



Writer's Studio
PAVILION OF LITERATURE

WRITER'S NEED

Work independently

Study and use experiences and surroundings

Inspiring spaces

Writing speaks out individual style

Publishing their work to the public

Wants everyone to enjoy literature



BOX OF VALUE

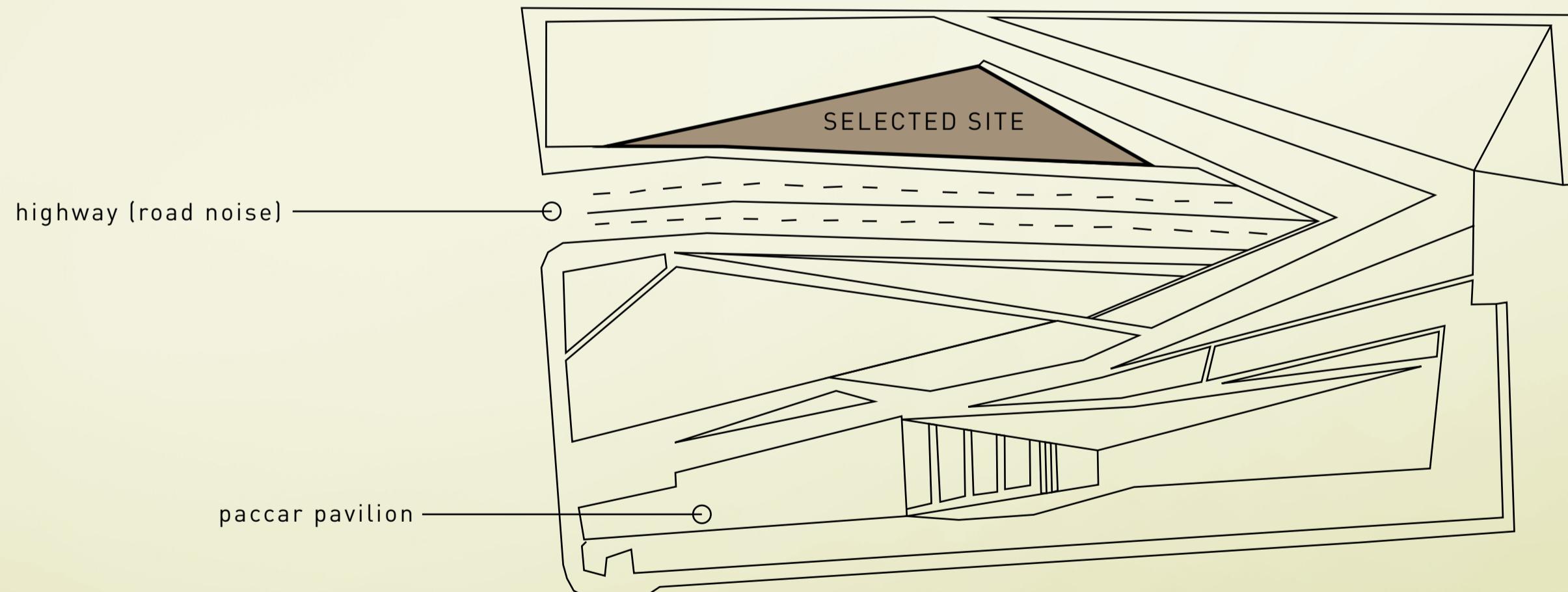
elevation & blending

Through the methods of elevation and blending, we hope to create a levitated experience for writers and the public to enjoy a memorable meeting place, as well as seemingly merging the writers' environment with the rest of the Seattle community.



SITE AFFORDANCE

Through constraint challenges of topography, road noise, large sculpture, concrete walls and drainage issues, this particular site has been selected in order to produce a more dynamic building and develop new elements to Elliot Avenue. With further analysis of the site, we have noticed that there is already a large sidewalk build and a large park around it where urbanism has been taken into consideration.



INSPIRATION

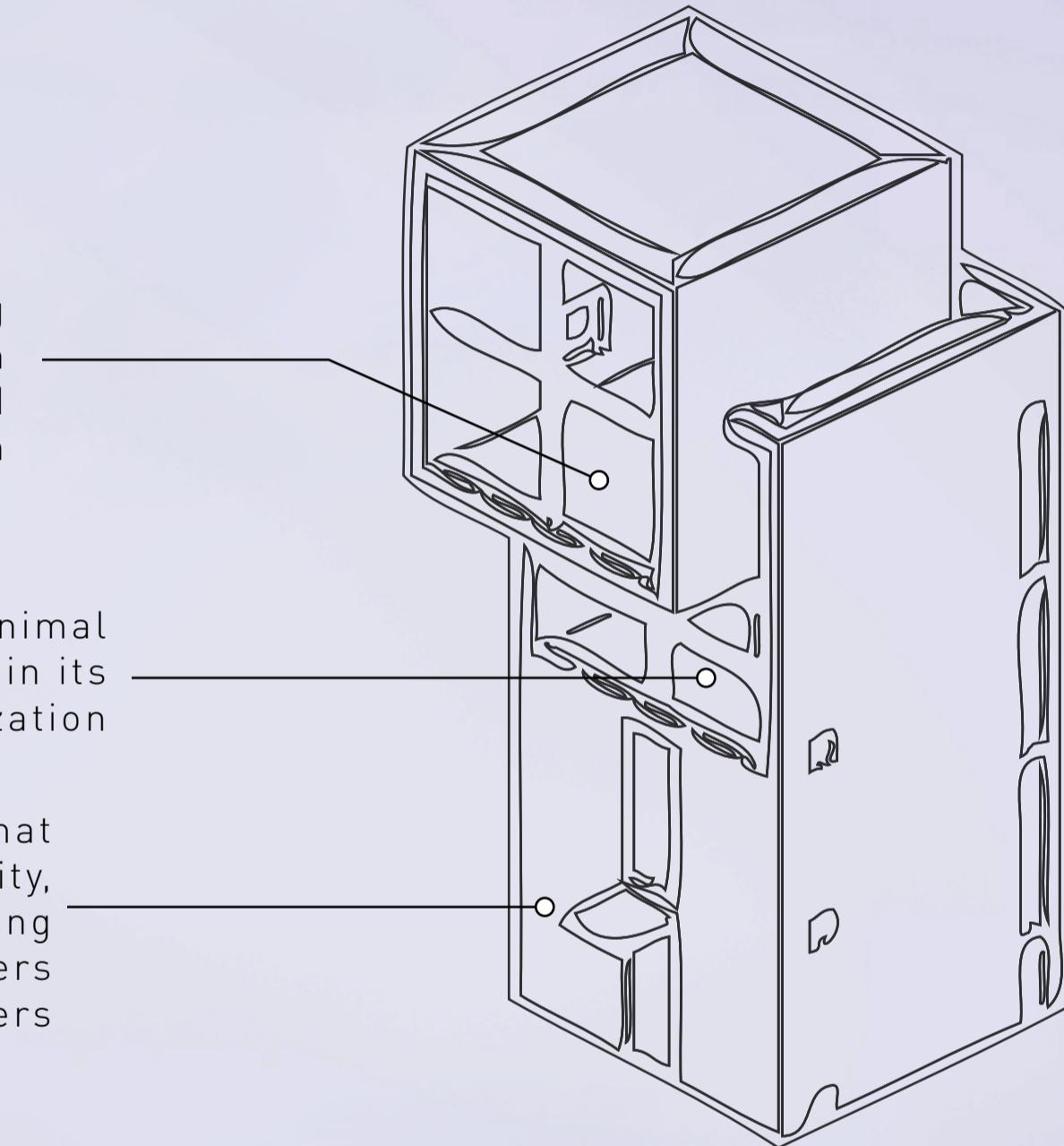
residence quarter . tadao ando



Minimalistic design addressing the needs of its occupants with dining areas, living quarters and living room

make use of minimal floor dimensions in its initial conceptualization

use of a unique concrete that translates the feeling of solidarity, calm and peace akin to one being in a monastery; ideal for a writers living quarters



