

Client Royalty Summary

Payee: 2101 Songs Summary Account (1991)
 Redone Productions, LLC. c/o Provident Financial Management
 2850 Ocean Park Boulevard, Suite 300
 Santa Monica
 CA
 90405
 USA

Company: ole Media Management L.P.
 266 King Street West
 Suite 500
 Toronto, On
 M5V 1H8

In Account with: Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| | |
|--------------------------------|--------|
| BALANCE BROUGHT FORWARD | 0.00 |
| Blank Media Levy | 24.13 |
| Broadcast Mech | 230.89 |
| Digital | 775.49 |
| Download | 135.21 |
| Download - Mobile | 9.32 |
| Download - Video | 1.01 |
| Karaoke | 13.05 |
| Mech - Ringtone | 1.50 |
| Mech - Streaming | 704.35 |
| Mechanical | 563.80 |
| Mechanical - DVD | 11.62 |
| Perf - Background | 6.12 |
| Perf - Cinema | 6.26 |
| Perf - Concert | 11.74 |
| Perf - Digital | 174.72 |
| Perf - Film Theme | 0.25 |
| Perf - Foreign | 165.09 |
| Perf - Full Feature | 53.21 |
| Perf - General | 160.77 |
| Perf - Internet A/V | 1.69 |
| Perf - Logo | 25.06 |
| Perf - Pay Audio | 0.63 |
| Perf - Private Copy | 0.19 |
| Perf - Radio | 305.42 |
| Perf - Ringtone | 6.82 |
| Perf - Sat Radio | 45.60 |

| | | |
|--------------------------------|----------|-----|
| Perf - Streaming | 365.03 | |
| Perf - TV | 159.21 | |
| Performance | 1,398.44 | |
| Sync | 152.02 | |
| TV Mechanical | 6.11 | |
| TOTAL ROYALTIES | 5,514.75 | |
| Advances | 0.00 | |
| Payments | 0.00 | |
| Adjustments | 0.00 | |
| Royalty Transfers | 5,514.75 | DB |
| TOTAL TRANSACTIONS | 5,514.75 | DB |
| BALANCE CARRIED FORWARD | 0.00 | USD |

Royalty Statement - Financial Transactions

Payee: 2101 Songs Summary Account (1991)
Redone Productions, LLC. c/o Provident Financial Management
2850 Ocean Park Boulevard, Suite 300
Santa Monica
CA
90405
USA

Company: ole Media Management L.P.
266 King Street West
Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Date | Type | Reference | Description | Amount |
|----------------------|----------|-----------|-------------------|-------------------|
| 12/31/2017 | Transfer | To: 1991 | Transfer to Payee | 5514.75 DB |
| Total Transactions : | | | | <u>5514.75 DB</u> |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Creek, W 20405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--------|-------------|-------------------|-------|---------|------------|-----------|--------------------|-------------------|---------------|
|--------|-------------|-------------------|-------|---------|------------|-----------|--------------------|-------------------|---------------|

ADDITIONAL REVENUE (OLE 2101 SONGS) (Black Box) (Black Box)

| | | | | | | | | | |
|-----|----------------|---------|---------|--|------|-----------|------|--------|------|
| BMI | Perf - General | 01/2017 | 03/2017 | | 0.00 | Singapore | 0.17 | 32.400 | 0.05 |
| BMI | Perf - General | 01/2017 | 03/2017 | | 0.00 | Uruguay | 0.04 | 32.400 | 0.01 |

0.06**All Around The World (Achraf Jannusi, BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Paulina Rubio)**

| | | | | | | | | | |
|--------------------------|------------------|---------|---------|------|--------------|--------|------|--------|------|
| SACEM | Blank Media Levy | 04/2017 | 04/2017 | | 66601000.00 | France | 2.24 | 59.850 | 1.34 |
| Peer Music - EUR | Digital | 01/2017 | 06/2017 | 1 | 90.00 | USA | 0.12 | 59.850 | 0.07 |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | 0.00 | Russia | 0.05 | 63.000 | 0.03 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 3 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 14 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 20 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 10 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 12 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 15 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 16 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 2 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 4 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 2 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 17 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 2 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 69 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 66 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 7 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 79 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 130 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 26 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 28 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 3753 | 0.01 | USA | 0.12 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 5084 | 0.00 | USA | 0.11 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 8849 | 0.02 | USA | 0.92 | 59.850 | 0.54 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4397 | 0.02 | USA | 0.41 | 59.850 | 0.24 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5797 | 0.01 | USA | 0.16 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 3 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 11 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 3 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 3 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | 0.19 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 195 | 0.05 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 3 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1181 | ES5701100688 | 0.03 | USA | 59.850 | 0.11 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2042 | ES5701100688 | 0.04 | USA | 59.850 | 0.26 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 346 | ES5701100688 | 0.02 | USA | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5542 | ES5701100688 | 0.01 | USA | 59.850 | 0.14 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 185 | ES5701100688 | 0.02 | USA | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3166 | ES5701100688 | 0.04 | USA | 59.850 | 0.38 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 71 | ES5701100688 | 0.03 | USA | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411-3000 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|--------------|-------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| All Around The World (Achraf Jannusi, BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Paulina Rubio) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8687 | ES5701100688 | 0.01 | USA | 0.31 | 59.850 | 0.18 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA561231512 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA561231512 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA561264398 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA561283682 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 14 | USA561311167 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USA561311167 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA561322740 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USA561322740 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA561331318 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| SACEM | Digital | 04/2017 | 04/2017 | 387 | | 26601000.00 | France | 0.05 | 59.850 | 0.04 |
| SACEM | Digital | 08/2017 | 08/2017 | 1294 | | 26601000.00 | France | 0.19 | 59.850 | 0.14 |
| CMRRA | Download | 02/2017 | 02/2017 | 1 | | 0.00 | CANADA | 0.02 | 59.850 | 0.01 |
| CMRRA | Download | 03/2017 | 03/2017 | 5 | | 0.00 | CANADA | 0.06 | 59.850 | 0.04 |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | P_2023817 | 1666000.00 | United | 0.07 | 59.850 | 0.04 |
| IMPEL | Download | 12/2013 | 12/2013 | 2 | P_2227168 | 1666000.00 | France | 0.15 | 59.850 | 0.09 |
| MCPS | Download | 01/2015 | 01/2015 | 28 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 03/2015 | 03/2015 | 18 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 06/2015 | 06/2015 | 22 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 07/2015 | 07/2015 | 12 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2013 | 09/2013 | 5 | | 16.66 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Download | 09/2015 | 09/2015 | 12 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2016 | 09/2016 | 6 | | 0.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Download | 10/2015 | 10/2015 | 20 | | 16.66 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 10/2016 | 10/2016 | 2 | | 0.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 11/2015 | 11/2015 | 6318 | | 16.66 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Download | 11/2016 | 11/2016 | 5 | | 0.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 12/2012 | 12/2012 | | | 16.66 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 12/2013 | 12/2013 | 1 | | 16.66 | United | 0.06 | 59.850 | 0.04 |
| Music Reports, Inc. | Download | 01/2016 | 03/2016 | | | 21.66 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 1.18 | 63.000 | 0.76 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 201 | | 33.32 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 1 | | 33.32 | Guam | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 7 | | 33.32 | Northern | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.03 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 29 | | 0.00 | USA | 0.02 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.04 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.24 | 59.850 | 0.15 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 36 | | 33.32 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 33.32 | USA | 0.22 | 59.850 | 0.12 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 33.32 | USA | 0.17 | 59.850 | 0.10 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 36 | | 33.32 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 1875 | | 33.32 | USA | 0.25 | 59.850 | 0.15 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 43 | | 33.32 | USA | 0.02 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 197 | 2101 | 33.32 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 1979 | 2101 | 33.32 | USA | 0.19 | 59.850 | 0.12 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 1720 | 2101 | 33.32 | USA | 0.17 | 59.850 | 0.10 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 2 | | 1666000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 1666000.00 | France | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 302 | | 1666000.00 | France | 0.04 | 59.850 | 0.02 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, North Miami Beach, FL 33162 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|--------------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| All Around The World (Achraf Jannusi, BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Paulina Rubio) | | | | | | | | | | |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 28 | | 1666000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 1131 | | 1666000.00 | Germany | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 23 | | 1666000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 1666000.00 | Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 6 | | 1666000.00 | Ireland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 33 | | 1666000.00 | Italy | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 13 | | 1666000.00 | Italy | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 3 | | 1666000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 40 | | 1666000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 518 | | 1666000.00 | Spain | 0.03 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 190 | | 1666000.00 | United | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 200 | | 1666000.00 | United | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | ES5701100688 | 1666000.00 | Belgium | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | ES5701100688 | 1666000.00 | Germany | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 6 | ES5701100688 | 1666000.00 | Poland | 0.12 | 59.850 | 0.07 |
| IMPEL | Mech - Streaming | 06/2013 | 12/2013 | 116 | ES5701100688 | 1666000.00 | Spain | 1.57 | 59.850 | 0.94 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 3 | ES5701100688 | 1666000.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 3 | | 16.66 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 1 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 6 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 14 | | 0.00 | United | 0.51 | 59.850 | 0.31 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 16.66 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 12 | | 0.00 | United | 0.44 | 59.850 | 0.26 |
| MCPS | Mech - Streaming | 09/2014 | 09/2014 | 1 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 11/2013 | 11/2013 | 5 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2013 | 12/2013 | 3 | | 0.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 12/2015 | 12/2015 | 72 | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.02 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2014 | 01/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 3 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 10 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 4 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 04/2017 | 06/2017 | | | 33.32 | USA | 0.02 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 10/2016 | 03/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.02 | 63.000 | 0.01 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 8 | | 16.66 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Mechanical | 02/2013 | 02/2013 | 2 | | 16.66 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 02/2014 | 02/2014 | 13 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 7 | | 16.66 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 22 | | 16.66 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 07/2014 | 07/2014 | 2 | | 16.66 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 07/2015 | 07/2015 | 35 | | 16.66 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 1 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 08/2015 | 08/2015 | 34 | | 16.66 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 1 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 15 | | 16.66 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 10/2014 | 10/2014 | 14 | | 16.66 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 10/2015 | 10/2015 | 22 | | 16.66 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 11/2013 | 11/2013 | 1 | | 16.66 | United | 0.01 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| All Around The World (Achraf Jannusi, BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Paulina Rubio) | | | | | | | | | | |
| MCPS | Mechanical | 11/2014 | 11/2014 | 13 | | 16.66 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2014 | 12/2014 | 20 | | 16.66 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2015 | 12/2015 | 8 | | 16.66 | United | 0.02 | 59.850 | 0.00 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.08 | 63.000 | 0.05 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.10 | 63.000 | 0.06 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 0.03 | 63.000 | 0.02 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Belgium | 0.34 | 59.850 | 0.20 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Denmark | 0.02 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.02 | 59.850 | 0.01 |
| Peer Music - PEN | Perf - Digital | 01/2012 | 09/2017 | 8352 | | 0.00 | Peru | 0.03 | 32.400 | 0.01 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 33.32 | USA | 1.00 | 32.400 | 0.32 |
| IMPEL | Perf - Digital | 05/2016 | 05/2016 | | | 833000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 833000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 833000.00 | Germany | 0.01 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.03 | 36.000 | 0.01 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.01 | 36.000 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.08 | 36.000 | 0.03 |
| PRS | Perf - Digital | 01/2016 | 12/2016 | | | 0.00 | Belgium | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 8.33 | Germany | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 8.33 | Germany | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 03/2017 | | | 8.33 | Sweden | 0.06 | 32.400 | 0.01 |
| PRS | Perf - Digital | 07/2013 | 03/2016 | | | 8.33 | Sweden | 0.14 | 32.400 | 0.04 |
| PRS | Perf - Digital | 01/2013 | 01/2013 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 3312 | | 8.33 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 05/2016 | 05/2016 | | | 8.33 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 512 | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 8.33 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2015 | 11/2015 | 4688 | | 8.33 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 8.33 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 2 | | 8.33 | United | 0.01 | 32.400 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 33.32 | USA | 0.07 | 32.400 | 0.01 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 66.64 | USA | 0.34 | 32.400 | 0.11 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 33.32 | Germany | 0.36 | 32.400 | 0.12 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 33.32 | Sweden | 0.03 | 32.400 | 0.01 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.04 | 36.000 | 0.02 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.05 | 36.000 | 0.02 |
| Peer Music - Chile | Perf - Radio | 01/2017 | 02/2017 | | | 80.00 | Chile | 0.16 | 32.400 | 0.05 |
| Peer Music - EUR | Perf - Ringtone | 01/2017 | 06/2017 | 581 | | 90.00 | USA | 7.75 | 32.400 | 2.51 |
| BMI | Perf - Sat Radio | 01/2017 | 03/2017 | | | 33.32 | USA | 4.20 | 32.400 | 1.36 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 33.32 | USA | 1.05 | 32.400 | 0.34 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 1.19 | 36.000 | 0.43 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 2.38 | 36.000 | 0.85 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 833000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 8.33 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 833000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 833000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 8.33 | Finland | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|--------------------|-------------------|---------------|
| | | From | To | | | | | | | |
| All Around The World (Achraf Jannusi, BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Paulina Rubio) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 8.33 | France | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 8.33 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 8.33 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 8.33 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 8.33 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.33 | Germany | 0.18 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Greece | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Hungary | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 833000.00 | Hungary | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 833000.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 8.33 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.33 | Italy | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 8.33 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 8.33 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 833000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 833000.00 | Serbia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 8.33 | Spain | 0.06 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 8.33 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 8.33 | Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 8.33 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 8.33 | United | 0.05 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 8.33 | United | 0.26 | 32.400 | 0.08 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | 666 | | 8.33 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 8.33 | United | 0.22 | 32.400 | 0.07 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2013 | 12/2013 | | | 8.33 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.02 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.03 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.05 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.11 | 32.400 | 0.04 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2015 | 12/2015 | | | 0.00 | Belgium | 0.30 | 32.400 | 0.10 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Belgium | 0.01 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Netherlands | 0.02 | 32.400 | 0.00 |
| Peer Music - EUR | Performance | 01/2017 | 06/2017 | 579 | | 90.00 | USA | 1.96 | 32.400 | 0.64 |
| Peer Music - Chile | Performance | 01/2017 | 02/2017 | | | 80.00 | Chile | 1.10 | 32.400 | 0.35 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Ct, Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|-------------------|-------|---------|------------|-----------|--------------------|-------------------|---------------|
| All Around The World (Achraf Jannusi, BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Paulina Rubio) | | | | | | | | | |
| Fujipacific Music Inc - | Performance | 01/2017 06/2017 | | | 90.00 | Japan | 11.33 | 36.000 | 4.08 |
| Music Reports, Inc. | Performance | 06/2016 12/2016 | | | 0.00 | USA | 0.00 | 32.400 | 0.00 |
| | | | | | | | | | 19.65 |

America's Most Wanted (Falk/KHAYAT/Sandell/Thiam/Yacoub)

| | | | | | | | | | |
|-------------------------|------------------|-----------------|------|------|------------|-------------|------|--------|-------------|
| Mushroom Music Pty | Mech - Ringtone | 07/2012 09/2012 | | | 47.50 | Austria | 0.59 | 63.000 | 0.37 |
| Mushroom Music Pty | Mech - Ringtone | 10/2012 12/2012 | | | 47.50 | Austria | 0.03 | 63.000 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 255 | | 29.69 | CANADA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 06/2017 | | | 44.00 | Guam | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 01/2017 | | | 0.00 | USA | 0.25 | 59.850 | 0.11 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 02/2017 | 35 | | 0.00 | USA | 0.11 | 59.850 | 0.04 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 04/2017 | | | 0.00 | USA | 0.08 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 05/2001 | | | 0.00 | USA | 0.48 | 59.850 | 0.29 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 05/2017 | 1 | | 29.69 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 05/2017 | 47 | | 44.00 | USA | 0.07 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 06/2017 | | | 44.00 | USA | 0.35 | 59.850 | 0.20 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 06/2017 | | | 29.69 | USA | 1.36 | 59.850 | 0.78 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 07/2017 | | | 44.00 | USA | 0.06 | 59.850 | 0.03 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 07/2017 | | | 29.69 | USA | 1.00 | 59.850 | 0.60 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 08/2017 | 124 | | 29.69 | USA | 0.11 | 59.850 | 0.03 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 08/2017 | 2 | | 44.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 6510 | | 29.69 | USA | 1.96 | 59.850 | 1.08 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 195 | | 29.69 | USA | 0.23 | 59.850 | 0.05 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 145 | 2101 | 29.69 | CANADA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 6844 | 2101 | 29.69 | USA | 1.38 | 59.850 | 0.82 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 6582 | 2101 | 29.69 | USA | 2.17 | 59.850 | 1.30 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 09/2016 | 1380 | | 47.50 | Austria | 0.04 | 63.000 | 0.03 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 12/2016 | 1320 | | 47.50 | Austria | 0.06 | 63.000 | 0.04 |
| Mushroom Music Pty | Perf - Digital | 07/2016 09/2016 | | | 47.50 | Austria | 0.15 | 36.000 | 0.05 |
| Mushroom Music Pty | Perf - Digital | 10/2016 12/2016 | | | 47.50 | Austria | 0.04 | 36.000 | 0.01 |
| PRS | Perf - Radio | 06/2015 06/2015 | | | 21.88 | Bahamas | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Radio | 06/2016 06/2016 | 6 | | 21.88 | Bahamas | 0.14 | 32.400 | 0.05 |
| ASCAP | Perf - Streaming | 12/2017 12/2017 | | | 4.69 | USA | 0.03 | 32.400 | 0.01 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 80.00 | Japan | 0.01 | 36.000 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1250000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| Fujipacific Music Inc - | Performance | 01/2017 06/2017 | | | 90.00 | Japan | 0.07 | 36.000 | 0.03 |
| Fujipacific Music Inc - | Performance | 01/2017 06/2017 | | | 90.00 | Japan | 0.07 | 36.000 | 0.03 |
| Fujipacific Music Inc - | Performance | 01/2017 06/2017 | | | 90.00 | Japan | 0.19 | 36.000 | 0.07 |
| Mushroom Music Pty | Performance | 07/2016 09/2016 | | | 47.50 | New Zealand | 0.03 | 36.000 | 0.00 |
| | | | | | | | | | 6.08 |

America's Most Wanted (Falk/KHAYAT/Sandell/Thiam/Yacoub)

| | | | | | | | | | |
|-----|------------------|-----------------|--|--|-------|-----|------|--------|-------------|
| BMI | Perf - Streaming | 01/2017 03/2017 | | | 25.00 | USA | 0.20 | 32.400 | 0.06 |
| | | | | | | | | | 0.06 |

Another World (HAJJI/Jannusi/KHAYAT/Sandell/Sanicola/Wallen)

| | | | | | | | | | |
|------|----------------|-----------------|--|--|------|---------|------|--------|------|
| GEMA | Broadcast Mech | 10/2016 12/2016 | | | 0.00 | Germany | 0.27 | 59.850 | 0.16 |
| GEMA | Broadcast Mech | 10/2016 12/2016 | | | 0.00 | Germany | 0.63 | 59.850 | 0.38 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411-3000 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|----------------|---------|---------|-------|------------|-------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Another World (HAJJI/Jannusi/KHAYAT/Sandell/Sanicola/Wallen) | | | | | | | | | | |
| GEMA | Broadcast Mech | 10/2016 | 12/2016 | | | 0.00 | Germany | 1.81 | 59.850 | 1.08 |
| GEMA | Digital | 10/2016 | 12/2016 | | | 0.00 | Germany | 0.26 | 59.850 | 0.16 |
| GEMA | Digital | 10/2016 | 12/2016 | | | 0.00 | Germany | 0.61 | 59.850 | 0.37 |
| GEMA | Digital | 10/2016 | 12/2016 | | | 0.00 | Germany | 1.75 | 59.850 | 1.05 |
| SACEM | Digital | 04/2017 | 04/2017 | 8644 | | 5501000.00 | France | 0.04 | 59.850 | 0.03 |
| SACEM | Digital | 04/2017 | 04/2017 | 8694 | | 22201000.00 | France | 0.17 | 59.850 | 0.10 |
| SACEM | Digital | 08/2017 | 08/2017 | 7414 | | 5501000.00 | France | 0.04 | 59.850 | 0.03 |
| SACEM | Digital | 08/2017 | 08/2017 | 7435 | | 22201000.00 | France | 0.15 | 59.850 | 0.09 |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | P_1720552 | 3334000.00 | Germany | 0.08 | 59.850 | 0.05 |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | T_16097293 | 3334000.00 | United | 0.14 | 59.850 | 0.09 |
| MCPS | Download | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 01/2015 | 01/2015 | 16 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 02/2013 | 02/2013 | | | 33.34 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 02/2015 | 02/2015 | 8 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 03/2013 | 03/2013 | | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 03/2013 | 03/2013 | | | 33.34 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 03/2014 | 03/2014 | 31 | | 16.65 | United | 0.22 | 59.850 | 0.13 |
| MCPS | Download | 03/2015 | 03/2015 | 8 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 04/2015 | 04/2015 | 126 | | 16.65 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 05/2015 | 05/2015 | 128 | | 16.65 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 06/2015 | 06/2015 | 112 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 07/2012 | 07/2012 | | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 07/2012 | 07/2012 | | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 07/2012 | 07/2012 | | | 33.34 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 07/2012 | 07/2012 | | | 33.34 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 07/2015 | 07/2015 | 118 | | 16.65 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 08/2012 | 08/2012 | | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 08/2012 | 08/2012 | | | 16.65 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 33.34 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 33.34 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 08/2015 | 08/2015 | 118 | | 16.65 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Download | 09/2012 | 09/2012 | | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2012 | 09/2012 | | | 16.65 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 09/2012 | 09/2012 | | | 33.34 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 09/2012 | 09/2012 | | | 33.34 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Download | 09/2015 | 09/2015 | 104 | | 16.65 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 09/2016 | 09/2016 | 15 | | 0.00 | United | 0.09 | 59.850 | 0.06 |
| MCPS | Download | 10/2012 | 10/2012 | | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 10/2012 | 10/2012 | | | 33.34 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 10/2012 | 10/2012 | | | 16.65 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Download | 10/2012 | 10/2012 | | | 33.34 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Download | 10/2015 | 10/2015 | 98 | | 16.65 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 10/2016 | 10/2016 | 6 | | 0.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 11/2012 | 11/2012 | | | 16.65 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 11/2012 | 11/2012 | | | 16.65 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 11/2012 | 11/2012 | | | 33.34 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Download | 11/2012 | 11/2012 | | | 33.34 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 11/2015 | 11/2015 | 35641 | | 16.65 | United | 0.22 | 59.850 | 0.13 |
| MCPS | Download | 11/2016 | 11/2016 | 10 | | 0.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Download | 12/2012 | 12/2012 | | | 16.65 | United | 0.01 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West 405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Another World (HAJJI/Jannusi/KHAYAT/Sandell/Sanicola/Wallen) | | | | | | | | | | |
| MCPS | Download | 12/2012 | 12/2012 | | | 33.34 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 12/2013 | 12/2013 | 1 | | 16.65 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Download | 12/2015 | 12/2015 | 124 | | 16.65 | United | 0.03 | 59.850 | 0.02 |
| Music Reports, Inc. | Download | 01/2016 | 03/2016 | | | 11.67 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Download | 01/2016 | 03/2016 | | | 20.00 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 52 | | 100.00 | Austria | 0.24 | 63.000 | 0.14 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 2 | | 100.00 | Austria | 0.01 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 42 | | 100.00 | Austria | 0.17 | 63.000 | 0.11 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 41 | | 100.00 | Austria | 0.17 | 63.000 | 0.10 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 76 | | 100.00 | Austria | 0.34 | 63.000 | 0.21 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 5 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 2.59 | 63.000 | 1.56 |
| Fujipacific Music Inc - | Karaoke | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.34 | 63.000 | 0.22 |
| Fujipacific Music Inc - | Karaoke | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.79 | 63.000 | 0.50 |
| Fujipacific Music Inc - | Karaoke | 01/2017 | 06/2017 | | | 90.00 | Japan | 2.23 | 63.000 | 1.41 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 9793 | | 49.98 | CANADA | 0.10 | 59.850 | 0.06 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 1.39 | 59.850 | 0.83 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 1289 | | 0.00 | USA | 1.28 | 59.850 | 0.80 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.12 | 59.850 | 0.07 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 10720 | 2101 | 49.98 | CANADA | 0.13 | 59.850 | 0.08 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 15 | | 3334000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 20249 | | 3334000.00 | Germany | 0.92 | 59.850 | 0.55 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 608 | | 3334000.00 | United | 0.07 | 59.850 | 0.05 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 195 | | 3334000.00 | United | 0.03 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 01/2012 | 06/2012 | 94 | GBHMU1100199 | 3334000.00 | United | 0.36 | 59.850 | 0.22 |
| IMPEL | Mech - Streaming | 02/2012 | 02/2012 | 1 | GBHMU1100199 | 3334000.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.07 | 59.850 | 0.04 |
| MCPS | Mech - Streaming | 11/2016 | 11/2016 | 1 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 8 | | 16.65 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 66 | | 0.00 | United | 0.19 | 59.850 | 0.11 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 67 | | 16.65 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 67 | | 33.34 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 40 | | 0.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 54 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 54 | | 33.34 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 03/2012 | 03/2012 | 11 | | 16.65 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 48 | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 48 | | 33.34 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 94 | | 0.00 | United | 0.27 | 59.850 | 0.17 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 16.65 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 64 | | 16.65 | United | 0.13 | 59.850 | 0.08 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 55 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 55 | | 33.34 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 13 | | 16.65 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 13 | | 33.34 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 1 | | 16.66 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 37 | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 37 | | 33.34 | United | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Another World (HAJJI/Jannusi/KHAYAT/Sandell/Sanicola/Wallen) | | | | | | | | | | |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 11 | | 16.65 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 51 | | 33.34 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 53 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 16.65 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 27 | | 16.65 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 27 | | 33.34 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 36 | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 36 | | 33.34 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 2.72 | 59.850 | 1.63 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 31 | | 16.65 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 31 | | 33.34 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 55 | | 16.65 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 55 | | 33.34 | United | 0.21 | 59.850 | 0.13 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 194 | | 16.65 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 194 | | 33.34 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 09/2015 | 09/2015 | 277 | | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 43 | | 16.65 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 43 | | 33.34 | United | 0.17 | 59.850 | 0.10 |
| MCPS | Mech - Streaming | 10/2013 | 10/2013 | 27 | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 104 | | 16.65 | United | 0.20 | 59.850 | 0.12 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 104 | | 33.34 | United | 0.42 | 59.850 | 0.25 |
| MCPS | Mech - Streaming | 11/2013 | 11/2013 | 28 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 30 | | 16.65 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 30 | | 33.34 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 12/2014 | 12/2014 | | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2015 | 12/2015 | 239 | | 0.00 | United | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 04/2017 | 06/2017 | | | 5.00 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 04/2017 | 06/2017 | | | 33.32 | USA | 0.29 | 59.850 | 0.18 |
| Music Reports, Inc. | Mech - Streaming | 10/2016 | 03/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 74484 | | 100.00 | Austria | 4.04 | 63.000 | 2.55 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 49650 | | 100.00 | Austria | 2.21 | 63.000 | 1.39 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 9.16 | 63.000 | 5.75 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 11188 | | 100.00 | New Zealand | 0.53 | 63.000 | 0.33 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 1.60 | 63.000 | 1.01 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 3.15 | 63.000 | 1.98 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 7.36 | 63.000 | 4.63 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 21.03 | 63.000 | 13.26 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 6 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 01/2014 | 01/2014 | 33 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 01/2015 | 01/2015 | 46 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 02/2013 | 02/2013 | 5 | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 02/2014 | 02/2014 | 40 | | 16.65 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 02/2015 | 02/2015 | 55 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 11 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 11 | | 33.34 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 03/2014 | 03/2014 | 76 | | 16.65 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 03/2015 | 03/2015 | 30 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 17 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 18 | | 33.34 | United | 0.04 | 59.850 | 0.03 |
| MCPS | Mechanical | 04/2014 | 04/2014 | 47 | | 16.65 | United | 0.02 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Another World (HAJJI/Jannusi/KHAYAT/Sandell/Sanicola/Wallen) | | | | | | | | | | |
| MCPS | Mechanical | 04/2015 | 04/2015 | 20 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 05/2015 | 05/2015 | 20 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 27 | | 16.65 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 28 | | 33.34 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical | 06/2014 | 06/2014 | 59 | | 16.65 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 20 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 07/2014 | 07/2014 | 50 | | 16.65 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 07/2015 | 07/2015 | 28 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 1 | | 25.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 54 | | 33.34 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 55 | | 16.65 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 29 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 10 | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 12 | | 33.34 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 54 | | 16.65 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 09/2015 | 09/2015 | 26 | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 10/2013 | 10/2013 | 14 | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 10/2014 | 10/2014 | 69 | | 16.65 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 10/2015 | 10/2015 | 22 | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 11/2013 | 11/2013 | 51 | | 16.65 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 29 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 11/2015 | 11/2015 | 34 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 12/2013 | 12/2013 | 25 | | 16.65 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 12/2014 | 12/2014 | 18 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 12/2015 | 12/2015 | 52 | | 16.65 | United | 0.01 | 59.850 | 0.00 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.17 | 63.000 | 0.11 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.14 | 63.000 | 0.09 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Slovakia | 0.06 | 63.000 | 0.04 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 0.11 | 63.000 | 0.05 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 92.50 | Switzerland | 0.12 | 63.000 | 0.08 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Belgium | 0.02 | 59.850 | 0.01 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Netherlands | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.01 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Estonia | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.01 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.01 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.06 | 59.850 | 0.04 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.20 | 36.000 | 0.07 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.46 | 36.000 | 0.16 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 1.31 | 36.000 | 0.47 |
| Peer Music - PEN | Perf - Digital | 01/2012 | 09/2017 | 60028 | | 0.00 | Peru | 0.06 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 1667000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 1667000.00 | Germany | 0.02 | 32.400 | 0.01 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 2.00 | 36.000 | 0.72 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 2.65 | 36.000 | 0.96 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 6.83 | 36.000 | 2.47 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.22 | 36.000 | 0.08 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.19 | 36.000 | 0.07 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.72 | 36.000 | 0.26 |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 25.00 | Germany | 0.12 | 32.400 | 0.04 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Another World (HAJJI/Jannusi/KHAYAT/Sandell/Sanicola/Wallen) | | | | | | | | | | |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 16.67 | Germany | 0.27 | 32.400 | 0.09 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 5.83 | Germany | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 8.33 | Germany | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 4.17 | Germany | 0.13 | 32.400 | 0.04 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 8.34 | Germany | 0.14 | 32.400 | 0.04 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 16.67 | Germany | 1.62 | 32.400 | 0.52 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 409 | | 8.33 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2014 | 09/2016 | | | 8.33 | Sweden | 0.16 | 32.400 | 0.05 |
| PRS | Perf - Digital | 01/2014 | 12/2016 | | | 0.00 | Sweden | 0.23 | 32.400 | 0.08 |
| PRS | Perf - Digital | 01/2017 | 03/2017 | | | 8.33 | Sweden | 0.63 | 32.400 | 0.20 |
| PRS | Perf - Digital | 07/2013 | 03/2016 | | | 8.33 | Sweden | 0.33 | 32.400 | 0.11 |
| PRS | Perf - Digital | 02/2013 | 02/2013 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2013 | 02/2013 | | | 16.67 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 16.67 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 19172 | | 8.33 | United | 0.14 | 32.400 | 0.05 |
| PRS | Perf - Digital | 05/2016 | 05/2016 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2014 | 06/2014 | 1175 | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 28696 | | 8.33 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 07/2012 | 07/2012 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2012 | 07/2012 | | | 16.67 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 08/2012 | 08/2012 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 08/2012 | 08/2012 | | | 16.67 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2012 | 09/2012 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2012 | 09/2012 | | | 16.67 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 16.67 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2012 | 10/2012 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2012 | 10/2012 | | | 16.67 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 16.67 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2012 | 11/2012 | | | 8.33 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2012 | 11/2012 | | | 16.67 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2015 | 11/2015 | 23686 | | 8.33 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 16.67 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 2 | | 16.67 | United | 0.06 | 32.400 | 0.02 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 1.76 | 32.400 | 0.57 |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 1.18 | 32.400 | 0.38 |
| SOCAN | Perf - Foreign | 01/2017 | 03/2017 | | | 0.00 | France | 1.03 | 32.400 | 0.33 |
| Fujipacific Music Inc - | Perf - Private Copy | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.01 | 36.000 | 0.00 |
| Fujipacific Music Inc - | Perf - Private Copy | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.03 | 36.000 | 0.01 |
| Fujipacific Music Inc - | Perf - Private Copy | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.08 | 36.000 | 0.03 |
| Mushroom Music Pty | Perf - Radio | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.06 | 36.000 | 0.02 |
| Mushroom Music Pty | Perf - Radio | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.06 | 36.000 | 0.02 |
| Mushroom Music Pty | Perf - Radio | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.10 | 36.000 | 0.04 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 1.38 | 36.000 | 0.49 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 1.44 | 36.000 | 0.52 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 3.24 | 36.000 | 1.18 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 3.36 | 36.000 | 1.21 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 9.28 | 36.000 | 3.35 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|---------------|------------------------|-----------------|----------------|------------|
| | | From | To | | | | | |
| Another World (HAJJI/Jannusi/KHAYAT/Sandell/Sanicola/Wallen) | | | | | | | | |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | 80.00 Japan | 9.61 | 36.000 | 3.46 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | 16.67 Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | 16.67 Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 833000.00 Egypt | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 834000.00 Egypt | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | 16.67 Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | 16.67 Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | 12.50 Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | 16.67 Germany | 2.57 | 32.400 | 0.83 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | 16.67 Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | 16.67 Netherlands | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | 16.67 Norway | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 1667000.00 Romania | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 833000.00 Saudi Arabia | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 834000.00 Saudi Arabia | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 833000.00 South Africa | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 834000.00 South Africa | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 10/2014 | 10/2014 | | 16.67 Sweden | 0.24 | 32.400 | 0.08 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | 16.67 Switzerland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | 16.67 Switzerland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 833000.00 Turkey | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 834000.00 Turkey | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 833000.00 United Arab | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 834000.00 United Arab | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | 16.67 United | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | 16.67 United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | 8.33 Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 06/2014 | 06/2014 | | 8.33 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 Ireland | 0.10 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 09/2014 | 09/2014 | | 8.33 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | 16.67 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2013 | 12/2013 | | 8.33 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | 16.67 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 Sweden | 0.10 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 10/2016 | 12/2016 | | 0.00 Sweden | 0.60 | 32.400 | 0.19 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | 16.67 United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 01/2015 | 01/2015 | | 8.33 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | 16.67 United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 02/2015 | 02/2015 | | 8.33 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | 16.67 United | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | 8.33 United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | 8.33 United | 0.92 | 32.400 | 0.28 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | 8718 | 8.33 United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 United | 0.85 | 32.400 | 0.28 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | 8.33 United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2014 | 11/2014 | | 8.33 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | 8.33 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | 8.33 United | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 Denmark | 0.15 | 32.400 | 0.05 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | 0.00 Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 Estonia | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28010, San Diego, CA 92108 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Another World (HAJJI/Jannusi/KHAYAT/Sandell/Sanicola/Wallen) | | | | | | | | | | |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.14 | 32.400 | 0.04 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Iceland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.24 | 32.400 | 0.07 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Norway | 0.02 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 1.20 | 32.400 | 0.40 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.05 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.08 | 32.400 | 0.02 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Belgium | 0.09 | 32.400 | 0.01 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Netherlands | 0.38 | 32.400 | 0.12 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.02 | 36.000 | 0.00 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.04 | 36.000 | 0.02 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.12 | 36.000 | 0.05 |
| GEMA | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | Germany | 0.34 | 32.400 | 0.11 |
| GEMA | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | Germany | 0.79 | 32.400 | 0.26 |
| GEMA | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | Germany | 2.26 | 32.400 | 0.73 |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 100.00 | Australia | 1.60 | 36.000 | 0.57 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2016 | 12/2016 | | | 8.33 | Israel | 0.21 | 36.000 | 0.08 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2016 | 12/2016 | | | 16.67 | Israel | 0.42 | 36.000 | 0.15 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.22 | 36.000 | 0.08 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.50 | 36.000 | 0.18 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 1.45 | 36.000 | 0.51 |
| Music Reports, Inc. | Performance | 06/2016 | 12/2016 | | | 0.00 | USA | 0.00 | 32.400 | 0.00 |
| Music Reports, Inc. | Performance | 06/2016 | 12/2016 | | | 0.00 | USA | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.01 | 36.000 | 0.00 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Poland | 0.53 | 36.000 | 0.20 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Slovakia | 0.07 | 36.000 | 0.03 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 92.50 | Switzerland | 0.03 | 36.000 | 0.01 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.00 | 63.000 | 0.00 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.01 | 63.000 | 0.00 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.02 | 63.000 | 0.01 |
| | | | | | | | | | | 70.04 |

Another World (HAJJI/Jannusi/KHAYAT/Sandell/Sanicola/Wallen)

| | | | | | | | | |
|-----|---------------------|---------|---------|--|------------------|-------|--------|-------|
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | 66.64 USA | 33.52 | 32.400 | 10.86 |
| BMI | Perf - General | 01/2017 | 03/2017 | | 33.28 Germany | 3.10 | 32.400 | 1.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | 33.28 Philipines | 0.03 | 32.400 | 0.01 |
| BMI | Perf - General | 01/2017 | 03/2017 | | 33.28 USA | 0.02 | 32.400 | 0.01 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | 33.28 USA | 6.45 | 32.400 | 2.09 |
| | | | | | | | | 13.97 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Ct, W00405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|-------------------|-------|--------------|------------|-----------|--------------------|-------------------|---------------|
| Ass Like That (Djupstrom/KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | |
| Harry Fox Agency | Digital | 01/2016 01/2016 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 01/2016 | 3 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 01/2018 | 5 | | 0.17 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 02/2018 | 2 | | 0.20 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 02/2018 | 9 | | 0.19 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 03/2018 | 4 | | 0.17 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 02/2016 | 11 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 02/2016 | 2 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 02/2016 | 22 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 03/2016 | 10 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 03/2016 | 20 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 03/2016 | 5 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 03/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 03/2017 | 1267 | | 0.04 | USA | 0.15 | 59.850 | 0.09 |
| Harry Fox Agency | Digital | 03/2017 03/2017 | 774 | | 0.03 | USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2017 03/2017 | 790 | | 0.01 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 09/2018 | 3 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 04/2017 | 5 | | 0.15 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 05/2017 | 1 | | 0.15 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 05/2017 | 11 | | 0.16 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 06/2017 | 1 | | 0.16 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 06/2017 | 13 | | 0.17 | USA | 0.01 | 59.850 | 0.00 |
| CMRRA | Download | 01/2017 01/2017 | 2 | | 0.00 | CANADA | 0.02 | 59.850 | 0.01 |
| IMPEL | Download | 12/2013 12/2013 | 1 | P_2802180 | 2000000.00 | Germany | 0.05 | 59.850 | 0.03 |
| IMPEL | Download | 12/2013 03/2014 | 3 | T_30017565 | 2000000.00 | United | 0.24 | 59.850 | 0.15 |
| MCPS | Download | 03/2017 04/2017 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 09/2016 09/2016 | 7 | | 0.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 10/2016 10/2016 | 8 | | 0.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 11/2016 11/2016 | 23 | | 0.00 | United | 0.05 | 59.850 | 0.02 |
| Mushroom Music Pty | Download | 01/2017 03/2017 | 3 | | 100.00 | Austria | 0.02 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 07/2016 09/2016 | 4 | | 100.00 | Austria | 0.03 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 09/2016 09/2016 | 10 | | 100.00 | Austria | 0.08 | 63.000 | 0.05 |
| Mushroom Music Pty | Download | 10/2016 12/2016 | 4 | | 100.00 | Austria | 0.04 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 11/2016 12/2016 | 8 | | 100.00 | Austria | 0.06 | 63.000 | 0.04 |
| Mushroom Music Pty | Download | 12/2016 12/2016 | 1 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 07/2017 12/2016 | | | 100.00 | Australia | 0.62 | 63.000 | 0.37 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 07/2017 | | | 57.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 08/2017 | 13 | | 57.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | | | 57.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 2 | | 57.00 | USA | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 12/2015 | 131 | | 2000000.00 | France | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2015 12/2015 | 1786 | | 2000000.00 | Germany | 0.05 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 09/2015 12/2015 | 536 | | 2000000.00 | United | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 12/2013 12/2013 | 1 | GBUM71303412 | 2000000.00 | France | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2013 06/2014 | 4 | GBUM71303858 | 2000000.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 09/2016 12/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2014 12/2014 | | | 38.00 | United | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 02/2017 | 17 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 03/2017 | 15 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 09/2016 | 3486 | | 100.00 | Austria | 0.38 | 63.000 | 0.24 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Irvine, CA 92618 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|-------------------|-------|---------|------------|---------------|--------------------|-------------------|---------------|
| Ass Like That (Djupstrom/KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | |
| Mushroom Music Pty | Mech - Streaming | 07/2017 12/2016 | | | 100.00 | Australia | 0.80 | 63.000 | 0.51 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 09/2016 | 1662 | | 100.00 | New Zealand | 0.18 | 63.000 | 0.11 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 12/2016 | | | 100.00 | New Zealand | 0.32 | 63.000 | 0.20 |
| CMRRA | Mechanical | 09/2016 12/2016 | | | 0.00 | CANADA | 0.06 | 59.850 | 0.04 |
| MCPS | Mechanical | 08/2017 09/2017 | 1 | | 57.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 09/2013 09/2013 | 33 | | 20.00 | United | 0.03 | 59.850 | 0.02 |
| Mushroom Music Pty | Mechanical | 07/2017 12/2016 | | | 100.00 | Australia | 0.01 | 63.000 | 0.01 |
| Mushroom Music Pty | Mechanical | 07/2017 12/2016 | | | 100.00 | New Zealand | 0.02 | 63.000 | 0.01 |
| SACEM | Mechanical | 01/2017 07/2017 | | | 5701000.00 | France | 0.07 | 59.850 | 0.04 |
| Schubert Music Publishing | Mechanical | 01/2017 06/2017 | | | 0.00 | Czec Republic | 0.08 | 63.000 | 0.05 |
| Schubert Music Publishing | Mechanical | 07/2016 12/2016 | | | 90.00 | Czec Republic | 0.50 | 63.000 | 0.31 |
| STIM-ole | Mechanical | 10/2014 12/2014 | | | 0.00 | Denmark | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 12/2014 | | | 0.00 | Iceland | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 09/2016 | | | 0.00 | Norway | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 12/2014 | | | 0.00 | Norway | 0.02 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 12/2014 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 07/2016 | | | 950000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 07/2016 | | | 950000.00 | Sweden | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 09/2016 | | | 100.00 | Austria | 0.20 | 36.000 | 0.07 |
| Mushroom Music Pty | Perf - Digital | 10/2016 12/2016 | | | 100.00 | Austria | 0.11 | 36.000 | 0.04 |
| Mushroom Music Pty | Perf - Digital | 07/2017 12/2016 | | | 100.00 | Australia | 0.38 | 36.000 | 0.14 |
| Mushroom Music Pty | Perf - Digital | 07/2016 09/2016 | | | 100.00 | New Zealand | 0.07 | 36.000 | 0.03 |
| Mushroom Music Pty | Perf - Digital | 07/2017 12/2016 | | | 100.00 | New Zealand | 0.14 | 36.000 | 0.05 |
| PRS | Perf - Digital | 03/2017 04/2017 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 06/2015 | 2940 | | 19.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 09/2016 | | | 9.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 10/2016 | | | 9.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 11/2016 | | | 9.50 | United | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 09/2016 | | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | | 60.00 | USA | 0.02 | 32.400 | 0.01 |
| BMI | Perf - General | 01/2017 03/2017 | | | 60.00 | Germany | 0.28 | 32.400 | 0.09 |
| BMI | Perf - Streaming | 01/2017 03/2017 | | | 60.00 | USA | 0.56 | 32.400 | 0.18 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 90.00 | Japan | 0.08 | 36.000 | 0.02 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 80.00 | Japan | 0.20 | 36.000 | 0.07 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 950000.00 | Cyprus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 950000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 12/2013 | | | 10.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 12/2013 | | | 10.00 | Germany | 0.21 | 32.400 | 0.07 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 950000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 950000.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 950000.00 | Malta | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2014 12/2014 | | | 9.50 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 06/2014 | | | 10.00 | Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 03/2015 | | | 10.00 | United | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 11/2014 11/2014 | | | 9.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2015 01/2015 | | | 19.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2015 02/2015 | | | 19.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2015 03/2015 | | | 19.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 05/2016 | | | 19.00 | United | 0.66 | 32.400 | 0.18 |
| PRS | Perf - Streaming | 06/2015 06/2015 | 4202 | | 19.00 | United | 0.03 | 32.400 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street West, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Ass Like That (Djupstrom/KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Streaming | 11/2014 | 11/2014 | | | 19.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 19.00 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.02 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.03 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.06 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.05 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.03 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.11 | 32.400 | 0.04 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - TV | 08/2017 | 09/2017 | 1 | | 28.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 11/2016 | 11/2016 | 2 | | 0.00 | United | 0.16 | 32.400 | 0.05 |
| PRS | Performance | 01/2014 | 12/2014 | 175 | | 0.00 | United | 11.47 | 32.400 | 3.72 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.03 | 36.000 | 0.01 |

7.38

Automatic (KHAYAT/Minaj/Sandell/Thornfeldt)

| | | | | | | | | | | |
|--------------------------|------------------|---------|---------|--------|--|-------|---------|-------|--------|-------|
| CMRRA | Blank Media Levy | 01/2014 | 12/2014 | 1860 | | 0.00 | CANADA | 2.35 | 59.850 | 1.41 |
| GEMA | Broadcast Mech | 10/2016 | 12/2016 | | | 0.00 | Germany | 3.81 | 59.850 | 2.28 |
| MCPS | Broadcast Mech | 01/2015 | 01/2015 | 5 | | 60.00 | United | 0.04 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 01/2017 | 09/2017 | 1 | | 60.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 02/2017 | 02/2017 | 1 | | 0.00 | United | 0.23 | 59.850 | 0.14 |
| MCPS | Broadcast Mech | 03/2016 | 03/2016 | 1 | | 60.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 03/2017 | 03/2017 | 1 | | 0.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Broadcast Mech | 04/2016 | 04/2016 | 1 | | 60.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 06/2015 | 06/2015 | 2 | | 60.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 07/2015 | 07/2015 | 1 | | 60.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 09/2015 | 09/2015 | 1 | | 60.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 11/2015 | 11/2015 | 1 | | 60.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 11/2016 | 11/2016 | | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 12/2016 | 12/2016 | | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.30 | 63.000 | 0.18 |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.30 | 63.000 | 0.19 |
| GEMA | Digital | 10/2015 | 12/2015 | | | 0.00 | Germany | 0.94 | 59.850 | 0.56 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 110652 | | 0.04 | USA | 20.98 | 59.850 | 12.54 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 118650 | | 0.01 | USA | 5.75 | 59.850 | 3.44 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 2 | | 3.76 | USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 502 | | 0.07 | USA | 0.13 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 9 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 06/2017 | 3 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 06/2017 | 8 | | 1.04 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2017 | 09/2017 | 8 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 12/2017 | 4 | | 1.94 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1118 | | 0.06 | USA | 0.29 | 59.850 | 0.16 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 128460 | | 0.04 | USA | 23.36 | 59.850 | 14.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Road, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|--------|--------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Automatic (KHAYAT/Minaj/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 24954 | | 0.05 | USA | 5.05 | 59.850 | 3.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 251949 | | 0.01 | USA | 8.57 | 59.850 | 5.15 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2524 | | 0.02 | USA | 0.19 | 59.850 | 0.10 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 46 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 790 | | 0.07 | USA | 0.25 | 59.850 | 0.14 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 1623 | | 0.02 | USA | 0.10 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 192116 | | 0.04 | USA | 34.19 | 59.850 | 20.48 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 295350 | | 0.01 | USA | 13.16 | 59.850 | 7.85 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 3 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 462 | | 0.05 | USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 203292 | | 0.04 | USA | 37.21 | 59.850 | 22.25 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 273447 | | 0.01 | USA | 13.85 | 59.850 | 8.28 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 5 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 586 | | 0.02 | USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 697 | | 0.05 | USA | 0.14 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 135616 | | 0.01 | USA | 6.34 | 59.850 | 3.81 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1445 | | 0.05 | USA | 0.29 | 59.850 | 0.18 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 17 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 83011 | | 0.04 | USA | 15.47 | 59.850 | 9.25 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 906 | | 0.02 | USA | 0.08 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.35 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 4.09 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 10 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 163 | | 0.07 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 186 | | 0.10 | USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 0.17 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 1.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 6.80 | USA | 0.05 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 20 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 20 | | 0.10 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 227 | | 0.07 | USA | 0.06 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 3 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 55 | | 0.07 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 74 | | 0.07 | USA | 0.02 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 52 | FR0Z50008169 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 61 | FR0Z50008169 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | FR0Z50009432 | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | FR0Z50009432 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 42 | FR0Z50009432 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 47 | FR0Z50009432 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 34 | FR0Z50013690 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 65 | FR0Z50013690 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | FR0Z50017730 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | FR0Z50017730 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | FR0Z51002959 | 0.09 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 2 | FR0Z51002959 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 3 | FR0Z51002959 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 416 | FR0Z51002959 | 0.02 | USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 612 | FR0Z51002959 | 0.01 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | USCM51200125 | 61.76 | USA | 0.31 | 59.850 | 0.18 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. W. 33405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|--------|--------------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Automatic (KHAYAT/Minaj/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 145951 | USCM51200125 | 0.07 | USA | 50.30 | 59.850 | 30.09 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 220982 | USCM51200125 | 0.01 | USA | 15.55 | 59.850 | 9.30 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 29635 | USCM51200125 | 0.09 | USA | 13.01 | 59.850 | 7.79 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 46973 | USCM51200125 | 0.06 | USA | 13.65 | 59.850 | 8.17 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 6102 | USCM51200125 | 0.03 | USA | 0.80 | 59.850 | 0.48 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 64394 | USCM51200125 | 0.08 | USA | 25.56 | 59.850 | 15.29 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 8 | USCM51200125 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10396 | USCM51200125 | 0.03 | USA | 1.55 | 59.850 | 0.92 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 14959 | USCM51200125 | 0.06 | USA | 4.55 | 59.850 | 2.71 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 16811 | USCM51200125 | 0.01 | USA | 1.18 | 59.850 | 0.70 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 37003 | USCM51200125 | 0.08 | USA | 14.56 | 59.850 | 8.71 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 70909 | USCM51200125 | 0.02 | USA | 5.63 | 59.850 | 3.37 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 113364 | USCM51200125 | 0.01 | USA | 7.37 | 59.850 | 4.41 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14615 | USCM51200125 | 0.06 | USA | 4.64 | 59.850 | 2.77 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 30 | USCM51200125 | 0.07 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 36575 | USCM51200125 | 0.08 | USA | 14.59 | 59.850 | 8.73 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7527 | USCM51200125 | 0.03 | USA | 1.12 | 59.850 | 0.67 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | USCM51200126 | 7.64 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 2 | USCM51200126 | 1.94 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 2108 | USCM51200126 | 0.08 | USA | 0.82 | 59.850 | 0.49 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 234 | USCM51200126 | 0.03 | USA | 0.02 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 2615 | USCM51200126 | 0.06 | USA | 0.75 | 59.850 | 0.44 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 5488 | USCM51200126 | 0.07 | USA | 1.88 | 59.850 | 1.12 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 6316 | USCM51200126 | 0.01 | USA | 0.42 | 59.850 | 0.26 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 824 | USCM51200126 | 0.09 | USA | 0.36 | 59.850 | 0.21 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1071 | USCM51200126 | 0.01 | USA | 0.07 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1141 | USCM51200126 | 0.06 | USA | 0.33 | 59.850 | 0.19 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1741 | USCM51200126 | 0.08 | USA | 0.68 | 59.850 | 0.40 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 573 | USCM51200126 | 0.03 | USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7367 | USCM51200126 | 0.02 | USA | 0.58 | 59.850 | 0.34 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10764 | USCM51200126 | 0.01 | USA | 0.68 | 59.850 | 0.39 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1212 | USCM51200126 | 0.06 | USA | 0.37 | 59.850 | 0.22 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1636 | USCM51200126 | 0.08 | USA | 0.65 | 59.850 | 0.39 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USCM51200126 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 339 | USCM51200126 | 0.03 | USA | 0.05 | 59.850 | 0.03 |
| CMRRA | Download | 01/2017 | 01/2017 | 2 | | 0.00 | CANADA | 0.03 | 59.850 | 0.02 |
| CMRRA | Download | 03/2017 | 03/2017 | 78 | | 0.00 | CANADA | 1.06 | 59.850 | 0.64 |
| IMPEL | Download | 12/2013 | 12/2013 | 2 | P_2227168 | 3000000.00 | France | 0.26 | 59.850 | 0.16 |
| IMPEL | Download | 09/2013 | 09/2013 | 1 | USCM51200125 | 3000000.00 | Poland | 0.04 | 59.850 | 0.02 |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USCM51200126 | 3000000.00 | Switzerland | 0.07 | 59.850 | 0.04 |
| MCPS | Download | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 01/2013 | 01/2013 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 01/2013 | 01/2013 | | | 30.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Download | 01/2015 | 01/2015 | 114 | | 30.00 | United | 0.04 | 59.850 | 0.00 |
| MCPS | Download | 02/2013 | 02/2013 | | | 30.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Download | 02/2013 | 02/2013 | | | 30.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Download | 02/2015 | 02/2015 | 36 | | 30.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Download | 02/2017 | 02/2017 | 1 | | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 03/2013 | 03/2013 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 03/2013 | 03/2013 | | | 30.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 03/2015 | 03/2015 | 96 | | 30.00 | United | 0.05 | 59.850 | 0.04 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Automatic (KHAYAT/Minaj/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Download | 04/2015 | 04/2015 | 286 | | 30.00 | United | 0.17 | 59.850 | 0.08 |
| MCPS | Download | 05/2015 | 05/2015 | 258 | | 30.00 | United | 0.15 | 59.850 | 0.08 |
| MCPS | Download | 05/2017 | 05/2017 | | | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 06/2015 | 06/2015 | 270 | | 30.00 | United | 0.14 | 59.850 | 0.06 |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.18 | 59.850 | 0.10 |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.33 | 59.850 | 0.20 |
| MCPS | Download | 07/2015 | 07/2015 | 278 | | 30.00 | United | 0.13 | 59.850 | 0.06 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.13 | 59.850 | 0.08 |
| MCPS | Download | 08/2015 | 08/2015 | 232 | | 30.00 | United | 0.12 | 59.850 | 0.06 |
| MCPS | Download | 08/2016 | 08/2016 | | | 0.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Download | 09/2013 | 09/2013 | 1 | | 30.00 | United | 0.26 | 59.850 | 0.15 |
| MCPS | Download | 09/2015 | 09/2015 | 181 | | 30.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Download | 09/2016 | 09/2016 | 45 | | 0.00 | United | 0.27 | 59.850 | 0.17 |
| MCPS | Download | 10/2012 | 10/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 10/2012 | 10/2012 | | | 30.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Download | 10/2012 | 10/2012 | | | 30.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Download | 10/2015 | 10/2015 | 196 | | 30.00 | United | 0.10 | 59.850 | 0.04 |
| MCPS | Download | 10/2016 | 10/2016 | 49 | | 0.00 | United | 0.24 | 59.850 | 0.15 |
| MCPS | Download | 11/2012 | 11/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 11/2012 | 11/2012 | | | 30.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Download | 11/2013 | 11/2013 | 72 | | 30.00 | United | 0.25 | 59.850 | 0.15 |
| MCPS | Download | 11/2015 | 11/2015 | 46267 | | 30.00 | United | 1.28 | 59.850 | 0.76 |
| MCPS | Download | 11/2016 | 11/2016 | 1 | | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 11/2016 | 11/2016 | 79 | | 0.00 | United | 0.46 | 59.850 | 0.27 |
| MCPS | Download | 12/2012 | 12/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 12/2012 | 12/2012 | | | 30.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Download | 12/2012 | 12/2012 | | | 30.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Download | 12/2015 | 12/2015 | 280 | | 30.00 | United | 0.18 | 59.850 | 0.09 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 16 | | 100.00 | Austria | 0.25 | 63.000 | 0.16 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 21 | | 100.00 | Austria | 0.23 | 63.000 | 0.15 |
| Mushroom Music Pty | Download | 08/2016 | 09/2016 | 1 | | 100.00 | Austria | 0.03 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 10 | | 100.00 | Austria | 0.14 | 63.000 | 0.08 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 21 | | 100.00 | Austria | 0.34 | 63.000 | 0.22 |
| Mushroom Music Pty | Download | 11/2016 | 11/2016 | 1 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 32 | | 100.00 | Austria | 0.50 | 63.000 | 0.31 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 7 | | 100.00 | Austria | 0.06 | 63.000 | 0.03 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 3.28 | 63.000 | 1.99 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 284 | | 100.00 | CANADA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.32 | 59.850 | 0.21 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 79 | | 0.00 | USA | 0.20 | 59.850 | 0.10 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 271 | 2101 | 100.00 | CANADA | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 2 | | 3000000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 12/2016 | 11 | | 3000000.00 | Belarus | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 4 | | 3000000.00 | Croatia | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|-----------------------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Automatic (KHAYAT/Minaj/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 2 | | 3000000.00 | Estonia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 6593 | | 3000000.00 | France | 1.46 | 59.850 | 0.87 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 14622 | | 3000000.00 | Germany | 0.93 | 59.850 | 0.55 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 19 | | 3000000.00 | Greece | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 7 | | 3000000.00 | Ireland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 342 | | 3000000.00 | Italy | 0.13 | 59.850 | 0.07 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 13 | | 3000000.00 | Lithuania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 3000000.00 | Malta | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 4 | | 3000000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 177 | | 3000000.00 | Netherlands | 0.03 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 235 | | 3000000.00 | Spain | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 33 | | 3000000.00 | Ukraine | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 05/2014 | 06/2014 | 148 | | 3000000.00 | United | 9.36 | 59.850 | 5.60 |
| IMPEL | Mech - Streaming | 07/2014 | 10/2014 | 38 | | 3000000.00 | United | 1.20 | 59.850 | 0.72 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 1545 | | 3000000.00 | United | 0.25 | 59.850 | 0.14 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USCM51200128000000.00 | 3000000.00 | Germany | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USCM51200128000000.00 | 3000000.00 | Italy | 0.03 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 13 | USCM51200128000000.00 | 3000000.00 | Czec Republic | 0.32 | 59.850 | 0.19 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2014 | 68 | USCM51200128000000.00 | 3000000.00 | France | 1.66 | 59.850 | 0.99 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USCM51200128000000.00 | 3000000.00 | Netherlands | 0.03 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 3 | USCM51200128000000.00 | 3000000.00 | Spain | 0.08 | 59.850 | 0.04 |
| IMPEL | Mech - Streaming | 04/2012 | 06/2012 | 121 | USCM51200128000000.00 | 3000000.00 | United | 0.63 | 59.850 | 0.38 |
| IMPEL | Mech - Streaming | 12/2013 | 03/2014 | 3 | USCM51200128000000.00 | 3000000.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 5 | | 0.00 | Ireland | 0.25 | 59.850 | 0.15 |
| MCPS | Mech - Streaming | 10/2016 | 10/2016 | 8 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 11/2016 | 11/2016 | 14 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2016 | 12/2016 | 19 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 234 | | 30.00 | United | 0.19 | 59.850 | 0.11 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 58 | | 0.00 | United | 0.61 | 59.850 | 0.37 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 230 | | 30.00 | United | 0.19 | 59.850 | 0.10 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 92 | | 0.00 | United | 0.96 | 59.850 | 0.57 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 390 | | 30.00 | United | 0.30 | 59.850 | 0.18 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 58 | | 0.00 | United | 0.61 | 59.850 | 0.37 |
| MCPS | Mech - Streaming | 03/2014 | 03/2014 | 2 | | 0.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 30.00 | United | 0.10 | 59.850 | 0.05 |
| MCPS | Mech - Streaming | 03/2017 | 03/2017 | | | 0.00 | United | 1.31 | 59.850 | 0.78 |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 64 | | 30.00 | United | 0.34 | 59.850 | 0.20 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 451 | | 30.00 | United | 0.34 | 59.850 | 0.20 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 95 | | 30.00 | United | 1.04 | 59.850 | 0.62 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 673 | | 30.00 | United | 0.51 | 59.850 | 0.31 |
| MCPS | Mech - Streaming | 05/2014 | 05/2014 | 122 | | 0.00 | United | 7.72 | 59.850 | 4.62 |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 57 | | 30.00 | United | 0.32 | 59.850 | 0.19 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 15 | | 0.00 | United | 0.99 | 59.850 | 0.59 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 158 | | 30.00 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 06/2014 | 06/2014 | 26 | | 0.00 | United | 1.65 | 59.850 | 0.98 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 30.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 30.00 | United | 0.13 | 59.850 | 0.08 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 44 | | 30.00 | United | 0.47 | 59.850 | 0.28 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 129 | | 30.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Mech - Streaming | 07/2014 | 07/2014 | 12 | | 0.00 | United | 0.39 | 59.850 | 0.23 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 57 | | 30.00 | United | 0.63 | 59.850 | 0.37 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|----------------------|-----------------|----------------|------------|
| | | From | To | | | | | | |
| Automatic (KHAYAT/Minaj/Sandell/Thornfeldt) | | | | | | | | | |
| MCPS | Mech - Streaming | 08/2014 | 08/2014 | 10 | | 0.00 United | 0.32 | 59.850 | 0.19 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 67 | | 30.00 United | 0.71 | 59.850 | 0.43 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 2 | | 0.00 United | 0.12 | 59.850 | 0.08 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 83 | | 30.00 United | 0.10 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 09/2014 | 09/2014 | 14 | | 0.00 United | 0.45 | 59.850 | 0.27 |
| MCPS | Mech - Streaming | 09/2015 | 09/2015 | 817 | | 0.00 United | 0.13 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 49 | | 30.00 United | 0.51 | 59.850 | 0.31 |
| MCPS | Mech - Streaming | 10/2013 | 10/2013 | 50 | | 30.00 United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 10/2014 | 10/2014 | 2 | | 0.00 United | 0.07 | 59.850 | 0.04 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 146 | | 30.00 United | 1.57 | 59.850 | 0.93 |
| MCPS | Mech - Streaming | 11/2013 | 11/2013 | 113 | | 30.00 United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 67 | | 30.00 United | 0.72 | 59.850 | 0.43 |
| MCPS | Mech - Streaming | 12/2013 | 12/2013 | 1 | | 0.00 United | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 12/2014 | 12/2014 | | | 30.00 United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2015 | 12/2015 | 693 | | 0.00 United | 0.09 | 59.850 | 0.05 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 22688 | | 100.00 Austria | 7.03 | 63.000 | 4.43 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 3915 | | 100.00 Austria | 0.63 | 63.000 | 0.40 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 Australia | 12.95 | 63.000 | 8.14 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 5370 | | 100.00 New Zealand | 0.91 | 63.000 | 0.57 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 New Zealand | 1.55 | 63.000 | 0.98 |
| Peer Music - EUR | Mechanical | 01/2017 | 06/2017 | 202 | | 90.00 USA | 1.75 | 59.850 | 1.04 |
| CMRRA | Mechanical | 01/2017 | 03/2017 | 45 | | 0.00 CANADA | 0.78 | 59.850 | 0.46 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 CANADA | 1.91 | 59.850 | 1.13 |
| Dalia Publishing Ltd. - NIS | Mechanical | 01/2016 | 06/2016 | | | 0.00 Israel | 0.02 | 63.000 | 0.01 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 Japan | 9.83 | 63.000 | 6.20 |
| MCPS | Mechanical | 01/2017 | 03/2017 | 3 | | 60.00 Ireland | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 04/2017 | 06/2017 | 6 | | 60.00 Ireland | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 167 | | 30.00 United | 0.57 | 59.850 | 0.32 |
| MCPS | Mechanical | 01/2014 | 01/2014 | 221 | | 30.00 United | 0.15 | 59.850 | 0.10 |
| MCPS | Mechanical | 01/2015 | 01/2015 | 234 | | 30.00 United | 0.22 | 59.850 | 0.14 |
| MCPS | Mechanical | 01/2017 | 03/2017 | 131 | | 60.00 United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 01/2017 | 03/2017 | 239 | | 60.00 United | 1.24 | 59.850 | 0.74 |
| MCPS | Mechanical | 02/2013 | 02/2013 | 103 | | 30.00 United | 0.33 | 59.850 | 0.18 |
| MCPS | Mechanical | 02/2014 | 02/2014 | 263 | | 30.00 United | 0.18 | 59.850 | 0.10 |
| MCPS | Mechanical | 02/2015 | 02/2015 | 218 | | 30.00 United | 0.15 | 59.850 | 0.08 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 129 | | 30.00 United | 0.48 | 59.850 | 0.29 |
| MCPS | Mechanical | 03/2014 | 03/2014 | 277 | | 30.00 United | 0.19 | 59.850 | 0.12 |
| MCPS | Mechanical | 03/2015 | 03/2015 | 205 | | 30.00 United | 0.16 | 59.850 | 0.10 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 137 | | 30.00 United | 0.42 | 59.850 | 0.25 |
| MCPS | Mechanical | 04/2014 | 04/2014 | 245 | | 30.00 United | 0.19 | 59.850 | 0.09 |
| MCPS | Mechanical | 04/2015 | 04/2015 | 267 | | 30.00 United | 0.20 | 59.850 | 0.11 |
| MCPS | Mechanical | 04/2017 | 06/2017 | 187 | | 60.00 United | 1.00 | 59.850 | 0.60 |
| MCPS | Mechanical | 05/2015 | 05/2015 | 236 | | 30.00 United | 0.16 | 59.850 | 0.10 |
| MCPS | Mechanical | 05/2017 | 09/2017 | 1 | | 60.00 United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 204 | | 30.00 United | 0.62 | 59.850 | 0.37 |
| MCPS | Mechanical | 06/2014 | 06/2014 | 349 | | 30.00 United | 0.30 | 59.850 | 0.17 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 135 | | 30.00 United | 0.10 | 59.850 | 0.06 |
| MCPS | Mechanical | 07/2014 | 07/2014 | 304 | | 30.00 United | 0.23 | 59.850 | 0.13 |
| MCPS | Mechanical | 07/2015 | 07/2015 | 112 | | 30.00 United | 0.09 | 59.850 | 0.05 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 359 | | 30.00 United | 0.87 | 59.850 | 0.53 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 245 | | 30.00 United | 0.18 | 59.850 | 0.08 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------------|---------|---------|-------|-------------|------------|---------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Automatic (KHAYAT/Minaj/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Mechanical | 08/2015 | 08/2015 | 102 | | 30.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 289 | | 30.00 | United | 0.92 | 59.850 | 0.55 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 275 | | 30.00 | United | 0.22 | 59.850 | 0.12 |
| MCPS | Mechanical | 09/2015 | 09/2015 | 134 | | 30.00 | United | 0.07 | 59.850 | 0.02 |
| MCPS | Mechanical | 10/2013 | 10/2013 | 328 | | 30.00 | United | 0.26 | 59.850 | 0.16 |
| MCPS | Mechanical | 10/2014 | 10/2014 | 190 | | 30.00 | United | 0.15 | 59.850 | 0.09 |
| MCPS | Mechanical | 10/2015 | 10/2015 | 184 | | 30.00 | United | 0.11 | 59.850 | 0.06 |
| MCPS | Mechanical | 11/2013 | 11/2013 | 221 | | 30.00 | United | 0.17 | 59.850 | 0.09 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 177 | | 30.00 | United | 0.10 | 59.850 | 0.05 |
| MCPS | Mechanical | 11/2015 | 11/2015 | 88 | | 30.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Mechanical | 11/2016 | 11/2016 | 1 | | 60.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2013 | 12/2013 | 198 | | 30.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 12/2014 | 12/2014 | 132 | | 30.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 12/2015 | 12/2015 | 252 | | 30.00 | United | 0.13 | 59.850 | 0.07 |
| MCPS | Mechanical | 04/2016 | 06/2016 | 10 | 60253717321 | 60.00 | Ireland | 0.06 | 59.850 | 0.04 |
| MCPS | Mechanical | 04/2016 | 06/2016 | 153 | 60253717321 | 60.00 | United | 0.81 | 59.850 | 0.48 |
| MCPS | Mechanical | 04/2016 | 06/2016 | 53 | C4DVD10473 | 0.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 04/2017 | 04/2017 | 12 | C4DVD10473 | 60.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 10/2016 | 12/2016 | 56 | C4DVD10473 | 60.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 04/2016 | 06/2016 | 98 | C4DVD10498 | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2017 | 04/2017 | 32 | C4DVD10498 | 60.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 10/2016 | 12/2016 | 78 | C4DVD10498 | 60.00 | United | 0.01 | 59.850 | 0.00 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 18 | | 100.00 | Austria | 0.16 | 63.000 | 0.10 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 31 | | 100.00 | Austria | 0.28 | 63.000 | 0.18 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.72 | 63.000 | 0.44 |
| Mushroom Music Pty | Mechanical | 01/2014 | 12/2014 | 225 | | 100.00 | New Zealand | 0.45 | 63.000 | 0.28 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.08 | 63.000 | 0.05 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 8 | | 100.00 | New Zealand | 0.08 | 63.000 | 0.05 |
| Pelikan Muzic - Turkey | Mechanical | 07/2016 | 12/2016 | | | 0.00 | Turkey | 0.28 | 63.000 | 0.17 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.03 | 63.000 | 0.02 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.03 | 63.000 | 0.02 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Hungary | 2.05 | 63.000 | 1.29 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Poland | 0.29 | 63.000 | 0.17 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Poland | 1.53 | 63.000 | 0.95 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 0.05 | 63.000 | 0.03 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Belgium | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Denmark | 0.15 | 59.850 | 0.09 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Estonia | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Finland | 0.02 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 1.57 | 59.850 | 0.93 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.05 | 59.850 | 0.03 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.27 | 59.850 | 0.16 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.51 | 36.000 | 0.18 |
| Peer Music - PEN | Perf - Digital | 01/2012 | 09/2017 | 9296 | | 0.00 | Peru | 0.12 | 32.400 | 0.04 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 60.00 | USA | 0.14 | 32.400 | 0.04 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1500000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 1500000.00 | Germany | 0.02 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Ct, Waco, TX 76705 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|----------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Automatic (KHAYAT/Minaj/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1500000.00 | Germany | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1500000.00 | Greece | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1500000.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1500000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1500000.00 | Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 1500000.00 | Russia | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1500000.00 | Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 1500000.00 | United | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 1500000.00 | United | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 1500000.00 | United | 0.09 | 32.400 | 0.03 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 3.30 | 36.000 | 1.19 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 2.93 | 36.000 | 1.05 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 7.11 | 36.000 | 2.56 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.38 | 36.000 | 0.14 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.30 | 36.000 | 0.11 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.69 | 36.000 | 0.25 |
| PRS | Perf - Digital | 01/2016 | 12/2016 | | | 0.00 | Belgium | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | | | 0.00 | Estonia | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 30.00 | Germany | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 15.00 | Germany | 0.36 | 32.400 | 0.10 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 15.00 | Germany | 1.90 | 32.400 | 0.60 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 367 | | 15.00 | Ireland | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 1838 | | 15.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2014 | 09/2014 | 240 | | 15.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 1 | | 15.00 | Ireland | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | | | 0.00 | Latvia | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2014 | 09/2016 | | | 15.00 | Sweden | 0.30 | 32.400 | 0.10 |
| PRS | Perf - Digital | 01/2014 | 12/2016 | | | 0.00 | Sweden | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Digital | 01/2017 | 03/2017 | | | 15.00 | Sweden | 2.62 | 32.400 | 0.85 |
| PRS | Perf - Digital | 07/2013 | 03/2016 | | | 15.00 | Sweden | 4.37 | 32.400 | 1.41 |
| PRS | Perf - Digital | 01/2013 | 01/2013 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2015 | 01/2015 | | | 0.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2013 | 02/2013 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 03/2017 | | | 0.00 | United | 0.63 | 32.400 | 0.20 |
| PRS | Perf - Digital | 04/2016 | 04/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2003 | 09/2016 | | | 0.00 | United | 2.23 | 32.400 | 0.73 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 17974 | | 15.00 | United | 1.17 | 32.400 | 0.38 |
| PRS | Perf - Digital | 05/2016 | 05/2016 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | | | 0.00 | United | 2.30 | 32.400 | 0.75 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 20880 | | 15.00 | United | 0.09 | 32.400 | 0.02 |
| PRS | Perf - Digital | 07/2012 | 07/2012 | | | 15.00 | United | 0.09 | 32.400 | 0.02 |
| PRS | Perf - Digital | 07/2015 | 07/2015 | | | 0.00 | United | 2.16 | 32.400 | 0.69 |
| PRS | Perf - Digital | 08/2012 | 08/2012 | | | 15.00 | United | 0.06 | 32.400 | 0.01 |
| PRS | Perf - Digital | 09/2012 | 09/2012 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 15.00 | United | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2012 | 10/2012 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 15.00 | United | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2012 | 11/2012 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West 405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Automatic (KHAYAT/Minaj/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Digital | 11/2015 | 11/2015 | 19456 | | 15.00 | United | 0.35 | 32.400 | 0.11 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 30.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 15.00 | United | 0.09 | 32.400 | 0.02 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 2 | | 15.00 | United | 0.36 | 32.400 | 0.10 |
| PRS | Perf - Digital | 12/2016 | 12/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 2.63 | 32.400 | 0.86 |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 4.22 | 32.400 | 1.38 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Norway | 0.04 | 32.400 | 0.01 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 60.00 | USA | 0.69 | 32.400 | 0.22 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 60.00 | Philippines | 0.02 | 32.400 | 0.01 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 60.00 | Uruguay | 0.01 | 32.400 | 0.00 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.31 | 36.000 | 0.12 |
| Fujipacific Music Inc - | Perf - Private Copy | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.04 | 36.000 | 0.01 |
| STIM-ole | Perf - Radio | 04/2017 | 09/2017 | | | 0.00 | Finland | 0.04 | 32.400 | 0.01 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 60.00 | USA | 32.78 | 32.400 | 10.62 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 32.74 | 36.000 | 11.78 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 49.24 | 36.000 | 17.72 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 15.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1500000.00 | Belarus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 05/2016 | | | 1500000.00 | Bosnia & | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1500000.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 1500000.00 | Croatia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Cyprus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Estonia | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 02/2015 | 02/2015 | | | 15.00 | Finland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 15.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 07/2016 | | | 1500000.00 | France | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | France | 0.10 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | France | 0.82 | 32.400 | 0.27 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 15.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 15.00 | Germany | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 15.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 07/2016 | | | 1500000.00 | Germany | 0.19 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | Germany | 2.99 | 32.400 | 0.97 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Greece | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | Greece | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | Greece | 0.10 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 15.00 | Italy | 0.07 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 15.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 07/2016 | | | 1500000.00 | Italy | 0.07 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Latvia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 1500000.00 | Latvia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 1500000.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Malta | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 15.00 | Netherlands | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|-------------------|-------|---------|------------|-------------|--------------------|-------------------|---------------|
| Automatic (KHAYAT/Minaj/Sandell/Thornfeldt) | | | | | | | | | |
| IMPEL | Perf - Streaming | 07/2016 07/2016 | | | 1500000.00 | Netherlands | 0.12 | 32.400 | 0.04 |
| IMPEL | Perf - Streaming | 12/2013 12/2013 | | | 15.00 | Netherlands | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 02/2015 02/2015 | | | 15.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | | 1500000.00 | Norway | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 09/2016 | | | 1500000.00 | Norway | 0.95 | 32.400 | 0.31 |
| IMPEL | Perf - Streaming | 12/2014 12/2014 | | | 15.00 | Norway | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 07/2016 07/2016 | | | 1500000.00 | Poland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | | 1500000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 06/2016 | | | 1500000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1500000.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 04/2016 | | | 1500000.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2014 03/2014 | | | 15.00 | Spain | 0.08 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 09/2014 09/2014 | | | 15.00 | Spain | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 02/2015 02/2015 | | | 15.00 | Sweden | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 07/2016 07/2016 | | | 1500000.00 | Sweden | 0.54 | 32.400 | 0.17 |
| IMPEL | Perf - Streaming | 10/2014 10/2014 | | | 15.00 | Sweden | 0.18 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 12/2013 12/2013 | | | 15.00 | Sweden | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 04/2016 | | | 1500000.00 | Ukraine | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 06/2016 | | | 1500000.00 | Ukraine | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 03/2015 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 03/2015 | | | 15.00 | United | 0.10 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | | 1500000.00 | United | 0.19 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 06/2015 06/2015 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 09/2016 | | | 1500000.00 | United | 0.15 | 32.400 | 0.05 |
| IMPEL | Perf - Streaming | 08/2016 09/2016 | | | 1500000.00 | United | 1.46 | 32.400 | 0.47 |
| IMPEL | Perf - Streaming | 11/2014 11/2014 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2014 12/2014 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 05/2016 | | | 15.00 | Ireland | 0.12 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 06/2013 06/2013 | | | 15.00 | Ireland | 0.37 | 32.400 | 0.12 |
| PRS | Perf - Streaming | 09/2015 09/2015 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 10/2016 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 11/2016 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2013 12/2013 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2015 12/2015 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 12/2016 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 09/2016 | | | 0.00 | Sweden | 0.36 | 32.400 | 0.10 |
| PRS | Perf - Streaming | 10/2016 12/2016 | | | 0.00 | Sweden | 2.25 | 32.400 | 0.73 |
| PRS | Perf - Streaming | 01/2013 01/2013 | | | 15.00 | United | 0.08 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 01/2015 01/2015 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2013 02/2013 | | | 15.00 | United | 0.13 | 32.400 | 0.04 |
| PRS | Perf - Streaming | 02/2015 02/2015 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2013 03/2013 | | | 15.00 | United | 0.08 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 03/2014 03/2014 | | | 15.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2015 03/2015 | | | 15.00 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 05/2014 05/2014 | | | 15.00 | United | 3.86 | 32.400 | 1.25 |
| PRS | Perf - Streaming | 05/2016 05/2016 | | | 15.00 | United | 2.44 | 32.400 | 0.75 |
| PRS | Perf - Streaming | 06/2013 06/2013 | | | 15.00 | United | 0.49 | 32.400 | 0.16 |
| PRS | Perf - Streaming | 06/2014 06/2014 | | | 15.00 | United | 0.82 | 32.400 | 0.27 |
| PRS | Perf - Streaming | 06/2015 06/2015 | 18128 | | 15.00 | United | 0.19 | 32.400 | 0.05 |
| PRS | Perf - Streaming | 07/2014 07/2014 | | | 15.00 | United | 0.57 | 32.400 | 0.18 |
| PRS | Perf - Streaming | 08/2014 08/2014 | | | 15.00 | United | 0.48 | 32.400 | 0.15 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Automatic (KHAYAT/Minaj/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 15.00 | United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 09/2014 | 09/2014 | | | 15.00 | United | 0.67 | 32.400 | 0.22 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 15.00 | United | 0.07 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 10/2014 | 10/2014 | | | 15.00 | United | 0.10 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 11/2014 | 11/2014 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 15.00 | United | 0.05 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.19 | 32.400 | 0.06 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.20 | 32.400 | 0.07 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.51 | 32.400 | 0.17 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.15 | 32.400 | 0.05 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 3.54 | 32.400 | 1.13 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.63 | 32.400 | 0.20 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.31 | 32.400 | 0.10 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.20 | 32.400 | 0.07 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.04 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Sweden | 0.03 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 3.48 | 32.400 | 1.10 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.05 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| Peer Music - EUR | Perf - TV | 01/2017 | 06/2017 | 2 | | 90.00 | USA | 0.02 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2015 | 12/2015 | | | 0.00 | Belgium | 6.81 | 32.400 | 2.20 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Belgium | 0.13 | 32.400 | 0.03 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Netherlands | 0.62 | 32.400 | 0.20 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 15.72 | 36.000 | 5.65 |
| GEMA | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | Germany | 5.73 | 32.400 | 1.85 |
| Mushroom Music Pty | Perf - TV | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.87 | 36.000 | 0.31 |
| Mushroom Music Pty | Perf - TV | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.17 | 36.000 | 0.06 |
| PRS | Perf - TV | 07/2017 | 09/2017 | 1 | | 30.00 | Africa | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 01/2014 | 01/2014 | | | 30.00 | Scotland | 0.04 | 32.400 | 0.01 |
| PRS | Perf - TV | 01/2014 | 01/2014 | | | 30.00 | United | 0.36 | 32.400 | 0.12 |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 0.00 | United | 0.20 | 32.400 | 0.06 |
| PRS | Perf - TV | 02/2017 | 02/2017 | | | 30.00 | United | 0.10 | 32.400 | 0.03 |
| PRS | Perf - TV | 03/2016 | 03/2016 | | | 30.00 | United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - TV | 03/2017 | 03/2017 | | | 30.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 04/2015 | 04/2015 | | | 30.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 06/2015 | 06/2015 | | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - TV | 07/2016 | 07/2016 | | | 30.00 | United | 0.10 | 32.400 | 0.00 |
| PRS | Perf - TV | 12/2014 | 12/2014 | | | 30.00 | United | 0.04 | 32.400 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------|---------|---------|-------|---------|----------------------|-----------------|----------------|------------|
| | | From | To | | | | | | |
| Automatic (KHAYAT/Minaj/Sandell/Thornfeldt) | | | | | | | | | |
| STIM-ole | Perf - TV | 04/2017 | 09/2017 | | | 0.00 Finland | 8.48 | 32.400 | 2.75 |
| Peer Music - EUR | Performance | 01/2017 | 06/2017 | 2 | | 90.00 USA | 27.01 | 32.400 | 8.75 |
| ASCAP International | Performance | 11/2017 | 11/2017 | | | 0.00 Uruguay | 0.07 | 32.400 | 0.02 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 Japan | 1.33 | 36.000 | 0.48 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 Australia | 0.02 | 36.000 | 0.01 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 New Zealand | 0.07 | 36.000 | 0.02 |
| Mushroom Music Pty | Performance | 07/2016 | 12/2016 | | | 100.00 New Zealand | 0.01 | 36.000 | 0.00 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 New Zealand | 0.75 | 36.000 | 0.27 |
| Pelikan Muzic - Turkey | Performance | 07/2016 | 12/2016 | | | 0.00 Turkey | 0.55 | 36.000 | 0.20 |
| PRS | Performance | 02/2015 | 02/2015 | 2 | | 30.00 United | 0.06 | 32.400 | 0.02 |
| PRS | Performance | 02/2017 | 02/2017 | | | 30.00 United | 11.35 | 32.400 | 3.67 |
| PRS | Performance | 03/2015 | 03/2015 | 7 | | 30.00 United | 0.03 | 32.400 | 0.01 |
| PRS | Performance | 05/2017 | 05/2017 | | | 0.00 United | 7.15 | 32.400 | 2.30 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 Czech Republic | 0.01 | 36.000 | 0.00 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 Hungary | 1.72 | 36.000 | 0.62 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 Poland | 0.14 | 36.000 | 0.06 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 Poland | 0.18 | 36.000 | 0.06 |
| STIM-ole | Performance | 04/2017 | 09/2017 | | | 0.00 Finland | 0.09 | 32.400 | 0.03 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 6 | | 100.00 New Zealand | 0.03 | 63.000 | 0.02 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 New Zealand | 0.11 | 63.000 | 0.07 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 6 | | 100.00 New Zealand | 0.07 | 63.000 | 0.04 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 Japan | 3.18 | 63.000 | 2.00 |
| | | | | | | | | | 387.78 |

