

peermusic

JOAN JETT (Acct: 10101)  
C/O BLACKHEART RECORDS  
636 BROADWAY SUITE 1210  
NEW YORK, NY 10012

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901 W. Alameda Ave. Suite 108, Burbank, CA 91506 TEL: (818) 480-7000 FAX: (818) 480-7058

## BALANCE

**USD 23,380.32**

**Payer:**

PEERMUSIC LTD.  
901 W. Alameda Ave., Suite 108  
Burbank, CA 91506  
Email: [clientservices@peermusic.com](mailto:clientservices@peermusic.com)

**Payee:**

JOAN JETT  
C/O BLACKHEART RECORDS  
636 BROADWAY SUITE1210  
NEW YORK, NY 10012  
Email: [hubert@blackheart.com](mailto:hubert@blackheart.com); [AKRANT@ADEPTUSCPAS.COM](mailto:AKRANT@ADEPTUSCPAS.COM)

We are pleased to provide you with your royalty accounting. Should you have any questions please contact us at: [clientservices@peermusic.com](mailto:clientservices@peermusic.com)

Additional information and previous period statements are available via your personal login at:  
<https://my.peermusic.com>.

## STATEMENT SUMMARY

Date	Description	USD	Amount	
	Opening Balance:	USD	34,676.13	CR
02/15/2020	ROYALTY PAYMENT FOR P/E 12/2019		(34,676.13)	DB
06/30/2020	Facebook Distribution 2019		5.86	CR
06/30/2020	NMPA Google Settlement SVOD		2.18	CR
06/30/2020	NMPA Google Settlement AVOD		17.38	CR
06/30/2020	NMPA Google Settlement AVOD		8.36	CR
06/30/2020	Google/YouTube Distribution		4.00	CR
06/30/2020	NMPA Membership Dues - Recoupable Costs**		(5.50)	DB
06/30/2020	LATE FEE IV-A - ADDITIONAL DISTRIBUTION		.76	CR
06/30/2020	LATE FEE I - ADDITIONAL DISTRIBUTION		1.48	CR
06/30/2020	LATE FEE III-B - ADDITIONAL DISTRIBUTION		1.09	CR
06/30/2020	LATE FEE III-A - ADDITIONAL DISTRIBUTION		.59	CR
06/30/2020	LATE FEE II - ADDITIONAL DISTRIBUTION		.22	CR
06/30/2020	NMPA Peloton Settlement		105.96	CR
07/31/2020	ROYALTIES FOR PERIOD ENDING 6/2020		15,564.47	CR
07/31/2020	ROYALTY FROM 8872 - JETT PACK MUSIC INC		7,673.47	CR
	Balance this Period:	USD	23,380.32	
	Total Due Now:		23,380.32	

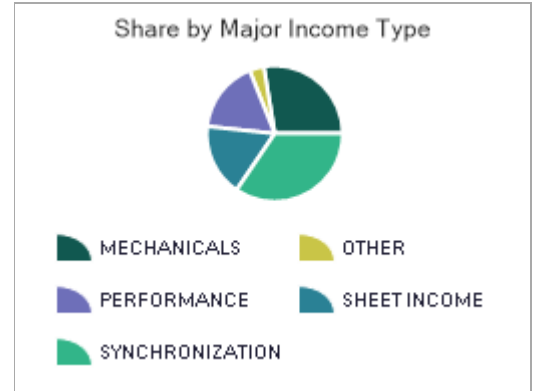
Payment Due Now:

