

# First December Distribution



**YOUR FIRST DECEMBER 2020 DISTRIBUTION (2020121) IS NOW AVAILABLE AND WILL BE PAID INTO UK ACCOUNTS ON 15 DECEMBER 2020**

## Important

From April next year, we're stopping paper and email statements, so you'll need an online account to access your royalty details. You can find out more on page two.

## Maximise your membership

To get the best out of your membership and make sure you're paid any royalties you're due visit [www.prsformusic.com/maximise](http://www.prsformusic.com/maximise)

## Distribution update

Now more than ever, we understand how important your royalty payments are to you. We have needed to process a huge amount of usage data for this distribution, which is why, like last year, this December we're paying your royalties over two separate dates. By doing this, albeit only a few days apart, it allows us to pay out as much as possible, accurately.

December 2020 distributions will be made on the following days:

- **15 December**
- **18 December**

### This statement relates to the first December distribution – 15 December

This includes the majority of royalties you would expect to receive, except money for multi-territory online services such as Spotify, YouTube, etc. Instead, this will be paid out in the second distribution.

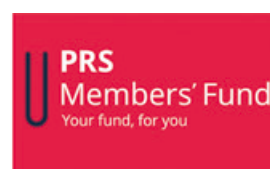
We have made every effort to maximise your Public Performance and Public Reception royalties this year, even in the most challenging of circumstances. The first December distribution will contain Public Performance and Public Reception royalties from music used between July to September 2020 as well as some historic 2018 and 2019 royalties from Cinema.

Inevitably, the national and regional lockdowns have forced many of these businesses to close, therefore, these payments are significantly down when compared to December last year. Please be reassured that we are doing everything we can to re-start our licensing in this sector, where possible.

You can find out more information on the December distributions at [www.prsformusic.com/distributionupdate](http://www.prsformusic.com/distributionupdate)

If you see any music listed on your distribution statement which does not belong to you, please send the details to [writerquery@prsformusic.com](mailto:writerquery@prsformusic.com) [writers] or [publisherquery@prsformusic.com](mailto:publisherquery@prsformusic.com) [publishers].

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[WWW.PRSMEMBERSFUND.COM/DONATE](http://WWW.PRSMEMBERSFUND.COM/DONATE)



# First December Distribution



## We're ending paper and email statements

But you'll find them online, with digital extras.

We want to offer the best, most efficient service to all our members. One that's secure and fit for a greener, more digital world. It's why we're moving statements online in April 2021, and why we need you to set up your online account, if you don't have one already.

## How to set up your online account

It's easy to create your account.

- 1 Go to [www.prsformusic.com/sign-up](https://www.prsformusic.com/sign-up)
- 2 Submit your basic account details
- 3 Wait for us to send your account link






Once we have all your information, and have checked this against your membership agreement, your online account will be ready to use.

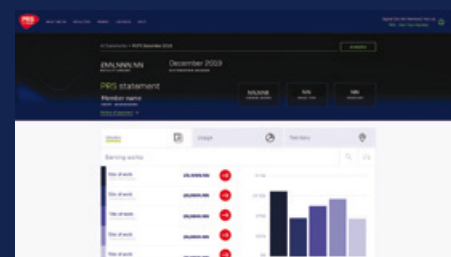
## Protecting your data

Your personal login keeps your online accounts safe and secure. We protect your digital services with various security protocols and firewalls, which we continually review and update.

## The benefits of online statements

Going digital means you can:

-  access your royalty earnings wherever you are
-  review your earnings, your way
-  use Analytics to identify trends
-  download each statement as PDF or CSV
-  view statements from December 2015 onwards



Simply log in to your account and select 'MY STATEMENTS'