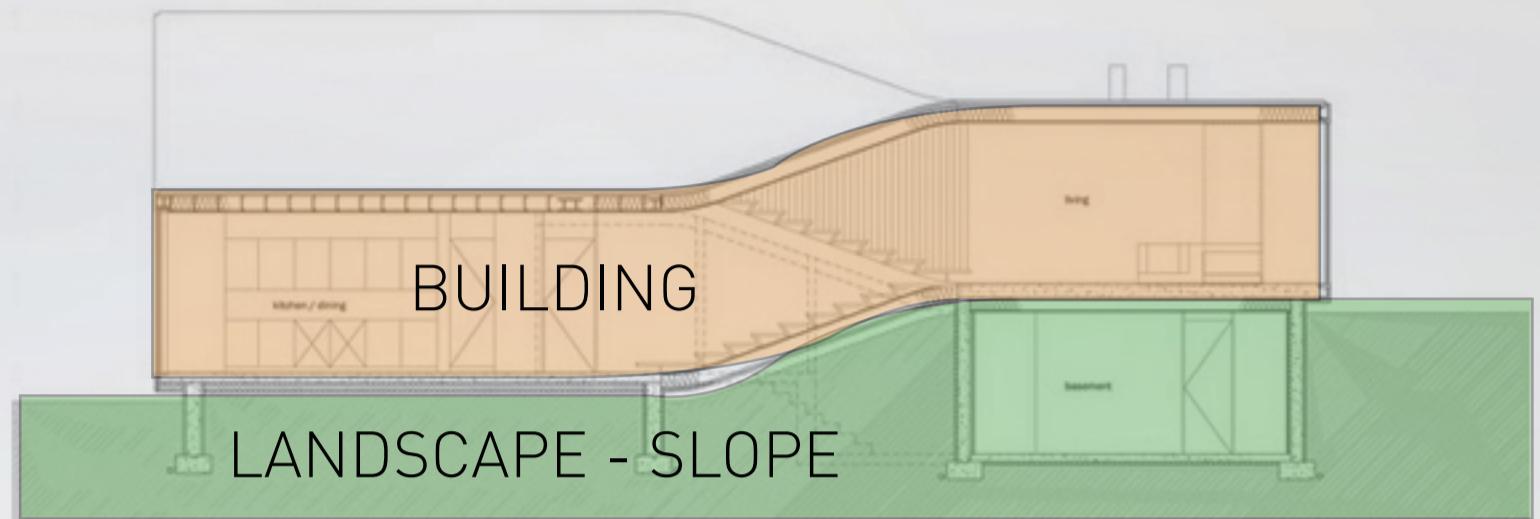
4X4 HOUSE

INSPIRATION

gallery space . UN STUDIO

Offers panoramic view to the surrounding with its uniquely shaped glazing. Internal spaces maximized the potential for wraparound views.

Living with the landscape. Not contesting for attention with the surrounding environment.



INSPIRATION

urbanism . richard meier

Even though the Ara Pacis was constructed with no intention of addressing the issues of urbanism, the staircase designs offer multiple avenues and potential at which activities can be carried out by visitors and occupants alike.



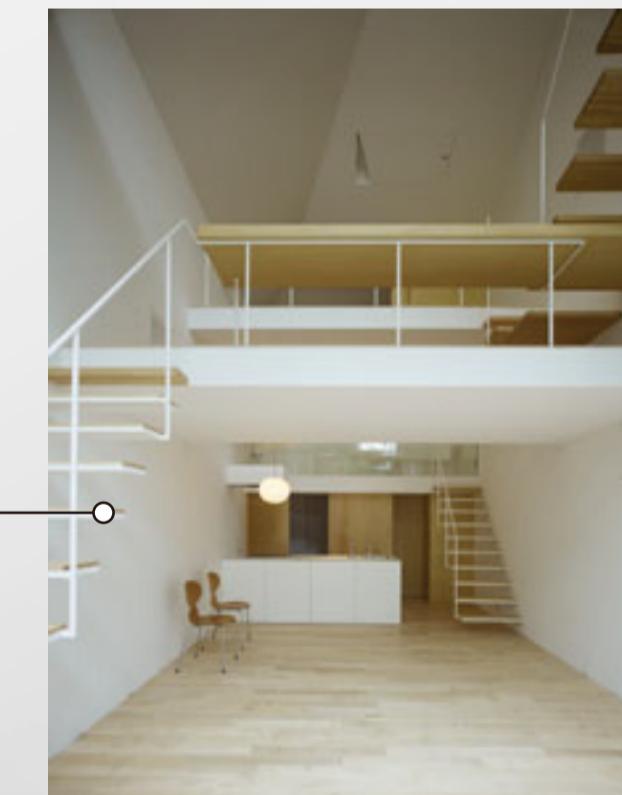
Treatment of common items in interior spaces.

