



Detailed distribution report / performing artists, event promoters & video clip producers

Dear Howard Simon Bernstein,

this report contains detailed information regarding your GVL remuneration for the distribution year specified above.

Your remuneration is calculated based on the production usage information available to GVL and the distribution regulations annually determined by GVL's Associates' and Delegates' Assembly. The amounts may thus vary due to individual changes concerning your contributions and productions as well as due to general adjustments to the distribution regulations. Please visit www.gvl.de to view the current regulations and additional information.

Please review this report thoroughly. If you have any questions or require assistance, contact us at +49 (0)30 48483-860 or via e-mail at artsys@gvl.de. We're happy to help!
Yours sincerely, GVL

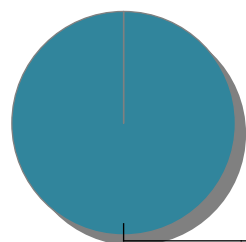
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Composition of the total amount

Composition of the total amount	Categories of rights managed	Share	Your allocation in
Rights revenues per category of rights managed	Broadcasting	56,49 %	60,65 €
	Public Performance	13,81 %	14,83 €
	Private Copying	23,76 %	25,51 €
	Rental & Lending	1,30 %	1,40 €
	Cable Retransmission in terms of Section 20 b (2), German Copyright Act	3,10 %	3,33 €
	Online Usage	1,52 %	1,63 €
Total rights revenues			107,36 €
Interest (pro rata)			0,93 €
Deduction in respect of management fees (pro rata)			-14,35 €
Deduction in respect of cultural, politico-cultural and social purposes			-2,00 €
Total amount (rounded, please see note in glossary)			91,94 €



100.00% / 91.94 €

● Share of your remuneration for published sound recordings

Broadcasting: Remuneration received from radio and TV broadcasts of performances on published sound recordings including the remuneration for the respective reproduction

Public Performance: Remuneration received for public performance and communication to the public, e.g. in discotheques, restaurants or hairdressers' shops, including remuneration for

Private Copying: Remuneration received for direct or indirect copying of sound or audio-visual recordings for private or personal uses onto other media, e.g. CD, USB flash drive, mobile phone,

Rental & Lending: Remuneration received from libraries and video rental stores for rental and lending

Cable Retransmission: Remuneration received in terms of Section 20 b (2) German Copyright Act for cable retransmission of sound recordings in programs through cable or microwave systems, e.g. by cable operators or in hotels

Online Usage: Remuneration received in particular for podcasting, personalised webcasting programmes, use in the context of internet programmes for young people, as well as linear usage, e.g. Simulcasting, IPTV, including the remuneration for the respective reproduction



Glossary

All monetary amounts in this report have been rounded to full Eurocent amounts, so that deviations to the final amount may be possible. Please find the final payout amount in your remuneration statement ("Auszahlungsmitteilung"), which insofar prevails this report.

Allocation

This is the distribution amount allocated to you for your participation(s) in the respective production.

Deductions (administrative costs and grants)

The deductions indicate the share of the costs in relation to your remuneration. Since GVL does not charge any fees for rights holders, all cost shares for administration as well as statutory social or cultural grants are being deducted from your allocated remuneration within any distribution.

Distribution year

The distribution year specifies the calendar year in which GVL has received the revenues being distributed.

GVL-ID

The GVL-ID is your unique ID within GVL's systems (not to be mistaken for the GVL contract number, "Vertragsnummer").

Participations accountable

In this column all your participations that were taken into account to calculate the amount of your remuneration are listed. Please note: Due to the distribution regulations you may see fewer participations in a respective production listed here than you have originally registered. Please visit www.gvl.de to view the current regulations and participation

Production ID

The Production ID is the unique number used to identify this production/recording within GVL's systems. You can use this ID to look up productions in the Artsys portal.

