





SoundExchange Payee Name:

SHAWNTAE HARRIS

P.O. BOX 3744 LISLE, IL 60532

SoundExchange Payee ID 75043709

SoundExchange Check # 000454602

Your Earnings \$1,483.61 US Tax withheld \$0.00

Featured Artist Payment

\$1,483.61

Earnings by Entity

Satellite Radio	\$882.69
Webcasting	\$441.37
Cable Radio	\$134.97
Adjustments	\$19.71
Direct License	\$4.88
	\$1 483 61

Webcasters include internet radio streams (such as Pandora, Last FM). Satellite Radio includes SiriusXM and similar services. Business Establishment Services are background music services used in retail locations. Cable Radio includes certain cable and satellite subscription services (such as Music Choice). Foreign Royalties are monies collected for SoundExchange members pursuant to agreements with international partner societies. Adjustments are any changes to royalty payments attributed to you that may have changed or been corrected.

Payments by Featured Artist

\$0.08
\$28.29
\$1,455.24

Top 10 Licensee Services

SIRIUSXM	\$882.69
PANDORA	\$260.23
MUSIC CHOICE	\$102.32
CLEAR CHANNEL IHEART COM	\$69.94
SIRIUSXM CABSAT	\$32.61
MAGIC BROADCASTING	\$29.99
LIVE365 NON-SUBSCRIBER	\$14.34
CLEARCHANNEL	\$11.07
CBS VIA LAST.FM	\$9.46
SIRIUSXM WEBCASTING	\$9.35

SoundExchange distributes royalties collected from hundreds of different licensee services. The above are services that contributed the most to your earnings for this distribution period.

Top 10 Performances

FUNKDAFIED	\$646.83
GIVE IT 2 YOU	\$308.88
WHAT'CHU LIKE	\$121.46
NO ONE ELSE	\$64.37
THAT'S WHAT I'M LOOKING FOR	\$38.51
IN MY BED	\$28.87
NOT TONIGHT (REMIX)	\$28.29
SOCK IT 2 ME (CLEAN)	\$25.35
WHAT 'CHU LIKE	\$24.19
WHAT CHU LIKE	\$20.70

Please note: This is the SUMMARY statement. Please refer to the corresponding CSV file for more details by performance and service.

SoundExchange 733 10th St NW, 10th Floor, Washington DC 20001

Customer care: 800-961-2091 or accounts@soundexchange.com

www.soundexchange.com

SoundExchange is a non-profit performance rights organization that collects statutory royalties from satellite and internet radio, cable radio, and similar services. The Copyright Royalty Board, which is appointed by the U.S. Library of Congress, has entrusted SoundExchange as the sole entity in the United States to collect and distribute these digital performance royalties on behalf of featured and non-featured recording artists, master rights owners and independent artists who own their own master recordings. SoundExchange distributes royalties for the public performance of sound recordings pursuant to 17. U.S.C. 114. SoundExchange pays royalties directly to payees according to splits set forth under Federal law as follows: 50% to the copyright owner, 45% to the featured artist, and 5% to the AFM and AFTRA Intellectual Property Rights Fund for distribution to non-featured musicians and vocalists.