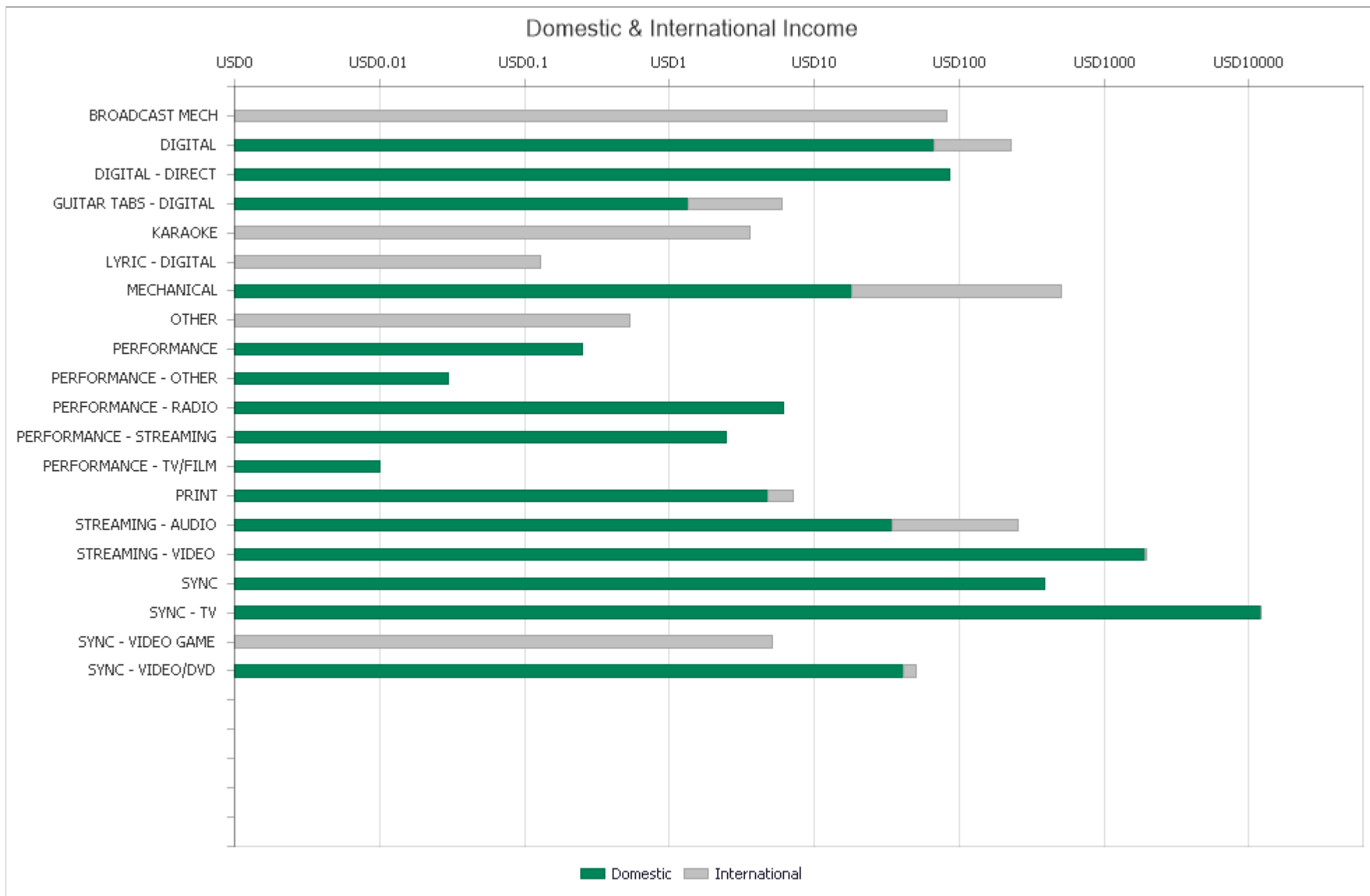
USD

23,380.32

\*\*Contribution to dues payable to the National Music Publishers' Association, in consideration of advocacy efforts, antipiracy initiatives, and litigation on behalf of publishers and songwriters leading to settlements distributed to our royalty clients. The royalty client portion of NMPA dues are allocated in proportion to their US mechanical royalty for the relevant period(s).

Income Type - Major	Income Type - Detailed	Domestic	International	% Total	Total Income
OTHER	OTHER	0.00	0.53	0 %	0.53
MECHANICALS	STREAMING - AUDIO	34.25	219.98	0 %	254.23
	MECHANICAL	18.32	485.20	0 %	503.52
	DIGITAL - DIRECT	86.25	0.00	0 %	86.25
	DIGITAL	67.84	158.50	0 %	226.34
	BROADCAST MECH	0.00	83.10	0 %	83.10
PERFORMANCE	PERFORMANCE - TV/FILM	0.01	0.00	0 %	0.01
	PERFORMANCE - STREAMIN	2.49	0.00	0 %	2.49
	PERFORMANCE - RADIO	6.11	0.00	0 %	6.11
	PERFORMANCE - OTHER	0.03	0.00	0 %	0.03
	PERFORMANCE	0.25	0.00	0 %	0.25
SHEET INCOME	PRINT	4.77	2.46	0 %	7.23
	LYRIC - DIGITAL	0.00	0.13	0 %	0.13
	GUITAR TABS - DIGITAL	1.35	4.69	0 %	6.04
SYNCHRONIZATION	SYNC - VIDEO/DVD	41.11	9.74	0 %	50.85
	SYNC - VIDEO GAME	5.17	-11.87	0 %	-6.70
	SYNC - TV	12,000.00	2.20	100 %	12,002.20
	SYNC	392.10	0.00	0 %	392.10
	STREAMING - VIDEO	1,939.53	6.60	0 %	1,946.13
	KARAOKE	0.00	3.63	0 %	3.63
<b>Grand Total</b>		<b>14,599.58</b>	<b>964.89</b>	<b>100 %</b>	<b>15,564.47</b>