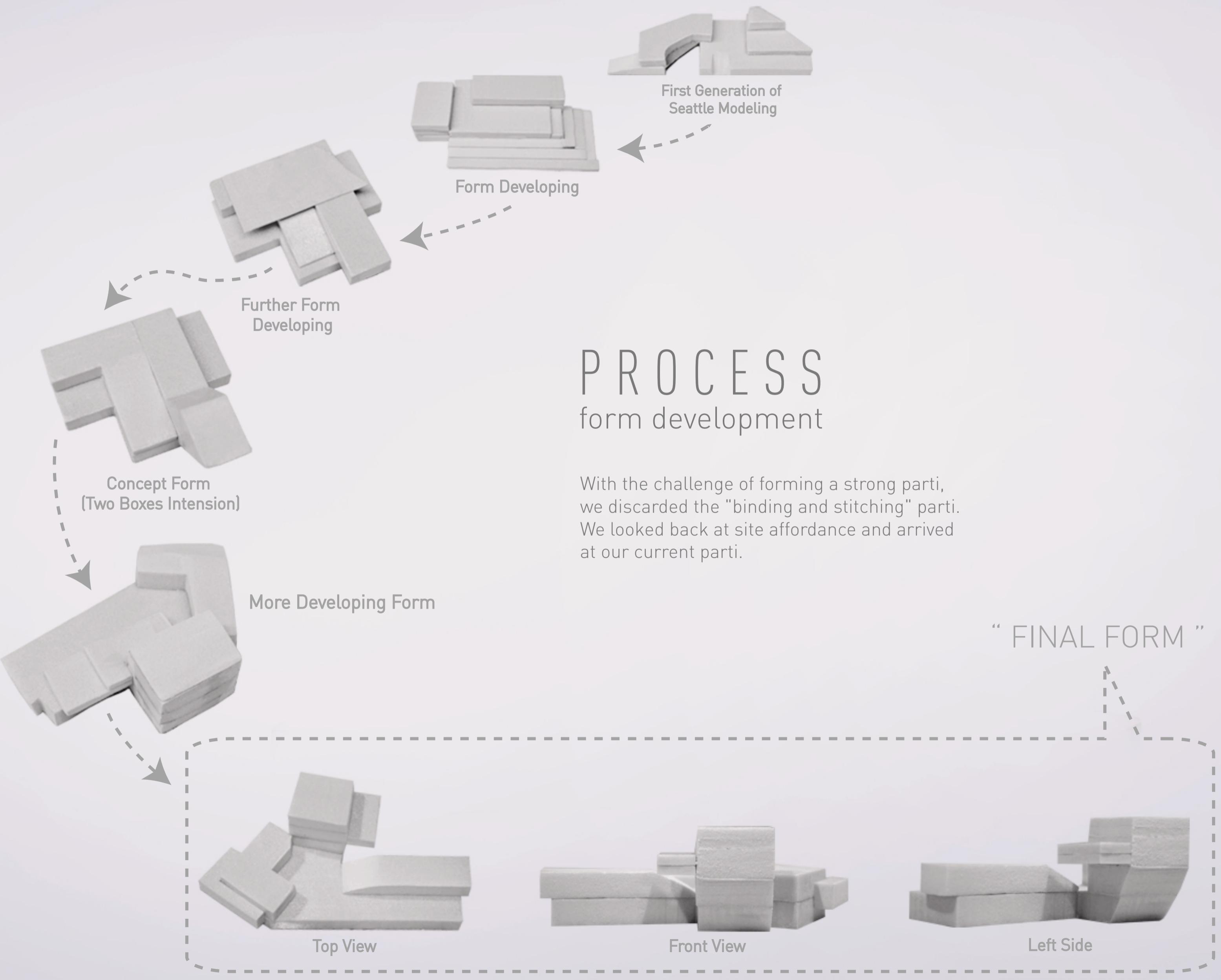


INSPIRATION

makoto takei + chie nabeshima

Possible approach towards the treatment of interior staircase to create a better experience for its occupants

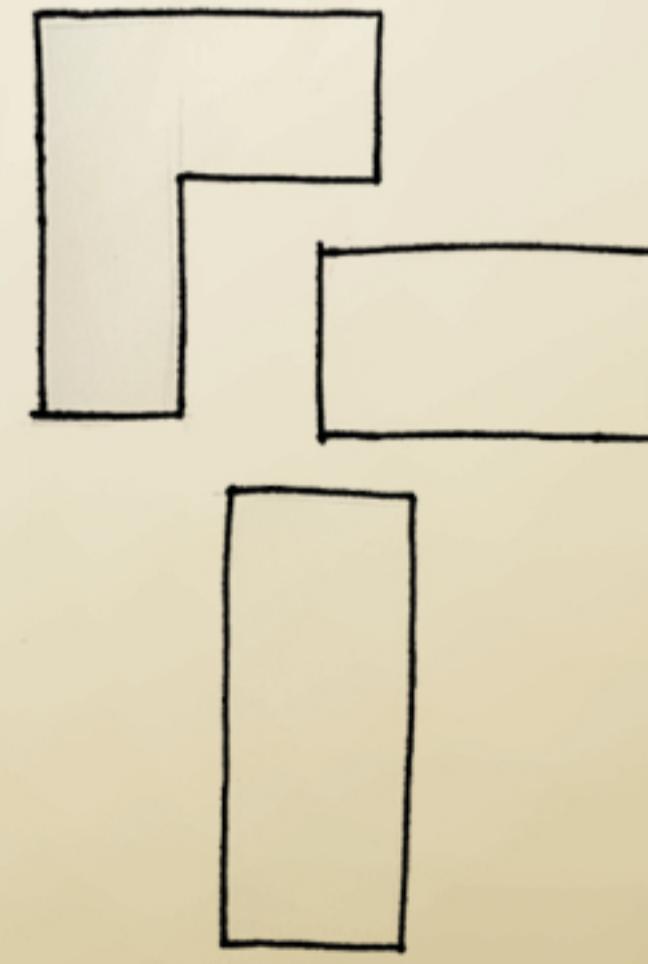
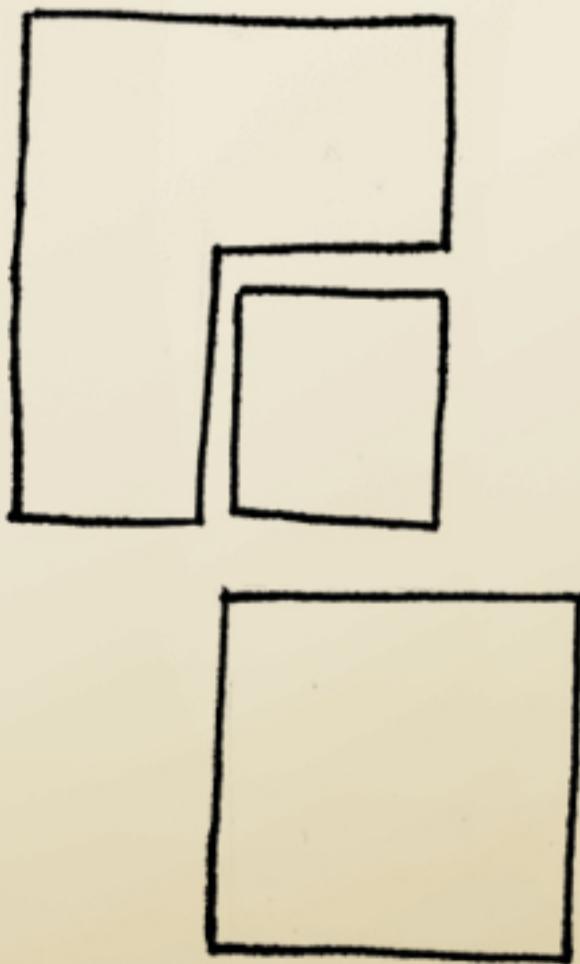
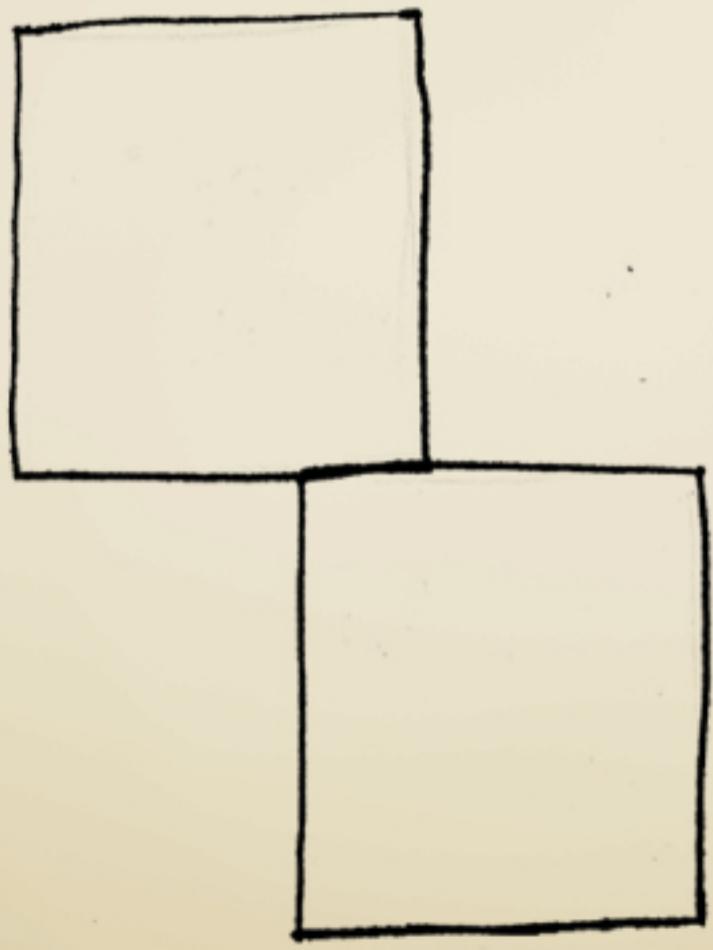