CABLE RETRANSMISSION PROGRAMS (OLE 2101 SONGS) (Black Box) (Black Box)

| | | | | | | | | | |
|-----|-----------|---------|---------|--|--|----------------|------|--------|-------------|
| BMI | Perf - TV | 01/2017 | 03/2017 | | | 0.00 Australia | 0.00 | 32.400 | 0.00 |
| BMI | Perf - TV | 01/2017 | 03/2017 | | | 0.00 Brazil | 0.26 | 32.400 | 0.08 |
| BMI | Perf - TV | 01/2017 | 03/2017 | | | 0.00 Ecuador | 0.00 | 32.400 | 0.00 |
| BMI | Perf - TV | 01/2017 | 03/2017 | | | 0.00 Mexico | 0.09 | 32.400 | 0.02 |
| BMI | Perf - TV | 01/2017 | 03/2017 | | | 0.00 Peru | 0.07 | 32.400 | 0.01 |
| BMI | Perf - TV | 01/2017 | 03/2017 | | | 0.00 Uruguay | 0.02 | 32.400 | 0.00 |
| | | | | | | | | | 0.11 |

Charge Me Up (Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt)

| | | | | | | | | | |
|------------------|------------------|---------|---------|-------|--|-------------|------|--------|------|
| CMRRA | Blank Media Levy | 01/2015 | 12/2015 | 105 | | 0.00 CANADA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 10 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 30 | | 0.03 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 39 | | 0.04 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 67 | | 0.03 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 37 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 48 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.06 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 3014 | | 0.01 USA | 0.10 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 4875 | | 0.03 USA | 0.67 | 59.850 | 0.40 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 5 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 73 | | 0.05 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 12/2017 | 1 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 14130 | | 0.03 USA | 1.90 | 59.850 | 1.14 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 16609 | | 0.01 USA | 0.53 | 59.850 | 0.31 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 6th Floor, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|--------------|------------|----------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Charge Me Up (Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2179 | | 0.04 | USA | 0.35 | 59.850 | 0.20 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2272 | | 0.02 | USA | 0.15 | 59.850 | 0.09 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 229 | | 0.05 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5677 | | 0.00 | USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 109 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 12 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 1511 | | 0.04 | USA | 0.24 | 59.850 | 0.14 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 1512 | | 0.00 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 17875 | | 0.03 | USA | 2.33 | 59.850 | 1.39 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 34252 | | 0.01 | USA | 1.18 | 59.850 | 0.72 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 112 | | 0.05 | USA | 0.02 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 18473 | | 0.03 | USA | 2.50 | 59.850 | 1.51 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 27538 | | 0.01 | USA | 0.94 | 59.850 | 0.54 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 68 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10543 | | 0.03 | USA | 1.45 | 59.850 | 0.89 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 114 | | 0.05 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 13510 | | 0.01 | USA | 0.45 | 59.850 | 0.27 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1863 | | 0.04 | USA | 0.29 | 59.850 | 0.18 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2088 | | 0.02 | USA | 0.14 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2108 | | 0.00 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 30 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 26 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 21 | | 0.10 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 33 | | 0.05 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 34 | | 0.05 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 36 | | 0.07 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.20 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 5.65 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 197 | | 0.06 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 6 | | 0.47 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | USUM71103515 | 29.12 | USA | 0.15 | 59.850 | 0.09 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 158 | USUM71103515 | 0.02 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 3256 | USUM71103515 | 0.04 | USA | 0.69 | 59.850 | 0.41 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 4518 | USUM71103515 | 0.06 | USA | 1.35 | 59.850 | 0.80 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 7531 | USUM71103515 | 0.01 | USA | 0.38 | 59.850 | 0.23 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 8680 | USUM71103515 | 0.05 | USA | 2.19 | 59.850 | 1.31 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10666 | USUM71103515 | 0.01 | USA | 0.61 | 59.850 | 0.36 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1256 | USUM71103515 | 0.04 | USA | 0.28 | 59.850 | 0.16 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 16 | USUM71103515 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2722 | USUM71103515 | 0.06 | USA | 0.79 | 59.850 | 0.47 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 442 | USUM71103515 | 0.02 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1109 | USUM71103515 | 0.05 | USA | 0.26 | 59.850 | 0.15 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14679 | USUM71103515 | 0.01 | USA | 0.70 | 59.850 | 0.41 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2478 | USUM71103515 | 0.06 | USA | 0.73 | 59.850 | 0.43 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 340 | USUM71103515 | 0.02 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 39 | USUM71103515 | 0.04 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| SACEM | Digital | 04/2017 | 04/2017 | 402 | | 1400 | 1000.00 France | 0.03 | 59.850 | 0.02 |
| SACEM | Digital | 08/2017 | 08/2017 | 1077 | | 1400 | 1000.00 France | 0.06 | 59.850 | 0.04 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W66045 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|-------------|-------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Charge Me Up (Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| SACEM | Digital | 08/2017 | 08/2017 | 219 | | 37301000.00 | France | 0.03 | 59.850 | 0.02 |
| CMRRA | Download | 03/2017 | 03/2017 | 17 | | 0.00 | CANADA | 0.19 | 59.850 | 0.11 |
| CMRRA | Download | 10/2016 | 10/2016 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 02/2017 | 03/2017 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 03/2015 | 03/2015 | 38 | | 22.00 | United | 0.02 | 59.850 | 0.02 |
| MCPS | Download | 04/2015 | 04/2015 | 40 | | 22.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 05/2015 | 05/2015 | 32 | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 06/2015 | 06/2015 | 10 | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 07/2015 | 07/2015 | 54 | | 22.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 07/2017 | 12/2017 | 2 | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 08/2015 | 08/2015 | 46 | | 22.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 09/2015 | 09/2015 | 32 | | 22.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 10/2013 | 10/2013 | 45 | | 22.00 | United | 0.34 | 59.850 | 0.20 |
| MCPS | Download | 10/2015 | 10/2015 | 20 | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2015 | 11/2015 | 4677 | | 22.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 12/2015 | 12/2015 | 50 | | 22.00 | United | 0.02 | 59.850 | 0.00 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 2 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 2 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 2 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 2 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.25 | 63.000 | 0.12 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 60 | | 44.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 18 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.12 | 59.850 | 0.07 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 35 | | 44.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 44.00 | USA | 0.09 | 59.850 | 0.05 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 44.00 | USA | 0.11 | 59.850 | 0.06 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 44 | | 44.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 936 | | 44.00 | USA | 0.12 | 59.850 | 0.07 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 32 | | 44.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 71 | 2101 | 44.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 1076 | 2101 | 44.00 | USA | 0.09 | 59.850 | 0.06 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 939 | 2101 | 44.00 | USA | 0.09 | 59.850 | 0.05 |
| IMPEL | Mech - Streaming | 11/2016 | 12/2016 | 3 | | 2200000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 14 | | 2200000.00 | Belgium | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 2200000.00 | Denmark | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 506 | | 2200000.00 | France | 0.08 | 59.850 | 0.05 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 1232 | | 2200000.00 | Germany | 0.06 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 66 | | 2200000.00 | Italy | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 2200000.00 | Macedonia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 5 | | 2200000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 12/2016 | 12 | | 2200000.00 | Poland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 62 | | 2200000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 2 | | 2200000.00 | Slovakia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 3 | | 2200000.00 | Ukraine | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2014 | 06/2014 | 10 | USUM7110351 | 2200000.00 | Germany | 0.24 | 59.850 | 0.14 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM7110351 | 2200000.00 | Poland | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 3 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Irvine, CA 92618 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|-------------------|-------|---------|------------|---------------|--------------------|-------------------|---------------|
| Charge Me Up (Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | |
| MCPS | Mech - Streaming | 07/2017 12/2017 | 1 | | 0.00 | Malta | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 12/2016 | | | 0.00 | Malta | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 01/2016 | | | 0.00 | USA | 0.04 | 59.850 | 0.02 |
| Music Reports, Inc. | Mech - Streaming | 01/2014 01/2015 | | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 01/2017 | 11 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 02/2017 | 21 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 03/2017 | 13 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 12/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 11/2016 | 28 | | 28.60 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 12/2016 | 15 | | 28.60 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 09/2016 | 195 | | 100.00 | Austria | 0.02 | 63.000 | 0.01 |
| CMRRA | Mechanical | 09/2016 12/2016 | | | 0.00 | CANADA | 0.08 | 59.850 | 0.05 |
| Fujipacific Music Inc - | Mechanical | 01/2017 06/2017 | | | 90.00 | Japan | 2.03 | 63.000 | 1.28 |
| Mushroom Music Pty | Mechanical | 07/2017 12/2016 | | | 100.00 | Australia | 0.01 | 63.000 | 0.01 |
| Mushroom Music Pty | Mechanical | 07/2017 12/2016 | | | 100.00 | New Zealand | 0.03 | 63.000 | 0.02 |
| Schubert Music Publishing | Mechanical | 01/2017 06/2017 | | | 0.00 | Czec Republic | 0.01 | 63.000 | 0.01 |
| Schubert Music Publishing | Mechanical | 07/2016 12/2016 | | | 90.00 | Hungary | 1.39 | 63.000 | 0.87 |
| Schubert Music Publishing | Mechanical | 01/2017 06/2017 | | | 0.00 | Switzerland | 0.03 | 63.000 | 0.02 |
| STIM-ole | Mechanical | 10/2014 12/2014 | | | 0.00 | Denmark | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 12/2014 | | | 0.00 | Norway | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 09/2015 12/2015 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 12/2014 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 06/2017 | | | 90.00 | Japan | 0.38 | 36.000 | 0.14 |
| Peer Music - PEN | Perf - Digital | 01/2012 09/2017 | 2807 | | 0.00 | Peru | 0.02 | 32.400 | 0.00 |
| BMI | Perf - Digital | 01/2017 03/2017 | | | 44.00 | USA | 2.77 | 32.400 | 0.90 |
| IMPEL | Perf - Digital | 06/2016 07/2016 | | | 1100000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 08/2016 | | | 1100000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 07/2016 | | | 1100000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 07/2016 | | | 1100000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 04/2016 | | | 1100000.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 08/2016 | | | 1100000.00 | Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 06/2016 | | | 1100000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 04/2016 | | | 1100000.00 | United | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 09/2016 | | | 100.00 | Austria | 0.08 | 36.000 | 0.03 |
| Mushroom Music Pty | Perf - Digital | 10/2016 12/2016 | | | 100.00 | Austria | 0.01 | 36.000 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2017 12/2016 | | | 100.00 | Australia | 0.04 | 36.000 | 0.02 |
| PRS | Perf - Digital | 01/2016 06/2016 | | | 11.00 | Germany | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2016 12/2016 | | | 11.00 | Germany | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Digital | 02/2017 03/2017 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 03/2017 | | | 11.00 | Sweden | 0.08 | 32.400 | 0.02 |
| PRS | Perf - Digital | 07/2013 03/2016 | | | 11.00 | Sweden | 0.14 | 32.400 | 0.04 |
| PRS | Perf - Digital | 11/2015 11/2015 | 3118 | | 11.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 11/2016 | | | 11.00 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 12/2015 03/2016 | | | 0.00 | Finland | 0.02 | 32.400 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | | 56.00 | USA | 0.14 | 32.400 | 0.04 |
| BMI | Perf - General | 01/2017 03/2017 | | | 44.00 | Germany | 0.16 | 32.400 | 0.05 |
| BMI | Perf - General | 01/2017 03/2017 | | | 44.00 | Philippines | 0.01 | 32.400 | 0.00 |
| Fujipacific Music Inc - | Perf - Private Copy | 01/2017 06/2017 | | | 90.00 | Japan | 0.01 | 36.000 | 0.00 |
| BMI | Perf - Streaming | 01/2017 03/2017 | | | 44.00 | USA | 1.17 | 32.400 | 0.36 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 90.00 | Japan | 1.26 | 36.000 | 0.46 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 80.00 | Japan | 1.87 | 36.000 | 0.67 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Charge Me Up (Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1100000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1100000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2016 | 09/2016 | | | 1100000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 1100000.00 | Croatia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 11.00 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 11.00 | France | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Germany | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 11.00 | Germany | 0.14 | 32.400 | 0.04 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 11.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 1100000.00 | Macedonia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 11.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1100000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Portugal | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1100000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 1100000.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | | 11.00 | Sweden | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | United | 0.10 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 11.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 11.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 11.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 11.00 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.05 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.04 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.04 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.15 | 32.400 | 0.06 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.46 | 36.000 | 0.16 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2012 | 12/2012 | | | 0.00 | Israel | 0.06 | 36.000 | 0.02 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.26 | 36.000 | 0.09 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.11 | 36.000 | 0.04 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Hungary | 0.13 | 36.000 | 0.06 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.11 | 63.000 | 0.07 |
| | | | | | | | | | | 19.85 |

Dance Alone (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt)

| | | | | | | | | | | |
|------------------|---------|---------|---------|---|--|------|-----|------|--------|------|
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 3 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 4 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|--------------|-------------|----------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Dance Alone (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 2 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 18 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 368 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 416 | | 0.01 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 798 | | 0.02 | USA | 0.08 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 521 | | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 588 | | 0.02 | USA | 0.06 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 3 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | SEUM71100051 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 46 | SEUM71100051 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 51 | SEUM71100051 | 0.04 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | SEUM71100051 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | SEUM71100051 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | SEUM71100051 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 46 | SEUM71100051 | 0.04 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 60 | SEUM71100051 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| SACEM | Digital | 08/2017 | 08/2017 | 21 | | 26601000.00 | France | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 01/2017 | 02/2017 | | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 02/2017 | 03/2017 | | | 0.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 07/2017 | 12/2017 | 2 | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 4 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 8 | | 33.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 33.00 | USA | 0.02 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 33.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 9 | | 33.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 239 | | 33.00 | USA | 0.03 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 6 | | 33.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 12 | 2101 | 33.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 218 | 2101 | 33.00 | USA | 0.02 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 216 | 2101 | 33.00 | USA | 0.03 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 1 | | 1666000.00 | Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 3 | | 1666000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 4 | | 1666000.00 | Russia | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 2 | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 4 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.01 | 59.850 | 0.00 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Czech Republic | 0.08 | 63.000 | 0.06 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Czech Republic | 0.07 | 63.000 | 0.04 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.03 | 59.850 | 0.02 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.04 | 59.850 | 0.03 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, Westchase, TX 77063 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Dance Alone (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 833000.00 | France | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 8.33 | Germany | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 03/2017 | | | 8.34 | Sweden | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Digital | 07/2013 | 03/2016 | | | 8.34 | Sweden | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 02/2017 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 03/2017 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 222 | | 8.34 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2014 | 06/2014 | 824 | | 8.34 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 66.68 | USA | 0.01 | 32.400 | 0.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 33.34 | Germany | 0.03 | 32.400 | 0.01 |
| STIM-ole | Perf - Private Copy | 01/2017 | 06/2017 | | | 0.00 | Sweden | 0.03 | 32.400 | 0.01 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 33.34 | USA | 0.06 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 04/2016 | 05/2016 | | | 833000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2016 | 09/2016 | | | 833000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 833000.00 | Malta | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 833000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2016 | 09/2016 | | | 833000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 833000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 10/2014 | 10/2014 | | | 8.33 | Sweden | 0.06 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 833000.00 | Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 8.34 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 8.34 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | 384 | | 8.34 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 8.33 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.06 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.03 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.14 | 32.400 | 0.05 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.08 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 1.79 | 32.400 | 0.59 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.03 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - TV | 01/2016 | 12/2016 | | | 0.00 | Sweden | 0.09 | 32.400 | 0.02 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.03 | 36.000 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|----------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Dance Alone (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Poland | 6.31 | 36.000 | 2.27 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Poland | 17.62 | 36.000 | 6.35 |
| | | | | | | | | | | 9.72 |
| DNA (Berrain/Jannusi/Sandell/Thornfeldt) | | | | | | | | | | |
| SACEM | Broadcast Mech | 07/2017 | 07/2017 | | | 5001000.00 | France | 0.35 | 59.850 | 0.21 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 12 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 4 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 2 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 39 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 6 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 1 | | 0.09 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 2 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 3 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 4 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 44 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 8 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 2 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 1 | | 0.09 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 15 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 2 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 5 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 10 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 2 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 6 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 2 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 4 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 5 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 9 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 30 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 7 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 12 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 12 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1383 | | 0.03 | USA | 0.20 | 59.850 | 0.12 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 342 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1169 | | 0.03 | USA | 0.15 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 395 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 4 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 113 | | 0.05 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 214 | USUM71203423 | 0.05 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 745 | USUM71203423 | 0.07 | USA | 0.24 | 59.850 | 0.14 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, West 405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| DNA (Berrain/Jannusi/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 914 | USUM71203423 | 0.01 | USA | 0.05 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 99 | USUM71203423 | 0.02 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1157 | USUM71203423 | 0.01 | USA | 0.05 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 200 | USUM71203423 | 0.05 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 665 | USUM71203423 | 0.07 | USA | 0.22 | 59.850 | 0.13 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 92 | USUM71203423 | 0.02 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | USUM71204466 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 31 | USUM71204466 | 0.05 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USUM71204466 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 77 | USUM71204466 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 126 | USUM71204466 | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 24 | USUM71204466 | 0.07 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USUM71204466 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| CMRRA | Download | 02/2017 | 02/2017 | 5 | | 0.00 | CANADA | 0.08 | 59.850 | 0.04 |
| CMRRA | Download | 06/2016 | 06/2016 | 1 | | 0.00 | CANADA | 0.02 | 59.850 | 0.01 |
| CMRRA | Download | 10/2016 | 10/2016 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 2 | | 100.00 | Austria | 0.04 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 1 | | 100.00 | Austria | 0.02 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 3 | | 100.00 | Austria | 0.06 | 63.000 | 0.04 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.03 | 63.000 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 23 | | 50.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 39 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.04 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 2 | | 50.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 37 | 2101 | 50.00 | CANADA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2014 | 01/2015 | | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 69 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 88 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 172 | | 0.00 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 62 | | 32.50 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 49 | | 32.50 | USA | 0.00 | 59.850 | 0.00 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2017 | 04/2017 | 2 | | 50.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 10/2016 | 10/2016 | | | 50.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 11/2016 | 11/2016 | | | 50.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mechanical | 12/2016 | 12/2016 | | | 50.00 | United | 0.01 | 59.850 | 0.00 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.43 | 36.000 | 0.15 |
| BMI | Perf - Cinema | 01/2017 | 03/2017 | | | 50.00 | Slovenia | 0.16 | 32.400 | 0.05 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 50.00 | USA | 0.20 | 32.400 | 0.06 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.02 | 36.000 | 0.01 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.02 | 36.000 | 0.01 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.01 | 36.000 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | 1 | | 25.00 | United | -0.01 | 32.400 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 50.00 | USA | 0.01 | 32.400 | 0.00 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 50.00 | USA | 4.49 | 32.400 | 1.44 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.01 | 36.000 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Road, Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|-------------------|-------|---------|------------|-----------|--------------------|-------------------|---------------|
| DNA (Berrain/Jannusi/Sandell/Thornfeldt) | | | | | | | | | |
| SOCAN | Perf - Streaming | 01/2017 03/2017 | | | 0.00 | CANADA | 0.41 | 32.400 | 0.13 |
| SOCAN | Perf - Streaming | 10/2016 12/2016 | | | 0.00 | CANADA | 0.92 | 32.400 | 0.30 |
| PRS | Perf - TV | 05/2017 05/2017 | | | 0.00 | Germany | 0.61 | 32.400 | 0.20 |
| Fujipacific Music Inc - | Performance | 01/2017 06/2017 | | | 90.00 | Japan | 0.29 | 36.000 | 0.10 |
| Mushroom Music Pty | Performance | 07/2017 12/2016 | | | 100.00 | Australia | 0.07 | 36.000 | 0.03 |
| | | | | | | | | | 3.45 |

Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt)

| | | | | | | | | | |
|------------------|----------------|-----------------|-----|----------|-------|---------|------|--------|------|
| GEMA | Broadcast Mech | 10/2016 12/2016 | | | 0.00 | Germany | 9.92 | 59.850 | 5.94 |
| MCPS | Broadcast Mech | 01/2017 01/2017 | | | 0.00 | Ireland | 0.10 | 59.850 | 0.06 |
| MCPS | Broadcast Mech | 05/2016 05/2016 | | | 60.00 | Ireland | 0.11 | 59.850 | 0.06 |
| MCPS | Broadcast Mech | 01/2015 01/2015 | 3 | | 60.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Broadcast Mech | 01/2017 01/2017 | 2 | | 60.00 | United | 0.20 | 59.850 | 0.12 |
| MCPS | Broadcast Mech | 02/2016 02/2016 | 1 | | 60.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 07/2016 09/2016 | 1 | | 60.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 07/2017 09/2017 | 1 | | 60.00 | United | 3.03 | 59.850 | 1.81 |
| MCPS | Broadcast Mech | 07/2017 12/2017 | 1 | | 0.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 10/2015 10/2015 | 1 | | 60.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 01/2016 03/2016 | 6 | 1.07E+11 | 60.00 | United | 0.95 | 59.850 | 0.56 |
| Harry Fox Agency | Digital | 01/2016 01/2016 | 28 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 01/2016 | 36 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 01/2016 | 83 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 10/2017 | 1 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 10/2017 | 1 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 10/2017 | 65 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 10/2017 | 73 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 11/2017 | 48 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 11/2017 | 79 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 12/2017 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 12/2017 | 2 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 12/2017 | 49 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 12/2017 | 70 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 01/2018 | 42 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 02/2018 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 02/2018 | 36 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 02/2018 | 7 | | 0.20 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 03/2018 | 39 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 04/2018 | 157 | | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 04/2018 | 4 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 04/2018 | 4 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 04/2018 | 42 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 05/2018 | 10 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 05/2018 | 195 | | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 05/2018 | 4 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 05/2018 | 71 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 05/2018 | 8 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 06/2018 | 11 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 06/2018 | 2 | | 0.09 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 06/2018 | 231 | | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 06/2018 | 5 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Fort Lauderdale, FL 33308 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|---------|----------------------|-----------------|----------------|------------|
| | | From | To | | | | | | |
| Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 69 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 54 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 18 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 9 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 3 | | 0.14 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 45 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 1 | | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 10 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 160 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 220 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 700 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 92 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 223 | | 0.01 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 61 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 14016 | | 0.04 USA | 2.61 | 59.850 | 1.57 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 16 | | 0.07 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 21 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 7386 | | 0.01 USA | 0.33 | 59.850 | 0.19 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 111 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 170 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | | 5.46 USA | 0.15 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 77 | | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 87 | | 0.05 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 1 | | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 10 | | 5.46 USA | 0.22 | 59.850 | 0.12 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 108 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 44 | | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 62 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 84 | | 0.05 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 101 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 13 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 2 | | 1.57 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 48 | | 0.05 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 65 | | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 9 | | 5.46 USA | 0.18 | 59.850 | 0.09 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10206 | | 0.04 USA | 1.75 | 59.850 | 1.04 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | | 0.07 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 36 | | 0.06 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 41 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 58 | | 0.05 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | | 5.46 USA | 0.12 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6888 | | 0.01 USA | 0.34 | 59.850 | 0.20 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 13 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 24 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 14 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 30 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 4 | | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.07 USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, West 40405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|
| | | From | To | | | | | | |
| Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 6.82 USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 12 | | 0.07 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 12 | | 0.10 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 16 | | 0.07 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 29 | | 0.07 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 4 | | 0.07 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 7 | | 0.07 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 434 | | 0.07 USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 6 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 148 | 72435376025 | 5.50 USA | 4.07 | 59.850 | 2.43 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | DEBL60318451 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | DEBL60415608 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | DEBL60415655 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | DEBL60512248 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | DEBL60662677 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | DEBL60662708 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | DEBL60662708 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | DEBL60662739 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | DEBL60663603 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | DEBL60663603 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 25 | DEBL60669847 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 46 | DEBL60669847 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | DEBL61384796 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | DEBL61384796 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | DEBL61386418 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | DEBL61386418 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | DEBL61389883 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | DEBL61389883 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | DEE601200046 | 0.06 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | DEE601200046 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | DEE601200046 | 0.08 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 64 | DEE601200046 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | DEE601200046 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 44 | DEE601200046 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | DEE601200046 | 0.08 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | DEE601200046 | 0.06 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 19 | DEE601200047 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | DEE601200047 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 19 | DEND21200076 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | DEND21200076 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | DEND21200077 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | DEND21200077 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | DEND21300499 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | DEND21300499 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | GBG7W1471240 | 0.08 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | TCACO1666432 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | TCACO1666432 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 44 | TCACO1666432 | 0.08 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | TCACO1666432 | 0.06 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | TCACO1666432 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | US6FJ1110055 | 0.01 USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|
| | | From | To | | | | | | |
| Down for Whatever (HAJJ/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371522329 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371522330 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371523669 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USA371524152 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USA371524152 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371529079 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371557511 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371561647 | 0.08 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371568007 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USA561077606 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | USA561077606 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USA561226806 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USA561432094 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USA561432094 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | USA561447676 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 15 | USA561447676 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USCHR1312593 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | USCHR1312593 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1179 | USUM71110507 | 0.03 USA | 0.18 | 59.850 | 0.10 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1548 | USUM71110507 | 0.01 USA | 0.11 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1897 | USUM71110507 | 0.06 USA | 0.56 | 59.850 | 0.34 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6036 | USUM71110507 | 0.08 USA | 2.37 | 59.850 | 1.42 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9856 | USUM71110507 | 0.02 USA | 0.78 | 59.850 | 0.47 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14 | USUM71110507 | 0.07 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1678 | USUM71110507 | 0.06 USA | 0.52 | 59.850 | 0.31 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16971 | USUM71110507 | 0.01 USA | 1.10 | 59.850 | 0.65 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5836 | USUM71110507 | 0.08 USA | 2.33 | 59.850 | 1.39 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 933 | USUM71110507 | 0.03 USA | 0.14 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | USUM71116466 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 24 | USUM71116466 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 20 | USUV71101475 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 22 | USUV71101475 | 0.06 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 371 | USUV71101475 | 0.02 USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 38 | USUV71101475 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 58 | USUV71101475 | 0.08 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 20 | USUV71101475 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 30 | USUV71101475 | 0.06 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 622 | USUV71101475 | 0.01 USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 76 | USUV71101475 | 0.08 USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 23 | USY2V1200447 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 32 | USY2V1200447 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | 0.00 USA | 0.02 | 59.850 | 0.01 |
| SACEM | Digital | 04/2017 | 04/2017 | 771 | | 35001000.00 France | 0.13 | 59.850 | 0.06 |
| SACEM | Digital | 08/2017 | 08/2017 | 1296 | | 35001000.00 France | 0.25 | 59.850 | 0.14 |
| CMRRA | Download | 02/2017 | 02/2017 | 1 | | 0.00 CANADA | 0.02 | 59.850 | 0.01 |
| CMRRA | Download | 03/2017 | 03/2017 | 10 | | 0.00 CANADA | 0.19 | 59.850 | 0.11 |
| IMPEL | Download | 03/2014 | 03/2015 | 2 | | 3000000.00 Germany | 0.03 | 59.850 | 0.01 |
| IMPEL | Download | 09/2015 | 09/2015 | 1 | | 3000000.00 Spain | 0.01 | 59.850 | 0.01 |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | P_1484868 | 3000000.00 United | 0.11 | 59.850 | 0.07 |
| IMPEL | Download | 03/2014 | 03/2014 | 2 | P_1585977 | 3000000.00 Germany | 0.20 | 59.850 | 0.12 |
| MCPS | Download | 09/2016 | 10/2016 | | | 0.00 Ireland | 0.02 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Court, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|--------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Download | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 01/2013 | 01/2013 | | | 30.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Download | 01/2013 | 01/2013 | | | 30.00 | United | 0.20 | 59.850 | 0.12 |
| MCPS | Download | 02/2013 | 02/2013 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 02/2013 | 02/2013 | | | 30.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Download | 02/2017 | 02/2017 | | | 0.00 | United | 0.58 | 59.850 | 0.34 |
| MCPS | Download | 03/2013 | 03/2013 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 03/2014 | 03/2014 | 1 | | 60.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 03/2014 | 03/2014 | 1 | | 30.00 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Download | 05/2017 | 09/2017 | 2 | | 60.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.26 | 59.850 | 0.16 |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.58 | 59.850 | 0.34 |
| MCPS | Download | 07/2017 | 12/2017 | 146 | | 0.00 | United | 1.01 | 59.850 | 0.61 |
| MCPS | Download | 07/2017 | 12/2017 | 3 | | 0.00 | United | 1.18 | 59.850 | 0.71 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.09 | 59.850 | 0.04 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.42 | 59.850 | 0.24 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.38 | 59.850 | 0.22 |
| MCPS | Download | 09/2013 | 09/2013 | 2 | | 30.00 | United | 0.62 | 59.850 | 0.37 |
| MCPS | Download | 09/2015 | 09/2015 | 1 | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 10/2012 | 10/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 10/2012 | 10/2012 | | | 30.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Download | 10/2012 | 10/2012 | | | 30.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Download | 11/2012 | 11/2012 | | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 11/2012 | 11/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 11/2012 | 11/2012 | | | 30.00 | United | 0.26 | 59.850 | 0.15 |
| MCPS | Download | 11/2015 | 11/2015 | 103729 | | 30.00 | United | 2.33 | 59.850 | 1.38 |
| MCPS | Download | 11/2016 | 11/2016 | 2 | | 60.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 12/2012 | 12/2012 | | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 12/2012 | 12/2012 | | | 30.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 12/2012 | 12/2012 | | | 30.00 | United | 0.20 | 59.850 | 0.12 |
| MCPS | Download | 12/2015 | 12/2015 | 1 | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Download | 01/2016 | 03/2016 | | | 39.00 | USA | 0.04 | 59.850 | 0.02 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 5 | | 100.00 | Austria | 0.11 | 63.000 | 0.06 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 3 | | 100.00 | Austria | 0.05 | 63.000 | 0.03 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 3 | | 100.00 | Austria | 0.07 | 63.000 | 0.04 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 5 | | 100.00 | Austria | 0.12 | 63.000 | 0.07 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 4 | | 100.00 | Austria | 0.09 | 63.000 | 0.05 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 1 | | 100.00 | Austria | 0.03 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.83 | 63.000 | 0.55 |
| MCPS | Karaoke | 01/2017 | 03/2017 | 21 | | 60.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Karaoke | 04/2015 | 06/2015 | 1 | SF310 | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Karaoke | 04/2015 | 06/2015 | 24 | ZPCP8 | 0.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Karaoke | 04/2016 | 06/2016 | 17 | ZPCP8 | 0.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Karaoke | 04/2017 | 04/2017 | 48 | ZPCP8 | 60.00 | United | 0.27 | 59.850 | 0.16 |
| MCPS | Karaoke | 10/2016 | 12/2016 | 30 | ZPCP8 | 60.00 | United | 0.16 | 59.850 | 0.09 |
| MCPS | Karaoke | 04/2015 | 06/2015 | 14 | ZPP12 | 0.00 | United | 0.08 | 59.850 | 0.05 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Ct, W00405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|-----------------------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Karaoke | 04/2016 | 06/2016 | 10 | ZPP12 | 0.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Karaoke | 04/2017 | 04/2017 | 5 | ZPP12 | 60.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Karaoke | 10/2016 | 12/2016 | 22 | ZPP12 | 60.00 | United | 0.12 | 59.850 | 0.07 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 761 | | 60.00 | CANADA | 0.03 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 781 | | 60.00 | CANADA | 0.03 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.42 | 59.850 | 0.31 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 334 | | 0.00 | USA | 0.44 | 59.850 | 0.27 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.27 | 59.850 | 0.19 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.12 | 59.850 | 0.06 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 330 | | 60.00 | USA | 0.29 | 59.850 | 0.18 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 60.00 | USA | 0.62 | 59.850 | 0.42 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 60.00 | USA | 0.31 | 59.850 | 0.19 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 371 | | 60.00 | USA | 0.24 | 59.850 | 0.13 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 5217 | | 60.00 | USA | 0.98 | 59.850 | 0.58 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 2940 | | 60.00 | USA | 0.64 | 59.850 | 0.32 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 12 | | 3000000.00 | Belgium | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 3000000.00 | Croatia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 7 | | 3000000.00 | Czec Republic | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 16 | | 3000000.00 | Denmark | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 1 | | 3000000.00 | Denmark | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 3 | | 3000000.00 | Denmark | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 07/2014 | 08/2014 | 2 | | 3000000.00 | France | 0.08 | 59.850 | 0.04 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 488 | | 3000000.00 | France | 0.11 | 59.850 | 0.07 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 9645 | | 3000000.00 | Germany | 0.63 | 59.850 | 0.37 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 2 | | 3000000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 35 | | 3000000.00 | Greece | 0.03 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 3000000.00 | Greece | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 22 | | 3000000.00 | Italy | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 9 | | 3000000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 8 | | 3000000.00 | Norway | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 3000000.00 | Norway | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 3000000.00 | Portugal | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 65 | | 3000000.00 | Russia | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 1 | | 3000000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 3000000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 7 | | 3000000.00 | Serbia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 2 | | 3000000.00 | Slovenia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2014 | 09/2015 | 5 | | 3000000.00 | Spain | 0.66 | 59.850 | 0.39 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 96 | | 3000000.00 | Spain | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 16 | | 3000000.00 | Ukraine | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 535 | | 3000000.00 | United | 0.09 | 59.850 | 0.06 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 1 | | 3000000.00 | United | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71110507000000.00 | 3000000.00 | Czec Republic | 0.03 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 4 | USUM71110507000000.00 | 3000000.00 | Finland | 0.12 | 59.850 | 0.07 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71110507000000.00 | 3000000.00 | France | 0.05 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 09/2013 | 09/2013 | 2 | USUM71110507000000.00 | 3000000.00 | Netherlands | 0.05 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 03/2014 | 06/2014 | 3 | USUM71110507000000.00 | 3000000.00 | United | 0.10 | 59.850 | 0.06 |
| IMPEL | Mech - Streaming | 01/2012 | 06/2012 | 174 | USUM71114965000000.00 | 3000000.00 | United | 0.90 | 59.850 | 0.54 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 5 | USUM71116393000000.00 | 3000000.00 | Germany | 0.17 | 59.850 | 0.10 |
| IMPEL | Mech - Streaming | 01/2012 | 06/2012 | 42 | USUM71116466000000.00 | 3000000.00 | United | 0.22 | 59.850 | 0.13 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.03 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingsport, TN 37604 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 6 | | 0.00 | Ireland | 0.31 | 59.850 | 0.18 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 74 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2007 | 01/2007 | 31837 | | 30.00 | United | 1.74 | 59.850 | 1.04 |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 73 | | 30.00 | United | 0.38 | 59.850 | 0.22 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 9 | | 30.00 | United | 0.02 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 01/2015 | 01/2015 | | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2012 | 02/2012 | 54 | | 30.00 | United | 0.30 | 59.850 | 0.17 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 12 | | 30.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2012 | 03/2012 | 39 | | 30.00 | United | 0.18 | 59.850 | 0.11 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 30 | | 30.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 30.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 03/2017 | 03/2017 | | | 0.00 | United | 0.33 | 59.850 | 0.20 |
| MCPS | Mech - Streaming | 03/2039 | 03/2039 | 31837 | | 30.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 26 | | 30.00 | United | 0.13 | 59.850 | 0.08 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 14 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 36 | | 30.00 | United | 0.38 | 59.850 | 0.22 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 15 | | 30.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 22 | | 30.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 06/2014 | 06/2014 | 23 | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 30.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 45 | | 30.00 | United | 0.48 | 59.850 | 0.29 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 27 | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 1.30 | 59.850 | 0.78 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 573 | | 0.00 | United | 2.68 | 59.850 | 1.60 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 36 | | 30.00 | United | 0.38 | 59.850 | 0.22 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 28 | | 30.00 | United | 0.28 | 59.850 | 0.16 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 15 | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 49 | | 30.00 | United | 0.52 | 59.850 | 0.31 |
| MCPS | Mech - Streaming | 10/2013 | 10/2013 | 5 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 51 | | 30.00 | United | 0.57 | 59.850 | 0.34 |
| MCPS | Mech - Streaming | 11/2013 | 11/2013 | 19 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 27 | | 30.00 | United | 0.28 | 59.850 | 0.16 |
| MCPS | Mech - Streaming | 12/2013 | 12/2013 | 12 | | 30.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2014 | 12/2014 | | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.04 | 59.850 | 0.02 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 222 | | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 528 | | 0.00 | USA | 0.05 | 59.850 | 0.03 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 218 | | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 04/2017 | 06/2017 | | | 60.00 | USA | 0.78 | 59.850 | 0.46 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.10 | 59.850 | 0.06 |
| Music Reports, Inc. | Mech - Streaming | 10/2016 | 03/2017 | | | 0.00 | USA | 0.04 | 59.850 | 0.02 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 17 | | 39.00 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 4243 | | 100.00 | Austria | 1.23 | 63.000 | 0.78 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 2025 | | 100.00 | Austria | 0.32 | 63.000 | 0.20 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 1.74 | 63.000 | 1.08 |
| Peer Music - EUR | Mechanical | 01/2017 | 06/2017 | 155 | | 90.00 | USA | 0.68 | 59.850 | 0.41 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.16 | 59.850 | 0.10 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 5.11 | 63.000 | 3.21 |
| MCPS | Mechanical | 01/2012 | 03/2017 | | | 60.00 | Sweden | 2.09 | 59.850 | 1.25 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, West

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Mechanical | 01/2013 | 01/2013 | 55 | | 30.00 | United | 0.19 | 59.850 | 0.10 |
| MCPS | Mechanical | 01/2014 | 01/2014 | 147 | | 30.00 | United | 0.11 | 59.850 | 0.05 |
| MCPS | Mechanical | 01/2015 | 01/2015 | 102 | | 30.00 | United | 0.08 | 59.850 | 0.03 |
| MCPS | Mechanical | 02/2013 | 02/2013 | 46 | | 30.00 | United | 0.18 | 59.850 | 0.11 |
| MCPS | Mechanical | 02/2014 | 02/2014 | 119 | | 30.00 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Mechanical | 02/2015 | 02/2015 | 2 | | 60.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Mechanical | 02/2015 | 02/2015 | 87 | | 30.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Mechanical | 02/2016 | 02/2016 | 2 | | 60.00 | United | 0.18 | 59.850 | 0.10 |
| MCPS | Mechanical | 02/2017 | 02/2017 | | | 0.00 | United | 0.53 | 59.850 | 0.30 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 40 | | 30.00 | United | 0.18 | 59.850 | 0.10 |
| MCPS | Mechanical | 03/2014 | 03/2014 | 157 | | 30.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 03/2015 | 03/2015 | 117 | | 30.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 62 | | 30.00 | United | 0.19 | 59.850 | 0.10 |
| MCPS | Mechanical | 04/2014 | 04/2014 | 134 | | 30.00 | United | 0.09 | 59.850 | 0.06 |
| MCPS | Mechanical | 04/2015 | 04/2015 | 99 | | 30.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 04/2017 | 04/2017 | 1 | | 60.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 05/2015 | 05/2015 | 126 | | 30.00 | United | 0.08 | 59.850 | 0.03 |
| MCPS | Mechanical | 05/2015 | 05/2015 | 2 | | 60.00 | United | 0.67 | 59.850 | 0.40 |
| MCPS | Mechanical | 05/2016 | 05/2016 | | | 0.00 | United | 0.04 | 59.850 | 0.01 |
| MCPS | Mechanical | 05/2016 | 05/2016 | 2 | | 60.00 | United | 0.16 | 59.850 | 0.09 |
| MCPS | Mechanical | 05/2017 | 05/2017 | | | 0.00 | United | 0.17 | 59.850 | 0.09 |
| MCPS | Mechanical | 05/2017 | 09/2017 | 63 | | 60.00 | United | 0.80 | 59.850 | 0.48 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 49 | | 30.00 | United | 0.16 | 59.850 | 0.08 |
| MCPS | Mechanical | 06/2014 | 06/2014 | 157 | | 30.00 | United | 0.14 | 59.850 | 0.09 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 169 | | 30.00 | United | 0.11 | 59.850 | 0.06 |
| MCPS | Mechanical | 07/2014 | 07/2014 | 101 | | 30.00 | United | 0.06 | 59.850 | 0.02 |
| MCPS | Mechanical | 07/2015 | 07/2015 | 73 | | 30.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 122 | | 30.00 | United | 0.28 | 59.850 | 0.17 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 158 | | 30.00 | United | 0.12 | 59.850 | 0.06 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 2 | | 60.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mechanical | 08/2015 | 08/2015 | 111 | | 30.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mechanical | 08/2015 | 08/2015 | 2 | | 60.00 | United | 0.18 | 59.850 | 0.10 |
| MCPS | Mechanical | 08/2016 | 08/2016 | | | 0.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mechanical | 08/2016 | 08/2016 | 1 | | 60.00 | United | 0.44 | 59.850 | 0.26 |
| MCPS | Mechanical | 08/2017 | 09/2017 | 70 | | 60.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 115 | | 30.00 | United | 0.35 | 59.850 | 0.21 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 141 | | 30.00 | United | 0.13 | 59.850 | 0.07 |
| MCPS | Mechanical | 09/2015 | 09/2015 | 113 | | 30.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 10/2013 | 10/2013 | 133 | | 30.00 | United | 0.10 | 59.850 | 0.04 |
| MCPS | Mechanical | 10/2014 | 10/2014 | 121 | | 30.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 10/2015 | 10/2015 | 146 | | 30.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Mechanical | 10/2016 | 12/2016 | 6 | | 60.00 | United | 0.07 | 59.850 | 0.03 |
| MCPS | Mechanical | 11/2013 | 11/2013 | 160 | | 30.00 | United | 0.15 | 59.850 | 0.09 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 104 | | 30.00 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 2 | | 60.00 | United | 0.13 | 59.850 | 0.07 |
| MCPS | Mechanical | 11/2015 | 11/2015 | 2 | | 60.00 | United | 0.18 | 59.850 | 0.10 |
| MCPS | Mechanical | 11/2015 | 11/2015 | 72 | | 30.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mechanical | 11/2016 | 11/2016 | | | 0.00 | United | 0.10 | 59.850 | 0.05 |
| MCPS | Mechanical | 11/2016 | 11/2016 | 7 | | 60.00 | United | 0.30 | 59.850 | 0.16 |
| MCPS | Mechanical | 12/2013 | 12/2013 | 101 | | 30.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 12/2014 | 12/2014 | 104 | | 30.00 | United | 0.06 | 59.850 | 0.02 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Ft. Myers, FL 33905 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Mechanical | 12/2015 | 12/2015 | 135 | | 30.00 | United | 0.08 | 59.850 | 0.03 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.06 | 63.000 | 0.04 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.04 | 63.000 | 0.02 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 9 | | 100.00 | New Zealand | 0.09 | 63.000 | 0.06 |
| SACEM | Mechanical | 01/2017 | 07/2017 | | | 7001000.00 | France | 0.64 | 59.850 | 0.38 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 92.50 | Austria | 0.04 | 63.000 | 0.02 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.01 | 63.000 | 0.01 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.03 | 63.000 | 0.02 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Hungary | 0.16 | 63.000 | 0.10 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Hungary | 0.56 | 63.000 | 0.36 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Poland | 8.38 | 63.000 | 5.29 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.54 | 63.000 | 0.35 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 0.03 | 63.000 | 0.02 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Belgium | 0.01 | 59.850 | 0.00 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Netherlands | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Denmark | 0.05 | 59.850 | 0.02 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.12 | 59.850 | 0.07 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.02 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.02 | 59.850 | 0.01 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 1.10 | 36.000 | 0.40 |
| PRS | Perf - Background | 07/2017 | 12/2017 | | | 0.00 | United | 0.47 | 32.400 | 0.15 |
| PRS | Perf - Background | 08/2017 | 08/2017 | | | 30.00 | United | 0.28 | 32.400 | 0.09 |
| PRS | Perf - Background | 09/2017 | 09/2017 | | | 30.00 | United | 0.14 | 32.400 | 0.05 |
| PRS | Perf - Background | 12/2017 | 12/2017 | | | 30.00 | United | 0.12 | 32.400 | 0.04 |
| BMI | Perf - Cinema | 01/2017 | 03/2017 | | | 60.00 | Slovenia | 4.14 | 32.400 | 1.34 |
| SOCAN | Perf - Concert | 01/2017 | 03/2017 | | | 0.00 | CANADA | 1.21 | 32.400 | 0.40 |
| BMG - Brazil | Perf - Digital | 07/2016 | 12/2016 | 4591 | | 85.00 | Brazil | 0.04 | 32.400 | 0.00 |
| Peer Music - PEN | Perf - Digital | 01/2012 | 09/2017 | 1042 | | 0.00 | Peru | 0.04 | 32.400 | 0.01 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 60.00 | USA | 0.07 | 32.400 | 0.03 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 1500000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1500000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1500000.00 | Belgium | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1500000.00 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 1500000.00 | Germany | 0.03 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 09/2016 | | | 1500000.00 | Germany | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 1500000.00 | Germany | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 1500000.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 1500000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 1500000.00 | United | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.65 | 36.000 | 0.23 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.65 | 36.000 | 0.23 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 1.23 | 36.000 | 0.44 |
| PRS | Perf - Digital | 01/2016 | 12/2016 | | | 0.00 | Belgium | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 15.00 | Germany | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 15.00 | Germany | 0.33 | 32.400 | 0.10 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 490 | | 15.00 | Ireland | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Digital | 06/2014 | 06/2014 | 4024 | | 15.00 | Ireland | 0.01 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street W #300 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 234 | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2014 | 09/2014 | 302 | | 15.00 | Ireland | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 10/2016 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 1 | | 15.00 | Ireland | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Digital | 01/2014 | 09/2016 | | | 15.00 | Sweden | 0.22 | 32.400 | 0.07 |
| PRS | Perf - Digital | 01/2014 | 12/2016 | | | 0.00 | Sweden | 0.23 | 32.400 | 0.08 |
| PRS | Perf - Digital | 01/2017 | 03/2017 | | | 15.00 | Sweden | 0.99 | 32.400 | 0.31 |
| PRS | Perf - Digital | 07/2013 | 03/2016 | | | 15.00 | Sweden | 2.36 | 32.400 | 0.76 |
| PRS | Perf - Digital | 01/2013 | 01/2013 | | | 15.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 02/2013 | 02/2013 | | | 15.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2015 | 02/2015 | | | 30.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2016 | 02/2016 | | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Digital | 02/2017 | 02/2017 | | | 0.00 | United | 0.12 | 32.400 | 0.02 |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 03/2017 | | | 0.00 | United | 0.16 | 32.400 | 0.05 |
| PRS | Perf - Digital | 04/2017 | 04/2017 | | | 30.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | | | 30.00 | United | 0.11 | 32.400 | 0.03 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 73134 | | 15.00 | United | 2.00 | 32.400 | 0.65 |
| PRS | Perf - Digital | 05/2016 | 05/2016 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2016 | 05/2016 | | | 30.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 05/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 09/2017 | 3 | | 30.00 | United | 0.13 | 32.400 | 0.03 |
| PRS | Perf - Digital | 06/2014 | 06/2014 | 8324 | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 2338 | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2012 | 07/2012 | | | 15.00 | United | 0.14 | 32.400 | 0.03 |
| PRS | Perf - Digital | 08/2012 | 08/2012 | | | 15.00 | United | 0.09 | 32.400 | 0.03 |
| PRS | Perf - Digital | 08/2014 | 08/2014 | | | 30.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 08/2015 | 08/2015 | | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Digital | 08/2016 | 08/2016 | | | 30.00 | United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Digital | 09/2012 | 09/2012 | | | 15.00 | United | 0.08 | 32.400 | 0.01 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 15.00 | United | 0.06 | 32.400 | 0.01 |
| PRS | Perf - Digital | 10/2012 | 10/2012 | | | 15.00 | United | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 15.00 | United | 0.07 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2012 | 11/2012 | | | 15.00 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2014 | 11/2014 | | | 30.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2015 | 11/2015 | | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2015 | 11/2015 | 54918 | | 15.00 | United | 0.64 | 32.400 | 0.21 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 15.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | 2 | | 30.00 | United | 0.26 | 32.400 | 0.08 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 2 | | 15.00 | United | 0.72 | 32.400 | 0.22 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.25 | 32.400 | 0.08 |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.23 | 32.400 | 0.07 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Denmark | 0.03 | 32.400 | 0.01 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Norway | 0.03 | 32.400 | 0.01 |
| SOCAN | Perf - Foreign | 01/2017 | 03/2017 | | | 0.00 | France | 1.24 | 32.400 | 0.40 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 60.00 | USA | 0.33 | 32.400 | 0.11 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 70.00 | USA | 0.74 | 32.400 | 0.24 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 60.00 | Ecuador | 0.02 | 32.400 | 0.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 60.00 | Germany | 17.76 | 32.400 | 5.76 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Court, Suite 500

