

January 2014 Featured Artist

Digital Performance Royalty Statement / Page 1 of 1

SoundExchange Payee Name:

SHAWNTAE HARRIS

P.O. BOX 3744 LISLE, IL 60532 **United States**

SoundExchange Payee ID 75043709

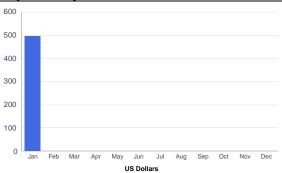
SoundExchange Check # 000503610

Performance Earnings \$494.76 US Tax withheld \$0.00 **Featured Artist Payment**

Earnings by License Type

	Month of	Year To Date
	January	2014
Satellite Radio	\$367.05	\$367.05
Webcasting	\$104.33	\$104.33
Cable Radio	\$22.14	\$22.14
Direct License	\$1.23	\$1.23
Performance Earnings	\$494.76	\$494.76

Payment by Period 2014



Earnings by Featured Artist

	\$494.76
MYSTIKAL/BRAT/PETEY PABLO	\$0.01
LIL' KIM/LEFT EYE/DA BRAT/MIS	\$39.20
DA BRAT	\$455.55

Top 10 Performances

FUNKDAFIED	\$280.19
GIVE IT 2 YOU	\$73.15
NOT TONIGHT (REMIX)	\$39.20
WHAT'CHU LIKE	\$29.91
NO ONE ELSE	\$16.17
IN MY BED	\$11.62
HOW A THUG LIKE IT (FEAT. DA	\$7.71
I THINK THEY LIKE ME (REMIX)	\$4.56
THAT'S WHAT I'M LOOKING FOR	\$4.56
WHAT 'CHU LIKE	\$4.25

This is your Summary Statement of earnings. Pease refer to the corresponding spreadsheet for details by services and all performances.

Effective January 2014, SoundExchange has initiated monthly payments of royalties, to qualify, the Artist or Rights Owner must have a Royalty Payable balance of \$250 or greater, and be registered to receive electronic payments (Direct Deposits or Wire). Accounts not meeting these criteria will continue to be paid quarterly. Please contact SoundExchange Customer Service with any questions.

SoundExchange 733 10th St NW, 10th Floor, Washington DC 20001

Customer Service: 800-961-2091 or accounts@soundexchange.com

www.soundexchange.com

SoundExchange is a non-profit performance rights organization that collects statutory royalties from satellite and internet radio, cable radio, and similar services. The Copyright Royalty Board, which is appointed by the U.S. Library of Congress, has entrusted SoundExchange as the sole entity in the United States to collect and distribute these digital performance royalties on behalf of featured and non-featured recording artists, master rights owners and independent artists who own their own master recordings. SoundExchange distributes royalties for the public performance of sound recordings pursuant to 17. U.S.C. 114. SoundExchange pays royalties directly to payees according to splits set forth under Federal law as follows: 50% to the copyright owner, 45% to the featured artist, and 5% to the AFM and AFTRA Intellectual Property Rights Fund for distribution to non-featured musicians and vocalists.