



## Detailed distribution report / performing artists, event promoters & video clip producers

Dear Howard Simon Bernstein,

this report contains detailed information regarding your GVL remuneration for the distribution year specified above.

Your remuneration is calculated based on the production usage information available to GVL and the distribution regulations annually determined by GVL's Associates' and Delegates' Assembly. The amounts may thus vary due to individual changes concerning your contributions and productions as well as due to general adjustments to the distribution regulations. Please visit [www.gvl.de](http://www.gvl.de) to view the current regulations and additional information.

Please review this report thoroughly. If you have any questions or require assistance, contact us at +49 (0)30 48483-860 or via e-mail at [artsys@gvl.de](mailto:artsys@gvl.de). We're happy to help!  
Yours sincerely, GVL

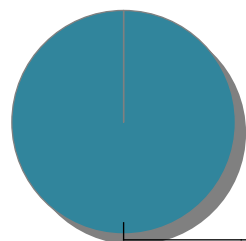
GVL – Gesellschaft zur Verwertung von Leistungsschutzrechten mbH  
Podbielskiallee 64 | 14195 Berlin | Germany | [www.gvl.de](http://www.gvl.de)  
T: +49 30 48483-600  
F: +49 30 48483-700  
Company registration number: Amtsgericht Charlottenburg, HRB 92075  
Managing Directors: Dr. Tilo Gerlach, Guido Evers

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## Composition of the total amount

Composition of the total amount	Categories of rights managed	Share	Your allocation in
Rights revenues per category of rights managed	Broadcasting	59,33 %	54,11 €
	Public Performance	18,63 %	16,99 €
	Private Copying	12,25 %	11,18 €
	Rental & Lending	1,17 %	1,07 €
	Cable Retransmission in terms of Section 20 b (2), German Copyright Act	2,80 %	2,55 €
	Online Usage	5,82 %	5,31 €
Total rights revenues			91,20 €
Interest (pro rata)			0,21 €
Deduction in respect of management fees (pro rata)			-20,86 €
Deduction in respect of cultural, politico-cultural and social purposes			-2,07 €
<b>Total amount (rounded, please see note in glossary)</b>			<b>68,48 €</b>



100.00% / 68.48 €

● Share of your remuneration for published sound recordings

Broadcasting: Remuneration received from radio and TV broadcasts of performances on published sound recordings including the remuneration for the respective reproduction

Public Performance: Remuneration received for public performance and communication to the public, e.g. in discotheques, restaurants or hairdressers' shops, including remuneration for

Private Copying: Remuneration received for direct or indirect copying of sound or audio-visual recordings for private or personal uses onto other media, e.g. CD, USB flash drive, mobile phone,

Rental & Lending: Remuneration received from libraries and video rental stores for rental and lending

Cable Retransmission: Remuneration received in terms of Section 20 b (2) German Copyright Act for cable retransmission of sound recordings in programs through cable or microwave systems, e.g. by cable operators or in hotels

Online Usage: Remuneration received in particular for podcasting, personalised webcasting programmes, use in the context of internet programmes for young people, as well as linear usage, e.g. Simulcasting, IPTV, including the remuneration for the respective reproduction



## Glossary

**All monetary amounts in this report have been rounded to full Eurocent amounts, so that deviations to the final amount may be possible. Please find the final payout amount in your remuneration statement ("Auszahlungsmitteilung"), which insofar prevails this report.**

### Allocation

This is the distribution amount allocated to you for your participation(s) in the respective production.

### Deductions (administrative costs and grants)

The deductions indicate the share of the costs in relation to your remuneration. Since GVL does not charge any fees for rights holders, all cost shares for administration as well as statutory social or cultural grants are being deducted from your allocated remuneration within any distribution.

### Distribution year

The distribution year specifies the calendar year in which GVL has received the revenues being distributed.

### GVL-ID

The GVL-ID is your unique ID within GVL's systems (not to be mistaken for the GVL contract number, "Vertragsnummer").

### Participations accountable

In this column all your participations that were taken into account to calculate the amount of your remuneration are listed. Please note: Due to the distribution regulations you may see fewer participations in a respective production listed here than you have originally registered. Please visit [www.gvl.de](http://www.gvl.de) to view the current regulations and participation

### Production ID

The Production ID is the unique number used to identify this production/recording within GVL's systems. You can use this ID to look up productions in the Artsys portal.

### Reference ID

The Reference ID identifies the exact distribution run in which the amounts displayed in this report have been calculated. For any payment you receive from GVL you will find this ID noted on the corresponding remuneration statement ("Auszahlungsmitteilung").

### rR

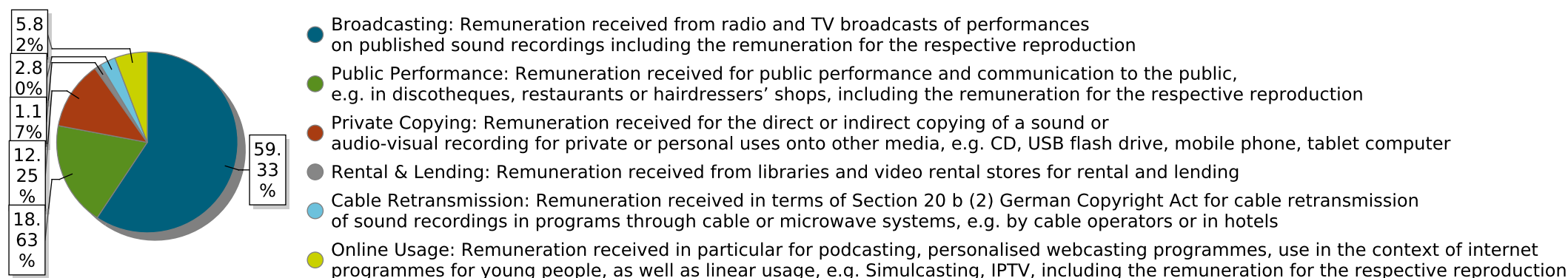
This abbreviation for "rights Restriction" marks productions where according to copyright law your scope of rights protection is limited due to your non-EEA citizenship. In case you find the "rR" mark in your report and have questions regarding the scope or potential extension of your rights protection please contact us.