Reference ID

The Reference ID identifies the exact distribution run in which the amounts displayed in this report have been calculated. For any payment you receive from GVL you will find this ID noted on the corresponding remuneration statement ("Auszahlungsmitteilung").

rR

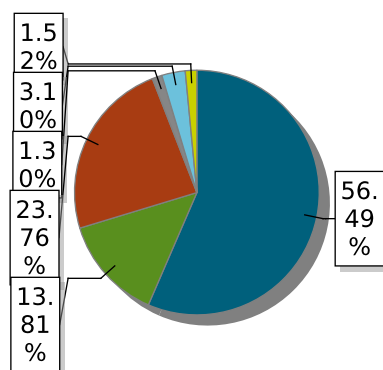
This abbreviation for "rights Restriction" marks productions where according to copyright law your scope of rights protection is limited due to your non-EEA citizenship. In case you find the "rR" mark in your report and have questions regarding the scope or potential extension of your rights protection please contact us.

Usage

This point value displays the total usage amount of the respective production. It is based on the net broadcasting minutes and number of broadcasts. The calculation includes all degression and weighing factors calculations determined in the distribution regulations. For further information regarding the charted broadcast programmes, degression and weighing factors please consult the distribution regulations and their annexes at www.gvl.de.

Broadcasted published sound recordings

Composition published sound recordings	Categories of rights managed	Your allocation in Euro
Rights revenues per category of rights managed	Broadcasting	60,65 €
	Public Performance	14,83 €
	Private Copying	25,51 €
	Rental & Lending	1,40 €
	Cable Retransmission in terms of Section 20 b (2), German Copyright Act	3,33 €
	Online Usage	1,63 €
Total rights revenues		107,36 €
Interest (pro rata)		0,93 €
Deduction in respect of management fees (pro rata)		-14,35 €
Deduction in respect of cultural, politico-cultural and social purposes		-2,00 €
Total amount regarding published sound recordings		91,94 €



- Broadcasting: Remuneration received from radio and TV broadcasts of performances on published sound recordings including the remuneration for the respective reproduction
- Public Performance: Remuneration received for public performance and communication to the public, e.g. in discotheques, restaurants or hairdressers' shops, including the remuneration for the respective reproduction
- Private Copying: Remuneration received for the direct or indirect copying of a sound or audio-visual recording for private or personal uses onto other media, e.g. CD, USB flash drive, mobile phone, tablet computer
- Rental & Lending: Remuneration received from libraries and video rental stores for rental and lending
- Cable Retransmission: Remuneration received in terms of Section 20 b (2) German Copyright Act for cable retransmission of sound recordings in programs through cable or microwave systems, e.g. by cable operators or in hotels
- Online Usage: Remuneration received in particular for podcasting, personalised webcasting programmes, use in the context of internet programmes for young people, as well as linear usage, e.g. Simulcasting, IPTV, including the remuneration for the respective reproduction

Prod.-ID.	Production details -- Published sound recordings	Usage	Participations accountable	Allocation
45401340	I Miss You Björk 1996 4:03 min Unterhaltungsmusik Björk	15	Musiker/-in Non-Featured Artist	0,56 €
31946994	It's alright East 17 2007 4:40 min Unterhaltungsmusik A. Mortimer, Tony Mortimer	199	Musiker/-in Non-Featured Artist	7,44 €
41332024	It's Alright (The Guvnor Mix) East 17 4:38 min Unterhaltungsmusik Tony Mortimer	9	Musiker/-in Non-Featured Artist	0,35 €
542538544	It's Alright The Guvnor Mix East 17 4:43 min Unterhaltungsmusik A. Mortimer	19	Musiker/-in Non-Featured Artist Musiker/-in Non-Featured Artist	1,39 €
51869884	Making Love On Your Side Howie B 1:06 min Unterhaltungsmusik Howie B	4	Musiker/-in Featured Artist	0,66 €
42264084	Who's Got The Bacon Howie B 0:10 min Unterhaltungsmusik Howie B	9	Musiker/-in Featured Artist	1,32 €
50670101	Cry Howie B. 1:51 min Unterhaltungsmusik	22	Musiker/-in Featured Artist	3,33 €
30143317	Unfinished sympathy Massive Attack 5:12 min Unterhaltungsmusik	75	Musiker/-in Non-Featured Artist	2,83 €
35504471	Unfinished sympathy Massive Attack 3:57 min Unterhaltungsmusik Robert Del Naja	2	Musiker/-in Non-Featured Artist	0,08 €
31693353	Unfinished Sympathy Massive Attack 1991 5:12 min Unterhaltungsmusik Robert Del Naja	106	Musiker/-in Non-Featured Artist Musiker/-in Non-Featured Artist	7,97 €

