

## JOURNEY OF OTIS

*(Background info)*

In the world of a 2D comic, creatures exist on a 2-dimensional plane. However, with minimal ability of production, the economy was gradually falling apart.

### SCENE 1: factory, streets, oil bar

*(long shot of the world, raining hard)*

On one gloomy morning (dark, grey storm clouds), Otis the robot strolls to work at the usual oil factory.

**Otis:** \*whistling cheerfully

*{medium & closeup shot of Otis}*

To his surprise, upon reaching the front doors Otis sees two giant pieces of tape criss-crossed, which does not allow him to enter the factory. He discovers that he got laid off from his job and leaves the factory.

**Otis:** robotic clicks, whirrs, beeps (robotic speech) that express shock, sadness

*(medium & long shot)*

A very depressed Otis wanders around aimlessly on the streets

**Otis:** robotic clicks, whirrs, beeps(robotic speech) that sound like crying

*(medium shot of Otis entering the oil bar)*

Otis then comes across an oil bar and decides to go inside to drink away his sorrow.

**Otis:** orders his drink in robotic speech

*(medium shot of Otis receiving his drink- might not show bartender)*

*(close ups of several different views of Otis getting drunk on oil)*

After a few drinks, Otis became quite drunk.

**Otis:** robotic speech that sounds like he's asking for another drink

He starts getting rowdy and throws up, and gets thrown out of the bar.

*(long shot of the outside of the bar, after a few seconds Otis gets thrown out the door)*

*(close shot of Otis walking away with his head down)*

Otis then figures that he should try to go home because there is nothing else he can do for the day since job depletion has become a major issue in his society.

**Otis:** \*deep sigh\* mumbles sadly in robotic speech

*(medium/long shot of Otis crossing the street and a truck racing down the road)*  
Then, forgetting to look at the light before crossing, Otis gets hit by a car/ truck which bumps him out of the 2D world.

**Otis:** \*screams\*

*(medium/long shot of Otis getting thrown out of the 2D world and into an empty space)*

## **SCENE 2: 3D world alley with dumpster**

*(medium shot of Otis flying into the 3D world)*

*(medium shot & closeup of Otis landing face down in a muddy puddle. Stay on this shot for several seconds longer)*

With the high force impact, Otis gets thrown into the 3D world and lands on a muddy puddle with his head facing down and lies there, unconscious.

*(close up of Otis waking up, from his perspective)*

*(zoom out of Otis' perspective and into medium shot of the scene)*

Soon after, he wakes up and looks around the 3D environmental space and looks around in confusion.

Otis looks down at the puddle and discovers that he is actually fat and round in the 3D world!

Otis: screams "noooooo!!!" in robot speech

*(camera zooms out to exaggerate the situation and makes him look very small)*

*(different shots showing the robot going to different places around the city of Paris)*

Otis then goes around the city trying to figure out where he is and all the features of the new world.

He then passes by a shop that was giving out wine tasting samples. Otis tries some and realizes that the drinks are a lot better than oil! Coincidentally, in the corner of his eyes he sees a "now hiring" sign.

*(camera shows closeup of "now hiring" sign from Otis' perspective)*

## **SCENE 3: ending**

*(medium/long shot showing Otis being happy in his new job)*

At last, Otis found himself a new job as a wine connoisseur in the new world.