### Usage

This point value displays the total usage amount of the respective production. It is based on the net broadcasting minutes and number of broadcasts. The calculation includes all degression and weighing factors calculations determined in the distribution regulations. For further information regarding the charted broadcast programmes, degression and weighing factors please consult the distribution regulations and their annexes at [www.gvl.de](http://www.gvl.de).

## Broadcasted published sound recordings

Composition published sound recordings	Categories of rights managed	Your allocation in Euro
Rights revenues per category of rights managed	Broadcasting	54,11 €
	Public Performance	16,99 €
	Private Copying	11,18 €
	Rental & Lending	1,07 €
	Cable Retransmission in terms of Section 20 b (2), German Copyright Act	2,55 €
	Online Usage	5,31 €
Total rights revenues		91,20 €
Interest (pro rata)		0,21 €
Deduction in respect of management fees (pro rata)		-20,86 €
Deduction in respect of cultural, politico-cultural and social purposes		-2,07 €
<b>Total amount regarding published sound recordings</b>		<b>68,48 €</b>



Prod.-ID.	Production details -- <b>Published sound recordings</b>	Usage	Participations accountable	Allocation
617260777	Unfinished Sympathy Attack Massiv   Unterhaltungsmusik   Massiv	2	Musiker/-in   Non Featured Artist-unbekannt	0,05 €
542538544	It's Alright The Guvnor Mix East 17 4:43 min   Unterhaltungsmusik   Tony Mortimer	138	Musiker/-in   Non Featured Artist-unbekannt Musiker/-in   Non Featured Artist-unbekannt	8,33 €
550394444	Flipside Everything But The Girl 4:34 min   Unterhaltungsmusik   Ben Watt	4	Musiker/-in   Non Featured Artist-unbekannt	0,13 €
550148918	Who's Got The Bacon? Howie B. 4:25 min   Unterhaltungsmusik   Howie B	103	Musiker/-in   Featured Artist-unbekannt	12,46 €
38435421	Unfinished Sympathy Massive 1991   5:15 min   Unterhaltungsmusik   Robert Del Naja, Andrew Vowles	13	Musiker/-in   Non Featured Artist-unbekannt	0,38 €
535283661	Safe From Harm Perfecto Mix Massive Attack 8:12 min   Unterhaltungsmusik   G. Marshall	8	Musiker/-in   Non Featured Artist-unbekannt	0,24 €
549960569	Unfinished Sympathy Massive Attack 5:08 min   Unterhaltungsmusik   Shara Nelson	376	Musiker/-in   Non Featured Artist-unbekannt	11,38 €
556844815	Unfinished Sympathy Massive Attack 5:14 min   Unterhaltungsmusik   Shara Nelson	28	Musiker/-in   Non Featured Artist-unbekannt	0,86 €
556943945	Unfinished Sympathy Massive Attack 5:13 min   Unterhaltungsmusik   Robert Del Naja	733	Musiker/-in   Non Featured Artist-unbekannt	22,19 €
43517004	Unfinished Sympathy (2006 Digital Remaster) Massive Attack 2013   Unterhaltungsmusik   Robert Del Naja	4	Musiker/-in   Non Featured Artist-unbekannt	0,13 €



GVL-ID: 53982 / Contract number: 052918

Distribution 2018

Reference ID: 0001

Report created: 04.12.2019 18:39

Howard Simon Bernstein  
6 Rue De La Brise Les Allards ,  
17550 Ile D'Oleron, Frankreich  
thea@piecesof8music.com

Prod.-ID.	Production details -- Published sound recordings	Usage	Participations accountable	Allocation
556838608	Unfinished Sympathy Instrumental Massive Attack 4:08 min   Unterhaltungsmusik   Johnny Dollar	310	Musiker/-in   Non Featured Artist-unbekannt	9,40 €
556842275	Unfinished Sympathy Paul Oakenfold Mix Massive Attack 5:17 min   Unterhaltungsmusik   Grantley Marshall	2	Musiker/-in   Non Featured Artist-unbekannt	0,06 €
616907828	SOFT CORE SURGE Sly & Robbie   Unterhaltungsmusik   Lloyd	31	Musiker/-in   Non Featured Artist-unbekannt	0,93 €
550103844	Discotheque U2 5:19 min   Unterhaltungsmusik   The Edge	31	Musiker/-in   Non Featured Artist-unbekannt Musiker/-in   Non Featured Artist-unbekannt	1,89 €
556791045	Discothèque Mike Hedges Mix U2 4:40 min   Unterhaltungsmusik   Bono	2	Musiker/-in   Non Featured Artist-unbekannt	0,06 €
				68,48 €