PART I

" 2 boxes in tension with tower in counterpoint "

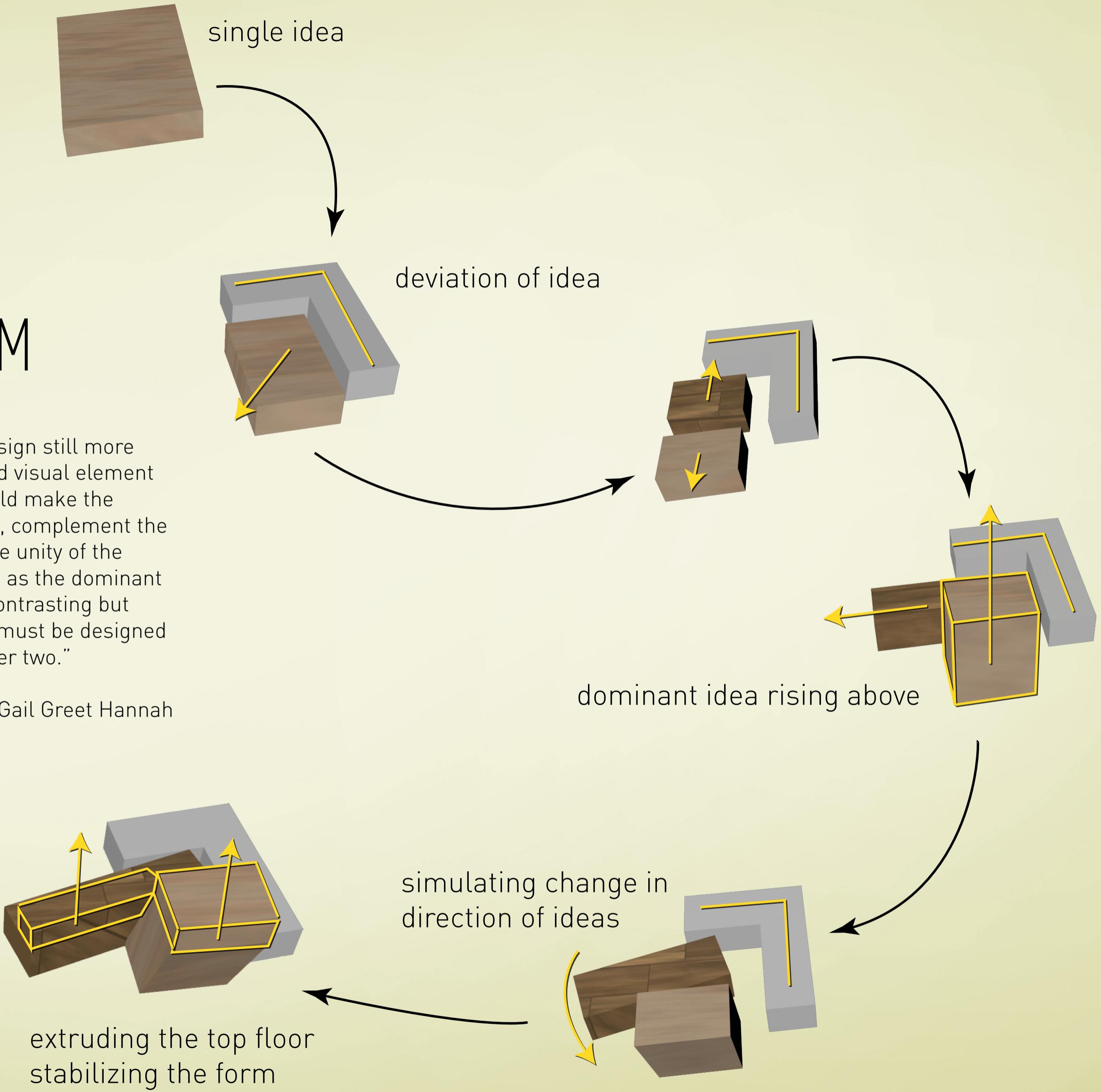
Initially, we began with a concept of "explosion of the idea"
From there we tried to make an imagery of this concept and
came up with boxes competing for dominance.



WHY FORM

"The subordinate makes the design still more interesting by introducing a third visual element and axis. The subordinate should make the design more three-dimensional, complement the existing forms, and complete the unity of the design. It is not as independent as the dominant or subdominant. It should be contrasting but sensitive to the other forms. It must be designed to fill what is missing in the other two."

