



## Detailed distribution report / performing artists, event promoters & video clip producers

Dear Howard Simon Bernstein,

this report contains detailed information regarding your GVL remuneration for the distribution year specified above.

Your remuneration is calculated based on the production usage information available to GVL and the distribution regulations annually determined by GVL's Associates' and Delegates' Assembly. The amounts may thus vary due to individual changes concerning your contributions and productions as well as due to general adjustments to the distribution regulations. Please visit [www.gvl.de](http://www.gvl.de) to view the current regulations and additional information.

Please review this report thoroughly. If you have any questions or require assistance, contact us at +49 (0)30 48483-860 or via e-mail at [artsys@gvl.de](mailto:artsys@gvl.de). We're happy to help!

Yours sincerely, GVL

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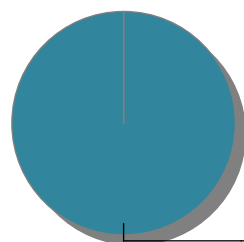
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### Information on your right of appeal:

You may file an appeal against this decision within a four weeks limitation period beginning after you received this notice. The receipt of this notice will be implied on the 4th working day after this notice has been put at your disposal. The appeal has to be substantiated within the aforementioned period.

## Composition of the total amount

Composition of the total amount	Categories of rights managed	Share	Your allocation in
Rights revenues per category of rights managed	Broadcasting	62,47 %	1.126,52 €
	Public Performance	16,49 %	297,35 €
	Private Copying	14,40 %	259,77 €
	Rental & Lending	1,37 %	24,62 €
	Cable Retransmission in terms of Section 20 b (2), German Copyright Act	3,77 %	68,05 €
	Online Usage	1,50 %	27,10 €
Total rights revenues			1.803,41 €
Interest (pro rata)			84,12 €
Deduction in respect of management fees (pro rata)			-162,84 €
Deduction in respect of cultural, politico-cultural and social purposes			-53,12 €
<b>Total amount (rounded, please see note in glossary)</b>			<b>1.671,57 €</b>



100.00% / 1,671.57 €

● Share of your remuneration for published sound recordings

Broadcasting: Remuneration received from radio and TV broadcasts of performances on published sound recordings including the remuneration for the respective reproduction

Public Performance: Remuneration received for public performance and communication to the public, e.g. in discotheques, restaurants or hairdressers' shops, including remuneration for

Private Copying: Remuneration received for direct or indirect copying of sound or audio-visual recordings for private or personal uses onto other media, e.g. CD, USB flash drive, mobile phone,

Rental & Lending: Remuneration received from libraries and video rental stores for rental and lending

Cable Retransmission: Remuneration received in terms of Section 20 b (2) German Copyright Act for cable retransmission of sound recordings in programs through cable or microwave systems, e.g. by cable operators or in hotels

Online Usage: Remuneration received in particular for podcasting, personalised webcasting programmes, use in the context of internet programmes for young people, as well as linear usage, e.g. Simulcasting, IPTV, including the remuneration for the respective reproduction



## Glossary

**All monetary amounts in this report have been rounded to full Eurocent amounts, so that deviations to the final amount may be possible. Please find the final payout amount in your remuneration statement ("Auszahlungsmitteilung"), which insofar prevails this report.**

### Allocation

This is the distribution amount allocated to you for your participation(s) in the respective production.

### Deductions (administrative costs and grants)

The deductions indicate the share of the costs in relation to your remuneration. Since GVL does not charge any fees for rights holders, all cost shares for administration as well as statutory social or cultural grants are being deducted from your allocated remuneration within any distribution.

### Distribution year

The distribution year specifies the calendar year in which GVL has received the revenues being distributed.

### GVL-ID

The GVL-ID is your unique ID within GVL's systems (not to be mistaken for the GVL contract number, "Vertragsnummer").

### Participations accountable

In this column all your participations that were taken into account to calculate the amount of your remuneration are listed. Please note: Due to the distribution regulations you may see fewer participations in a respective production listed here than you have originally registered. Please visit [www.gvl.de](http://www.gvl.de) to view the current regulations and participation

### Production ID

The Production ID is the unique number used to identify this production/recording within GVL's systems. You can use this ID to look up productions in the Artsys portal.