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Down for Whatever (HAJJ/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 60.00 | Korea | 0.01 | 32.400 | 0.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 60.00 | Philippines | 0.01 | 32.400 | 0.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 60.00 | Sweden | 0.08 | 32.400 | 0.02 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 60.00 | USA | 0.43 | 32.400 | 0.14 |
| PRS | Perf - General | 01/2012 | 12/2016 | | | 0.00 | Denmark | 0.10 | 32.400 | 0.03 |
| PRS | Perf - General | 00/1900 | 12/2017 | | | 30.00 | United | 8.46 | 32.400 | 2.73 |
| PRS | Perf - General | 07/2017 | 12/2017 | | | 0.00 | United | 4.72 | 32.400 | 1.54 |
| PRS | Perf - General | 07/2859 | 07/2859 | | | 30.00 | United | 4.27 | 32.400 | 1.38 |
| PRS | Perf - General | 09/2017 | 09/2017 | | | 30.00 | United | 4.56 | 32.400 | 1.47 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.13 | 36.000 | 0.05 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.14 | 36.000 | 0.06 |
| Fujipacific Music Inc - | Perf - Private Copy | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.02 | 36.000 | 0.01 |
| Peer Music - EUR | Perf - Radio | 01/2017 | 06/2017 | 155 | | 90.00 | USA | 1.03 | 32.400 | 0.34 |
| GEMA | Perf - Radio | 10/2016 | 12/2016 | | | 0.00 | Germany | 37.68 | 32.400 | 12.21 |
| Mushroom Music Pty | Perf - Radio | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.02 | 36.000 | 0.01 |
| Mushroom Music Pty | Perf - Radio | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.33 | 36.000 | 0.12 |
| Mushroom Music Pty | Perf - Radio | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.06 | 36.000 | 0.02 |
| Mushroom Music Pty | Perf - Radio | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.02 | 36.000 | 0.01 |
| PRS | Perf - Radio | 06/2015 | 06/2015 | | | 30.00 | Bahamas | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Radio | 06/2016 | 06/2016 | 6 | | 30.00 | Bahamas | 0.16 | 32.400 | 0.05 |
| PRS | Perf - Radio | 06/2017 | 09/2017 | 14 | | 30.00 | Bahamas | 0.30 | 32.400 | 0.09 |
| PRS | Perf - Radio | 12/2016 | 12/2016 | 6 | | 30.00 | Bahamas | 0.12 | 32.400 | 0.04 |
| PRS | Perf - Radio | 01/2016 | 01/2016 | | | 30.00 | Malta | 0.10 | 32.400 | 0.03 |
| PRS | Perf - Radio | 01/2017 | 09/2017 | 15 | | 30.00 | Malta | 0.30 | 32.400 | 0.09 |
| PRS | Perf - Radio | 02/2017 | 09/2017 | 1 | | 30.00 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 03/2017 | 09/2017 | 2 | | 30.00 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 04/2017 | 09/2017 | 2 | | 30.00 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 05/2017 | 09/2017 | 2 | | 30.00 | Malta | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Radio | 06/2017 | 09/2017 | 1 | | 30.00 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2015 | 07/2015 | | | 30.00 | Malta | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2016 | 07/2016 | 7 | | 30.00 | Malta | 0.51 | 32.400 | 0.16 |
| PRS | Perf - Radio | 08/2016 | 08/2016 | 8 | | 30.00 | Malta | 0.51 | 32.400 | 0.16 |
| PRS | Perf - Radio | 09/2016 | 09/2016 | | | 30.00 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 10/2016 | 10/2016 | | | 30.00 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 11/2016 | 11/2016 | | | 30.00 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 12/2016 | 12/2016 | 1 | | 30.00 | Malta | 0.12 | 32.400 | 0.02 |
| PRS | Perf - Radio | 01/2016 | 01/2016 | 3 | | 30.00 | United | 0.09 | 32.400 | 0.03 |
| PRS | Perf - Radio | 01/2017 | 01/2017 | | | 30.00 | United | 0.87 | 32.400 | 0.28 |
| PRS | Perf - Radio | 02/2016 | 02/2016 | 4 | | 30.00 | United | 0.12 | 32.400 | 0.04 |
| PRS | Perf - Radio | 02/2017 | 02/2017 | | | 30.00 | United | 0.54 | 32.400 | 0.16 |
| PRS | Perf - Radio | 03/2016 | 03/2016 | 5 | | 30.00 | United | 0.15 | 32.400 | 0.05 |
| PRS | Perf - Radio | 03/2017 | 03/2017 | | | 30.00 | United | 0.85 | 32.400 | 0.28 |
| PRS | Perf - Radio | 04/2016 | 04/2016 | 5 | | 30.00 | United | 0.15 | 32.400 | 0.05 |
| PRS | Perf - Radio | 04/2017 | 04/2017 | | | 0.00 | United | 0.87 | 32.400 | 0.29 |
| PRS | Perf - Radio | 05/2016 | 05/2016 | 3 | | 30.00 | United | 0.09 | 32.400 | 0.03 |
| PRS | Perf - Radio | 05/2017 | 05/2017 | | | 0.00 | United | 0.72 | 32.400 | 0.24 |
| PRS | Perf - Radio | 06/2016 | 06/2016 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 06/2017 | 06/2017 | | | 0.00 | United | 0.48 | 32.400 | 0.16 |
| PRS | Perf - Radio | 07/2016 | 07/2016 | 2 | | 30.00 | United | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Radio | 07/2017 | 09/2017 | 7 | | 30.00 | United | 0.85 | 32.400 | 0.28 |
| PRS | Perf - Radio | 07/2017 | 12/2017 | | | 0.00 | United | 0.06 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Radio | 07/2018 | 07/2018 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2048 | 07/2048 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2107 | 07/2107 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2108 | 07/2108 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2136 | 07/2136 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2139 | 07/2139 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2198 | 07/2198 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2261 | 07/2261 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2289 | 07/2289 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2292 | 07/2292 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2321 | 07/2321 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2323 | 07/2323 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2352 | 07/2352 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2376 | 07/2376 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2378 | 07/2378 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2404 | 07/2404 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2406 | 07/2406 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2436 | 07/2436 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2471 | 07/2471 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2495 | 07/2495 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2496 | 07/2496 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2497 | 07/2497 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2529 | 07/2529 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2532 | 07/2532 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2533 | 07/2533 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2586 | 07/2586 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2588 | 07/2588 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2620 | 07/2620 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2679 | 07/2679 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2680 | 07/2680 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2709 | 07/2709 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2715 | 07/2715 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 08/2016 | 08/2016 | 2 | | 30.00 | United | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Radio | 08/2017 | 09/2017 | 6 | | 30.00 | United | 0.76 | 32.400 | 0.24 |
| PRS | Perf - Radio | 09/2015 | 09/2015 | 4 | | 30.00 | United | 0.12 | 32.400 | 0.04 |
| PRS | Perf - Radio | 09/2016 | 09/2016 | 1 | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 09/2017 | 09/2017 | 6 | | 30.00 | United | 0.73 | 32.400 | 0.24 |
| PRS | Perf - Radio | 10/2015 | 10/2015 | 5 | | 30.00 | United | 0.15 | 32.400 | 0.05 |
| PRS | Perf - Radio | 11/2015 | 11/2015 | 5 | | 30.00 | United | 0.15 | 32.400 | 0.05 |
| PRS | Perf - Radio | 12/2015 | 12/2015 | 3 | | 30.00 | United | 0.09 | 32.400 | 0.03 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 60.00 | USA | 4.52 | 32.400 | 1.46 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.44 | 36.000 | 0.16 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 0.59 | 36.000 | 0.22 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Belgium | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1500000.00 | Belgium | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 1500000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | Belgium | 0.05 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 15.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Bulgaria | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1500000.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 1500000.00 | Croatia | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, North Miami Beach, FL 33161 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|---------------|--------------------|-------------------|---------------|
| | | From | To | | | | | | | |
| Down for Whatever (HAJJ/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Cyprus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Czec Republic | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1500000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Estonia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1500000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 15.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | France | 0.09 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | France | 0.05 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1500000.00 | Germany | 0.05 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 1500000.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1500000.00 | Germany | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 1500000.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 1500000.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | Germany | 0.18 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | Germany | 1.42 | 32.400 | 0.46 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Greece | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 05/2016 | | | 1500000.00 | Greece | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 15.00 | Greece | 0.08 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Hungary | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 05/2016 | | | 1500000.00 | Hungary | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | Hungary | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1500000.00 | Ireland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | Israel | 0.06 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1500000.00 | Italy | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 15.00 | Italy | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Latvia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 1500000.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 1500000.00 | Macedonia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Malta | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1500000.00 | Netherlands | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | | 15.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1500000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1500000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 1500000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | Poland | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1500000.00 | Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1500000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 1500000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 1500000.00 | Serbia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | South Africa | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1500000.00 | Spain | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 15.00 | Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1500000.00 | Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | Spain | 0.13 | 32.400 | 0.04 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W06405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 15.00 | Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1500000.00 | Ukraine | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 1500000.00 | Ukraine | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 15.00 | United | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 15.00 | Ireland | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 15.00 | Ireland | 0.37 | 32.400 | 0.12 |
| PRS | Perf - Streaming | 06/2014 | 06/2014 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 15.00 | Ireland | 0.08 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 15.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.11 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.92 | 32.400 | 0.29 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2015 | 01/2015 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 15.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 02/2015 | 02/2015 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2014 | 03/2014 | | | 15.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 15.00 | United | 0.92 | 32.400 | 0.25 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 15.00 | United | 0.92 | 32.400 | 0.30 |
| PRS | Perf - Streaming | 06/2014 | 06/2014 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | 4090 | | 15.00 | United | 0.07 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 0.41 | 32.400 | 0.13 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 15.00 | United | 0.10 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 15.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2014 | 11/2014 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.08 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.03 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.05 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.34 | 32.400 | 0.08 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.06 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 6.44 | 32.400 | 2.09 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 1.66 | 32.400 | 0.54 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, North Miami Beach, FL 33161 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Down for Whatever (HAJJI/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.49 | 32.400 | 0.16 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.00 |
| BMG - Brazil | Perf - TV | 07/2016 | 12/2016 | 7 | | 85.00 | Brazil | 0.01 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2015 | 12/2015 | | | 0.00 | Belgium | 2.60 | 32.400 | 0.84 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Belgium | 0.03 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Netherlands | 0.15 | 32.400 | 0.04 |
| Fujipacific Music Inc - GEMA | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 13.30 | 36.000 | 4.79 |
| | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | Germany | 7.12 | 32.400 | 2.31 |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.04 | 36.000 | 0.01 |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.02 | 36.000 | 0.01 |
| PRS | Perf - TV | 01/2015 | 11/2017 | 32 | | 30.00 | United | 2.73 | 32.400 | 0.88 |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | 30.00 | United | 1.01 | 32.400 | 0.33 |
| PRS | Perf - TV | 02/2016 | 02/2016 | | | 30.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 02/2016 | 02/2016 | | | 0.00 | United | 0.13 | 32.400 | 0.04 |
| PRS | Perf - TV | 03/2016 | 03/2016 | | | 30.00 | United | 0.04 | 32.400 | 0.02 |
| PRS | Perf - TV | 04/2017 | 04/2017 | 1 | | 30.00 | United | 1.19 | 32.400 | 0.38 |
| PRS | Perf - TV | 05/2016 | 05/2016 | | | 30.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - TV | 06/2015 | 06/2015 | | | 30.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 07/2016 | 07/2016 | | | 30.00 | United | 0.06 | 32.400 | 0.02 |
| PRS | Perf - TV | 07/2017 | 09/2017 | 1 | | 30.00 | United | 1.21 | 32.400 | 0.39 |
| PRS | Perf - TV | 08/2016 | 08/2016 | 1 | | 30.00 | United | -0.59 | 32.400 | -0.19 |
| PRS | Perf - TV | 09/2016 | 09/2016 | | | 30.00 | United | 0.17 | 32.400 | 0.07 |
| PRS | Perf - TV | 10/2014 | 10/2014 | | | 30.00 | United | 0.12 | 32.400 | 0.04 |
| PRS | Perf - TV | 11/2016 | 11/2016 | 3 | | 30.00 | United | 1.25 | 32.400 | 0.42 |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.04 | 32.400 | 0.01 |
| SOCAN | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.13 | 32.400 | 0.04 |
| STIM-ole | Perf - TV | 01/2016 | 12/2016 | | | 0.00 | Sweden | 5.76 | 32.400 | 1.87 |
| STIM-ole | Perf - TV | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.45 | 32.400 | 0.14 |
| All Music Publishing LLC | Performance | 07/2016 | 12/2016 | | | 0.00 | Russia | 1.95 | 36.000 | 0.70 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2016 | 12/2016 | | | 30.00 | Israel | 0.66 | 36.000 | 0.24 |
| Dalia Publishing Ltd. - NIS | Performance | 10/2016 | 10/2016 | | | 30.00 | Israel | 0.02 | 36.000 | 0.01 |
| Dalia Publishing Ltd. - NIS | Performance | 11/2016 | 11/2016 | | | 30.00 | Israel | 0.02 | 36.000 | 0.01 |
| Dalia Publishing Ltd. - NIS | Performance | 12/2016 | 12/2016 | | | 30.00 | Israel | 0.02 | 36.000 | 0.01 |
| Fujipacific Music Inc - Music Reports, Inc. | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 7.91 | 36.000 | 2.85 |
| | Performance | 06/2016 | 12/2016 | | | 0.00 | USA | 0.04 | 32.400 | 0.01 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.13 | 36.000 | 0.05 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.34 | 36.000 | 0.13 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.07 | 36.000 | 0.03 |
| Mushroom Music Pty | Performance | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.02 | 36.000 | 0.01 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.82 | 36.000 | 0.29 |
| Pelikan Muzic - Turkey | Performance | 07/2016 | 12/2016 | | | 0.00 | Turkey | 0.11 | 36.000 | 0.04 |
| PRS | Performance | 00/1900 | 12/2017 | | | 30.00 | United | 8.12 | 32.400 | 2.63 |
| PRS | Performance | 02/2017 | 02/2017 | | | 0.00 | United | 0.06 | 32.400 | 0.02 |
| PRS | Performance | 02/2017 | 02/2017 | | | 30.00 | United | 4.86 | 32.400 | 1.57 |
| PRS | Performance | 03/2016 | 03/2016 | 3608 | | 30.00 | United | 0.48 | 32.400 | 0.15 |
| PRS | Performance | 03/2017 | 03/2017 | | | 30.00 | United | 0.64 | 32.400 | 0.20 |
| PRS | Performance | 05/2016 | 05/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Performance | 05/2017 | 05/2017 | | | 0.00 | United | 7.13 | 32.400 | 2.31 |
| PRS | Performance | 06/2016 | 06/2016 | 3352 | | 30.00 | United | 0.46 | 32.400 | 0.14 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Down for Whatever (HAJJ/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Performance | 06/2017 | 06/2017 | | | 0.00 | United | 0.63 | 32.400 | 0.20 |
| PRS | Performance | 07/2017 | 12/2017 | | | 0.00 | United | 7.14 | 32.400 | 2.31 |
| PRS | Performance | 07/2859 | 07/2859 | | | 30.00 | United | 1.02 | 32.400 | 0.32 |
| PRS | Performance | 09/2016 | 09/2016 | 3244 | | 30.00 | United | 0.43 | 32.400 | 0.13 |
| PRS | Performance | 09/2017 | 09/2017 | 3777 | | 30.00 | United | 10.42 | 32.400 | 3.37 |
| PRS | Performance | 12/2016 | 12/2016 | 3243 | | 30.00 | United | 0.43 | 32.400 | 0.14 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 92.50 | Austria | 0.04 | 36.000 | 0.02 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.01 | 36.000 | 0.00 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.04 | 36.000 | 0.02 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Hungary | 0.54 | 36.000 | 0.20 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Hungary | 1.16 | 36.000 | 0.41 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Poland | 12.08 | 36.000 | 4.34 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.34 | 36.000 | 0.13 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Slovakia | 0.30 | 36.000 | 0.11 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 22.97 | 36.000 | 8.27 |
| SOCAN | Performance | 01/2016 | 12/2016 | 26 | | 30.00 | Denmark | 0.08 | 32.400 | 0.02 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | | | 100.00 | Austria | 3.04 | 63.000 | 1.92 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 18 | | 100.00 | New Zealand | 0.08 | 63.000 | 0.05 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.30 | 63.000 | 0.19 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 12 | | 100.00 | New Zealand | 0.12 | 63.000 | 0.07 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 2.56 | 63.000 | 1.61 |
| | | | | | | | | | | 147.66 |

Everything Is Allowed (Sandell/Severin/Thornfeldt)

| | | | | | | | | | | |
|--------------------|------------------|---------|---------|----|--------------|-------------|-----------|------|--------|------|
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | AUBM01300674 | 0.13 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | AUBM81300285 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | AUBM81300285 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| SACEM | Digital | 08/2017 | 08/2017 | 20 | | 33301000.00 | France | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 07/2017 | 12/2017 | 2 | | 0.00 | United | 0.03 | 59.850 | 0.02 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 8 | | 100.00 | Austria | 0.09 | 63.000 | 0.06 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 4 | | 100.00 | Austria | 0.12 | 63.000 | 0.07 |
| Mushroom Music Pty | Download | 08/2016 | 09/2016 | 1 | | 100.00 | Austria | 0.03 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 17 | | 100.00 | Austria | 0.38 | 63.000 | 0.24 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 11 | | 100.00 | Austria | 0.24 | 63.000 | 0.16 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 24 | | 100.00 | Austria | 0.57 | 63.000 | 0.36 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 3.22 | 63.000 | 2.06 |
| Mushroom Music Pty | Mech - Ringtone | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.24 | 63.000 | 0.15 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 10 | | 100.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 53 | | 0.00 | USA | 0.06 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 3 | | 100.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 100.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 9 | | 100.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 29 | | 100.00 | USA | 0.03 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 3 | | 100.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 10 | 2101 | 100.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 30 | 2101 | 100.00 | USA | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 6667000.00 | France | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 2 | | 6667000.00 | Poland | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411-3000 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Everything Is Allowed (Sandell/Severin/Thornfeldt) | | | | | | | | | | |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 7867 | | 100.00 | Austria | 1.70 | 63.000 | 1.07 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 4155 | | 100.00 | Austria | 0.74 | 63.000 | 0.47 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 2.99 | 63.000 | 1.89 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 20 | | 100.00 | Austria | 0.15 | 63.000 | 0.09 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 48 | | 100.00 | Austria | 0.35 | 63.000 | 0.22 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 3.83 | 63.000 | 2.41 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 1.66 | 63.000 | 1.05 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.01 | 59.850 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 3333000.00 | Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 3333000.00 | United | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 1.06 | 36.000 | 0.38 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 1.11 | 36.000 | 0.40 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 2.31 | 36.000 | 0.83 |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 33.33 | Germany | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 33.33 | Germany | 0.08 | 32.400 | 0.02 |
| PRS | Perf - Digital | 01/2017 | 03/2017 | | | 16.67 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2013 | 03/2016 | | | 16.67 | Sweden | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 33.33 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 33.33 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 100.00 | Germany | 0.08 | 32.400 | 0.03 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.02 | 36.000 | 0.00 |
| Mushroom Music Pty | Perf - Radio | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.70 | 36.000 | 0.25 |
| Mushroom Music Pty | Perf - Radio | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.63 | 36.000 | 0.23 |
| Mushroom Music Pty | Perf - Radio | 07/2017 | 12/2016 | | | 100.00 | Australia | 3.38 | 36.000 | 1.22 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.24 | 36.000 | 0.09 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 0.79 | 36.000 | 0.28 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 3333000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 3333000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 3333000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 3333000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 3333000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 3333000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 3333000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 3333000.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 3333000.00 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 3333000.00 | Switzerland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 3333000.00 | Switzerland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.00 |
| Mushroom Music Pty | Performance | 10/2016 | 12/2016 | | | 100.00 | Austria | 1.24 | 36.000 | 0.45 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.24 | 36.000 | 0.09 |
| Mushroom Music Pty | Performance | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.16 | 36.000 | 0.06 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | | | 100.00 | Austria | 6.75 | 63.000 | 4.25 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|--------------|
| From | To | | | | | | | | | |
| Everything Is Allowed (Sandell/Severin/Thornfeldt) | | | | | | | | | | |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | | | 100.00 | Austria | 3.37 | 63.000 | 2.13 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | Australia | 68.10 | 63.000 | 42.90 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 14 | | 100.00 | New Zealand | 0.43 | 63.000 | 0.28 |
| | | | | | | | | | | 64.25 |
| Exotic (Aziz/Chopra/KHAYAT/Christian Perez/Sandell) | | | | | | | | | | |
| Peer Music - Chile | Digital | 01/2017 | 02/2017 | 30 | | 80.00 | Chile | 0.00 | 59.850 | 0.00 |
| Peer Music - ARS | Digital | 09/2016 | 09/2016 | 15 | | 80.00 | Argentina | 0.00 | 59.850 | 0.00 |
| Peer Music - PEN | Digital | 01/2012 | 09/2017 | 18 | | 0.00 | Peru | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 22 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 23 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 31 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 7 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 33 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 4 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 47 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 15 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 33 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 12 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 22 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 46 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 62 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 1 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 4065 | | 0.01 | USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 5 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 76 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 31 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 4461 | | 0.01 | USA | 0.10 | 59.850 | 0.10 |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 2815 | | 0.01 | USA | 0.05 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 1995 | | 0.01 | USA | 0.05 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 1455 | | 0.01 | USA | 0.03 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 1255 | | 0.01 | USA | 0.05 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 158 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 169 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 120 | | 0.22 | USA | 0.12 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 13719 | | 0.02 | USA | 1.59 | 59.850 | 0.95 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 2 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 26641 | | 0.03 | USA | 3.50 | 59.850 | 2.10 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 27 | | 0.23 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 27036 | | 0.01 | USA | 0.80 | 59.850 | 0.48 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 439 | | 0.04 | USA | 0.06 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 50 | | 3.64 | USA | 0.92 | 59.850 | 0.54 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 46 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 86 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 35 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 61 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 84 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 12 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|
| | | From | To | | | | | | |
| Exotic (Aziz/Chopra/KHAYAT/Christian Perez/Sandell) | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 7 | | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 77 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 93 | | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 174 | | 3.64 USA | 2.82 | 59.850 | 1.69 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 20 | | 0.29 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 25 | | 0.28 USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 25728 | | 0.01 USA | 0.90 | 59.850 | 0.54 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 35534 | | 0.03 USA | 4.13 | 59.850 | 2.46 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 39 | | 0.25 USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | | 0.06 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 488 | | 0.04 USA | 0.07 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 50 | | 4.20 USA | 0.93 | 59.850 | 0.56 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | | 0.05 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 10 | | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 10 | | 0.06 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 11 | | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 18 | | 0.34 USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 3.64 USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 42 | | 0.23 USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 52 | | 0.23 USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 7 | | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 7 | | 0.06 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 8 | | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.36 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 13 | | 0.05 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 2 | | 0.08 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 22 | | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 4 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 4062 | | 0.07 USA | 0.58 | 59.850 | 0.34 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | 8.06E+11 | 3.64 USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | 8.06E+11 | 3.64 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | ITC941302092 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | US8K20027950 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | USUM71304853 | 0.05 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10410 | USUM71304853 | 0.05 USA | 2.73 | 59.850 | 1.63 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 23460 | USUM71304853 | 0.01 USA | 1.21 | 59.850 | 0.72 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3755 | USUM71304853 | 0.02 USA | 0.37 | 59.850 | 0.22 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5947 | USUM71304853 | 0.04 USA | 1.21 | 59.850 | 0.71 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10907 | USUM71304853 | 0.05 USA | 2.90 | 59.850 | 1.74 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2235 | USUM71304853 | 0.02 USA | 0.22 | 59.850 | 0.13 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 37126 | USUM71304853 | 0.01 USA | 1.62 | 59.850 | 0.96 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6451 | USUM71304853 | 0.04 USA | 1.35 | 59.850 | 0.81 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | USUM71308772 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 174 | USUM71308772 | 0.01 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 36 | USUM71308772 | 0.04 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 67 | USUM71308772 | 0.05 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | USUM71308772 | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USUM71308772 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 232 | USUM71308772 | 0.01 USA | 0.01 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street West #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Exotic (Aziz/Chopra/KHAYAT/Christian Perez/Sandell) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 82 | USUM71308772 | 0.05 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 14 | USUM71309002 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 267 | USUM71309002 | 0.01 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 39 | USUM71309002 | 0.04 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 62 | USUM71309002 | 0.05 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 19 | USUM71309002 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USUM71309002 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 319 | USUM71309002 | 0.01 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 49 | USUM71309002 | 0.05 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 135 | USUM71309483 | 0.02 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 329 | USUM71309483 | 0.04 | USA | 0.06 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 656 | USUM71309483 | 0.05 | USA | 0.17 | 59.850 | 0.10 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 793 | USUM71309483 | 0.01 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1112 | USUM71309483 | 0.01 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 257 | USUM71309483 | 0.04 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 607 | USUM71309483 | 0.05 | USA | 0.16 | 59.850 | 0.10 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 95 | USUM71309483 | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 230 | USUM71309485 | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 44 | USUM71309485 | 0.04 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USUM71309485 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 54 | USUM71309485 | 0.05 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 246 | USUM71309485 | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 39 | USUM71309485 | 0.04 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USUM71309485 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 68 | USUM71309485 | 0.05 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 25 | USUM71309486 | 0.04 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 38 | USUM71309486 | 0.05 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USUM71309486 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 57 | USUM71309486 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 111 | USUM71309486 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 15 | USUM71309486 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 34 | USUM71309486 | 0.05 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USUM71309496 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 45 | USUM71309496 | 0.05 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 52 | USUM71309496 | 0.04 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 56 | USUM71309496 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 101 | USUM71309496 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 31 | USUM71309496 | 0.05 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 54 | USUM71309496 | 0.04 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | USUM71309496 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 138 | USUV71300552 | 0.02 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1696 | USUV71300552 | 0.01 | USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 372 | USUV71300552 | 0.04 | USA | 0.08 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 666 | USUV71300552 | 0.05 | USA | 0.17 | 59.850 | 0.10 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2214 | USUV71300552 | 0.01 | USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 396 | USUV71300552 | 0.04 | USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 568 | USUV71300552 | 0.05 | USA | 0.15 | 59.850 | 0.09 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 84 | USUV71300552 | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| CMRRA | Download | 01/2017 | 01/2017 | 1 | | 0.00 | CANADA | 0.02 | 59.850 | 0.01 |
| CMRRA | Download | 02/2017 | 02/2017 | 10 | | 0.00 | CANADA | 0.14 | 59.850 | 0.08 |
| CMRRA | Download | 03/2017 | 03/2017 | 80 | | 0.00 | CANADA | 1.17 | 59.850 | 0.70 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West 05 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|--------------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Exotic (Aziz/Chopra/KHAYAT/Christian Perez/Sandell) | | | | | | | | | | |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 15 | | 100.00 | Austria | 0.24 | 63.000 | 0.15 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 3 | | 100.00 | Austria | 0.05 | 63.000 | 0.03 |
| Mushroom Music Pty | Download | 08/2016 | 09/2016 | 3 | | 100.00 | Austria | 0.06 | 63.000 | 0.03 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 5 | | 100.00 | Austria | 0.08 | 63.000 | 0.05 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 5 | | 100.00 | Austria | 0.09 | 63.000 | 0.05 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 22 | | 100.00 | Austria | 0.35 | 63.000 | 0.22 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 1 | | 100.00 | Austria | 0.02 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 1.76 | 63.000 | 1.10 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 25866 | | 40.00 | CANADA | 0.69 | 59.850 | 0.41 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 40.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 40.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 3.15 | 59.850 | 1.88 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 2155 | | 0.00 | USA | 3.20 | 59.850 | 1.88 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 2.00 | 59.850 | 1.17 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 2.01 | 59.850 | 1.20 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 2178 | | 40.00 | USA | 2.10 | 59.850 | 1.23 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 40.00 | USA | 4.15 | 59.850 | 2.41 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 40.00 | USA | 1.33 | 59.850 | 0.80 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 2299 | | 40.00 | USA | 1.76 | 59.850 | 0.98 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 16884 | | 40.00 | USA | 4.03 | 59.850 | 2.35 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 3344 | | 40.00 | USA | 3.06 | 59.850 | 1.75 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 33926 | 2101 | 40.00 | CANADA | 0.48 | 59.850 | 0.29 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 17068 | 2101 | 40.00 | USA | 1.28 | 59.850 | 0.76 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 17341 | 2101 | 40.00 | USA | 1.17 | 59.850 | 0.69 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 3 | | 4000000.00 | Norway | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 20 | | 4000000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 1 | | 4000000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 4000000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2013 | 09/2013 | 1 | USUM71304853 | 4000000.00 | Finland | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 09/2013 | 03/2014 | 7 | USUM71304853 | 4000000.00 | France | 0.23 | 59.850 | 0.13 |
| IMPEL | Mech - Streaming | 09/2013 | 09/2013 | 1 | USUM71304853 | 4000000.00 | Germany | 0.05 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 09/2013 | 09/2013 | 1 | USUM71304853 | 4000000.00 | Poland | 0.05 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 09/2013 | 09/2013 | 1 | USUM71304853 | 4000000.00 | Slovakia | 0.07 | 59.850 | 0.04 |
| IMPEL | Mech - Streaming | 09/2013 | 09/2013 | 3 | USUM71304853 | 4000000.00 | Spain | 0.10 | 59.850 | 0.06 |
| IMPEL | Mech - Streaming | 09/2013 | 09/2013 | 2 | USUM71304853 | 4000000.00 | Sweden | 0.08 | 59.850 | 0.05 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.12 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 9.45 | 59.850 | 5.65 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.07 | 59.850 | 0.05 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.11 | 59.850 | 0.07 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | | | 0.00 | USA | 0.17 | 59.850 | 0.10 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 6 | | 0.00 | USA | 0.15 | 59.850 | 0.09 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.04 | 59.850 | 0.02 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 2656 | | 26.00 | USA | 0.12 | 59.850 | 0.07 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 2681 | | 26.00 | USA | 0.11 | 59.850 | 0.06 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 53704 | | 100.00 | Austria | 4.46 | 63.000 | 2.81 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 52979 | | 100.00 | Austria | 5.71 | 63.000 | 3.59 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 2.90 | 63.000 | 1.84 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.21 | 63.000 | 0.13 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 1.01 | 59.850 | 0.61 |
| MCPS | Mechanical | 02/2017 | 02/2017 | | | 0.00 | United | 0.07 | 59.850 | 0.04 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Exotic (Aziz/Chopra/KHAYAT/Christian Perez/Sandell) | | | | | | | | | | |
| MCPS | Mechanical | 05/2017 | 09/2017 | 61 | | 50.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 08/2016 | 08/2016 | | | 0.00 | United | 0.28 | 59.850 | 0.16 |
| MCPS | Mechanical | 08/2017 | 09/2017 | 61 | | 50.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 11/2016 | 11/2016 | | | 0.00 | United | 0.07 | 59.850 | 0.04 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.18 | 63.000 | 0.11 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.06 | 63.000 | 0.03 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Austria | 0.09 | 63.000 | 0.05 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 92.50 | Austria | 0.20 | 63.000 | 0.14 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.21 | 63.000 | 0.14 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.14 | 63.000 | 0.09 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.07 | 63.000 | 0.04 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 0.05 | 63.000 | 0.03 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.29 | 59.850 | 0.17 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.05 | 59.850 | 0.03 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.00 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.46 | 36.000 | 0.17 |
| BMI | Perf - Cinema | 01/2017 | 03/2017 | | | 40.00 | Korea | 2.11 | 32.400 | 0.68 |
| BMG - Brazil | Perf - Digital | 07/2016 | 12/2016 | 964 | | 85.00 | Brazil | 0.01 | 32.400 | 0.00 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 40.00 | USA | 0.11 | 32.400 | 0.02 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 2000000.00 | France | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 2000000.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 08/2016 | | | 2000000.00 | Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 2000000.00 | Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 2000000.00 | Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 2000000.00 | Sweden | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 2.47 | 36.000 | 0.89 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 3.87 | 36.000 | 1.39 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 7.50 | 36.000 | 2.70 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.09 | 36.000 | 0.03 |
| PRS | Perf - Digital | 01/2016 | 12/2016 | | | 0.00 | Belgium | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 20.00 | Germany | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 20.00 | Germany | 0.82 | 32.400 | 0.25 |
| PRS | Perf - Digital | 02/2017 | 02/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | 2 | | 20.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2014 | 12/2014 | 2 | | 20.00 | United | 0.00 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 5.02 | 32.400 | 1.62 |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 3.85 | 32.400 | 1.25 |
| SOCAN | Perf - Foreign | 01/2017 | 03/2017 | | | 0.00 | France | 2.58 | 32.400 | 0.84 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 40.00 | USA | 14.07 | 32.400 | 4.55 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 40.00 | Germany | 0.36 | 32.400 | 0.12 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 40.00 | Korea | 3.84 | 32.400 | 1.24 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 40.00 | Philippines | 0.17 | 32.400 | 0.05 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 40.00 | Trinidad & | 1.47 | 32.400 | 0.47 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 40.00 | USA | 0.03 | 32.400 | 0.01 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 1.16 | 36.000 | 0.41 |
| BMG - Brazil | Perf - Radio | 07/2016 | 12/2016 | 2 | | 85.00 | Brazil | 9.69 | 32.400 | 3.14 |
| BUMA | Perf - Radio | 01/2016 | 12/2016 | | | 0.00 | Holland | 0.01 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Radio | 07/2016 | 09/2016 | | | 100.00 | Austria | 7.09 | 36.000 | 2.55 |
| Mushroom Music Pty | Perf - Radio | 10/2016 | 12/2016 | | | 100.00 | Austria | 6.49 | 36.000 | 2.34 |
| Mushroom Music Pty | Perf - Radio | 07/2017 | 12/2016 | | | 100.00 | Australia | 13.37 | 36.000 | 4.81 |
| PRS | Perf - Radio | 06/2016 | 06/2016 | 2 | | 20.00 | Bahamas | 0.03 | 32.400 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, West

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Exotic (Aziz/Chopra/KHAYAT/Christian Perez/Sandell) | | | | | | | | | | |
| PRS | Perf - Radio | 06/2017 | 09/2017 | 8 | | 20.00 | Bahamas | 0.17 | 32.400 | 0.05 |
| PRS | Perf - Radio | 12/2016 | 12/2016 | 16 | | 20.00 | Bahamas | 0.24 | 32.400 | 0.08 |
| PRS | Perf - Radio | 06/2015 | 06/2015 | 2 | | 20.00 | Europe | 0.16 | 32.400 | 0.05 |
| PRS | Perf - Radio | 05/2017 | 05/2017 | | | 0.00 | United | 0.22 | 32.400 | 0.07 |
| PRS | Perf - Radio | 07/2016 | 07/2016 | | | 20.00 | United | 0.81 | 32.400 | 0.26 |
| PRS | Perf - Radio | 07/2017 | 12/2017 | | | 0.00 | United | 0.02 | 32.400 | 0.00 |
| SOCAN | Perf - Radio | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.44 | 32.400 | 0.14 |
| BMI | Perf - Sat Radio | 01/2017 | 03/2017 | | | 40.00 | USA | 0.55 | 32.400 | 0.18 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 40.00 | USA | 18.95 | 32.400 | 6.14 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 13.71 | 36.000 | 4.94 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 15.46 | 36.000 | 5.57 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Bulgaria | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | | 20.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 2000000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 2000000.00 | France | 3.86 | 32.400 | 1.25 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 2000000.00 | Germany | 0.09 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Greece | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Hungary | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 2000000.00 | Ireland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Ireland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 2000000.00 | Italy | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 2000000.00 | Netherlands | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 20.00 | Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 07/2016 | | | 2000000.00 | Norway | 0.23 | 32.400 | 0.08 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 2000000.00 | Poland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 2000000.00 | Spain | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 10/2014 | 10/2014 | | | 20.00 | Sweden | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.17 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 2.95 | 32.400 | 0.95 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.62 | 32.400 | 0.20 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.15 | 32.400 | 0.05 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.38 | 32.400 | 0.12 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 0.00 | Holland | 1.99 | 32.400 | 0.64 |
| SOCAN | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.09 | 32.400 | 0.02 |
| SOCAN | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | CANADA | 2.05 | 32.400 | 0.66 |
| STIM-ole | Perf - TV | 01/2016 | 12/2016 | | | 0.00 | Sweden | 0.51 | 32.400 | 0.16 |
| STIM-ole | Perf - TV | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.04 | 32.400 | 0.01 |
| Peer Music - Chile | Performance | 01/2017 | 02/2017 | | | 80.00 | Chile | 0.66 | 32.400 | 0.21 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2016 | 12/2016 | | | 20.00 | Israel | 2.76 | 36.000 | 0.99 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 22.77 | 36.000 | 8.20 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 1.47 | 36.000 | 0.53 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Exotic (Aziz/Chopra/KHAYAT/Christian Perez/Sandell) | | | | | | | | | | |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.07 | 36.000 | 0.03 |
| Mushroom Music Pty | Performance | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.03 | 36.000 | 0.01 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.13 | 36.000 | 0.04 |
| Pelikan Muzic - Turkey | Performance | 07/2016 | 12/2016 | | | 0.00 | Turkey | 6.74 | 36.000 | 2.42 |
| PRS | Performance | 02/2017 | 02/2017 | | | 20.00 | United | 1.62 | 32.400 | 0.52 |
| PRS | Performance | 07/2017 | 12/2017 | | | 0.00 | United | 0.46 | 32.400 | 0.14 |
| PRS | Performance | 07/2859 | 07/2859 | | | 20.00 | United | 0.03 | 32.400 | 0.01 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Austria | 17.99 | 36.000 | 6.48 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 92.50 | Austria | 0.14 | 36.000 | 0.04 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.06 | 36.000 | 0.02 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.18 | 36.000 | 0.07 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Slovakia | 0.17 | 36.000 | 0.06 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 18 | | 100.00 | New Zealand | 0.19 | 63.000 | 0.12 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.44 | 63.000 | 0.27 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 12 | | 100.00 | New Zealand | 0.35 | 63.000 | 0.22 |

126.43

Flashing Lights (Brown/Sindres/KHAYAT/Mamann/Sandell/Simon)

| | | | | | | | | | | |
|------------------|---------|---------|---------|------|--------------|------|-----|------|--------|------|
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 10 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 15 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 7 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 17 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 3 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 177 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 3 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 34 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 11 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 17 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 7 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 23 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 5 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 18 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 8 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 14 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 9 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1146 | | 0.03 | USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 5 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 729 | | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 601 | | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 909 | | 0.03 | USA | 0.06 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 2.26 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 122 | AUUM71301071 | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 355 | AUUM71301071 | 0.05 | USA | 0.04 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 681 | AUUM71301071 | 0.07 | USA | 0.11 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 912 | AUUM71301071 | 0.01 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1291 | AUUM71301071 | 0.01 | USA | 0.03 | 59.850 | 0.02 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street NW #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|--------------|-------------|---------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Flashing Lights (Brown/Sindres/KHAYAT/Mamann/Sandell/Simon) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 448 | AUUM71301071 | 0.05 | USA | 0.06 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 828 | AUUM71301071 | 0.07 | USA | 0.14 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 97 | AUUM71301071 | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| SACEM | Digital | 04/2017 | 04/2017 | 189 | | 37401000.00 | France | 0.03 | 59.850 | 0.00 |
| SACEM | Digital | 08/2017 | 08/2017 | 270 | | 37401000.00 | France | 0.04 | 59.850 | 0.00 |
| CMRRA | Download | 03/2017 | 03/2017 | 6 | | 0.00 | CANADA | 0.06 | 59.850 | 0.03 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 20 | | 100.00 | Austria | 0.10 | 63.000 | 0.06 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 2 | | 100.00 | Austria | 0.01 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 14 | | 100.00 | Austria | 0.05 | 63.000 | 0.03 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 15 | | 100.00 | Austria | 0.07 | 63.000 | 0.03 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 21 | | 100.00 | Austria | 0.10 | 63.000 | 0.06 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 3 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.82 | 63.000 | 0.43 |
| Fujipacific Music Inc - | Karaoke | 01/2017 | 06/2017 | | | 90.00 | Japan | 1.41 | 63.000 | 0.88 |
| Mushroom Music Pty | Mech - Ringtone | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.40 | 63.000 | 0.26 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 15 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 50.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 7 | | 50.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 374 | | 50.00 | USA | 0.07 | 59.850 | 0.03 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 9 | | 50.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 18 | 2101 | 50.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 385 | 2101 | 50.00 | USA | 0.02 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 270 | 2101 | 50.00 | USA | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 2500000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 4 | | 2500000.00 | Czec Republic | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 20 | | 2500000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 4 | | 2500000.00 | Spain | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 2 | | 2500000.00 | Ukraine | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 1 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | 9 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 187 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 94 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 89 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.02 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 65 | | 30.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 109 | | 30.00 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 82441 | | 100.00 | Austria | 8.59 | 63.000 | 5.41 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 540 | | 100.00 | Austria | 0.04 | 63.000 | 0.02 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 27.87 | 63.000 | 17.56 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 4786 | | 100.00 | New Zealand | 0.34 | 63.000 | 0.21 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.72 | 63.000 | 0.45 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.00 | 59.850 | 0.00 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.39 | 63.000 | 0.25 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 138 | | 100.00 | Austria | 0.28 | 63.000 | 0.17 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 91 | | 100.00 | Austria | 0.18 | 63.000 | 0.11 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.41 | 63.000 | 0.25 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 1.79 | 63.000 | 1.11 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 1.72 | 63.000 | 1.08 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Slovakia | 0.01 | 63.000 | 0.01 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Slovakia | 0.00 | 63.000 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, North Miami Beach, FL 33162 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|-------------------|---------------|--------------------------|--------------------|-------------------|---------------|
| Flashing Lights (Brown/Sindres/KHAYAT/Mamann/Sandell/Simon) | | | | | | | |
| Fujipacific Music Inc - | Perf - Background | 01/2017 06/2017 | | 90.00 Japan | 0.03 | 36.000 | 0.01 |
| BMG - Brazil | Perf - Digital | 07/2016 12/2016 | 87 | 85.00 Brazil | 0.00 | 32.400 | 0.00 |
| BMI | Perf - Digital | 01/2017 03/2017 | | 50.00 USA | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 07/2016 | | 1250000.00 Belgium | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 09/2016 | | 100.00 Austria | 3.72 | 36.000 | 1.34 |
| Mushroom Music Pty | Perf - Digital | 10/2016 12/2016 | | 100.00 Austria | 3.16 | 36.000 | 1.14 |
| Mushroom Music Pty | Perf - Digital | 07/2017 12/2016 | | 100.00 Australia | 12.84 | 36.000 | 4.63 |
| Mushroom Music Pty | Perf - Digital | 07/2016 09/2016 | | 100.00 New Zealand | 0.14 | 36.000 | 0.05 |
| Mushroom Music Pty | Perf - Digital | 07/2016 12/2016 | | 100.00 New Zealand | 0.12 | 36.000 | 0.04 |
| Mushroom Music Pty | Perf - Digital | 07/2017 12/2016 | | 100.00 New Zealand | 0.32 | 36.000 | 0.12 |
| PRS | Perf - Digital | 02/2017 04/2017 | | 12.50 France | 0.00 | 32.400 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | 50.00 USA | 0.11 | 32.400 | 0.04 |
| BMI | Perf - General | 01/2017 03/2017 | | 50.00 Germany | 0.00 | 32.400 | 0.00 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 12/2016 | | 0.00 Russia | 0.05 | 36.000 | 0.00 |
| BMG - Brazil | Perf - Radio | 07/2016 12/2016 | 3 | 85.00 Brazil | 10.67 | 32.400 | 3.46 |
| Mushroom Music Pty | Perf - Radio | 07/2016 09/2016 | | 100.00 Austria | 0.16 | 36.000 | 0.06 |
| Mushroom Music Pty | Perf - Radio | 10/2016 12/2016 | | 100.00 Austria | 0.18 | 36.000 | 0.06 |
| Mushroom Music Pty | Perf - Radio | 07/2017 12/2016 | | 100.00 Australia | 0.50 | 36.000 | 0.18 |
| BMI | Perf - Streaming | 01/2017 03/2017 | | 50.00 USA | 0.21 | 32.400 | 0.06 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | 90.00 Japan | 1.78 | 36.000 | 0.65 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | 80.00 Japan | 2.10 | 36.000 | 0.75 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | 1250000.00 Bulgaria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 06/2016 | | 1250000.00 Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 06/2016 | | 1250000.00 Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 06/2016 | | 1250000.00 Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2016 09/2016 | | 1250000.00 Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 03/2016 | | 1250000.00 France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 04/2016 | | 1250000.00 France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 03/2016 | | 1250000.00 Germany | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 Hungary | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | 1250000.00 Hungary | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 03/2016 | | 1250000.00 Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | 1250000.00 Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 Malta | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 03/2016 | | 1250000.00 Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 03/2016 | | 1250000.00 Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 05/2016 | | 1250000.00 Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | 1250000.00 Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 03/2016 | | 1250000.00 Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | 1250000.00 Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1250000.00 United | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Ct, Waco, TX 76705 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Flashing Lights (Brown/Sindres/KHAYAT/Mamann/Sandell/Simon) | | | | | | | | | | |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 12.50 | Ireland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2015 | 12/2015 | | | 0.00 | Belgium | 0.03 | 32.400 | 0.01 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.08 | 36.000 | 0.03 |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 100.00 | Australia | 2.96 | 36.000 | 1.07 |
| BMG - Brazil | Performance | 07/2016 | 12/2016 | 1 | | 85.00 | Brazil | 1.63 | 32.400 | 0.53 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.11 | 36.000 | 0.05 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.01 | 36.000 | 0.00 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.35 | 36.000 | 0.13 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.01 | 36.000 | 0.00 |
| Mushroom Music Pty | Performance | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.01 | 36.000 | 0.00 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.07 | 36.000 | 0.03 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.67 | 36.000 | 0.24 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Poland | 1.07 | 36.000 | 0.38 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Poland | 1.88 | 36.000 | 0.68 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Slovakia | 0.04 | 36.000 | 0.01 |
| SOCAN | Performance | 01/2016 | 12/2016 | 8 | | 25.00 | Denmark | 0.67 | 32.400 | 0.22 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | | | 100.00 | Austria | 2.53 | 63.000 | 1.60 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | Australia | 2.65 | 63.000 | 1.67 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 6 | | 100.00 | New Zealand | 0.01 | 63.000 | 0.01 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.46 | 63.000 | 0.29 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 6 | | 100.00 | New Zealand | 0.03 | 63.000 | 0.02 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.01 | 63.000 | 0.00 |
| | | | | | | | | | | 48.35 |

Heart Of A Warrior ft. Teddy Sky (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt)

| | | | | | | | | | | |
|------------------|---------|---------|---------|-------|--|------|-----|------|--------|------|
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 2 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 72 | | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 91 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 114 | | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 2 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 33 | | 0.05 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 33090 | | 0.03 | USA | 5.20 | 59.850 | 3.12 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 35556 | | 0.01 | USA | 1.43 | 59.850 | 0.84 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 64 | | 0.06 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10917 | | 0.03 | USA | 1.56 | 59.850 | 0.92 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 23381 | | 0.04 | USA | 3.66 | 59.850 | 2.20 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 37070 | | 0.01 | USA | 1.20 | 59.850 | 0.72 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 33442 | | 0.03 | USA | 4.76 | 59.850 | 2.83 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 43831 | | 0.01 | USA | 1.71 | 59.850 | 1.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 6 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 6795 | | 0.04 | USA | 1.07 | 59.850 | 0.64 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 27 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|-------------------|-------|--------------|-------------|-------------|--------------------|-------------------|---------------|
| Heart Of A Warrior ft. Teddy Sky (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 09/2018 | 30650 | | 0.03 | USA | 4.49 | 59.850 | 2.68 |
| Harry Fox Agency | Digital | 03/2018 09/2018 | 65892 | | 0.04 | USA | 10.50 | 59.850 | 6.28 |
| Harry Fox Agency | Digital | 03/2018 09/2018 | 85668 | | 0.01 | USA | 3.57 | 59.850 | 2.13 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 13 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 13096 | | 0.04 | USA | 2.12 | 59.850 | 1.26 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 54520 | | 0.03 | USA | 8.21 | 59.850 | 4.90 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 72681 | | 0.01 | USA | 2.95 | 59.850 | 1.74 |
| Harry Fox Agency | Digital | 06/2017 06/2017 | 2 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 06/2017 | 55 | | 0.05 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 06/2017 | 64 | | 0.05 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 1 | GBUM71303420 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 3 | GBUM71303420 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 04/2018 | 10098 | GBUM71303863 | 0.07 | USA | 3.45 | 59.850 | 2.06 |
| Harry Fox Agency | Digital | 01/2018 04/2018 | 12 | GBUM71303863 | 8.38 | USA | 0.50 | 59.850 | 0.30 |
| Harry Fox Agency | Digital | 01/2018 04/2018 | 13970 | GBUM71303863 | 0.06 | USA | 4.01 | 59.850 | 2.40 |
| Harry Fox Agency | Digital | 01/2018 04/2018 | 14382 | GBUM71303863 | 0.01 | USA | 0.84 | 59.850 | 0.50 |
| Harry Fox Agency | Digital | 01/2018 04/2018 | 201 | GBUM71303863 | 0.02 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 04/2018 | 7762 | GBUM71303863 | 0.05 | USA | 1.88 | 59.850 | 1.12 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 4287 | GBUM71303863 | 0.05 | USA | 1.09 | 59.850 | 0.65 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 4400 | GBUM71303863 | 0.01 | USA | 0.27 | 59.850 | 0.17 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 4908 | GBUM71303863 | 0.07 | USA | 1.61 | 59.850 | 0.96 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 809 | GBUM71303863 | 0.02 | USA | 0.10 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 407 | GBUM71303863 | 0.02 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 4523 | GBUM71303863 | 0.05 | USA | 1.20 | 59.850 | 0.71 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 4661 | GBUM71303863 | 0.07 | USA | 1.55 | 59.850 | 0.93 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 5366 | GBUM71303863 | 0.01 | USA | 0.30 | 59.850 | 0.17 |
| SACEM | Digital | 04/2017 04/2017 | 1709 | | 16601000.00 | France | 0.11 | 59.850 | 0.04 |
| SACEM | Digital | 08/2017 08/2017 | 2741 | | 16601000.00 | France | 0.14 | 59.850 | 0.05 |
| CMRRA | Download | 01/2017 01/2017 | 7 | | 0.00 | CANADA | 0.11 | 59.850 | 0.06 |
| CMRRA | Download | 03/2017 03/2017 | 17 | | 0.00 | CANADA | 0.31 | 59.850 | 0.19 |
| CMRRA | Download | 11/2014 11/2014 | 1 | | 0.00 | CANADA | 0.03 | 59.850 | 0.01 |
| IMPEL | Download | 12/2013 12/2013 | 1 | P_2802180 | 2500000.00 | Germany | 0.09 | 59.850 | 0.05 |
| IMPEL | Download | 12/2013 12/2013 | 1 | P_2965555 | 2500000.00 | United | 0.11 | 59.850 | 0.06 |
| MCPS | Download | 02/2017 03/2017 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 03/2017 04/2017 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 07/2017 12/2017 | 83 | | 0.00 | United | 0.50 | 59.850 | 0.28 |
| MCPS | Download | 09/2015 09/2015 | 1 | | 25.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2015 11/2015 | 11064 | | 25.00 | United | 0.17 | 59.850 | 0.10 |
| MCPS | Download | 12/2013 12/2013 | 1 | | 25.00 | United | 0.11 | 59.850 | 0.06 |
| Mushroom Music Pty | Download | 01/2017 03/2017 | 8 | | 100.00 | Austria | 0.14 | 63.000 | 0.09 |
| Mushroom Music Pty | Download | 07/2016 09/2016 | 10 | | 100.00 | Austria | 0.09 | 63.000 | 0.05 |
| Mushroom Music Pty | Download | 09/2016 09/2016 | 27 | | 100.00 | Austria | 0.28 | 63.000 | 0.16 |
| Mushroom Music Pty | Download | 10/2016 12/2016 | 16 | | 100.00 | Austria | 0.20 | 63.000 | 0.12 |
| Mushroom Music Pty | Download | 11/2016 12/2016 | 38 | | 100.00 | Austria | 0.47 | 63.000 | 0.29 |
| Mushroom Music Pty | Download | 12/2016 12/2016 | 4 | | 100.00 | Austria | 0.04 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 07/2017 12/2016 | | | 100.00 | Australia | 4.07 | 63.000 | 2.53 |
| Mushroom Music Pty | Download | 07/2016 09/2016 | 88 | | 100.00 | New Zealand | 0.93 | 63.000 | 0.58 |
| Mushroom Music Pty | Download | 07/2017 12/2016 | | | 100.00 | New Zealand | 1.94 | 63.000 | 1.21 |
| Mushroom Music Pty | Download | 10/2016 12/2016 | 8 | | 100.00 | New Zealand | 0.08 | 63.000 | 0.04 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 1332 | | 50.00 | CANADA | 0.03 | 59.850 | 0.02 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West 05 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|-------------------|--------|---------------|------------|----------------|--------------------|-------------------|---------------|
| Heart Of A Warrior ft. Teddy Sky (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 07/2017 | | | 50.00 | Puerto Rico | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 50 | | 50.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 01/2017 | | | 0.00 | USA | 2.09 | 59.850 | 1.16 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 02/2017 | 746 | | 0.00 | USA | 1.32 | 59.850 | 0.74 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 04/2017 | | | 0.00 | USA | 0.87 | 59.850 | 0.46 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 05/2001 | | | 0.00 | USA | 4.00 | 59.850 | 2.40 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 05/2017 | 667 | | 50.00 | USA | 0.98 | 59.850 | 0.52 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 06/2017 | | | 50.00 | USA | 5.72 | 59.850 | 3.36 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 07/2017 | | | 50.00 | USA | 3.71 | 59.850 | 2.22 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 08/2017 | 799 | | 50.00 | USA | 0.90 | 59.850 | 0.46 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 36731 | | 50.00 | USA | 7.35 | 59.850 | 4.29 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 769 | | 50.00 | USA | 0.98 | 59.850 | 0.50 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 1469 | 2101 | 50.00 | CANADA | 0.02 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 135 | 2101 | 50.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 44074 | 2101 | 50.00 | USA | 5.09 | 59.850 | 3.05 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 36723 | 2101 | 50.00 | USA | 5.64 | 59.850 | 3.37 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 5 | 2101 | 50.00 | Virgin Islands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 12/2016 | 66 | | 2500000.00 | France | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 10/2016 12/2016 | 353 | | 2500000.00 | Germany | 0.03 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 10/2016 11/2016 | 2 | | 2500000.00 | Poland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 12/2016 | 6 | | 2500000.00 | Poland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 12/2016 | 2 | | 2500000.00 | Slovenia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 12/2016 | 2085 | | 2500000.00 | United | 0.33 | 59.850 | 0.20 |
| IMPEL | Mech - Streaming | 12/2013 12/2013 | 1 | GBUM713034205 | 500000.00 | France | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2013 03/2014 | 2 | GBUM713038625 | 500000.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 07/2017 12/2017 | 70 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 12/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2016 09/2016 | | | 0.00 | United | 0.42 | 59.850 | 0.25 |
| MCPS | Mech - Streaming | 07/2017 12/2017 | 2 | | 0.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 10/2013 10/2013 | 147 | | 25.00 | United | 0.04 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 11/2013 11/2013 | 235 | | 25.00 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Mech - Streaming | 12/2013 12/2013 | 61 | | 25.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 12/2014 12/2014 | | | 25.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2015 12/2015 | 137876 | | 25.00 | United | 3.30 | 59.850 | 1.97 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 01/2016 | 13 | | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 02/2017 | 2 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 03/2017 | 36 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 12/2015 | | | 0.00 | USA | 0.12 | 59.850 | 0.07 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 09/2016 | 24438 | | 100.00 | Austria | 2.20 | 63.000 | 1.39 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 12/2016 | 10650 | | 100.00 | Austria | 1.06 | 63.000 | 0.66 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 12/2016 | | | 100.00 | Australia | 3.21 | 63.000 | 2.01 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 09/2016 | 8078 | | 100.00 | New Zealand | 13.39 | 63.000 | 8.44 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 12/2016 | | | 100.00 | New Zealand | 24.02 | 63.000 | 15.12 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 12/2016 | 2 | | 100.00 | New Zealand | 9.59 | 63.000 | 6.04 |
| CMRRA | Mechanical | 09/2016 12/2016 | | | 0.00 | CANADA | 0.57 | 59.850 | 0.34 |
| MCPS | Mechanical | 01/2014 01/2014 | 232 | | 25.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Mechanical | 01/2015 01/2015 | 383 | | 25.00 | United | 0.27 | 59.850 | 0.15 |
| MCPS | Mechanical | 02/2014 02/2014 | 206 | | 25.00 | United | 0.12 | 59.850 | 0.06 |
| MCPS | Mechanical | 02/2015 02/2015 | 213 | | 25.00 | United | 0.13 | 59.850 | 0.07 |
| MCPS | Mechanical | 03/2014 03/2014 | 213 | | 25.00 | United | 0.13 | 59.850 | 0.07 |
| MCPS | Mechanical | 03/2015 03/2015 | 207 | | 25.00 | United | 0.12 | 59.850 | 0.07 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|----------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Heart Of A Warrior ft. Teddy Sky (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Mechanical | 04/2014 | 04/2014 | 196 | | 25.00 | United | 0.12 | 59.850 | 0.08 |
| MCPS | Mechanical | 04/2015 | 04/2015 | 224 | | 25.00 | United | 0.12 | 59.850 | 0.08 |
| MCPS | Mechanical | 05/2015 | 05/2015 | 376 | | 25.00 | United | 0.21 | 59.850 | 0.13 |
| MCPS | Mechanical | 06/2014 | 06/2014 | 201 | | 25.00 | United | 0.16 | 59.850 | 0.08 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 235 | | 25.00 | United | 0.13 | 59.850 | 0.07 |
| MCPS | Mechanical | 07/2014 | 07/2014 | 142 | | 25.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Mechanical | 07/2015 | 07/2015 | 205 | | 25.00 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 146 | | 25.00 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Mechanical | 08/2015 | 08/2015 | 153 | | 25.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 25 | | 25.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 161 | | 25.00 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Mechanical | 09/2015 | 09/2015 | 175 | | 25.00 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Mechanical | 10/2013 | 10/2013 | 601 | | 25.00 | United | 0.40 | 59.850 | 0.23 |
| MCPS | Mechanical | 10/2014 | 10/2014 | 125 | | 25.00 | United | 0.07 | 59.850 | 0.05 |
| MCPS | Mechanical | 10/2015 | 10/2015 | 223 | | 25.00 | United | 0.11 | 59.850 | 0.06 |
| MCPS | Mechanical | 11/2013 | 11/2013 | 505 | | 25.00 | United | 0.37 | 59.850 | 0.21 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 226 | | 25.00 | United | 0.12 | 59.850 | 0.06 |
| MCPS | Mechanical | 11/2015 | 11/2015 | 272 | | 25.00 | United | 0.16 | 59.850 | 0.09 |
| MCPS | Mechanical | 12/2013 | 12/2013 | 431 | | 25.00 | United | 0.25 | 59.850 | 0.15 |
| MCPS | Mechanical | 12/2014 | 12/2014 | 207 | | 25.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mechanical | 12/2015 | 12/2015 | 232 | | 25.00 | United | 0.10 | 59.850 | 0.06 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.34 | 63.000 | 0.21 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 7 | | 100.00 | New Zealand | 0.48 | 63.000 | 0.30 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.75 | 63.000 | 0.48 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 7 | | 100.00 | New Zealand | 0.51 | 63.000 | 0.32 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.09 | 63.000 | 0.06 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.04 | 63.000 | 0.03 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Hungary | 0.94 | 63.000 | 0.59 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Belgium | 0.01 | 59.850 | 0.00 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Netherlands | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Denmark | 0.05 | 59.850 | 0.03 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Finland | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.12 | 59.850 | 0.06 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1250000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 1250000.00 | Germany | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1250000.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1250000.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1250000.00 | Sweden | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 1.21 | 36.000 | 0.43 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 1.33 | 36.000 | 0.48 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 2.51 | 36.000 | 0.90 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 3.65 | 36.000 | 1.31 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 3.46 | 36.000 | 1.25 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 8.06 | 36.000 | 2.89 |
| PRS | Perf - Digital | 02/2017 | 03/2017 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 N. West Coast Hwy #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Heart Of A Warrior ft. Teddy Sky (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Digital | 03/2017 | 04/2017 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 28 | | 12.50 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 780 | | 12.50 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 7110 | | 12.50 | United | 0.14 | 32.400 | 0.05 |
| PRS | Perf - Digital | 06/2014 | 06/2014 | 7554 | | 12.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 16298 | | 12.50 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 12.50 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 12.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2015 | 11/2015 | 5988 | | 12.50 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 12.50 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2014 | 12/2014 | 1 | | 25.00 | United | 4.49 | 32.400 | 1.45 |
| PRS | Perf - Digital | 12/2015 | 12/2015 | 4 | | 25.00 | United | 17.84 | 32.400 | 5.78 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Finland | 0.03 | 32.400 | 0.01 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 50.00 | USA | 0.40 | 32.400 | 0.13 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 50.00 | Germany | 3.52 | 32.400 | 1.14 |
| PRS | Perf - Radio | 01/2016 | 01/2016 | | | 25.00 | Malta | 0.26 | 32.400 | 0.08 |
| PRS | Perf - Radio | 01/2017 | 09/2017 | 24 | | 25.00 | Malta | 0.38 | 32.400 | 0.12 |
| PRS | Perf - Radio | 02/2017 | 09/2017 | 4 | | 25.00 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 03/2017 | 09/2017 | 3 | | 25.00 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 04/2017 | 09/2017 | 3 | | 25.00 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 05/2017 | 09/2017 | 3 | | 25.00 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 06/2017 | 09/2017 | 3 | | 25.00 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2016 | 07/2016 | 48 | | 25.00 | Malta | 2.45 | 32.400 | 0.75 |
| PRS | Perf - Radio | 08/2015 | 08/2015 | | | 25.00 | Malta | 0.08 | 32.400 | 0.03 |
| PRS | Perf - Radio | 08/2016 | 08/2016 | | | 25.00 | Malta | 0.14 | 32.400 | 0.00 |
| PRS | Perf - Radio | 09/2016 | 09/2016 | | | 25.00 | Malta | 0.13 | 32.400 | 0.00 |
| PRS | Perf - Radio | 10/2016 | 10/2016 | | | 25.00 | Malta | 0.15 | 32.400 | 0.00 |
| PRS | Perf - Radio | 11/2016 | 11/2016 | | | 25.00 | Malta | 0.06 | 32.400 | 0.00 |
| PRS | Perf - Radio | 12/2016 | 12/2016 | | | 25.00 | Malta | 0.03 | 32.400 | 0.00 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 50.00 | USA | 10.59 | 32.400 | 3.41 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.37 | 36.000 | 0.14 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 0.45 | 36.000 | 0.16 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1250000.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 1250000.00 | Croatia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1250000.00 | Cyprus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1250000.00 | Czec Republic | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1250000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 08/2016 | | | 1250000.00 | Denmark | 0.11 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 02/2015 | 02/2015 | | | 12.50 | Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1250000.00 | France | 0.05 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 12.50 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1250000.00 | Israel | 0.05 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 1250000.00 | Latvia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 08/2016 | | | 1250000.00 | Norway | 0.19 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 12.50 | Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1250000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | | 12.50 | Sweden | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 12.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 12.50 | Ireland | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 12.50 | Ireland | 0.01 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28014, Norfolk, VA 28014 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Heart Of A Warrior ft. Teddy Sky (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 12.50 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 12.50 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2015 | 01/2015 | | | 12.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2015 | 02/2015 | | | 12.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2014 | 03/2014 | | | 12.50 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 12.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 12.50 | United | 2.45 | 32.400 | 0.77 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | 14960 | | 12.50 | United | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 0.13 | 32.400 | 0.04 |
| PRS | Perf - Streaming | 11/2014 | 11/2014 | | | 12.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2013 | 12/2013 | | | 12.50 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 12.50 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.17 | 32.400 | 0.05 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.26 | 32.400 | 0.08 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.03 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.39 | 32.400 | 0.11 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.04 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.60 | 32.400 | 0.20 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Belgium | 0.06 | 32.400 | 0.01 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Netherlands | 0.26 | 32.400 | 0.07 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 5.00 | 36.000 | 1.80 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | Austria | 4.62 | 36.000 | 1.66 |
| Mushroom Music Pty | Performance | 10/2016 | 12/2016 | | | 100.00 | Austria | 3.40 | 36.000 | 1.23 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 1.95 | 36.000 | 0.70 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.42 | 36.000 | 0.15 |
| Mushroom Music Pty | Performance | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.68 | 36.000 | 0.24 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.19 | 36.000 | 0.07 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.02 | 36.000 | 0.01 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Hungary | 0.80 | 36.000 | 0.29 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 6 | | 100.00 | New Zealand | 0.04 | 63.000 | 0.02 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.14 | 63.000 | 0.09 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 6 | | 100.00 | New Zealand | 0.08 | 63.000 | 0.05 |
| | | | | | | | | | | 139.27 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Road, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Heat of the Night (Achraf Jannusi, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT) | | | | | | | | | | |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 10 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 163 | | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 614 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 119 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 377 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 8 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 12 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 121 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 405 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 252 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 26 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 83 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 177 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 25 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 99 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 12 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 180 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 9 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 94 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 5 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 16 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 25 | | 0.29 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 3 | | 4.55 | USA | 0.08 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 58 | | 0.28 | USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 6814 | | 0.03 | USA | 1.06 | 59.850 | 0.63 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 7388 | | 0.01 | USA | 0.30 | 59.850 | 0.17 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | | 1.31 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | | 0.37 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | | 4.55 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2982 | | 0.03 | USA | 0.42 | 59.850 | 0.24 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4613 | | 0.01 | USA | 0.20 | 59.850 | 0.11 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | | 0.32 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 5.68 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 17 | | 0.29 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 0.43 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 21 | | 0.29 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.20 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 73 | | 0.06 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 102 | ES5701100693 | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1491 | ES5701100693 | 0.01 | USA | 0.09 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 315 | ES5701100693 | 0.05 | USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 676 | ES5701100693 | 0.07 | USA | 0.22 | 59.850 | 0.13 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2778 | ES5701100693 | 0.01 | USA | 0.14 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 312 | ES5701100693 | 0.05 | USA | 0.08 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 639 | ES5701100693 | 0.07 | USA | 0.21 | 59.850 | 0.12 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street West #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|-------|--------------|-------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Heat of the Night (Achraf Jannusi, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 73 | ES5701100693 | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ITC941101672 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ITC941101672 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| SACEM | Digital | 04/2017 | 04/2017 | 169 | | 18701000.00 | France | 0.03 | 59.850 | 0.02 |
| SACEM | Digital | 08/2017 | 08/2017 | 55 | | 18701000.00 | France | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 07/2017 | 12/2017 | 4 | | 0.00 | United | 0.06 | 59.850 | 0.04 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 1 | | 100.00 | Austria | 0.02 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 1 | | 100.00 | Austria | 0.02 | 63.000 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 16 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 5 | 2101 | 50.00 | CANADA | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 4 | | 5000000.00 | Finland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 5000000.00 | Poland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 12/2016 | 6 | | 5000000.00 | Russia | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 25 | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.08 | 59.850 | 0.04 |
| Music Reports, Inc. | Mech - Streaming | 01/2014 | 01/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 132 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 104 | | 0.00 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 217 | | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 267 | | 32.50 | USA | 0.02 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 142 | | 32.50 | USA | 0.01 | 59.850 | 0.00 |
| Peer Music - EUR | Mechanical | 01/2017 | 06/2017 | 113 | | 90.00 | USA | 0.14 | 59.850 | 0.09 |
| CMRRA | Mechanical | 01/2017 | 03/2017 | 3 | | 0.00 | CANADA | 0.07 | 59.850 | 0.04 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.05 | 59.850 | 0.03 |
| Peer Music - PEN | Perf - Digital | 01/2012 | 09/2017 | 6174 | | 0.00 | Peru | 0.04 | 32.400 | 0.01 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 50.00 | USA | 0.03 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 2500000.00 | United | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.01 | 36.000 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.01 | 36.000 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 25.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.01 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.03 | 32.400 | 0.01 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 50.00 | USA | 0.04 | 32.400 | 0.01 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 75.00 | USA | 0.05 | 32.400 | 0.01 |
| Peer Music - EUR | Perf - Radio | 01/2017 | 06/2017 | 113 | | 90.00 | USA | 0.22 | 32.400 | 0.08 |
| Peer Music - EUR | Perf - Ringtone | 01/2017 | 06/2017 | 579 | | 90.00 | USA | 11.59 | 32.400 | 3.76 |
| BMI | Perf - Sat Radio | 01/2017 | 03/2017 | | | 50.00 | USA | 4.89 | 32.400 | 1.58 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 50.00 | USA | 0.94 | 32.400 | 0.28 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.31 | 36.000 | 0.11 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 0.90 | 36.000 | 0.32 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2500000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 2500000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 2500000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2500000.00 | Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 2500000.00 | Finland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2500000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 08/2016 | 08/2016 | | | 2500000.00 | France | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West 05 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Heat of the Night (Achraf Jannusi, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2500000.00 | Germany | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 08/2016 | | | 2500000.00 | Germany | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2500000.00 | Ireland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 2500000.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2500000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 2500000.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2016 | 09/2016 | | | 2500000.00 | Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2500000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 2500000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2500000.00 | Switzerland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 2500000.00 | Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 2500000.00 | Ukraine | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 25.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| Peer Music - EUR | Perf - TV | 01/2017 | 06/2017 | 2 | | 90.00 | USA | 0.01 | 32.400 | 0.00 |
| Peer Music - EUR | Performance | 01/2017 | 06/2017 | 577 | | 90.00 | USA | 2.89 | 32.400 | 0.93 |
| | | | | | | | | | | 9.17 |