## Song Earnings Overview

JOAN JETT (Acct: 10101)  
Earnings Period January 20 - June 20

Title (Composers)	MECHANICALS	PERFORMANCE	SYNCHRONIZATION	OTHER	SHEET INCOME	Total	Domestic	International
BLACKMAIL (FOWLEY, JETT)	33.51	-	.59	-		34.10	21.67	12.43
C MON ()	.48	-	-	-		.48	.48	.00
CALIFORNIA PARADISE (FOWLEY, JETT, PESAVENTO, KROME)	6.40	-	.86	-		7.26	6.63	.63
CHERRY BOMB (FOWLEY, JETT)	816.42	-	14,362.07	.53		15,192.39	14,436.67	755.72
C'MON (JETT)	5.00	-	5.88	-		10.88	6.28	4.60
DEAD END JUSTICE (FOWLEY, JETT, ANDERSON, CURRIE)	46.44	-	1.82	-		48.26	21.41	26.85
DON'T ABUSE ME (JETT)	1.79	8.89	.25	-		10.93	9.79	1.14
DON'T GO AWAY (JETT)	5.41	-	.84	-		6.25	2.12	4.13
GOTTA GET OUT TONIGHT (JETT)	.95	-	2.78	-		3.73	3.14	.59
HOLLYWOOD (FOWLEY, FOX, JETT)	9.61	-	.19	-		9.80	5.25	4.55
HOLLYWOOD (FOWLEY, JETT, FOX)	.06	-	-	-		.06	-	.06
HOLLYWOOD CRUISIN' (FOWLEY, JETT)	.17	-	.01	-		.18	-	.18
I LOVE PLAYIN' WITH FIRE (JETT)	28.06	-	.04	-		28.10	18.89	9.21
I'M A STAR (FOWLEY, JETT)	.02	-	-	-		.02	-	.02
LITTLE SISTER (JETT, ASTEN)	5.66	-	.61	-		6.27	4.80	1.47
LOVERS (FOWLEY, JETT)	15.03	-	.52	-		15.55	10.42	5.13
SCHOOL DAYS (FOWLEY, JETT)	1.04	-	-	-		1.04	-	1.04
SCHOOL DAYS (FOWLEY, JETT)	50.36	-	8.37	-		58.73	38.80	19.93
TAKE IT OR LEAVE IT (JETT)	6.20	-	.01	-		6.21	-	6.21
WAIT FOR ME (JETT)	5.70	-	.01	-		5.71	-	5.71
WAITIN' FOR THE NIGHT (FOWLEY, KROME, JETT)	14.72	-	.41	-		15.13	9.07	6.06
WASTED (FOWLEY, JETT)	23.70	-	.33	-		24.03	.31	23.72
YOU DRIVE ME WILD (JETT)	57.59	-	.37	-		57.99	.10	57.89
YOU'RE TOO POSSESSIVE (JETT)	19.12	-	2.25	-		21.37	3.75	17.62
<b>Totals</b>	<b>1,153.44</b>	<b>8.89</b>	<b>14,388.21</b>	<b>.53</b>	<b>-</b>	<b>15,564.47</b>	<b>14,599.58</b>	<b>964.89</b>