Prod.-ID.	Production details -- Published sound recordings	Usage	Participations accountable	Allocation
36527474	Unfinished Sympathy Massive Attack 5:05 min Unterhaltungsmusik DelNaja	227	Musiker/-in Non-Featured Artist	8,51 €
36557521	Unfinished Sympathy Massive Attack 5:01 min Unterhaltungsmusik Guy Marshall, Andrew Vowles	41	Musiker/-in Non-Featured Artist Musiker/-in Non-Featured Artist	3,05 €
36886665	Unfinished Sympathy Massive Attack 4:52 min Unterhaltungsmusik Robert Del Naja	35	Musiker/-in Non-Featured Artist	1,30 €
42477808	Unfinished Sympathy Massive Attack 5:06 min Unterhaltungsmusik Grant Marshall, Robert Del Naja	512	Musiker/-in Non-Featured Artist	19,17 €
43640492	Unfinished Sympathy Massive Attack 2012 5:12 min Unterhaltungsmusik Andrew Vowles	13	Musiker/-in Non-Featured Artist	0,49 €
556844815	Unfinished Sympathy Massive Attack 5:14 min Unterhaltungsmusik Shara Nelson	19	Musiker/-in Non-Featured Artist	0,73 €
556943945	Unfinished Sympathy Massive Attack 5:13 min Unterhaltungsmusik Robert Del Naja	467	Musiker/-in Non-Featured Artist	17,47 €
48171757	Unfinished Sympathy (Oakie's Mix) Massive Attack 5:18 min Unterhaltungsmusik Guy Marshall	13	Musiker/-in Non-Featured Artist	0,48 €
556842275	Unfinished Sympathy Paul Oakenfold Mix Massive Attack 5:17 min Unterhaltungsmusik Shara Nelson	3	Musiker/-in Non-Featured Artist Musiker/-in Non-Featured Artist	0,21 €
30372028	Unfinished Sympathy (Perfecto Mix) Massive Attack 5:18 min Unterhaltungsmusik	12	Musiker/-in Non-Featured Artist	0,46 €



Prod.-ID.	Production details -- Published sound recordings	Usage	Participations accountable	Allocation
32515102	Unfinished Sympathy (Perfecto Mix By Paul Oakenfold) Massive Attack 5:28 min Unterhaltungsmusik Shara Nelson, Andrew Vowles, Grant Marshall, RO	8	Musiker/-in Non-Featured Artist	0,29 €
41395580	Unfinished Sympathy Shara Nelson 4:47 min Unterhaltungsmusik Shara Nelson	257	Musiker/-in Non-Featured Artist	9,61 €
32831256	Discotheque U2 Unterhaltungsmusik Adam Clayton	4	Musiker/-in Non-Featured Artist	0,17 €
30594279	Discothèque U2 1997 5:19 min Unterhaltungsmusik Adam Clayton	54	Musiker/-in Non-Featured Artist Musiker/-in Non-Featured Artist	4,01 €
45345132	Last Night On Earth U2 1997 4:46 min Unterhaltungsmusik The Edge	2	Musiker/-in Non-Featured Artist	0,06 €
				91,94 €