- Gail Greet Hannah



WHY FORM

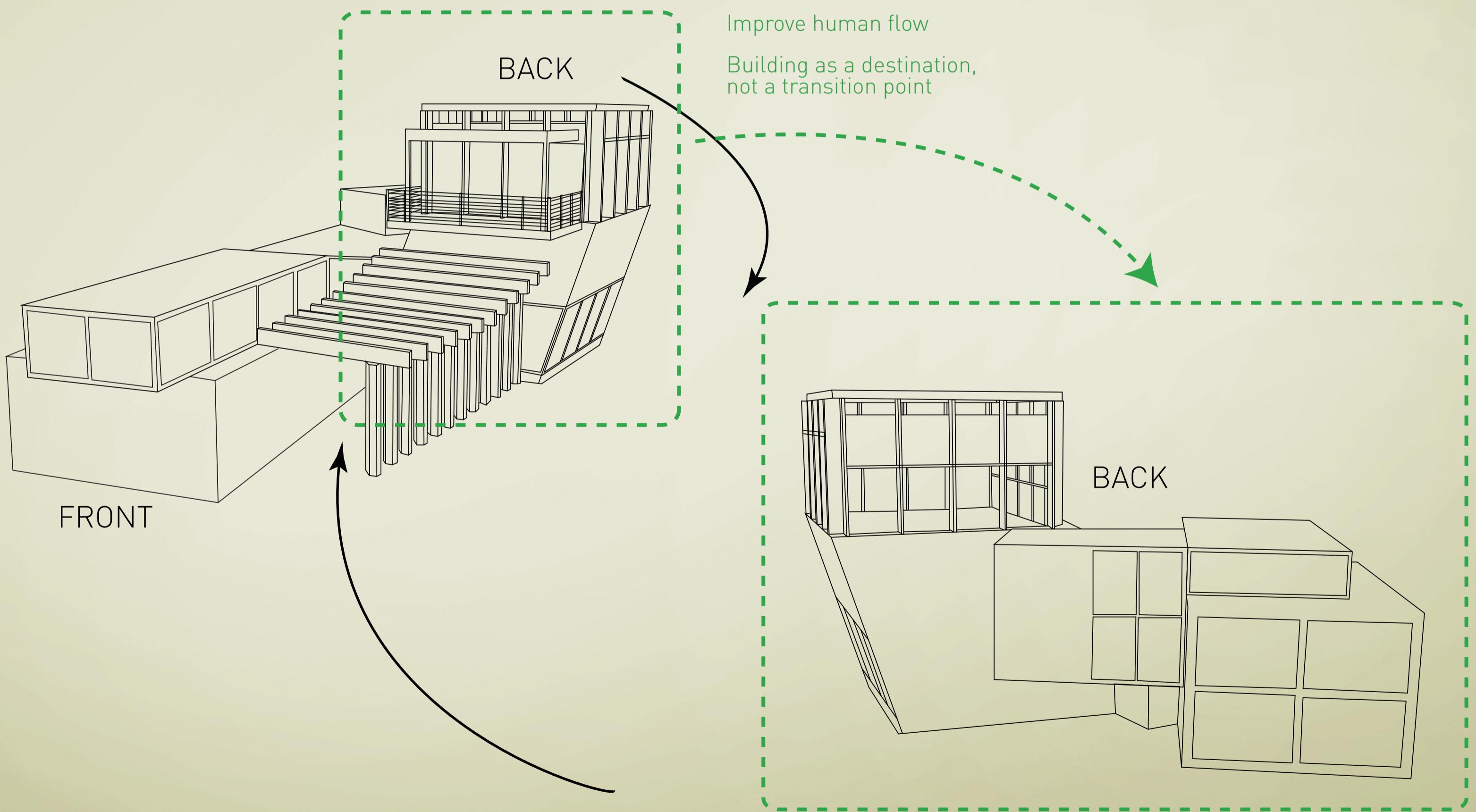
urbanism+soft edges

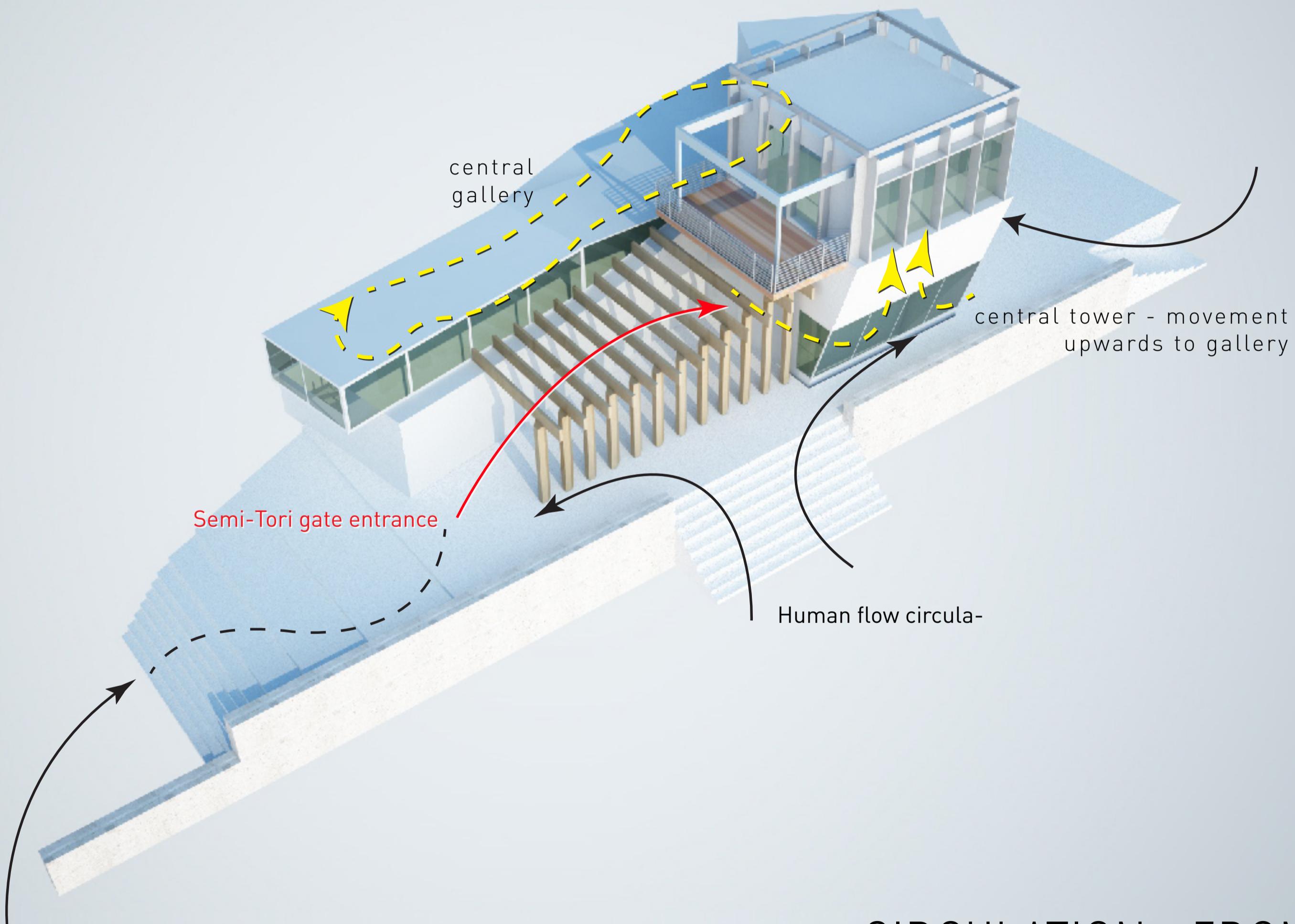
Improve human flow
Building as a destination,
not a transition point



