

March 2017 Featured Artist

Digital Performance Royalty Statement / Page 1 of 1

SoundExchange Payee Name:

SHAWNTAE HARRIS

P.O. BOX 3744 LISLE, IL 60532 United States

SoundExchange Payee ID 75043709

Performance Earnings \$901.16 US Tax Withheld \$0.00 Featured Artist Payment

\$901.16

Earnings by License Type

	Month of March	Year To Date 2017
		
SDARS	\$672.22	\$2,241.26
Direct Licensing	\$154.62	\$422.98
Webcasting	\$61.42	\$196.31
PES	\$9.50	\$27.79
Cable Radio	\$6.03	\$20.20
Admin True Up	\$0.00	\$0.00
Adjustment	-\$2.64	\$37.73
Performance Earnings	\$901.16	\$2,946.27

Featured Artist Payment by Period 2017



Earnings by Featured Artist

	Month of March
Da Brat	\$512.15
DA BRAT/TYRESE	\$68.26
DRU HILL/DA BRAT/JD	\$62.34
LIL' KIM/LEFT EYE/DA BRAT/MISS	\$57.10
Missy Elliott & Da Brat	\$41.52
Total featuring Da Brat	\$29.24
Da Brat Tyrese	\$27.76
Bow Wow Da Brat Dem Franchiz	\$19.01
Da Brat Dru Hill JD	\$17.57
DEM FRANCHISE BOYZ/JERMAINE DU	\$15.53
All Others	\$50.68
-	\$901.16

Top 10 Recordings

	Month of March
Funkdafied	\$412.83
Give It 2 You	\$85.67
WHAT'CHU LIKE	\$68.26
IN MY BED (REMIX)	\$62.24
NOT TONIGHT (REMIX)	\$56.87
No One Else	\$29.24
What'chu Like	\$27.76
Sock It 2 Me (feat. Da Brat)	\$22.76
Sock It 2 Me	\$20.12
I Think They Like Me	\$19.46

This is your Summary Statement of earnings. Please refer to the corresponding spreadsheet for details by services and all performances.

SoundExchange 733 10th St NW, 10th Floor, Washington DC 20001

Customer Service: 800-961-2091 or accounts@soundexchange.com

www.soundexchange.com

SoundExchange is a non-profit performance rights organization that collects statutory royalties from satellite and internet radio, cable radio, and similar services. The Copyright Royalty Board, which is appointed by the U.S. Library of Congress, has entrusted SoundExchange as the sole entity in the United States to collect and distribute these digital performance royalties on behalf of featured and non-featured recording artists, master rights owners and independent artists who own their own master recordings. SoundExchange distributes royalties for the public performance of sound recordings pursuant to 17. U.S.C. 114. SoundExchange pays royalties directly to payees according to splits set forth under Federal law as follows: 50% to the copyright owner, 45% to the featured artist, and 5% to the AFM and AFTRA Intellectual Property Rights Fund for distribution to non-featured musicians and vocalists.