



Publishing Detail Statement

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|-------------------------|----------------------|--------------------------------|---------------------|-------------------------|--|--|------|-----------|-------|-----------|-----------------------|-------------|----------|
| Statement Date | | 04/01/2018 - 06/30/2018 | | | | | | | | | | | |
| Payee #34051 | | Sue C. Smith | | | | | | | | | | | |
| Royalty Type | Source Name | Type | Product Id | Product Title | | | Rate | Rate Type | Qty | Gross Amt | Payout % | Royalty Amt | |
| Song ID: 101825 | | When Love Comes To Town | | | | | | | | | | | |
| License revenue: | | | | | | | | | | | | | |
| Digital Mechanical Subs | THE HARRY FOX AGENCY | | APPLE/ITUNES | | | | | | 1,494 | \$0.0100 | 50.00% | \$0.0050 | |
| DOMESTIC MECH | MUSIC SERVICES INC | | DIFFERENCE MEDIA GR | Love | | | | | 153 | \$2.3205 | 50.00% | \$1.1603 | |
| DOMESTIC MECH | MUSIC SERVICES INC | | DIFFERENCE MEDIA GR | When Love Comes to Town | | | | | 354 | \$0.0817 | 50.00% | \$0.0409 | |
| | | | | | | | | | | | ST - license revenue: | | \$1.2061 |
| | | | | | | | | | | | Current Earnings | | \$1.2061 |
| | | | | | | | | | | | Song balance | | \$1.2061 |
| | | | | | | | | | | | | | |
| Song ID: 103684 | | How You Hold Me | | | | | | | | | | | |
| License revenue: | | | | | | | | | | | | | |
| DIGITAL MECHANICAL | DAYWIND, INC | | DAYWIND, INC | 14187-2654 | | | | | 102 | \$1.0300 | 50.00% | \$0.5150 | |
| DOMESTIC MECH | DAYWIND, INC | | DAYWIND, INC | 14187-2654 | | | | | 1,014 | \$10.2400 | 50.00% | \$5.1200 | |
| | | | | | | | | | | | ST - license revenue: | | \$5.6350 |
| | | | | | | | | | | | Current Earnings | | \$5.6350 |
| | | | | | | | | | | | Song balance | | \$5.6350 |
| | | | | | | | | | | | | | |
| Song ID: 110065 | | I Have Seen The Power | | | | | | | | | | | |
| License revenue: | | | | | | | | | | | | | |
| DIGITAL MECHANICAL | STOWTOWN RECORDS | | STOWTOWN RECORDS | | | | | | 15 | \$0.1500 | 50.00% | \$0.0750 | |
| Digital Mechanical Subs | THE HARRY FOX AGENCY | | APPLE/ITUNES | | | | | | 5,436 | \$0.0500 | 50.00% | \$0.0250 | |
| Digital Mechanical Subs | THE HARRY FOX AGENCY | | GOOGLE | | | | | | 1,296 | \$0.0369 | 50.00% | \$0.0185 | |
| DOMESTIC MECH | STOWTOWN RECORDS | | STOWTOWN RECORDS | | | | | | 1,203 | \$12.1600 | 50.00% | \$6.0800 | |
| | | | | | | | | | | | ST - license revenue: | | \$6.1984 |
| | | | | | | | | | | | Current Earnings | | \$6.1984 |
| | | | | | | | | | | | Song balance | | \$6.1984 |
| | | | | | | | | | | | | | |
| Song ID: 110129 | | This Wouldn't Be The Same Song | | | | | | | | | | | |
| License revenue: | | | | | | | | | | | | | |
| DIGITAL MECHANICAL | DAYWIND, INC | | DAYWIND, INC | 14187-2762 | | | | | 33 | \$0.6700 | 25.00% | \$0.1675 | |
| Digital Mechanical Subs | THE HARRY FOX AGENCY | | APPLE/ITUNES | | | | | | 6,336 | \$0.1200 | 25.00% | \$0.0300 | |
| DOMESTIC MECH | DAYWIND, INC | | DAYWIND, INC | 14187-2762 | | | | | 228 | \$4.6100 | 25.00% | \$1.1527 | |
| | | | | | | | | | | | ST - license revenue: | | \$1.3502 |
| | | | | | | | | | | | Current Earnings | | \$1.3502 |
| | | | | | | | | | | | Song balance | | \$1.3502 |
| | | | | | | | | | | | | | |
| Song ID: 110322 | | All Things Are Possible God | | | | | | | | | | | |

| Royalty Type | Source Name | Type | Product Id | Product Title | Rate | Rate Type | Qty | Gross Amt | Payout % | Royalty Amt |
|---|----------------------|------|--------------|------------------------|------|-----------|--------|-----------|----------|-------------|
| Song ID: 110322 All Things Are Possible God | | | | | | | | | | |
| License revenue: | | | | | | | | | | |
| DIGITAL MECHANICAL | CROSSROADS | | CROSSROADS | No Excuses, No Regrets | | | 4,716 | \$24.7700 | 25.00% | \$6.1934 |
| Digital Mechanical Subs | THE HARRY FOX AGENCY | | APPLE/ITUNES | | | | 12,672 | \$0.2700 | 25.00% | \$0.0675 |
| DOMESTIC MECH | CROSSROADS | | CROSSROADS | No Excuses, No Regrets | | | 5,157 | \$22.8100 | 25.00% | \$5.7034 |
| ST - license revenue: | | | | | | | | | | \$11.9643 |
| Current Earnings | | | | | | | | | | \$11.9643 |
| Song balance | | | | | | | | | | \$11.9643 |

| | | | | | | | | | | |
|---|---------------------------|--|-----------------------|--|--|--|-----|-----------|--------|-----------|
| Song ID: 59449 Hallelujah, What A Morning | | | | | | | | | | |
| License revenue: | | | | | | | | | | |
| CCLI - Streamin | C.C.L.I. CHURCH STREAMING | | C.C.L.I. CHURCH STREA | | | | 108 | \$6.5900 | 25.00% | \$1.6473 |
| CCLI - Streamin | C.C.L.I. CHURCH STREAMING | | C.C.L.I. CHURCH STREA | | | | 36 | \$6.5900 | 25.00% | \$1.6473 |
| CCLI MECHANICAL | C.C.L.I., INC. | | C.C.L.I., INC. | | | | 108 | \$10.3800 | 25.00% | \$2.5946 |
| CCLI MECHANICAL | C.C.L.I., INC. | | C.C.L.I., INC. | | | | 36 | \$10.3750 | 25.00% | \$2.5934 |
| Digital Inc - CCLI Print | C.C.L.I., INC. | | C.C.L.I., INC. | | | | 108 | \$10.3800 | 25.00% | \$2.5946 |
| Digital Inc - CCLI Print | C.C.L.I., INC. | | C.C.L.I., INC. | | | | 36 | \$10.3750 | 25.00% | \$2.5934 |
| ST - license revenue: | | | | | | | | | | \$13.6704 |
| Current Earnings | | | | | | | | | | \$13.6704 |
| Song balance | | | | | | | | | | \$13.6704 |

| | |
|---------------------------------------|-----------|
| Gross Royalties Earned this Statement | \$40.0245 |
| Reserve Activity | \$0.0000 |
| Returns / Song Advances | \$0.0000 |
| Net Royalties | \$40.0245 |

Report Legend

| Configuration | Description |
|---------------|-------------|
|---------------|-------------|