\*Amounts in USD

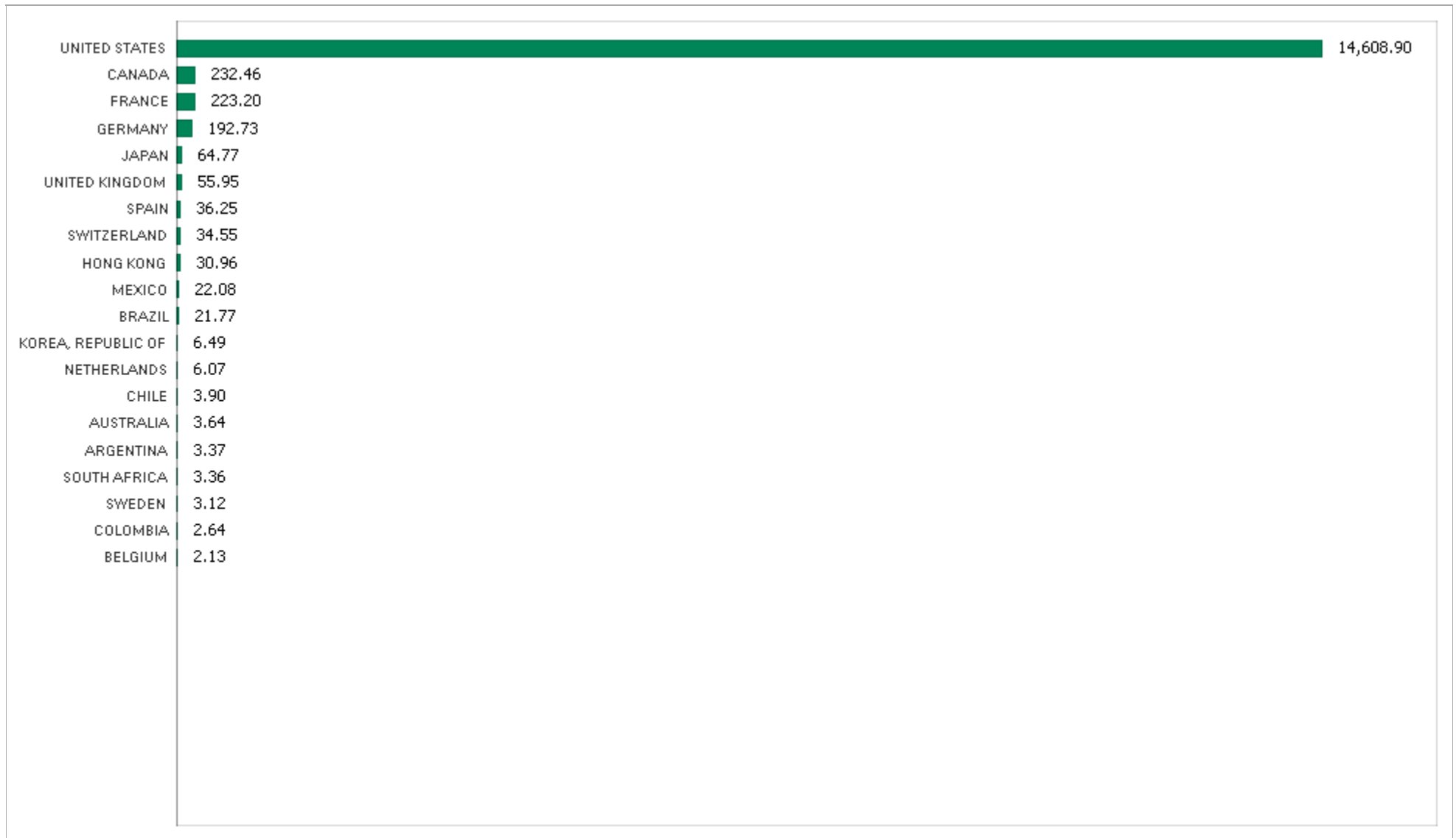
Sources	MECHANICALS	PERFORMANCE	SYNCHRONIZATION	OTHER	SHEET INCOME	Total	Domestic	International
<b>AMAZON MUSIC UNLIMITED</b>	<b>12.75</b>	-	-	-		<b>12.75</b>	<b>12.75</b>	<b>.00</b>
AMAZON PRIME MUSIC	.15	-	-	-		.15	.15	.00
<b>AMI ENTERTAINMENT, INC.</b>	<b>.46</b>	-	-	-		<b>.46</b>	<b>.46</b>	<b>.00</b>
APPLE MUSIC	15.05	-	.17	-		15.22	15.22	.00
<b>BMI PUBLISHER SHARE</b>	-	<b>8.89</b>	-	-		<b>8.89</b>	<b>8.89</b>	<b>.00</b>
DEEZER	.09	-	-	-		.09	.09	.00
<b>GOOGLE PLAY</b>	<b>86.25</b>	-	-	-		<b>86.25</b>	<b>86.25</b>	<b>.00</b>
GUITAR TRICKS INC.	-	-	18.19	-		18.19	18.19	.00
<b>GUIARTABS LLC</b>	-	-	-	-		<b>1.35</b>	<b>1.35</b>	<b>.00</b>
GUIARTABS LLC (FOREIGN)	-	-	-	-		4.67	-	4.67
<b>HARMONIX MUSIC SYSTEM, INC.</b>	-	-	<b>5.17</b>	-		<b>5.17</b>	<b>5.17</b>	<b>.00</b>
HARMONIX MUSIC SYSTEM, INC. (FOREIGN)	1.17	-	1.47	-		2.64	-	2.64
<b>HFA LIMITED LICENSING</b>	<b>2.28</b>	-	-	-		<b>2.28</b>	<b>2.28</b>	<b>.00</b>
HOOPLA	.03	-	-	-		.03	.03	.00
<b>IHEART MEDIA, INC.</b>	<b>.92</b>	-	-	-		<b>.92</b>	<b>.92</b>	<b>.00</b>
MIDWEST TAPE	.04	-	-	-		.04	.04	.00
<b>MINIM PRODUCTIONS, INC</b>	-	-	<b>4,500.00</b>	-		<b>4,500.00</b>	<b>4,500.00</b>	<b>.00</b>
MUSICNOTES, INC. (DOMESTIC)	-	-	-	-		4.77	4.77	.00
<b>MUSICNOTES, INC. (FOREIGN)</b>	-	-	-	-		<b>2.01</b>	-	<b>2.01</b>
PANDORA	4.71	-	-	-		4.71	4.71	.00
<b>PCM TECHNOLOGIES</b>	<b>.25</b>	-	-	-		<b>.25</b>	<b>.25</b>	<b>.00</b>
PEERMUSIC ARGENTINA	3.37	-	-	-		3.37	-	3.37
<b>PEERMUSIC AUSTRALIA</b>	<b>3.64</b>	-	-	-		<b>3.64</b>	-	<b>3.64</b>
PEERMUSIC BELGIUM	2.13	-	-	-		2.13	-	2.13
<b>PEERMUSIC BRAZIL</b>	<b>21.63</b>	-	-	-		<b>21.77</b>	-	<b>21.77</b>
PEERMUSIC CANADA	241.08	-	(8.62)	-		232.46	-	232.46
<b>PEERMUSIC CENTRAL AMERICA</b>	<b>1.01</b>	-	-	-		<b>1.01</b>	-	<b>1.01</b>
PEERMUSIC CHILE	3.90	-	-	-		3.90	-	3.90
<b>PEERMUSIC CHINA</b>	<b>.16</b>	-	-	.53		<b>.69</b>	-	<b>.69</b>
PEERMUSIC COLOMBIA	2.64	-	-	-		2.64	-	2.64
<b>PEERMUSIC DE REP. DOMINICANA</b>	<b>.15</b>	-	-	-		<b>.15</b>	-	<b>.15</b>
PEERMUSIC ECUADOR	.88	-	-	-		.88	-	.88
<b>PEERMUSIC FRANCE</b>	<b>222.75</b>	-	-	-		<b>223.20</b>	-	<b>223.20</b>
PEERMUSIC GERMANY	192.73	-	-	-		192.73	-	192.73
<b>PEERMUSIC HOLLAND</b>	<b>5.89</b>	-	.18	-		<b>6.07</b>	-	<b>6.07</b>
PEERMUSIC HONG KONG	28.29	-	2.67	-		30.96	-	30.96
<b>PEERMUSIC HUNGARY</b>	<b>.01</b>	-	-	-		<b>.01</b>	-	<b>.01</b>

