



Detailed distribution report / performing artists & video clip directors

Dear Howard Simon Bernstein,

this report contains detailed information regarding your GVL remuneration for the distribution year specified above.

Your remuneration is calculated based on the production usage information available to GVL and the distribution regulations annually determined by GVL's Associates' and Delegates' Assembly. The amounts may thus vary due to individual changes concerning your contributions and productions as well as due to general adjustments to the distribution regulations. Please visit www.gvl.de to view the current regulations and additional information.

Please review this report thoroughly. If you have any questions or require assistance, contact us at +49 (0)30 48483-860 or via e-mail at mygvl@gvl.de. We're happy to help!

Yours sincerely, GVL

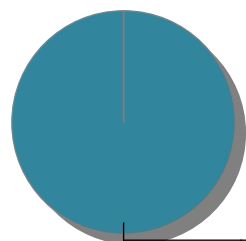
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Composition of the total amount

Composition of the total amount	Categories of rights managed	Share	Amounts from transfer of rights	Amounts from collection services	Total amount
Rights revenues per category of rights managed	Broadcasting	51,66 %	93,55 €		93,55 €
	Public Performance	16,10 %	29,16 €		29,16 €
	Private Copying	23,26 %	0,17 €	41,96 €	42,13 €
	Rental & Lending	1,03 %		1,87 €	1,87 €
	Cable Retransmission in terms of Section 20 b (2), German Copyright Act	2,64 %	4,79 €		4,79 €
	Online Usage	5,29 %	9,59 €		9,59 €
Interest (pro rata)			0,30 €	0,10 €	0,40 €
Total rights revenues			137,56 €	43,92 €	181,48 €
Deduction in respect of management and collection fees (pro rata)			-25,17 €	-7,88 €	-33,05 €
Subtotals and total amount			112,39 €	36,04 €	148,43 €



100.00% / 148.43 €

● Share of your remuneration for published sound recordings

Broadcasting: Remuneration received from radio and TV broadcasts of performances on published sound recordings including the remuneration for the respective reproduction | **Public Performance:** Remuneration received for public performance and communication to the public, e.g. in discotheques, restaurants or hairdressers' shops, including remuneration for reproduction | **Private Copying:** Remuneration received for direct or indirect copying of sound or audio-visual recordings for private or personal uses onto other media, e.g. CD, USB flash drive, mobile phone, tablet computer | **Rental and Lending:** Remuneration received from libraries and video rental stores for rental and lending | **Cable Retransmission:** Remuneration received in terms of Section 20 b (2) German Copyright Act for cable retransmission of sound recordings in programs through cable or microwave systems, e.g. by cable operators or in hotels | **Online Usage:** Remuneration received in particular for podcasting, personalised webcasting programmes, use in the context of internet programmes for young people, as well as linear usage, e.g. Simulcasting, IPTV, including the remuneration for the respective reproduction | **Amounts from transfer of rights:** Amount of remuneration payable for your transfer of rights / consent to usage rights to and via GVL | **Amounts from collection services:** Revenue from statutory remunerations claims pursuant to § 27 as well as §§ 54, 54a and 54c UrhG (German Copyright Law) and from copyright exploitation rights collected as transit item and passed on less GVL's collection fee



Glossary

All monetary amounts in this report have been rounded to full Eurocent amounts, so that deviations to the final amount may be possible. Please find the final payout amount in your remuneration statement ("Auszahlungsmitteilung"), which insofar prevails this report.

Allocation

This is the distribution amount allocated to you for your participation(s) in the respective production.

Deductions (administrative costs and grants)

The deductions indicate the share of the costs in relation to your remuneration. Since GVL does not charge any fees for rights holders, all cost shares for administration as well as statutory social or cultural grants are being deducted from your allocated remuneration within any distribution.

Distribution year

The distribution year specifies the calendar year in which GVL has received the revenues being distributed.

GVL-ID

The GVL-ID is your unique ID within GVL's systems (not to be mistaken for the GVL contract number, "Vertragsnummer").

