

# Janice Rosenthal





DESIGNER / ILLUSTRATOR



## ABOUT

Creative designer and professional illustrator with 4+ years of experience in the themed entertainment industry. Eager and able to transition with a project from early concept phases to design detailing and production.

## CONTACT

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## SOFTWARE

Photoshop  
Illustrator  
Indesign  
Sketchup

## INTERESTS

Dog training  
Cake decorating

Rereading the Harry Potter series too many times



## EXPERIENCE

**WALT DISNEY IMAGINEERING** | MAY 2013 - OCT 2016 | Glendale, CA

### TOKYO DISNEYLAND RESORT

#### Associate Creative Director, Lead Show Designer

*Minnie's Style Studio* (attraction, est. opening 2020)

Defined and communicated the creative vision of the attraction as a whole; managed and collaborated with a multidisciplinary team of designers, architects, and writers to keep the project unified in look and story.

Designed (to scale, and in multiple views) individual show set pieces with interactive and animated functionality,

Provided concept and press release artwork for multiple stages of project

#### Concept Designer, Illustrator, Graphic Designer

*Camp Woodchuck* (land, est. opening 2017)

*Nemo and Friends SeaRider* (attraction, est. opening 2017)

*Treasure Comet* (retail, open now)

Provided concept sketches and storyboards

Created guest-facing artwork and murals in a variety of illustration styles

Drew and painted pre-existing characters on-model as well as designed and generated original creative content

### SHANGHAI DISNEYLAND RESORT

#### Graphic Designer, Illustrator

*Stitch Encounter* (attraction)

*Mickey Avenue* (land)

#### Set Dressing Assistant

*Peter Pan's Flight*

*Seven Dwarf's Mine Train*

#### Creative Show Production Intern

*Tomorrowland*

*Mickey Avenue*

## EDUCATION

**RINGLING COLLEGE OF ART AND DESIGN** | Class of 2012  
BFA in Illustration and Visual Development

**MOTIVARTI MENTORSHOP** | Sept 4 - Nov 12, 2016  
Selected mentee of Mike Yamada, Walt Disney Animation Production Designer