## Source Earnings Overview

Sources	MECHANICALS	PERFORMANCE	SYNCHRONIZATION	OTHER	SHEET INCOME	Total	Domestic	International
PEERMUSIC ITALY	.51	-	-	-		.51	-	.51
<b>PEERMUSIC JAPAN</b>	<b>57.56</b>	-	<b>7.21</b>	-		<b>64.77</b>	-	<b>64.77</b>
PEERMUSIC MEXICO	22.08	-	-	-		22.08	-	22.08
<b>PEERMUSIC PERU</b>	<b>1.26</b>	-	-	-		<b>1.26</b>	-	<b>1.26</b>
PEERMUSIC PORTUGAL	1.27	-	-	-		1.27	-	1.27
<b>PEERMUSIC SOUTH AFRICA</b>	<b>3.35</b>	-	-	-		<b>3.36</b>	-	<b>3.36</b>
PEERMUSIC SOUTH KOREA	6.49	-	-	-		6.49	-	6.49
<b>PEERMUSIC SPAIN</b>	<b>36.25</b>	-	-	-		<b>36.25</b>	-	<b>36.25</b>
PEERMUSIC SWEDEN	3.12	-	-	-		3.12	-	3.12
<b>PEERMUSIC SWITZERLAND</b>	<b>27.19</b>	-	<b>7.36</b>	-		<b>34.55</b>	-	<b>34.55</b>
PEERMUSIC TAIWAN	.35	-	-	-		.35	-	.35
<b>PEERMUSIC UK</b>	<b>55.92</b>	-	<b>.03</b>	-		<b>55.95</b>	-	<b>55.95</b>
PELOTON	-	-	373.91	-		373.91	373.91	.00
<b>QOBOZ</b>	<b>.01</b>	-	-	-		<b>.01</b>	<b>.01</b>	<b>.00</b>
SHOUT FACTORY, LLC (D)	-	-	.33	-		.33	.33	.00
<b>SONY MUSIC</b>	<b>2.49</b>	-	<b>40.78</b>	-		<b>43.27</b>	<b>43.27</b>	<b>.00</b>
SPOTIFY USA INC.	26.39	-	-	-		26.39	26.39	.00
<b>THE ORCHARD ENTERPRISES</b>	<b>1.58</b>	-	-	-		<b>1.58</b>	<b>1.58</b>	<b>.00</b>
TIDAL	.51	-	-	-		.51	.51	.00
<b>TOUCHTUNES</b>	<b>.85</b>	-	-	-		<b>.85</b>	<b>.85</b>	<b>.00</b>
ULTIMATE GUITAR USA, LLC	.44	-	-	-		.44	.44	.00
<b>UNIVERSAL MUSIC GROUP</b>	<b>50.79</b>	-	-	-		<b>50.79</b>	<b>50.79</b>	<b>.00</b>
WARNER BROS. TV PROD.	-	-	7,500.00	-		7,500.00	7,500.00	.00
<b>WARNER MUSIC GROUP SERVICES (D)</b>	<b>.60</b>	-	-	-		<b>.60</b>	<b>.60</b>	<b>.00</b>
WIMP MUSIC AS (TIDAL)	.02	-	-	-		.02	.02	.00
<b>YOUTUBE</b>	-	-	<b>1,747.01</b>	-		<b>1,747.01</b>	<b>1,747.01</b>	<b>.00</b>
YOUTUBE RED	-	-	192.35	-		192.35	192.35	.00
<b>Totals</b>	<b>1,153.44</b>	<b>8.89</b>	<b>14,388.21</b>	<b>.53</b>		<b>15,564.47</b>	<b>14,599.58</b>	<b>964.89</b>

