



November 2019 Featured Artist

Digital Performance Royalty Statement / Page 1 of 1

SoundExchange Payee Name:

SHAWNTAE HARRIS

P.O. BOX 3746
LISLE, IL 60532
United States

SoundExchange Payee ID 75043709

Performance Earnings	\$1,585.95
US Tax Withheld	\$0.00
Foreign Earnings	\$138.08
Foreign Tax Withheld	-\$34.78

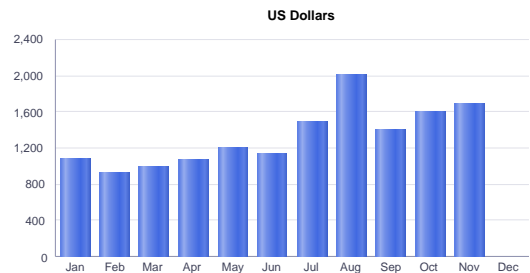
Featured Artist Payment

\$1,689.25

Earnings by License Type

	Month of November	Year To Date 2019
SDARS	\$1,277.35	\$10,499.16
Webcasting	\$206.24	\$1,715.42
Direct Licensing	\$91.13	\$1,209.14
PES	\$6.12	\$69.38
Cable Radio	\$5.07	\$41.07
Admin True Up	\$0.03	\$582.46
Adjustment	\$0.00	-\$0.00
Performance Earnings	\$1,585.95	\$14,116.62
Administrative Fee Adjustment	\$0.00	\$110.76
Gross Earnings	\$1,585.95	\$14,227.38

Featured Artist Payment by Period 2019



Earnings by Featured Artist

	Month of November
Da Brat	\$852.11
Da Brat Tyrese	\$388.11
DRU HILL/DA BRAT/JD	\$156.29
Da Brat & Bow Wow Dem Franchi	\$36.11
Missy Elliott & Da Brat	\$33.46
Da Brat The Notorious B.I.G.	\$23.49
Total featuring Da Brat	\$14.17
Dru Hill	\$13.48
DA BRAT	\$13.12
DA BRAT/NOTORIOUS B.I.G.	\$11.10
All Others	\$44.50
	\$1,585.95

Top 10 Recordings

	Month of November
Funkdafied	\$827.46
What'chu Like	\$388.11
IN MY BED (REMIX)	\$156.26
I Think They Like Me	\$37.94
Sock It 2 Me	\$33.59
Da B Side	\$23.49
In My Bed	\$13.48
No One Else	\$12.33
DA B SIDE (FT. NOTORIOUS B.I.G)	\$10.83
DA B SIDE	\$10.82

This is your Summary Statement of earnings. Please refer to the corresponding spreadsheet for details by services and all performances.

SoundExchange 733 10th St NW, 10th Floor, Washington DC 20001

Customer Service: 800-961-2091 or accounts@soundexchange.com

www.soundexchange.com

SoundExchange is a non-profit performance rights organization that collects statutory royalties from satellite and internet radio, cable radio, and similar services. The Copyright Royalty Board, which is appointed by the U.S. Library of Congress, has entrusted SoundExchange as the sole entity in the United States to collect and distribute these digital performance royalties on behalf of featured and non-featured recording artists, master rights owners and independent artists who own their own master recordings. SoundExchange distributes royalties for the public performance of sound recordings pursuant to 17. U.S.C. 114. SoundExchange pays royalties directly to payees according to splits set forth under Federal law as follows: 50% to the copyright owner, 45% to the featured artist, and 5% to the AFM and AFTRA Intellectual Property Rights Fund for distribution to non-featured musicians and vocalists.