Invading My Mind (BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Novel Jannusi)

| | | | | | | | | | | |
|--------------------------|------------------|---------|---------|-------|--------------|------|---------|------|--------|------|
| CMRRA | Blank Media Levy | 01/2015 | 12/2015 | 105 | | 0.00 | CANADA | 0.08 | 59.850 | 0.05 |
| GEMA | Broadcast Mech | 10/2016 | 12/2016 | | | 0.00 | Germany | 4.32 | 59.850 | 2.58 |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.07 | 63.000 | 0.04 |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.07 | 63.000 | 0.04 |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.11 | 63.000 | 0.07 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 44 | | 0.03 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 15 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 4 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 7835 | | 0.01 | USA | 0.26 | 59.850 | 0.16 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 8710 | | 0.03 | USA | 1.22 | 59.850 | 0.72 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10410 | | 0.01 | USA | 0.30 | 59.850 | 0.17 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8644 | | 0.03 | USA | 1.14 | 59.850 | 0.69 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 12328 | | 0.03 | USA | 1.57 | 59.850 | 0.94 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 13 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 18241 | | 0.01 | USA | 0.64 | 59.850 | 0.38 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 15805 | | 0.03 | USA | 2.09 | 59.850 | 1.24 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 20554 | | 0.01 | USA | 0.74 | 59.850 | 0.46 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 4 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10903 | | 0.01 | USA | 0.37 | 59.850 | 0.21 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6142 | | 0.03 | USA | 0.83 | 59.850 | 0.48 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 15 | | 0.07 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 26 | | 0.06 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 7 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 8 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 9 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 4 | | 0.16 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 11198 | USUM71103512 | 0.05 | USA | 2.82 | 59.850 | 1.68 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|--------------|-------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Invading My Mind (BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Novel Jannusi) | | | | | | | | | | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 285 | USUM71103512 | 0.02 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 3 | USUM71103512 | 11.68 | USA | 0.18 | 59.850 | 0.10 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 4253 | USUM71103512 | 0.04 | USA | 0.90 | 59.850 | 0.54 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 6165 | USUM71103512 | 0.06 | USA | 1.83 | 59.850 | 1.10 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 9831 | USUM71103512 | 0.01 | USA | 0.49 | 59.850 | 0.29 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15366 | USUM71103512 | 0.01 | USA | 0.87 | 59.850 | 0.52 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 17 | USUM71103512 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1885 | USUM71103512 | 0.04 | USA | 0.42 | 59.850 | 0.26 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3483 | USUM71103512 | 0.06 | USA | 1.00 | 59.850 | 0.59 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 722 | USUM71103512 | 0.02 | USA | 0.08 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1478 | USUM71103512 | 0.05 | USA | 0.34 | 59.850 | 0.20 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 19120 | USUM71103512 | 0.01 | USA | 0.90 | 59.850 | 0.53 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3326 | USUM71103512 | 0.06 | USA | 0.97 | 59.850 | 0.57 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 42 | USUM71103512 | 0.04 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 499 | USUM71103512 | 0.02 | USA | 0.05 | 59.850 | 0.03 |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| SACEM | Digital | 04/2017 | 04/2017 | 942 | | 28001000.00 | France | 0.08 | 59.850 | 0.03 |
| SACEM | Digital | 08/2017 | 08/2017 | 2349 | | 28001000.00 | France | 0.21 | 59.850 | 0.11 |
| CMRRA | Download | 03/2017 | 03/2017 | 22 | | 0.00 | CANADA | 0.20 | 59.850 | 0.12 |
| CMRRA | Download | 10/2016 | 10/2016 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 02/2017 | 03/2017 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 01/2015 | 01/2015 | 72 | | 34.00 | United | 0.04 | 59.850 | 0.04 |
| MCPS | Download | 02/2015 | 02/2015 | 72 | | 34.00 | United | 0.05 | 59.850 | 0.04 |
| MCPS | Download | 03/2013 | 03/2013 | | | 34.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 03/2015 | 03/2015 | 122 | | 34.00 | United | 0.12 | 59.850 | 0.08 |
| MCPS | Download | 04/2015 | 04/2015 | 130 | | 34.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Download | 05/2015 | 05/2015 | 88 | | 34.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Download | 06/2015 | 06/2015 | 138 | | 34.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Download | 07/2012 | 07/2012 | | | 22.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 22.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 34.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 34.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 07/2015 | 07/2015 | 148 | | 34.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Download | 07/2017 | 12/2017 | 12 | | 0.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Download | 08/2015 | 08/2015 | 172 | | 34.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Download | 09/2015 | 09/2015 | 114 | | 34.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Download | 10/2012 | 10/2012 | | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 10/2013 | 10/2013 | 65 | | 34.00 | United | 0.75 | 59.850 | 0.45 |
| MCPS | Download | 10/2015 | 10/2015 | 162 | | 34.00 | United | 0.08 | 59.850 | 0.06 |
| MCPS | Download | 11/2012 | 11/2012 | | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2012 | 11/2012 | | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2015 | 11/2015 | 5226 | | 34.00 | United | 0.17 | 59.850 | 0.10 |
| MCPS | Download | 12/2015 | 12/2015 | 196 | | 34.00 | United | 0.14 | 59.850 | 0.10 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 5 | | 100.00 | Austria | 0.03 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 1 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 6 | | 100.00 | Austria | 0.05 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 3 | | 100.00 | Austria | 0.03 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 8 | | 100.00 | Austria | 0.06 | 63.000 | 0.04 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 6 | | 100.00 | Austria | 0.06 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.44 | 63.000 | 0.23 |
| Fujipacific Music Inc - | Karaoke | 01/2017 | 06/2017 | | | 90.00 | Japan | 3.47 | 63.000 | 2.18 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|-----------------------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Invading My Mind (BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Novel Jannusi) | | | | | | | | | | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 689 | | 44.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 44.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 44.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 5 | | 44.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.25 | 59.850 | 0.15 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 256 | | 0.00 | USA | 0.29 | 59.850 | 0.17 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.13 | 59.850 | 0.03 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.25 | 59.850 | 0.14 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 185 | | 44.00 | USA | 0.11 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 44.00 | USA | 0.26 | 59.850 | 0.13 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 44.00 | USA | 0.20 | 59.850 | 0.12 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 187 | | 44.00 | USA | 0.12 | 59.850 | 0.07 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 3187 | | 44.00 | USA | 0.22 | 59.850 | 0.12 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 113 | | 44.00 | USA | 0.04 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 755 | 2101 | 44.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 81 | 2101 | 44.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 9852 | 2101 | 44.00 | USA | 0.62 | 59.850 | 0.37 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 4281 | 2101 | 44.00 | USA | 0.23 | 59.850 | 0.13 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 2200000.00 | Croatia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 13 | | 2200000.00 | Denmark | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 2200000.00 | France | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 544 | | 2200000.00 | France | 0.09 | 59.850 | 0.05 |
| IMPEL | Mech - Streaming | 08/2014 | 12/2014 | 14 | | 2200000.00 | Germany | 0.52 | 59.850 | 0.31 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 1974 | | 2200000.00 | Germany | 0.09 | 59.850 | 0.05 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 12 | | 2200000.00 | Greece | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 5 | | 2200000.00 | Greece | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 4 | | 2200000.00 | Italy | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 87 | | 2200000.00 | Italy | 0.03 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 2200000.00 | Luxembourg | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 3 | | 2200000.00 | Macedonia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 44 | | 2200000.00 | Netherlands | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 1 | | 2200000.00 | Poland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 1 | | 2200000.00 | Portugal | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 4 | | 2200000.00 | Romania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 69 | | 2200000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 4 | | 2200000.00 | Slovakia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 2 | | 2200000.00 | Slovenia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 139 | | 2200000.00 | Spain | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 12 | | 2200000.00 | Ukraine | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 2200000.00 | United | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 60 | | 2200000.00 | United | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71103512200000.00 | Belgium | | 0.03 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71103512200000.00 | France | | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2014 | 06/2014 | 5 | USUM71103512200000.00 | Germany | | 0.12 | 59.850 | 0.07 |
| IMPEL | Mech - Streaming | 06/2013 | 09/2013 | 11 | USUM71103512200000.00 | Poland | | 0.28 | 59.850 | 0.16 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 3 | USUM71103512200000.00 | Spain | | 0.06 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 01/2012 | 06/2012 | 37 | USUM71103512200000.00 | United | | 0.14 | 59.850 | 0.08 |
| IMPEL | Mech - Streaming | 12/2013 | 03/2014 | 3 | USUM71103512200000.00 | United | | 0.07 | 59.850 | 0.04 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 4 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Invading My Mind (BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Novel Jannusi) | | | | | | | | | | |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 2 | | 0.00 | Malta | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 9 | | 12.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 9 | | 22.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 5 | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2012 | 02/2012 | 4 | | 12.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2012 | 02/2012 | 4 | | 22.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 3 | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 3 | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2012 | 03/2012 | 11 | | 12.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2012 | 03/2012 | 11 | | 22.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 3 | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 34.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 3 | | 12.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 3 | | 22.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 12 | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 12 | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 20 | | 12.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 20 | | 22.00 | United | 0.17 | 59.850 | 0.10 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 1 | | 34.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 10 | | 12.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 10 | | 22.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 1 | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 34.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 16 | | 12.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 16 | | 22.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 48 | | 0.00 | United | 0.66 | 59.850 | 0.40 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 12 | | 12.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 12 | | 22.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 10 | | 12.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 10 | | 22.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mech - Streaming | 09/2014 | 09/2014 | 2 | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 15 | | 12.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 15 | | 22.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 10/2013 | 10/2013 | 4 | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 24 | | 12.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 24 | | 22.00 | United | 0.18 | 59.850 | 0.11 |
| MCPS | Mech - Streaming | 11/2013 | 11/2013 | 1 | | 34.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 9 | | 12.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 9 | | 22.00 | United | 0.07 | 59.850 | 0.04 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.04 | 59.850 | 0.02 |
| Music Reports, Inc. | Mech - Streaming | 01/2014 | 01/2015 | | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 32 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 20 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 29 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 47 | | 28.60 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 13 | | 28.60 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 3243 | | 100.00 | Austria | 0.51 | 63.000 | 0.32 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 4080 | | 100.00 | Austria | 0.48 | 63.000 | 0.30 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Invading My Mind (BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Novel Jannusi) | | | | | | | | | | |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.73 | 63.000 | 0.46 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.16 | 59.850 | 0.09 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 2.03 | 63.000 | 1.28 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 1 | | 22.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 1 | | 34.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 01/2014 | 01/2014 | 38 | | 34.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 01/2017 | 03/2017 | 25 | | 44.00 | United | 0.16 | 59.850 | 0.10 |
| MCPS | Mechanical | 02/2014 | 02/2014 | 11 | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 03/2014 | 03/2014 | 18 | | 34.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 1 | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2014 | 04/2014 | 11 | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2017 | 06/2017 | 17 | | 44.00 | United | 0.11 | 59.850 | 0.06 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 17 | | 22.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 17 | | 34.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 06/2014 | 06/2014 | 9 | | 34.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 6 | | 34.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 07/2014 | 07/2014 | 1 | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 19 | | 22.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 19 | | 34.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 17 | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 7 | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 7 | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 37 | | 34.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 09/2015 | 09/2015 | 3 | | 34.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 10/2014 | 10/2014 | 23 | | 34.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 1 | | 44.00 | United | 0.42 | 59.850 | 0.25 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 4 | | 34.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2014 | 12/2014 | 1 | | 22.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 12/2014 | 12/2014 | 3 | | 34.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2015 | 12/2015 | 27 | | 34.00 | United | 0.01 | 59.850 | 0.01 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.01 | 63.000 | 0.01 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.03 | 63.000 | 0.02 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 8 | | 100.00 | New Zealand | 0.06 | 63.000 | 0.04 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Austria | 0.03 | 63.000 | 0.02 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Hungary | 3.47 | 63.000 | 2.16 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Poland | 0.08 | 63.000 | 0.06 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.32 | 63.000 | 0.20 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 0.04 | 63.000 | 0.02 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Belgium | 1.53 | 59.850 | 0.91 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Denmark | 0.02 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.07 | 59.850 | 0.04 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.64 | 36.000 | 0.23 |
| Peer Music - PEN | Perf - Digital | 01/2012 | 09/2017 | 5125 | | 0.00 | Peru | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1100000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 1100000.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1100000.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1100000.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1100000.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 1100000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 08/2016 | | | 1100000.00 | Portugal | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|-------------------|---------------|----------------------|--------------------|-------------------|---------------|
| Invading My Mind (BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Novel Jannusi) | | | | | | | |
| IMPEL | Perf - Digital | 08/2016 09/2016 | | 1100000.00 Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 06/2016 | | 1100000.00 Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 07/2016 | | 1100000.00 Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 04/2016 | | 1100000.00 United | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 09/2016 | | 100.00 Austria | 0.36 | 36.000 | 0.13 |
| Mushroom Music Pty | Perf - Digital | 10/2016 12/2016 | | 100.00 Austria | 0.41 | 36.000 | 0.15 |
| Mushroom Music Pty | Perf - Digital | 07/2017 12/2016 | | 100.00 Australia | 0.58 | 36.000 | 0.21 |
| PRS | Perf - Digital | 01/2016 06/2016 | | 22.00 Germany | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Digital | 01/2016 06/2016 | | 11.00 Germany | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 07/2016 12/2016 | | 11.00 Germany | 0.13 | 32.400 | 0.03 |
| PRS | Perf - Digital | 02/2017 03/2017 | | 0.00 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2014 09/2016 | | 11.00 Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 03/2017 | | 11.00 Sweden | 0.11 | 32.400 | 0.03 |
| PRS | Perf - Digital | 07/2013 03/2016 | | 11.00 Sweden | 0.26 | 32.400 | 0.08 |
| PRS | Perf - Digital | 03/2013 03/2013 | | 11.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2013 03/2013 | | 17.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2015 05/2015 | 8982 | 17.00 United | 0.18 | 32.400 | 0.06 |
| PRS | Perf - Digital | 05/2016 05/2016 | | 17.00 United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 06/2015 | 780 | 17.00 United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2012 07/2012 | | 11.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2012 07/2012 | | 17.00 United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2012 09/2012 | | 11.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2012 09/2012 | | 17.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 09/2016 | | 11.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2012 10/2012 | | 11.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2012 10/2012 | | 17.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 10/2016 | | 11.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2012 11/2012 | | 11.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2012 11/2012 | | 17.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2015 11/2015 | 2860 | 17.00 United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2016 11/2016 | | 11.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 12/2012 | 2 | 11.00 United | 0.01 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 01/2017 03/2017 | | 0.00 CANADA | 0.06 | 32.400 | 0.02 |
| SOCAN | Perf - Digital | 10/2016 12/2016 | | 0.00 CANADA | 0.08 | 32.400 | 0.02 |
| STIM-ole | Perf - Digital | 06/2016 09/2016 | | 0.00 Lithuania | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 09/2016 | | 0.00 Norway | 0.03 | 32.400 | 0.01 |
| SOCAN | Perf - Foreign | 01/2017 03/2017 | | 0.00 France | 0.90 | 32.400 | 0.29 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | 56.00 USA | 0.09 | 32.400 | 0.03 |
| BMI | Perf - General | 01/2017 03/2017 | | 44.00 Germany | 0.61 | 32.400 | 0.20 |
| BMI | Perf - General | 01/2017 03/2017 | | 44.00 Philipines | 0.01 | 32.400 | 0.00 |
| BMI | Perf - General | 01/2017 03/2017 | | 44.00 Sweden | 0.05 | 32.400 | 0.01 |
| BMI | Perf - General | 01/2017 03/2017 | | 44.00 USA | 0.04 | 32.400 | 0.01 |
| Fujipacific Music Inc - | Perf - Private Copy | 01/2017 06/2017 | | 90.00 Japan | 0.01 | 36.000 | 0.00 |
| STIM-ole | Perf - Private Copy | 01/2017 06/2017 | | 0.00 Sweden | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Radio | 07/2016 12/2016 | | 100.00 New Zealand | 0.01 | 36.000 | 0.00 |
| BMI | Perf - Streaming | 01/2017 03/2017 | | 44.00 USA | 1.81 | 32.400 | 0.59 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | 80.00 Japan | 5.42 | 36.000 | 1.96 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | 90.00 Japan | 10.10 | 36.000 | 3.64 |
| IMPEL | Perf - Streaming | 06/2014 06/2014 | | 11.00 Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | 1100000.00 Bosnia & | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 06/2016 | | 1100000.00 Bulgaria | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Invading My Mind (BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Novel Jannusi) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 1100000.00 | Croatia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Cyprus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 11.00 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 11.00 | France | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | France | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 11.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1100000.00 | France | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 11.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Germany | 0.08 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 11.00 | Germany | 0.17 | 32.400 | 0.05 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 11.00 | Germany | 0.05 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Greece | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 1100000.00 | Greece | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 11.00 | Greece | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 11.00 | Greece | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 11.00 | Italy | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Italy | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Latvia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 1100000.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 11.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 11.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1100000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Portugal | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1100000.00 | Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 1100000.00 | Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1100000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 1100000.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1100000.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 11.00 | Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 11.00 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 11.00 | Sweden | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 02/2015 | 02/2015 | | | 11.00 | United | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 11.00 | United | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1100000.00 | United | 0.17 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 11.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 11.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 11.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 11.00 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.10 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 11.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 6.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 11.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2015 | 02/2015 | | | 17.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 6.00 | United | 0.01 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Invading My Mind (BILAL HAJJI, Geraldo Sandell, Jimmy Thornfeldt, NADIR KHAYAT, Novel Jannusi) | | | | | | | | | | |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 11.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2014 | 03/2014 | | | 17.00 | United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 17.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 17.00 | United | 0.17 | 32.400 | 0.04 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 11.00 | United | 0.09 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 17.00 | United | 0.13 | 32.400 | 0.04 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | 787 | | 17.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 11.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 17.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2013 | 12/2013 | | | 17.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 17.00 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.04 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.06 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.21 | 32.400 | 0.05 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.27 | 32.400 | 0.08 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2015 | 12/2015 | | | 0.00 | Belgium | 0.55 | 32.400 | 0.18 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Belgium | 0.02 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Netherlands | 0.07 | 32.400 | 0.02 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.21 | 36.000 | 0.07 |
| GEMA | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | Germany | 6.06 | 32.400 | 1.96 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 1.17 | 36.000 | 0.41 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.04 | 36.000 | 0.01 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.54 | 36.000 | 0.20 |
| PRS | Performance | 06/2017 | 06/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Performance | 09/2017 | 09/2017 | 1 | | 22.00 | United | 0.01 | 32.400 | 0.00 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Hungary | 2.82 | 36.000 | 1.00 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.06 | 36.000 | 0.02 |
| SOCAN | Performance | 01/2016 | 12/2016 | 4 | | 22.00 | Denmark | 0.01 | 32.400 | 0.00 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.04 | 63.000 | 0.02 |
| | | | | | | | | | | 40.71 |

Just a Little Bit (Sindres/HAJJI/KHAYAT/Mamann/Sandell/Simon)

| | | | | | | | | | | |
|------------------|------------------|---------|---------|-----|--|-------------|--------|------|--------|------|
| SACEM | Digital | 04/2017 | 04/2017 | 377 | | 45001000.00 | France | 0.04 | 59.850 | 0.01 |
| MCPS | Download | 02/2017 | 03/2017 | | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 03/2017 | 04/2017 | | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 3 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 1 | | 60.00 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, North Miami Beach, FL 33162 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|-------|--------------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Just a Little Bit (Sindres/HAJJ/KHAYAT/Mamann/Sandell/Simon) | | | | | | | | | | |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 60.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 60.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 1 | | 60.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 18 | | 60.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 1 | | 60.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 30 | 2101 | 60.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 72 | 2101 | 60.00 | USA | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 6 | | 3000000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 3000000.00 | Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 12/2016 | 3 | | 3000000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 17 | | 3000000.00 | United | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | SEUM71200016 | 3000000.00 | Sweden | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 17 | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 3 | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2015 | 04/2015 | 1 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2015 | 04/2015 | 2 | | 10.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 1 | | 10.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 1 | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 1 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.00 |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 1500000.00 | Norway | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 04/2017 | | | 15.00 | France | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 07/2017 | | | 0.00 | France | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 08/2017 | 10/2017 | | | 15.00 | France | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 03/2017 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 04/2017 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 2 | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 70.00 | USA | 0.01 | 32.400 | 0.00 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.04 | 36.000 | 0.00 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 60.00 | USA | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 07/2016 | | | 1500000.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 1500000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 1500000.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 1500000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 1500000.00 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 10/2014 | 10/2014 | | | 15.00 | Sweden | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.06 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.03 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.39 | 32.400 | 0.12 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingsport, TN 37604 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|-------------------|-------|---------|------------|-----------|--------------------|-------------------|---------------|
| Just a Little Bit (Sindres/HAJJI/KHAYAT/Mamann/Sandell/Simon) | | | | | | | | | |
| STIM-ole | Perf - Streaming | 07/2016 12/2016 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 10/2016 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| BMG - Brazil | Perf - TV | 07/2016 12/2016 | 1 | | 85.00 | Brazil | 0.00 | 32.400 | 0.00 |
| | | | | | | | | | 0.22 |

Loud (Achraf Jannusi, Bigram Zayas, BILAL HAJJI, Geraldo Sandell, NADIR KHAYAT, Paulina Rubio)

| | | | | | | | | | |
|--------------------------|------------------|-----------------|-----|--------------|-------|--------|------|--------|------|
| All Music Publishing LLC | Digital | 07/2016 12/2016 | | | 0.00 | Russia | 0.08 | 63.000 | 0.06 |
| Harry Fox Agency | Digital | 01/2016 01/2016 | 6 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 10/2017 | 1 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 10/2017 | 7 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 01/2018 | 2 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 02/2018 | 1 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 04/2018 | 1 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 05/2018 | 1 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 06/2018 | 8 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 02/2016 | 26 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 03/2016 | 5 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 03/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 03/2017 | 791 | | 0.01 | USA | 0.06 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2017 03/2017 | 943 | | 0.00 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 806 | | 0.00 | USA | 0.02 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 916 | | 0.01 | USA | 0.09 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 06/2017 06/2017 | 1 | | 1.89 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 12/2017 09/2017 | 39 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 100 | ES5701100718 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 367 | ES5701100718 | 0.02 | USA | 0.06 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 676 | ES5701100718 | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 40 | ES5701100718 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 426 | ES5701100718 | 0.02 | USA | 0.07 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 882 | ES5701100718 | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| CMRRA | Download | 02/2017 02/2017 | 1 | | 0.00 | CANADA | 0.02 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 02/2017 | 6 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 05/2001 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 06/2017 | | | 17.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 07/2017 | | | 17.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 08/2017 | 4 | | 17.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 134 | | 17.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 3 | | 17.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 183 | 2101 | 17.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 154 | 2101 | 17.00 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 01/2017 | 151 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 02/2017 | 391 | | 0.00 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 03/2017 | 107 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 12/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 11/2016 | 85 | | 10.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 12/2016 | 45 | | 10.00 | USA | 0.00 | 59.850 | 0.00 |
| CMRRA | Mechanical | 09/2016 12/2016 | | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street West, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|-------------------|-------|---------|------------|-----------|--------------------|-------------------|---------------|
| Loud (Achraf Jannusi, Bigram Zayas, BILAL HAJJI, Geraldo Sandell, NADIR KHAYAT, Paulina Rubio) | | | | | | | | | |
| BMI | Perf - Digital | 01/2017 03/2017 | | | 16.66 | USA | 0.40 | 32.400 | 0.13 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | | 16.66 | USA | 0.03 | 32.400 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | | 49.98 | USA | 0.06 | 32.400 | 0.02 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 12/2016 | | | 0.00 | Russia | 0.14 | 36.000 | 0.04 |
| BMI | Perf - Sat Radio | 01/2017 03/2017 | | | 16.66 | USA | 3.85 | 32.400 | 1.25 |
| BMI | Perf - Streaming | 01/2017 03/2017 | | | 16.66 | USA | 0.19 | 32.400 | 0.05 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 90.00 | Japan | 0.05 | 36.000 | 0.02 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 80.00 | Japan | 0.15 | 36.000 | 0.05 |
| | | | | | | | | | 1.92 |

Love Generation (HAJJI/KHAYAT/Moupondo/Sandell)

| | | | | | | | | | |
|--------------------------|---------------------|-----------------|----|------|-------|--------|------|--------|-------------|
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 2 | | 40.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 02/2017 | 4 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 05/2001 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 05/2017 | 2 | | 40.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 06/2017 | | | 40.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 07/2017 | | | 40.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 08/2017 | 5 | | 40.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 20 | | 40.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 3 | | 40.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 7 | 2101 | 40.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 19 | 2101 | 40.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 42 | 2101 | 40.00 | USA | 0.01 | 59.850 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | | 60.00 | USA | 0.01 | 32.400 | 0.00 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 12/2016 | | | 0.00 | Russia | 0.04 | 36.000 | 0.02 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 12/2016 | | | 0.00 | Russia | 0.04 | 36.000 | 0.02 |
| | | | | | | | | | 0.06 |

Love This Town (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Sanicola/Thornfeldt)

| | | | | | | | | | |
|------|----------------|-----------------|----|--|-------|---------|------|--------|------|
| MCPS | Broadcast Mech | 01/2017 01/2017 | 4 | | 57.00 | Africa | 0.03 | 59.850 | 0.03 |
| MCPS | Broadcast Mech | 03/2017 03/2017 | 6 | | 57.00 | France | 0.09 | 59.850 | 0.06 |
| MCPS | Broadcast Mech | 05/2017 05/2017 | | | 0.00 | France | 0.22 | 59.850 | 0.15 |
| MCPS | Broadcast Mech | 07/2017 09/2017 | 10 | | 57.00 | France | 0.19 | 59.850 | 0.14 |
| MCPS | Broadcast Mech | 03/2017 03/2017 | 1 | | 57.00 | Ireland | 0.01 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 04/2016 04/2016 | | | 57.00 | Ireland | 0.03 | 59.850 | 0.02 |
| MCPS | Broadcast Mech | 05/2016 05/2016 | | | 57.00 | Ireland | 0.09 | 59.850 | 0.05 |
| MCPS | Broadcast Mech | 10/2016 10/2016 | | | 57.00 | Ireland | 0.02 | 59.850 | 0.02 |
| MCPS | Broadcast Mech | 01/2016 01/2016 | 1 | | 57.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Broadcast Mech | 01/2017 01/2017 | 1 | | 57.00 | United | 0.39 | 59.850 | 0.24 |
| MCPS | Broadcast Mech | 01/2017 09/2017 | 1 | | 57.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 03/2017 03/2017 | 1 | | 57.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 04/2017 04/2017 | | | 0.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 04/2017 04/2017 | 5 | | 57.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 05/2017 05/2017 | | | 0.00 | United | 1.44 | 59.850 | 0.86 |
| MCPS | Broadcast Mech | 06/2017 06/2017 | | | 0.00 | United | 3.76 | 59.850 | 2.25 |
| MCPS | Broadcast Mech | 07/2017 09/2017 | 14 | | 57.00 | United | 1.04 | 59.850 | 0.63 |
| MCPS | Broadcast Mech | 07/2017 12/2017 | 11 | | 0.00 | United | 0.35 | 59.850 | 0.19 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W06H05 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|-----------------------|-------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Love This Town (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Sanicola/Thornfeldt) | | | | | | | | | | |
| MCPS | Broadcast Mech | 08/2017 | 09/2017 | 3 | | 57.00 | United | 1.71 | 59.850 | 1.03 |
| MCPS | Broadcast Mech | 09/2015 | 09/2015 | 1 | | 57.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 09/2017 | 09/2017 | 4 | | 57.00 | United | 0.09 | 59.850 | 0.06 |
| MCPS | Broadcast Mech | 11/2016 | 11/2016 | | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 12/2016 | 12/2016 | | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 10/2016 | 10/2016 | 1 | DRAZ849B | 57.00 | United | 0.19 | 59.850 | 0.11 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 316 | | 0.07 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 4 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| SACEM | Digital | 04/2017 | 04/2017 | 758 | | 6301000.00 | France | 0.03 | 59.850 | 0.00 |
| SACEM | Digital | 04/2017 | 04/2017 | 759 | | 12601000.00 | France | 0.05 | 59.850 | 0.00 |
| SACEM | Digital | 08/2017 | 08/2017 | 613 | | 6301000.00 | France | 0.02 | 59.850 | 0.00 |
| SACEM | Digital | 08/2017 | 08/2017 | 647 | | 12601000.00 | France | 0.03 | 59.850 | 0.01 |
| CMRRA | Download | 01/2017 | 01/2017 | 3 | | 0.00 | CANADA | 0.01 | 59.850 | 0.00 |
| CMRRA | Download | 01/2017 | 01/2017 | 3 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| CMRRA | Download | 03/2017 | 03/2017 | 3 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| CMRRA | Download | 03/2017 | 03/2017 | 3 | | 0.00 | CANADA | 0.03 | 59.850 | 0.02 |
| IMPEL | Download | 09/2016 | 10/2016 | 101 | | 3800000.00 | United | 0.71 | 59.850 | 0.42 |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | P_2802180 | 3800000.00 | Germany | 0.09 | 59.850 | 0.05 |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | P_2965555 | 3800000.00 | United | 0.11 | 59.850 | 0.06 |
| IMPEL | Download | 12/2013 | 03/2014 | 13 | T_30017568 | 3800000.00 | United | 2.10 | 59.850 | 1.26 |
| IMPEL | Download | 12/2013 | 03/2014 | 6 | T_31599482 | 3800000.00 | United | 0.95 | 59.850 | 0.57 |
| MCPS | Download | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 03/2014 | 03/2014 | 2 | | 19.00 | United | 0.15 | 59.850 | 0.08 |
| MCPS | Download | 07/2017 | 12/2017 | 209 | | 0.00 | United | 1.41 | 59.850 | 0.82 |
| MCPS | Download | 09/2015 | 09/2015 | 1 | | 19.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 11/2015 | 11/2015 | 98532 | | 19.00 | United | 0.64 | 59.850 | 0.39 |
| MCPS | Download | 12/2013 | 12/2013 | 18 | | 19.00 | United | 1.49 | 59.850 | 0.89 |
| MCPS | Download | 12/2015 | 12/2015 | 4 | | 19.00 | United | 0.07 | 59.850 | 0.04 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 11 | | 100.00 | Austria | 0.06 | 63.000 | 0.04 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 18 | | 100.00 | Austria | 0.08 | 63.000 | 0.06 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 40 | | 100.00 | Austria | 0.19 | 63.000 | 0.11 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 18 | | 100.00 | Austria | 0.09 | 63.000 | 0.05 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 45 | | 100.00 | Austria | 0.24 | 63.000 | 0.15 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 2 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 1.84 | 63.000 | 1.10 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 170 | | 3800000.00 | France | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 1879 | | 3800000.00 | Germany | 0.10 | 59.850 | 0.06 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 149 | | 3800000.00 | Italy | 0.05 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 2 | | 3800000.00 | Romania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 2 | | 3800000.00 | Slovenia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 180 | | 3800000.00 | Spain | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 3633 | | 3800000.00 | United | 0.47 | 59.850 | 0.28 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 1 | | 3230000.00 | United | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 6 | | 3800000.00 | United | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 4 | GBUM71303418800000.00 | France | | 0.08 | 59.850 | 0.05 |
| IMPEL | Mech - Streaming | 12/2013 | 03/2014 | 49 | GBUM71303418800000.00 | United | | 1.35 | 59.850 | 0.81 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 27 | GBUM71308268800000.00 | United | | 0.74 | 59.850 | 0.44 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Road, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|--------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Love This Town (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Sanicola/Thornfeldt) | | | | | | | | | | |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.12 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 50 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2007 | 01/2007 | 173706 | | 19.00 | United | 4.00 | 59.850 | 2.39 |
| MCPS | Mech - Streaming | 01/2015 | 01/2015 | | | 19.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 19.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 19.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 19.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mech - Streaming | 03/2017 | 03/2017 | | | 0.00 | United | 0.67 | 59.850 | 0.40 |
| MCPS | Mech - Streaming | 03/2039 | 03/2039 | 173706 | | 19.00 | United | 0.22 | 59.850 | 0.13 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 19.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 19.00 | United | 0.18 | 59.850 | 0.11 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 9.49 | 59.850 | 5.68 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 3666 | | 0.00 | United | 1.33 | 59.850 | 0.80 |
| MCPS | Mech - Streaming | 10/2013 | 10/2013 | 349 | | 19.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 11/2013 | 11/2013 | 1821 | | 19.00 | United | 0.30 | 59.850 | 0.17 |
| MCPS | Mech - Streaming | 12/2013 | 12/2013 | 967 | | 19.00 | United | 0.15 | 59.850 | 0.09 |
| MCPS | Mech - Streaming | 12/2014 | 12/2014 | | | 19.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2015 | 12/2015 | 616870 | | 19.00 | United | 7.49 | 59.850 | 4.48 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 67 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 67 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 67 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 67 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 59 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 59 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 59 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 70 | | 13.30 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 70 | | 24.70 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 45 | | 13.30 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 45 | | 24.70 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 48321 | | 100.00 | Austria | 2.53 | 63.000 | 1.60 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 31515 | | 100.00 | Austria | 1.56 | 63.000 | 0.99 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 3.64 | 63.000 | 2.30 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 8526 | | 100.00 | New Zealand | 0.43 | 63.000 | 0.27 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.81 | 63.000 | 0.49 |
| Peer Music - EUR | Mechanical | 01/2017 | 06/2017 | 5 | | 90.00 | USA | 0.15 | 59.850 | 0.09 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.05 | 59.850 | 0.02 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.09 | 59.850 | 0.06 |
| MCPS | Mechanical | 01/2014 | 09/2016 | | | 19.00 | Sweden | 1.37 | 59.850 | 0.82 |
| MCPS | Mechanical | 07/2017 | 12/2017 | 273398 | | 0.00 | Sweden | 2.15 | 59.850 | 1.29 |
| MCPS | Mechanical | 01/2014 | 01/2014 | 2319 | | 19.00 | United | 0.71 | 59.850 | 0.42 |
| MCPS | Mechanical | 01/2015 | 01/2015 | 1 | | 57.00 | United | 0.24 | 59.850 | 0.14 |
| MCPS | Mechanical | 01/2015 | 01/2015 | 616 | | 19.00 | United | 0.23 | 59.850 | 0.12 |
| MCPS | Mechanical | 01/2016 | 01/2016 | | | 57.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 01/2017 | 01/2017 | | | 0.00 | United | -0.01 | 59.850 | -0.01 |
| MCPS | Mechanical | 01/2017 | 01/2017 | 1 | | 57.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 02/2014 | 02/2014 | 1671 | | 19.00 | United | 0.51 | 59.850 | 0.31 |
| MCPS | Mechanical | 02/2015 | 02/2015 | 638 | | 19.00 | United | 0.19 | 59.850 | 0.11 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Love This Town (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Sanicola/Thornfeldt) | | | | | | | | | | |
| MCPS | Mechanical | 02/2016 | 02/2016 | | | 57.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 02/2017 | 02/2017 | | | 0.00 | United | 0.10 | 59.850 | 0.07 |
| MCPS | Mechanical | 03/2014 | 03/2014 | 1644 | | 19.00 | United | 0.51 | 59.850 | 0.30 |
| MCPS | Mechanical | 03/2015 | 03/2015 | 663 | | 19.00 | United | 0.20 | 59.850 | 0.12 |
| MCPS | Mechanical | 03/2016 | 03/2016 | | | 57.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2014 | 04/2014 | 1409 | | 19.00 | United | 0.42 | 59.850 | 0.26 |
| MCPS | Mechanical | 04/2015 | 04/2015 | 883 | | 19.00 | United | 0.24 | 59.850 | 0.15 |
| MCPS | Mechanical | 04/2016 | 04/2016 | | | 57.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2017 | 04/2017 | 15 | | 57.00 | United | 0.76 | 59.850 | 0.43 |
| MCPS | Mechanical | 05/2015 | 05/2015 | 949 | | 19.00 | United | 0.26 | 59.850 | 0.16 |
| MCPS | Mechanical | 05/2016 | 05/2016 | | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 05/2016 | 05/2016 | | | 57.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 05/2017 | 05/2017 | | | 0.00 | United | 0.09 | 59.850 | 0.04 |
| MCPS | Mechanical | 06/2014 | 06/2014 | 1192 | | 19.00 | United | 0.46 | 59.850 | 0.27 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 1020 | | 19.00 | United | 0.28 | 59.850 | 0.16 |
| MCPS | Mechanical | 06/2016 | 06/2016 | | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 06/2016 | 06/2016 | | | 57.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 06/2017 | 06/2017 | | | 0.00 | United | 0.28 | 59.850 | 0.17 |
| MCPS | Mechanical | 07/2014 | 07/2014 | 937 | | 19.00 | United | 0.28 | 59.850 | 0.16 |
| MCPS | Mechanical | 07/2015 | 07/2015 | 908 | | 19.00 | United | 0.25 | 59.850 | 0.15 |
| MCPS | Mechanical | 07/2016 | 07/2016 | | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 07/2016 | 07/2016 | | | 57.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 07/2017 | 09/2017 | 2 | | 57.00 | United | 0.31 | 59.850 | 0.18 |
| MCPS | Mechanical | 07/2017 | 12/2017 | 2 | | 0.00 | United | 0.02 | 59.850 | 0.02 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 1058 | | 19.00 | United | 0.30 | 59.850 | 0.18 |
| MCPS | Mechanical | 08/2015 | 08/2015 | 802 | | 19.00 | United | 0.24 | 59.850 | 0.13 |
| MCPS | Mechanical | 08/2016 | 08/2016 | | | 57.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 08/2016 | 08/2016 | | | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 08/2017 | 09/2017 | 2 | | 57.00 | United | 0.18 | 59.850 | 0.11 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 17 | | 19.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 22 | | 38.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 968 | | 19.00 | United | 0.30 | 59.850 | 0.18 |
| MCPS | Mechanical | 09/2015 | 09/2015 | 675 | | 19.00 | United | 0.17 | 59.850 | 0.10 |
| MCPS | Mechanical | 10/2013 | 10/2013 | 1201 | | 19.00 | United | 0.41 | 59.850 | 0.25 |
| MCPS | Mechanical | 10/2014 | 10/2014 | 847 | | 19.00 | United | 0.25 | 59.850 | 0.14 |
| MCPS | Mechanical | 10/2015 | 10/2015 | 774 | | 19.00 | United | 0.20 | 59.850 | 0.11 |
| MCPS | Mechanical | 10/2016 | 10/2016 | | | 57.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 11/2013 | 11/2013 | 3833 | | 19.00 | United | 1.32 | 59.850 | 0.80 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 656 | | 19.00 | United | 0.18 | 59.850 | 0.10 |
| MCPS | Mechanical | 11/2015 | 11/2015 | 782 | | 19.00 | United | 0.21 | 59.850 | 0.13 |
| MCPS | Mechanical | 11/2016 | 11/2016 | | | 0.00 | United | 0.05 | 59.850 | 0.04 |
| MCPS | Mechanical | 11/2016 | 11/2016 | 1 | | 57.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2013 | 12/2013 | 3590 | | 19.00 | United | 1.08 | 59.850 | 0.65 |
| MCPS | Mechanical | 12/2014 | 12/2014 | 622 | | 19.00 | United | 0.09 | 59.850 | 0.06 |
| MCPS | Mechanical | 12/2015 | 12/2015 | | | 0.00 | United | -0.12 | 59.850 | -0.07 |
| MCPS | Mechanical | 12/2015 | 12/2015 | 1019 | | 19.00 | United | 0.24 | 59.850 | 0.15 |
| MCPS | Mechanical | 12/2016 | 12/2016 | | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 12/2016 | 12/2016 | | | 57.00 | United | 0.01 | 59.850 | 0.00 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.10 | 63.000 | 0.06 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.11 | 63.000 | 0.06 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Austria | 0.01 | 63.000 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Mills Road, Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|------------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Love This Town (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Sanicola/Thornfeldt) | | | | | | | | | | |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 92.50 | Austria | 0.04 | 63.000 | 0.01 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.10 | 63.000 | 0.02 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.19 | 63.000 | 0.07 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Hungary | 0.66 | 63.000 | 0.42 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Hungary | 2.42 | 63.000 | 1.53 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Poland | 0.03 | 63.000 | 0.02 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.01 | 63.000 | 0.00 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Belgium | 0.00 | 59.850 | 0.00 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Denmark | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Estonia | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Finland | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Iceland | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.10 | 59.850 | 0.06 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.02 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical - DVD | 01/2017 | 03/2017 | 126 | | 57.00 | United | 0.15 | 59.850 | 0.09 |
| MCPS | Mechanical - DVD | 04/2017 | 04/2017 | 22 | USMMTCD065 | 57.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical - DVD | 10/2016 | 12/2016 | 117 | USMMTCD065 | 57.00 | United | 0.14 | 59.850 | 0.08 |
| PRS | Perf - Concert | 08/2014 | 08/2014 | | | 28.50 | United | 3.66 | 32.400 | 1.18 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1900000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1900000.00 | Hungary | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1900000.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1900000.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1900000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1900000.00 | Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 1900000.00 | United | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 1.36 | 36.000 | 0.50 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 1.75 | 36.000 | 0.64 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 2.10 | 36.000 | 0.75 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.18 | 36.000 | 0.07 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.11 | 36.000 | 0.04 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.29 | 36.000 | 0.10 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 142 | | 9.50 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 5258 | | 9.50 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2014 | 09/2014 | 120 | | 9.50 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2016 | 01/2016 | 1 | | 28.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2016 | 02/2016 | 1 | | 28.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 02/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 03/2017 | | | 0.00 | United | 0.33 | 32.400 | 0.11 |
| PRS | Perf - Digital | 04/2016 | 04/2016 | 2 | | 28.50 | United | -0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 55954 | | 9.50 | United | 0.50 | 32.400 | 0.16 |
| PRS | Perf - Digital | 05/2016 | 05/2016 | | | 9.50 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 05/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingsway, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Love This Town (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Sanicola/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 49032 | | 9.50 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 19.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 19.00 | United | 0.10 | 32.400 | 0.02 |
| PRS | Perf - Digital | 11/2015 | 11/2015 | 64204 | | 9.50 | United | 0.16 | 32.400 | 0.05 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 19.00 | United | 0.11 | 32.400 | 0.03 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | 2 | | 28.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2013 | 12/2013 | | | 28.50 | United | 0.00 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.01 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.03 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.07 | 32.400 | 0.02 |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.02 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.04 | 32.400 | 0.01 |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.12 | 32.400 | 0.04 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.06 | 36.000 | 0.02 |
| Peer Music - EUR | Perf - Radio | 01/2017 | 06/2017 | 4 | | 90.00 | USA | 0.13 | 32.400 | 0.04 |
| Mushroom Music Pty | Perf - Radio | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.05 | 36.000 | 0.01 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.23 | 36.000 | 0.08 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 0.31 | 36.000 | 0.12 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.55 | 36.000 | 0.20 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 0.74 | 36.000 | 0.27 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 1.56 | 36.000 | 0.55 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 2.10 | 36.000 | 0.75 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 1900000.00 | Croatia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 950000.00 | Cyprus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1900000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 16.15 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1900000.00 | France | 0.08 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 19.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 19.00 | France | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1900000.00 | Germany | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 16.15 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 19.00 | Germany | 1.00 | 32.400 | 0.32 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1900000.00 | Ireland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1900000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 19.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1900000.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1900000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 08/2016 | | | 1900000.00 | Norway | 0.27 | 32.400 | 0.09 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 19.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1900000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1900000.00 | Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 1900000.00 | Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 1900000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 1900000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1900000.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 1900000.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1900000.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 1900000.00 | Slovenia | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28611, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|--------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Love This Town (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Sanicola/Thornfeldt) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 950000.00 | South Africa | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 1900000.00 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 16.15 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 19.00 | Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 10/2014 | 10/2014 | | | 19.00 | Sweden | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 19.00 | Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 16.15 | United | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 19.00 | United | 0.25 | 32.400 | 0.08 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 19.00 | United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 9.50 | Ireland | 0.09 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.18 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 19.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 19.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 19.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2015 | 01/2015 | | | 9.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 28.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2015 | 02/2015 | | | 9.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2014 | 03/2014 | | | 9.50 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 9.50 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 9.50 | United | 3.01 | 32.400 | 0.98 |
| PRS | Perf - Streaming | 06/2014 | 06/2014 | | | 9.50 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | 78746 | | 9.50 | United | 0.26 | 32.400 | 0.08 |
| PRS | Perf - Streaming | 06/2017 | 06/2017 | | | 0.00 | United | 0.19 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 2.97 | 32.400 | 0.96 |
| PRS | Perf - Streaming | 07/2017 | 09/2017 | 2 | | 28.50 | United | 0.21 | 32.400 | 0.07 |
| PRS | Perf - Streaming | 08/2017 | 09/2017 | 2 | | 28.50 | United | 0.12 | 32.400 | 0.04 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 9.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 19.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 9.50 | United | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 11/2014 | 11/2014 | | | 9.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2013 | 12/2013 | | | 9.50 | United | 0.44 | 32.400 | 0.14 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 9.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 0.00 | United | -0.08 | 32.400 | -0.02 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 9.50 | United | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 28.50 | United | 0.14 | 32.400 | 0.05 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.11 | 32.400 | 0.04 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.07 | 32.400 | 0.03 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.28 | 32.400 | 0.07 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Love This Town (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Sanicola/Thornfeldt) | | | | | | | | | | |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.60 | 32.400 | 0.20 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2015 | 12/2015 | | | 0.00 | Belgium | 0.09 | 32.400 | 0.03 |
| Mushroom Music Pty | Perf - TV | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.30 | 36.000 | 0.10 |
| Mushroom Music Pty | Perf - TV | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.10 | 36.000 | 0.04 |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 100.00 | Australia | 1.09 | 36.000 | 0.39 |
| Mushroom Music Pty | Perf - TV | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.01 | 36.000 | 0.00 |
| Mushroom Music Pty | Perf - TV | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.01 | 36.000 | 0.00 |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.02 | 36.000 | 0.00 |
| PRS | Perf - TV | 01/2015 | 01/2015 | | | 0.00 | Europe | 0.02 | 32.400 | 0.01 |
| PRS | Perf - TV | 02/2017 | 02/2017 | | | 28.50 | France | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 03/2017 | 03/2017 | | | 28.50 | France | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 04/2017 | 04/2017 | | | 0.00 | France | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 05/2017 | 05/2017 | | | 0.00 | France | 0.03 | 32.400 | 0.00 |
| PRS | Perf - TV | 07/2017 | 09/2017 | 7 | | 28.50 | France | 0.03 | 32.400 | 0.00 |
| PRS | Perf - TV | 12/2016 | 12/2016 | 4 | | 28.50 | France | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 02/2016 | 02/2016 | | | 0.00 | Germany | 0.04 | 32.400 | 0.01 |
| PRS | Perf - TV | 05/2015 | 05/2015 | | | 0.00 | Norway | 0.28 | 32.400 | 0.09 |
| PRS | Perf - TV | 01/2015 | 01/2015 | | | 0.00 | Sweden | 0.04 | 32.400 | 0.01 |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 05/2015 | 05/2015 | | | 0.00 | Sweden | 0.04 | 32.400 | 0.01 |
| PRS | Perf - TV | 09/2016 | 09/2016 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.01 |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 28.50 | United | 0.18 | 32.400 | 0.06 |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | 28.50 | United | 0.91 | 32.400 | 0.29 |
| PRS | Perf - TV | 02/2016 | 02/2016 | | | 28.50 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - TV | 03/2015 | 03/2015 | | | 0.00 | United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - TV | 03/2016 | 03/2016 | | | 28.50 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - TV | 03/2017 | 03/2017 | | | 28.50 | United | 0.09 | 32.400 | 0.03 |
| PRS | Perf - TV | 04/2015 | 04/2015 | | | 0.00 | United | 0.19 | 32.400 | 0.06 |
| PRS | Perf - TV | 04/2017 | 04/2017 | 5 | | 28.50 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - TV | 05/2016 | 05/2016 | | | 28.50 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - TV | 05/2017 | 05/2017 | | | 0.00 | United | 1.17 | 32.400 | 0.38 |
| PRS | Perf - TV | 06/2016 | 06/2016 | | | 28.50 | United | 0.05 | 32.400 | 0.00 |
| PRS | Perf - TV | 06/2017 | 06/2017 | | | 0.00 | United | 3.51 | 32.400 | 1.13 |
| PRS | Perf - TV | 07/2016 | 07/2016 | | | 28.50 | United | 0.58 | 32.400 | 0.26 |
| PRS | Perf - TV | 07/2017 | 09/2017 | 5 | | 28.50 | United | 0.39 | 32.400 | 0.11 |
| PRS | Perf - TV | 08/2016 | 08/2016 | | | 28.50 | United | 0.06 | 32.400 | 0.00 |
| PRS | Perf - TV | 08/2017 | 09/2017 | 3 | | 28.50 | United | 1.49 | 32.400 | 0.49 |
| PRS | Perf - TV | 09/2014 | 09/2014 | | | 28.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 09/2015 | 09/2015 | | | 28.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 09/2016 | 09/2016 | | | 28.50 | United | 0.05 | 32.400 | 0.00 |
| PRS | Perf - TV | 09/2017 | 09/2017 | 5 | | 28.50 | United | 0.05 | 32.400 | 0.00 |
| PRS | Perf - TV | 10/2016 | 10/2016 | 14 | | 28.50 | United | 0.54 | 32.400 | 0.16 |
| PRS | Perf - TV | 11/2016 | 11/2016 | 6 | | 28.50 | United | 0.57 | 32.400 | 0.18 |
| PRS | Perf - TV | 12/2014 | 12/2014 | | | 28.50 | United | 0.00 | 32.400 | 0.00 |
| Peer Music - EUR | Performance | 01/2017 | 06/2017 | 1 | | 90.00 | USA | 8.10 | 32.400 | 2.63 |
| Peer Music - Chile | Performance | 01/2017 | 02/2017 | | | 80.00 | Chile | 0.02 | 32.400 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Love This Town (KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Sanicola/Thornfeldt) | | | | | | | | | | |
| Dalia Publishing Ltd. - NIS | Performance | 01/2016 | 12/2016 | | | 9.50 | Israel | 0.09 | 36.000 | 0.03 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2016 | 12/2016 | | | 19.00 | Israel | 0.17 | 36.000 | 0.06 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.18 | 36.000 | 0.06 |
| Mushroom Music Pty | Performance | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.01 | 36.000 | 0.00 |
| Pelikan Muzic - Turkey | Performance | 07/2016 | 12/2016 | | | 0.00 | Turkey | 2.10 | 36.000 | 0.75 |
| PRS | Performance | 01/2015 | 01/2015 | 15 | | 28.50 | United | 0.23 | 32.400 | 0.07 |
| PRS | Performance | 02/2017 | 02/2017 | | | 28.50 | United | 4.62 | 32.400 | 1.50 |
| PRS | Performance | 03/2016 | 03/2016 | 2085 | | 28.50 | United | 0.18 | 32.400 | 0.05 |
| PRS | Performance | 03/2017 | 03/2017 | | | 28.50 | United | 1.27 | 32.400 | 0.41 |
| PRS | Performance | 04/2017 | 04/2017 | 1 | | 28.50 | United | 0.33 | 32.400 | 0.11 |
| PRS | Performance | 05/2015 | 05/2015 | 1 | | 28.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Performance | 05/2017 | 05/2017 | | | 0.00 | United | 9.03 | 32.400 | 2.92 |
| PRS | Performance | 06/2015 | 06/2015 | 22 | | 28.50 | United | 0.16 | 32.400 | 0.05 |
| PRS | Performance | 06/2016 | 06/2016 | 133 | | 28.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Performance | 06/2017 | 06/2017 | | | 0.00 | United | 0.90 | 32.400 | 0.29 |
| PRS | Performance | 09/2017 | 09/2017 | 248 | | 28.50 | United | 0.97 | 32.400 | 0.31 |
| PRS | Performance | 12/2016 | 12/2016 | 149 | | 28.50 | United | 0.01 | 32.400 | 0.00 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Austria | 0.01 | 36.000 | 0.00 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 92.50 | Austria | 0.05 | 36.000 | 0.00 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.09 | 36.000 | 0.00 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.19 | 36.000 | 0.02 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Hungary | 1.96 | 36.000 | 0.66 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Hungary | 6.29 | 36.000 | 2.23 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Poland | 0.67 | 36.000 | 0.23 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.97 | 36.000 | 0.34 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 92.50 | Switzerland | 0.05 | 36.000 | 0.02 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 6 | | 100.00 | New Zealand | 0.16 | 63.000 | 0.10 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.24 | 63.000 | 0.15 |

71.53

Maraca (KHAYAT/Moupondo/Sandell/Thornfeldt)

| | | | | | | | | | | |
|------------------|------------------|---------|---------|------|--------------|------------|--------|------|--------|------|
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 1 | | 0.22 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 09/2014 | 09/2014 | 4 | | 6.83 | USA | 0.08 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 2 | 702916 | 6.83 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 66 | 811747 | 6.83 | USA | 1.33 | 59.850 | 0.80 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 37 | 811747 | 6.83 | USA | 0.75 | 59.850 | 0.45 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13 | CA71P1200078 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16 | CA71P1200078 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | CA71P1200079 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | CAHX21300184 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | CAHX21300184 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | GBUM71107554 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 18 | GBUM71107554 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | TCABO1337102 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | T_15305817 | 5000000.00 | Sweden | 0.31 | 59.850 | 0.19 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 420 | | 75.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 35 | | 75.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 1877 | | 75.00 | USA | 0.24 | 59.850 | 0.11 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West 405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|-------------------|-------|---------|------------|-------------|--------------------|-------------------|---------------|
| Maraca (KHAYAT/Moupondo/Sandell/Thornfeldt) | | | | | | | | | |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 11609 | | 75.00 | USA | 0.75 | 59.850 | 0.17 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 438 | 2101 | 75.00 | CANADA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 1237 | 2101 | 75.00 | USA | 0.09 | 59.850 | 0.05 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 10/2017 | 1738 | 2101 | 75.00 | USA | 0.13 | 59.850 | 0.08 |
| Fujipacific Music Inc - | Mechanical | 01/2017 06/2017 | | | 90.00 | Japan | 0.04 | 63.000 | 0.02 |
| STEMRA | Mechanical | 06/2017 06/2017 | | | 0.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 09/2016 | | | 0.00 | Norway | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 09/2016 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 09/2015 12/2015 | | | 0.00 | Sweden | 0.10 | 59.850 | 0.06 |
| STIM-ole | Mechanical | 10/2014 12/2014 | | | 0.00 | Sweden | 0.22 | 59.850 | 0.13 |
| BUMA | Perf - Background | 01/2016 12/2016 | | | 0.00 | Holland | 0.34 | 32.400 | 0.11 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 06/2017 | | | 90.00 | Japan | 0.33 | 36.000 | 0.12 |
| Peer Music - EUR | Perf - Concert | 01/2017 06/2017 | 2 | | 90.00 | USA | 0.37 | 32.400 | 0.12 |
| IMPEL | Perf - Digital | 07/2016 08/2016 | | | 2500000.00 | Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 02/2017 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 04/2017 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 05/2017 | 5 | | 12.50 | Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 06/2017 | 3 | | 12.50 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2017 07/2017 | 1 | | 12.50 | Sweden | 0.00 | 32.400 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | | 75.00 | USA | 0.22 | 32.400 | 0.07 |
| BMI | Perf - General | 01/2017 03/2017 | | | 75.00 | United | 0.99 | 32.400 | 0.32 |
| BMI | Perf - General | 01/2017 03/2017 | | | 75.00 | USA | 0.34 | 32.400 | 0.11 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 12/2016 | | | 0.00 | Russia | 0.06 | 36.000 | 0.01 |
| STIM-ole | Perf - Private Copy | 01/2017 06/2017 | | | 0.00 | Sweden | 0.07 | 32.400 | 0.02 |
| BMI | Perf - Streaming | 01/2017 03/2017 | | | 75.00 | USA | 0.47 | 32.400 | 0.16 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 80.00 | Japan | 4.32 | 36.000 | 1.55 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 90.00 | Japan | 4.95 | 36.000 | 1.78 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 2500000.00 | Greece | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | | 2500000.00 | Greece | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 09/2016 | | | 2500000.00 | Netherlands | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 07/2016 09/2016 | | | 2500000.00 | Russia | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 08/2016 | | | 2500000.00 | Sweden | 3.97 | 32.400 | 1.29 |
| IMPEL | Perf - Streaming | 10/2014 10/2014 | | | 25.00 | Sweden | 0.39 | 32.400 | 0.13 |
| PRS | Perf - Streaming | 01/2017 01/2017 | | | 0.00 | Sweden | 0.93 | 32.400 | 0.30 |
| PRS | Perf - Streaming | 01/2017 04/2017 | 379 | | 12.50 | Sweden | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 02/2017 02/2017 | | | 0.00 | Sweden | 0.82 | 32.400 | 0.26 |
| PRS | Perf - Streaming | 03/2017 03/2017 | | | 0.00 | Sweden | 0.79 | 32.400 | 0.26 |
| PRS | Perf - Streaming | 09/2016 12/2016 | | | 0.00 | Sweden | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 10/2016 10/2016 | | | 12.50 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 11/2016 | | | 12.50 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 12/2016 | | | 12.50 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 01/2017 03/2017 | | | 0.00 | Sweden | 0.43 | 32.400 | 0.14 |
| STIM-ole | Perf - Streaming | 04/2017 06/2017 | | | 0.00 | Sweden | 0.49 | 32.400 | 0.17 |
| STIM-ole | Perf - Streaming | 06/2015 09/2015 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 09/2015 | | | 0.00 | Sweden | 0.11 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | | 0.00 | Sweden | 6.25 | 32.400 | 2.03 |
| STIM-ole | Perf - Streaming | 07/2016 12/2016 | | | 0.00 | Sweden | 0.11 | 32.400 | 0.04 |
| STIM-ole | Perf - Streaming | 10/2016 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2016 12/2016 | | | 50.00 | Belgium | 1.17 | 32.400 | 0.38 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 06/2017 | | | 90.00 | Japan | 0.86 | 36.000 | 0.31 |
| Peer Music - Chile | Performance | 01/2017 02/2017 | | | 80.00 | Chile | 0.82 | 32.400 | 0.27 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street West, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------|-------------------|-------|---------|------------|-----------|--------------------|-------------------|---------------|
| Maraca (KHAYAT/Moupondo/Sandell/Thornfeldt) | | | | | | | | | |
| All Music Publishing LLC | Performance | 07/2016 12/2016 | | | 0.00 | Russia | 0.04 | 36.000 | 0.02 |
| All Music Publishing LLC | Performance | 07/2016 12/2016 | | | 0.00 | Russia | 0.07 | 36.000 | 0.02 |
| BUMA | Performance | 01/2016 12/2016 | | | 0.00 | Holland | 0.16 | 32.400 | 0.05 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2016 12/2016 | | | 37.50 | Israel | 0.14 | 36.000 | 0.05 |
| Fujipacific Music Inc - | Performance | 01/2017 06/2017 | | | 90.00 | Japan | 1.34 | 36.000 | 0.48 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 06/2017 | | | 90.00 | Japan | 0.18 | 63.000 | 0.11 |
| | | | | | | | | | 12.85 |

Mi Alma Se Muere Remix (HAJJI/HAMID/Hermosa/Jannusi/KHAYAT/Christian Perez/Sandell)

| | | | | | | | | | |
|-------------------------|------------------|-----------------|------|--|-------|-------|------|--------|-------------|
| Music Reports, Inc. | Mech - Streaming | 01/2011 01/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 01/2017 | 667 | | 0.00 | USA | 0.06 | 59.850 | 0.03 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 02/2017 | 24 | | 0.00 | USA | 0.27 | 59.850 | 0.16 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 03/2017 | 17 | | 0.00 | USA | 0.29 | 59.850 | 0.17 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 12/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 11/2016 | 7156 | | 18.00 | USA | 0.22 | 59.850 | 0.14 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 12/2016 | 5566 | | 18.00 | USA | 0.15 | 59.850 | 0.09 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 90.00 | Japan | 0.02 | 36.000 | 0.00 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 80.00 | Japan | 0.07 | 36.000 | 0.02 |
| | | | | | | | | | 0.61 |

Miss Firestarter (Sindres/Jannusi/KHAYAT/Mamann/Sandell/Simon)

| | | | | | | | | | |
|------------------|------------------|-----------------|------|--------------|-------|--------|------|--------|------|
| Harry Fox Agency | Digital | 01/2016 01/2016 | 15 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 01/2016 | 5 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 10/2017 | 3 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 11/2017 | 10 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 02/2016 | 7 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 03/2016 | 5 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 03/2017 | 3002 | | 0.03 | USA | 0.23 | 59.850 | 0.14 |
| Harry Fox Agency | Digital | 03/2017 03/2017 | 4201 | | 0.01 | USA | 0.08 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 3372 | | 0.03 | USA | 0.25 | 59.850 | 0.14 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 4740 | | 0.01 | USA | 0.10 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 12/2017 09/2017 | 53 | | 0.08 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 1131 | USUM71318913 | 0.07 | USA | 0.19 | 59.850 | 0.11 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 226 | USUM71318913 | 0.02 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 2503 | USUM71318913 | 0.01 | USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 03/2018 | 758 | USUM71318913 | 0.05 | USA | 0.10 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 1124 | USUM71318913 | 0.07 | USA | 0.19 | 59.850 | 0.11 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 209 | USUM71318913 | 0.02 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 3403 | USUM71318913 | 0.01 | USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 12/2018 | 760 | USUM71318913 | 0.05 | USA | 0.10 | 59.850 | 0.06 |
| CMRRA | Download | 02/2017 02/2017 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 09/2017 | 135 | | 50.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 01/2017 | | | 0.00 | USA | 0.02 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 02/2017 | 20 | | 0.00 | USA | 0.04 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 04/2017 | | | 0.00 | USA | 0.02 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 05/2001 | | | 0.00 | USA | 0.19 | 59.850 | 0.11 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 05/2017 | 22 | | 50.00 | USA | 0.02 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 06/2017 | | | 50.00 | USA | 0.30 | 59.850 | 0.14 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 07/2017 | | | 50.00 | USA | 0.16 | 59.850 | 0.09 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street W #604 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Miss Firestarter (Sindres/Jannusi/KHAYAT/Mamann/Sandell/Simon) | | | | | | | | | | |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 41 | | 50.00 | USA | 0.02 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 890 | | 50.00 | USA | 0.30 | 59.850 | 0.16 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 20 | | 50.00 | USA | 0.02 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 81 | 2101 | 50.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 28 | 2101 | 50.00 | Puerto Rico | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 942 | 2101 | 50.00 | USA | 0.18 | 59.850 | 0.11 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 1008 | 2101 | 50.00 | USA | 0.27 | 59.850 | 0.16 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 157 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 86 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 121 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 164 | | 30.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 76 | | 30.00 | USA | 0.00 | 59.850 | 0.00 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.04 | 59.850 | 0.02 |
| PRS | Perf - Digital | 02/2017 | 04/2017 | | | 12.50 | France | 0.00 | 32.400 | 0.00 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 50.00 | USA | 0.41 | 32.400 | 0.12 |
| | | | | | | | | | | 1.76 |

Name of Love (Sindres/HAJJI/KHAYAT/Mamann/Christian Perez/Roch/Sandell/Simon)

| | | | | | | | | | | |
|------------------|------------------|---------|---------|------|------------------------|-------------|--------|-------|--------|------|
| SACEM | Blank Media Levy | 04/2017 | 04/2017 | | | 25201000.00 | France | 10.97 | 59.850 | 6.57 |
| SACEM | Broadcast Mech | 01/2017 | 07/2017 | | | 2521000.00 | France | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 2 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 3 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 719 | | 0.08 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | CAE7Q1300054 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | CAP8O1400130 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | CAP8O1400130 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 24 | FR9Y01280000 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 30 | FR9Y01280000 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| SACEM | Digital | 01/1900 | 01/1900 | 8863 | | 25201000.00 | France | 0.05 | 59.850 | 0.02 |
| SACEM | Digital | 04/2017 | 04/2017 | 145 | | 25201000.00 | France | 0.02 | 59.850 | 0.00 |
| SACEM | Digital | 08/2017 | 08/2017 | 39 | | 25201000.00 | France | 0.02 | 59.850 | 0.00 |
| CMRRA | Download | 02/2016 | 02/2016 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.00 |
| CMRRA | Download | 04/2016 | 04/2016 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.00 |
| CMRRA | Download | 08/2016 | 08/2016 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.00 |
| CMRRA | Download | 09/2015 | 09/2015 | 25 | | 0.00 | CANADA | 0.12 | 59.850 | 0.07 |
| CMRRA | Download | 11/2014 | 11/2014 | 60 | | 0.00 | CANADA | 0.28 | 59.850 | 0.17 |
| CMRRA | Download | 11/2016 | 11/2016 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.00 |
| CMRRA | Download | 12/2012 | 12/2012 | 2 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| CMRRA | Download | 12/2013 | 12/2013 | 37 | | 0.00 | CANADA | 0.17 | 59.850 | 0.10 |
| CMRRA | Download | 12/2015 | 12/2015 | 2 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 9 | | 34.00 | USA | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 6 | FR9Y01280000f680000.00 | France | | 0.04 | 59.850 | 0.02 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|---------|---------|-------|---------------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Name of Love (Sindres/HAJJ/KHAYAT/Mamann/Christian Perez/Roch/Sandell/Simon) | | | | | | | | | | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | FR9Y012800001 | 680000.00 | Germany | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 7.42 | 63.000 | 4.67 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.12 | 63.000 | 0.08 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.52 | 36.000 | 0.19 |
| BMI | Perf - Cinema | 01/2017 | 03/2017 | | | 33.60 | Korea | 0.06 | 32.400 | 0.02 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 33.60 | USA | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 09/2016 | | | 840000.00 | France | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 07/2017 | | | 0.00 | France | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 08/2017 | 10/2017 | | | 8.40 | France | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 16.79 | Germany | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 8.40 | Germany | 0.02 | 32.400 | 0.00 |
| SOCAN | Perf - Foreign | 01/2017 | 03/2017 | | | 0.00 | France | 0.40 | 32.400 | 0.13 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 33.60 | Germany | 0.03 | 32.400 | 0.01 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 33.60 | Korea | 0.00 | 32.400 | 0.00 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.04 | 36.000 | 0.00 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 0.01 | 36.000 | 0.00 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.02 | 36.000 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 840000.00 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 840000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 840000.00 | France | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 840000.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 840000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 840000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 840000.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 840000.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 840000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 840000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 840000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 840000.00 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 840000.00 | Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 840000.00 | Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 840000.00 | United | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 840000.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 1.51 | 36.000 | 0.54 |
| Pelikan Muzic - Turkey | Performance | 07/2016 | 12/2016 | | | 0.00 | Turkey | 0.05 | 36.000 | 0.02 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.04 | 36.000 | 0.01 |