\*Amounts in USD





\* Log into client portal for full country breakdown

## BALANCE

**USD 0.00**

**Payer:**

PEERMUSIC LTD.  
901 W. Alameda Ave., Suite 108  
Burbank, CA 91506  
Email: [clientservices@peermusic.com](mailto:clientservices@peermusic.com)

**Payee:**

JETT PACK MUSIC INC  
155 E 55TH ST  
SUITE 6H  
NEW YORK NY 10022

We are pleased to provide you with your royalty accounting. Should you have any questions please contact us at: [clientservices@peermusic.com](mailto:clientservices@peermusic.com)

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## STATEMENT SUMMARY

Date	Description	USD	Amount	
	Opening Balance:	USD	.00	
06/30/2020	NMPA Peloton Settlement		20.65	CR
07/31/2020	ROYALTIES FOR PERIOD ENDING 6/2020		7,652.82	CR
07/31/2020	TRANSFER OF BALANCE TO MAIN ACCOUNT 10101		(7,673.47)	DB
	Balance this Period:	USD	0.00	
	Total Due Now:		0.00	*

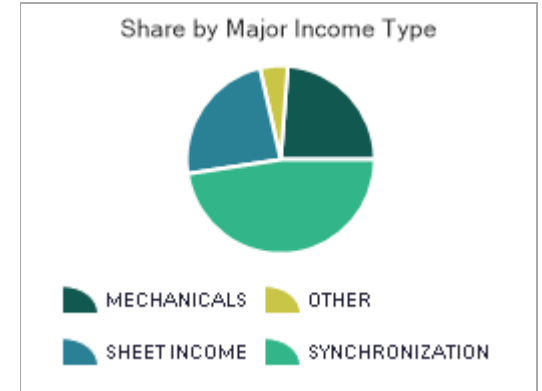
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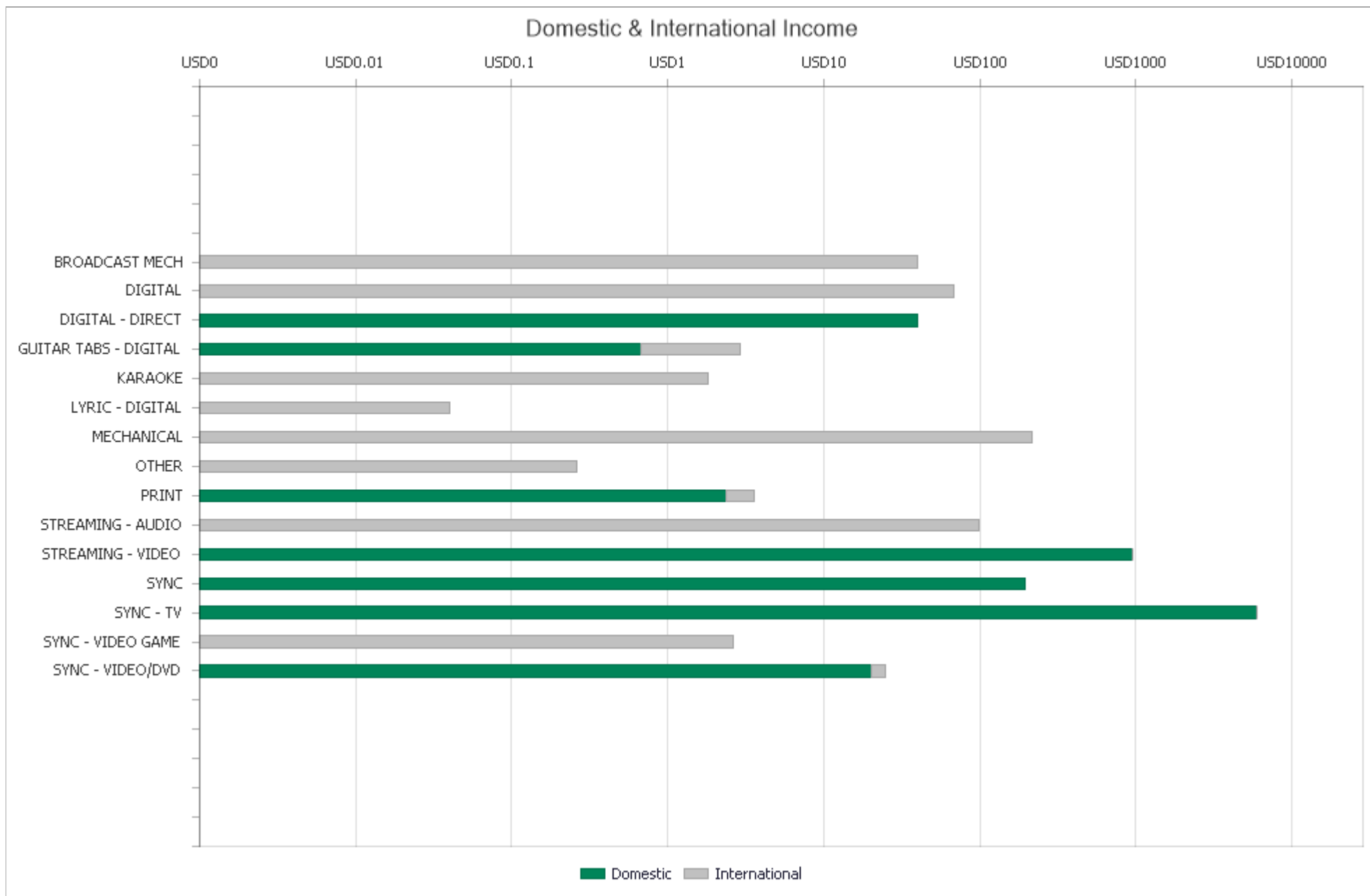
USD 0.00

