



November 2016 Featured Artist

Digital Performance Royalty Statement / Page 1 of 1

SoundExchange Payee Name:

SHAWNTAE HARRIS

P.O. BOX 3744
LISLE, IL 60532
United States

SoundExchange Payee ID 75043709

Performance Earnings **\$880.20**
US Tax Withheld **\$0.00**

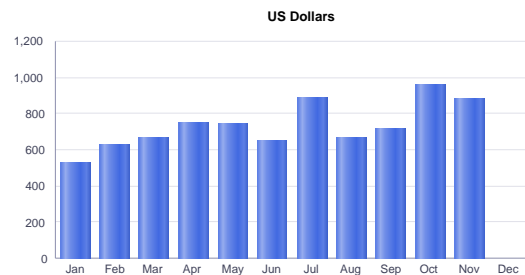
Featured Artist Payment

\$880.20

Earnings by License Type

	Month of November	Year To Date 2016
SDARS	\$540.42	\$4,526.76
Webcasting	\$281.96	\$2,823.07
PES	\$26.75	\$220.93
Direct Licensing	\$26.07	\$368.08
Cable Radio	\$4.99	\$46.08
Adjustment	\$0.00	\$13.87
Admin True Up	\$0.00	\$49.02
Performance Earnings	\$880.20	\$8,047.81

Featured Artist Payment by Period 2016



Earnings by Featured Artist

	Month of November
Da Brat	\$479.07
DA BRAT/TYRESE	\$78.89
Da Brat Tyrese	\$62.00
DRU HILL/DA BRAT/JD	\$57.13
LIL' KIM/LEFT EYE/DA BRAT/MISS	\$44.67
Total featuring Da Brat	\$37.08
Missy Elliott & Da Brat	\$36.40
Da Brat Mariah Carey Missy E	\$18.74
Da Brat & Bow Wow Dem Franchiz	\$13.94
Bow Wow Da Brat Dem Franchiz	\$9.88
All Others	\$42.39
	\$880.20

Top 10 Recordings

	Month of November
Funkdafied	\$338.65
Give It 2 You	\$113.30
WHAT'CHU LIKE	\$78.89
What'chu Like	\$62.00
IN MY BED (REMIX)	\$56.44
NOT TONIGHT (REMIX)	\$44.17
No One Else	\$37.08
Sock It 2 Me (feat. Da Brat)	\$36.43
I Think They Like Me	\$23.82
Heartbreaker (Remix)	\$18.74

This is your Summary Statement of earnings. Please refer to the corresponding spreadsheet for details by services and all performances.

SoundExchange 733 10th St NW, 10th Floor, Washington DC 20001

Customer Service: 800-961-2091 or accounts@soundexchange.com

www.soundexchange.com

SoundExchange is a non-profit performance rights organization that collects statutory royalties from satellite and internet radio, cable radio, and similar services. The Copyright Royalty Board, which is appointed by the U.S. Library of Congress, has entrusted SoundExchange as the sole entity in the United States to collect and distribute these digital performance royalties on behalf of featured and non-featured recording artists, master rights owners and independent artists who own their own master recordings. SoundExchange distributes royalties for the public performance of sound recordings pursuant to 17. U.S.C. 114. SoundExchange pays royalties directly to payees according to splits set forth under Federal law as follows: 50% to the copyright owner, 45% to the featured artist, and 5% to the AFM and AFTRA Intellectual Property Rights Fund for distribution to non-featured musicians and vocalists.