12.70

On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Uliseo)

| | | | | | | | | | | |
|-------|------------------|---------|---------|------|--------------|-------------|--------|------|--------|------|
| CMRRA | Blank Media Levy | 01/2014 | 12/2014 | 384 | | 0.00 | CANADA | 0.08 | 59.850 | 0.05 |
| CMRRA | Blank Media Levy | 01/2015 | 12/2015 | 4506 | | 0.00 | CANADA | 0.65 | 59.850 | 0.39 |
| SACEM | Blank Media Levy | 04/2017 | 04/2017 | | | 20001000.00 | France | 3.10 | 59.850 | 1.86 |
| SACEM | Blank Media Levy | 08/2017 | 08/2017 | | C. PRIV SONO | 20001000.00 | France | 1.71 | 59.850 | 1.02 |
| SACEM | Blank Media Levy | 08/2017 | 08/2017 | | C. PRIV SONO | 20001000.00 | France | 1.14 | 59.850 | 0.68 |
| SACEM | Blank Media Levy | 08/2017 | 08/2017 | | COPIE PRIVE | 20001000.00 | France | 0.13 | 59.850 | 0.08 |
| CMRRA | Broadcast Mech | 10/2015 | 12/2015 | 49 | | 0.00 | CANADA | 0.99 | 59.850 | 0.59 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|----------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| Dalia Publishing Ltd. - NIS | Broadcast Mech | 01/2015 | 12/2015 | | | 0.00 | Israel | 0.14 | 63.000 | 0.09 | |
| GEMA | Broadcast Mech | 10/2016 | 12/2016 | | | 0.00 | Germany | 163.73 | 59.850 | 97.99 | |
| SACEM | Broadcast Mech | 01/2017 | 07/2017 | | | 2001000.00 | France | 27.09 | 59.850 | 16.22 | |
| Peer Music - Chile | Digital | 01/2017 | 02/2017 | 102 | | 80.00 | Chile | 0.00 | 59.850 | 0.00 | |
| Peer Music - Chile | Digital | 01/2017 | 02/2017 | 10913 | | 80.00 | Chile | 0.29 | 59.850 | 0.13 | |
| Peer Music - ARS | Digital | 07/2016 | 07/2016 | 1 | | 80.00 | Argentina | 0.00 | 59.850 | 0.00 | |
| Peer Music - ARS | Digital | 08/2016 | 08/2016 | 1 | | 80.00 | Argentina | 0.00 | 59.850 | 0.00 | |
| Peer Music - ARS | Digital | 09/2016 | 09/2016 | 272 | | 80.00 | Argentina | 0.01 | 59.850 | 0.00 | |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.06 | 63.000 | 0.04 | |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.12 | 63.000 | 0.09 | |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.16 | 63.000 | 0.11 | |
| Peer Music - PEN | Digital | 01/2012 | 09/2017 | 2878 | | 0.00 | Peru | 0.01 | 59.850 | 0.00 | |
| GEMA | Digital | 04/2015 | 06/2015 | | | 0.00 | Germany | 14.13 | 59.850 | 8.45 | |
| GEMA | Digital | 10/2015 | 12/2015 | | | 0.00 | Germany | 6.55 | 59.850 | 3.92 | |
| GEMA | Digital | 10/2016 | 12/2016 | | | 0.00 | Germany | 13.94 | 59.850 | 8.34 | |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 5 | | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 6 | | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 9 | | 0.00 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 07/2017 | 4 | | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 07/2017 | 41 | | 0.00 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 08/2017 | 6 | | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 08/2017 | 63 | | 0.00 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 09/2017 | 11 | | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 09/2017 | 39 | | 0.00 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 12 | | 0.06 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 15 | | 0.02 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 15 | | 0.07 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 16256 | | 0.00 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 4 | | 0.04 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 9 | | 0.05 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 13 | | 0.04 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 13382 | | 0.00 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 2 | | 0.02 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 2 | | 0.08 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 23 | | 0.07 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 46 | | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 6 | | 0.06 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 8 | | 0.05 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 11106 | | 0.00 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 2 | | 0.03 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 21 | | 0.07 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 36 | | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 4 | | 0.06 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 6 | | 0.05 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 7 | | 0.02 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 8 | | 0.04 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 13 | | 0.07 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 14 | | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 2 | | 0.17 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 53 | | 0.10 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 6 | | 0.08 | USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 6th Floor, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|-------------|---------|---------|--------|---------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 7 | | 0.11 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 984 | | 0.00 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 1 | | 0.19 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 13 | | 0.08 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 23 | | 0.12 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 758 | | 0.00 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 8 | | 0.11 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 1 | | 0.14 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 16 | | 0.07 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 22 | | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 3 | | 0.10 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 302 | | 0.00 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 6 | | 0.17 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 9 | | 0.11 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 10 | | 0.03 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 107 | | 0.06 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 12 | | 0.05 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 15 | | 0.07 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 153 | | 0.04 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 26 | | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 3 | | 0.02 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 7 | | 0.08 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 98468 | | 0.00 | USA | 0.82 | 59.850 | 0.48 | |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 103224 | | 0.00 | USA | 0.80 | 59.850 | 0.48 | |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 137 | | 0.04 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 15 | | 0.06 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 26 | | 0.07 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 3 | | 0.03 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 36 | | 0.08 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 6 | | 0.72 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 7 | | 0.05 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 9 | | 0.02 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 94 | | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 10 | | 0.07 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 12 | | 0.06 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 14 | | 0.03 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 141 | | 0.04 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 19 | | 0.08 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 30205 | | 0.01 | USA | 0.35 | 59.850 | 0.24 | |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 34 | | 0.05 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 4 | | 0.02 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 6 | | 0.09 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 63446 | | 0.00 | USA | 0.50 | 59.850 | 0.30 | |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 23658 | | 0.01 | USA | 0.29 | 59.850 | 0.18 | |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 30 | | 0.08 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 37140 | | 0.00 | USA | 0.36 | 59.850 | 0.24 | |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 6 | | 0.06 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 66 | | 0.04 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 138 | | 0.03 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 19896 | | 0.01 | USA | 0.23 | 59.850 | 0.06 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave, Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|---------|---------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 27726 | | 0.00 USA | 0.29 | 59.850 | 0.12 | |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 42 | | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 1656 | | 0.00 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 18 | | 0.10 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 36 | | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 39522 | | 0.01 USA | 0.47 | 59.850 | 0.18 | |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 42 | | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 1 | | 0.07 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 1346 | | 0.00 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 21 | | 0.08 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 23110 | | 0.01 USA | 0.32 | 59.850 | 0.20 | |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 4 | | 0.03 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 84 | | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 12/2018 | 2 | | 0.07 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 12/2018 | 2 | | 1.82 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 12/2018 | 28 | | 0.03 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 12/2018 | 5 | | 0.06 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 12/2018 | 8 | | 0.91 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 12 | | 0.00 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 27 | | 0.00 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 6 | | 0.00 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 16 | | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 19 | | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 2 | | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 3 | | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 8 | | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 3.68 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1293023 | | 0.02 USA | 71.18 | 59.850 | 42.49 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 15 | | 1.93 USA | 0.07 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1608 | | 0.04 USA | 0.14 | 59.850 | 0.07 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 178 | | 0.20 USA | 0.08 | 59.850 | 0.05 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 210 | | 0.23 USA | 0.12 | 59.850 | 0.07 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 22 | | 3.19 USA | 0.17 | 59.850 | 0.06 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 273561 | | 0.00 USA | 3.18 | 59.850 | 1.89 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 311 | | 0.05 USA | 0.04 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 369 | | 0.19 USA | 0.16 | 59.850 | 0.08 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 43 | | 0.24 USA | 0.03 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 621109 | | 0.01 USA | 9.33 | 59.850 | 5.57 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 86 | | 4.29 USA | 0.92 | 59.850 | 0.55 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 919 | | 0.03 USA | 0.03 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 94 | | 0.28 USA | 0.07 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2017 | 12/2017 | 1 | | 1.03 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2017 | 12/2017 | 1 | | 1.13 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2287 | | 0.03 USA | 0.09 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 33 | | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3330 | | 0.00 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3668 | | 0.01 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 38 | | 3.19 USA | 0.28 | 59.850 | 0.06 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 432 | | 0.04 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8038 | | 0.02 USA | 0.36 | 59.850 | 0.20 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | | 1.12 USA | 0.02 | 59.850 | 0.01 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Ft. Lauderdale, FL 33305 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|--------|---------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 13 | | 3.19 USA | 0.10 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 2253 | | 0.03 USA | 0.09 | 59.850 | 0.05 | |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 338 | | 0.04 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 616 | | 0.00 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 7040 | | 0.01 USA | 0.04 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 8514 | | 0.02 USA | 0.37 | 59.850 | 0.21 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 10 | | 3.19 USA | 0.07 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1240 | | 0.00 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 2822 | | 0.03 USA | 0.11 | 59.850 | 0.06 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 298 | | 0.04 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 4 | | 0.91 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 5296 | | 0.01 USA | 0.04 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 6 | | 0.87 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 8873 | | 0.02 USA | 0.40 | 59.850 | 0.22 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | | 0.06 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | | 3.68 USA | 0.09 | 59.850 | 0.06 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1517 | | 0.04 USA | 0.11 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 193 | | 0.22 USA | 0.09 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 197 | | 0.24 USA | 0.10 | 59.850 | 0.05 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 223 | | 0.26 USA | 0.12 | 59.850 | 0.06 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 258 | | 4.29 USA | 2.45 | 59.850 | 1.47 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2786 | | 0.00 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 28 | | 0.31 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4857 | | 0.03 USA | 0.19 | 59.850 | 0.07 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 51 | | 0.29 USA | 0.03 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 59 | | 3.19 USA | 0.42 | 59.850 | 0.16 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 651939 | | 0.01 USA | 10.28 | 59.850 | 6.12 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 77 | | 0.34 USA | 0.06 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 853249 | | 0.02 USA | 43.43 | 59.850 | 25.83 | |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 1 | | 0.14 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 18 | | 0.10 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 19 | | 0.15 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 3 | | 0.10 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 4 | | 0.07 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 5 | | 0.07 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 7 | | 0.08 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 1 | | 0.14 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 11 | | 0.10 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 11 | | 0.16 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 2 | | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 2 | | 0.07 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 2 | | 0.10 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 3 | | 0.07 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 3 | | 0.09 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 4 | | 0.07 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 4 | | 0.10 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 1.58 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 12 | | 0.07 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Road, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|-------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 12 | | 0.11 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 129 | | 4.29 USA | 1.22 | 59.850 | 0.73 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 133 | | 0.20 USA | 0.05 | 59.850 | 0.03 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 136 | | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 14 | | 0.07 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 145 | | 0.30 USA | 0.09 | 59.850 | 0.05 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 163 | | 0.21 USA | 0.07 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 168 | | 0.25 USA | 0.09 | 59.850 | 0.05 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 0.07 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 0.09 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 0.10 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 22 | | 0.06 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 24 | | 0.08 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 3 | | 0.06 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 3 | | 0.11 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 3 | | 0.27 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 3 | | 0.42 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 3 | | 0.70 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 3 | | 1.39 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 36 | | 0.36 USA | 0.03 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 4 | | 0.08 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 4 | | 0.11 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 4 | | 3.97 USA | 0.03 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 404 | | 0.08 USA | 0.07 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 491 | | 0.04 USA | 0.04 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 6 | | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 6 | | 3.19 USA | 0.05 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 62 | | 0.24 USA | 0.03 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 654 | | 0.04 USA | 0.05 | 59.850 | 0.03 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 7 | | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 8 | | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 8 | | 3.67 USA | 0.07 | 59.850 | 0.05 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 9 | | 0.40 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 906 | | 0.06 USA | 0.11 | 59.850 | 0.07 | |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 2 | | 0.00 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 3 | | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 4 | | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | 102933 | 3.19 USA | 0.08 | 59.850 | 0.05 | |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 18 | 102933 | 3.19 USA | 0.13 | 59.850 | 0.08 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 4 | 102933 | 3.19 USA | 0.03 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | 102933 | 3.19 USA | 0.05 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | 1221915 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | 1221915 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | 1241444 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 2 | 2685257 | 3.19 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | | 7.07541E+11 | 3.19 USA | 0.22 | 59.850 | 0.12 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | 7.07541E+11 | 18.00 USA | 0.04 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 30 | 7.07541E+11 | 1.10 USA | 0.07 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | | 7.07542E+11 | 3.19 USA | 0.05 | 59.850 | 0.03 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | 7.3551E+11 | 3.19 USA | 0.02 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | 7S015 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | 8.85687E+11 | 4.29 USA | 0.02 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 20 | 8.85687E+11 | 3.19 USA | 0.15 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | 8.85687E+11 | 3.19 USA | 0.09 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | 8.85687E+11 | 4.29 USA | 0.05 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | 8.86788E+11 | 3.19 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | 8.86789E+11 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | 8.86789E+11 | 3.19 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | 8.87396E+11 | 3.19 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 30 | 8.87845E+11 | 3.19 USA | 0.22 | 59.850 | 0.11 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 17 | 8.87845E+11 | 3.19 USA | 0.12 | 59.850 | 0.06 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | 8.88002E+11 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | AM126317 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | AM126323 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | AM126360 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | AM128255 | 3.19 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | AM80647 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 306 | ARG991011132 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 448 | ARG991011132 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ARG991011147 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | ARG991011460 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | ARG991011460 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | ARG991011461 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ARG991011461 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ARG991011461 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | ARG991011461 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 44 | ARG991011603 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 83 | ARG991011603 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ARL511110514 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 36 | ARL511110514 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | ARL511110514 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | ARL511110514 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | ARL511110514 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | ARL511110514 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | ARL511110514 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ATH041105401 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ATH041105401 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | ATH041211301 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | ATR981122841 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14 | ATR981122841 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ATT251113020 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | ATT251113020 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | ATT251113020 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ATT251113020 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | ATT251113020 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | ATT251113020 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ATT251113030 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ATT251113030 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ATT251113030 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | ATT251113030 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 25 | AUDD31403157 | 0.01 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | AUDD31403157 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | AUXN21200090 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | AUXN21200090 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | AUXN21200090 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | BET231220044 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | BRAU0895 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | BRAU0895 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | BRAU0895 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | CA4G61100016 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | CA4G61100016 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | CA4G61100039 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | CA4G61100054 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | CA4G61100154 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | CAE6J1300017 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | CAE6J1300017 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | CAE6J1300017 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | CAE6J1300017 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | CAM461100379 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 17 | CAM461100379 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 42 | CAM461100379 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 798 | CAM461100379 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1244 | CAM461100379 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14 | CAM461100379 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 32 | CAM461100379 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 16 | CAM461132045 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 24 | CAM461132045 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | CASD11100511 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | CASD11100511 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | CASD11100511 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | CASD11100511 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | CASD11100511 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | CH4171100013 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | CH4171100013 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | CH4171100014 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | CH4171100014 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | CH4171100015 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | CH4171100015 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | CHB241501889 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 171 | DEAF71122368 | 0.05 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 313 | DEAF71122368 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | DEAF71122368 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 64 | DEAF71122368 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 203 | DEAF71122368 | 0.05 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 424 | DEAF71122368 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | DEAF71122368 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 61 | DEAF71122368 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | DEBL61147041 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | DEBL61147042 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | DEE601100189 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | DEE601100189 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | DEE601100199 | 0.02 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 109 | DEE601100199 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 34 | DEE601100199 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | DEE601100199 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | DEE601100199 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 144 | DEE601100199 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | DEE601100199 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 65 | DEE601100199 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 33 | DEE601100216 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 25 | DEE601100216 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | DEE601100394 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | DEE601100714 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | DEE601100714 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 37 | DEE601100714 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 67 | DEE601100714 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 100 | DEE601100714 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | DEE601100714 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 48 | DEE601100714 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | DEH330902190 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 16 | DEH330902190 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 55 | DEH330902190 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | DEH330902190 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 172 | DEH330902190 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | DEH330902190 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | DEHB51101750 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | DEHB51101751 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | DEHB51267044 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 47 | DEHT41101141 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 75 | DEHT41101141 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | DEHT41101142 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | DEHT41101142 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | DEHT41101143 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | DEHT41101143 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 88 | DEHT41101143 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | DEHT41101143 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | DEHT41101143 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | DEHT41101143 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 83 | DEHT41101154 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 111 | DEHT41101154 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | DEHT41101319 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | DEHT41101513 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 29 | DEHT41101513 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | DEHT41101735 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | DEHT41101735 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13 | DEND21010277 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 19 | DEND21010277 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | DEND21010458 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | DEND21010458 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | DEND21010501 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 29 | DEND21010501 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | DEND21300410 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | DEU230802083 | 0.01 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Ct, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | DG2008 | 3.19 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | DK4YA1107906 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | DK4YA1107906 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | DK4YA1107906 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | DN3954 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | DVSEWD 101 | 3.19 USA | 0.03 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | DVSEWM 091 | 4.90 USA | 0.04 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 2 | DVSEWM 091 | 4.90 USA | 0.02 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ES2011134310 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ES2011134310 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | ES2011151808 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ES2011151808 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ES5531104029 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | ES5531104029 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | ES5531104029 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ES5531104029 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 17 | ES5531104029 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ES5531104923 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ES5531104923 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ES5531221174 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ES5531333815 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ES5531333815 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ES5631104391 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 168 | ES5631104391 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ES5631104391 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | ES5631104391 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 424 | ES5631104391 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | ES5631104391 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | ES64A1016510 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ES64A1016510 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ES64A1017206 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | ES64A1017206 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ES64A1017401 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR0O70880971 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR0O70880971 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | FR0W61140289 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | FR0W61140289 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | FR48Z1600093 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13 | FR48Z1600093 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | FR48Z1600093 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 48 | FR48Z1600093 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V80126422 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | FR6V80126422 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | FR6V80369006 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | FR6V80369060 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | FR6V80369060 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V80369099 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V80369133 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V80369133 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V80378706 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | FR6V80378706 | 0.01 USA | 0.00 | 59.850 | 0.00 | |



Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Ft. Lauderdale, FL 33305 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | FR6V80436339 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 13 | FR6V80436339 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V80470644 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V80541118 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | FR6V80542876 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | FR6V80542876 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V80548711 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | FR6V80582708 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | FR6V80582708 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V80582730 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | FR6V80646860 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | FR6V80646860 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | FR6V80646896 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | FR6V80646910 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | FR6V80646910 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V80646968 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | FR6V80646968 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | FR6V80646968 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | FR6V80646968 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | FR6V80646968 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V80657780 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | FR6V80657780 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | FR6V80657858 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14 | FR6V80657858 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | FR6V80657934 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | FR6V80657934 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | FR6V81185199 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | FR6V81185199 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V81185200 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | FR6V81185201 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | FR6V81185201 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | FR6V81188665 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | FR6V81188665 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 48 | FR6V81300173 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 50 | FR6V81300173 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V81328515 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V81335450 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 41 | FR6V81345449 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | FR6V81413908 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | FR6V81413908 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V81413908 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | FR6V81413908 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | FR6V81444121 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | FR6V81444121 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | FR6V81512281 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | FR6V81512281 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V81528001 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | FR6V81528001 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | FR6V81590177 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | FR6V81590177 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | FR6V81590177 | 0.04 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Ft. Lauderdale, FL 33304 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | FR6V81590177 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | FR6V81594928 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | FR6V81594928 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V81783478 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | FR6V81783478 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V81789684 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | FR6V81789684 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V81795862 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | FR6V81795862 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V81825028 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 102 | FR6V81843720 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 84 | FR6V81843720 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V82128336 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | FR6V82128336 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | FR6V82185646 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V82301623 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V82396752 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V82434500 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V82480815 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | FR6V82484323 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | FR6V82491544 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | FR6V82491544 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 21 | FR80T1100605 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 53 | FR80T1100605 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 62 | GBBHN9500018 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 85 | GBBHN9500018 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 333 | GBCEN1400555 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 550 | GBCEN1400555 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | GBJSS1385999 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | GBLS40110711 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | GBLS40110711 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | GBQRF1106422 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 71 | GBQRF1106422 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | GBQRF1106422 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 80 | GBQRF1106422 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 168 | GBQRF1113650 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | GBQRF1113650 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | GBRBE0799550 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | GBRBE0799550 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | GBULZ1601090 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | HITD393 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | HITD412A | 3.19 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | HITD412A | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | HITD629USA | 3.19 USA | 0.06 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | HITD629USA | 3.19 USA | 0.08 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | HITD657USA | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | HITD657USA | 3.19 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ICOVER155 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 4 | ICOVER155 | 3.19 USA | 0.03 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | ICOVER155 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | ICOVER155 | 3.19 USA | 0.04 | 59.850 | 0.01 | |



Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 54 | IT0961100318 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | IT0961100318 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 22 | ITB751100070 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | ITB751100070 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ITB751602435 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 137 | ITC941100201 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 17 | ITC941100201 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 412 | ITC941100201 | 0.05 USA | 0.04 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 976 | ITC941100201 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1093 | ITC941100201 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 13 | ITC941100201 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 135 | ITC941100201 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 165 | ITC941100201 | 0.05 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 123 | ITC941100202 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 247 | ITC941100202 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 68 | ITC941100202 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | ITC941100202 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 109 | ITC941100202 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 250 | ITC941100202 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 91 | ITC941100202 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ITC941503241 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ITC941503241 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | ITC941503241 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ITC941600735 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | ITC941600735 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | ITC941601933 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 20 | ITC941601933 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | ITD541100670 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 25 | ITD541100670 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | ITS041100288 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | ITS041100288 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | ITS781100808 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 17 | ITS781100808 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 22 | ITS781100921 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 21 | ITS781100921 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 43 | ITS781101039 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 28 | ITS781101039 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ITS781101263 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ITS781101263 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | ITS781101337 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 22 | ITS781101337 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 207 | ITS781101353 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 243 | ITS781101353 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ITS781101580 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ITS781101652 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ITS781101652 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 47 | ITS781101877 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 67 | ITS781101877 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | ITS781101897 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | ITS781101897 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ITS781102021 | 0.01 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Road, Suite 500

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | ITS781102021 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ITS781102040 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | ITS781102058 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16 | ITS781102058 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 21 | ITS781102088 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16 | ITS781102088 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | ITS781102194 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 20 | ITS781102194 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 59 | ITS781102214 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 627 | ITS781102214 | 0.01 | USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | ITS781102384 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 25 | ITS781102415 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 36 | ITS781102415 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ITS781102528 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 14 | ITS781102530 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 20 | ITS781102530 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 150 | ITS781102574 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 184 | ITS781102574 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | ITS781102599 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ITS781102744 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ITS781102744 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 14 | ITS781102879 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | ITS781102879 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ITS781103092 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ITS781103092 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | ITS781103728 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ITS781103728 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | ITS781104086 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 18 | ITS781104086 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 17 | ITS781104382 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 32 | ITS781104382 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | ITS781104391 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | ITS781104391 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | ITS781104394 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | ITS781104394 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | ITS781104398 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ITS781104398 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ITS781104399 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ITS781104399 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 85 | ITS781104638 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 88 | ITS781104638 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | ITS781104699 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | ITS781202061 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ITS781202061 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 151 | ITS781203106 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 228 | ITS781203106 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ITS781400950 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 14 | MOSE366US | 3.21 | USA | 0.10 | 59.850 | 0.06 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 95 | MOSE366US | 3.19 | USA | 0.67 | 59.850 | 0.40 | |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 11 | MOSE366US | 3.18 | USA | 0.08 | 59.850 | 0.05 | |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 132 | MOSE366US | 3.19 | USA | 0.93 | 59.850 | 0.56 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 105 | MOSE366US | 3.19 USA | 0.74 | 59.850 | 0.44 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 12 | MOSE366US | 3.17 USA | 0.09 | 59.850 | 0.05 | |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 5 | MOSE366US | 3.20 USA | 0.04 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | MOSE366US | 3.20 USA | 0.07 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 39 | MOSE366US | 3.18 USA | 0.28 | 59.850 | 0.16 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | NLAX61182777 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | NLAX61182777 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | NLAX61182777 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | PHU011212270 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | PHU011212270 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | PHUM71100136 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | PHUM71100136 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | PHUM71100136 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 15 | PHUM71100136 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 22 | PHUM71100136 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | PHUM71100136 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | PST355 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | QMDA71357803 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | QMFMF1346427 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | QMFMF1395450 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | QMFMF1395450 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | QMVRR1130075 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 179 | QMVRR1131336 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 272 | QMVRR1131336 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 31 | QMVRR1131445 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 47 | QMVRR1131445 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | QMVRR1131853 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 63 | QMVRR1231223 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 63 | QMVRR1231223 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 25 | QMVRR1233689 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 42 | QMVRR1233689 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | QMVRR1333200 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 203 | SEYOK1610003 | 0.05 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 242 | SEYOK1610003 | 0.04 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 30 | SEYOK1610003 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 68 | SEYOK1610003 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 427 | TCAAU1162461 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 672 | TCAAU1162461 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 80 | TCAAU1178414 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 127 | TCAAU1178414 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | TCAAW1115384 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 89 | TCAAW1115384 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | TCAAW1115384 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 140 | TCAAW1115384 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | TCAAW1115384 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 68 | TCAAW1157669 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 76 | TCAAW1157669 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | TCAAW1192020 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 55 | TCAAW1192020 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | TCAAX1198557 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 25 | TCAAX1198557 | 0.01 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | TCAAY1173329 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14 | TCAAY1173329 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | TCAAY1173348 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | TCAAY1173348 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | TCAAY1173386 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | TCAAY1173386 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | TCAAZ1124198 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | TCAAZ1124612 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | TCAAZ1124612 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | TCAAZ1147435 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16 | TCAAZ1147435 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | TCAAZ1167342 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | TCAAZ1167342 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 17 | TCAAZ1167342 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | TCAAZ1167342 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 17 | TCAAZ1167342 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 18 | TCAAZ1167342 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 24 | TCAAZ1167342 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 19 | TCABA1118048 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | TCABA1118048 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 39 | TCABA1118048 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | TCABA1118048 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14 | TCABA1118048 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 54 | TCABA1118048 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | TCABA1118048 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | TCABA1130322 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | TCABA1130322 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | TCABC1196614 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 15 | TCABC1196614 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | TR2631000037 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | TR2631000037 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | TR2631000037 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | TR2631100056 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | TR2831000037 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | TR2831000037 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | UMI_00631903 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US25T0524057 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | US34H1103210 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | US6FJ1100950 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | US6FJ1100950 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | US6FJ1100951 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | US6FJ1100951 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6FJ1100952 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 32 | US6FJ1100952 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | US6FJ1100952 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 19 | US6FJ1100952 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 33 | US6FJ1100952 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | US6FJ1100952 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | US6FJ1100952 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6FJ1100953 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | US6FJ1100953 | 0.01 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|--|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 15 | US6FJ1100953 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6FJ1100954 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6FJ1100954 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | US6FJ1100954 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | US6FJ1100955 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | US6FJ1100955 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6FJ1100956 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | US6R21346082 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16 | US6R21346082 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | US6R21465805 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | US6VQ1170059 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | US6VQ1170059 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 28 | US6VQ1170059 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 31 | US6VQ1170059 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 27 | US6VQ1170152 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 38 | US6VQ1170152 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6VQ1180130 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | US6VQ1180130 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | US6VQ1180130 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | US6VQ1180130 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | US6VQ1180130 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | US6VQ1180130 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6VQ1180132 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | US6VQ1180132 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6VQ1180134 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6VQ1180134 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | US6VQ1180134 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6VQ1180138 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US92E1110106 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | US92E1110106 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | US9VH1130067 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 24 | US9VH1130067 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA2P1132701 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | USA2P1132701 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA2P1132701 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA2P1132701 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA2P1132703 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 20 | USA2P1132703 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA2P1132703 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA2P1132703 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA2P1132703 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | USA2P1132703 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA2P1132704 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | USA2P1132704 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA2P1132704 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA2P1132704 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | USA2P1132704 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA2P1132706 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA2P1132706 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | USA2P1132707 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 15 | USA2P1132707 | 0.01 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Ct, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USA2P1132708 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USA2P1132712 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USA2P1132712 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | USA2P1137238 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14 | USA2P1137238 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA2P1139288 | 0.02 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 22 | USA2P1139288 | 0.04 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | USA2P1139288 | 0.05 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 75 | USA2P1139288 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 111 | USA2P1139288 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 33 | USA2P1139288 | 0.04 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 43 | USA2P1139288 | 0.05 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA2P1251689 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371205242 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | USA371205242 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371205243 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USA371205243 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USA371205255 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USA371205255 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | USA371205258 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | USA371205258 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371205259 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USA371205259 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371208211 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA371227549 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 63 | USA371227599 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 118 | USA371227599 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371227740 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USA371227928 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA371227928 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USA371236975 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371236975 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371238470 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | USA371238515 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | USA371238515 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | USA371245462 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | USA371245462 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 558 | USA371252019 | 0.01 | USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 759 | USA371252019 | 0.01 | USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 18 | USA371252020 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 29 | USA371252020 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USA371253341 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA371253341 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 378 | USA371255284 | 0.01 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 505 | USA371255284 | 0.01 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USA371262970 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | USA371263469 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 28 | USA371263469 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371271583 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USA371289348 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | USA371289348 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371289448 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371289448 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371289559 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA371289559 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | USA371289667 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 34 | USA371289667 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA371289765 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371291662 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | USA371291662 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | USA371292944 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | USA371292944 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371299550 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USA371299550 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371299691 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371299721 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USA371299721 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371302104 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | USA371348461 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 17 | USA371348461 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 829 | USA371349471 | 0.01 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1120 | USA371349471 | 0.01 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA371358856 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | USA371359425 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | USA371359425 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | USA371368533 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14 | USA371368533 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 24 | USA371368735 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 23 | USA371368735 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USA371368854 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | USA371368854 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 19 | USA371379513 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 15 | USA371379513 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371379787 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371391910 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 36 | USA371391910 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | USA371391910 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371391910 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USA371391910 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USA371393642 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | USA371395093 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 13 | USA371395093 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 22 | USA371403398 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 35 | USA371403398 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 411 | USA371403703 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 760 | USA371403703 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA371408548 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 16 | USA371413520 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 21 | USA371413520 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 30 | USA371413632 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 34 | USA371413632 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | USA371413650 | 0.01 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USA371421672 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371432507 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA371436037 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13 | USA371437762 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 24 | USA371437762 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 24 | USA371438007 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 33 | USA371438007 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | USA371443231 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USA371443231 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | USA371456421 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | USA371456421 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371466569 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | USA371466569 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371469391 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 46 | USA371471935 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 70 | USA371471935 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 108 | USA371477166 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 147 | USA371477166 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371481179 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371485774 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USA371485774 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 800 | USA371492675 | 0.01 | USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 575 | USA371492675 | 0.01 | USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 470 | USA371492686 | 0.01 | USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 507 | USA371492686 | 0.01 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 37 | USA371524278 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 54 | USA371524278 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USA371529179 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | USA371529179 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 76 | USA371567075 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 103 | USA371567075 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | USA371567132 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | USA371567132 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371573189 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 48 | USA371581233 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 82 | USA371581233 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA371588312 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 71 | USA371588385 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 118 | USA371588385 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371588398 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371635080 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371635080 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371635200 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371635200 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371666036 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA371666036 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 20 | USA371666129 | 0.01 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 26 | USA371666129 | 0.05 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 53 | USA371666129 | 0.04 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 28 | USA371666129 | 0.05 | USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 29 | USA371666129 | 0.04 | USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 59 | USA371666129 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371699412 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USA371699412 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA561143548 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA561162749 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA561162749 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA561162749 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 32 | USA561187166 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 23 | USA561187166 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA561223530 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA561223576 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USA561223576 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA561223595 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 14 | USA561426691 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 23 | USA561426691 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | USAL51120194 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | USAL51120194 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 110 | USCBK1110158 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 290 | USCBK1110158 | 0.04 USA | 0.03 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 317 | USCBK1110158 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 413 | USCBK1110158 | 0.05 USA | 0.05 | 59.850 | 0.03 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 276 | USCBK1110158 | 0.04 USA | 0.03 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 355 | USCBK1110158 | 0.05 USA | 0.04 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 408 | USCBK1110158 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 70 | USCBK1110158 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 18 | USCBK1110159 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USCBK1110159 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USCBK1110159 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 21 | USCBK1110159 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USCBK1110418 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 27 | USCBK1110418 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 28 | USCBK1110418 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | USCBK1110418 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USCBK1110652 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 27 | USCBK1110652 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 343 | USCBK1110652 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 56 | USCBK1110652 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USCBK1110652 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 28 | USCBK1110652 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 534 | USCBK1110652 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 66 | USCBK1110652 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USCBK1110796 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 18 | USCBK1110796 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 34 | USCBK1110796 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 366 | USCBK1110796 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USCBK1110796 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | USCBK1110796 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 29 | USCBK1110796 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 624 | USCBK1110796 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 21 | USCBK1111094 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USCBK1111094 | 0.04 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 38 | USCBK1111094 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 34 | USCBK1111094 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 40 | USCBK1111094 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | USCBK1111094 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 149 | USCBK1111171 | 0.04 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 32 | USCBK1111171 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 342 | USCBK1111171 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 356 | USCBK1111171 | 0.05 USA | 0.04 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 103 | USCBK1111171 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 260 | USCBK1111171 | 0.05 USA | 0.03 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | USCBK1111171 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 625 | USCBK1111171 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USCBK1111238 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | USCBK1111238 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | USCBK1111238 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 57 | USCBK1112100 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 74 | USCBK1112100 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USCBK1112435 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USCBK1112435 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 51 | USCBK1112435 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | USCBK1112435 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USCBK1112435 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | USCBK1112435 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 66 | USCBK1112435 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USCBK1210104 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 17 | USCBK1210104 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USCBK1210104 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 29 | USCBK1210104 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13 | USCBK1210453 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | USCBK1210453 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USCHR1318549 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USCHR1318549 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 104 | USCHR1318631 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 130 | USCHR1318631 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | USCHR1332513 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 199 | USCHR1332513 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 58 | USCHR1332513 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 91 | USCHR1332513 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 100 | USCHR1332513 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | USCHR1332513 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 206 | USCHR1332513 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 74 | USCHR1332513 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USCHR1393288 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USCHR1393288 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 13 | USCHR1393288 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USDAX1130501 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USDAX1130501 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USDAX1130501 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USDEI1125463 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 143 | USDEI1125463 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 196 | USDEI1125463 | 0.04 USA | 0.02 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Ft. Lauderdale, FL 33305 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 61 | USDEI1125463 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USDEI1125463 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 121 | USDEI1125463 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 249 | USDEI1125463 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 57 | USDEI1125463 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USEGX1103137 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USFKP0600615 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USFKP0600615 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | USFKP0600615 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USFL40810428 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USG7D1141401 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 23 | USG7D1141401 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USG7D1141401 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 15 | USG7D1141401 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USG7D1141401 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USG7D1150701 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | USG7D1150701 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 13 | USG7D1150701 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USG7D1150901 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 18 | USG7D1150901 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USG7D1150901 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14 | USG7D1150901 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USG7D1154001 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USG7D1154001 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | USG7D1155314 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 160 | USG7D1155314 | 0.05 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 205 | USG7D1155314 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 49 | USG7D1155314 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 279 | USG7D1155314 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USG7D1155314 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 62 | USG7D1155314 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 66 | USG7D1155314 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USG7D1158125 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USG7D1158125 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 55 | USG7D1263607 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 85 | USG7D1263607 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USG7D1271831 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USG7D1271831 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USG7D1271831 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USG7D1271831 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USG7D1271831 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | USG7D1272223 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USG7D1272223 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 33 | USG7D1272223 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | USG7D1272223 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USG7D1272223 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USG7D1272223 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USG7D1272223 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 75 | USG7D1272223 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USG7D1384502 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USGN61305114 | 0.01 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Road, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USGN61502759 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USGN61502759 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USGUM0910035 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USGUM0910036 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USHM81319355 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 170 | USHTN1100048 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 53 | USHTN1100048 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | USHTN1100048 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 97 | USHTN1100048 | 0.05 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | USJ3V0653567 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 23 | USJ3V0653567 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 25 | USJ3V0653567 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | USJ3V0653567 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USJ3V0653567 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | USJ3V0653567 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 33 | USJ3V0653567 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | USJ3V0653567 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USJ3V1088972 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USJ3V1088972 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 24 | USJ3V1088972 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | USJ3V1088972 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USJ3V1088972 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USJ3V1088972 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USJ3V1088972 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | USJ3V1088972 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 23 | USJ3V1176986 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 42 | USJ3V1176986 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | USJ7U1190136 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 33 | USJ7U1190136 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USKKS0901106 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USNEP1217020 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USPKS1107934 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USPKS1107976 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USPKS1107976 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USPKS1107976 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USPKS1108340 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USPKS1108432 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USPKS1108432 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USQWA1276668 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USQWA1276668 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USQWA1276668 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USQY51175957 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USQY51175957 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 23 | USQY51208852 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 43 | USQY51208852 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USQY51349764 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 49 | USRZR1125606 | 0.03 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 52 | USRZR1125606 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 6 | USRZR1125606 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 108 | USRZR1125606 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1547 | USRZR1125606 | 0.04 USA | 0.14 | 59.850 | 0.08 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|--------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9528 | USRZR1125606 | 0.01 USA | 0.22 | 59.850 | 0.12 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 959 | USRZR1125606 | 0.05 USA | 0.11 | 59.850 | 0.07 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1027 | USRZR1125606 | 0.04 USA | 0.09 | 59.850 | 0.05 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12931 | USRZR1125606 | 0.01 USA | 0.24 | 59.850 | 0.14 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 17 | USRZR1125606 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 601 | USRZR1125606 | 0.05 USA | 0.07 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | USTC30704571 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USTC30704571 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USTC30704571 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USTC30704571 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | USTFD1106721 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USTFD1106721 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USTFD1106722 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USTFD1106722 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | USTFD1113852 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 18 | USTFD1113852 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USTFD1113853 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USTXK1104517 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | USTXK1104517 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 2 | USUM71100721 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 33531 | USUM71100721 | 0.04 USA | 2.98 | 59.850 | 1.78 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 49207 | USUM71100721 | 0.05 USA | 5.64 | 59.850 | 3.38 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 553949 | USUM71100721 | 0.01 USA | 12.79 | 59.850 | 7.66 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9831 | USUM71100721 | 0.02 USA | 0.43 | 59.850 | 0.26 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 34344 | USUM71100721 | 0.04 USA | 3.18 | 59.850 | 1.89 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 52436 | USUM71100721 | 0.05 USA | 6.10 | 59.850 | 3.65 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7093 | USUM71100721 | 0.02 USA | 0.31 | 59.850 | 0.19 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 755975 | USUM71100721 | 0.01 USA | 14.19 | 59.850 | 8.50 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2301 | USUM71101987 | 0.04 USA | 0.20 | 59.850 | 0.12 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 26445 | USUM71101987 | 0.01 USA | 0.61 | 59.850 | 0.36 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3198 | USUM71101987 | 0.05 USA | 0.37 | 59.850 | 0.22 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 486 | USUM71101987 | 0.02 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2215 | USUM71101987 | 0.04 USA | 0.20 | 59.850 | 0.12 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 278 | USUM71101987 | 0.02 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3170 | USUM71101987 | 0.05 USA | 0.37 | 59.850 | 0.22 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 38654 | USUM71101987 | 0.01 USA | 0.73 | 59.850 | 0.43 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 175 | USUM71101988 | 0.04 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2105 | USUM71101988 | 0.01 USA | 0.05 | 59.850 | 0.03 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 242 | USUM71101988 | 0.05 USA | 0.03 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 58 | USUM71101988 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 169 | USUM71101988 | 0.04 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 26 | USUM71101988 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3317 | USUM71101988 | 0.01 USA | 0.06 | 59.850 | 0.03 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 374 | USUM71101988 | 0.05 USA | 0.04 | 59.850 | 0.03 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USUM71101989 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 49 | USUM71101989 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 810 | USUM71101989 | 0.01 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 94 | USUM71101989 | 0.05 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1087 | USUM71101989 | 0.01 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 190 | USUM71101989 | 0.05 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 56 | USUM71101989 | 0.04 USA | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | USUM71101989 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1139 | USUM71101990 | 0.01 USA | 0.03 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 137 | USUM71101990 | 0.04 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 330 | USUM71101990 | 0.05 USA | 0.04 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 48 | USUM71101990 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1566 | USUM71101990 | 0.01 USA | 0.03 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16 | USUM71101990 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 179 | USUM71101990 | 0.04 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 241 | USUM71101990 | 0.05 USA | 0.03 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 135 | USUM71101991 | 0.05 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USUM71101991 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 69 | USUM71101991 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 744 | USUM71101991 | 0.01 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1031 | USUM71101991 | 0.01 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 77 | USUM71101991 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | USUM71101991 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 99 | USUM71101991 | 0.05 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 34 | USUM71101992 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 427 | USUM71101992 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 48 | USUM71101992 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USUM71101992 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 33 | USUM71101992 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 38 | USUM71101992 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 562 | USUM71101992 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | USUM71101992 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 120 | USUM71101993 | 0.05 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 19 | USUM71101993 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 524 | USUM71101993 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 63 | USUM71101993 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 146 | USUM71101993 | 0.05 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 15 | USUM71101993 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 779 | USUM71101993 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 80 | USUM71101993 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | USUM71101994 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 144 | USUM71101994 | 0.05 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 641 | USUM71101994 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 67 | USUM71101994 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1080 | USUM71101994 | 0.01 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 109 | USUM71101994 | 0.05 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 46 | USUM71101994 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USUM71101994 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 30 | USUM71101995 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 469 | USUM71101995 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | USUM71101995 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 88 | USUM71101995 | 0.05 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 27 | USUM71101995 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 64 | USUM71101995 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 681 | USUM71101995 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USUM71101995 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 100 | USUM71101996 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1401 | USUM71101996 | 0.01 USA | 0.03 | 59.850 | 0.02 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Ft. Lauderdale, FL 33305 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|--------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 212 | USUM71101996 | 0.05 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 35 | USUM71101996 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 100 | USUM71101996 | 0.04 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 19 | USUM71101996 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 212 | USUM71101996 | 0.05 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2192 | USUM71101996 | 0.01 USA | 0.04 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1032 | USUM71101997 | 0.05 USA | 0.12 | 59.850 | 0.07 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 164 | USUM71101997 | 0.02 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 19911 | USUM71101997 | 0.01 USA | 0.46 | 59.850 | 0.27 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 685 | USUM71101997 | 0.04 USA | 0.06 | 59.850 | 0.04 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1048 | USUM71101997 | 0.05 USA | 0.12 | 59.850 | 0.07 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 112 | USUM71101997 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 28362 | USUM71101997 | 0.01 USA | 0.53 | 59.850 | 0.31 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 688 | USUM71101997 | 0.04 USA | 0.06 | 59.850 | 0.03 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 29 | USUM71101998 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USUM71101998 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 526 | USUM71101998 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 77 | USUM71101998 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 27 | USUM71101998 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 63 | USUM71101998 | 0.05 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 715 | USUM71101998 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | USUM71101998 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USUM71102515 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 25 | USUM71102515 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 69 | USUM71102515 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | USUM71104034 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 120875 | USUM71104034 | 0.04 USA | 10.79 | 59.850 | 6.45 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 185941 | USUM71104034 | 0.05 USA | 21.34 | 59.850 | 12.77 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 336464 | USUM71104034 | 0.01 USA | 7.55 | 59.850 | 4.53 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 41643 | USUM71104034 | 0.02 USA | 1.81 | 59.850 | 1.08 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 153033 | USUM71104034 | 0.05 USA | 17.82 | 59.850 | 10.66 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 21917 | USUM71104034 | 0.02 USA | 0.95 | 59.850 | 0.57 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 427040 | USUM71104034 | 0.01 USA | 8.13 | 59.850 | 4.87 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 97508 | USUM71104034 | 0.04 USA | 9.02 | 59.850 | 5.40 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1316 | USUM71104035 | 0.02 USA | 0.06 | 59.850 | 0.03 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13731 | USUM71104035 | 0.01 USA | 0.31 | 59.850 | 0.19 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3747 | USUM71104035 | 0.04 USA | 0.33 | 59.850 | 0.19 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6142 | USUM71104035 | 0.05 USA | 0.71 | 59.850 | 0.42 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 17847 | USUM71104035 | 0.01 USA | 0.34 | 59.850 | 0.21 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3454 | USUM71104035 | 0.04 USA | 0.32 | 59.850 | 0.19 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6443 | USUM71104035 | 0.05 USA | 0.75 | 59.850 | 0.45 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 938 | USUM71104035 | 0.02 USA | 0.04 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 144 | USUM71106097 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USUM71106097 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 106 | USUM71106097 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13776 | USUV71100181 | 0.05 USA | 1.58 | 59.850 | 0.94 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2326 | USUV71100181 | 0.02 USA | 0.10 | 59.850 | 0.06 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 44488 | USUV71100181 | 0.01 USA | 1.00 | 59.850 | 0.60 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9244 | USUV71100181 | 0.04 USA | 0.82 | 59.850 | 0.50 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 13148 | USUV71100181 | 0.05 USA | 1.53 | 59.850 | 0.92 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 72360 | USUV71100181 | 0.01 USA | 1.37 | 59.850 | 0.81 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9582 | USUV71100181 | 0.04 USA | 0.89 | 59.850 | 0.53 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 966 | USUV71100181 | 0.02 USA | 0.04 | 59.850 | 0.03 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USV291418324 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USV351350414 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USV351350414 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USX9P1326936 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USX9P1326936 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 242 | USY2V1100127 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 639 | USY2V1100127 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | USY2V1100137 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | USY2V1100137 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 25 | USY2V1100161 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 24 | USY2V1100161 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | USY2V1200094 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 13 | USY2V1200094 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | USY2V1200180 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | USY2V1200180 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USZXT0814128 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USZXT0814128 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | WM1106 | 3.19 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | WRF1956 | 3.19 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | WRF1956 | 3.19 USA | 0.02 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 127 | ZAC011100219 | 0.05 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 144 | ZAC011100219 | 0.04 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | ZAC011100219 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4592 | ZAC011100219 | 0.01 USA | 0.10 | 59.850 | 0.06 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ZAC011100219 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | ZAC011100219 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 99 | ZAC011100219 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ZAC011100251 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 132 | ZAC011100251 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | ZAC011100251 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | ZAC011100251 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ZAC011100251 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ZAC011100251 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 125 | ZAC011100251 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2018 | 09/2018 | 15 | ZAC011100251 | 3.20 USA | 0.11 | 59.850 | 0.06 | |
| Harry Fox Agency | Digital | 06/2018 | 09/2018 | 4 | ZAC011100251 | 3.00 USA | 0.03 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 06/2018 | 09/2018 | 51 | ZAC011100251 | 3.18 USA | 0.36 | 59.850 | 0.21 | |
| Harry Fox Agency | Digital | 06/2018 | 09/2018 | 6 | ZAC011100251 | 3.33 USA | 0.05 | 59.850 | 0.02 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 733 | ZAC011100429 | 0.01 USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | ZAC011100429 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | ZAC011100429 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | ZAC011100429 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 665 | ZAC011100429 | 0.01 USA | 0.01 | 59.850 | 0.01 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ZAC011100430 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 255 | ZAC011100430 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | ZAC011100430 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ZAC011100430 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | ZAC011100430 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 333 | ZAC011100430 | 0.01 USA | 0.01 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|---------|--------------|-----------------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | ZAC011100430 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ZAC011100431 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 242 | ZAC011100431 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | ZAC011100431 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ZAC011100431 | 0.02 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ZAC011100431 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | ZAC011100431 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 330 | ZAC011100431 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ZAC011100432 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 272 | ZAC011100432 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | ZAC011100432 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | ZAC011100432 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 312 | ZAC011100432 | 0.01 USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | ZAC011100432 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ZAC011100585 | 0.04 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | ZAC011100585 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | ZAC011100585 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | ZAC011100585 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | ZAC011100585 | 0.05 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 80 | ZAC011100752 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 106 | ZAC011100752 | 0.01 USA | 0.00 | 59.850 | 0.00 | |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | 0.00 USA | 0.06 | 59.850 | 0.03 | |
| SACEM | Digital | 04/2017 | 04/2017 | 167307 | | 6601000.00 France | 1.50 | 59.850 | 0.86 | |
| SACEM | Digital | 04/2017 | 04/2017 | 512 | | 6601000.00 France | 0.13 | 59.850 | 0.07 | |
| SACEM | Digital | 04/2017 | 04/2017 | 58 | | 13301000.00 France | 0.04 | 59.850 | 0.02 | |
| SACEM | Digital | 08/2017 | 08/2017 | 31924 | | 6601000.00 France | 0.81 | 59.850 | 0.47 | |
| SACEM | Digital | 08/2017 | 08/2017 | 1259227 | | 6601000.00 France | 12.59 | 59.850 | 7.50 | |
| SACEM | Digital | 08/2017 | 08/2017 | 195 | | 13301000.00 France | 0.08 | 59.850 | 0.05 | |
| CMRRA | Download | 01/2017 | 01/2017 | 6 | | 0.00 CANADA | 0.01 | 59.850 | 0.00 | |
| CMRRA | Download | 02/2017 | 02/2017 | 10 | | 0.00 CANADA | 0.03 | 59.850 | 0.02 | |
| CMRRA | Download | 03/2017 | 03/2017 | 1955 | | 0.00 CANADA | 6.76 | 59.850 | 4.03 | |
| CMRRA | Download | 05/2014 | 05/2014 | 3 | | 0.00 CANADA | 0.01 | 59.850 | 0.01 | |
| CMRRA | Download | 07/2014 | 07/2014 | 2 | | 0.00 CANADA | 0.01 | 59.850 | 0.00 | |
| CMRRA | Download | 11/2016 | 11/2016 | 3 | | 0.00 CANADA | 0.01 | 59.850 | 0.01 | |
| IMPEL | Download | 09/2014 | 06/2015 | 2 | | 500000.00 Belgium | 0.00 | 59.850 | 0.00 | |
| IMPEL | Download | 09/2014 | 09/2014 | 1 | | 500000.00 Denmark | 0.00 | 59.850 | 0.00 | |
| IMPEL | Download | 12/2013 | 09/2015 | 27 | | 500000.00 France | 0.03 | 59.850 | 0.02 | |
| IMPEL | Download | 12/2013 | 12/2015 | 50 | | 500000.00 Germany | 0.06 | 59.850 | 0.03 | |
| IMPEL | Download | 06/2014 | 12/2015 | 7 | | 500000.00 Ireland | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 12/2013 | 12/2015 | 27 | | 500000.00 Italy | 0.04 | 59.850 | 0.02 | |
| IMPEL | Download | 12/2013 | 12/2015 | 13 | | 500000.00 Netherlands | 0.02 | 59.850 | 0.01 | |
| IMPEL | Download | 12/2013 | 12/2015 | 24 | | 500000.00 Spain | 0.02 | 59.850 | 0.01 | |
| IMPEL | Download | 09/2014 | 09/2014 | 2 | | 500000.00 Sweden | 0.00 | 59.850 | 0.00 | |
| IMPEL | Download | 03/2015 | 09/2015 | 2 | | 500000.00 Switzerland | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 12/2013 | 12/2015 | 40 | | 500000.00 United | 0.04 | 59.850 | 0.02 | |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | P_1302720 | 500000.00 United | 0.01 | 59.850 | 0.01 | |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | P_1393989 | 500000.00 Spain | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 03/2014 | 03/2014 | 2 | P_2077476 | 500000.00 United | 0.02 | 59.850 | 0.01 | |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | P_2214365 | 500000.00 Ireland | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 12/2013 | 03/2014 | 6 | P_2214365 | 500000.00 United | 0.06 | 59.850 | 0.03 | |
| IMPEL | Download | 12/2013 | 03/2014 | 4 | P_2898494 | 500000.00 Germany | 0.04 | 59.850 | 0.02 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Ft. Myers, FL 33905 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|-------------|---------|---------|-------|-----------------------|------------|----------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| IMPEL | Download | 12/2013 | 12/2013 | 5 | P_3004598 | 500000.00 | Ireland | 0.05 | 59.850 | 0.03 | |
| IMPEL | Download | 12/2013 | 03/2014 | 45 | P_3004598 | 500000.00 | United | 0.41 | 59.850 | 0.25 | |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | T_12709872 | 500000.00 | France | 0.03 | 59.850 | 0.01 | |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | T_12709872 | 500000.00 | Germany | 0.02 | 59.850 | 0.01 | |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | T_12709872 | 500000.00 | Norway | 0.02 | 59.850 | 0.01 | |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | T_12709872 | 500000.00 | Switzerland | 0.03 | 59.850 | 0.02 | |
| IMPEL | Download | 12/2013 | 03/2014 | 5 | T_12709872 | 500000.00 | United | 0.08 | 59.850 | 0.04 | |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | T_12963770 | 500000.00 | Ireland | 0.01 | 59.850 | 0.01 | |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | T_13545748 | 500000.00 | France | 0.03 | 59.850 | 0.01 | |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | T_13700101 | 500000.00 | United | 0.02 | 59.850 | 0.01 | |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | T_17671464 | 500000.00 | United | 0.02 | 59.850 | 0.01 | |
| IMPEL | Download | 06/2013 | 12/2013 | 2 | USUM71100721500000.00 | 500000.00 | Czech Republic | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71100721500000.00 | 500000.00 | Slovakia | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71100721500000.00 | 500000.00 | Switzerland | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71101990500000.00 | 500000.00 | Germany | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71104034500000.00 | 500000.00 | Belgium | 0.00 | 59.850 | 0.00 | |
| IMPEL | Download | 06/2013 | 12/2013 | 5 | USUM71104034500000.00 | 500000.00 | Czech Republic | 0.02 | 59.850 | 0.01 | |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71104034500000.00 | 500000.00 | Finland | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71104034500000.00 | 500000.00 | France | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71104034500000.00 | 500000.00 | Poland | 0.00 | 59.850 | 0.00 | |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71104034500000.00 | 500000.00 | Spain | 0.00 | 59.850 | 0.00 | |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71104034500000.00 | 500000.00 | Sweden | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 09/2013 | 09/2013 | 1 | USUM71104034500000.00 | 500000.00 | Switzerland | 0.01 | 59.850 | 0.00 | |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71104035500000.00 | 500000.00 | Germany | 0.01 | 59.850 | 0.00 | |
| MCPS | Download | 03/2014 | 03/2014 | 1 | | 15.00 | Ireland | 0.04 | 59.850 | 0.03 | |
| MCPS | Download | 12/2013 | 12/2013 | 6 | | 15.00 | Ireland | 0.17 | 59.850 | 0.10 | |
| MCPS | Download | 03/2014 | 03/2014 | 42 | | 15.00 | United | 0.94 | 59.850 | 0.57 | |
| MCPS | Download | 03/2015 | 03/2015 | 4 | | 15.00 | United | 0.02 | 59.850 | 0.01 | |
| MCPS | Download | 06/2014 | 06/2014 | 7 | | 15.00 | United | 0.02 | 59.850 | 0.01 | |
| MCPS | Download | 06/2015 | 06/2015 | 1 | | 15.00 | United | 0.01 | 59.850 | 0.00 | |
| MCPS | Download | 09/2013 | 09/2013 | 26 | | 5.00 | United | 0.21 | 59.850 | 0.14 | |
| MCPS | Download | 09/2013 | 09/2013 | 26 | | 15.00 | United | 0.64 | 59.850 | 0.39 | |
| MCPS | Download | 09/2014 | 09/2014 | 2 | | 15.00 | United | 0.01 | 59.850 | 0.00 | |
| MCPS | Download | 09/2015 | 09/2015 | 3 | | 15.00 | United | 0.01 | 59.850 | 0.00 | |
| MCPS | Download | 12/2013 | 12/2013 | 32 | | 15.00 | United | 0.96 | 59.850 | 0.55 | |
| MCPS | Download | 12/2014 | 12/2014 | 3 | | 15.00 | United | 0.02 | 59.850 | 0.01 | |
| MCPS | Download | 12/2015 | 12/2015 | 7 | | 15.00 | United | 0.02 | 59.850 | 0.01 | |
| Music Reports, Inc. | Download | 01/2016 | 03/2016 | | | 18.00 | USA | 3.89 | 59.850 | 2.31 | |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 695 | | 73.13 | Austria | 1.34 | 63.000 | 0.82 | |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 184 | | 73.13 | Austria | 0.37 | 63.000 | 0.22 | |
| Mushroom Music Pty | Download | 08/2016 | 09/2016 | 90 | | 73.13 | Austria | 0.21 | 63.000 | 0.13 | |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 584 | | 73.13 | Austria | 1.14 | 63.000 | 0.70 | |
| Mushroom Music Pty | Download | 10/2016 | 10/2016 | 2 | | 73.13 | Austria | 0.01 | 63.000 | 0.00 | |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 726 | | 73.13 | Austria | 1.44 | 63.000 | 0.90 | |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 1145 | | 73.13 | Austria | 2.21 | 63.000 | 1.38 | |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 18 | | 73.13 | Austria | 0.03 | 63.000 | 0.01 | |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 73.13 | Australia | 14.68 | 63.000 | 9.00 | |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 1 | | 73.13 | New Zealand | 0.00 | 63.000 | 0.00 | |
| Concord/New Rounder | Download | 03/2017 | 03/2017 | | | 20.00 | USA | 0.30 | 59.850 | 0.18 | |
| Concord/New Rounder | Download | 09/2016 | 09/2016 | | | 20.00 | USA | 0.43 | 59.850 | 0.26 | |
| Concord/New Rounder | Download | 12/2016 | 12/2016 | | | 20.00 | USA | 0.22 | 59.850 | 0.13 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W06H05 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------------|---------|---------|--------|---------|------------|----------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| All Music Publishing LLC | Download - Mobile | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.02 | 63.000 | 0.02 | |
| All Music Publishing LLC | Download - Mobile | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.03 | 63.000 | 0.02 | |
| All Music Publishing LLC | Download - Mobile | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.03 | 63.000 | 0.02 | |
| All Music Publishing LLC | Download - Mobile | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.15 | 63.000 | 0.10 | |
| All Music Publishing LLC | Download - Mobile | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.22 | 63.000 | 0.15 | |
| All Music Publishing LLC | Download - Mobile | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.31 | 63.000 | 0.21 | |
| All Music Publishing LLC | Download - Mobile | 07/2016 | 12/2016 | | | 0.00 | Russia | 4.15 | 63.000 | 2.62 | |
| All Music Publishing LLC | Download - Mobile | 07/2016 | 12/2016 | | | 0.00 | Russia | 4.38 | 63.000 | 2.77 | |
| All Music Publishing LLC | Download - Mobile | 07/2016 | 12/2016 | | | 0.00 | Russia | 4.62 | 63.000 | 3.21 | |
| Fujipacific Music Inc - | Karaoke | 01/2017 | 06/2017 | | | 90.00 | Japan | 6.45 | 63.000 | 4.06 | |
| Mushroom Music Pty | Karaoke | 07/2016 | 09/2016 | 1 | | 73.13 | Austria | 0.00 | 63.000 | 0.00 | |
| Mushroom Music Pty | Karaoke | 10/2016 | 12/2016 | 1 | | 73.13 | Austria | 0.00 | 63.000 | 0.00 | |
| Mushroom Music Pty | Mech - Ringtone | 07/2016 | 09/2016 | 1 | | 73.13 | Austria | 0.00 | 63.000 | 0.00 | |
| Mushroom Music Pty | Mech - Ringtone | 07/2017 | 12/2016 | | | 73.13 | Australia | 0.99 | 63.000 | 0.58 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 244938 | | 20.00 | CANADA | 2.13 | 59.850 | 1.27 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | Guam | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 20.00 | Guam | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 20.00 | Guam | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 415 | | 20.00 | Guam | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 20.00 | Northern | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | Puerto Rico | 0.02 | 59.850 | 0.01 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 20.00 | Puerto Rico | 0.01 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 20.00 | Puerto Rico | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 2221 | | 20.00 | Puerto Rico | 0.01 | 59.850 | 0.01 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 8.15 | 59.850 | 4.89 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 9426 | | 0.00 | USA | 15.30 | 59.850 | 9.22 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 3.81 | 59.850 | 2.27 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 18.77 | 59.850 | 11.21 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 102103 | | 20.00 | USA | 6.31 | 59.850 | 3.67 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 20.00 | USA | 11.65 | 59.850 | 6.93 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 20.00 | USA | 1.78 | 59.850 | 1.05 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 13466 | | 20.00 | USA | 5.93 | 59.850 | 3.30 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 725232 | | 20.00 | USA | 32.01 | 59.850 | 18.90 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 17375 | | 20.00 | USA | 9.20 | 59.850 | 5.32 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | Virgin Islands | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 20.00 | Virgin Islands | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 6 | | 20.00 | Virgin Islands | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 278024 | 2101 | 20.00 | CANADA | 2.35 | 59.850 | 1.40 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 215 | 2101 | 20.00 | Guam | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 290 | 2101 | 20.00 | Guam | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 97 | 2101 | 20.00 | Northern | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 3628 | 2101 | 20.00 | Puerto Rico | 0.01 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 609 | 2101 | 20.00 | Puerto Rico | 0.01 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | 133 | 2101 | 0.00 | USA | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 33 | 2101 | 0.00 | USA | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 217 | 2101 | 0.00 | USA | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 838565 | 2101 | 20.00 | USA | 17.30 | 59.850 | 10.33 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 779644 | 2101 | 20.00 | USA | 23.79 | 59.850 | 14.22 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 12/2016 | 12/2016 | 18 | 2101 | 0.00 | USA | 0.00 | 59.850 | 0.00 | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 39 | 2101 | 20.00 | Virgin Islands | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 136 | | 500000.00 | Austria | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|------------------|---------|---------|--------|----------|------------|---------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 1 | | 500000.00 | Austria | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 17 | | 500000.00 | Belgium | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 500000.00 | Czec Republic | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 765 | | 500000.00 | Czec Republic | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 500000.00 | Denmark | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 36 | | 500000.00 | Denmark | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 500000.00 | Finland | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 2 | | 500000.00 | Finland | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 05/2014 | 05/2014 | 2 | | 500000.00 | France | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 14 | | 500000.00 | France | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 57873 | | 500000.00 | France | 1.07 | 59.850 | 0.63 | |
| IMPEL | Mech - Streaming | 07/2014 | 08/2015 | 30 | | 500000.00 | Germany | 0.25 | 59.850 | 0.15 | |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 8 | | 500000.00 | Germany | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 233478 | | 500000.00 | Germany | 1.21 | 59.850 | 0.72 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 358 | | 500000.00 | Greece | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 5 | | 500000.00 | Hungary | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 411 | | 500000.00 | Hungary | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 13 | | 500000.00 | Ireland | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 8521 | | 500000.00 | Italy | 0.26 | 59.850 | 0.15 | |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 500000.00 | Luxembourg | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 14 | | 500000.00 | Luxembourg | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 2014 | | 500000.00 | Netherlands | 0.03 | 59.850 | 0.01 | |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 2 | | 500000.00 | Norway | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 38 | | 500000.00 | Norway | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 500000.00 | Norway | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 6 | | 500000.00 | Norway | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 456 | | 500000.00 | Norway | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 500000.00 | Poland | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 592 | | 500000.00 | Poland | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 3 | | 500000.00 | Portugal | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 8 | | 500000.00 | Russia | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 2712 | | 500000.00 | Russia | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 15 | | 500000.00 | Russia | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 04/2014 | 11/2015 | 677 | | 500000.00 | Spain | 3.18 | 59.850 | 1.90 | |
| IMPEL | Mech - Streaming | 06/2014 | 06/2014 | 1 | | 500000.00 | Spain | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 6707 | | 500000.00 | Spain | 0.05 | 59.850 | 0.03 | |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 2 | | 500000.00 | Sweden | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 500000.00 | Switzerland | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 630 | | 500000.00 | Ukraine | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 05/2014 | 06/2014 | 47 | | 500000.00 | United | 0.25 | 59.850 | 0.15 | |
| IMPEL | Mech - Streaming | 07/2014 | 05/2015 | 72 | | 500000.00 | United | 0.20 | 59.850 | 0.12 | |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 9835 | | 500000.00 | United | 0.13 | 59.850 | 0.08 | |
| IMPEL | Mech - Streaming | 06/2014 | 06/2014 | 1 | 12543200 | 500000.00 | Italy | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 09/2014 | 09/2014 | 20 | 6062263 | 500000.00 | Austria | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 536 | 6062263 | 500000.00 | Austria | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 2698 | 6062263 | 500000.00 | Belgium | 0.02 | 59.850 | 0.01 | |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 344 | 6062263 | 1000000.00 | Czec Republic | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 52 | 6062263 | 500000.00 | Czec Republic | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 12/2013 | 03/2014 | 4 | 6062263 | 500000.00 | France | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 10202 | 6062263 | 500000.00 | France | 0.04 | 59.850 | 0.02 | |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 1 | 6062263 | 500000.00 | Germany | 0.00 | 59.850 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|-----------------------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 5573 | 6062263 | 500000.00 | Germany | 0.03 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 1448 | 6062263 | 500000.00 | Greece | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 56 | 6062263 | 1000000.00 | Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 42 | 6062263 | 500000.00 | Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 209 | 6062263 | 500000.00 | Ireland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 5544 | 6062263 | 500000.00 | Italy | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2014 | 12/2014 | 31 | 6062263 | 500000.00 | Luxembourg | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 03/2014 | 03/2014 | 2 | 6062263 | 500000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 5866 | 6062263 | 500000.00 | Netherlands | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 836 | 6062263 | 500000.00 | Poland | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 690 | 6062263 | 500000.00 | Portugal | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 98 | 6062263 | 1000000.00 | Romania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 6 | 6062263 | 500000.00 | Romania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 45 | 6062263 | 1000000.00 | Slovakia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 31 | 6062263 | 500000.00 | Slovakia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 03/2014 | 03/2014 | 1 | 6062263 | 500000.00 | Spain | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 6991 | 6062263 | 500000.00 | Spain | 0.03 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 1194 | 6062263 | 500000.00 | Sweden | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 551 | 6062263 | 500000.00 | Switzerland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 09/2014 | 28 | 6600431 | 500000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 954 | 6600431 | 500000.00 | Austria | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 3399 | 6600431 | 500000.00 | Belgium | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 154 | 6600431 | 500000.00 | Czec Republic | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 421 | 6600431 | 1000000.00 | Czec Republic | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 6 | 6600431 | 500000.00 | France | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 15807 | 6600431 | 500000.00 | France | 0.06 | 59.850 | 0.04 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 9 | 6600431 | 500000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 11209 | 6600431 | 500000.00 | Germany | 0.06 | 59.850 | 0.04 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 1058 | 6600431 | 500000.00 | Greece | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 66 | 6600431 | 1000000.00 | Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 6 | 6600431 | 500000.00 | Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 57 | 6600431 | 500000.00 | Ireland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 11760 | 6600431 | 500000.00 | Italy | 0.05 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 06/2014 | 12/2014 | 26 | 6600431 | 500000.00 | Luxembourg | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 5628 | 6600431 | 500000.00 | Netherlands | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 744 | 6600431 | 500000.00 | Poland | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 794 | 6600431 | 500000.00 | Portugal | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 09/2014 | 9 | 6600431 | 500000.00 | Romania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 88 | 6600431 | 1000000.00 | Romania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 37 | 6600431 | 500000.00 | Slovakia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 107 | 6600431 | 1000000.00 | Slovakia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 03/2014 | 8 | 6600431 | 500000.00 | Spain | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 9591 | 6600431 | 500000.00 | Spain | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 1562 | 6600431 | 500000.00 | Sweden | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 532 | 6600431 | 500000.00 | Switzerland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71100721500000.00 | 500000.00 | Finland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2013 | 03/2014 | 17 | USUM71100721500000.00 | 500000.00 | France | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71100721500000.00 | 500000.00 | Italy | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 7 | USUM71100721500000.00 | 500000.00 | Poland | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71100721500000.00 | 500000.00 | Portugal | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2013 | 09/2013 | 6 | USUM71100721500000.00 | 500000.00 | Slovakia | 0.03 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Maple Street, Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|------------------|---------|---------|-------|-----------------------|---------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| IMPEL | Mech - Streaming | 01/2012 | 06/2012 | 2958 | USUM71100721500000.00 | United | | 1.29 | 59.850 | 0.77 | |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 14 | USUM71100721500000.00 | United | | 0.04 | 59.850 | 0.02 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71101987500000.00 | Belgium | | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71101987500000.00 | Czec Republic | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71101987500000.00 | Finland | | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 09/2013 | 5 | USUM71101987500000.00 | Germany | | 0.01 | 59.850 | 0.01 | |
| IMPEL | Mech - Streaming | 06/2013 | 09/2013 | 6 | USUM71101987500000.00 | Portugal | | 0.01 | 59.850 | 0.01 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71101987500000.00 | Sweden | | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71101989500000.00 | Denmark | | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71101991500000.00 | Belgium | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71101991500000.00 | Greece | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 12/2013 | 29 | USUM71101996500000.00 | Czec Republic | | 0.06 | 59.850 | 0.04 | |
| IMPEL | Mech - Streaming | 06/2013 | 09/2014 | 53 | USUM71101997500000.00 | Germany | | 0.14 | 59.850 | 0.09 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 31 | USUM71101998500000.00 | Netherlands | | 0.06 | 59.850 | 0.04 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 3 | USUM71101998500000.00 | Spain | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71104034500000.00 | Austria | | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 5 | USUM71104034500000.00 | Belgium | | 0.01 | 59.850 | 0.01 | |
| IMPEL | Mech - Streaming | 06/2013 | 12/2013 | 3 | USUM71104034500000.00 | Czec Republic | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 8 | USUM71104034500000.00 | Finland | | 0.02 | 59.850 | 0.01 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2014 | 31 | USUM71104034500000.00 | France | | 0.06 | 59.850 | 0.04 | |
| IMPEL | Mech - Streaming | 09/2013 | 06/2014 | 3 | USUM71104034500000.00 | Germany | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 3 | USUM71104034500000.00 | Italy | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 34 | USUM71104034500000.00 | Netherlands | | 0.07 | 59.850 | 0.04 | |
| IMPEL | Mech - Streaming | 06/2013 | 09/2013 | 14 | USUM71104034500000.00 | Poland | | 0.04 | 59.850 | 0.02 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 5 | USUM71104034500000.00 | Portugal | | 0.01 | 59.850 | 0.01 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71104034500000.00 | Romania | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 61 | USUM71104034500000.00 | Spain | | 0.13 | 59.850 | 0.07 | |
| IMPEL | Mech - Streaming | 06/2013 | 12/2013 | 6 | USUM71104034500000.00 | Sweden | | 0.02 | 59.850 | 0.01 | |
| IMPEL | Mech - Streaming | 01/2012 | 06/2012 | 152 | USUM71104034500000.00 | United | | 0.07 | 59.850 | 0.04 | |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 120 | USUM71104034500000.00 | United | | 0.33 | 59.850 | 0.19 | |
| IMPEL | Mech - Streaming | 06/2013 | 03/2014 | 4 | USUM71104035500000.00 | France | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 12/2013 | 10 | USUM71104035500000.00 | Germany | | 0.03 | 59.850 | 0.02 | |
| IMPEL | Mech - Streaming | 09/2013 | 09/2013 | 11 | USUM71104035500000.00 | Poland | | 0.03 | 59.850 | 0.02 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71104035500000.00 | Spain | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 01/2012 | 06/2012 | 40 | USUM71104035500000.00 | United | | 0.02 | 59.850 | 0.01 | |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 1 | USUM71104035500000.00 | United | | 0.00 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 3 | USUM71106097500000.00 | Belgium | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 06/2013 | 03/2015 | 225 | USUM71106097500000.00 | France | | 0.46 | 59.850 | 0.27 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2014 | 24 | USUM71106097500000.00 | Germany | | 0.07 | 59.850 | 0.04 | |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 16 | USUM71106097500000.00 | Greece | | 0.03 | 59.850 | 0.02 | |
| IMPEL | Mech - Streaming | 06/2013 | 12/2013 | 21 | USUM71106097500000.00 | Italy | | 0.04 | 59.850 | 0.03 | |
| IMPEL | Mech - Streaming | 06/2013 | 12/2013 | 112 | USUM71106097500000.00 | Spain | | 0.23 | 59.850 | 0.14 | |
| IMPEL | Mech - Streaming | 01/2012 | 03/2012 | 7 | USUM71106097500000.00 | United | | 0.01 | 59.850 | 0.00 | |
| IMPEL | Mech - Streaming | 03/2014 | 09/2014 | 2 | USUM71106097500000.00 | United | | 0.01 | 59.850 | 0.00 | |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 299 | | 15.00 | United | 0.40 | 59.850 | 0.23 | |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 5 | | 5.00 | United | 0.00 | 59.850 | 0.00 | |
| MCPS | Mech - Streaming | 02/2012 | 02/2012 | 596 | | 15.00 | United | 0.81 | 59.850 | 0.48 | |
| MCPS | Mech - Streaming | 03/2012 | 03/2012 | 776 | | 15.00 | United | 1.04 | 59.850 | 0.63 | |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 7 | | 5.00 | United | 0.00 | 59.850 | 0.00 | |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 765 | | 15.00 | United | 1.02 | 59.850 | 0.60 | |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 1102 | | 5.00 | United | 0.50 | 59.850 | 0.29 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|------------------|---------|---------|---------|---------|------------|-------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 1103 | | 15.00 | United | 1.47 | 59.850 | 0.87 | |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 4 | | 5.00 | United | 0.00 | 59.850 | 0.00 | |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 742 | | 15.00 | United | 1.01 | 59.850 | 0.59 | |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 986 | | 5.00 | United | 0.44 | 59.850 | 0.26 | |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 989 | | 15.00 | United | 1.34 | 59.850 | 0.81 | |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 943 | | 5.00 | United | 0.43 | 59.850 | 0.26 | |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 945 | | 15.00 | United | 1.27 | 59.850 | 0.76 | |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 880 | | 5.00 | United | 0.39 | 59.850 | 0.23 | |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 889 | | 15.00 | United | 1.21 | 59.850 | 0.71 | |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 943 | | 5.00 | United | 0.43 | 59.850 | 0.25 | |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 949 | | 15.00 | United | 1.28 | 59.850 | 0.77 | |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 1608 | | 15.00 | United | 2.16 | 59.850 | 1.29 | |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 1612 | | 5.00 | United | 0.74 | 59.850 | 0.43 | |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 989 | | 15.00 | United | 1.31 | 59.850 | 0.78 | |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 992 | | 5.00 | United | 0.45 | 59.850 | 0.27 | |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | 45 | | 0.00 | USA | 2.14 | 59.850 | 1.28 | |
| Music Reports, Inc. | Mech - Streaming | 01/2014 | 01/2015 | | | 0.00 | USA | 0.02 | 59.850 | 0.01 | |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 737 | | 0.00 | USA | 3.56 | 59.850 | 2.13 | |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 1015 | | 0.00 | USA | 3.76 | 59.850 | 2.24 | |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 1165 | | 0.00 | USA | 5.97 | 59.850 | 3.55 | |
| Music Reports, Inc. | Mech - Streaming | 04/2017 | 06/2017 | | | 20.00 | USA | 32.86 | 59.850 | 19.64 | |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.51 | 59.850 | 0.30 | |
| Music Reports, Inc. | Mech - Streaming | 10/2016 | 03/2017 | | | 0.00 | USA | 6.42 | 59.850 | 3.82 | |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 267330 | | 18.00 | USA | 4.18 | 59.850 | 2.50 | |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 268225 | | 18.00 | USA | 3.66 | 59.850 | 2.18 | |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 1530426 | | 73.13 | Austria | 21.01 | 63.000 | 13.24 | |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 851632 | | 73.13 | Austria | 11.56 | 63.000 | 7.29 | |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 73.13 | Australia | 23.53 | 63.000 | 14.83 | |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 154616 | | 73.13 | New Zealand | 2.16 | 63.000 | 1.36 | |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 73.13 | New Zealand | 3.64 | 63.000 | 2.28 | |
| All Music Publishing LLC | Mechanical | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.09 | 63.000 | 0.06 | |
| CMRRA | Mechanical | 01/2017 | 03/2017 | 207 | | 0.00 | CANADA | 0.53 | 59.850 | 0.31 | |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 4.19 | 59.850 | 2.49 | |
| Dalia Publishing Ltd. - NIS | Mechanical | 01/2016 | 06/2016 | | | 0.00 | Israel | 0.04 | 63.000 | 0.02 | |
| Dalia Publishing Ltd. - NIS | Mechanical | 10/2016 | 10/2016 | | | 20.00 | Israel | 0.01 | 63.000 | 0.01 | |
| Dalia Publishing Ltd. - NIS | Mechanical | 10/2016 | 12/2016 | | | 20.00 | Israel | 0.01 | 63.000 | 0.00 | |
| Dalia Publishing Ltd. - NIS | Mechanical | 11/2016 | 11/2016 | | | 20.00 | Israel | 0.01 | 63.000 | 0.00 | |
| Dalia Publishing Ltd. - NIS | Mechanical | 12/2016 | 12/2016 | | | 20.00 | Israel | 0.01 | 63.000 | 0.01 | |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 80.00 | Japan | 1.98 | 63.000 | 1.25 | |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 33.34 | 63.000 | 21.00 | |
| GEMA | Mechanical | 01/2017 | 03/2017 | | | 0.00 | Britain | 1.01 | 59.850 | 0.60 | |
| GEMA | Mechanical | 04/2017 | 06/2017 | | | 0.00 | Germany | 0.47 | 59.850 | 0.28 | |
| GEMA | Mechanical | 04/2017 | 06/2017 | | | 0.00 | Germany | 8.41 | 59.850 | 5.03 | |
| Harry Fox Agency | Mechanical | 03/2017 | 06/2017 | 2 | | 1.50 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Mechanical | 03/2018 | 12/2018 | 1 | | 3.00 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Mechanical | 03/2018 | 12/2018 | 2 | | 1.50 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Mechanical | 06/2016 | 06/2016 | 1 | | 3.00 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Mechanical | 12/2015 | 12/2015 | 1 | | 3.00 | USA | 0.01 | 59.850 | 0.00 | |
| Harry Fox Agency | Mechanical | 12/2015 | 12/2015 | 3 | | 3.33 | USA | 0.02 | 59.850 | 0.01 | |
| Harry Fox Agency | Mechanical | 01/2018 | 12/2018 | 55962 | | 0.00 | USA | 1.68 | 59.850 | 1.01 | |
| Harry Fox Agency | Mechanical | 01/2018 | 12/2018 | 56475 | | 0.00 | USA | 8.43 | 59.850 | 5.05 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------------|---------|---------|---------|-------------|----------------------|-----------------|----------------|------------|
| | | From | To | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | |
| Harry Fox Agency | Mechanical | 03/2018 | 06/2018 | 138 | TUTM4600-2 | 2.70 USA | 0.82 | 59.850 | 0.49 |
| Harry Fox Agency | Mechanical | 03/2018 | 09/2018 | -29 | TUTM4600-2 | 2.69 USA | -0.17 | 59.850 | -0.10 |
| Harry Fox Agency | Mechanical | 03/2018 | 09/2018 | 47 | TUTM4600-2 | 2.70 USA | 0.28 | 59.850 | 0.17 |
| Harry Fox Agency | Mechanical | 03/2018 | 12/2018 | 71 | TUTM4600-2 | 2.69 USA | 0.42 | 59.850 | 0.25 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 389 | | 73.13 Austria | 4.99 | 63.000 | 3.13 |
| Mushroom Music Pty | Mechanical | 07/2016 | 09/2016 | 34 | | 73.13 Austria | 0.18 | 63.000 | 0.11 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 547 | | 73.13 Austria | 7.22 | 63.000 | 4.54 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 73.13 Australia | 8.76 | 63.000 | 5.49 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 18 | | 73.13 New Zealand | 0.64 | 63.000 | 0.40 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 73.13 New Zealand | 0.54 | 63.000 | 0.34 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 11 | | 73.13 New Zealand | 0.02 | 63.000 | 0.01 |
| Concord/New Rounder | Mechanical | 03/2017 | 03/2017 | | | 20.00 USA | -0.02 | 59.850 | -0.01 |
| SACEM | Mechanical | 01/2017 | 07/2017 | | | 2001000.00 France | 31.85 | 59.850 | 19.07 |
| SACEM | Mechanical | 10/2017 | 10/2017 | | | 2001000.00 France | 3.30 | 59.850 | 1.97 |
| SACEM | Mechanical | 08/2017 | 08/2017 | 429 | 3332482 | 20001000.00 France | 0.53 | 59.850 | 0.31 |
| SACEM | Mechanical | 08/2017 | 08/2017 | 742 | 60075361686 | 20001000.00 France | 0.54 | 59.850 | 0.32 |
| SACEM | Mechanical | 08/2017 | 08/2017 | 46 | 8.87E+12 | 20001000.00 France | 0.11 | 59.850 | 0.06 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 Austria | 0.87 | 63.000 | 0.53 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 92.50 Austria | 9.22 | 63.000 | 5.75 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 Czec Republic | 5.92 | 63.000 | 3.71 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 Czec Republic | 4.84 | 63.000 | 3.01 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 Hungary | 45.84 | 63.000 | 28.88 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 Hungary | 19.66 | 63.000 | 12.27 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 Poland | 1.61 | 63.000 | 1.02 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 Poland | 7.28 | 63.000 | 4.58 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 Slovakia | 0.07 | 63.000 | 0.04 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 Slovakia | 0.06 | 63.000 | 0.04 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 Switzerland | 0.90 | 63.000 | 0.57 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 92.50 Switzerland | 2.02 | 63.000 | 1.28 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 Belgium | 2.47 | 59.850 | 1.48 |
| STEMRA | Mechanical | 01/2016 | 12/2016 | | | 20.00 Netherlands | 7.82 | 59.850 | 4.67 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 Netherlands | 0.03 | 59.850 | 0.02 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 Denmark | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 Norway | 0.02 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 Sweden | 0.00 | 59.850 | 0.00 |
| BUMA | Perf - Background | 01/2016 | 12/2016 | | | 0.00 Holland | 0.36 | 32.400 | 0.12 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 Japan | 0.44 | 36.000 | 0.16 |
| PRS | Perf - Background | 03/2016 | 03/2016 | 2747 | | 10.00 United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Background | 06/2016 | 06/2016 | 451 | | 10.00 United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Background | 07/2017 | 12/2017 | | | 0.00 United | 1.84 | 32.400 | 0.59 |
| PRS | Perf - Background | 08/2017 | 08/2017 | | | 10.00 United | 1.01 | 32.400 | 0.33 |
| PRS | Perf - Background | 09/2017 | 09/2017 | | | 10.00 United | 0.95 | 32.400 | 0.31 |
| PRS | Perf - Background | 12/2017 | 12/2017 | | | 10.00 United | 0.84 | 32.400 | 0.27 |
| BMI | Perf - Cinema | 01/2017 | 03/2017 | | | 20.00 Slovenia | 1.56 | 32.400 | 0.50 |
| Fujipacific Music Inc - | Perf - Cinema | 01/2017 | 06/2017 | | | 90.00 Japan | 0.32 | 36.000 | 0.12 |
| Peer Music - ARS | Perf - Concert | 12/2016 | 12/2016 | 12 | | 80.00 Argentina | 1.93 | 32.400 | 0.62 |
| BUMA | Perf - Concert | 01/2016 | 12/2016 | | | 0.00 Holland | 0.36 | 32.400 | 0.12 |
| PRS | Perf - Concert | 12/2016 | 09/2017 | 1 | | 10.00 Bermuda | 6.73 | 32.400 | 2.18 |
| SOCAN | Perf - Concert | 01/2017 | 03/2017 | | | 0.00 CANADA | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Concert | 04/2017 | 09/2017 | | | 0.00 Finland | 4.09 | 32.400 | 1.33 |
| Peer Music - PEN | Perf - Digital | 01/2012 | 09/2017 | 2507232 | | 0.00 Peru | 0.96 | 32.400 | 0.31 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|----------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 20.00 | USA | 12.49 | 32.400 | 4.04 | |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 250000.00 | Austria | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 250000.00 | Denmark | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | Denmark | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 09/2016 | | | 250000.00 | Denmark | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 250000.00 | Denmark | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 250000.00 | France | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | France | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 250000.00 | Germany | 0.03 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 250000.00 | Germany | 0.04 | 32.400 | 0.01 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | Germany | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 09/2016 | | | 250000.00 | Germany | 0.13 | 32.400 | 0.04 | |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 250000.00 | Germany | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | Ireland | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 250000.00 | Italy | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | Italy | 0.02 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | Netherlands | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | Norway | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 09/2016 | | | 250000.00 | Norway | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 250000.00 | Norway | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | Poland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 09/2016 | | | 250000.00 | Poland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 250000.00 | Poland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | Slovakia | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | Slovenia | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | Spain | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 09/2016 | | | 250000.00 | Spain | 0.02 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 250000.00 | Spain | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 250000.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 250000.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 06/2016 | 09/2016 | | | 250000.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 250000.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 250000.00 | United | 0.02 | 32.400 | 0.00 | |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 73.13 | Austria | 14.19 | 36.000 | 5.10 | |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 73.13 | Austria | 16.84 | 36.000 | 6.06 | |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 73.13 | Australia | 38.95 | 36.000 | 14.02 | |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 73.13 | New Zealand | 1.15 | 36.000 | 0.42 | |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 12/2016 | | | 73.13 | New Zealand | 1.05 | 36.000 | 0.38 | |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 73.13 | New Zealand | 2.07 | 36.000 | 0.74 | |
| PRS | Perf - Digital | 01/2016 | 12/2016 | | | 0.00 | Belgium | 0.17 | 32.400 | 0.06 | |
| PRS | Perf - Digital | 01/2013 | 12/2017 | | | 7.50 | Denmark | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 01/2013 | 12/2017 | | | 5.00 | Denmark | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 2.50 | Germany | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 9098 | | 7.50 | Ireland | 0.18 | 32.400 | 0.06 | |
| PRS | Perf - Digital | 06/2014 | 06/2014 | 10886 | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 9200 | | 7.50 | Ireland | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 09/2014 | 09/2014 | 2416 | | 7.50 | Ireland | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Digital | 09/2016 | 10/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|----------------|---------|---------|--------|---------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 1 | | 7.50 | Ireland | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - Digital | 00/1900 | 12/2017 | | | 10.00 | United | 0.07 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 01/2013 | 01/2013 | | | 2.50 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 01/2013 | 01/2013 | | | 7.50 | United | 0.05 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 01/2017 | 01/2017 | | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 02/2013 | 02/2013 | | | 2.50 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 02/2013 | 02/2013 | | | 7.50 | United | 0.05 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 02/2015 | 02/2015 | | | 0.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 02/2017 | 02/2017 | | | 10.00 | United | 0.09 | 32.400 | 0.03 | |
| PRS | Perf - Digital | 02/2017 | 02/2017 | | | 0.00 | United | 0.11 | 32.400 | 0.03 | |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 2.50 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 7.50 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 03/2017 | 03/2017 | | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 03/2017 | 03/2017 | | | 0.00 | United | 0.38 | 32.400 | 0.12 | |
| PRS | Perf - Digital | 04/2017 | 04/2017 | | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 04/2017 | 04/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 05/2015 | 05/2015 | | | 0.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 237070 | | 7.50 | United | 3.17 | 32.400 | 1.02 | |
| PRS | Perf - Digital | 05/2016 | 05/2016 | | | 7.50 | United | 2.15 | 32.400 | 0.58 | |
| PRS | Perf - Digital | 05/2017 | 05/2017 | | | 0.00 | United | 0.07 | 32.400 | 0.02 | |
| PRS | Perf - Digital | 05/2017 | 09/2017 | 10 | | 10.00 | United | 0.12 | 32.400 | 0.02 | |
| PRS | Perf - Digital | 06/2013 | 06/2013 | | | 2.50 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 06/2013 | 06/2013 | | | 7.50 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 06/2014 | 06/2014 | 26090 | | 7.50 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 63614 | | 7.50 | United | 0.07 | 32.400 | 0.02 | |
| PRS | Perf - Digital | 07/2012 | 07/2012 | | | 2.50 | United | 0.04 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 07/2012 | 07/2012 | | | 7.50 | United | 0.11 | 32.400 | 0.03 | |
| PRS | Perf - Digital | 07/2016 | 09/2016 | | | 0.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 07/2017 | 09/2017 | | | 10.00 | United | 0.03 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 07/2017 | 12/2017 | | | 0.00 | United | 0.11 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 07/2859 | 07/2859 | | | 10.00 | United | 0.06 | 32.400 | 0.03 | |
| PRS | Perf - Digital | 08/2012 | 08/2012 | | | 2.50 | United | 0.03 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 08/2012 | 08/2012 | | | 7.50 | United | 0.11 | 32.400 | 0.03 | |
| PRS | Perf - Digital | 08/2016 | 08/2016 | 1 | | 10.00 | United | 0.02 | 32.400 | 0.01 | |
| PRS | Perf - Digital | 08/2017 | 09/2017 | 2 | | 10.00 | United | 0.08 | 32.400 | 0.01 | |
| PRS | Perf - Digital | 09/2012 | 09/2012 | | | 2.50 | United | 0.03 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 09/2012 | 09/2012 | | | 7.50 | United | 0.08 | 32.400 | 0.01 | |
| PRS | Perf - Digital | 09/2013 | 09/2013 | | | 2.50 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 09/2013 | 09/2013 | | | 7.50 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 2.50 | United | 0.13 | 32.400 | 0.02 | |
| PRS | Perf - Digital | 10/2012 | 10/2012 | | | 2.50 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 10/2012 | 10/2012 | | | 7.50 | United | 0.07 | 32.400 | 0.01 | |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 2.50 | United | 0.09 | 32.400 | 0.01 | |
| PRS | Perf - Digital | 10/2016 | 10/2016 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 11/2012 | 11/2012 | | | 2.50 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 11/2012 | 11/2012 | | | 7.50 | United | 0.05 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 11/2015 | 11/2015 | 324120 | | 7.50 | United | 1.12 | 32.400 | 0.37 | |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 2.50 | United | 0.15 | 32.400 | 0.02 | |
| PRS | Perf - Digital | 11/2016 | 11/2016 | 17 | | 10.00 | United | 0.17 | 32.400 | 0.04 | |
| PRS | Perf - Digital | 12/2012 | 12/2012 | | | 2.50 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 2 | | 7.50 | United | 0.20 | 32.400 | 0.06 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W06405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|---------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| PRS | Perf - Digital | 12/2014 | 12/2014 | 1 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 11.11 | 32.400 | 3.61 | |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 10.76 | 32.400 | 3.49 | |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 | |
| GEMA | Perf - Film Theme | 10/2016 | 12/2016 | | | 0.00 | Germany | 0.19 | 32.400 | 0.06 | |
| PRS | Perf - Film Theme | 01/2017 | 06/2017 | | | 10.00 | Ireland | 0.01 | 32.400 | 0.00 | |
| GEMA | Perf - Foreign | 01/2017 | 03/2017 | | | 0.00 | Britain | 195.04 | 32.400 | 63.20 | |
| SOCAN | Perf - Foreign | 01/2017 | 03/2017 | | | 0.00 | France | 144.90 | 32.400 | 46.96 | |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 35.00 | USA | 24.64 | 32.400 | 7.98 | |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 20.00 | USA | 32.74 | 32.400 | 10.60 | |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 20.00 | Belgium | 0.05 | 32.400 | 0.02 | |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 20.00 | Denmark | 20.46 | 32.400 | 6.63 | |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 20.00 | Germany | 59.09 | 32.400 | 19.14 | |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 20.00 | Latvia | 0.12 | 32.400 | 0.04 | |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 20.00 | Peru | 0.04 | 32.400 | 0.01 | |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 20.00 | Slovenia | 1.99 | 32.400 | 0.64 | |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 20.00 | USA | 12.44 | 32.400 | 4.02 | |
| PRS | Perf - General | 01/2017 | 06/2017 | | | 10.00 | Ireland | 2.33 | 32.400 | 0.76 | |
| PRS | Perf - General | 07/2016 | 12/2016 | | | 10.00 | Ireland | 1.43 | 32.400 | 0.45 | |
| PRS | Perf - General | 10/2016 | 03/2017 | | | 0.00 | Ireland | 1.42 | 32.400 | 0.45 | |
| PRS | Perf - General | 00/1900 | 12/2017 | | | 10.00 | United | 41.86 | 32.400 | 13.56 | |
| PRS | Perf - General | 07/2017 | 12/2017 | | | 0.00 | United | 47.91 | 32.400 | 15.52 | |
| PRS | Perf - General | 07/2859 | 07/2859 | | | 10.00 | United | 0.05 | 32.400 | 0.02 | |
| PRS | Perf - General | 07/2859 | 07/2859 | | | 10.00 | United | 8.53 | 32.400 | 2.77 | |
| PRS | Perf - General | 09/2017 | 09/2017 | | | 10.00 | United | 45.89 | 32.400 | 14.87 | |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 1.00 | 36.000 | 0.35 | |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 1.29 | 36.000 | 0.46 | |
| BMI | Perf - Logo | 01/2017 | 03/2017 | | | 20.00 | USA | 53.52 | 32.400 | 17.35 | |
| SOCAN | Perf - Pay Audio | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.36 | 32.400 | 0.12 | |
| SOCAN | Perf - Pay Audio | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.32 | 32.400 | 0.10 | |
| Fujipacific Music Inc - | Perf - Private Copy | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.12 | 36.000 | 0.04 | |
| STIM-ole | Perf - Private Copy | 01/2017 | 06/2017 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| Peer Music - Chile | Perf - Radio | 01/2017 | 02/2017 | | | 80.00 | Chile | 5.33 | 32.400 | 1.73 | |
| Peer Music - PEN | Perf - Radio | 01/2012 | 09/2017 | 20247 | | 0.00 | Peru | 1.73 | 32.400 | 0.55 | |
| BMI | Perf - Radio | 01/2017 | 03/2017 | | | 20.00 | USA | 0.02 | 32.400 | 0.01 | |
| BUMA | Perf - Radio | 01/2016 | 12/2016 | | | 0.00 | Holland | 30.08 | 32.400 | 9.73 | |
| GEMA | Perf - Radio | 10/2016 | 12/2016 | | | 0.00 | Germany | 246.69 | 32.400 | 79.93 | |
| Mushroom Music Pty | Perf - Radio | 07/2016 | 09/2016 | | | 73.13 | Austria | 4.06 | 36.000 | 1.46 | |
| Mushroom Music Pty | Perf - Radio | 10/2016 | 12/2016 | | | 73.13 | Austria | 4.79 | 36.000 | 1.72 | |
| Mushroom Music Pty | Perf - Radio | 07/2017 | 12/2016 | | | 73.13 | Australia | 9.20 | 36.000 | 3.31 | |
| Mushroom Music Pty | Perf - Radio | 07/2016 | 09/2016 | | | 73.13 | New Zealand | 0.57 | 36.000 | 0.21 | |
| Mushroom Music Pty | Perf - Radio | 07/2016 | 12/2016 | | | 73.13 | New Zealand | 0.10 | 36.000 | 0.04 | |
| Mushroom Music Pty | Perf - Radio | 07/2017 | 12/2016 | | | 73.13 | New Zealand | 0.08 | 36.000 | 0.03 | |
| PRS | Perf - Radio | 06/2015 | 06/2015 | | | 10.00 | Bahamas | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 06/2016 | 06/2016 | 4 | | 10.00 | Bahamas | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 06/2017 | 09/2017 | 28 | | 10.00 | Bahamas | 0.13 | 32.400 | 0.04 | |
| PRS | Perf - Radio | 12/2016 | 12/2016 | 22 | | 10.00 | Bahamas | 0.08 | 32.400 | 0.02 | |
| PRS | Perf - Radio | 01/2017 | 09/2017 | 3 | | 10.00 | Bermuda | 0.02 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 04/2014 | 09/2017 | 5 | | 10.00 | Bermuda | 0.02 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2016 | 07/2016 | | | 10.00 | Bermuda | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 08/2016 | 08/2016 | 6 | | 10.00 | Bermuda | 0.05 | 32.400 | 0.01 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|--------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| PRS | Perf - Radio | 09/2016 | 09/2016 | 2 | | 10.00 | Bermuda | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 01/2015 | 01/2015 | 1 | | 10.00 | Cyprus | 0.09 | 32.400 | 0.03 | |
| PRS | Perf - Radio | 01/2016 | 01/2016 | | | 10.00 | Cyprus | 0.02 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 02/2015 | 02/2015 | | | 10.00 | Cyprus | 0.26 | 32.400 | 0.08 | |
| PRS | Perf - Radio | 03/2016 | 03/2016 | 1 | | 10.00 | Cyprus | 0.22 | 32.400 | 0.07 | |
| PRS | Perf - Radio | 03/2017 | 09/2017 | 5 | | 10.00 | Cyprus | 0.59 | 32.400 | 0.19 | |
| PRS | Perf - Radio | 05/2017 | 09/2017 | 2 | | 10.00 | Cyprus | 0.20 | 32.400 | 0.06 | |
| PRS | Perf - Radio | 06/2017 | 09/2017 | 2 | | 10.00 | Cyprus | 0.15 | 32.400 | 0.04 | |
| PRS | Perf - Radio | 07/2014 | 07/2014 | 3 | | 10.00 | Cyprus | 0.09 | 32.400 | 0.03 | |
| PRS | Perf - Radio | 07/2015 | 07/2015 | 2 | | 10.00 | Cyprus | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2016 | 07/2016 | 1 | | 10.00 | Cyprus | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 08/2016 | 08/2016 | 6 | | 10.00 | Cyprus | 1.08 | 32.400 | 0.35 | |
| PRS | Perf - Radio | 10/2014 | 10/2014 | 1 | | 10.00 | Cyprus | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 10/2015 | 10/2015 | 12 | | 10.00 | Cyprus | 0.23 | 32.400 | 0.07 | |
| PRS | Perf - Radio | 11/2016 | 11/2016 | | | 10.00 | Cyprus | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 00/1900 | 12/2017 | | | 10.00 | England | 0.29 | 32.400 | 0.11 | |
| PRS | Perf - Radio | 01/2017 | 01/2017 | | | 10.00 | England | 0.98 | 32.400 | 0.33 | |
| PRS | Perf - Radio | 02/2017 | 02/2017 | | | 10.00 | England | 0.66 | 32.400 | 0.22 | |
| PRS | Perf - Radio | 03/2017 | 03/2017 | | | 10.00 | England | 0.33 | 32.400 | 0.11 | |
| PRS | Perf - Radio | 04/2017 | 04/2017 | | | 0.00 | England | 0.33 | 32.400 | 0.11 | |
| PRS | Perf - Radio | 07/2017 | 09/2017 | | | 10.00 | England | 0.09 | 32.400 | 0.03 | |
| PRS | Perf - Radio | 07/2017 | 12/2017 | | | 0.00 | England | 0.65 | 32.400 | 0.23 | |
| PRS | Perf - Radio | 07/2859 | 07/2859 | | | 10.00 | England | 0.04 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 08/2017 | 09/2017 | | | 10.00 | England | 0.09 | 32.400 | 0.03 | |
| PRS | Perf - Radio | 09/2017 | 09/2017 | | | 10.00 | England | 0.18 | 32.400 | 0.06 | |
| PRS | Perf - Radio | 07/2015 | 07/2015 | 1 | | 10.00 | Europe | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 10/2015 | 10/2015 | 1 | | 10.00 | Europe | 0.02 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 01/2016 | 01/2016 | | | 10.00 | Malta | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 01/2017 | 09/2017 | 21 | | 10.00 | Malta | 0.08 | 32.400 | 0.02 | |
| PRS | Perf - Radio | 02/2017 | 09/2017 | 10 | | 10.00 | Malta | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 03/2017 | 09/2017 | 2 | | 10.00 | Malta | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 04/2017 | 09/2017 | 1 | | 10.00 | Malta | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 05/2017 | 09/2017 | 2 | | 10.00 | Malta | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 06/2017 | 09/2017 | 2 | | 10.00 | Malta | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2015 | 07/2015 | | | 10.00 | Malta | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2016 | 07/2016 | 13 | | 10.00 | Malta | 0.15 | 32.400 | 0.05 | |
| PRS | Perf - Radio | 08/2016 | 08/2016 | 4 | | 10.00 | Malta | 0.10 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 09/2016 | 09/2016 | | | 10.00 | Malta | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 10/2016 | 10/2016 | | | 10.00 | Malta | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 11/2016 | 11/2016 | 2 | | 10.00 | Malta | 0.03 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 12/2016 | 12/2016 | 1 | | 10.00 | Malta | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 00/1900 | 12/2017 | | | 10.00 | Scotland | 0.53 | 32.400 | 0.18 | |
| PRS | Perf - Radio | 02/2017 | 02/2017 | | | 10.00 | Scotland | 0.24 | 32.400 | 0.08 | |
| PRS | Perf - Radio | 07/2016 | 07/2016 | | | 10.00 | Scotland | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2017 | 09/2017 | | | 10.00 | Scotland | 0.06 | 32.400 | 0.02 | |
| PRS | Perf - Radio | 07/2017 | 12/2017 | | | 0.00 | Scotland | 0.47 | 32.400 | 0.16 | |
| PRS | Perf - Radio | 08/2017 | 09/2017 | | | 10.00 | Scotland | 0.06 | 32.400 | 0.02 | |
| PRS | Perf - Radio | 09/2017 | 09/2017 | | | 10.00 | Scotland | 0.12 | 32.400 | 0.04 | |
| PRS | Perf - Radio | 00/1900 | 12/2017 | | | 10.00 | United | 3.93 | 32.400 | 1.06 | |
| PRS | Perf - Radio | 01/2016 | 01/2016 | 30 | | 10.00 | United | 0.21 | 32.400 | 0.05 | |
| PRS | Perf - Radio | 01/2017 | 01/2017 | | | 10.00 | United | 10.10 | 32.400 | 3.30 | |



Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Road, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|--------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| PRS | Perf - Radio | 01/2017 | 09/2017 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 02/2016 | 02/2016 | 28 | | 10.00 | United | 0.18 | 32.400 | 0.03 | |
| PRS | Perf - Radio | 02/2017 | 02/2017 | | | 10.00 | United | 3.17 | 32.400 | 0.85 | |
| PRS | Perf - Radio | 03/2016 | 03/2016 | 27 | | 10.00 | United | 0.20 | 32.400 | 0.05 | |
| PRS | Perf - Radio | 03/2017 | 03/2017 | | | 10.00 | United | 10.96 | 32.400 | 3.60 | |
| PRS | Perf - Radio | 04/2016 | 04/2016 | 56 | | 10.00 | United | 0.38 | 32.400 | 0.08 | |
| PRS | Perf - Radio | 04/2017 | 04/2017 | | | 0.00 | United | 12.55 | 32.400 | 4.11 | |
| PRS | Perf - Radio | 05/2016 | 05/2016 | 42 | | 10.00 | United | 0.30 | 32.400 | 0.06 | |
| PRS | Perf - Radio | 05/2017 | 05/2017 | | | 0.00 | United | 16.92 | 32.400 | 5.35 | |
| PRS | Perf - Radio | 06/2016 | 06/2016 | 31 | | 10.00 | United | 0.28 | 32.400 | 0.07 | |
| PRS | Perf - Radio | 06/2017 | 06/2017 | | | 0.00 | United | 16.10 | 32.400 | 5.00 | |
| PRS | Perf - Radio | 07/2016 | 07/2016 | 35 | | 10.00 | United | 0.28 | 32.400 | 0.05 | |
| PRS | Perf - Radio | 07/2016 | 07/2016 | | | 10.00 | United | 0.15 | 32.400 | 0.04 | |
| PRS | Perf - Radio | 07/2017 | 09/2017 | 459 | | 10.00 | United | 12.84 | 32.400 | 4.13 | |
| PRS | Perf - Radio | 07/2017 | 12/2017 | | | 0.00 | United | 1.69 | 32.400 | 0.38 | |
| PRS | Perf - Radio | 07/2018 | 07/2018 | 1 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2047 | 07/2047 | 1 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2075 | 07/2075 | 1 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2076 | 07/2076 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2078 | 07/2078 | 3 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2137 | 07/2137 | 1 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2139 | 07/2139 | 3 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2168 | 07/2168 | 1 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2170 | 07/2170 | 5 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2199 | 07/2199 | 1 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2200 | 07/2200 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2229 | 07/2229 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2261 | 07/2261 | 1 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2290 | 07/2290 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2292 | 07/2292 | 3 | | 10.00 | United | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2353 | 07/2353 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2374 | 07/2374 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2375 | 07/2375 | 2 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2377 | 07/2377 | 1 | | 10.00 | United | 0.02 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2378 | 07/2378 | 3 | | 10.00 | United | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2380 | 07/2380 | 2 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2381 | 07/2381 | 1 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2404 | 07/2404 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2405 | 07/2405 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2406 | 07/2406 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2407 | 07/2407 | 4 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2408 | 07/2408 | 8 | | 10.00 | United | 0.07 | 32.400 | 0.02 | |
| PRS | Perf - Radio | 07/2409 | 07/2409 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2410 | 07/2410 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2412 | 07/2412 | 3 | | 10.00 | United | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2437 | 07/2437 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2439 | 07/2439 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2440 | 07/2440 | 5 | | 10.00 | United | 0.03 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2441 | 07/2441 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2464 | 07/2464 | 5 | | 10.00 | United | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2465 | 07/2465 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|--------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonzalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| PRS | Perf - Radio | 07/2466 | 07/2466 | 5 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2467 | 07/2467 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2469 | 07/2469 | 5 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2496 | 07/2496 | 3 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2497 | 07/2497 | 1 | | 10.00 | United | 0.02 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2498 | 07/2498 | 5 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2501 | 07/2501 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2502 | 07/2502 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2525 | 07/2525 | 5 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2526 | 07/2526 | 3 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2528 | 07/2528 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2529 | 07/2529 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2530 | 07/2530 | 3 | | 10.00 | United | 0.07 | 32.400 | 0.02 | |
| PRS | Perf - Radio | 07/2531 | 07/2531 | 4 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2532 | 07/2532 | 4 | | 10.00 | United | 0.05 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2533 | 07/2533 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2555 | 07/2555 | 3 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2556 | 07/2556 | 1 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2557 | 07/2557 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2558 | 07/2558 | 5 | | 10.00 | United | 0.05 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2559 | 07/2559 | 4 | | 10.00 | United | 0.03 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2560 | 07/2560 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2587 | 07/2587 | 5 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2588 | 07/2588 | 4 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2591 | 07/2591 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2594 | 07/2594 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2617 | 07/2617 | 2 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2620 | 07/2620 | 3 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2621 | 07/2621 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2623 | 07/2623 | 2 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2647 | 07/2647 | 1 | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2650 | 07/2650 | 1 | | 10.00 | United | 0.02 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2651 | 07/2651 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2652 | 07/2652 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2653 | 07/2653 | 3 | | 10.00 | United | 0.05 | 32.400 | 0.02 | |
| PRS | Perf - Radio | 07/2654 | 07/2654 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2655 | 07/2655 | 6 | | 10.00 | United | 0.08 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2678 | 07/2678 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2679 | 07/2679 | 3 | | 10.00 | United | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2680 | 07/2680 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2681 | 07/2681 | 5 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2683 | 07/2683 | 3 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2684 | 07/2684 | 3 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2685 | 07/2685 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2686 | 07/2686 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2708 | 07/2708 | 5 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2709 | 07/2709 | 4 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2710 | 07/2710 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2711 | 07/2711 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2713 | 07/2713 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 07/2715 | 07/2715 | 6 | | 10.00 | United | 0.04 | 32.400 | 0.01 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, West #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| PRS | Perf - Radio | 07/2716 | 07/2716 | 2 | | 10.00 | United | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 07/2859 | 07/2859 | | | 10.00 | United | 0.67 | 32.400 | 0.15 | |
| PRS | Perf - Radio | 08/2015 | 08/2015 | | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 08/2016 | 08/2016 | 29 | | 10.00 | United | 0.29 | 32.400 | 0.05 | |
| PRS | Perf - Radio | 08/2017 | 09/2017 | 440 | | 10.00 | United | 14.47 | 32.400 | 4.83 | |
| PRS | Perf - Radio | 09/2016 | 09/2016 | 28 | | 10.00 | United | 0.23 | 32.400 | 0.04 | |
| PRS | Perf - Radio | 09/2017 | 09/2017 | 432 | | 10.00 | United | 14.18 | 32.400 | 4.61 | |
| PRS | Perf - Radio | 10/2015 | 10/2015 | | | 0.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 10/2015 | 10/2015 | 9 | | 10.00 | United | 0.06 | 32.400 | 0.00 | |
| PRS | Perf - Radio | 11/2015 | 11/2015 | 17 | | 10.00 | United | 0.10 | 32.400 | 0.01 | |
| PRS | Perf - Radio | 12/2015 | 12/2015 | 15 | | 10.00 | United | 0.11 | 32.400 | 0.02 | |
| SOCAN | Perf - Radio | 01/2017 | 03/2017 | | | 0.00 | CANADA | 41.97 | 32.400 | 13.60 | |
| SOCAN | Perf - Radio | 10/2016 | 12/2016 | | | 0.00 | CANADA | 38.63 | 32.400 | 12.51 | |
| STIM-ole | Perf - Radio | 04/2017 | 09/2017 | | | 0.00 | Finland | 2.44 | 32.400 | 0.80 | |
| STIM-ole | Perf - Radio | 04/2017 | 09/2017 | | | 0.00 | Norway | 2.57 | 32.400 | 0.84 | |
| Peer Music - PEN | Perf - Ringtone | 01/2012 | 09/2017 | 10 | | 0.00 | Peru | 0.02 | 32.400 | 0.00 | |
| BMI | Perf - Ringtone | 01/2017 | 03/2017 | | | 20.00 | USA | 0.01 | 32.400 | 0.00 | |
| BMI | Perf - Sat Radio | 01/2017 | 03/2017 | | | 20.00 | USA | 62.08 | 32.400 | 20.11 | |
| SOCAN | Perf - Sat Radio | 01/2017 | 03/2017 | | | 0.00 | CANADA | 1.53 | 32.400 | 0.50 | |
| SOCAN | Perf - Sat Radio | 10/2016 | 12/2016 | | | 0.00 | CANADA | 1.61 | 32.400 | 0.52 | |
| All Music Publishing LLC | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.02 | 36.000 | 0.00 | |
| All Music Publishing LLC | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.02 | 36.000 | 0.00 | |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 20.00 | USA | 137.72 | 32.400 | 44.60 | |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 82.95 | 36.000 | 29.87 | |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 97.77 | 36.000 | 35.20 | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 2.50 | Austria | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 2.50 | Austria | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Austria | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 2.50 | Austria | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | | 2.50 | Belgium | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 02/2015 | 02/2015 | | | 2.50 | Belgium | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 2.50 | Belgium | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | Belgium | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Belgium | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Belgium | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 250000.00 | Denmark | 0.11 | 32.400 | 0.04 | |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 250000.00 | Denmark | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 250000.00 | Denmark | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 250000.00 | Denmark | 0.72 | 32.400 | 0.22 | |
| IMPEL | Perf - Streaming | 08/2016 | 08/2016 | | | 250000.00 | Denmark | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Denmark | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Denmark | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 2.50 | Denmark | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 2.50 | Denmark | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | Estonia | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 2.50 | Finland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 2.50 | Finland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Finland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 2.50 | Finland | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 250000.00 | France | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | France | 0.00 | 32.400 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Irvine, CA 92618 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|------------------|---------|---------|-------|---------|------------|------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | France | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 250000.00 | France | 0.09 | 32.400 | 0.03 | |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 2.50 | France | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 2.50 | France | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 2.50 | France | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 2.50 | France | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | France | 0.04 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | France | 0.18 | 32.400 | 0.06 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | France | 0.18 | 32.400 | 0.06 | |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 2.50 | France | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | | 2.50 | Germany | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 250000.00 | Germany | 0.19 | 32.400 | 0.06 | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 2.50 | Germany | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | Germany | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 250000.00 | Germany | 0.54 | 32.400 | 0.17 | |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 250000.00 | Germany | 0.06 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 250000.00 | Germany | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 250000.00 | Germany | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 2.50 | Germany | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 250000.00 | Germany | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 250000.00 | Germany | 4.58 | 32.400 | 1.49 | |
| IMPEL | Perf - Streaming | 08/2016 | 09/2016 | | | 250000.00 | Germany | 0.10 | 32.400 | 0.03 | |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 2.50 | Germany | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 09/2016 | 09/2016 | | | 250000.00 | Germany | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Germany | 0.05 | 32.400 | 0.02 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Germany | 0.08 | 32.400 | 0.02 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Germany | 0.34 | 32.400 | 0.11 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Germany | 2.57 | 32.400 | 0.83 | |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 2.50 | Germany | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 2.50 | Greece | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 2.50 | Greece | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 2.50 | Greece | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Greece | 0.03 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Greece | 0.03 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | | 2.50 | Hungary | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | | 2.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 250000.00 | Ireland | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 02/2015 | 02/2015 | | | 2.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 2.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 250000.00 | Ireland | 0.12 | 32.400 | 0.03 | |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 2.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 250000.00 | Italy | 0.05 | 32.400 | 0.02 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | Italy | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | Italy | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | Italy | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 250000.00 | Italy | 0.19 | 32.400 | 0.05 | |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 2.50 | Italy | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 2.50 | Italy | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Italy | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Italy | 0.03 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Luxembourg | 0.00 | 32.400 | 0.00 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, North Miami Beach, FL 33162 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|------------------|---------|---------|-------|---------|------------|-------------|--------------------|-------------------|---------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 2.50 | Luxembourg | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | | 2.50 | Netherlands | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 250000.00 | Netherlands | 0.03 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 250000.00 | Netherlands | 0.08 | 32.400 | 0.02 | |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 2.50 | Netherlands | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 2.50 | Netherlands | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 2.50 | Netherlands | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Netherlands | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Netherlands | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 2.50 | Norway | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 2.50 | Norway | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 250000.00 | Norway | 0.10 | 32.400 | 0.03 | |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 250000.00 | Norway | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 250000.00 | Norway | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 250000.00 | Norway | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 250000.00 | Norway | 0.75 | 32.400 | 0.23 | |
| IMPEL | Perf - Streaming | 08/2016 | 08/2016 | | | 250000.00 | Norway | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 08/2016 | 09/2016 | | | 250000.00 | Norway | 0.03 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 2.50 | Norway | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Norway | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 250000.00 | Poland | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 250000.00 | Poland | 0.03 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 250000.00 | Poland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 250000.00 | Poland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 250000.00 | Poland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 250000.00 | Poland | 0.50 | 32.400 | 0.16 | |
| IMPEL | Perf - Streaming | 08/2016 | 09/2016 | | | 250000.00 | Poland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 09/2016 | 09/2016 | | | 250000.00 | Poland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 2.50 | Portugal | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 250000.00 | Spain | 0.07 | 32.400 | 0.02 | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 2.50 | Spain | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 250000.00 | Spain | 0.17 | 32.400 | 0.05 | |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 250000.00 | Spain | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 04/2016 | 05/2016 | | | 250000.00 | Spain | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 250000.00 | Spain | 0.02 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 250000.00 | Spain | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 250000.00 | Spain | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 250000.00 | Spain | 2.14 | 32.400 | 0.69 | |
| IMPEL | Perf - Streaming | 08/2016 | 09/2016 | | | 250000.00 | Spain | 0.05 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 09/2016 | 09/2016 | | | 250000.00 | Spain | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Spain | 0.02 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Spain | 0.02 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Spain | 0.04 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 2.50 | Spain | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 250000.00 | Sweden | 0.09 | 32.400 | 0.03 | |
| IMPEL | Perf - Streaming | 04/2016 | 05/2016 | | | 250000.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 250000.00 | Sweden | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 07/2016 | 08/2016 | | | 250000.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 250000.00 | Sweden | 1.52 | 32.400 | 0.50 | |
| IMPEL | Perf - Streaming | 08/2016 | 08/2016 | | | 250000.00 | Sweden | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 08/2016 | 09/2016 | | | 250000.00 | Sweden | 0.05 | 32.400 | 0.02 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Court, Suite 500

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| IMPEL | Perf - Streaming | 10/2014 | 10/2014 | | | 2.50 | Sweden | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 10/2014 | 10/2014 | | | 2.50 | Sweden | 0.06 | 32.400 | 0.02 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Sweden | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Sweden | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | | 2.50 | Switzerland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 2.50 | Switzerland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | Switzerland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 250000.00 | Switzerland | 0.19 | 32.400 | 0.05 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Switzerland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Switzerland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 2.50 | Switzerland | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | United | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | United | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | United | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 2.50 | United | 0.04 | 32.400 | 0.01 | |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 2.50 | United | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 2.50 | United | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 2.50 | United | 0.01 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 2.50 | United | 0.00 | 32.400 | 0.00 | |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 2.50 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 2.50 | Cyprus | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 01/2015 | 01/2015 | | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 02/2015 | 02/2015 | | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 03/2014 | 03/2014 | | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 7.50 | Ireland | 0.50 | 32.400 | 0.15 | |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 2.50 | Ireland | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 7.50 | Ireland | 0.05 | 32.400 | 0.01 | |
| PRS | Perf - Streaming | 06/2014 | 06/2014 | | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.15 | 32.400 | 0.04 | |
| PRS | Perf - Streaming | 09/2014 | 09/2014 | | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 12/2013 | 12/2013 | | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 7.50 | Ireland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 2.50 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - Streaming | 01/2015 | 01/2015 | | | 7.50 | United | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - Streaming | 01/2017 | 09/2017 | 4 | | 10.00 | United | 0.03 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 2.50 | United | 0.05 | 32.400 | 0.01 | |
| PRS | Perf - Streaming | 02/2015 | 02/2015 | | | 7.50 | United | 0.05 | 32.400 | 0.01 | |
| PRS | Perf - Streaming | 02/2017 | 09/2017 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 2.50 | United | 0.06 | 32.400 | 0.02 | |
| PRS | Perf - Streaming | 03/2014 | 03/2014 | | | 7.50 | United | 0.18 | 32.400 | 0.06 | |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 7.50 | United | 0.10 | 32.400 | 0.01 | |
| PRS | Perf - Streaming | 03/2017 | 09/2017 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 05/2014 | 05/2014 | | | 7.50 | United | 0.19 | 32.400 | 0.06 | |
| PRS | Perf - Streaming | 05/2015 | 05/2015 | | | 7.50 | United | 0.06 | 32.400 | 0.02 | |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 2.50 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 7.50 | United | 8.09 | 32.400 | 2.51 | |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 2.50 | United | 0.33 | 32.400 | 0.10 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | | |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|------|--|
| | | From | To | | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonzalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | | |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | 80120 | | 7.50 | United | 1.00 | 32.400 | 0.33 | | |
| PRS | Perf - Streaming | 06/2014 | 06/2014 | | | 7.50 | United | 0.27 | 32.400 | 0.08 | | |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | | | 7.50 | United | 0.24 | 32.400 | 0.06 | | |
| PRS | Perf - Streaming | 07/2014 | 07/2014 | | | 7.50 | United | 0.12 | 32.400 | 0.04 | | |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 1.26 | 32.400 | 0.40 | | |
| PRS | Perf - Streaming | 08/2014 | 08/2014 | | | 7.50 | United | 0.11 | 32.400 | 0.03 | | |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 2.50 | United | 0.12 | 32.400 | 0.03 | | |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 7.50 | United | 0.36 | 32.400 | 0.11 | | |
| PRS | Perf - Streaming | 09/2014 | 09/2014 | | | 7.50 | United | 0.07 | 32.400 | 0.02 | | |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 7.50 | United | 0.10 | 32.400 | 0.02 | | |
| PRS | Perf - Streaming | 10/2014 | 10/2014 | | | 7.50 | United | 0.14 | 32.400 | 0.05 | | |
| PRS | Perf - Streaming | 11/2014 | 11/2014 | | | 7.50 | United | 0.20 | 32.400 | 0.07 | | |
| PRS | Perf - Streaming | 12/2013 | 12/2013 | | | 7.50 | United | 0.29 | 32.400 | 0.08 | | |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 7.50 | United | 0.15 | 32.400 | 0.05 | | |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 7.50 | United | 0.09 | 32.400 | 0.02 | | |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 | | | |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 | | | |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 | | | |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 | | | |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | 0.00 | Finland | 0.00 | 32.400 | 0.00 | | | |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 | Finland | 0.01 | 32.400 | 0.00 | | | |
| STIM-ole | Perf - Streaming | 04/2017 | 09/2017 | | 0.00 | Norway | 0.01 | 32.400 | 0.00 | | | |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | 0.00 | Norway | 0.01 | 32.400 | 0.00 | | | |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 | Norway | 0.00 | 32.400 | 0.00 | | | |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 | Norway | 0.05 | 32.400 | 0.01 | | | |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 | | | |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 | Sweden | 0.19 | 32.400 | 0.05 | | | |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 | | | |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 | | | |
| Peer Music - Chile | Perf - TV | 01/2017 | 02/2017 | 6287 | | 80.00 | Chile | 4.87 | 32.400 | 1.58 | | |
| Peer Music - PEN | Perf - TV | 01/2012 | 09/2017 | | | 0.00 | Peru | 0.24 | 32.400 | 0.07 | | |
| BMI | Perf - TV | 01/2017 | 03/2017 | | | 20.00 | USA | 10.86 | 32.400 | 3.51 | | |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 0.00 | Holland | 3.29 | 32.400 | 1.06 | | |
| Fujipacific Music Inc - | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 20.84 | 36.000 | 7.49 | | |
| GEMA | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | Germany | 88.27 | 32.400 | 28.59 | | |
| Mushroom Music Pty | Perf - TV | 07/2016 | 09/2016 | | | 73.13 | Austria | 2.06 | 36.000 | 0.74 | | |
| Mushroom Music Pty | Perf - TV | 10/2016 | 12/2016 | | | 73.13 | Austria | 5.26 | 36.000 | 1.89 | | |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 73.13 | Australia | 8.88 | 36.000 | 3.20 | | |
| Mushroom Music Pty | Perf - TV | 07/2016 | 09/2016 | | | 73.13 | New Zealand | 0.29 | 36.000 | 0.12 | | |
| Mushroom Music Pty | Perf - TV | 07/2016 | 12/2016 | | | 73.13 | New Zealand | 0.57 | 36.000 | 0.21 | | |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 73.13 | New Zealand | 0.93 | 36.000 | 0.33 | | |
| PRS | Perf - TV | 05/2017 | 05/2017 | | | 0.00 | Africa | 0.00 | 32.400 | 0.00 | | |
| PRS | Perf - TV | 08/2017 | 09/2017 | | 1 | | 10.00 | Africa | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | | 10.00 | Europe | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | 0.00 | Europe | 0.01 | 32.400 | 0.00 | | |
| PRS | Perf - TV | 02/2015 | 02/2015 | | | 0.00 | Europe | 0.00 | 32.400 | 0.00 | | |
| PRS | Perf - TV | 04/2015 | 04/2015 | | | 0.00 | Europe | 0.00 | 32.400 | 0.00 | | |
| PRS | Perf - TV | 07/2017 | 09/2017 | 1 | | 10.00 | Europe | 0.01 | 32.400 | 0.00 | | |
| PRS | Perf - TV | 12/2016 | 12/2016 | 1 | | 10.00 | Europe | 0.01 | 32.400 | 0.00 | | |
| PRS | Perf - TV | 03/2016 | 03/2016 | | | 10.00 | France | 0.01 | 32.400 | 0.00 | | |
| PRS | Perf - TV | 07/2016 | 07/2016 | | | 10.00 | France | 0.01 | 32.400 | 0.00 | | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411-3000 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|-------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| PRS | Perf - TV | 12/2016 | 12/2016 | | | 10.00 | France | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 0.00 | Germany | 0.34 | 32.400 | 0.11 | |
| PRS | Perf - TV | 03/2017 | 03/2017 | | | 10.00 | Germany | 0.79 | 32.400 | 0.25 | |
| PRS | Perf - TV | 09/2017 | 09/2017 | 1 | | 10.00 | Germany | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - TV | 03/2016 | 03/2016 | 18 | | 10.00 | Malta | 0.15 | 32.400 | 0.04 | |
| PRS | Perf - TV | 03/2016 | 09/2017 | 23 | | 10.00 | Malta | 0.42 | 32.400 | 0.13 | |
| PRS | Perf - TV | 04/2016 | 04/2016 | 2 | | 10.00 | Malta | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 04/2016 | 09/2017 | 3 | | 10.00 | Malta | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - TV | 04/2017 | 09/2017 | 7 | | 10.00 | Malta | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - TV | 06/2017 | 09/2017 | 2 | | 10.00 | Malta | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2016 | 07/2016 | | | 10.00 | Malta | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 09/2016 | 09/2016 | | | 10.00 | Malta | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 12/2015 | 12/2015 | 1 | | 10.00 | Malta | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 12/2016 | 12/2016 | | | 10.00 | Malta | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 02/2017 | 02/2017 | | | 10.00 | Poland | 0.14 | 32.400 | 0.05 | |
| PRS | Perf - TV | 09/2014 | 09/2014 | 3 | | 10.00 | Russia | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 01/2015 | 01/2015 | | | 10.00 | Scotland | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 04/2016 | 04/2016 | | | 10.00 | Scotland | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2014 | 07/2014 | | | 10.00 | Scotland | 0.04 | 32.400 | 0.01 | |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 0.00 | Sweden | 0.44 | 32.400 | 0.14 | |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | 10.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 02/2017 | 02/2017 | | | 10.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2016 | 07/2016 | | | 0.00 | Sweden | 0.36 | 32.400 | 0.12 | |
| PRS | Perf - TV | 09/2017 | 09/2017 | 1 | | 10.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 10/2016 | 10/2016 | 1 | | 10.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 11/2016 | 11/2016 | 3 | | 10.00 | Sweden | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 12/2016 | 12/2016 | 1 | | 10.00 | Sweden | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 01/2014 | 01/2014 | | | 10.00 | United | 0.05 | 32.400 | 0.01 | |
| PRS | Perf - TV | 01/2015 | 01/2015 | | | 10.00 | United | 0.05 | 32.400 | 0.00 | |
| PRS | Perf - TV | 01/2015 | 01/2015 | | | 0.00 | United | 0.20 | 32.400 | 0.06 | |
| PRS | Perf - TV | 01/2015 | 11/2017 | 798 | | 10.00 | United | 11.34 | 32.400 | 3.68 | |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 0.00 | United | 5.54 | 32.400 | 1.80 | |
| PRS | Perf - TV | 01/2016 | 01/2016 | 3 | | 10.00 | United | 0.42 | 32.400 | 0.08 | |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | 0.00 | United | 1.67 | 32.400 | 0.54 | |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | 10.00 | United | 6.34 | 32.400 | 2.05 | |
| PRS | Perf - TV | 01/2017 | 09/2017 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 02/2014 | 02/2014 | | | 10.00 | United | 0.02 | 32.400 | 0.01 | |
| PRS | Perf - TV | 02/2016 | 02/2016 | 1 | | 10.00 | United | 0.37 | 32.400 | 0.10 | |
| PRS | Perf - TV | 02/2017 | 02/2017 | | | 10.00 | United | 1.94 | 32.400 | 0.64 | |
| PRS | Perf - TV | 03/2016 | 03/2016 | 3 | | 10.00 | United | 0.53 | 32.400 | 0.12 | |
| PRS | Perf - TV | 03/2017 | 03/2017 | | | 10.00 | United | 5.72 | 32.400 | 1.85 | |
| PRS | Perf - TV | 04/2015 | 04/2015 | | | 0.00 | United | 0.34 | 32.400 | 0.11 | |
| PRS | Perf - TV | 04/2016 | 04/2016 | | | 0.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 04/2016 | 04/2016 | 5 | | 10.00 | United | 0.51 | 32.400 | 0.12 | |
| PRS | Perf - TV | 04/2017 | 04/2017 | | | 0.00 | United | 4.28 | 32.400 | 1.34 | |
| PRS | Perf - TV | 04/2017 | 04/2017 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 05/2015 | 05/2015 | | | 10.00 | United | 0.15 | 32.400 | 0.04 | |
| PRS | Perf - TV | 05/2016 | 05/2016 | | | 0.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 05/2016 | 05/2016 | 5 | | 10.00 | United | 0.59 | 32.400 | 0.16 | |
| PRS | Perf - TV | 05/2017 | 05/2017 | | | 0.00 | United | 6.30 | 32.400 | 2.06 | |
| PRS | Perf - TV | 05/2017 | 09/2017 | 2 | | 10.00 | United | 0.04 | 32.400 | 0.02 | |



Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Road, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|-------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonzalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| PRS | Perf - TV | 06/2015 | 06/2015 | | | 0.00 | United | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - TV | 06/2016 | 06/2016 | 1 | | 10.00 | United | 0.49 | 32.400 | 0.12 | |
| PRS | Perf - TV | 06/2017 | 06/2017 | | | 0.00 | United | 4.44 | 32.400 | 1.47 | |
| PRS | Perf - TV | 07/2014 | 07/2014 | | | 10.00 | United | 0.43 | 32.400 | 0.15 | |
| PRS | Perf - TV | 07/2015 | 07/2015 | | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2015 | 07/2015 | | | 0.00 | United | 0.02 | 32.400 | 0.01 | |
| PRS | Perf - TV | 07/2016 | 07/2016 | | | 0.00 | United | 0.46 | 32.400 | 0.14 | |
| PRS | Perf - TV | 07/2016 | 07/2016 | 4 | | 10.00 | United | 1.58 | 32.400 | 0.44 | |
| PRS | Perf - TV | 07/2016 | 07/2016 | | | 10.00 | United | 2.10 | 32.400 | 0.67 | |
| PRS | Perf - TV | 07/2017 | 09/2017 | 81 | | 10.00 | United | 4.79 | 32.400 | 1.52 | |
| PRS | Perf - TV | 07/2170 | 07/2170 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2408 | 07/2408 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2469 | 07/2469 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2531 | 07/2531 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2559 | 07/2559 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2560 | 07/2560 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2622 | 07/2622 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2681 | 07/2681 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 07/2708 | 07/2708 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 08/2016 | 08/2016 | | | 0.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 08/2016 | 08/2016 | 1 | | 10.00 | United | 1.22 | 32.400 | 0.35 | |
| PRS | Perf - TV | 08/2017 | 09/2017 | 79 | | 10.00 | United | 2.84 | 32.400 | 0.89 | |
| PRS | Perf - TV | 09/2016 | 09/2016 | 1 | | 10.00 | United | 0.48 | 32.400 | 0.10 | |
| PRS | Perf - TV | 09/2017 | 09/2017 | 59 | | 10.00 | United | 1.41 | 32.400 | 0.49 | |
| PRS | Perf - TV | 10/2015 | 10/2015 | | | 0.00 | United | 0.10 | 32.400 | 0.03 | |
| PRS | Perf - TV | 10/2015 | 10/2015 | 3 | | 10.00 | United | 0.03 | 32.400 | 0.01 | |
| PRS | Perf - TV | 10/2016 | 10/2016 | 25 | | 10.00 | United | 2.46 | 32.400 | 0.74 | |
| PRS | Perf - TV | 11/2015 | 11/2015 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 11/2016 | 11/2016 | 35 | | 10.00 | United | 2.12 | 32.400 | 0.69 | |
| PRS | Perf - TV | 12/2012 | 12/2012 | | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Perf - TV | 12/2015 | 12/2015 | | | 0.00 | United | 0.05 | 32.400 | 0.01 | |
| PRS | Perf - TV | 12/2015 | 12/2015 | 1 | | 10.00 | United | 0.00 | 32.400 | 0.00 | |
| PRS | Perf - TV | 12/2016 | 12/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Perf - TV | 12/2016 | 12/2016 | 17 | | 10.00 | United | 2.31 | 32.400 | 0.74 | |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 0.00 | USA | 0.02 | 32.400 | 0.01 | |
| PRS | Perf - TV | 07/2017 | 09/2017 | 3 | | 10.00 | USA | 0.26 | 32.400 | 0.09 | |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | 10.00 | Wales | 0.04 | 32.400 | 0.02 | |
| PRS | Perf - TV | 03/2017 | 03/2017 | | | 10.00 | Wales | 0.02 | 32.400 | 0.01 | |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.01 | 32.400 | 0.00 | |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.01 | 32.400 | 0.00 | |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.01 | 32.400 | 0.00 | |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.02 | 32.400 | 0.00 | |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.02 | 32.400 | 0.00 | |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.10 | 32.400 | 0.03 | |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.16 | 32.400 | 0.05 | |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.21 | 32.400 | 0.07 | |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.92 | 32.400 | 0.30 | |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 1.08 | 32.400 | 0.35 | |
| SOCAN | Perf - TV | 01/2017 | 03/2017 | | | 0.00 | CANADA | 3.76 | 32.400 | 1.22 | |
| SOCAN | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.00 | 32.400 | 0.00 | |
| SOCAN | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.05 | 32.400 | 0.01 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Court, Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|--|-------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise... | | | | | | | | | | | |
| SOCAN | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.06 | 32.400 | 0.02 | |
| SOCAN | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.12 | 32.400 | 0.04 | |
| STIM-ole | Perf - TV | 04/2017 | 09/2017 | | | 0.00 | Finland | 2.12 | 32.400 | 0.67 | |
| STIM-ole | Perf - TV | 04/2017 | 09/2017 | | | 0.00 | Norway | 0.91 | 32.400 | 0.29 | |
| STIM-ole | Perf - TV | 01/2013 | 12/2013 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.00 | |
| Peer Music - Chile | Performance | 01/2017 | 02/2017 | | | 80.00 | Chile | 1.29 | 32.400 | 0.42 | |
| All Music Publishing LLC | Performance | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.39 | 36.000 | 0.13 | |
| All Music Publishing LLC | Performance | 07/2016 | 12/2016 | | | 0.00 | Russia | 1.47 | 36.000 | 0.53 | |
| All Music Publishing LLC | Performance | 07/2016 | 12/2016 | | | 0.00 | Russia | 1.67 | 36.000 | 0.60 | |
| All Music Publishing LLC | Performance | 07/2016 | 12/2016 | | | 0.00 | Russia | 14.69 | 36.000 | 5.26 | |
| Peer Music - PEN | Performance | 01/2012 | 09/2017 | 11611 | | 0.00 | Peru | 2.67 | 32.400 | 0.86 | |
| BMI | Performance | 01/2017 | 03/2017 | | | 20.00 | USA | 0.10 | 32.400 | 0.03 | |
| BUMA | Performance | 01/2016 | 12/2016 | | | 0.00 | Holland | 1.39 | 32.400 | 0.45 | |
| Dalia Publishing Ltd. - NIS | Performance | 01/2012 | 12/2012 | | | 0.00 | Israel | 0.00 | 36.000 | 0.00 | |
| Dalia Publishing Ltd. - NIS | Performance | 01/2016 | 12/2016 | | | 17.50 | Israel | 56.01 | 36.000 | 20.13 | |
| Dalia Publishing Ltd. - NIS | Performance | 10/2016 | 10/2016 | | | 17.50 | Israel | 0.85 | 36.000 | 0.31 | |
| Dalia Publishing Ltd. - NIS | Performance | 10/2016 | 12/2016 | | | 17.50 | Israel | 0.01 | 36.000 | 0.00 | |
| Dalia Publishing Ltd. - NIS | Performance | 11/2016 | 11/2016 | | | 17.50 | Israel | 0.91 | 36.000 | 0.32 | |
| Dalia Publishing Ltd. - NIS | Performance | 12/2016 | 12/2016 | | | 17.50 | Israel | 0.81 | 36.000 | 0.28 | |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 70.39 | 36.000 | 25.34 | |
| GEMA | Performance | 10/2016 | 12/2016 | | | 0.00 | Germany | 415.00 | 32.400 | 134.46 | |
| Music Reports, Inc. | Performance | 06/2016 | 12/2016 | | | 0.00 | USA | 7.25 | 32.400 | 2.33 | |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 73.13 | Austria | 3.88 | 36.000 | 1.40 | |
| Mushroom Music Pty | Performance | 10/2016 | 12/2016 | | | 73.13 | Austria | 7.13 | 36.000 | 2.57 | |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 73.13 | Australia | 27.60 | 36.000 | 9.94 | |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 73.13 | New Zealand | 1.29 | 36.000 | 0.47 | |
| Mushroom Music Pty | Performance | 07/2016 | 12/2016 | | | 73.13 | New Zealand | 1.27 | 36.000 | 0.45 | |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 73.13 | New Zealand | 5.08 | 36.000 | 1.82 | |
| Pelikan Muzic - Turkey | Performance | 07/2016 | 12/2016 | | | 0.00 | Turkey | 7.09 | 36.000 | 2.54 | |
| PRS | Performance | 12/2016 | 06/2017 | | | 0.00 | Bermuda | 2.96 | 32.400 | 0.96 | |
| PRS | Performance | 00/1900 | 12/2017 | | | 10.00 | United | 1.26 | 32.400 | 0.41 | |
| PRS | Performance | 01/2017 | 01/2017 | | | 10.00 | United | 0.02 | 32.400 | 0.00 | |
| PRS | Performance | 02/2017 | 02/2017 | | | 0.00 | United | 0.04 | 32.400 | 0.01 | |
| PRS | Performance | 02/2017 | 02/2017 | | | 10.00 | United | 15.02 | 32.400 | 4.88 | |
| PRS | Performance | 03/2016 | 03/2016 | 11792 | | 10.00 | United | 0.26 | 32.400 | 0.06 | |
| PRS | Performance | 03/2017 | 03/2017 | | | 10.00 | United | 1.02 | 32.400 | 0.33 | |
| PRS | Performance | 04/2017 | 04/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Performance | 04/2017 | 04/2017 | 2 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Performance | 05/2016 | 05/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Performance | 05/2017 | 05/2017 | | | 0.00 | United | 19.53 | 32.400 | 6.32 | |
| PRS | Performance | 06/2016 | 06/2016 | 3418 | | 10.00 | United | 0.08 | 32.400 | 0.02 | |
| PRS | Performance | 06/2017 | 06/2017 | | | 0.00 | United | 1.21 | 32.400 | 0.38 | |
| PRS | Performance | 07/2017 | 09/2017 | 1 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Performance | 07/2017 | 12/2017 | | | 0.00 | United | 34.85 | 32.400 | 11.29 | |
| PRS | Performance | 07/2379 | 09/2016 | 1 | | 10.00 | United | 0.08 | 32.400 | 0.02 | |
| PRS | Performance | 07/2859 | 07/2859 | | | 10.00 | United | 2.82 | 32.400 | 0.92 | |
| PRS | Performance | 08/2017 | 09/2017 | 1 | | 10.00 | United | 0.01 | 32.400 | 0.00 | |
| PRS | Performance | 09/2016 | 09/2016 | 2685 | | 10.00 | United | 0.07 | 32.400 | 0.01 | |
| PRS | Performance | 09/2017 | 09/2017 | 5339 | | 10.00 | United | 2.50 | 32.400 | 0.81 | |
| PRS | Performance | 12/2015 | 12/2015 | 1 | | 10.00 | United | 0.02 | 32.400 | 0.01 | |
| PRS | Performance | 12/2016 | 12/2016 | 3717 | | 10.00 | United | 0.08 | 32.400 | 0.03 | |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Ft. Lauderdale, FL 33305 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due | |
|---|---------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|--|
| | | From | To | | | | | | | | |
| On The Floor (Achraf Jannusi, Armando Christian Perez, BILAL HAJJI, Geraldo Sandell, Gonsalez Hermosa, KINDA HAMID, NADIR KHAYAT, Ulise | | | | | | | | | | | |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Austria | 38.69 | 36.000 | 13.94 | |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 92.50 | Austria | 9.22 | 36.000 | 3.29 | |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 4.90 | 36.000 | 1.71 | |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 4.51 | 36.000 | 1.53 | |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Hungary | 71.24 | 36.000 | 25.58 | |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Hungary | 35.65 | 36.000 | 12.76 | |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Poland | 203.37 | 36.000 | 73.22 | |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Poland | 36.05 | 36.000 | 12.99 | |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Slovakia | 0.10 | 36.000 | 0.04 | |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Slovakia | 9.91 | 36.000 | 3.56 | |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 86.88 | 36.000 | 31.29 | |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 92.50 | Switzerland | 41.96 | 36.000 | 15.11 | |
| SOCAN | Performance | 01/2015 | 12/2015 | 1218 | | 10.00 | Denmark | 13.55 | 32.400 | 3.61 | |
| SOCAN | Performance | 01/2016 | 12/2016 | 1 | | 2.50 | Denmark | 0.00 | 32.400 | 0.00 | |
| SOCAN | Performance | 01/2016 | 12/2016 | 1 | | 7.50 | Denmark | 0.00 | 32.400 | 0.00 | |
| SOCAN | Performance | 01/2016 | 12/2016 | 23192 | | 10.00 | Denmark | 16.42 | 32.400 | 5.06 | |
| STIM-ole | Performance | 04/2017 | 09/2017 | | | 0.00 | Finland | 33.90 | 32.400 | 10.98 | |
| BMG - Brazil | Sync | 07/2016 | 12/2016 | | | 85.00 | Brazil | 4.06 | 59.850 | 2.43 | |
| Dalia Publishing Ltd. - NIS | Sync | 01/2016 | 12/2016 | | | 20.00 | Israel | 1.07 | 63.000 | 0.70 | |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 10 | | 73.13 | Austria | 2.40 | 63.000 | 1.51 | |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 12 | | 73.13 | Austria | 2.24 | 63.000 | 1.42 | |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 73.13 | Australia | 5.90 | 63.000 | 3.72 | |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 48 | | 73.13 | New Zealand | 0.06 | 63.000 | 0.04 | |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 73.13 | New Zealand | 0.16 | 63.000 | 0.10 | |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 43 | | 73.13 | New Zealand | 0.08 | 63.000 | 0.05 | |
| WAD Productions Inc - | Sync | 10/2017 | 10/2017 | | | 5.00 | World | 20.63 | 59.850 | 12.34 | |
| WAD Productions Inc - | Sync | 10/2017 | 10/2017 | | | 15.00 | World | 61.88 | 59.850 | 37.03 | |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 2.98 | 63.000 | 1.87 | |

