

Kobalt Music Services America Inc (KMSA)

2 Gansevoort Street 6th Floor United States

Tel: +1 (212) 247 6204 Fax: +1 (212) 247 6205

Email: info@kobaltmusic.com

Mara Buttleman
Rick Springfield Music
c/o Rick Springfield Music
c/o Mara Buttleman
Artist In Mind
14100 Dickens Street
#1
Sherman Oaks
CA
91423

05 March 2020

United States

Dear Mara,

RE: Q4 2019 Statement Pack for Rick Springfield Music

Please find enclosed your Kobalt Statement pack covering the period from 01 October 2019 to 31 December 2019.

An electronic PDF version of this statement pack has been placed within your client portal on the Kobalt Music web site.

If you have any further queries or comments then please do not hesitate to contact me.

Yours sincerely,

Gift Caternor

Senior Manager, Client Relations

Tel: 323-822-4113

Email: gift.caternor@kobaltmusic.com

Encl.



2019 4th Quarter Distribution



Royalties earned in this period are expected to be paid out in this distribution.

For example, the date earned is when the records were sold or the date of broadcast. The charts below show the main mechanical and performance income that is included in the current distribution. The charts cover the main territories that represent over 90% of global royalties, other territories included are listed at the bottom of the page.

Please note that the society distribution timetables are complex and so particular sub-types of rights (e.g. ringtones, concert performance etc) may be paid out earlier or later than this summary.

Note that there are two main reasons that royalties may be delayed:

REGISTRATION DEADLINES: Works need to have been delivered to Kobalt before the relevant registration deadline to meet these distributions. Details of these registration deadlines are available via the portal.

DISPUTES / CLEAR TITLE: Any duplicate claims, ownership or licencing disputes can add significant delays to these distributions



Royalties earned in this period are only partly paid out in this distribution.

Some societies make part-payments of income for periods, so further income from these periods can be expected. This can happen because they have paid out only one sub-type (e.g. have paid broadcast performance but not live performance) or because they make part-payments or advances based on their collections to date.



Royalties earned in this period have already been paid.

If Kobalt have the right to collect these royalties, these should have been distributed in previous distributions. However if we signed our deal after this period, these royalties will be subject to a separate, manual backclaims procedure which can add a significant delay.

Royalties earned in this period will be paid in future distributions.

Mechanical	2017 Q1	2017 Q2	2017 Q3	2017 Q4	2018 Q1	2018 Q2	2018 Q3	2018 Q4	2019 Q1	 2019 Q3	2019 Q4
US											
Europe											
UK & Eire Baltics & Nordics											
Netherlands Belgium											
Germany France											
Italy Spain & Port.											
Japan											
Australia & NZ											

Performance	2017 Q1	2017 Q2	2017 Q3	2017 Q4	2018 Q1	2018 Q2	2018 Q3	2018 Q4	2019 Q1	2019 Q2	2019 Q3	2019 Q4
US - BMI												
US - ASCAP												
Europe												
UK & Eire												
Baltic's & Nordics										j		
Netherlands						•						
Belgium												
Germany												
France						•						
Italy Spain & Port.												
Spain & 1 Oit.												
Japan												
Australia & NZ												

OTHER TERRITORIES IN THIS DISTRIBUTION

Canada, South America, Eastern Europe, Switzerland, Austria, Singapore, Israel, Malaysia, Hong Kong, Russia

Statement Date: 05 Mar 2020



Kobalt Music Services America Inc (KMSA)

2 Gansevoort Street 6th Floor New York,NY 10014 United States

Tel: +1 (212) 247 6204 Fax: +1 (212) 247 6205

Email: info@kobaltmusic.com

Agreement Id	Counterparty	Rights Type	Agreement Description	Currency	Closing Balance Balance Action
AGR527993	Kobalt Music Services America Inc (KMSA)	Publishing Rights	GA	USD	-73,296.940

Collection Period: Q4 2019

Currency: USD

Agreement Id: AGR527993

Agreement: GA



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Date	Details	Reference	Туре	Debit	Credit	Balance
05 Dec 2019	Opening Balance					-120,861.888
05 Mar 2020	Q4 2019 Collections with full details (Payable 65 days after Royalty Received Period)		Royalty		47,562.148	-73,299.740
05 Mar 2020	Q4 2019 Collections without details specified (Payable 65 days after Royalty Received Period)		Royalty		2.800	-73,296.940
05 Mar 2020	Closing Balance					-73,296.940

 Statement From:
 01 Oct 2019

 Statement To:
 31 Dec 2019

Currency: USD

Agreement Id: AGR527993

Agreement: GA

BMI 20192-166TH



Kobalt Music Services America Inc (KMSA)

2 Gansevoort Street 6th Floor

New York,NY 10014 United States

2.800

Tel: +1 (212) 247 6204 Fax: +1 (212) 247 6205

Email: info@kobaltmusic.com

Details	Date	Credit

31 Dec 2019

Grand Total 2.800

Client Name:

Rick Springfield Music

Collection Period:

Q4 2019 USD

Currency: Agreement Id:

AGR527993

Publishing Rights

Agreement: GA

Agreement Type(s):

K Kobalt **Commission Summary**

Kobalt Music Services America Inc (KMSA)

2 Gansevoort Street 6th Floor New York, NY 10014

United States Tel: +1 (212) 247 6204 Fax: +1 (212) 247 6205

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Description	Direct Licencing Collected Amount	Direct Licencing Percentage Commission	Direct Licencing Deducted Amount	Source Amount	Received Amount	% Distributed	Amount Distributed
Mechanical - US - Direct Licencing Fee Applied	1,459.173	5.000	72.657	1,386.515	1,386.515	90.000	1,247.864
Mechanical - US				289.498	289.498	90.000	260.549
Performance excl. Grand Rights - US				57,523.693	57,523.693	80.000	46,018.954
Print excl. Sourced - US				25.557	25.557	90.000	23.002
Synch - US				16.199	16.199	90.000	14.579
Totals	1,459.173		72.657	59,241.463	59,241.463		47,564.948

Note: The boxed item(s) indicate the value from which Kobalt commission is calculated

Rights Type: Publishing Rights

Earnings Period: All
Collection From: All

Collection To: End of Q4 2019

Currency: USD

Key



Kobalt Music Services America Inc (KMSA)

Not Controlled

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Statement Period

							1	Stateme	iii r ciiou		T				
		Prior		20)17		2018 20				19	Total			
		Periods	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	1 Otal
	Reproduction											27	37	30	94
	Broadcast												6		6
	Download											3,272	1,591	648	5,511
Mechanical	Streaming									240	2,343	2,841	772	752	6,948
	Online Other											169	67	70	307
	Other												14	9	23
	Sub-Total									240	2,344	6,309	2,487	1,508	12,888
			I	1	1			1							
	Broadcast								32,540	32,709	33,514	32,508	35,373	38,294	204,938
	Public								489	400	418	372	422	536	2,638
	Download														
Performance	Streaming								4,613	4,851	5,116	6,136	5,328	7,122	33,166
	Online Other								10	21	16	71	19	67	203
	Other														
	Sub-Total								37,652	37,981	39,063	39,088	41,142	30 648 752 70 9 1,508 38,294 536	240,945
	1			1											
Synch	All									8,278	10,137	496	3,344	15	22,270
Print + Other	All												17	23	40
		I	1	T	1	1		1							
	Grand-Total								37,652	46,499	51,544	45,893	46,990	47,565	276,144