



## Digital Performance Royalty Statement / Page 1 of 1

SoundExchange Payee Name:

SHAWNTAE HARRIS

P.O. BOX 3744 LISLE, IL 60532 United States

SoundExchange Payee ID 75043709 SoundExchange Check # 000526904 Performance Earnings
US Tax withheld

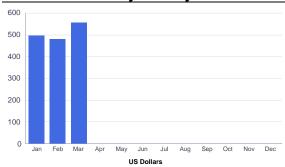
Featured Artist Payment

\$554.55
\$0.00

**Earnings by License Type** 

	Month of	Year To Date
	March	2014
Satellite Radio	\$368.00	\$1,053.26
Webcasting	\$158.48	\$370.86
Cable Radio	\$21.80	\$92.48
Direct License	\$3.89	\$3.89
Foreign Royalties	\$2.37	\$2.37
Direct License (Grp 1)	\$0.00	\$2.08
Direct License (Grp 3)	\$0.00	\$2.31
Performance Earnings	\$554.55	\$1,527.26

## Featured Artist Payment by Period 2014



**Earnings by Featured Artist** 

	Month of March
DA BRAT	\$523.10
LIL' KIM/LEFT EYE/DA BRAT/MIS	\$31.43
MYSTIKAL/BRAT/PETEY PABLO	\$0.02
	\$554.55

**Top 10 Performances** 

	Month of March
FUNKDAFIED	\$288.01
GIVE IT 2 YOU	\$76.34
WHAT'CHU LIKE	\$42.76
NOT TONIGHT (REMIX)	\$31.40
IN MY BED	\$18.38
I THINK THEY LIKE ME (CLEAN	\$10.27
DA B SIDE	\$8.61
SOCK IT 2 ME (CLEAN)	\$8.28
HOW A THUG LIKE IT (FEAT. DA	\$7.90
THAT'S WHAT I'M LOOKING FOR	\$5.65

This is your Summary Statement of earnings. Pease refer to the corresponding spreadsheet for details by services and all performances.

Effective January 2014, SoundExchange has initiated monthly payments of royalties, to qualify, the Artist or Rights Owner must have a Royalty Payable balance of \$250 or greater, and be registered to receive electronic payments (Direct Deposits or Wire). Accounts not meeting these criteria will continue to be paid quarterly. Please contact SoundExchange Customer Service with any questions.

SoundExchange 733 10th St NW, 10th Floor, Washington DC 20001

Customer Service: 800-961-2091 or accounts@soundexchange.com

www.soundexchange.com

SoundExchange is a non-profit performance rights organization that collects statutory royalties from satellite and internet radio, cable radio, and similar services. The Copyright Royalty Board, which is appointed by the U.S. Library of Congress, has entrusted SoundExchange as the sole entity in the United States to collect and distribute these digital performance royalties on behalf of featured and non-featured recording artists, master rights owners and independent artists who own their own master recordings. SoundExchange distributes royalties for the public performance of sound recordings pursuant to 17. U.S.C. 114. SoundExchange pays royalties directly to payees according to splits set forth under Federal law as follows: 50% to the copyright owner, 45% to the featured artist, and 5% to the AFM and AFTRA Intellectual Property Rights Fund for distribution to non-featured musicians and vocalists.