\*TOTAL NOW DUE IS LESS THAN MINIMUM PAYMENT

\*\*Contribution to dues payable to the National Music Publishers' Association, in consideration of advocacy efforts, antipiracy initiatives, and litigation on behalf of publishers and songwriters leading to settlements distributed to our royalty clients. The royalty client portion of NMPA dues are allocated in proportion to their US mechanical royalty for the relevant period(s).

Income Type - Major	Income Type - Detailed	Domestic	International	% Total	Total Income
OTHER	OTHER	0.00	0.26	0 %	0.26
MECHANICALS	STREAMING - AUDIO	0.00	98.09	0 %	98.09
	MECHANICAL	0.00	215.79	0 %	215.79
	DIGITAL - DIRECT	40.19	0.00	0 %	40.19
	DIGITAL	0.00	68.34	0 %	68.34
	BROADCAST MECH	0.00	40.03	0 %	40.03
SHEET INCOME	PRINT	2.38	1.23	0 %	3.61
	LYRIC - DIGITAL	0.00	0.04	0 %	0.04
	GUITAR TABS - DIGITAL	0.68	2.24	0 %	2.92
SYNCHRONIZATION	SYNC - VIDEO/DVD	20.39	4.68	0 %	25.07
	SYNC - VIDEO GAME	2.60	-5.94	0 %	-3.34
	SYNC - TV	6,000.00	1.10	100 %	6,001.10
	SYNC	196.05	0.00	0 %	196.05
	STREAMING - VIDEO	960.09	2.76	0 %	962.85
	KARAOKE	0.00	1.82	0 %	1.82
<b>Grand Total</b>		<b>7,222.38</b>	<b>430.44</b>	<b>100 %</b>	<b>7,652.82</b>





Title (Composers)	MECHANICALS	PERFORMANCE	SYNCHRONIZATION	OTHER	SHEET INCOME	Total	Domestic	International
CHERRY BOMB (FOWLEY, JETT)	407.79	-	7,178.18	.26		7,592.80	7,215.21	377.59
C'MON (JETT)	2.47	-	2.95	-		5.42	3.15	2.27
DON'T ABUSE ME (JETT)	.85	-	.11	-		.96	.42	.54
DON'T GO AWAY (JETT)	2.64	-	.28	-		2.92	.87	2.05
GOTTA GET OUT TONIGHT (JETT)	.41	-	1.11	-		1.52	1.23	.29
I LOVE PLAYIN' WITH FIRE (JETT)	4.38	-	.01	-		4.39	-	4.39
TAKE IT OR LEAVE IT (JETT)	3.12	-	.01	-		3.13	-	3.13
WAIT FOR ME (JETT)	2.82	-	.01	-		2.83	-	2.83
YOU DRIVE ME WILD (JETT)	28.41	-	.14	-		28.55	-	28.55
YOU'RE TOO POSSESSIVE (JETT)	9.55	-	.75	-		10.30	1.50	8.80
<b>Totals</b>	<b>462.44</b>	<b>-</b>	<b>7,183.55</b>	<b>.26</b>	<b>-</b>	<b>7,652.82</b>	<b>7,222.38</b>	<b>430.44</b>