Participations accountable

In this column all your participations that were taken into account to calculate the amount of your remuneration are listed. Please note: Due to the distribution regulations you may see fewer participations in a respective production listed here than you have originally registered. Please visit www.gvl.de to view the current regulations and participation

Production ID

The Production ID is the unique number used to identify this production/recording within GVL's systems. You can use this ID to look up productions in the Artsys portal.

Reference ID

The Reference ID identifies the exact distribution run in which the amounts displayed in this report have been calculated. For any payment you receive from GVL you will find this ID noted on the corresponding remuneration statement ("Auszahlungsmitteilung").

rR

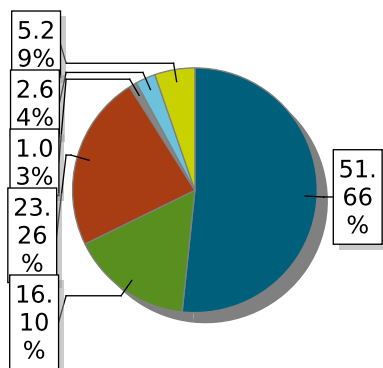
This abbreviation for "rights Restriction" marks productions where according to copyright law your scope of rights protection is limited due to your non-EEA citizenship. In case you find the "rR" mark in your report and have questions regarding the scope or potential extension of your rights protection please contact us.

Usage

This point value displays the total usage amount of the respective production. It is based on the net broadcasting minutes and number of broadcasts. The calculation includes all degression and weighing factors calculations determined in the distribution regulations. For further information regarding the charted broadcast programmes, degression and weighing factors please consult the distribution regulations and their annexes at www.gvl.de.

Broadcasted published sound recordings

Composition published sound recordings	Categories of rights managed	Your allocation in Euro
Rights revenues per category of rights managed	Broadcasting	93,55 €
	Public Performance	29,16 €
	Private Copying	42,13 €
	Rental & Lending	1,87 €
	Cable Retransmission in terms of Section 20 b (2), German Copyright Act	4,79 €
	Online Usage	9,59 €
Total rights revenues		181,08 €
Interest (pro rata)		0,40 €
Deduction in respect of management fees (pro rata)		-33,05 €
Total amount regarding published sound recordings		148,43 €



- **Broadcasting:** Remuneration received from radio and TV broadcasts of performances on published sound recordings including the remuneration for the respective reproduction
- **Public Performance:** Remuneration received for public performance and communication to the public, e.g. in discotheques, restaurants or hairdressers' shops, including the remuneration for the respective reproduction
- **Private Copying:** Remuneration received for the direct or indirect copying of a sound or audio-visual recording for private or personal uses onto other media, e.g. CD, USB flash drive, mobile phone, tablet computer
- **Rental & Lending:** Remuneration received from libraries and video rental stores for rental and lending
- **Cable Retransmission:** Remuneration received in terms of Section 20 b (2) German Copyright Act for cable retransmission of sound recordings in programs through cable or microwave systems, e.g. by cable operators or in hotels
- **Online Usage:** Remuneration received in particular for podcasting, personalised webcasting programmes, use in the context of internet programmes for young people, as well as linear usage, e.g. Simulcasting, IPTV, including the remuneration for the respective reproduction