### Reference ID

The Reference ID identifies the exact distribution run in which the amounts displayed in this report have been calculated. For any payment you receive from GVL you will find this ID noted on the corresponding remuneration statement ("Auszahlungsmitteilung").

### rR

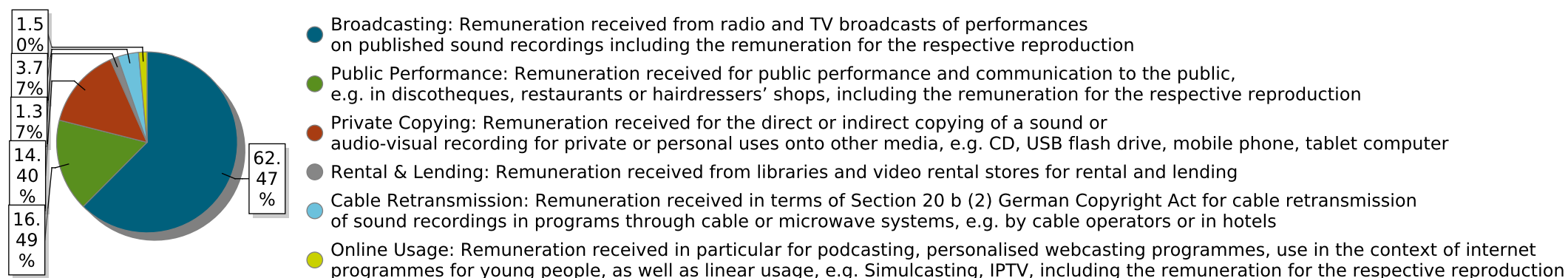
This abbreviation for "rights Restriction" marks productions where according to copyright law your scope of rights protection is limited due to your non-EEA citizenship. In case you find the "rR" mark in your report and have questions regarding the scope or potential extension of your rights protection please contact us.

### Usage

This point value displays the total usage amount of the respective production. It is based on the net broadcasting minutes and number of broadcasts. The calculation includes all degression and weighing factors calculations determined in the distribution regulations. For further information regarding the charted broadcast programmes, degression and weighing factors please consult the distribution regulations and their annexes at [www.gvl.de](http://www.gvl.de).

## Broadcasted published sound recordings

Composition published sound recordings	Categories of rights managed	Your allocation in Euro
Rights revenues per category of rights managed	Broadcasting	1.126,52 €
	Public Performance	297,35 €
	Private Copying	259,77 €
	Rental & Lending	24,62 €
	Cable Retransmission in terms of Section 20 b (2), German Copyright Act	68,05 €
	Online Usage	27,10 €
Total rights revenues		1.803,41 €
Interest (pro rata)		84,12 €
Deduction in respect of management fees (pro rata)		-162,84 €
Deduction in respect of cultural, politico-cultural and social purposes		-53,12 €
<b>Total amount regarding published sound recordings</b>		<b>1.671,57 €</b>



Prod.-ID.	Production details -- <b>Published sound recordings</b>	Usage	Participations accountable	Allocation
45401340	I Miss You Björk 1996   4:03 min   Unterhaltungsmusik   Björk	12	Musiker/-in   Non-Featured Artist	0,62 €
31946994	It's alright East 17 2007   4:40 min   Unterhaltungsmusik   A. Mortimer, Tony Mortimer	416	Musiker/-in   Non-Featured Artist	21,73 €
36655022	It's Alright (The Guvnor Mix) East 17 0:03 min   Unterhaltungsmusik	1	Musiker/-in   Non-Featured Artist	0,03 €
51869884	Making Love On Your Side Howie B 1:06 min   Unterhaltungsmusik   Howie B	7	Musiker/-in   Featured Artist	1,38 €
34513736	Angels go bald:too Howie B. 1:37 min   Unterhaltungsmusik	18	Musiker/-in   Featured Artist	3,71 €
36352205	Away Again Howie B. 1:18 min   Unterhaltungsmusik	14	Musiker/-in   Featured Artist	2,98 €
37624366	Maniac Melody Howie B. 1:27 min   Unterhaltungsmusik	16	Musiker/-in   Featured Artist	3,33 €
36412274	Musical Mayday Howie B. 0:02 min   Unterhaltungsmusik   -	5	Musiker/-in   Featured Artist Musiker/-in   Featured Artist	1,33 €
34750050	My Wee Cod Piece Howie B. 1:22 min   Unterhaltungsmusik	58	Musiker/-in   Featured Artist	12,13 €
34515210	On The Way Howie B. 1:24 min   Unterhaltungsmusik   Howie Bernstein	18	Musiker/-in   Featured Artist Musiker/-in   Featured Artist	4,73 €

