

DECEMBER DISTRIBUTION



YOUR SECOND DECEMBER 2019 DISTRIBUTION IS NOW AVAILABLE

Please refer to your attached statement for full details of your earnings this distribution.

WHAT YOU NEED TO KNOW ABOUT THIS DISTRIBUTION

- BACS payments for this distribution – 20191222 – will be credited on 20 December 2019.
- For future main distributions, please log into your account at **www.prsformusic.com** to check the amount you'll get paid ahead of receiving your statement. We aim to publish the figure approximately a week before the distribution takes place.
- Review our upcoming distribution schedule to find out the latest distribution dates here: **www.prsformusic.com/royalties-schedule**

MAXIMISE YOUR ROYALTIES

- Update your bank or address details at **www.prsformusic.com/account**
- Please visit the 'My Account' section on our website to register to receive your distribution statement by email rather than post.
- Search new or newly active unnotified works on which you might have a claim. **<http://apps.prsformusic.com/nwr>**
- Register details of new works or amend existing works at **<http://apps.prsformusic.com/olr>**
- Have you performed your own works recently? Submit a claim at: **www.prsformusic.com/royalties/report-live-performances**

DISTRIBUTION UPDATE

This is the second of two distributions being paid in December. Your first distribution (on 13 December) included your usual payments, except multi-territory online services such as Spotify, Apple Music etc. This is included in this second distribution. Running this second distribution gave ICE more time to provide us with as much data as possible, which gave us the best possible opportunity to maximise what we are able to pay out to you.

This distribution totals over £11m for performing royalties and over £4m for mechanical royalties.

To find out more information on what is and isn't included in this distribution, you can visit our update page: **www.prsformusic.com/distributionupdate**

Remember, you can now view your distribution statements online. This brand-new service gives you the chance to see your royalty information in one place, as well as the ability to breakdown your data using the analytics dashboard. Give it a try by logging into your member homepage and clicking on 'View statements'.

We've pulled out the key information for this distribution below:

What will be included in this distribution?

As well as payments for various multi-territory online services, we will be including our first ever distribution for Facebook, totalling £5m, and our first ever payment for Tidal [Q3 and Q4 2015].

What's being moved from December to future distributions?

We've worked hard to get as much out as we can, but we're sorry to tell you that we've had to move some payments from online services to future distributions.

Our partners at ICE experienced some challenges during December which means distributions of some online royalties will be slightly later than expected. We are working closely with ICE to ensure that we can resolve any issues as quickly as possible and will look to run an exceptional distribution during February to pay out as much of the delayed royalties as we can. We'll be in touch on this as soon as we have further information.

DISTRIBUTION UPDATE (CONTINUED)

The main payments that won't be included in your second distribution are:

- **Amazon Music** (download) – Q1 2019 – Q2 2019
- **Amazon Music** (streaming) – Q3 2018 – Q2 2019
- **Apple Music** – Q2 2019
- **Spotify** – Q2 2019
- **YouTube Music** – Q1 2019 – Q2 2019
- **YouTube Non-Music** – Q2 2018 – Q2 2019

You can see all of the online payments which are being moved at www.prsformusic.com/distributionupdate

Want to shape the future of *PRS for Music*? Our 2020 Annual General Meeting takes place on 19 May in London. If you're a Principal Voting or Voting member, you're invited to attend and have your say on a number of important changes, including the election of new Board Directors, in the run up to the event. Keep an eye on your member newsfeed for more information early next year.

DISTRIBUTION THRESHOLD

- There is a £30 minimum threshold on royalty payments by direct credit transfer to a nominated UK bank or building society.
- There is a £60 minimum threshold for royalty payments to overseas bank accounts.
- Royalty payments falling below these thresholds are retained until the threshold is reached and are then paid out at the next scheduled distribution.

USEFUL INFORMATION

- You can find the current PRS administration rates on our website here: www.prsformusic.com/admindeductionrates
- Global Currency Exchange Network (GCEN) payments will be credited to your local account approximately five days later than UK bank credits, due to international bank processing (min £60.00). Please email writerquery@prsformusic.com (writers) or publisherquery@prsformusic.com (publishers) if you have any questions.

Questions regarding your membership? Visit our online query assistant: www.prsformusic.com/onlinequeryassistant

If you see any works listed on your distribution statement which do not belong to you, please send the details to the email addresses provided above.

Crisis? Struggling? We're here to help.

Call us on **020 3741 4067** or email fund@prsformusic.com to find out what we can offer to members in need. Find out more at www.prsmembersfund.com

