

OCTOBER 2019 DISTRIBUTION



YOUR DISTRIBUTION IS NOW AVAILABLE

Please refer to your attached statement for full details of your earnings this distribution.

WHAT YOU NEED TO KNOW ABOUT THIS DISTRIBUTION

- BACS payments for this distribution – 2019101 – will be credited on 15 October 2019.
- For future distributions, please log into your account at **www.prsformusic.com** to check the amount you'll get paid ahead of receiving your statement. The figure will appear approximately a week before the distribution takes place.
- Review our upcoming distribution schedule to find out the latest distribution dates here: **www.prsformusic.com/royalties-schedule**

MAXIMISE YOUR ROYALTIES

- Update your bank or address details at **www.prsformusic.com/account**
- Please visit the 'My Account' section on our website to register to receive your distribution statement by email rather than post.
- Search new or newly active unnotified works on which you might have a claim. **<http://apps.prsformusic.com/nwr>**
- Register details of new works or amend existing works at **<http://apps.prsformusic.com/olr>**
- Have you performed your own works recently? Submit a claim at: **www.prsformusic.com/report-live**

DISTRIBUTION UPDATE

The October distribution totals £182 million for performing royalties and £21 million for mechanical royalties, which is an overall increase of £27 million compared to the same distribution last year.

We're paying out 87.4% of the royalties we'd planned to pay in October and the remainder will be included in future distributions. You can see more information on this here: **www.prsformusic.com/distributionupdate** but we've also pulled out the key updates below:

Good news for members whose music is played by DJs in clubs

Last year we successfully introduced music recognition technology (MRT) to a variety of venues across the UK that regularly host DJ events. Because of this new technology, the October distribution will contain the highest value ever paid out using MRT data from clubs. You may also notice some new usage codes in your distribution statement. Read the full update on our member newsfeed, **www.prsformusic.com/DJ-distribution**

What will be included in this distribution?

As well as payments for radio, TV and some overseas societies this distribution will include:

- £13.1m for 2018 public performance year-end reconciliation
- £6.8m for music used on Amazon streaming services (General Entertainment Online Licence - GEOL) between Q1 2018 and Q1 2019
- Approximately £6.5m for cable retransmission
- Approximately £3.4m for 2016 live year-end reconciliation

What's being moved from October to future distributions?

Most of your royalty payments go out as planned, but there are instances when we're not able to pay some of your royalties on time.

- **Apple GEOL and Amazon DTO (download to own) and rental** – for music used between Q1 2018 and Q1 2019. Licensing negotiations are still underway and we're working hard to finalise the agreement so we can pay out royalties in April 2020.
- **The majority of mechanical royalties from BBC local radio stations** - This includes music used in Q2 2019. Unfortunately, there are issues with the BBC data that tells us what music was used and when, so this needs to be resent to us. Once we receive this, we'll work to include the royalties in the December 2019 distribution.

DISTRIBUTION UPDATE (CONTINUED)

- **Viasat World** – we have now agreed a backdated licence with Viasat World but need time to complete our calculations and agree a distribution approach. This will be paid in December.
- **BBC Radio 4 (both PRS and MCPS)** – For music used in Q3 and Q4 2018 and Q2 2019. Our quality checks flagged an inconsistency in the royalties. To make sure everything we pay out is accurate we need to carry out some further checks. We'll turn this around as quickly as possible and aim to include these in the next main distribution in December 2019. Q1 2019 was paid in July.
- **Radio 5 live (PRS only)** – For music used in Q2 2019. Our quality checks flagged an inconsistency that we need to look into further. We're working to resolve this quickly and are aiming to pay this out in the next main distribution in December 2019.
- **BBC Worldwide** – We're finalising the licence for this service so are unable to pay the year-end reconciliation and Q1 2019 royalties. We're working to get this agreed as soon as possible and are aiming to pay this in April 2020.

We're also including some high value online payments in the October distribution. We're working hard to get as much out as we can, but we're sorry to tell you that we've had to move some online service payments to future distributions. Find out why and what's being moved on the distribution update page below.

You can see more information on this here: www.prsformusic.com/distributionupdate

DISTRIBUTION THRESHOLD

- This month we've lowered the distribution threshold to £1. This only applies to royalty payments that are paid by direct credit transfer to UK accounts. It's usually fixed at £30 throughout the year and if members earn less than that, their royalties roll over to the next distribution. Typically, we lower the threshold to £1 in the November or December distribution and pay any undistributed royalties above that value to members. Following member feedback, this year we've lowered the threshold earlier in the year, this also makes it easier for us to process as much data as possible before the end of the year.
- The £60 minimum threshold for royalty payments to overseas bank accounts remains.
- Royalty payments falling below these thresholds are retained until the threshold is reached and are then paid out at the next scheduled distribution.

USEFUL INFORMATION

- You can find the current PRS administration rates on our website here: www.prsformusic.com/admindeductionrates
- Global Currency Exchange Network (GCEN) payments will be credited to your local account approximately five days later than UK bank credits, due to international bank processing (min £60.00). Please email writerquery@prsformusic.com (writers) or publisherquery@prsformusic.com (publishers) if you have any questions.

Questions regarding your membership? Visit our online query assistant: www.prsformusic.com/onlinequeryassistant

If you see any works listed on your distribution statement which do not belong to you, please send the details to the email addresses provided above.

Crisis? Struggling? We're here to help.

Call us on **020 3741 4067** or email fund@prsformusic.com to find out what we can offer to members in need. Find out more at www.prsmembersfund.com