Prod.-ID.	Production details -- <b>Published sound recordings</b>	Usage	Participations accountable	Allocation
36352221	Shag Howie B. 2:44 min   Unterhaltungsmusik	30	Musiker/-in   Featured Artist	6,28 €
35504471	Unfinished sympathy Massive Attack 3:57 min   Unterhaltungsmusik   Robert Del Naja	12.297	Musiker/-in   Non-Featured Artist	641,63 €
28588420	Unfinished Sympathy Massive Attack 2006   0:18 min   Unterhaltungsmusik   Robert Del Naja, Grant Marshall	38	Musiker/-in   Non-Featured Artist	1,96 €
29629132	Unfinished Sympathy Massive Attack 2008   5:12 min   Unterhaltungsmusik	30	Musiker/-in   Non-Featured Artist	1,59 €
31693353	Unfinished Sympathy Massive Attack 1991   5:12 min   Unterhaltungsmusik	8.584	Musiker/-in   Non-Featured Artist Musiker/-in   Non-Featured Artist	895,81 €
35159863	Unfinished Sympathy Massive Attack 2:00 min   Unterhaltungsmusik   Massive Attack	12	Musiker/-in   Non-Featured Artist	0,63 €
36441650	Unfinished Sympathy Massive Attack 4:51 min   Unterhaltungsmusik   Marshall, Vowles, Naja	49	Musiker/-in   Non-Featured Artist	2,53 €
36527474	Unfinished Sympathy Massive Attack 5:05 min   Unterhaltungsmusik   DelNaja	447	Musiker/-in   Non-Featured Artist	23,35 €
36557521	Unfinished Sympathy Massive Attack 5:01 min   Unterhaltungsmusik   Guy Marshall, Andrew Vowles	25	Musiker/-in   Non-Featured Artist Musiker/-in   Non-Featured Artist	2,64 €
36886665	Unfinished Sympathy Massive Attack 4:52 min   Unterhaltungsmusik   Robert Del Naja	225	Musiker/-in   Non-Featured Artist	11,73 €

Prod.-ID.	Production details -- <b>Published sound recordings</b>	Usage	Participations accountable	Allocation
30372029	Unfinished sympathy (Instrumental) Massive Attack 4:07 min   Unterhaltungsmusik	12	Musiker/-in   Non-Featured Artist	0,60 €
30372028	Unfinished Sympathy (Perfecto Mix) Massive Attack 5:18 min   Unterhaltungsmusik	14	Musiker/-in   Non-Featured Artist	0,74 €
37635389	Unfinished Sympathy Massive Attack, Daddy G 0:54 min   Unterhaltungsmusik	20	Musiker/-in   Non-Featured Artist	1,03 €
34588672	Unfinished Sympathy (Remix) Massive Attack, Evolve Or Die 4:00 min   Unterhaltungsmusik   Massive Attack	12	Musiker/-in   Non-Featured Artist	0,63 €
33191012	Dream De Menthe Skylash 7:24 min   Unterhaltungsmusik	56	Musiker/-in   Featured Artist Musiker/-in   Featured Artist	14,67 €
28445032	Eight lines (Howie B Remix) Steve Reich 8:15 min   Unterhaltungsmusik	49	Musiker/-in   Featured Artist	10,27 €
30594279	Discothèque U2 1997   5:19 min   Unterhaltungsmusik   Adam Clayton	29	Musiker/-in   Non-Featured Artist Musiker/-in   Non-Featured Artist	3,08 €
45345132	Last Night On Earth U2 1997   4:46 min   Unterhaltungsmusik   The Edge	9	Musiker/-in   Non-Featured Artist	0,45 €
				1.671,57 €