1860.83

One Club at a Time (Beaton/HAJJI/Jannusi/KHAYAT/Muzzy/Sandell/Severin/Thornfeldt)

| | | | | | | | | | | |
|------------------|---------|---------|---------|------|--|------|-----|------|--------|------|
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 15 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 3 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 11 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 3 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 1 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 2 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 17 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 20 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 49 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 65 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 1 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 85 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 3 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 4 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 3 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1787 | | 0.03 | USA | 0.17 | 59.850 | 0.09 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 18 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 2648 | | 0.01 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 3 | | 1.20 | USA | 0.01 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| One Club at a Time (Beaton/HAJJI/Jannusi/KHAYAT/Muzzy/Sandell/Severin/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1586 | | 0.03 | USA | 0.15 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2679 | | 0.01 | USA | 0.07 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 1 | | 0.14 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 8 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1292 | USUM71110062 | 0.06 | USA | 0.29 | 59.850 | 0.18 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 299 | USUM71110062 | 0.02 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3520 | USUM71110062 | 0.01 | USA | 0.16 | 59.850 | 0.09 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 836 | USUM71110062 | 0.05 | USA | 0.14 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1309 | USUM71110062 | 0.06 | USA | 0.30 | 59.850 | 0.18 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 201 | USUM71110062 | 0.02 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3784 | USUM71110062 | 0.01 | USA | 0.14 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 637 | USUM71110062 | 0.05 | USA | 0.11 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 44 | USUM71110536 | 0.05 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USUM71110536 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 500 | USUM71110536 | 0.01 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 52 | USUM71110536 | 0.06 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USUM71110536 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 26 | USUM71110536 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 609 | USUM71110536 | 0.01 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 86 | USUM71110536 | 0.06 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USUM71110537 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 18 | USUM71110537 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 34 | USUM71110537 | 0.06 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 393 | USUM71110537 | 0.01 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 482 | USUM71110537 | 0.01 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 67 | USUM71110537 | 0.06 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | USUM71110537 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| CMRRA | Download | 02/2017 | 02/2017 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 26 | | 46.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 10 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 9 | | 46.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 211 | | 46.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 1358 | | 46.00 | USA | 0.27 | 59.850 | 0.15 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 23 | 2101 | 46.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 451 | 2101 | 46.00 | USA | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 11/2016 | 12/2016 | 3 | | 4100000.00 | France | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 38 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 37 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 63 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 51 | | 34.65 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 45 | | 34.65 | USA | 0.00 | 59.850 | 0.00 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.02 | 59.850 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 2050000.00 | France | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.01 | 36.000 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street W, Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| One Club at a Time (Beaton/HAJJI/Jannusi/KHAYAT/Muzzy/Sandell/Severin/Thornfeldt) | | | | | | | | | | |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 65.00 | USA | 0.17 | 32.400 | 0.06 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 46.00 | USA | 0.59 | 32.400 | 0.17 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2050000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 2050000.00 | France | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.07 | 36.000 | 0.02 |
| | | | | | | | | | | 1.43 |

One Woman Army (Beaton/Jannusi/KHAYAT/Sandell)

| | | | | | | | | | | |
|------------------|------------------|---------|---------|-------|--------------|-------------|--------|-------|--------|-------|
| SACEM | Blank Media Levy | 04/2017 | 04/2017 | | | 33001000.00 | France | 8.61 | 59.850 | 5.16 |
| SACEM | Blank Media Levy | 08/2017 | 08/2017 | | COPIE PRIVEE | 33001000.00 | France | 0.06 | 59.850 | 0.04 |
| SACEM | Broadcast Mech | 01/2017 | 07/2017 | | | 3301000.00 | France | 1.06 | 59.850 | 0.63 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 21 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 20 | | 0.10 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 10 | | 0.11 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 2 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 50 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 1 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 29 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 12424 | | 0.01 | USA | 0.80 | 59.850 | 0.48 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 155 | | 0.18 | USA | 0.28 | 59.850 | 0.17 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 2 | | 0.35 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 24070 | | 0.00 | USA | 1.07 | 59.850 | 0.65 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 38484 | | 0.02 | USA | 8.00 | 59.850 | 4.77 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 660 | | 3.00 | USA | 19.82 | 59.850 | 11.86 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 67 | | 0.23 | USA | 0.15 | 59.850 | 0.09 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 9 | | 3.47 | USA | 0.31 | 59.850 | 0.18 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 95 | | 0.22 | USA | 0.20 | 59.850 | 0.12 |
| Harry Fox Agency | Digital | 03/2017 | 12/2017 | 1 | | 0.97 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | | 1.05 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 19074 | | 0.01 | USA | 0.82 | 59.850 | 0.50 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 195 | | 0.04 | USA | 0.06 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 20147 | | 0.00 | USA | 0.55 | 59.850 | 0.34 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 34210 | | 0.02 | USA | 6.76 | 59.850 | 4.07 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4243 | | 0.03 | USA | 0.94 | 59.850 | 0.57 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 165 | | 0.04 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 19888 | | 0.01 | USA | 1.20 | 59.850 | 0.73 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 49 | | 0.03 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 60157 | | 0.00 | USA | 2.16 | 59.850 | 1.32 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 69167 | | 0.02 | USA | 13.54 | 59.850 | 8.11 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 221 | | 0.03 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 25623 | | 0.00 | USA | 0.85 | 59.850 | 0.52 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 519 | | 0.04 | USA | 0.15 | 59.850 | 0.09 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 63494 | | 0.01 | USA | 3.48 | 59.850 | 2.12 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 71958 | | 0.02 | USA | 14.32 | 59.850 | 8.58 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 103 | | 0.27 | USA | 0.25 | 59.850 | 0.15 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14681 | | 0.00 | USA | 0.43 | 59.850 | 0.26 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 20 | | 3.47 | USA | 0.61 | 59.850 | 0.36 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 23501 | | 0.01 | USA | 1.17 | 59.850 | 0.72 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 268 | | 0.04 | USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2795 | | 3.00 | USA | 74.29 | 59.850 | 44.46 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 6th Floor

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|
| | | From | To | | | | | | |
| One Woman Army (Beaton/Jannusi/KHAYAT/Sandell) | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 28413 | | 0.02 USA | 5.69 | 59.850 | 3.39 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 43 | | 0.25 USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 56 | | 0.29 USA | 0.14 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 3 | | 0.08 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 4 | | 0.09 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 10 | | 0.10 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 12 | | 0.19 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 14 | | 0.23 USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 14 | | 0.28 USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 15 | | 0.34 USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 3.46 USA | 0.06 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 215 | | 3.00 USA | 5.70 | 59.850 | 3.41 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 36 | | 0.19 USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 44 | | 0.23 USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 9 | | 0.10 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 10195 | QMT2X1300035 | 0.01 USA | 0.80 | 59.850 | 0.48 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 10698 | QMT2X1300035 | 0.03 USA | 3.40 | 59.850 | 2.03 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1902 | QMT2X1300035 | 0.05 USA | 0.91 | 59.850 | 0.54 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 19461 | QMT2X1300035 | 0.04 USA | 7.61 | 59.850 | 4.56 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 55 | QMT2X1300035 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 6 | QMT2X1300035 | 6.38 USA | 0.38 | 59.850 | 0.23 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5082 | QMT2X1300035 | 0.04 USA | 2.20 | 59.850 | 1.32 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5588 | QMT2X1300035 | 0.01 USA | 0.45 | 59.850 | 0.27 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6459 | QMT2X1300035 | 0.03 USA | 2.16 | 59.850 | 1.29 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 901 | QMT2X1300035 | 0.02 USA | 0.14 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10716 | QMT2X1300035 | 0.04 USA | 4.19 | 59.850 | 2.51 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 296 | QMT2X1300035 | 0.03 USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7405 | QMT2X1300035 | 0.01 USA | 0.53 | 59.850 | 0.32 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 776 | QMT2X1300035 | 0.02 USA | 0.12 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 6 | QMT2X1300043 | 0.05 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 72 | QMT2X1300043 | 0.03 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 79 | QMT2X1300043 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 94 | QMT2X1300043 | 0.04 USA | 0.02 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 101 | QMT2X1300043 | 0.04 USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 36 | QMT2X1300043 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 37 | QMT2X1300043 | 0.03 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | QMT2X1300043 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 144 | QMT2X1300043 | 0.04 USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | QMT2X1300043 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 40 | QMT2X1300043 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 71 | QMT2X1300043 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 102 | QMT2X1300044 | 0.03 USA | 0.02 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 19 | QMT2X1300044 | 0.05 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 3 | QMT2X1300044 | 0.16 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 392 | QMT2X1300044 | 0.04 USA | 0.13 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 98 | QMT2X1300044 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | QMT2X1300044 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 190 | QMT2X1300044 | 0.03 USA | 0.06 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 63 | QMT2X1300044 | 0.04 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 70 | QMT2X1300044 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 101 | QMT2X1300044 | 0.01 USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28014, Norfolk, VA 28014 USA

Suite 500

Toronto, Ont

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| One Woman Army (Beaton/Jannusi/KHAYAT/Sandelli) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 199 | QMT2X1300044 | 0.04 | USA | 0.07 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 29 | QMT2X1300044 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | QMT2X1300044 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 12 | QMT2X1300045 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 121 | QMT2X1300045 | 0.03 | USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 304 | QMT2X1300045 | 0.04 | USA | 0.09 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 4 | QMT2X1300045 | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 50 | QMT2X1300045 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 103 | QMT2X1300045 | 0.04 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 58 | QMT2X1300045 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 79 | QMT2X1300045 | 0.03 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | QMT2X1300045 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | QMT2X1300045 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 81 | QMT2X1300045 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 98 | QMT2X1300045 | 0.04 | USA | 0.04 | 59.850 | 0.03 |
| CMRRA | Download | 01/2016 | 01/2016 | 1 | | 0.00 | CANADA | 0.02 | 59.850 | 0.01 |
| CMRRA | Download | 01/2017 | 01/2017 | 1 | | 0.00 | CANADA | 0.02 | 59.850 | 0.01 |
| CMRRA | Download | 03/2017 | 03/2017 | 81 | | 0.00 | CANADA | 1.50 | 59.850 | 0.90 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 25636 | | 33.00 | CANADA | 0.56 | 59.850 | 0.34 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 8.62 | 59.850 | 5.24 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 3074 | | 0.00 | USA | 8.97 | 59.850 | 5.43 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 8.15 | 59.850 | 4.96 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.06 | 59.850 | 0.04 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 142 | | 33.00 | USA | 0.24 | 59.850 | 0.18 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 33.00 | USA | 0.03 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 33.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 8 | | 33.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 420 | | 33.00 | USA | 0.05 | 59.850 | 0.04 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 20 | | 33.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 25441 | 2101 | 33.00 | CANADA | 0.54 | 59.850 | 0.33 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 336 | 2101 | 33.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 600 | 2101 | 33.00 | USA | 0.05 | 59.850 | 0.03 |
| Music Reports, Inc. | Mech - Streaming | 04/2017 | 06/2017 | | | 33.00 | USA | 0.17 | 59.850 | 0.10 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.06 | 59.850 | 0.04 |
| Music Reports, Inc. | Mech - Streaming | 10/2016 | 03/2017 | | | 0.00 | USA | 1.92 | 59.850 | 1.15 |
| Peer Music - EUR | Mechanical | 01/2017 | 06/2017 | 547 | | 90.00 | USA | 7.05 | 59.850 | 4.22 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.76 | 59.850 | 0.46 |
| SACEM | Mechanical | 01/2017 | 07/2017 | | | 3301000.00 | France | 2.98 | 59.850 | 1.78 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.02 | 59.850 | 0.01 |
| Peer Music - EUR | Perf - Concert | 01/2017 | 06/2017 | 57 | | 90.00 | USA | 1.40 | 32.400 | 0.45 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 33.00 | USA | 0.02 | 32.400 | 0.01 |
| SOCAN | Perf - Foreign | 01/2017 | 03/2017 | | | 0.00 | France | 15.30 | 32.400 | 4.96 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 33.00 | USA | 2.21 | 32.400 | 0.72 |
| Peer Music - EUR | Perf - Radio | 01/2017 | 06/2017 | 537 | | 90.00 | USA | 18.49 | 32.400 | 5.99 |
| Peer Music - EUR | Perf - Streaming | 01/2017 | 06/2017 | 6 | | 90.00 | USA | 4.25 | 32.400 | 1.38 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 33.00 | USA | 31.05 | 32.400 | 10.06 |
| Peer Music - EUR | Performance | 01/2017 | 06/2017 | 16 | | 90.00 | USA | 0.48 | 32.400 | 0.16 |
| Music Reports, Inc. | Performance | 06/2016 | 12/2016 | | | 0.00 | USA | 1.55 | 32.400 | 0.50 |
| | | | | | | | | | | 168.06 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W06H05 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|--------------|-------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| CMRRA | Blank Media Levy | 01/2015 | 12/2015 | 126 | | 0.00 | CANADA | 0.05 | 59.850 | 0.03 |
| SACEM | Blank Media Levy | 04/2017 | 04/2017 | | | 61001000.00 | France | 1.01 | 59.850 | 0.60 |
| SACEM | Blank Media Levy | 08/2017 | 08/2017 | | C. PRIV SONG | 61001000.00 | France | 0.11 | 59.850 | 0.07 |
| SACEM | Blank Media Levy | 08/2017 | 08/2017 | | COPIE PRIV | 61001000.00 | France | 0.14 | 59.850 | 0.08 |
| Dalia Publishing Ltd. - NIS | Broadcast Mech | 01/2015 | 12/2015 | | | 0.00 | Israel | 0.02 | 63.000 | 0.01 |
| GEMA | Broadcast Mech | 10/2016 | 12/2016 | | | 0.00 | Germany | 3.37 | 59.850 | 2.01 |
| MCPS | Broadcast Mech | 01/2017 | 01/2017 | 2 | | 27.00 | England | 0.07 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 04/2017 | 04/2017 | | | 0.00 | France | 0.14 | 59.850 | 0.08 |
| MCPS | Broadcast Mech | 05/2017 | 05/2017 | | | 0.00 | France | 0.04 | 59.850 | 0.02 |
| MCPS | Broadcast Mech | 06/2017 | 06/2017 | | | 0.00 | France | 0.07 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 07/2017 | 09/2017 | 2 | | 27.00 | France | 0.07 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 08/2017 | 09/2017 | 2 | | 27.00 | France | 0.07 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 09/2017 | 09/2017 | 2 | | 27.00 | France | 0.07 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 01/2015 | 01/2015 | 2 | | 27.00 | Scotland | 0.03 | 59.850 | 0.02 |
| MCPS | Broadcast Mech | 01/2017 | 01/2017 | 6 | | 27.00 | Scotland | 0.49 | 59.850 | 0.28 |
| MCPS | Broadcast Mech | 01/2015 | 01/2015 | 18 | | 27.00 | United | 0.09 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 01/2016 | 01/2016 | 1 | | 27.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 01/2017 | 01/2017 | 26 | | 27.00 | United | 5.83 | 59.850 | 3.47 |
| MCPS | Broadcast Mech | 02/2017 | 02/2017 | 1 | | 27.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 03/2016 | 03/2016 | 1 | | 27.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 04/2016 | 06/2016 | 7 | | 27.00 | United | 0.09 | 59.850 | 0.07 |
| MCPS | Broadcast Mech | 06/2017 | 06/2017 | | | 0.00 | United | 0.27 | 59.850 | 0.16 |
| MCPS | Broadcast Mech | 07/2016 | 07/2016 | 1 | | 27.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 07/2017 | 09/2017 | 2 | | 27.00 | United | 1.19 | 59.850 | 0.72 |
| MCPS | Broadcast Mech | 08/2016 | 08/2016 | 1 | | 27.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 08/2017 | 09/2017 | 6 | | 27.00 | United | 2.37 | 59.850 | 1.44 |
| MCPS | Broadcast Mech | 09/2017 | 09/2017 | 1 | | 27.00 | United | 0.40 | 59.850 | 0.24 |
| MCPS | Broadcast Mech | 10/2016 | 10/2016 | 3 | ABRI640B | 27.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Broadcast Mech | 01/2016 | 03/2016 | 1 | AVHB288F | 27.00 | United | 0.59 | 59.850 | 0.35 |
| MCPS | Broadcast Mech | 10/2016 | 10/2016 | 1 | DRAY129E | 27.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Broadcast Mech | 10/2016 | 10/2016 | 1 | DRAY183L | 27.00 | United | 0.05 | 59.850 | 0.03 |
| SACEM | Broadcast Mech | 01/2017 | 07/2017 | | | 6101000.00 | France | 10.16 | 59.850 | 6.08 |
| Peer Music - EUR | Digital | 01/2017 | 06/2017 | 66 | | 90.00 | USA | 3.79 | 59.850 | 2.26 |
| Peer Music - Chile | Digital | 01/2017 | 02/2017 | 1583 | | 80.00 | Chile | 0.12 | 59.850 | 0.06 |
| Peer Music - ARS | Digital | 09/2016 | 09/2016 | 10 | | 80.00 | Argentina | 0.00 | 59.850 | 0.00 |
| Peer Music - PEN | Digital | 01/2012 | 09/2017 | 407 | | 0.00 | Peru | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 195 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 2 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 47 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 18 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 464 | | 0.01 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 6 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 989 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 11 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 1456 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 19 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 35 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 412 | | 0.01 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 34 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 6th Floor

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 411 | | 0.01 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 644 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 7 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 1 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 1 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 286 | | 0.02 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 4 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 1 | | 0.11 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 18 | | 0.09 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 265 | | 0.02 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 1 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 23 | | 0.08 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 318 | | 0.02 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 10 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 116 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 4 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 739 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 8 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 873 | | 0.01 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 1105 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 298 | | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 3 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 3799 | | 0.01 | USA | 0.21 | 59.850 | 0.12 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 6 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 1234 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 26 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 29 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 303 | | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 872 | | 0.01 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 9 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 138 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 2 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 38 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 47 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 50 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 26 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 28 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 3 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 38 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 9 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 11 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 16 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 26 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 5 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 7 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 11 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 20 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 30 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 4 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 5 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|--------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 225 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 342 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 4 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 650 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 159 | | 0.15 | USA | 0.10 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 180455 | | 0.02 | USA | 15.28 | 59.850 | 9.12 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 30 | | 0.19 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 57435 | | 0.01 | USA | 1.52 | 59.850 | 0.91 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 62 | | 0.18 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 769 | | 0.03 | USA | 0.07 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 84804 | | 0.00 | USA | 1.54 | 59.850 | 0.92 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 92 | | 2.46 | USA | 1.12 | 59.850 | 0.68 |
| Harry Fox Agency | Digital | 03/2017 | 12/2017 | 5 | | 1.02 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2017 | 12/2017 | 7 | | 0.79 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | | 0.67 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1203 | | 0.02 | USA | 0.05 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 21 | | 2.46 | USA | 0.21 | 59.850 | 0.17 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | | 0.79 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 519 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 529 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 14 | | 2.46 | USA | 0.15 | 59.850 | 0.12 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 1524 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 551 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 967 | | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | | 0.67 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 3 | | 0.70 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 5 | | 0.75 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 5 | | 2.46 | USA | 0.05 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 579 | | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 612 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 677 | | 0.01 | USA | 0.02 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 109040 | | 0.01 | USA | 2.61 | 59.850 | 1.55 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 116196 | | 0.02 | USA | 9.10 | 59.850 | 5.42 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | | 0.24 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 133 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 144 | | 2.46 | USA | 1.56 | 59.850 | 0.95 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 25 | | 0.22 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 35 | | 0.19 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 59 | | 0.17 | USA | 0.04 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 68 | | 0.20 | USA | 0.06 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 861 | | 0.03 | USA | 0.08 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 1 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 232 | | 0.02 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 3 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 48 | | 0.07 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 7 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 8 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 1 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 16 | | 0.07 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 276 | | 0.02 | USA | 0.02 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, West 40405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 9 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 10 | | 0.28 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 11 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 117 | | 0.04 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 12 | | 1.22 | USA | 0.06 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 127 | | 2.46 | USA | 1.38 | 59.850 | 0.83 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 13 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 15 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 24 | | 0.08 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 258 | | 0.05 | USA | 0.06 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 26 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 27 | | 0.23 | USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 29 | | 0.16 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 3 | | 3.06 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 32 | | 0.19 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 35 | | 0.08 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 4 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 4 | | 0.83 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 5 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 6 | | 0.19 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 62 | | 0.16 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 8 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 83 | | 0.03 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 85 | | 0.03 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.22 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 11 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 110 | | 0.12 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 25 | | 3.15 | USA | 0.11 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 26 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 3 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 4 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 5 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 5 | | 0.17 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 50 | | 0.25 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 6 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 6 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 7 | | 0.19 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 8219 | | 0.08 | USA | 0.93 | 59.850 | 0.56 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 9 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 2 | 2685261 | 2.46 | USA | 0.02 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | 8.14725E+11 | 2.00 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 2 | 8.14725E+11 | 2.00 | USA | 0.02 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 3 | 8.14725E+11 | 6.33 | USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 6 | 8.14725E+11 | 6.50 | USA | 0.18 | 59.850 | 0.11 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | 8.14725E+11 | 2.00 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | 8.14725E+11 | 2.50 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 19 | ATD711300138 | 0.01 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 Kipling Street, W6H 4H5 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|
| | | From | To | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ATD711300138 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | ATD711300138 | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ATD711300138 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ATD711300138 | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | ATD711300138 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | CAE6J1300025 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | CAE6J1300025 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 211 | DEE601100825 | 0.01 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 189 | DEE601100825 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | DEND21010652 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 23 | DEND21010652 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13 | DEND21010653 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | DEND21010653 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | FR0W61140332 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | FR0W61140332 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | FR6V80453515 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | FR6V80490514 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | FR6V80490514 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 35 | FR80T1100770 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16 | FR80T1100770 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | GBLS40113030 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | GBLS40113030 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | GBLS40113031 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ITB551110874 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | ITB551110874 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | ITC941100763 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | ITC941100763 | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 86 | ITC941100763 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 134 | ITC941100763 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | ITC941100763 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | ITC941100763 | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13 | ITC941102144 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 25 | ITC941102144 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | ITC941102144 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | ITC941102144 | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | ITC941600941 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 17 | ITC941600941 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | ITC941600941 | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ITS041100376 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | PST360 | 2.46 USA | 0.02 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | PST360 | 2.46 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | QMDA71357790 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | TCABA1163198 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | TCABA1163198 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US34H1103866 | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | US6VQ1170082 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | US6VQ1170128 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | US6VQ1170177 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | US6VQ1170177 | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 27 | US6VQ1170177 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | US6VQ1170177 | 0.03 USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|--------|--------------|------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 25 | US6VQ1170177 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | US6VQ1170177 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 148 | USA2P1104431 | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USA2P1104431 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USA2P1104431 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 20 | USA2P1104431 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 218 | USA2P1104431 | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USA2P1104431 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371271523 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | USA371271524 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16 | USA371271524 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371271525 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371363792 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371394374 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USA371477750 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USA371477750 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 31 | USA371524281 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 57 | USA371524281 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USA371529182 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USA371529182 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USA371567568 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | USA371567568 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USPKS1107946 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | USPKS1107946 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USPKS1107946 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | USPKS1107946 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USPKS1107946 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USQY51179016 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USQY51179016 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USQY51179017 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | USQY51179017 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 23 | USQY51208856 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 29 | USQY51208856 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 5 | USUM71103519 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 112863 | USUM71103519 | 0.01 | USA | 4.32 | 59.850 | 2.59 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 25822 | USUM71103519 | 0.03 | USA | 3.55 | 59.850 | 2.11 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 50454 | USUM71103519 | 0.04 | USA | 8.93 | 59.850 | 5.35 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 141037 | USUM71103519 | 0.01 | USA | 4.47 | 59.850 | 2.67 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 28052 | USUM71103519 | 0.03 | USA | 4.00 | 59.850 | 2.39 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 56200 | USUM71103519 | 0.04 | USA | 10.10 | 59.850 | 6.04 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1135 | USUM71112472 | 0.01 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 159 | USUM71112472 | 0.03 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 372 | USUM71112472 | 0.04 | USA | 0.07 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1523 | USUM71112472 | 0.01 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 256 | USUM71112472 | 0.03 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 452 | USUM71112472 | 0.04 | USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 161 | USUM71112474 | 0.04 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 274 | USUM71112474 | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 46 | USUM71112474 | 0.03 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 106 | USUM71112474 | 0.04 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 638 | USUM71112474 | 0.01 | USA | 0.02 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|
| | | From | To | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 78 | USUM71112474 | 0.03 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 25 | USUM71112475 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 360 | USUM71112475 | 0.01 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 88 | USUM71112475 | 0.04 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 20 | USUM71112475 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 217 | USUM71112475 | 0.01 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 74 | USUM71112475 | 0.04 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 141 | USUM71112476 | 0.03 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 302 | USUM71112476 | 0.04 USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 886 | USUM71112476 | 0.01 USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 107 | USUM71112476 | 0.03 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1190 | USUM71112476 | 0.01 USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 368 | USUM71112476 | 0.04 USA | 0.07 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 172 | USUM71112477 | 0.03 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 295 | USUM71112477 | 0.01 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 302 | USUM71112477 | 0.04 USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 245 | USUM71112477 | 0.03 USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 288 | USUM71112477 | 0.04 USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 407 | USUM71112477 | 0.01 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 124 | USUM71112478 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 18 | USUM71112478 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 53 | USUM71112478 | 0.04 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 160 | USUM71112478 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 31 | USUM71112478 | 0.04 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | USUM71112478 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 109 | USUM71112479 | 0.03 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 295 | USUM71112479 | 0.04 USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 408 | USUM71112479 | 0.01 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 252 | USUM71112479 | 0.04 USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 518 | USUM71112479 | 0.01 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 87 | USUM71112479 | 0.03 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 38 | USUM71112480 | 0.03 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 447 | USUM71112480 | 0.01 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 95 | USUM71112480 | 0.04 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 54 | USUM71112480 | 0.03 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 706 | USUM71112480 | 0.01 USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 78 | USUM71112480 | 0.04 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 24 | USUM71112481 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 35 | USUM71112481 | 0.04 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 87 | USUM71112481 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 103 | USUM71112481 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 21 | USUM71112481 | 0.04 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | USUM71112481 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 262 | USUM71112482 | 0.01 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 54 | USUM71112482 | 0.03 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 82 | USUM71112482 | 0.04 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 24 | USUM71112482 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 328 | USUM71112482 | 0.01 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 66 | USUM71112482 | 0.04 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 212 | USUM71112483 | 0.01 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 23 | USUM71112483 | 0.03 USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|--------|--------------|-------------|---------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 80 | USUM71112483 | 0.04 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | USUM71112483 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 274 | USUM71112483 | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 68 | USUM71112483 | 0.04 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | USUM71112484 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 25 | USUM71112484 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 88 | USUM71112484 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | USUM71112484 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | USUM71112484 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 147 | USUM71112484 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1554 | USUV71101382 | 0.04 | USA | 0.28 | 59.850 | 0.16 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1756 | USUV71101382 | 0.03 | USA | 0.24 | 59.850 | 0.14 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7678 | USUV71101382 | 0.01 | USA | 0.27 | 59.850 | 0.17 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12085 | USUV71101382 | 0.01 | USA | 0.35 | 59.850 | 0.21 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1252 | USUV71101382 | 0.04 | USA | 0.22 | 59.850 | 0.13 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1282 | USUV71101382 | 0.03 | USA | 0.18 | 59.850 | 0.11 |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | 0.00 | USA | 0.07 | 59.850 | 0.04 |
| SACEM | Digital | 04/2017 | 04/2017 | 12 | | 36601000.00 | France | 0.02 | 59.850 | 0.01 |
| SACEM | Digital | 04/2017 | 04/2017 | 27442 | | 24401000.00 | France | 1.94 | 59.850 | 1.17 |
| SACEM | Digital | 08/2017 | 08/2017 | 19 | | 36601000.00 | France | 0.04 | 59.850 | 0.01 |
| SACEM | Digital | 08/2017 | 08/2017 | 986601 | | 24401000.00 | France | 15.21 | 59.850 | 9.07 |
| CMRRA | Download | 01/2017 | 01/2017 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| CMRRA | Download | 02/2017 | 02/2017 | 3 | | 0.00 | CANADA | 0.03 | 59.850 | 0.02 |
| CMRRA | Download | 03/2017 | 03/2017 | 223 | | 0.00 | CANADA | 2.11 | 59.850 | 1.26 |
| IMPEL | Download | 12/2013 | 03/2015 | 12 | | 1700000.00 | France | 0.11 | 59.850 | 0.06 |
| IMPEL | Download | 12/2013 | 09/2015 | 5 | | 1700000.00 | Italy | 0.03 | 59.850 | 0.02 |
| IMPEL | Download | 09/2014 | 09/2014 | 1 | | 1700000.00 | Netherlands | 0.01 | 59.850 | 0.01 |
| IMPEL | Download | 12/2013 | 03/2015 | 5 | | 1700000.00 | Spain | 0.02 | 59.850 | 0.01 |
| IMPEL | Download | 09/2015 | 09/2015 | 2 | | 1700000.00 | Switzerland | 0.02 | 59.850 | 0.01 |
| IMPEL | Download | 12/2014 | 09/2015 | 2 | | 1700000.00 | United | 0.02 | 59.850 | 0.01 |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | P_1484868 | 1700000.00 | United | 0.06 | 59.850 | 0.04 |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | P_1511831 | 1700000.00 | Germany | 0.06 | 59.850 | 0.03 |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | T_13545763 | 1700000.00 | France | 0.17 | 59.850 | 0.10 |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | T_13545763 | 1700000.00 | Italy | 0.14 | 59.850 | 0.08 |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71110351 | 1700000.00 | Belgium | 0.03 | 59.850 | 0.01 |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71110351 | 1700000.00 | Finland | 0.03 | 59.850 | 0.01 |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71110351 | 1700000.00 | Poland | 0.03 | 59.850 | 0.01 |
| IMPEL | Download | 06/2013 | 06/2013 | 3 | USUM71112472 | 1700000.00 | Czec Republic | 0.09 | 59.850 | 0.05 |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71112472 | 1700000.00 | Germany | 0.03 | 59.850 | 0.02 |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71112472 | 1700000.00 | Italy | 0.03 | 59.850 | 0.02 |
| IMPEL | Download | 06/2013 | 06/2013 | 1 | USUM71112476 | 1700000.00 | Spain | 0.02 | 59.850 | 0.01 |
| IMPEL | Download | 06/2013 | 06/2013 | 8 | USUM71112483 | 1700000.00 | Czec Republic | 0.22 | 59.850 | 0.13 |
| MCPS | Download | 07/2017 | 12/2017 | 4 | | 0.00 | Ireland | 0.09 | 59.850 | 0.05 |
| MCPS | Download | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2016 | 12/2016 | | | 0.00 | Malta | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 01/2013 | 01/2013 | | | 10.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 01/2013 | 01/2013 | | | 17.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 01/2014 | 01/2014 | 50 | | 10.00 | United | 1.76 | 59.850 | 1.05 |
| MCPS | Download | 01/2015 | 01/2015 | 734 | | 10.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Download | 02/2013 | 02/2013 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingsport, TN 37604 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Download | 02/2013 | 02/2013 | | | 17.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 02/2015 | 02/2015 | 476 | | 10.00 | United | 0.07 | 59.850 | 0.02 |
| MCPS | Download | 02/2017 | 02/2017 | | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 03/2013 | 03/2013 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 03/2014 | 03/2014 | 1 | | 10.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 03/2015 | 03/2015 | 956 | | 10.00 | United | 0.20 | 59.850 | 0.12 |
| MCPS | Download | 04/2015 | 04/2015 | 650 | | 10.00 | United | 0.09 | 59.850 | 0.02 |
| MCPS | Download | 05/2015 | 05/2015 | 720 | | 10.00 | United | 0.12 | 59.850 | 0.08 |
| MCPS | Download | 05/2017 | 09/2017 | 1 | | 27.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 06/2015 | 06/2015 | 888 | | 10.00 | United | 0.19 | 59.850 | 0.12 |
| MCPS | Download | 07/2012 | 07/2012 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 07/2012 | 07/2012 | | | 17.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 10.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 10.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 07/2012 | 07/2012 | | | 17.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 07/2012 | 07/2012 | | | 17.00 | United | 0.07 | 59.850 | 0.03 |
| MCPS | Download | 07/2015 | 07/2015 | 1100 | | 10.00 | United | 0.16 | 59.850 | 0.04 |
| MCPS | Download | 07/2016 | 09/2016 | | | 0.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 07/2017 | 12/2017 | 1 | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 07/2017 | 12/2017 | 182 | | 0.00 | United | 0.76 | 59.850 | 0.45 |
| MCPS | Download | 08/2012 | 08/2012 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 08/2012 | 08/2012 | | | 10.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 17.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 10.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Download | 08/2012 | 08/2012 | | | 17.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 08/2015 | 08/2015 | 1050 | | 10.00 | United | 0.18 | 59.850 | 0.08 |
| MCPS | Download | 09/2012 | 09/2012 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2012 | 09/2012 | | | 17.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2012 | 09/2012 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2012 | 09/2012 | | | 10.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 09/2012 | 09/2012 | | | 17.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 09/2012 | 09/2012 | | | 17.00 | United | 0.02 | 59.850 | 0.02 |
| MCPS | Download | 09/2013 | 09/2013 | 3 | | 10.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Download | 09/2013 | 09/2013 | 3 | | 17.00 | United | 0.07 | 59.850 | 0.05 |
| MCPS | Download | 09/2015 | 09/2015 | 639 | | 10.00 | United | 0.11 | 59.850 | 0.02 |
| MCPS | Download | 10/2012 | 10/2012 | | | 17.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 10/2012 | 10/2012 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 10/2012 | 10/2012 | | | 17.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 10/2012 | 10/2012 | | | 10.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 10/2012 | 10/2012 | | | 17.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 10/2015 | 10/2015 | 750 | | 10.00 | United | 0.13 | 59.850 | 0.04 |
| MCPS | Download | 11/2012 | 11/2012 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2012 | 11/2012 | | | 17.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2012 | 11/2012 | | | 17.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2012 | 11/2012 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2015 | 11/2015 | 47676 | | 10.00 | United | 0.59 | 59.850 | 0.31 |
| MCPS | Download | 12/2012 | 12/2012 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 12/2012 | 12/2012 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 12/2012 | 12/2012 | | | 17.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 12/2012 | 12/2012 | | | 17.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 12/2012 | 12/2012 | | | 17.00 | United | 0.02 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------------|---------|---------|--------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Download | 12/2015 | 12/2015 | 1421 | | 10.00 | United | 0.25 | 59.850 | 0.12 |
| Music Reports, Inc. | Download | 01/2016 | 03/2016 | | | 17.20 | USA | 0.02 | 59.850 | 0.01 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 32 | | 100.00 | Austria | 0.32 | 63.000 | 0.20 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 10 | | 100.00 | Austria | 0.11 | 63.000 | 0.07 |
| Mushroom Music Pty | Download | 08/2016 | 09/2016 | 5 | | 100.00 | Austria | 0.07 | 63.000 | 0.04 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 26 | | 100.00 | Austria | 0.27 | 63.000 | 0.16 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 33 | | 100.00 | Austria | 0.37 | 63.000 | 0.23 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 59 | | 100.00 | Austria | 0.61 | 63.000 | 0.39 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 2 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 3.11 | 63.000 | 1.91 |
| All Music Publishing LLC | Download - Mobile | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.33 | 63.000 | 0.20 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | American | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 82216 | | 27.00 | CANADA | 1.82 | 59.850 | 1.08 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 27.00 | Puerto Rico | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 27.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 556 | | 27.00 | Puerto Rico | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 5.74 | 59.850 | 3.40 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 3807 | | 0.00 | USA | 5.71 | 59.850 | 3.36 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 4.26 | 59.850 | 2.50 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 2.26 | 59.850 | 1.34 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 2661 | | 27.00 | USA | 2.72 | 59.850 | 1.59 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 27.00 | USA | 0.29 | 59.850 | 0.16 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 27.00 | USA | 0.61 | 59.850 | 0.36 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 4494 | | 27.00 | USA | 3.79 | 59.850 | 2.33 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 77713 | | 27.00 | USA | 16.09 | 59.850 | 9.60 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 103 | | 27.00 | USA | 0.05 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 130007 | 2101 | 27.00 | CANADA | 2.53 | 59.850 | 1.52 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 793 | 2101 | 27.00 | Puerto Rico | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 70928 | 2101 | 27.00 | USA | 3.82 | 59.850 | 2.29 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 4472 | 2101 | 27.00 | USA | 0.23 | 59.850 | 0.13 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 1 | | 1700000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 14 | | 1700000.00 | Denmark | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 05/2014 | 05/2014 | 1 | | 1700000.00 | France | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 08/2014 | 06/2015 | 57 | | 1700000.00 | France | 1.31 | 59.850 | 0.78 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 16539 | | 1700000.00 | France | 2.08 | 59.850 | 1.24 |
| IMPEL | Mech - Streaming | 07/2014 | 07/2015 | 5 | | 1700000.00 | Germany | 0.62 | 59.850 | 0.37 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 3 | | 1700000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 28746 | | 1700000.00 | Germany | 1.02 | 59.850 | 0.60 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 1 | | 1700000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 15 | | 1700000.00 | Greece | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 175 | | 1700000.00 | Greece | 0.05 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 02/2015 | 10/2015 | 10 | | 1700000.00 | Italy | 0.92 | 59.850 | 0.55 |
| IMPEL | Mech - Streaming | 08/2014 | 08/2014 | 1 | | 1700000.00 | Italy | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 2937 | | 1700000.00 | Italy | 0.60 | 59.850 | 0.36 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 1700000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 157 | | 1700000.00 | Netherlands | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 2 | | 1700000.00 | Norway | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 165 | | 1700000.00 | Norway | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 4 | | 1700000.00 | Norway | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2015 | 10/2015 | 15 | | 1700000.00 | Russia | 1.60 | 59.850 | 0.95 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|-----------------------|---------------|---------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Mech - Streaming | 07/2014 | 08/2015 | 21 | | 1700000.00 | Spain | 0.54 | 59.850 | 0.32 |
| IMPEL | Mech - Streaming | 09/2014 | 10/2015 | 60 | | 1700000.00 | Spain | 2.17 | 59.850 | 1.30 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 2291 | | 1700000.00 | Spain | 0.11 | 59.850 | 0.07 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 127 | | 1700000.00 | Sweden | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 2 | | 1700000.00 | Sweden | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 587 | | 1700000.00 | United | 0.05 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 06/2014 | 06/2014 | 17 | 10231201 | 1700000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 1 | 10231201 | 1700000.00 | Belgium | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 204 | 10231201 | 1700000.00 | Germany | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 03/2014 | 12/2014 | 16 | 10231201 | 1700000.00 | Italy | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 5 | 10231201 | 1700000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 1 | 10231201 | 1700000.00 | Poland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 91 | 10231201 | 3400000.00 | Spain | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 9 | 10231201 | 1700000.00 | Spain | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 2 | 10231201 | 3400000.00 | Sweden | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2014 | 06/2014 | 7 | 10231201 | 1700000.00 | Switzerland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 26 | 6326254 | 1700000.00 | Belgium | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2014 | 06/2014 | 1 | 6326254 | 1700000.00 | Portugal | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 03/2014 | 12/2014 | 7 | 6326303 | 1700000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 1 | 6326303 | 1700000.00 | Czec Republic | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 74 | 6326303 | 1700000.00 | France | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 106 | 6326303 | 1700000.00 | Germany | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 44 | 6326303 | 1700000.00 | Italy | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 23 | 6326303 | 1700000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 2 | 6326303 | 1700000.00 | Poland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 03/2014 | 06/2014 | 4 | 6326303 | 1700000.00 | Switzerland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 81 | 6326352 | 3400000.00 | Spain | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2013 | 09/2013 | 7 | FRUM71201984700000.00 | France | | 0.10 | 59.850 | 0.06 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71103519700000.00 | Belgium | | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2014 | 19 | USUM71103519700000.00 | France | | 0.27 | 59.850 | 0.16 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71103519700000.00 | Netherlands | | 0.03 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 12/2013 | 03/2014 | 16 | USUM71103519700000.00 | United | | 0.30 | 59.850 | 0.18 |
| IMPEL | Mech - Streaming | 06/2013 | 12/2013 | 6 | USUM71112472700000.00 | Czec Republic | | 0.09 | 59.850 | 0.05 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 9 | USUM71112472700000.00 | Finland | | 0.15 | 59.850 | 0.09 |
| IMPEL | Mech - Streaming | 06/2013 | 09/2013 | 2 | USUM71112472700000.00 | Germany | | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 06/2013 | 09/2013 | 20 | USUM71112472700000.00 | Italy | | 0.28 | 59.850 | 0.16 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71112472700000.00 | Poland | | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 13 | USUM71112472700000.00 | Portugal | | 0.18 | 59.850 | 0.11 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 10 | USUM71112472700000.00 | Spain | | 0.14 | 59.850 | 0.08 |
| IMPEL | Mech - Streaming | 03/2012 | 03/2012 | 1 | USUM71112474700000.00 | United | | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71112475700000.00 | Romania | | 0.06 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 3 | USUM71112476700000.00 | Czec Republic | | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 3 | USUM71112476700000.00 | Spain | | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 01/2012 | 06/2012 | 1106 | USUM71112476700000.00 | United | | 3.27 | 59.850 | 1.96 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71112477700000.00 | Italy | | 0.03 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71112479700000.00 | Portugal | | 0.03 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 1 | USUM71112481700000.00 | Poland | | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 02/2012 | 03/2012 | 3 | USUM71112482700000.00 | United | | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2013 | 06/2013 | 2 | USUM71112483700000.00 | Germany | | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.35 | 59.850 | 0.21 |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 7 | | 17.00 | United | 0.03 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, North Miami Beach, FL 33162 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|--------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 87 | | 10.00 | United | 0.16 | 59.850 | 0.10 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 63 | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 64 | | 17.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 02/2012 | 02/2012 | 189 | | 10.00 | United | 0.34 | 59.850 | 0.20 |
| MCPS | Mech - Streaming | 02/2012 | 02/2012 | 4 | | 17.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 59 | | 10.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 60 | | 17.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 02/2015 | 02/2015 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2017 | 02/2017 | | | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2012 | 03/2012 | 1 | | 17.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2012 | 03/2012 | 366 | | 10.00 | United | 0.67 | 59.850 | 0.39 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 104 | | 10.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 104 | | 17.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 10.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 224 | | 10.00 | United | 0.41 | 59.850 | 0.25 |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 3 | | 17.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 126 | | 10.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 126 | | 17.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 321 | | 10.00 | United | 0.59 | 59.850 | 0.35 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 321 | | 17.00 | United | 0.97 | 59.850 | 0.58 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 107 | | 10.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 108 | | 17.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 249 | | 10.00 | United | 0.46 | 59.850 | 0.27 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 156 | | 10.00 | United | 0.04 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 159 | | 17.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 10.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 364 | | 17.00 | United | 1.12 | 59.850 | 0.66 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 365 | | 10.00 | United | 0.66 | 59.850 | 0.39 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 163 | | 10.00 | United | 0.04 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 163 | | 17.00 | United | 0.06 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 13.46 | 59.850 | 8.05 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 2276 | | 0.00 | United | 5.82 | 59.850 | 3.47 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 296 | | 10.00 | United | 0.52 | 59.850 | 0.32 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 298 | | 17.00 | United | 0.92 | 59.850 | 0.55 |
| MCPS | Mech - Streaming | 08/2015 | 08/2015 | 19 | | 10.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 378 | | 10.00 | United | 0.68 | 59.850 | 0.41 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 378 | | 17.00 | United | 1.15 | 59.850 | 0.68 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 102 | | 17.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 98 | | 10.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 09/2015 | 09/2015 | 15 | | 10.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 398 | | 10.00 | United | 0.72 | 59.850 | 0.43 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 399 | | 17.00 | United | 1.23 | 59.850 | 0.73 |
| MCPS | Mech - Streaming | 10/2013 | 10/2013 | 60 | | 10.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 685 | | 10.00 | United | 1.23 | 59.850 | 0.73 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 689 | | 17.00 | United | 2.11 | 59.850 | 1.26 |
| MCPS | Mech - Streaming | 11/2013 | 11/2013 | 79 | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 404 | | 10.00 | United | 0.72 | 59.850 | 0.43 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 404 | | 17.00 | United | 1.23 | 59.850 | 0.73 |
| MCPS | Mech - Streaming | 12/2014 | 12/2014 | | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2015 | 12/2015 | 102376 | | 10.00 | United | 0.98 | 59.850 | 0.59 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Court, Suite 500

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|--------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 27.00 | United | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.15 | 59.850 | 0.08 |
| Music Reports, Inc. | Mech - Streaming | 01/2014 | 01/2015 | | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.34 | 59.850 | 0.20 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 325 | | 0.00 | USA | 0.29 | 59.850 | 0.16 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 98 | | 0.00 | USA | 0.43 | 59.850 | 0.25 |
| Music Reports, Inc. | Mech - Streaming | 04/2017 | 06/2017 | | | 27.00 | USA | 3.38 | 59.850 | 2.01 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.08 | 59.850 | 0.04 |
| Music Reports, Inc. | Mech - Streaming | 10/2016 | 03/2017 | | | 0.00 | USA | 0.02 | 59.850 | 0.02 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 11785 | | 17.20 | USA | 0.35 | 59.850 | 0.21 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 8594 | | 17.20 | USA | 0.23 | 59.850 | 0.13 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 150646 | | 100.00 | Austria | 9.34 | 63.000 | 5.89 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 109410 | | 100.00 | Austria | 7.90 | 63.000 | 4.98 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 4.76 | 63.000 | 2.99 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 5370 | | 100.00 | New Zealand | 0.41 | 63.000 | 0.26 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.63 | 63.000 | 0.40 |
| Peer Music - EUR | Mechanical | 01/2017 | 06/2017 | 48 | | 90.00 | USA | 1.74 | 59.850 | 1.04 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 1.54 | 59.850 | 0.92 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 2.84 | 63.000 | 1.79 |
| MCPS | Mechanical | 01/2014 | 09/2016 | | | 10.00 | Sweden | 2.29 | 59.850 | 1.37 |
| MCPS | Mechanical | 07/2017 | 12/2017 | 420923 | | 0.00 | Sweden | 2.62 | 59.850 | 1.57 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 11 | | 10.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 18 | | 17.00 | United | 0.04 | 59.850 | 0.03 |
| MCPS | Mechanical | 01/2014 | 01/2014 | 231 | | 10.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 01/2015 | 01/2015 | 122 | | 10.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mechanical | 01/2017 | 03/2017 | 2087 | | 27.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mechanical | 01/2017 | 03/2017 | 25 | | 27.00 | United | 0.11 | 59.850 | 0.06 |
| MCPS | Mechanical | 02/2013 | 02/2013 | 32 | | 10.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mechanical | 02/2013 | 02/2013 | 32 | | 17.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 02/2014 | 02/2014 | 1 | | 27.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical | 02/2014 | 02/2014 | 256 | | 10.00 | United | 0.07 | 59.850 | 0.03 |
| MCPS | Mechanical | 02/2015 | 02/2015 | 150 | | 10.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 02/2017 | 02/2017 | | | 0.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 23 | | 17.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 39 | | 10.00 | United | 0.04 | 59.850 | 0.01 |
| MCPS | Mechanical | 03/2014 | 03/2014 | 316 | | 10.00 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Mechanical | 03/2015 | 03/2015 | 88 | | 10.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 86 | | 17.00 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 89 | | 10.00 | United | 0.06 | 59.850 | 0.02 |
| MCPS | Mechanical | 04/2014 | 04/2014 | 319 | | 10.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mechanical | 04/2015 | 04/2015 | 150 | | 10.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 04/2017 | 06/2017 | 17 | | 27.00 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Mechanical | 05/2015 | 05/2015 | 116 | | 10.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 05/2016 | 05/2016 | | | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 05/2017 | 09/2017 | 64 | | 27.00 | United | 0.09 | 59.850 | 0.04 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 118 | | 10.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 135 | | 17.00 | United | 0.14 | 59.850 | 0.07 |
| MCPS | Mechanical | 06/2014 | 06/2014 | 298 | | 10.00 | United | 0.10 | 59.850 | 0.05 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 302 | | 10.00 | United | 0.10 | 59.850 | 0.05 |
| MCPS | Mechanical | 07/2014 | 07/2014 | 257 | | 10.00 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Mechanical | 07/2015 | 07/2015 | 127 | | 10.00 | United | 0.04 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------------|-------------------|---------|----------|------------|---------------|--------------------|-------------------|---------------|
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | |
| MCPS | Mechanical | 07/2017 12/2017 | 5 | | 0.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 08/2013 08/2013 | 163 | | 10.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Mechanical | 08/2013 08/2013 | 163 | | 17.00 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Mechanical | 08/2014 08/2014 | 185 | | 10.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mechanical | 08/2015 08/2015 | 132 | | 10.00 | United | 0.05 | 59.850 | 0.01 |
| MCPS | Mechanical | 08/2017 09/2017 | 61 | | 27.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 09/2013 09/2013 | 117 | | 10.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 09/2013 09/2013 | 124 | | 17.00 | United | 0.13 | 59.850 | 0.08 |
| MCPS | Mechanical | 09/2014 09/2014 | 126 | | 10.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 09/2015 09/2015 | 172 | | 10.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 10/2013 10/2013 | 118 | | 10.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 10/2014 10/2014 | 132 | | 10.00 | United | 0.05 | 59.850 | 0.01 |
| MCPS | Mechanical | 10/2015 10/2015 | 135 | | 10.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 11/2013 11/2013 | 117 | | 10.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 11/2014 11/2014 | 125 | | 10.00 | United | 0.06 | 59.850 | 0.02 |
| MCPS | Mechanical | 11/2015 11/2015 | 126 | | 10.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 11/2016 11/2016 | 2 | | 27.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mechanical | 12/2013 12/2013 | 120 | | 10.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2014 12/2014 | 127 | | 10.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 12/2015 12/2015 | | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 12/2015 12/2015 | 260 | | 10.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 04/2016 06/2016 | 1704 | 2EDVD859 | 0.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mechanical | 04/2017 04/2017 | 418 | 2EDVD859 | 27.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 10/2016 12/2016 | 1743 | 2EDVD859 | 27.00 | United | 0.04 | 59.850 | 0.03 |
| MCPS | Mechanical | 04/2016 06/2016 | 357 | 2EDVD860 | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 04/2017 04/2017 | 275 | 2EDVD860 | 27.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mechanical | 10/2016 12/2016 | 734 | 2EDVD860 | 27.00 | United | 0.02 | 59.850 | 0.01 |
| Mushroom Music Pty | Mechanical | 07/2017 12/2016 | | | 100.00 | Australia | 0.18 | 63.000 | 0.11 |
| Mushroom Music Pty | Mechanical | 07/2017 12/2016 | | | 100.00 | New Zealand | 0.11 | 63.000 | 0.07 |
| Mushroom Music Pty | Mechanical | 10/2016 12/2016 | 9 | | 100.00 | New Zealand | 0.04 | 63.000 | 0.02 |
| SACEM | Mechanical | 01/2017 07/2017 | | | 6101000.00 | France | 52.77 | 59.850 | 31.58 |
| SACEM | Mechanical | 10/2017 10/2017 | | | 6101000.00 | France | 0.05 | 59.850 | 0.03 |
| Schubert Music Publishing | Mechanical | 01/2017 06/2017 | | | 0.00 | Austria | 0.33 | 63.000 | 0.20 |
| Schubert Music Publishing | Mechanical | 07/2016 12/2016 | | | 92.50 | Austria | 1.40 | 63.000 | 0.87 |
| Schubert Music Publishing | Mechanical | 01/2017 06/2017 | | | 0.00 | Czec Republic | 0.90 | 63.000 | 0.58 |
| Schubert Music Publishing | Mechanical | 07/2016 12/2016 | | | 90.00 | Czec Republic | 0.67 | 63.000 | 0.41 |
| Schubert Music Publishing | Mechanical | 01/2017 06/2017 | | | 0.00 | Hungary | 72.08 | 63.000 | 45.41 |
| Schubert Music Publishing | Mechanical | 07/2016 12/2016 | | | 90.00 | Hungary | 6.44 | 63.000 | 4.07 |
| Schubert Music Publishing | Mechanical | 01/2017 06/2017 | | | 0.00 | Poland | 0.65 | 63.000 | 0.41 |
| Schubert Music Publishing | Mechanical | 07/2016 12/2016 | | | 90.00 | Poland | 5.07 | 63.000 | 3.20 |
| Schubert Music Publishing | Mechanical | 01/2017 06/2017 | | | 0.00 | Switzerland | 0.09 | 63.000 | 0.06 |
| STEMRA | Mechanical | 06/2017 06/2017 | | | 0.00 | Belgium | 1.06 | 59.850 | 0.63 |
| STEMRA | Mechanical | 06/2017 06/2017 | | | 0.00 | Netherlands | 0.01 | 59.850 | 0.00 |
| BMG - Brazil | Mechanical - DVD | 07/2016 12/2016 | 43 | | 85.00 | Brazil | 0.28 | 59.850 | 0.16 |
| BUMA | Perf - Background | 01/2016 12/2016 | | | 0.00 | Holland | 0.24 | 32.400 | 0.08 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 06/2017 | | | 90.00 | Japan | 0.31 | 36.000 | 0.11 |
| BMI | Perf - Cinema | 01/2017 03/2017 | | | 27.00 | Slovenia | 8.55 | 32.400 | 2.77 |
| Peer Music - EUR | Perf - Concert | 01/2017 06/2017 | 1 | | 90.00 | USA | 1.47 | 32.400 | 0.48 |
| Peer Music - ARS | Perf - Concert | 12/2016 12/2016 | 2 | | 80.00 | Argentina | 0.87 | 32.400 | 0.28 |
| BMG - Brazil | Perf - Digital | 07/2016 12/2016 | 146270 | | 85.00 | Brazil | 0.45 | 32.400 | 0.07 |
| Peer Music - PEN | Perf - Digital | 01/2012 09/2017 | 1116157 | | 0.00 | Peru | 0.97 | 32.400 | 0.33 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, North Miami Beach, FL 33162 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|----------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 27.00 | USA | 4.01 | 32.400 | 1.30 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 850000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 850000.00 | France | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 850000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 09/2016 | | | 850000.00 | France | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 850000.00 | Germany | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 850000.00 | Ireland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 850000.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 09/2016 | | | 850000.00 | Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 850000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 09/2016 | | | 850000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 850000.00 | Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 850000.00 | Romania | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 850000.00 | Sweden | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 850000.00 | Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 850000.00 | United | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 5.44 | 36.000 | 1.96 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 6.13 | 36.000 | 2.21 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 10.96 | 36.000 | 3.94 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.17 | 36.000 | 0.06 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.15 | 36.000 | 0.05 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.28 | 36.000 | 0.10 |
| PRS | Perf - Digital | 01/2016 | 12/2016 | | | 0.00 | Belgium | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Digital | 01/2013 | 12/2017 | | | 5.00 | Denmark | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Digital | 01/2013 | 12/2017 | | | 8.50 | Denmark | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | | | 0.00 | Estonia | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 17.00 | Germany | 0.11 | 32.400 | 0.04 |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 8.50 | Germany | 0.28 | 32.400 | 0.09 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 8.50 | Germany | 1.88 | 32.400 | 0.59 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 344 | | 5.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2015 | 01/2015 | | | 0.00 | Latvia | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 12/2016 | | | 0.00 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2014 | 09/2016 | | | 5.00 | Sweden | 0.99 | 32.400 | 0.32 |
| PRS | Perf - Digital | 01/2014 | 12/2016 | | | 0.00 | Sweden | 1.13 | 32.400 | 0.37 |
| PRS | Perf - Digital | 01/2017 | 03/2017 | | | 5.00 | Sweden | 1.24 | 32.400 | 0.40 |
| PRS | Perf - Digital | 07/2013 | 03/2016 | | | 5.00 | Sweden | 1.16 | 32.400 | 0.37 |
| PRS | Perf - Digital | 01/2013 | 01/2013 | | | 5.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2013 | 01/2013 | | | 8.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2015 | 01/2015 | | | 0.00 | United | 0.19 | 32.400 | 0.06 |
| PRS | Perf - Digital | 01/2016 | 01/2016 | | | 0.00 | United | 0.38 | 32.400 | 0.12 |
| PRS | Perf - Digital | 02/2013 | 02/2013 | | | 5.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2013 | 02/2013 | | | 8.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 5.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 8.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2015 | 03/2015 | | | 0.00 | United | 0.49 | 32.400 | 0.15 |
| PRS | Perf - Digital | 04/2015 | 04/2015 | | | 0.00 | United | 0.50 | 32.400 | 0.16 |
| PRS | Perf - Digital | 04/2016 | 04/2016 | | | 0.00 | United | 0.46 | 32.400 | 0.15 |
| PRS | Perf - Digital | 05/2003 | 09/2016 | | | 0.00 | United | 0.52 | 32.400 | 0.17 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | | | 0.00 | United | 0.57 | 32.400 | 0.17 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|-------------------|-------|---------|------------|-----------|--------------------|-------------------|---------------|
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | |
| PRS | Perf - Digital | 05/2015 05/2015 | 22974 | | 5.00 | United | 0.42 | 32.400 | 0.13 |
| PRS | Perf - Digital | 05/2016 05/2016 | | | 5.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 09/2017 | 1 | | 13.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2013 06/2013 | | | 5.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2013 06/2013 | | | 8.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 06/2015 | | | 0.00 | United | 0.56 | 32.400 | 0.18 |
| PRS | Perf - Digital | 06/2015 06/2015 | 8586 | | 5.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2012 07/2012 | | | 5.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2012 07/2012 | | | 8.50 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2015 07/2015 | | | 0.00 | United | 0.55 | 32.400 | 0.18 |
| PRS | Perf - Digital | 07/2016 07/2016 | | | 0.00 | United | 0.56 | 32.400 | 0.18 |
| PRS | Perf - Digital | 07/2016 09/2016 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 08/2012 08/2012 | | | 5.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 08/2012 08/2012 | | | 8.50 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2012 09/2012 | | | 5.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2012 09/2012 | | | 8.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 09/2016 | | | 8.50 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 09/2016 09/2016 | | | 0.00 | United | 0.45 | 32.400 | 0.14 |
| PRS | Perf - Digital | 10/2012 10/2012 | | | 5.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2012 10/2012 | | | 8.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 10/2016 | | | 8.50 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Digital | 10/2016 10/2016 | | | 0.00 | United | 0.24 | 32.400 | 0.08 |
| PRS | Perf - Digital | 11/2012 11/2012 | | | 5.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2012 11/2012 | | | 8.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2015 11/2015 | 20886 | | 5.00 | United | 0.13 | 32.400 | 0.04 |
| PRS | Perf - Digital | 11/2016 11/2016 | | | 13.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 11/2016 | | | 8.50 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2016 11/2016 | | | 0.00 | United | 0.20 | 32.400 | 0.07 |
| PRS | Perf - Digital | 12/2012 12/2012 | | | 8.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 12/2012 | 2 | | 5.00 | United | 0.24 | 32.400 | 0.08 |
| PRS | Perf - Digital | 12/2016 12/2016 | | | 0.00 | United | 0.15 | 32.400 | 0.05 |
| PRS | Perf - Digital | 05/2017 09/2017 | 1 | | 13.50 | USA | 0.01 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 01/2017 03/2017 | | | 0.00 | CANADA | 8.92 | 32.400 | 2.88 |
| SOCAN | Perf - Digital | 10/2016 12/2016 | | | 0.00 | CANADA | 9.66 | 32.400 | 3.14 |
| SOCAN | Perf - Foreign | 01/2017 03/2017 | | | 0.00 | France | 139.38 | 32.400 | 45.16 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | | 27.00 | Slovenia | 0.06 | 32.400 | 0.02 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | | 27.00 | USA | 1.81 | 32.400 | 0.58 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | | 61.00 | USA | 21.18 | 32.400 | 6.86 |
| BMI | Perf - General | 01/2017 03/2017 | | | 27.00 | Germany | 89.61 | 32.400 | 29.04 |
| BMI | Perf - General | 01/2017 03/2017 | | | 27.00 | Sweden | 0.18 | 32.400 | 0.06 |
| BMI | Perf - General | 01/2017 03/2017 | | | 27.00 | USA | 9.75 | 32.400 | 3.16 |
| PRS | Perf - General | 01/2012 12/2016 | | | 0.00 | Denmark | 0.34 | 32.400 | 0.11 |
| PRS | Perf - General | 00/1900 12/2017 | | | 13.50 | United | 2.62 | 32.400 | 0.85 |
| PRS | Perf - General | 07/2017 12/2017 | | | 0.00 | United | 2.52 | 32.400 | 0.82 |
| PRS | Perf - General | 07/2859 07/2859 | | | 13.50 | United | 0.14 | 32.400 | 0.04 |
| PRS | Perf - General | 09/2017 09/2017 | | | 13.50 | United | 2.73 | 32.400 | 0.88 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 12/2016 | | | 0.00 | Russia | 0.04 | 36.000 | 0.02 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 12/2016 | | | 0.00 | Russia | 0.04 | 36.000 | 0.02 |
| BMI | Perf - Logo | 01/2017 03/2017 | | | 27.00 | USA | 23.80 | 32.400 | 7.71 |
| Fujipacific Music Inc - | Perf - Private Copy | 01/2017 06/2017 | | | 90.00 | Japan | 0.03 | 36.000 | 0.01 |
| BMG - Brazil | Perf - Radio | 07/2016 12/2016 | 2 | | 85.00 | Brazil | 4.84 | 32.400 | 1.57 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street West, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| Peer Music - EUR | Perf - Radio | 01/2017 | 06/2017 | 51 | | 90.00 | USA | 1.67 | 32.400 | 0.54 |
| Peer Music - PEN | Perf - Radio | 01/2012 | 09/2017 | 209 | | 0.00 | Peru | 0.11 | 32.400 | 0.03 |
| BUMA | Perf - Radio | 01/2016 | 12/2016 | | | 0.00 | Holland | 0.11 | 32.400 | 0.04 |
| GEMA | Perf - Radio | 10/2016 | 12/2016 | | | 0.00 | Germany | 1.50 | 32.400 | 0.48 |
| Mushroom Music Pty | Perf - Radio | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.10 | 36.000 | 0.04 |
| Mushroom Music Pty | Perf - Radio | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.24 | 36.000 | 0.09 |
| Mushroom Music Pty | Perf - Radio | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.16 | 36.000 | 0.06 |
| PRS | Perf - Radio | 06/2015 | 06/2015 | | | 13.50 | Bahamas | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 06/2016 | 06/2016 | 7 | | 13.50 | Bahamas | 0.09 | 32.400 | 0.01 |
| PRS | Perf - Radio | 06/2017 | 09/2017 | 28 | | 13.50 | Bahamas | 0.34 | 32.400 | 0.10 |
| PRS | Perf - Radio | 12/2016 | 12/2016 | 28 | | 13.50 | Bahamas | 0.27 | 32.400 | 0.08 |
| PRS | Perf - Radio | 05/2014 | 09/2017 | 1 | | 13.50 | Bermuda | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 01/2015 | 01/2015 | | | 13.50 | Cyprus | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Radio | 01/2016 | 01/2016 | | | 13.50 | Cyprus | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 03/2015 | 03/2015 | | | 13.50 | Cyprus | 0.21 | 32.400 | 0.07 |
| PRS | Perf - Radio | 08/2016 | 08/2016 | 1 | | 13.50 | Cyprus | 0.89 | 32.400 | 0.29 |
| PRS | Perf - Radio | 10/2014 | 10/2014 | 3 | | 30.50 | Cyprus | 0.53 | 32.400 | 0.17 |
| PRS | Perf - Radio | 11/2015 | 11/2015 | 4 | | 13.50 | Cyprus | 0.20 | 32.400 | 0.07 |
| PRS | Perf - Radio | 01/2016 | 01/2016 | | | 13.50 | Malta | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 01/2017 | 09/2017 | 12 | | 13.50 | Malta | 0.13 | 32.400 | 0.04 |
| PRS | Perf - Radio | 02/2017 | 09/2017 | 1 | | 13.50 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 03/2017 | 09/2017 | 1 | | 13.50 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 04/2017 | 09/2017 | 1 | | 13.50 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 06/2017 | 09/2017 | 1 | | 13.50 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2015 | 07/2015 | | | 13.50 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2016 | 07/2016 | 13 | | 13.50 | Malta | 0.39 | 32.400 | 0.12 |
| PRS | Perf - Radio | 08/2016 | 08/2016 | | | 13.50 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 09/2016 | 09/2016 | | | 13.50 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 10/2016 | 10/2016 | | | 13.50 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 11/2016 | 11/2016 | | | 13.50 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 12/2016 | 12/2016 | | | 13.50 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 00/1900 | 12/2017 | | | 13.50 | United | 0.78 | 32.400 | 0.00 |
| PRS | Perf - Radio | 01/2017 | 01/2017 | | | 13.50 | United | 0.10 | 32.400 | 0.00 |
| PRS | Perf - Radio | 02/2017 | 02/2017 | | | 13.50 | United | 0.08 | 32.400 | 0.00 |
| PRS | Perf - Radio | 03/2017 | 03/2017 | | | 13.50 | United | 0.11 | 32.400 | 0.00 |
| PRS | Perf - Radio | 04/2017 | 04/2017 | | | 0.00 | United | 0.07 | 32.400 | 0.00 |
| PRS | Perf - Radio | 05/2017 | 05/2017 | | | 0.00 | United | 0.11 | 32.400 | 0.00 |
| PRS | Perf - Radio | 06/2017 | 06/2017 | | | 0.00 | United | 0.08 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2017 | 09/2017 | 17 | | 13.50 | United | 0.37 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2017 | 12/2017 | | | 0.00 | United | 0.84 | 32.400 | 0.00 |
| PRS | Perf - Radio | 08/2017 | 09/2017 | 22 | | 13.50 | United | 0.17 | 32.400 | 0.00 |
| PRS | Perf - Radio | 09/2017 | 09/2017 | 18 | | 13.50 | United | 0.09 | 32.400 | 0.00 |
| SOCAN | Perf - Radio | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.09 | 32.400 | 0.03 |
| SOCAN | Perf - Radio | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.15 | 32.400 | 0.05 |
| Peer Music - EUR | Perf - Ringtone | 01/2017 | 06/2017 | 1 | | 90.00 | USA | 0.02 | 32.400 | 0.00 |
| Peer Music - PEN | Perf - Ringtone | 01/2012 | 09/2017 | 484 | | 0.00 | Peru | 1.70 | 32.400 | 0.55 |
| BMI | Perf - Sat Radio | 01/2017 | 03/2017 | | | 27.00 | USA | 2.51 | 32.400 | 0.81 |
| All Music Publishing LLC | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.04 | 36.000 | 0.02 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 27.00 | USA | 48.51 | 32.400 | 15.71 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 26.31 | 36.000 | 9.47 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 36.21 | 36.000 | 13.04 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|---------------|--------------------|-------------------|---------------|
| | | From | To | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 8.50 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 8.50 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Belgium | 0.07 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Cyprus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Czec Republic | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 8.50 | Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Finland | 0.06 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 8.50 | Finland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 850000.00 | France | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | France | 0.19 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 850000.00 | France | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 8.50 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 850000.00 | France | 17.30 | 32.400 | 5.60 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | France | 0.86 | 32.400 | 0.28 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 8.50 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 850000.00 | Germany | 0.88 | 32.400 | 0.29 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 8.50 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Germany | 0.52 | 32.400 | 0.17 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | Germany | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | Germany | 0.11 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | Germany | 2.82 | 32.400 | 0.91 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Greece | 0.03 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 8.50 | Greece | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 8.50 | Greece | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | Greece | 0.30 | 32.400 | 0.10 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Hungary | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 850000.00 | Ireland | 0.05 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Ireland | 0.07 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 850000.00 | Italy | 0.17 | 32.400 | 0.05 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 8.50 | Italy | 0.09 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 8.50 | Italy | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 8.50 | Italy | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Italy | 0.37 | 32.400 | 0.12 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 850000.00 | Netherlands | 0.17 | 32.400 | 0.05 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Netherlands | 0.11 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | Netherlands | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | | 8.50 | Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Norway | 0.12 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 850000.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 850000.00 | Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 850000.00 | Norway | 3.28 | 32.400 | 1.06 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 850000.00 | Poland | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Poland | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 850000.00 | Poland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 850000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 850000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 850000.00 | Poland | 3.89 | 32.400 | 1.26 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Court, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|--------------------|-------------------|---------------|
| | | From | To | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 850000.00 | Spain | 0.28 | 32.400 | 0.09 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 8.50 | Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 8.50 | Spain | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 8.50 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Spain | 0.27 | 32.400 | 0.08 |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 8.50 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | Spain | 0.19 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Sweden | 0.10 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 04/2016 | 05/2016 | | | 850000.00 | Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 850000.00 | Sweden | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 850000.00 | Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 8.50 | Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 07/2016 | | | 850000.00 | Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 850000.00 | Sweden | 6.37 | 32.400 | 2.06 |
| IMPEL | Perf - Streaming | 10/2014 | 10/2014 | | | 8.50 | Sweden | 0.06 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | Switzerland | 0.22 | 32.400 | 0.07 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 8.50 | Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 8.50 | Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 8.50 | Switzerland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 8.50 | United | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 850000.00 | United | 1.33 | 32.400 | 0.43 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 8.50 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 5.00 | Ireland | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.53 | 32.400 | 0.17 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.15 | 32.400 | 0.05 |
| PRS | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.77 | 32.400 | 0.25 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 8.50 | United | 0.24 | 32.400 | 0.07 |
| PRS | Perf - Streaming | 01/2015 | 01/2015 | | | 5.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 8.50 | United | 0.23 | 32.400 | 0.07 |
| PRS | Perf - Streaming | 02/2015 | 02/2015 | | | 5.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 8.50 | United | 0.20 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 03/2014 | 03/2014 | | | 5.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 5.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 8.50 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 5.00 | United | 0.57 | 32.400 | 0.17 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 5.00 | United | 0.25 | 32.400 | 0.08 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 8.50 | United | 0.43 | 32.400 | 0.14 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | 7585 | | 5.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 4.21 | 32.400 | 1.36 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 5.00 | United | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 8.50 | United | 0.10 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 5.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2013 | 12/2013 | | | 5.00 | United | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 5.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 5.00 | United | 0.01 | 32.400 | 0.00 |
| BMG - Brazil | Perf - TV | 07/2016 | 12/2016 | 291 | | 85.00 | Brazil | 2.40 | 32.400 | 0.77 |
| Peer Music - EUR | Perf - TV | 01/2017 | 06/2017 | 7 | | 90.00 | USA | 0.53 | 32.400 | 0.17 |
| Peer Music - PEN | Perf - TV | 01/2012 | 09/2017 | 38 | | 0.00 | Peru | 0.01 | 32.400 | 0.00 |
| BMI | Perf - TV | 01/2017 | 03/2017 | | | 27.00 | USA | 7.02 | 32.400 | 2.27 |
| BUMA | Perf - TV | 01/2015 | 12/2015 | | | 0.00 | Belgium | 8.24 | 32.400 | 2.68 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 6th Floor, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|-------------------|-------|---------|------------|-------------|--------------------|-------------------|---------------|
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | |
| BUMA | Perf - TV | 01/2016 12/2016 | | | 50.00 | Belgium | 4.02 | 32.400 | 1.29 |
| BUMA | Perf - TV | 01/2016 12/2016 | | | 0.00 | Holland | 4.44 | 32.400 | 1.44 |
| BUMA | Perf - TV | 01/2016 12/2016 | | | 50.00 | Netherlands | 0.71 | 32.400 | 0.22 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 06/2017 | | | 90.00 | Japan | 0.49 | 36.000 | 0.17 |
| GEMA | Perf - TV | 10/2016 12/2016 | | | 0.00 | Germany | 3.61 | 32.400 | 1.17 |
| Mushroom Music Pty | Perf - TV | 07/2016 09/2016 | | | 100.00 | Austria | 0.23 | 36.000 | 0.08 |
| Mushroom Music Pty | Perf - TV | 10/2016 12/2016 | | | 100.00 | Austria | 0.11 | 36.000 | 0.04 |
| PRS | Perf - TV | 02/2017 02/2017 | | | 13.50 | England | 0.12 | 32.400 | 0.04 |
| PRS | Perf - TV | 04/2017 09/2017 | 2 | | 13.50 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 07/2016 07/2016 | 16 | | 13.50 | Malta | 0.28 | 32.400 | 0.09 |
| PRS | Perf - TV | 07/2016 09/2017 | 18 | | 13.50 | Malta | 0.16 | 32.400 | 0.05 |
| PRS | Perf - TV | 02/2017 02/2017 | | | 13.50 | Scotland | 0.66 | 32.400 | 0.22 |
| PRS | Perf - TV | 12/2015 12/2015 | | | 13.50 | Scotland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 01/2016 01/2016 | | | 0.00 | Sweden | 0.07 | 32.400 | 0.02 |
| PRS | Perf - TV | 01/2012 01/2012 | | | 13.50 | United | 0.37 | 32.400 | 0.12 |
| PRS | Perf - TV | 01/2016 01/2016 | | | 0.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 01/2016 01/2016 | | | 13.50 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - TV | 02/2014 02/2014 | | | 13.50 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - TV | 02/2017 02/2017 | | | 13.50 | United | 7.21 | 32.400 | 2.34 |
| PRS | Perf - TV | 03/2016 03/2016 | | | 13.50 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - TV | 03/2017 03/2017 | | | 13.50 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 04/2016 04/2016 | | | 13.50 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - TV | 06/2017 06/2017 | | | 0.00 | United | 0.12 | 32.400 | 0.04 |
| PRS | Perf - TV | 07/2015 07/2015 | | | 13.50 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 07/2016 07/2016 | | | 13.50 | United | 0.13 | 32.400 | 0.04 |
| PRS | Perf - TV | 07/2017 09/2017 | 2 | | 13.50 | United | 0.34 | 32.400 | 0.11 |
| PRS | Perf - TV | 08/2017 09/2017 | 6 | | 13.50 | United | 0.69 | 32.400 | 0.24 |
| PRS | Perf - TV | 09/2016 09/2016 | | | 13.50 | United | 0.05 | 32.400 | 0.02 |
| PRS | Perf - TV | 09/2017 09/2017 | 1 | | 13.50 | United | 0.12 | 32.400 | 0.04 |
| PRS | Perf - TV | 10/2011 10/2011 | | | 13.50 | United | 0.09 | 32.400 | 0.03 |
| PRS | Perf - TV | 11/2016 11/2016 | 3 | | 13.50 | United | 0.42 | 32.400 | 0.13 |
| PRS | Perf - TV | 12/2015 12/2015 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 12/2015 12/2015 | | | 13.50 | United | 0.19 | 32.400 | 0.06 |
| PRS | Perf - TV | 12/2016 12/2016 | | | 13.50 | United | 0.11 | 32.400 | 0.03 |
| SOCAN | Perf - TV | 01/2017 03/2017 | | | 0.00 | CANADA | 0.03 | 32.400 | 0.01 |
| SOCAN | Perf - TV | 01/2017 03/2017 | | | 0.00 | CANADA | 1.99 | 32.400 | 0.64 |
| Peer Music - EUR | Performance | 01/2017 06/2017 | 79 | | 90.00 | USA | 75.84 | 32.400 | 24.57 |
| All Music Publishing LLC | Performance | 07/2016 12/2016 | | | 0.00 | Russia | 0.32 | 36.000 | 0.12 |
| All Music Publishing LLC | Performance | 07/2016 12/2016 | | | 0.00 | Russia | 0.67 | 36.000 | 0.24 |
| All Music Publishing LLC | Performance | 07/2016 12/2016 | | | 0.00 | Russia | 3.24 | 36.000 | 1.17 |
| All Music Publishing LLC | Performance | 07/2016 12/2016 | | | 0.00 | Russia | 3.91 | 36.000 | 1.42 |
| Peer Music - PEN | Performance | 01/2012 09/2017 | 213 | | 0.00 | Peru | 0.22 | 32.400 | 0.06 |
| BUMA | Performance | 01/2016 12/2016 | | | 0.00 | Holland | 0.40 | 32.400 | 0.13 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2014 12/2014 | | | 13.50 | Israel | 3.14 | 36.000 | 1.13 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2016 12/2016 | | | 13.50 | Israel | 44.64 | 36.000 | 16.07 |
| Dalia Publishing Ltd. - NIS | Performance | 10/2016 10/2016 | | | 13.50 | Israel | 0.12 | 36.000 | 0.05 |
| Dalia Publishing Ltd. - NIS | Performance | 11/2016 11/2016 | | | 13.50 | Israel | 0.13 | 36.000 | 0.05 |
| Dalia Publishing Ltd. - NIS | Performance | 12/2016 12/2016 | | | 13.50 | Israel | 0.11 | 36.000 | 0.04 |
| Fujipacific Music Inc - | Performance | 01/2017 06/2017 | | | 90.00 | Japan | 21.01 | 36.000 | 7.57 |
| GEMA | Performance | 10/2016 12/2016 | | | 0.00 | Germany | 3.06 | 32.400 | 0.99 |
| Music Reports, Inc. | Performance | 06/2016 12/2016 | | | 0.00 | USA | 0.01 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Road, Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Papi (HAJJI/Jannusi/Jannusi/KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | Austria | 2.17 | 36.000 | 0.78 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.69 | 36.000 | 0.25 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.07 | 36.000 | 0.03 |
| Mushroom Music Pty | Performance | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.03 | 36.000 | 0.01 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.41 | 36.000 | 0.14 |
| Pelikan Muzic - Turkey | Performance | 07/2016 | 12/2016 | | | 0.00 | Turkey | 8.16 | 36.000 | 2.93 |
| PRS | Performance | 02/2017 | 02/2017 | | | 0.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Performance | 03/2016 | 03/2016 | 1392 | | 13.50 | United | 0.09 | 32.400 | 0.02 |
| PRS | Performance | 03/2017 | 03/2017 | | | 13.50 | United | 0.13 | 32.400 | 0.03 |
| PRS | Performance | 06/2016 | 06/2016 | 607 | | 13.50 | United | 0.05 | 32.400 | 0.01 |
| PRS | Performance | 06/2017 | 06/2017 | | | 0.00 | United | 0.12 | 32.400 | 0.03 |
| PRS | Performance | 07/2859 | 07/2859 | | | 13.50 | United | 0.23 | 32.400 | 0.07 |
| PRS | Performance | 09/2016 | 09/2016 | 460 | | 13.50 | United | 0.04 | 32.400 | 0.00 |
| PRS | Performance | 09/2017 | 09/2017 | 283 | | 13.50 | United | 0.33 | 32.400 | 0.10 |
| PRS | Performance | 12/2016 | 12/2016 | 350 | | 13.50 | United | 0.03 | 32.400 | 0.00 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Austria | 55.83 | 36.000 | 20.12 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 92.50 | Austria | 1.78 | 36.000 | 0.64 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.37 | 36.000 | 0.14 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.37 | 36.000 | 0.12 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Hungary | 110.41 | 36.000 | 39.73 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Hungary | 15.78 | 36.000 | 5.65 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Poland | 33.32 | 36.000 | 11.99 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Poland | 23.65 | 36.000 | 8.52 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 6.58 | 36.000 | 2.36 |
| SOCAN | Performance | 01/2016 | 12/2016 | 1122 | | 13.50 | Denmark | 5.17 | 32.400 | 1.62 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 18 | | 100.00 | New Zealand | 0.09 | 63.000 | 0.06 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.29 | 63.000 | 0.19 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 30 | | 100.00 | New Zealand | 0.28 | 63.000 | 0.18 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.05 | 63.000 | 0.03 |
| | | | | | | | | | | 599.34 |