Prod.-ID.	Production details -- Published sound recordings	Usage	Participations accountable	Allocation
556495036	All Is Full Of Love Howie's Version Björk 4:33 min Unterhaltungsmusik Björk	40	Künstlerische-r Produzent-in	4,84 €
542538544	It's Alright The Guvnor Mix East 17 4:43 min Unterhaltungsmusik Tony Mortimer	168	Musiker/-in Non Featured Artist-unbekannt Musiker/-in Non Featured Artist-unbekannt	13,57 €
550394444	Flipside Everything But The Girl 4:34 min Unterhaltungsmusik Ben Watt	1	Musiker/-in Non Featured Artist-unbekannt	0,05 €
550148157	Butt Meat Howie B. 5:40 min Unterhaltungsmusik Howie B.	5	Musiker/-in Featured Artist-unbekannt	0,74 €
550148915	Take Your Partner By The Hand Album Version Howie B. 7:21 min Unterhaltungsmusik Howie B.	78	Musiker/-in Featured Artist-unbekannt	12,59 €
550148918	Who's Got The Bacon? Howie B. 4:25 min Unterhaltungsmusik Howie B	94	Musiker/-in Featured Artist-unbekannt Künstlerische-r Produzent-in	18,94 €
535283661	Safe From Harm Perfecto Mix Massive Attack 8:12 min Unterhaltungsmusik G. Marshall	26	Musiker/-in Non Featured Artist-unbekannt	1,05 €
549960569	Unfinished Sympathy Massive Attack 5:08 min Unterhaltungsmusik Shara Nelson	98	Musiker/-in Non Featured Artist-unbekannt Musiker/-in Non Featured Artist-unbekannt	7,88 €
556844815	Unfinished Sympathy Massive Attack 5:14 min Unterhaltungsmusik Shara Nelson	41	Musiker/-in Non Featured Artist-unbekannt Instrumentalmusiker-in Studiomusiker-in Line-up Sonstige Instrumente	3,31 €
556943945	Unfinished Sympathy Massive Attack 5:13 min Unterhaltungsmusik Robert Del Naja	529	Musiker/-in Non Featured Artist-unbekannt Musiker/-in Non Featured Artist-unbekannt	42,68 €

Prod.-ID.	Production details -- Published sound recordings	Usage	Participations accountable	Allocation
556838608	Unfinished Sympathy Instrumental Massive Attack 4:08 min Unterhaltungsmusik Johnny Dollar	299	Musiker/-in Non Featured Artist-unbekannt Instrumentalmusiker-in Studiomusiker-in Line-up Sonstige Instrumente	24,11 €
550011301	Unfinished Sympathy Nellee Hooper 7" Mix Massive Attack 4:33 min Unterhaltungsmusik Shara Nelson	53	Musiker/-in Non Featured Artist-unbekannt	2,13 €
556842275	Unfinished Sympathy Paul Oakenfold Mix Massive Attack 5:17 min Unterhaltungsmusik Grantley Marshall	46	Instrumentalmusiker-in Studiomusiker-in Line-up Sonstige Instrumente Instrumentalmusiker-in Studiomusiker-in Line-up Sonstige Instrumente	3,75 €
553682431	Take Your Partner By The Hand (DJ Premier Mix) Robbie Robertson 6:43 min Unterhaltungsmusik Robbie Robertson	39	Musiker/-in Featured Artist-unbekannt	6,23 €
527442805	Softcore Surge (Da Lata Mix) Sly And Robbie 5:00 min Unterhaltungsmusik Dunbar	65	Musiker/-in Non Featured Artist-unbekannt	2,64 €
39546603	Softcore Surge (Merchant of Menace Mix) Sly And Robbie 3:46 min Unterhaltungsmusik Dunbar, William Shakespeare, Wil	1	Musiker/-in Non Featured Artist-unbekannt	0,04 €
550168000	Aftermath I Could Be Looking For People Remix Tricky 5:13 min Unterhaltungsmusik Adrian Thaws	6	Musiker/-in Non Featured Artist-unbekannt	0,22 €
550168582	Ponderosa Album Version Tricky 3:30 min Unterhaltungsmusik Adrian Thaws	2	Künstlerische-r Produzent-in Musiker/-in Non Featured Artist-unbekannt	0,38 €
550103844	Discotheque U2 5:19 min Unterhaltungsmusik The Edge	37	Musiker/-in Non Featured Artist-unbekannt	1,50 €
542514512	If God Will Send His Angels U2 4:33 min Unterhaltungsmusik U2	13	Künstlerische-r Produzent-in	1,61 €



GVL-ID: 53982 / Contract number: 052918

Distribution 2019

Reference ID: 0001

Report created: 11.11.2020 15:03

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Prod.-ID.	Production details -- Published sound recordings	Usage	Participations accountable	Allocation
550103852	Last Night On Earth U2 4:45 min Unterhaltungsmusik Denise Milan	4	Musiker/-in Non Featured Artist-unbekannt	0,17 €
				148,43 €