\*Amounts in USD

Sources	MECHANICALS	PERFORMANCE	SYNCHRONIZATION	OTHER	SHEET INCOME	Total	Domestic	International
APPLE MUSIC	-	-	.07	-		.07	.07	.00
GOOGLE PLAY	40.19	-	-	-		40.19	40.19	.00
GUITAR TRICKS INC.	-	-	9.09	-		9.09	9.09	.00
GUITARTABS LLC	-	-	-	-		.68	.68	.00
GUITARTABS LLC (FOREIGN)	-	-	-	-		2.24	-	2.24
HARMONIX MUSIC SYSTEM, INC.	-	-	2.60	-		2.60	2.60	.00
HARMONIX MUSIC SYSTEM, INC. (FOREIGN)	.59	-	.73	-		1.32	-	1.32
MINIM PRODUCTIONS, INC	-	-	2,250.00	-		2,250.00	2,250.00	.00
MUSICNOTES, INC. (DOMESTIC)	-	-	-	-		2.38	2.38	.00
MUSICNOTES, INC. (FOREIGN)	-	-	-	-		1.01	-	1.01
PEERMUSIC ARGENTINA	1.65	-	-	-		1.65	-	1.65
PEERMUSIC AUSTRALIA	.15	-	-	-		.15	-	.15
PEERMUSIC BRAZIL	10.43	-	-	-		10.47	-	10.47
PEERMUSIC CANADA	111.62	-	(4.37)	-		107.25	-	107.25
PEERMUSIC CENTRAL AMERICA	.48	-	-	-		.48	-	.48
PEERMUSIC CHILE	1.91	-	-	-		1.91	-	1.91
PEERMUSIC CHINA	.08	-	-	.26		.34	-	.34
PEERMUSIC COLOMBIA	1.21	-	-	-		1.21	-	1.21
PEERMUSIC DE REP. DOMINICANA	.09	-	-	-		.09	-	.09
PEERMUSIC ECUADOR	.47	-	-	-		.47	-	.47
PEERMUSIC FRANCE	109.30	-	-	-		109.52	-	109.52
PEERMUSIC GERMANY	91.30	-	-	-		91.30	-	91.30
PEERMUSIC HOLLAND	.06	-	-	-		.06	-	.06
PEERMUSIC HONG KONG	13.05	-	1.34	-		14.39	-	14.39
PEERMUSIC ITALY	.06	-	-	-		.06	-	.06
PEERMUSIC JAPAN	27.26	-	3.42	-		30.68	-	30.68
PEERMUSIC MEXICO	10.47	-	-	-		10.47	-	10.47
PEERMUSIC PERU	.60	-	-	-		.60	-	.60
PEERMUSIC PORTUGAL	.62	-	-	-		.62	-	.62
PEERMUSIC SOUTH AFRICA	1.61	-	-	-		1.61	-	1.61
PEERMUSIC SOUTH KOREA	3.20	-	-	-		3.20	-	3.20
PEERMUSIC SPAIN	16.16	-	-	-		16.16	-	16.16
PEERMUSIC SWEDEN	.11	-	-	-		.11	-	.11
PEERMUSIC SWITZERLAND	13.36	-	3.29	-		16.65	-	16.65
PEERMUSIC TAIWAN	.10	-	-	-		.10	-	.10
PEERMUSIC UK	6.31	-	.01	-		6.32	-	6.32
PELOTON	-	-	186.96	-		186.96	186.96	.00

Sources	MECHANICALS	PERFORMANCE	SYNCHRONIZATION	OTHER	SHEET INCOME	Total	Domestic	International
SONY MUSIC	-	-	20.39	-		20.39	20.39	.00
WARNER BROS. TV PROD.	-	-	3,750.00	-		3,750.00	3,750.00	.00
YOUTUBE	-	-	866.72	-		866.72	866.72	.00
YOUTUBE RED	-	-	93.30	-		93.30	93.30	.00
<b>Totals</b>	<b>462.44</b>	<b>-</b>	<b>7,183.55</b>	<b>.26</b>		<b>7,652.82</b>	<b>7,222.38</b>	<b>430.44</b>

\*Amounts in USD