WHY FORM

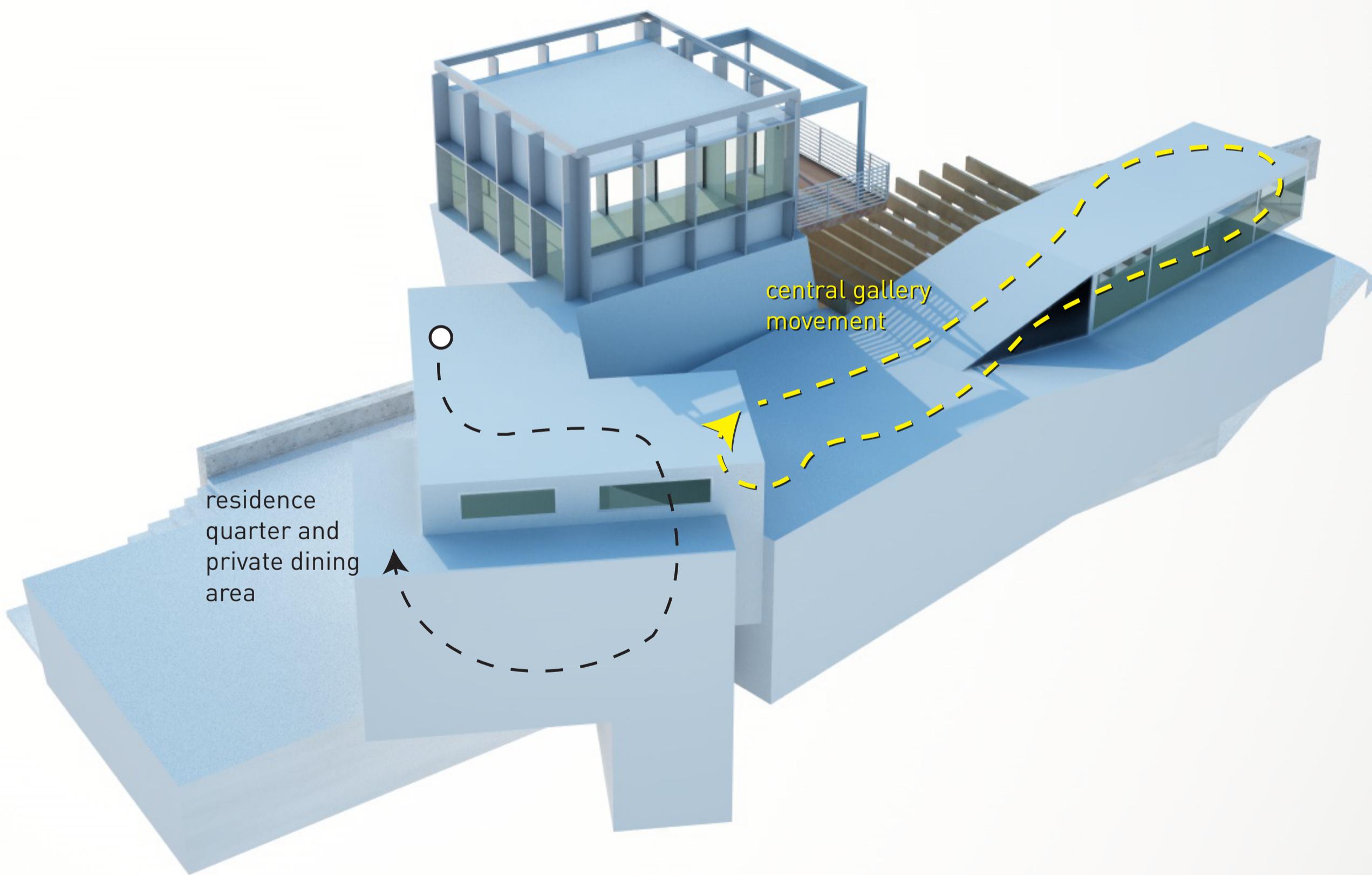
urbanism+soft edges

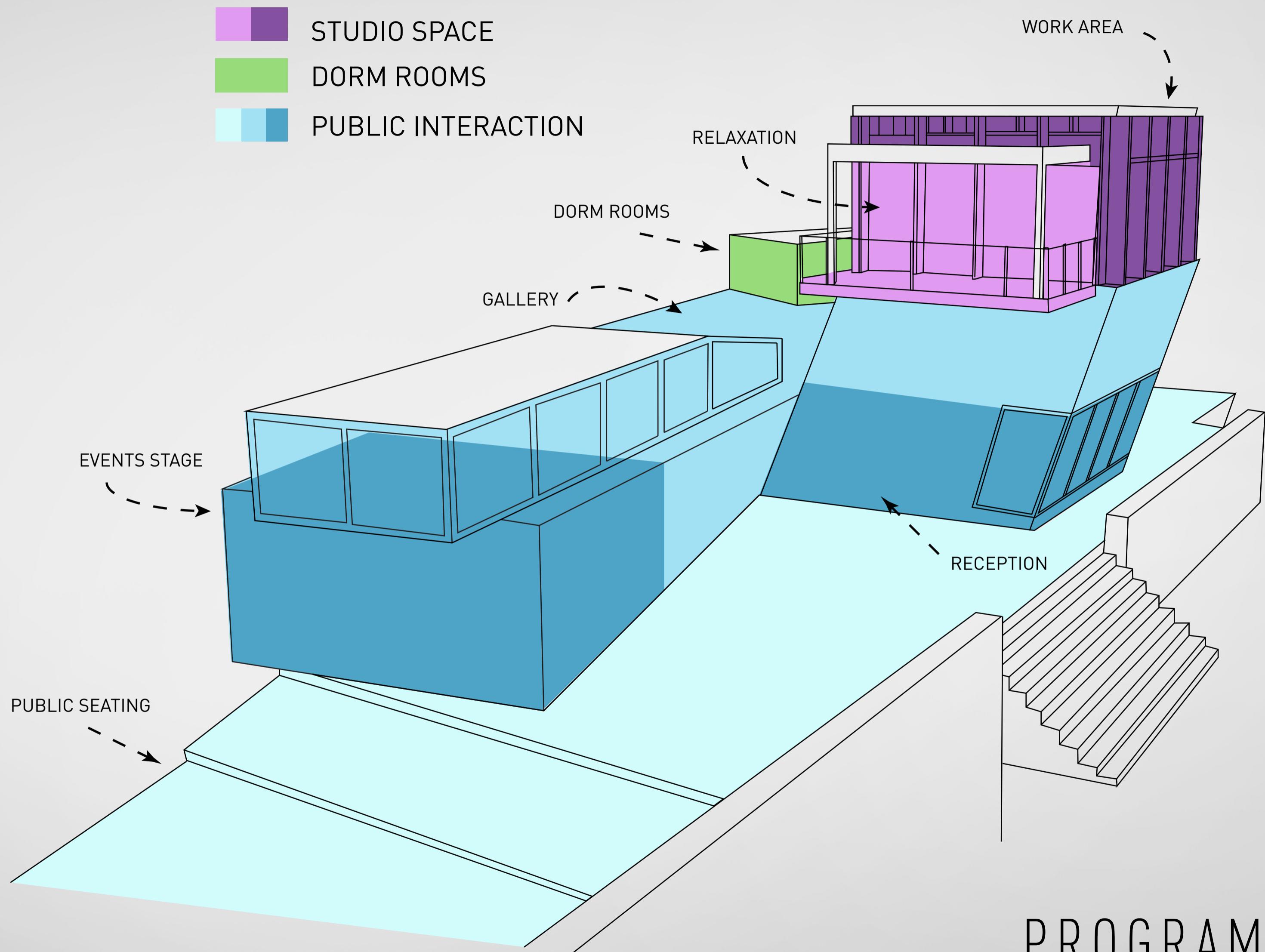




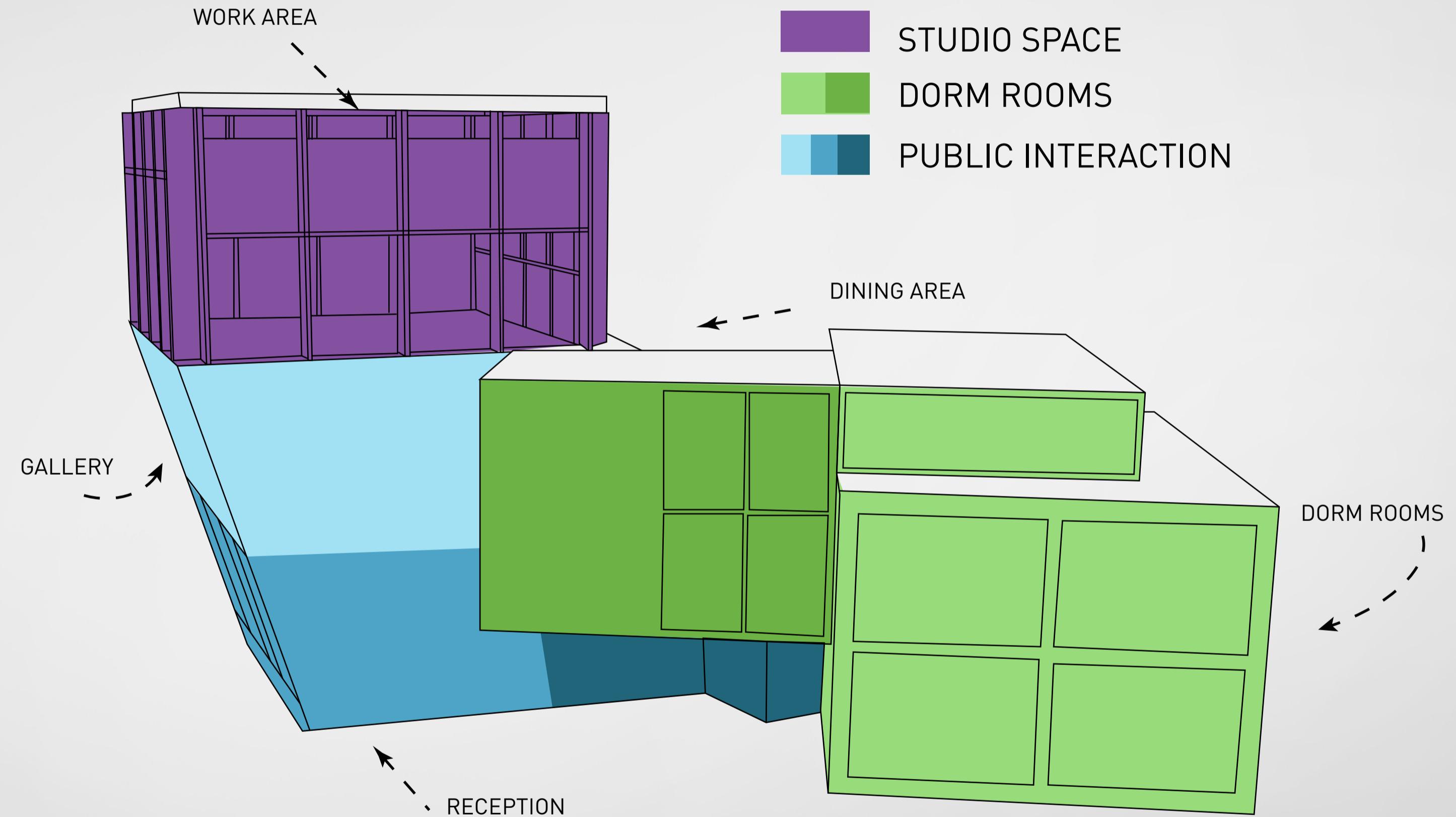
CIRCULATION . FRONT

CIRCULATION . BACK





PROGRAM



PROGRAM

EXTERIOR 3D modeling



EXTERIOR 3D modeling

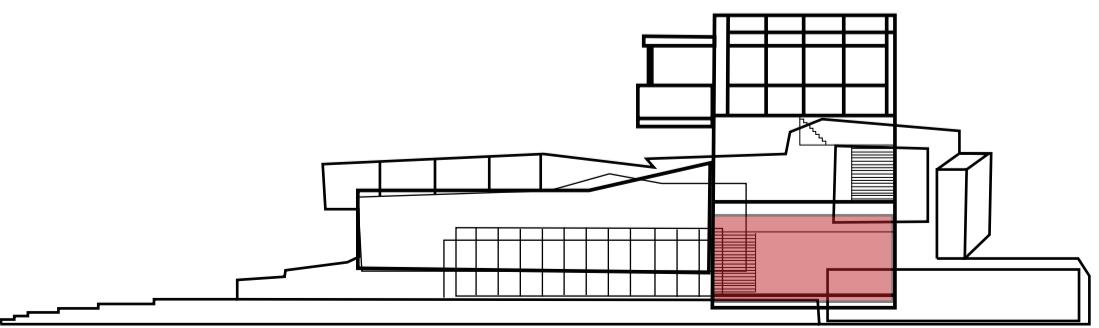


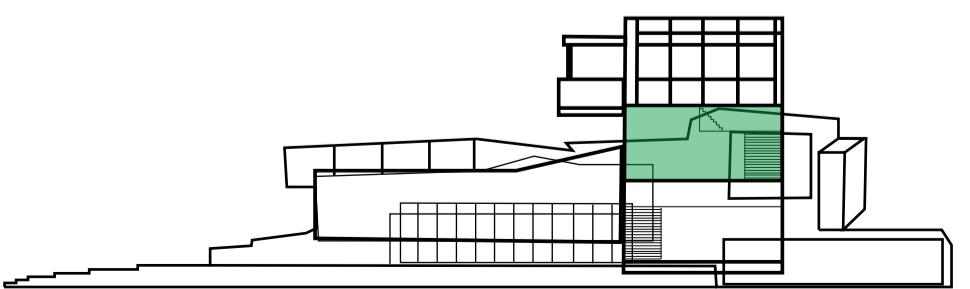


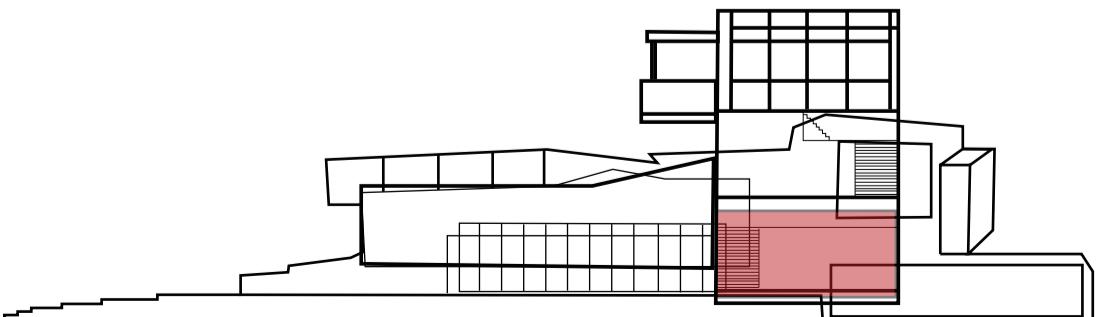
EXTERIOR
3D modeling

INTERIOR

3D modeling

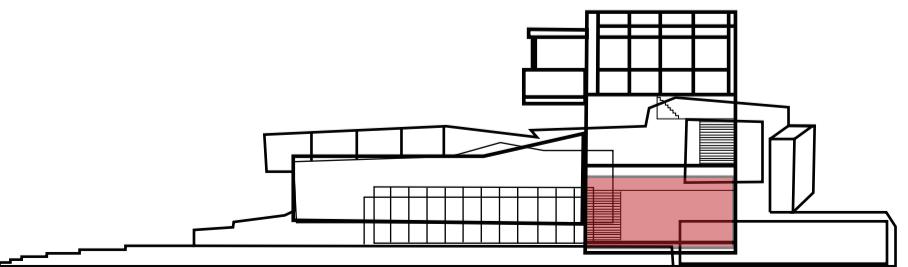






