

# DECEMBER DISTRIBUTION



## YOUR FIRST DECEMBER 2019 DISTRIBUTION IS NOW AVAILABLE

Please refer to your attached statement for full details of your earnings this distribution.

### WHAT YOU NEED TO KNOW ABOUT THIS DISTRIBUTION

- BACS payments for this distribution – 2019121 – will be credited on 13 December 2019.
- For future distributions, please log into your account at **[www.prsformusic.com](http://www.prsformusic.com)** to check the amount you'll get paid ahead of receiving your statement. The figure will appear approximately a week before the distribution takes place.
- Review our upcoming distribution schedule to find out the latest distribution dates here:  
**[www.prsformusic.com/royalties-schedule](http://www.prsformusic.com/royalties-schedule)**

### MAXIMISE YOUR ROYALTIES

- Update your bank or address details at **[www.prsformusic.com/account](http://www.prsformusic.com/account)**
- Please visit the 'My Account' section on our website to register to receive your distribution statement by email rather than post.
- Search new or newly active unnotified works on which you might have a claim. **<http://apps.prsformusic.com/nwr>**
- Register details of new works or amend existing works at **<http://apps.prsformusic.com/olr>**
- Have you performed your own works recently? Submit a claim at: **[www.prsformusic.com/royalties/report-live-performances](http://www.prsformusic.com/royalties/report-live-performances)**

### DISTRIBUTION UPDATE

This is the first of two distributions being paid in December. This distribution includes your usual payments, except money for multi-territory online services such as Spotify, Apple Music etc. This will be included in your second distribution, which will be paid to you on 20 December. Running this second distribution gives ICE more time to provide us with as much data as possible, which gives us the best possible opportunity to maximise what we are able to pay out to you.

This distribution totals over £161m for performing royalties and over £14m for mechanical royalties, which is an overall increase of £14m compared to the same distribution last year.

To find out more information on what is and isn't included in this distribution, you can visit our update page: **[www.prsformusic.com/distributionupdate](http://www.prsformusic.com/distributionupdate)**.

Remember, you can now view your distribution statements online. This brand-new service gives you the chance to see your royalty information in one place, as well as the ability to breakdown your data using the analytics dashboard. Give it a try by logging into your member homepage and clicking on 'View statements'.

We've pulled out the key information for this distribution below:

#### What will be included in this distribution?

As well as royalties for radio, TV and some overseas societies royalties, this distribution includes:

- £5.9m for the Sky 2018/19 year-end reconciliation
- £7.2m for cable retransmission
- £3.2m for music used on cruise ships before 2019
- £10.5m for GEMA private copy revenue

#### What's being moved from December to future distributions?

Most of your royalty payments go out as planned, but there are instances when we're not able to pay some of your royalties on time.

## DISTRIBUTION UPDATE (CONTINUED)

**Apple GEOL and Amazon DTO (download to own) and rental** - for music used between Q1 2018 and Q2 2019. Licensing negotiations are still underway and we're working hard to finalise the agreement so we can pay out royalties in April 2020

**All mechanical royalties for BBC radio stations** - we're currently investigating some issues with the mechanical reporting received for BBC radio stations. This means that we're not able to pay out Q3 2019 and the remaining Q2 2019 royalties which were held from your October 2019 distribution. We're working hard to resolve this and aim to pay this usage in the April 2020 distribution

**Discovery** - we haven't received payment for Q3 2019 for the Discovery channels, so we're not able to include this in your December distributions

**NBC Universal** - we're not able to pay Q3 2019 usage for NBC Universal channels due to ongoing licensing discussions

**BBC Worldwide** - we're finalising the licence for this service so aren't able to pay Q1 to Q3 2019 royalties. We're working to get this agreed as soon as possible and are aiming to pay this in April 2020

**Box TV** - ongoing licensing discussions mean that we're not able to pay out Q1 to Q3 2019 for Box TV channels

**Viasat World** - we have now agreed a backdated licence with Viasat World but we haven't received any payment from them, meaning we're not able to pay this out yet. We are aiming to pay all historic periods and Q3 2019 in April 2020

**ITV Hub** - we haven't received the data for Q1 and Q2 2019, so are unable to pay this out to you in December

We will be including royalties from the Italian society SIAE in this December distribution. However, due to an ongoing process with the Italian Tax Office, SIAE have held 30% of the amount distributed until the issue has been resolved. We want to thank members affected for their patience, we're doing everything we can to resolve the issue quickly. Please keep an eye out for any updates on our newsfeed and in our newsletter.

Want to shape the future of *PRS for Music*? Our 2020 AGM takes place on 19 May in London. If you're a Principal Voting or Voting member, you're invited to attend and have your say on a number of important changes, including the election of new Board Directors, in the run up to the event. Keep an eye on your member newsfeed for more information early next year.

## DISTRIBUTION THRESHOLD

- There is a £30 minimum threshold on royalty payments by direct credit transfer to a nominated UK bank or building society.
- There is a £60 minimum threshold for royalty payments to overseas bank accounts.
- Royalty payments falling below these thresholds are retained until the threshold is reached and are then paid out at the next scheduled distribution.

## USEFUL INFORMATION

- You can find the current PRS administration rates on our website here: [www.prsformusic.com/admindeductionrates](http://www.prsformusic.com/admindeductionrates)
- Global Currency Exchange Network (GCEN) payments will be credited to your local account approximately five days later than UK bank credits, due to international bank processing (min £60.00). Please email [writerquery@prsformusic.com](mailto:writerquery@prsformusic.com) (writers) or [publisherquery@prsformusic.com](mailto:publisherquery@prsformusic.com) (publishers) if you have any questions.

Questions regarding your membership? Visit our online query assistant: [www.prsformusic.com/onlinequeryassistant](http://www.prsformusic.com/onlinequeryassistant)

If you see any works listed on your distribution statement which do not belong to you, please send the details to the email addresses provided above.

## Crisis? Struggling? We're here to help.

Call us on **020 3741 4067** or email [fund@prsformusic.com](mailto:fund@prsformusic.com) to find out what we can offer to members in need. Find out more at [www.prsmembersfund.com](http://www.prsmembersfund.com)

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