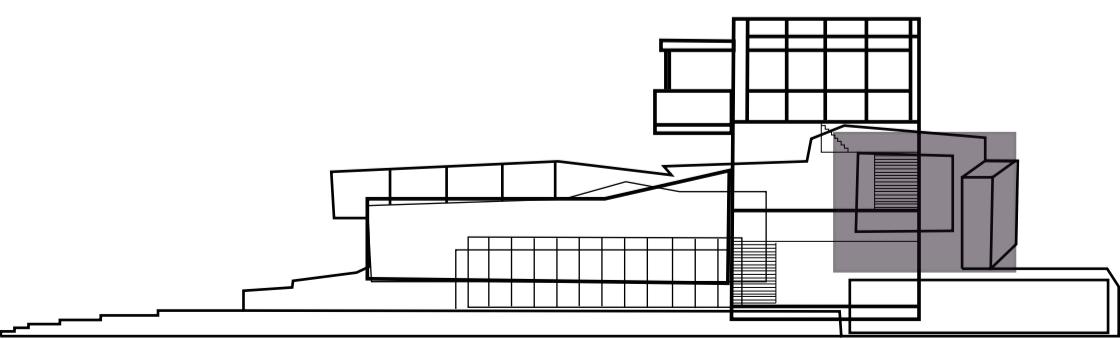
INTERIOR

cafe area



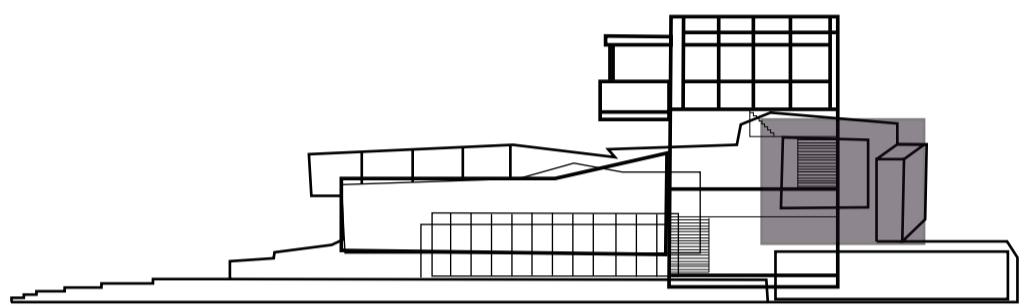
INTERIOR

dining space



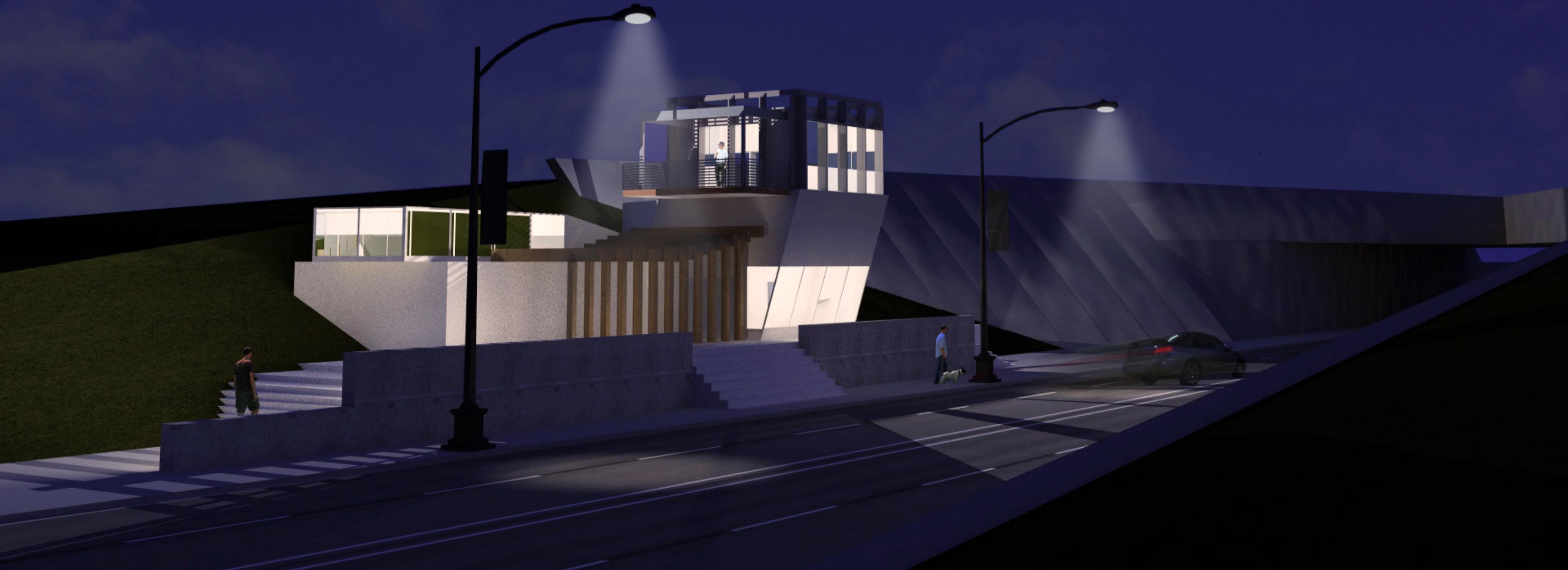
INTERIOR

dorm area



CONCLUSION

With site affordance that has already been introduced, we have promoted an urban space through our building where it invites the writer community and allow the public to experience meaningful voices through the literature found in Seattle writing community.



REFERENCES

Books:

Frederick, M. (2007). 101 Things I Learned in Architecture School. Cambridge: The MIT Press.

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Hannah, G.G. (2002). Elements of Design: Rowena Reed Kostellow and the Structure of Visual Relationships. New York, NY: Princeton Architectural Press.

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Images:

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<http://www.informinteriors.com>