Parachute (A. Roelants/Sandell/Severin/Thornfeldt)

| | | | | | | | | | | |
|--------------------------|---------|---------|---------|------|--|------|--------|------|--------|------|
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.03 | 63.000 | 0.02 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 1 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 4 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 11 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 10 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 2 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 2 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 4 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 4 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 7 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 7 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.76 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 11 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 26 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 26 | | 0.13 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 4022 | | 0.06 | USA | 0.59 | 59.850 | 0.35 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|--------------|----------------------|-----------------|----------------|------------|
| | | From | To | | | | | | |
| Parachute (A. Roelants/Sandell/Severin/Thornfeldt) | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 5477 | | 0.00 USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 571 | | 0.02 USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 873 | | 0.01 USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1285 | | 0.02 USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1857 | | 0.06 USA | 0.25 | 59.850 | 0.14 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | | 0.09 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 36 | | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4083 | | 0.00 USA | 0.02 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 902 | | 0.07 USA | 0.13 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 10 | AUBM01300161 | 0.09 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 107 | AUBM01300161 | 0.05 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 127 | AUBM01300161 | 0.10 USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 297 | AUBM01300161 | 0.12 USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 434 | AUBM01300161 | 0.01 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 667 | AUBM01300161 | 0.03 USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 872 | AUBM01300161 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 98 | AUBM01300161 | 0.02 USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 23 | AUBM01300376 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 32 | AUBM01300376 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 36 | AUBM01300376 | 0.12 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | AUBM01300376 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 45 | AUBM01300376 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | AUBM01300376 | 0.05 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | AUBM01300376 | 0.10 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | AUBM01300376 | 0.10 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | AUBM01300376 | 0.05 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 23 | AUBM01300376 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 25 | AUBM01300376 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 33 | AUBM01300376 | 0.13 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 43 | AUBM01300376 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | AUBM81300035 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | AUBM81300035 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | AUBM81300035 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | AUBM81300035 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | AUXL31300241 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | AUXL31300241 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | AUXL31300241 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | AUXL31300241 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | AUXL31300243 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | AUXL31300243 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | AUXL31300244 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | AUXL31300244 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | AUXL31400077 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 8 | AUXL31400077 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | AUXL31400077 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | AUXL31400077 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | AUXL31400877 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | AUXL31400877 | 0.03 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16 | AUXL31400877 | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16 | AUXL31400877 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| CMRRA | Download | 03/2017 | 03/2017 | 7 | | 0.00 CANADA | 0.13 | 59.850 | 0.08 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W06H05 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Parachute (A. Roelants/Sandell/Severin/Thornfeldt) | | | | | | | | | | |
| IMPEL | Download | 09/2016 | 11/2016 | 4 | | 7166000.00 | United | 0.04 | 59.850 | 0.03 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 127 | | 100.00 | Austria | 2.20 | 63.000 | 1.38 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 26 | | 100.00 | Austria | 0.48 | 63.000 | 0.30 |
| Mushroom Music Pty | Download | 08/2016 | 09/2016 | 2 | | 100.00 | Austria | 0.05 | 63.000 | 0.03 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 134 | | 100.00 | Austria | 2.18 | 63.000 | 1.38 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 142 | | 100.00 | Austria | 2.45 | 63.000 | 1.53 |
| Mushroom Music Pty | Download | 11/2016 | 11/2016 | 1 | | 100.00 | Austria | 0.00 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 278 | | 100.00 | Austria | 4.63 | 63.000 | 2.93 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 8 | | 100.00 | Austria | 0.07 | 63.000 | 0.04 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 24.27 | 63.000 | 15.17 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 14 | | 100.00 | New Zealand | 0.17 | 63.000 | 0.10 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.37 | 63.000 | 0.23 |
| Mushroom Music Pty | Karaoke | 07/2016 | 09/2016 | 1 | | 100.00 | Austria | 0.02 | 63.000 | 0.01 |
| Mushroom Music Pty | Karaoke | 10/2016 | 12/2016 | 1 | | 100.00 | Austria | 0.02 | 63.000 | 0.01 |
| Mushroom Music Pty | Mech - Ringtone | 07/2016 | 09/2016 | 1 | | 100.00 | Austria | 0.04 | 63.000 | 0.03 |
| Mushroom Music Pty | Mech - Ringtone | 10/2016 | 12/2016 | 1 | | 100.00 | Austria | 0.04 | 63.000 | 0.03 |
| Mushroom Music Pty | Mech - Ringtone | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.10 | 63.000 | 0.07 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 249 | | 100.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 42 | | 0.00 | USA | 0.03 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.02 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.04 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 13 | | 100.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 100.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 273 | 2101 | 100.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | 5 | 2101 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 24 | 2101 | 100.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 12/2016 | 12/2016 | 6 | 2101 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 7166000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 12/2016 | 2 | | 7166000.00 | Italy | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 5 | | 7166000.00 | Poland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 5 | | 7166000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 92 | | 7166000.00 | United | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 1 | | 7166000.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2017 | 03/2017 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 1 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 241 | | 0.00 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 164 | | 0.00 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 243 | | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 147 | | 74.46 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 169 | | 74.46 | USA | 0.01 | 59.850 | 0.01 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 96256 | | 100.00 | Austria | 18.48 | 63.000 | 11.63 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 44777 | | 100.00 | Austria | 6.03 | 63.000 | 3.80 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 27.62 | 63.000 | 17.40 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 7006 | | 100.00 | New Zealand | 17.69 | 63.000 | 11.14 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 31.67 | 63.000 | 19.95 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 2 | | 100.00 | New Zealand | 12.79 | 63.000 | 8.05 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|---------|---------|--------|------------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Parachute (A. Roelants/Sandell/Severin/Thornfeldt) | | | | | | | | | | |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.06 | 59.850 | 0.04 |
| MCPS | Mechanical | 01/2017 | 03/2017 | 638 | | 100.00 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Mechanical | 02/2017 | 02/2017 | | | 0.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 05/2017 | 05/2017 | | | 0.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 08/2016 | 08/2016 | | | 0.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 11/2016 | 11/2016 | | | 0.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 04/2016 | 06/2016 | 511 | BBCDVD3951 | 0.00 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Mechanical | 04/2017 | 04/2017 | 214 | BBCDVD3951 | 100.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 10/2016 | 12/2016 | 397 | BBCDVD3951 | 100.00 | United | 0.07 | 59.850 | 0.04 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 159 | | 100.00 | Austria | 0.86 | 63.000 | 0.55 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 310 | | 100.00 | Austria | 11.42 | 63.000 | 7.19 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 21.69 | 63.000 | 13.68 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 8 | | 100.00 | New Zealand | 0.36 | 63.000 | 0.23 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.94 | 63.000 | 0.59 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 8 | | 100.00 | New Zealand | 0.39 | 63.000 | 0.24 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Poland | 0.04 | 63.000 | 0.02 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Denmark | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.04 | 59.850 | 0.02 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| BMG - Brazil | Perf - Digital | 07/2016 | 12/2016 | 103983 | | 85.00 | Brazil | 0.48 | 32.400 | 0.14 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 2834000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 10.05 | 36.000 | 3.62 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 11.69 | 36.000 | 4.21 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 21.79 | 36.000 | 7.84 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 4.59 | 36.000 | 1.65 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 4.56 | 36.000 | 1.64 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 10.43 | 36.000 | 3.75 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 14.17 | Germany | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 28.34 | Germany | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Digital | 01/2014 | 09/2016 | | | 14.16 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2014 | 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 03/2017 | | | 14.16 | Sweden | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 07/2013 | 03/2016 | | | 14.16 | Sweden | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 02/2017 | 02/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 05/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | 1 | | 50.01 | United | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 100.00 | Germany | 0.82 | 32.400 | 0.27 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 100.00 | Sweden | 0.01 | 32.400 | 0.00 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.04 | 36.000 | 0.00 |
| Peer Music - EUR | Perf - Radio | 01/2017 | 06/2017 | 1 | | 90.00 | USA | 0.01 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Radio | 07/2016 | 09/2016 | | | 100.00 | Austria | 54.48 | 36.000 | 19.61 |
| Mushroom Music Pty | Perf - Radio | 10/2016 | 12/2016 | | | 100.00 | Austria | 51.60 | 36.000 | 18.57 |
| Mushroom Music Pty | Perf - Radio | 07/2017 | 12/2016 | | | 100.00 | Australia | 89.64 | 36.000 | 32.26 |
| Mushroom Music Pty | Perf - Radio | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.02 | 36.000 | 0.01 |
| Mushroom Music Pty | Perf - Radio | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.26 | 36.000 | 0.09 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 3585000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 3585000.00 | Austria | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Naples, FL 34105 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Parachute (A. Roelants/Sandell/Severin/Thornfeldt) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2834000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 2834000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 3585000.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 3585000.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 3585000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 3585000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 3585000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 05/2016 | | | 3585000.00 | Russia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 35.85 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.04 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.04 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.06 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Sweden | 0.03 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.26 | 32.400 | 0.08 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - TV | 07/2016 | 09/2016 | | | 100.00 | Austria | 1.15 | 36.000 | 0.41 |
| Mushroom Music Pty | Perf - TV | 10/2016 | 12/2016 | | | 100.00 | Austria | 1.19 | 36.000 | 0.43 |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 100.00 | Australia | 3.95 | 36.000 | 1.42 |
| Mushroom Music Pty | Perf - TV | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.11 | 36.000 | 0.04 |
| Mushroom Music Pty | Perf - TV | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.28 | 36.000 | 0.10 |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.12 | 36.000 | 0.05 |
| STIM-ole | Perf - TV | 04/2017 | 09/2017 | | | 0.00 | Finland | 0.93 | 32.400 | 0.30 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | Austria | 12.84 | 36.000 | 4.62 |
| Mushroom Music Pty | Performance | 10/2016 | 12/2016 | | | 100.00 | Austria | 7.25 | 36.000 | 2.61 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 64.86 | 36.000 | 23.35 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.75 | 36.000 | 0.27 |
| Mushroom Music Pty | Performance | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 1.69 | 36.000 | 0.61 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 2.81 | 36.000 | 1.01 |
| PRS | Performance | 02/2017 | 02/2017 | | | 50.01 | United | 2.03 | 32.400 | 0.66 |
| PRS | Performance | 05/2017 | 05/2017 | | | 0.00 | United | 2.97 | 32.400 | 0.96 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Poland | 0.03 | 36.000 | 0.01 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 9 | | 100.00 | Austria | 10.85 | 63.000 | 6.84 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 9 | | 100.00 | Austria | 8.22 | 63.000 | 5.18 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | Australia | 20.01 | 63.000 | 12.61 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 13 | | 100.00 | New Zealand | 0.87 | 63.000 | 0.55 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.69 | 63.000 | 0.43 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 14 | | 100.00 | New Zealand | 2.10 | 63.000 | 1.32 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--------|-------------|-------------------|-------|---------|------------|-----------|--------------------|-------------------|---------------|
|--------|-------------|-------------------|-------|---------|------------|-----------|--------------------|-------------------|---------------|

Parachute (A. Roelants/Sandell/Severin/Thornfeldt)

276.59

Rockstar Lover (KHAYAT/Sandell/Severin)

| | | | | | | | | | |
|------------------|------------------|---------|---------|-----|------|-------------------|------|--------|------|
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 49 | | 67.00 CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 USA | 0.16 | 59.850 | 0.08 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 53 | | 0.00 USA | 0.20 | 59.850 | 0.09 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 USA | 0.03 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 USA | 0.22 | 59.850 | 0.13 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 15 | | 67.00 USA | 0.04 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 67.00 USA | 0.37 | 59.850 | 0.20 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 67.00 USA | 0.19 | 59.850 | 0.11 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 20 | | 67.00 USA | 0.07 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 420 | | 67.00 USA | 0.48 | 59.850 | 0.26 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 26 | | 67.00 USA | 0.04 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 31 | 2101 | 67.00 CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 471 | 2101 | 67.00 USA | 0.26 | 59.850 | 0.15 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 438 | 2101 | 67.00 USA | 0.20 | 59.850 | 0.12 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 3333000.00 France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 3333000.00 France | 0.01 | 32.400 | 0.00 |

1.17

Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt)

| | | | | | | | | | |
|--------------------------|------------------|---------|---------|--------|--|---------------------------------|-------|--------|------|
| SACEM | Blank Media Levy | 04/2017 | 04/2017 | | | 42801000.00 France | 4.99 | 59.850 | 2.98 |
| SACEM | Blank Media Levy | 08/2017 | 08/2017 | | | C. PRIV SONO 42801000.00 France | 2.34 | 59.850 | 1.40 |
| Peer Music - EUR | Digital | 01/2017 | 06/2017 | 1 | | 90.00 USA | 0.17 | 59.850 | 0.10 |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 Russia | 0.08 | 63.000 | 0.05 |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 Russia | 0.27 | 63.000 | 0.16 |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 Russia | 0.45 | 63.000 | 0.28 |
| All Music Publishing LLC | Digital | 07/2016 | 12/2016 | | | 0.00 Russia | 0.47 | 63.000 | 0.29 |
| GEMA | Digital | 10/2016 | 12/2016 | | | 0.00 Germany | 11.52 | 59.850 | 6.89 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 1 | | 0.05 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 122066 | | 0.00 USA | 2.42 | 59.850 | 1.43 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 124921 | | 0.02 USA | 11.31 | 59.850 | 6.75 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 55601 | | 0.01 USA | 1.58 | 59.850 | 0.95 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 26 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 73 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 20 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 39 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 7 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 125 | | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 130 | | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 55 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 112398 | | 0.02 USA | 9.36 | 59.850 | 5.60 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 189189 | | 0.01 USA | 4.91 | 59.850 | 2.94 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.13 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.27 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.30 USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|--------|---------------|-------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.41 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.52 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.54 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 1.08 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 27 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 56 | | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 16 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 2 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 40 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 68 | | 1.24 | USA | 0.12 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 799 | | 0.07 | USA | 0.08 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 8 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 8181 | | 0.08 | USA | 0.91 | 59.850 | 0.54 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 89 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 9 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | | 7.07542E+11 | 2.60 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 3 | GBH MU1100172 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 216683 | GBH MU1100172 | 0.01 | USA | 8.45 | 59.850 | 5.06 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 27882 | GBH MU1100172 | 0.03 | USA | 4.05 | 59.850 | 2.41 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 33346 | GBH MU1100172 | 0.04 | USA | 6.24 | 59.850 | 3.74 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 28667 | GBH MU1100172 | 0.03 | USA | 4.33 | 59.850 | 2.58 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 297495 | GBH MU1100172 | 0.01 | USA | 9.49 | 59.850 | 5.67 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 35209 | GBH MU1100172 | 0.04 | USA | 6.69 | 59.850 | 4.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USG7D1267612 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13 | USG7D1267612 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 68 | USG7D1267612 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USG7D1267612 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 105 | USG7D1267612 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | USG7D1267612 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11 | USG7D1274508 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 31 | USG7D1274508 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | USG7D1274508 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | USG7D1274508 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 33 | USG7D1274508 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | USG7D1274508 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 45 | USG7D1511061 | 0.03 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 60 | USG7D1511061 | 0.04 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 79 | USG7D1511061 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 316 | USG7D1511061 | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 46 | USG7D1511061 | 0.04 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 86 | USG7D1511061 | 0.03 | USA | 0.01 | 59.850 | 0.01 |
| SACEM | Digital | 04/2017 | 04/2017 | 4 | | 32101000.00 | France | 0.01 | 59.850 | 0.00 |
| SACEM | Digital | 04/2017 | 04/2017 | 5854 | | 10701000.00 | France | 0.10 | 59.850 | 0.06 |
| SACEM | Digital | 08/2017 | 08/2017 | 11662 | | 10701000.00 | France | 0.32 | 59.850 | 0.18 |
| SACEM | Digital | 08/2017 | 08/2017 | 25 | | 32101000.00 | France | 0.03 | 59.850 | 0.01 |
| CMRRA | Download | 02/2017 | 02/2017 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| CMRRA | Download | 03/2017 | 03/2017 | 196 | | 0.00 | CANADA | 1.42 | 59.850 | 0.85 |
| CMRRA | Download | 11/2016 | 11/2016 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| IMPEL | Download | 12/2013 | 03/2014 | 7 | P_1465930 | 1430000.00 | United | 0.38 | 59.850 | 0.23 |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | P_1565542 | 1430000.00 | Italy | 0.06 | 59.850 | 0.03 |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | P_1565542 | 1430000.00 | Spain | 0.04 | 59.850 | 0.02 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, North Miami Beach, FL 33161 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|------------|------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | P_1720552 | 1430000.00 | Germany | 0.06 | 59.850 | 0.03 |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | T_16159869 | 1430000.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Download | 09/2016 | 10/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 01/2013 | 01/2013 | | | 14.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 01/2013 | 01/2013 | | | 14.30 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 01/2013 | 01/2013 | | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 01/2013 | 01/2013 | | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 01/2014 | 01/2014 | 429 | | 14.28 | United | 0.25 | 59.850 | 0.15 |
| MCPS | Download | 01/2015 | 01/2015 | 2434 | | 14.28 | United | 0.51 | 59.850 | 0.30 |
| MCPS | Download | 02/2013 | 02/2013 | | | 14.30 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 02/2013 | 02/2013 | | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 02/2013 | 02/2013 | | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 02/2015 | 02/2015 | 1252 | | 14.28 | United | 0.26 | 59.850 | 0.14 |
| MCPS | Download | 03/2013 | 03/2013 | | | 14.30 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 03/2013 | 03/2013 | | | 14.30 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 03/2013 | 03/2013 | | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 03/2013 | 03/2013 | | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 03/2014 | 03/2014 | 3 | | 14.28 | United | 0.20 | 59.850 | 0.12 |
| MCPS | Download | 03/2015 | 03/2015 | 2038 | | 14.28 | United | 0.44 | 59.850 | 0.26 |
| MCPS | Download | 04/2015 | 04/2015 | 3638 | | 14.28 | United | 0.76 | 59.850 | 0.44 |
| MCPS | Download | 05/2015 | 05/2015 | 3426 | | 14.28 | United | 0.73 | 59.850 | 0.44 |
| MCPS | Download | 06/2015 | 06/2015 | 3474 | | 14.28 | United | 0.76 | 59.850 | 0.46 |
| MCPS | Download | 07/2012 | 07/2012 | | | 14.28 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 14.28 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 14.30 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 07/2015 | 07/2015 | 4056 | | 14.28 | United | 0.88 | 59.850 | 0.54 |
| MCPS | Download | 07/2016 | 09/2016 | | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 07/2017 | 12/2017 | 219 | | 0.00 | United | 0.68 | 59.850 | 0.41 |
| MCPS | Download | 08/2012 | 08/2012 | | | 14.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 08/2012 | 08/2012 | | | 14.30 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 08/2012 | 08/2012 | | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 14.28 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 14.28 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 08/2012 | 08/2012 | | | 14.30 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 08/2015 | 08/2015 | 3760 | | 14.28 | United | 0.83 | 59.850 | 0.48 |
| MCPS | Download | 09/2012 | 09/2012 | | | 14.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2012 | 09/2012 | | | 14.30 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2012 | 09/2012 | | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 09/2012 | 09/2012 | | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 09/2012 | 09/2012 | | | 14.28 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Download | 09/2012 | 09/2012 | | | 14.30 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Download | 09/2013 | 09/2013 | 3 | | 14.28 | United | 0.17 | 59.850 | 0.10 |
| MCPS | Download | 09/2013 | 09/2013 | 3 | | 14.30 | United | 0.17 | 59.850 | 0.10 |
| MCPS | Download | 09/2015 | 09/2015 | 3151 | | 14.28 | United | 0.69 | 59.850 | 0.40 |
| MCPS | Download | 10/2012 | 10/2012 | | | 14.30 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 10/2012 | 10/2012 | | | 14.28 | United | 0.01 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|--------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Download | 10/2012 | 10/2012 | | | 14.30 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 10/2012 | 10/2012 | | | 14.28 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 10/2012 | 10/2012 | | | 14.30 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 10/2015 | 10/2015 | 3292 | | 14.28 | United | 0.72 | 59.850 | 0.42 |
| MCPS | Download | 11/2012 | 11/2012 | | | 14.28 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 11/2012 | 11/2012 | | | 14.30 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 11/2012 | 11/2012 | | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 11/2012 | 11/2012 | | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 11/2012 | 11/2012 | | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 11/2012 | 11/2012 | | | 14.28 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 11/2015 | 11/2015 | 155765 | | 14.28 | United | 2.08 | 59.850 | 1.26 |
| MCPS | Download | 12/2012 | 12/2012 | | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 12/2012 | 12/2012 | | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 12/2012 | 12/2012 | | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 12/2012 | 12/2012 | | | 14.28 | United | 0.02 | 59.850 | 0.02 |
| MCPS | Download | 12/2013 | 12/2013 | 5 | | 14.28 | United | 0.28 | 59.850 | 0.16 |
| MCPS | Download | 12/2015 | 12/2015 | 5405 | | 14.28 | United | 1.18 | 59.850 | 0.70 |
| Music Reports, Inc. | Download | 01/2016 | 03/2016 | | | 18.57 | USA | 5.55 | 59.850 | 3.32 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 58 | | 66.68 | Austria | 0.24 | 63.000 | 0.12 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 27 | | 66.68 | Austria | 0.10 | 63.000 | 0.05 |
| Mushroom Music Pty | Download | 08/2016 | 09/2016 | 9 | | 66.68 | Austria | 0.06 | 63.000 | 0.03 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 44 | | 66.68 | Austria | 0.19 | 63.000 | 0.10 |
| Mushroom Music Pty | Download | 10/2016 | 10/2016 | 1 | | 66.68 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 51 | | 66.68 | Austria | 0.23 | 63.000 | 0.12 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 106 | | 66.68 | Austria | 0.49 | 63.000 | 0.28 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 6 | | 66.68 | Austria | 0.02 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 66.68 | Australia | 2.86 | 63.000 | 1.69 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 1 | | 66.68 | New Zealand | 0.01 | 63.000 | 0.00 |
| Fujipacific Music Inc - | Download - Video | 01/2017 | 06/2017 | | | 80.00 | Japan | 1.51 | 63.000 | 0.96 |
| Fujipacific Music Inc - | Karaoke | 01/2017 | 06/2017 | | | 90.00 | Japan | 3.73 | 63.000 | 2.34 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 3989 | | 28.58 | CANADA | 0.03 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | Guam | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 28.58 | Guam | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 28.58 | Guam | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | Northern | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | Puerto Rico | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 28.58 | Puerto Rico | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 28.58 | Puerto Rico | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 138 | | 28.58 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.82 | 59.850 | 0.36 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 393 | | 0.00 | USA | 0.56 | 59.850 | 0.28 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.52 | 59.850 | 0.31 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 3.40 | 59.850 | 2.03 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 539 | | 28.58 | USA | 0.58 | 59.850 | 0.32 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 28.58 | USA | 3.79 | 59.850 | 2.29 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 28.58 | USA | 2.82 | 59.850 | 1.69 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 700 | | 28.58 | USA | 0.68 | 59.850 | 0.39 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 36528 | | 28.58 | USA | 3.17 | 59.850 | 1.89 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 415 | | 28.58 | USA | 0.48 | 59.850 | 0.23 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 4093 | 2101 | 28.58 | CANADA | 0.05 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 110 | 2101 | 28.58 | Guam | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W06405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|--------------|------------|---------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | | | | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 38 | 2101 | 28.58 | Northern | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 392 | 2101 | 28.58 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 43 | 2101 | 28.58 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 19 | 2101 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 60092 | 2101 | 28.58 | USA | 3.12 | 59.850 | 1.86 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 34349 | 2101 | 28.58 | USA | 2.51 | 59.850 | 1.50 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 17 | | 1430000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 29 | | 1430000.00 | Belarus | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 3 | | 1430000.00 | Bosnia & | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 1430000.00 | Cyprus | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 6300 | | 1430000.00 | France | 0.67 | 59.850 | 0.40 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 22463 | | 1430000.00 | Germany | 0.66 | 59.850 | 0.40 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 85 | | 1430000.00 | Greece | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 4 | | 1430000.00 | Ireland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 2230 | | 1430000.00 | Italy | 0.39 | 59.850 | 0.23 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 305 | | 1430000.00 | Netherlands | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 1 | | 1430000.00 | Norway | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 255 | | 1430000.00 | Spain | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 20 | | 1430000.00 | Ukraine | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 1430000.00 | United | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 3403 | | 1430000.00 | United | 0.25 | 59.850 | 0.15 |
| IMPEL | Mech - Streaming | 09/2014 | 09/2014 | 9 | 10445726 | 1430000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 48 | 10445726 | 1430000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 2 | 10445726 | 1430000.00 | Czec Republic | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 03/2014 | 06/2014 | 6 | 10445726 | 1432000.00 | Greece | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 3 | 10445726 | 1430000.00 | Ireland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 4 | 10445726 | 1430000.00 | Italy | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 5 | 10445726 | 1430000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 1 | 10445726 | 1430000.00 | Portugal | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 03/2014 | 7 | 10445726 | 1430000.00 | Switzerland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 23 | 10620849 | 1430000.00 | Belgium | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 09/2014 | 87 | 10620849 | 1430000.00 | France | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 258 | 10620849 | 1430000.00 | Germany | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 06/2014 | 06/2014 | 2 | 10620849 | 1430000.00 | Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 31 | 10620849 | 1432000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2014 | 09/2014 | 4 | 10620849 | 1430000.00 | Poland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 4 | 10620849 | 1430000.00 | Spain | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 27 | 10620849 | 1430000.00 | Sweden | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 01/2012 | 06/2012 | 216 | GBHMU1100172 | 1430000.00 | United | 0.54 | 59.850 | 0.32 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 35 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2014 | 09/2014 | | | 14.28 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 4 | | 14.28 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 103 | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 103 | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 02/2012 | 02/2012 | 2 | | 14.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 81 | | 14.28 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 81 | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2012 | 03/2012 | 42 | | 14.28 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 114 | | 14.28 | United | 0.02 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. 1st Ave. W. 33605 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 114 | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 14.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 14.28 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 14.28 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 110 | | 14.28 | United | 0.29 | 59.850 | 0.17 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 67 | | 14.28 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 67 | | 14.30 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 153 | | 14.28 | United | 0.39 | 59.850 | 0.23 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 153 | | 14.30 | United | 0.40 | 59.850 | 0.24 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 136 | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 136 | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 58 | | 14.28 | United | 0.15 | 59.850 | 0.09 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 64 | | 14.30 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 64 | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 14.28 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 86 | | 14.28 | United | 0.23 | 59.850 | 0.13 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 86 | | 14.30 | United | 0.23 | 59.850 | 0.13 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 88 | | 14.28 | United | 0.02 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 88 | | 14.30 | United | 0.02 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 1.04 | 59.850 | 0.62 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 3782 | | 0.00 | United | 1.28 | 59.850 | 0.75 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 78 | | 14.28 | United | 0.20 | 59.850 | 0.12 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 78 | | 14.30 | United | 0.20 | 59.850 | 0.12 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 111 | | 14.28 | United | 0.29 | 59.850 | 0.17 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 111 | | 14.30 | United | 0.29 | 59.850 | 0.17 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 103 | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 97 | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 162 | | 14.28 | United | 0.41 | 59.850 | 0.25 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 162 | | 14.30 | United | 0.42 | 59.850 | 0.25 |
| MCPS | Mech - Streaming | 10/2013 | 10/2013 | 67 | | 14.28 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 258 | | 14.28 | United | 0.66 | 59.850 | 0.39 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 258 | | 14.30 | United | 0.67 | 59.850 | 0.40 |
| MCPS | Mech - Streaming | 11/2013 | 11/2013 | 92 | | 14.28 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 109 | | 14.28 | United | 0.28 | 59.850 | 0.16 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 109 | | 14.30 | United | 0.28 | 59.850 | 0.16 |
| MCPS | Mech - Streaming | 12/2013 | 12/2013 | 52 | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 12/2014 | 12/2014 | | | 14.28 | United | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.04 | 59.850 | 0.03 |
| Music Reports, Inc. | Mech - Streaming | 01/2014 | 01/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.24 | 59.850 | 0.14 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | | | 0.00 | USA | 0.27 | 59.850 | 0.16 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 8 | | 0.00 | USA | 0.40 | 59.850 | 0.24 |
| Music Reports, Inc. | Mech - Streaming | 04/2017 | 06/2017 | | | 28.58 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.13 | 59.850 | 0.06 |
| Music Reports, Inc. | Mech - Streaming | 10/2016 | 03/2017 | | | 0.00 | USA | 5.68 | 59.850 | 3.40 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 8702 | | 18.57 | USA | 0.28 | 59.850 | 0.17 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 6673 | | 18.57 | USA | 0.19 | 59.850 | 0.11 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 55540 | | 66.68 | Austria | 2.26 | 63.000 | 1.42 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 27195 | | 66.68 | Austria | 1.39 | 63.000 | 0.87 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 66.68 | Australia | 2.14 | 63.000 | 1.34 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | | | | |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 6848 | | 66.68 | New Zealand | 0.37 | 63.000 | 0.24 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 66.68 | New Zealand | 0.73 | 63.000 | 0.45 |
| Peer Music - EUR | Mechanical | 01/2017 | 06/2017 | 133 | | 90.00 | USA | 1.15 | 59.850 | 0.69 |
| All Music Publishing LLC | Mechanical | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.05 | 63.000 | 0.03 |
| All Music Publishing LLC | Mechanical | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.18 | 63.000 | 0.12 |
| All Music Publishing LLC | Mechanical | 07/2016 | 12/2016 | | | 0.00 | Russia | 1.05 | 63.000 | 0.66 |
| CMRRA | Mechanical | 01/2017 | 03/2017 | 284 | | 0.00 | CANADA | 2.79 | 59.850 | 1.67 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 1.00 | 59.850 | 0.60 |
| Dalia Publishing Ltd. - NIS | Mechanical | 01/2016 | 06/2016 | | | 0.00 | Israel | 0.12 | 63.000 | 0.08 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 28.38 | 63.000 | 17.89 |
| Harry Fox Agency | Mechanical | 12/2014 | 12/2014 | 102 | | 0.14 | USA | 0.06 | 59.850 | 0.04 |
| Harry Fox Agency | Mechanical | 12/2014 | 12/2014 | 50 | | 0.14 | USA | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 30 | | 14.28 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 30 | | 14.30 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 01/2014 | 01/2014 | 204 | | 14.28 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mechanical | 01/2015 | 01/2015 | 128 | | 14.28 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Mechanical | 02/2013 | 02/2013 | 27 | | 14.28 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 02/2013 | 02/2013 | 27 | | 14.30 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 02/2014 | 02/2014 | 191 | | 14.28 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Mechanical | 02/2015 | 02/2015 | 113 | | 14.28 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 29 | | 14.28 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 29 | | 14.30 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 03/2014 | 03/2014 | 258 | | 14.28 | United | 0.10 | 59.850 | 0.05 |
| MCPS | Mechanical | 03/2015 | 03/2015 | 107 | | 14.28 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 27 | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 27 | | 14.30 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 04/2014 | 04/2014 | 170 | | 14.28 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical | 04/2015 | 04/2015 | 114 | | 14.28 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 05/2015 | 05/2015 | 117 | | 14.28 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 16 | | 14.30 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 20 | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 06/2014 | 06/2014 | 212 | | 14.28 | United | 0.09 | 59.850 | 0.06 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 90 | | 14.28 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 07/2014 | 07/2014 | 142 | | 14.28 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 07/2015 | 07/2015 | 61 | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 211 | | 14.28 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 211 | | 14.30 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 142 | | 14.28 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 08/2015 | 08/2015 | 104 | | 14.28 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 143 | | 14.28 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 146 | | 14.30 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 139 | | 14.28 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical | 09/2015 | 09/2015 | 108 | | 14.28 | United | 0.02 | 59.850 | 0.02 |
| MCPS | Mechanical | 10/2013 | 10/2013 | 144 | | 14.28 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 10/2014 | 10/2014 | 157 | | 14.28 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 10/2015 | 10/2015 | 133 | | 14.28 | United | 0.04 | 59.850 | 0.03 |
| MCPS | Mechanical | 11/2013 | 11/2013 | 231 | | 14.28 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 99 | | 14.28 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mechanical | 11/2015 | 11/2015 | 57 | | 14.28 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 11/2016 | 11/2016 | 1 | | 30.77 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 12/2013 | 12/2013 | 129 | | 14.28 | United | 0.04 | 59.850 | 0.02 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------------|---------|---------|-------|-------------|-------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Mechanical | 12/2014 | 12/2014 | 85 | | 14.28 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2015 | 12/2015 | 162 | | 14.28 | United | 0.04 | 59.850 | 0.02 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 193 | | 66.68 | Austria | 0.49 | 63.000 | 0.31 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 282 | | 66.68 | Austria | 0.72 | 63.000 | 0.45 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 66.68 | Australia | 1.27 | 63.000 | 0.81 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 66.68 | New Zealand | 0.06 | 63.000 | 0.04 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 8 | | 66.68 | New Zealand | 0.03 | 63.000 | 0.02 |
| Pelikan Muzic - Turkey | Mechanical | 07/2016 | 12/2016 | | | 0.00 | Turkey | 0.45 | 63.000 | 0.28 |
| SACEM | Mechanical | 01/2017 | 07/2017 | | | 4281000.00 | France | 0.61 | 59.850 | 0.37 |
| SACEM | Mechanical | 08/2017 | 08/2017 | 389 | 8.87E+12 | 42801000.00 | France | 0.39 | 59.850 | 0.24 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Austria | 0.79 | 63.000 | 0.49 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 92.50 | Austria | 1.03 | 63.000 | 0.67 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.98 | 63.000 | 0.61 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.73 | 63.000 | 0.45 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Poland | 0.13 | 63.000 | 0.07 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Poland | 22.87 | 63.000 | 14.41 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Slovakia | 0.04 | 63.000 | 0.02 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 0.53 | 63.000 | 0.33 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 92.50 | Switzerland | 1.28 | 63.000 | 0.80 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Belgium | 0.08 | 59.850 | 0.04 |
| STEMRA | Mechanical | 01/2016 | 12/2016 | | | 28.58 | Netherlands | 0.32 | 59.850 | 0.18 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Netherlands | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Denmark | 0.20 | 59.850 | 0.11 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Estonia | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.01 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.75 | 59.850 | 0.44 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.03 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.02 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.06 | 59.850 | 0.02 |
| MCPS | Mechanical - DVD | 01/2017 | 03/2017 | 1278 | | 28.58 | United | 2.50 | 59.850 | 1.48 |
| MCPS | Mechanical - DVD | 04/2016 | 06/2016 | 1054 | | 28.58 | United | 2.64 | 59.850 | 1.58 |
| MCPS | Mechanical - DVD | 07/2016 | 09/2016 | 6 | | 28.58 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical - DVD | 04/2016 | 06/2016 | 1044 | 88691940359 | 0.00 | United | 0.23 | 59.850 | 0.12 |
| MCPS | Mechanical - DVD | 04/2017 | 04/2017 | 80 | 88691940359 | 28.58 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mechanical - DVD | 10/2016 | 12/2016 | 3372 | 88691940359 | 28.58 | United | 0.67 | 59.850 | 0.42 |
| MCPS | Mechanical - DVD | 04/2016 | 06/2016 | 810 | 88697843642 | 0.00 | United | 2.12 | 59.850 | 1.26 |
| MCPS | Mechanical - DVD | 04/2017 | 04/2017 | 271 | 88697843642 | 28.58 | United | 1.07 | 59.850 | 0.64 |
| MCPS | Mechanical - DVD | 10/2016 | 12/2016 | 1787 | 88697843642 | 28.58 | United | 4.18 | 59.850 | 2.51 |
| MCPS | Mechanical - DVD | 04/2016 | 06/2016 | 1 | 88697963522 | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical - DVD | 04/2017 | 04/2017 | 4 | 88697963522 | 28.58 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical - DVD | 10/2016 | 12/2016 | 54 | 88697963522 | 28.58 | United | 0.54 | 59.850 | 0.32 |
| MCPS | Mechanical - DVD | 04/2016 | 06/2016 | 243 | 88843092622 | 0.00 | United | 0.75 | 59.850 | 0.45 |
| MCPS | Mechanical - DVD | 04/2017 | 04/2017 | 205 | 88843092622 | 28.58 | United | 0.61 | 59.850 | 0.37 |
| MCPS | Mechanical - DVD | 10/2016 | 12/2016 | 892 | 88843092622 | 28.58 | United | 2.50 | 59.850 | 1.50 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.36 | 36.000 | 0.13 |
| Peer Music - PEN | Perf - Digital | 01/2012 | 09/2017 | 79728 | | 0.00 | Peru | 0.15 | 32.400 | 0.04 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 28.56 | USA | 0.57 | 32.400 | 0.19 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 715000.00 | Austria | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, North Miami Beach, FL 33162 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|----------------|---------|---------|-------|---------|------------|-------------|--------------------|-------------------|---------------|
| | | From | To | | | | | | | |
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Perf - Digital | 06/2016 | 09/2016 | | | 715000.00 | Denmark | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 715000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 715000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 715000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 715000.00 | Germany | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 715000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 715000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 715000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 715000.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 715000.00 | Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 715000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 715000.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 715000.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 715000.00 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 715000.00 | United | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 66.68 | Austria | 1.27 | 36.000 | 0.46 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 66.68 | Austria | 1.43 | 36.000 | 0.51 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 66.68 | Australia | 1.60 | 36.000 | 0.57 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 66.68 | New Zealand | 0.16 | 36.000 | 0.06 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 12/2016 | | | 66.68 | New Zealand | 0.13 | 36.000 | 0.05 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 66.68 | New Zealand | 0.34 | 36.000 | 0.12 |
| PRS | Perf - Digital | 01/2016 | 12/2016 | | | 0.00 | Belgium | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Digital | 01/2015 | 01/2015 | | | 0.00 | Estonia | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | | | 0.00 | Estonia | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2015 | 10/2015 | | | 0.00 | Estonia | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2016 | 06/2016 | | | 7.15 | Germany | 0.21 | 32.400 | 0.07 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 7.15 | Germany | 0.86 | 32.400 | 0.28 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 2688 | | 7.15 | Ireland | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 2960 | | 7.15 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2014 | 09/2014 | 1208 | | 7.15 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 10/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 1 | | 7.15 | Ireland | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Digital | 01/2015 | 01/2015 | | | 0.00 | Latvia | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2015 | 10/2015 | | | 0.00 | Latvia | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2015 | 01/2015 | | | 0.00 | Lithuania | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2015 | 10/2015 | | | 0.00 | Lithuania | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2014 | 09/2016 | | | 7.15 | Sweden | 0.14 | 32.400 | 0.04 |
| PRS | Perf - Digital | 01/2014 | 12/2016 | | | 0.00 | Sweden | 0.18 | 32.400 | 0.05 |
| PRS | Perf - Digital | 01/2017 | 03/2017 | | | 7.15 | Sweden | 0.80 | 32.400 | 0.25 |
| PRS | Perf - Digital | 07/2013 | 03/2016 | | | 7.15 | Sweden | 2.01 | 32.400 | 0.63 |
| PRS | Perf - Digital | 01/2003 | 09/2016 | | | 0.00 | United | 0.70 | 32.400 | 0.23 |
| PRS | Perf - Digital | 01/2013 | 01/2013 | | | 7.15 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2015 | 01/2015 | | | 0.00 | United | 0.09 | 32.400 | 0.02 |
| PRS | Perf - Digital | 02/2013 | 02/2013 | | | 7.15 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2015 | 02/2015 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 7.15 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2015 | 03/2015 | | | 0.00 | United | 0.43 | 32.400 | 0.13 |
| PRS | Perf - Digital | 04/2015 | 04/2015 | | | 0.00 | United | 0.41 | 32.400 | 0.12 |
| PRS | Perf - Digital | 04/2016 | 04/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W06H05 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|--------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Digital | 05/2003 | 09/2016 | | | 0.00 | United | 0.58 | 32.400 | 0.19 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | | | 0.00 | United | 0.38 | 32.400 | 0.12 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 107758 | | 7.15 | United | 1.02 | 32.400 | 0.33 |
| PRS | Perf - Digital | 05/2016 | 05/2016 | | | 7.15 | United | 0.07 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2014 | 06/2014 | 6406 | | 7.15 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | | | 0.00 | United | 0.60 | 32.400 | 0.20 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 31718 | | 7.15 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Digital | 07/2012 | 07/2012 | | | 7.15 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2015 | 07/2015 | | | 0.00 | United | 0.63 | 32.400 | 0.20 |
| PRS | Perf - Digital | 07/2016 | 09/2016 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 08/2012 | 08/2012 | | | 7.15 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2012 | 09/2012 | | | 7.15 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 7.15 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2012 | 10/2012 | | | 7.15 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2015 | 10/2015 | | | 0.00 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 7.15 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2012 | 11/2012 | | | 7.15 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2015 | 11/2015 | 91348 | | 7.15 | United | 0.32 | 32.400 | 0.10 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 7.15 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 2 | | 7.15 | United | 0.19 | 32.400 | 0.06 |
| PRS | Perf - Digital | 12/2015 | 12/2015 | | | 0.00 | United | 0.40 | 32.400 | 0.13 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 2.76 | 32.400 | 0.90 |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 4.16 | 32.400 | 1.34 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Denmark | 0.04 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| SOCAN | Perf - Foreign | 01/2017 | 03/2017 | | | 0.00 | France | 0.78 | 32.400 | 0.25 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 42.86 | USA | 10.30 | 32.400 | 3.34 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 28.56 | Denmark | 0.61 | 32.400 | 0.20 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 28.56 | Germany | 4.64 | 32.400 | 1.50 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 28.56 | Philippines | 0.08 | 32.400 | 0.02 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 28.56 | Spain | 0.08 | 32.400 | 0.02 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 28.56 | USA | 0.04 | 32.400 | 0.01 |
| Fujipacific Music Inc - | Perf - Private Copy | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.11 | 36.000 | 0.04 |
| Peer Music - EUR | Perf - Radio | 01/2017 | 06/2017 | 1 | | 90.00 | USA | 0.02 | 32.400 | 0.00 |
| Peer Music - Chile | Perf - Radio | 01/2017 | 02/2017 | | | 80.00 | Chile | 0.01 | 32.400 | 0.00 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 28.56 | USA | 22.75 | 32.400 | 7.36 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 23.59 | 36.000 | 8.50 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 24.78 | 36.000 | 8.91 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 715000.00 | Belarus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 715000.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 715000.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 715000.00 | Cyprus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 715000.00 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 715000.00 | Denmark | 0.19 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 715000.00 | Estonia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 715000.00 | France | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | | 715000.00 | France | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 715000.00 | France | 0.27 | 32.400 | 0.09 |
| IMPEL | Perf - Streaming | 08/2016 | 09/2016 | | | 715000.00 | France | 0.01 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Irvine, CA 92618 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|---------------|------------------------|-----------------|----------------|------------|
| | | From | To | | | | | |
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 715000.00 Germany | 0.25 | 32.400 | 0.08 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 715000.00 India | 0.07 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 715000.00 Israel | 0.17 | 32.400 | 0.05 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 715000.00 Italy | 0.13 | 32.400 | 0.04 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | 715000.00 Italy | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 715000.00 Italy | 0.45 | 32.400 | 0.14 |
| IMPEL | Perf - Streaming | 08/2016 | 09/2016 | | 715000.00 Italy | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 715000.00 Latvia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | 715000.00 Lithuania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 715000.00 Lithuania | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 715000.00 Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | 715000.00 Macedonia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | 715000.00 Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 715000.00 Netherlands | 0.24 | 32.400 | 0.08 |
| IMPEL | Perf - Streaming | 08/2016 | 09/2016 | | 715000.00 Netherlands | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 715000.00 Norway | 0.09 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | 715000.00 Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 715000.00 Norway | 0.21 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | 715000.00 Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 715000.00 Poland | 0.08 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 09/2016 | 09/2016 | | 715000.00 Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | 715000.00 Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 715000.00 Saudi Arabia | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | 715000.00 Serbia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 715000.00 Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 715000.00 Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 715000.00 South Africa | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | 715000.00 Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 715000.00 Spain | 0.29 | 32.400 | 0.09 |
| IMPEL | Perf - Streaming | 08/2016 | 09/2016 | | 715000.00 Spain | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | 715000.00 Ukraine | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 715000.00 United Arab | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 715000.00 United | 0.85 | 32.400 | 0.27 |
| PRS | Perf - Streaming | 03/2014 | 03/2014 | | 7.15 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | 7.15 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | 7.15 Ireland | 0.08 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 06/2014 | 06/2014 | | 7.15 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 Ireland | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 09/2014 | 09/2014 | | 7.15 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | 7.15 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | 7.15 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | 7.15 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2013 | 12/2013 | | 7.15 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | 7.15 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | 7.15 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | 7.15 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | 0.00 Sweden | 0.15 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 10/2016 | 12/2016 | | 0.00 Sweden | 0.87 | 32.400 | 0.28 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | 7.15 United | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 01/2015 | 01/2015 | | 7.15 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | 7.15 United | 0.04 | 32.400 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|-------------------|---------------|----------------------|--------------------|-------------------|---------------|
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | |
| PRS | Perf - Streaming | 02/2015 02/2015 | | 7.15 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2013 03/2013 | | 7.15 United | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 03/2015 03/2015 | | 7.15 United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 05/2016 05/2016 | | 7.15 United | 1.40 | 32.400 | 0.46 |
| PRS | Perf - Streaming | 06/2015 06/2015 | 10984 | 7.15 United | 0.09 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 07/2016 09/2016 | | 0.00 United | 0.33 | 32.400 | 0.11 |
| PRS | Perf - Streaming | 09/2015 09/2015 | | 7.15 United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 11/2014 11/2014 | | 7.15 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2014 12/2014 | | 7.15 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2015 12/2015 | | 7.15 United | 0.06 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 07/2015 09/2015 | | 0.00 Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Denmark | 0.30 | 32.400 | 0.07 |
| STIM-ole | Perf - Streaming | 10/2016 12/2016 | | 0.00 Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 03/2016 | | 0.00 Denmark | 0.16 | 32.400 | 0.05 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 12/2016 | | 0.00 Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 03/2016 | | 0.00 Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 09/2015 | | 0.00 Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Finland | 0.21 | 32.400 | 0.07 |
| STIM-ole | Perf - Streaming | 10/2016 12/2016 | | 0.00 Finland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 03/2016 | | 0.00 Finland | 0.09 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Iceland | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 12/2016 | | 0.00 Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 03/2016 | | 0.00 Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Lithuania | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 09/2015 | | 0.00 Norway | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Norway | 0.66 | 32.400 | 0.19 |
| STIM-ole | Perf - Streaming | 10/2016 12/2016 | | 0.00 Norway | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 03/2016 | | 0.00 Norway | 0.14 | 32.400 | 0.04 |
| STIM-ole | Perf - Streaming | 01/2017 03/2017 | | 0.00 Sweden | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 06/2015 09/2015 | | 0.00 Sweden | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 09/2015 | | 0.00 Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Sweden | 1.29 | 32.400 | 0.41 |
| STIM-ole | Perf - Streaming | 07/2016 12/2016 | | 0.00 Sweden | 0.03 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 10/2016 12/2016 | | 0.00 Sweden | 0.03 | 32.400 | 0.01 |
| BUMA | Perf - TV | 01/2015 12/2015 | | 0.00 Belgium | 0.67 | 32.400 | 0.20 |
| BUMA | Perf - TV | 01/2016 12/2016 | | 0.00 Belgium | 0.01 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2016 12/2016 | | 50.00 Belgium | 0.14 | 32.400 | 0.03 |
| BUMA | Perf - TV | 01/2016 12/2016 | | 50.00 Netherlands | 0.28 | 32.400 | 0.07 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 06/2017 | | 90.00 Japan | 0.60 | 36.000 | 0.21 |
| Mushroom Music Pty | Perf - TV | 07/2016 09/2016 | | 66.68 Austria | 1.66 | 36.000 | 0.60 |
| Mushroom Music Pty | Perf - TV | 07/2017 12/2016 | | 66.68 Australia | 0.07 | 36.000 | 0.03 |
| Mushroom Music Pty | Perf - TV | 07/2016 09/2016 | | 66.68 New Zealand | 0.27 | 36.000 | 0.10 |
| Mushroom Music Pty | Perf - TV | 07/2017 12/2016 | | 66.68 New Zealand | 0.43 | 36.000 | 0.15 |
| Peer Music - EUR | Performance | 01/2017 06/2017 | 1 | 90.00 USA | 0.04 | 32.400 | 0.01 |
| Peer Music - Chile | Performance | 01/2017 02/2017 | | 80.00 Chile | 0.71 | 32.400 | 0.23 |
| Fujipacific Music Inc - | Performance | 01/2017 06/2017 | | 90.00 Japan | 3.06 | 36.000 | 1.10 |
| Music Reports, Inc. | Performance | 06/2016 12/2016 | | 0.00 USA | 3.90 | 32.400 | 1.26 |
| Mushroom Music Pty | Performance | 07/2017 12/2016 | | 66.68 Australia | 0.03 | 36.000 | 0.01 |
| Mushroom Music Pty | Performance | 07/2016 09/2016 | | 66.68 New Zealand | 0.02 | 36.000 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Save You Tonight (Beaton/Jannusi/Jannusi/KHAYAT/Kotecha/Sandell/Thornfeldt) | | | | | | | | | | |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 66.68 | New Zealand | 0.24 | 36.000 | 0.09 |
| Pelikan Muzic - Turkey | Performance | 07/2016 | 12/2016 | | | 0.00 | Turkey | 0.18 | 36.000 | 0.06 |
| PRS | Performance | 01/2015 | 01/2015 | 2 | | 14.30 | United | 0.04 | 32.400 | 0.01 |
| PRS | Performance | 03/2017 | 03/2017 | | | 14.30 | United | 0.04 | 32.400 | 0.01 |
| PRS | Performance | 06/2015 | 06/2015 | 1 | | 14.30 | United | 0.02 | 32.400 | 0.01 |
| PRS | Performance | 06/2017 | 06/2017 | | | 0.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Performance | 09/2017 | 09/2017 | 2 | | 14.30 | United | 0.02 | 32.400 | 0.00 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.11 | 36.000 | 0.04 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.22 | 36.000 | 0.07 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Slovakia | 0.07 | 36.000 | 0.03 |
| SOCAN | Performance | 01/2015 | 12/2015 | 2 | | 28.58 | Denmark | 0.12 | 32.400 | 0.04 |
| SOCAN | Performance | 01/2016 | 12/2016 | 140 | | 14.30 | Denmark | 0.19 | 32.400 | 0.05 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | | | 66.68 | Austria | 0.97 | 63.000 | 0.61 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | | | 66.68 | Austria | 0.97 | 63.000 | 0.61 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.12 | 63.000 | 0.06 |

201.38

Say The Word (Achraf Jannusi, BILAL HAJJI, Geraldo Sandell, John Bigram, NADIR KHAYAT)

| | | | | | | | | | | |
|------------------|---------|---------|---------|------|--|------|-----|------|--------|------|
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 1 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 63 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 10 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 2 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 14 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 11 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 8 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 2 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 33 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 47 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 7 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 5 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 07/2018 | 70 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 10 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 08/2018 | 20 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 09/2018 | 5 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 11/2018 | 15 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 90 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 10 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 9 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 7953 | | 0.01 | USA | 0.98 | 59.850 | 0.59 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 8087 | | 0.00 | USA | 0.25 | 59.850 | 0.14 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2975 | | 0.01 | USA | 0.34 | 59.850 | 0.22 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3529 | | 0.00 | USA | 0.12 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 1 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 2 | | 0.20 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 24 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street W #405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Say The Word (Achraf Jannusi, BILAL HAJJI, Geraldo Sandell, John Bigram, NADIR KHAYAT) | | | | | | | | | | |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 3 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 3040 | | 0.09 | USA | 0.57 | 59.850 | 0.34 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 124 | ES5701100694 | 0.02 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 330 | ES5701100694 | 0.03 | USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 652 | ES5701100694 | 0.01 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 84 | ES5701100694 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 146 | ES5701100694 | 0.02 | USA | 0.02 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 281 | ES5701100694 | 0.03 | USA | 0.06 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 56 | ES5701100694 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 872 | ES5701100694 | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| CMRRA | Download | 02/2017 | 02/2017 | 1 | | 0.00 | CANADA | 0.03 | 59.850 | 0.02 |
| CMRRA | Download | 03/2017 | 03/2017 | 1 | | 0.00 | CANADA | 0.03 | 59.850 | 0.02 |
| IMPEL | Download | 09/2016 | 12/2016 | 3 | | 4000000.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Download | 07/2017 | 12/2017 | 3 | | 0.00 | United | 0.03 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 15 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 4 | | 20.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 20.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 20.00 | USA | 0.03 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 37 | | 20.00 | USA | 0.02 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 117 | | 20.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 7 | | 20.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 154 | 2101 | 20.00 | USA | 0.03 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 145 | 2101 | 20.00 | USA | 0.03 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 4000000.00 | Finland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 8 | | 4000000.00 | Slovakia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 2 | | 4000000.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2017 | 02/2017 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2016 | 01/2016 | 37 | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 02/2017 | 02/2017 | | | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2017 | 03/2017 | | | 0.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 2 | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | United | 0.02 | 59.850 | 0.02 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2014 | 01/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 66 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 171 | | 0.00 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 62 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.02 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 38 | | 14.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 96 | | 14.00 | USA | 0.00 | 59.850 | 0.00 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.05 | 59.850 | 0.04 |
| Peer Music - PEN | Perf - Digital | 01/2012 | 09/2017 | 2053 | | 0.00 | Peru | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 2000000.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|--------------|
| From | To | | | | | | | | | |
| Say The Word (Achraf Jannusi, BILAL HAJJI, Geraldo Sandell, John Bigram, NADIR KHAYAT) | | | | | | | | | | |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 60.00 | USA | 0.05 | 32.400 | 0.02 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 20.00 | USA | 0.35 | 32.400 | 0.11 |
| BMI | Perf - Sat Radio | 01/2017 | 03/2017 | | | 20.00 | USA | 53.40 | 32.400 | 17.30 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 20.00 | USA | 0.73 | 32.400 | 0.23 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.04 | 36.000 | 0.01 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 0.17 | 36.000 | 0.06 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 2000000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 2000000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2000000.00 | Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 2000000.00 | Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | | 2000000.00 | United | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 07/2016 | | | 2000000.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| | | | | | | | | | | 19.57 |

She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams)

| | | | | | | | | | | | |
|-----------------------------|------------------|---------|---------|----|--|-------------|-------------|--------------|------|--------|------|
| SACEM | Blank Media Levy | 08/2017 | 08/2017 | | | C. PRIV SON | 50001000.00 | France | 0.03 | 59.850 | 0.01 |
| Dalia Publishing Ltd. - NIS | Broadcast Mech | 01/2015 | 12/2015 | | | | 0.00 | Israel | 0.01 | 63.000 | 0.01 |
| GEMA | Broadcast Mech | 10/2016 | 12/2016 | | | | 0.00 | Germany | 2.62 | 59.850 | 1.56 |
| MCPS | Broadcast Mech | 06/2017 | 06/2017 | | | | 0.00 | Africa | 0.02 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 01/2015 | 01/2015 | 2 | | | 50.00 | England | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 01/2016 | 01/2016 | 6 | | | 50.00 | England | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 01/2017 | 01/2017 | 1 | | | 50.00 | England | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 05/2017 | 05/2017 | | | | 0.00 | England | 0.05 | 59.850 | 0.03 |
| MCPS | Broadcast Mech | 06/2017 | 06/2017 | | | | 0.00 | England | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 08/2017 | 09/2017 | 1 | | | 50.00 | England | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 09/2015 | 09/2015 | 1 | | | 50.00 | England | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 11/2016 | 11/2016 | 2 | | | 50.00 | England | 0.07 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 07/2017 | 09/2017 | 3 | | | 50.00 | Europe | 0.02 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 08/2017 | 09/2017 | 8 | | | 50.00 | Europe | 0.04 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 07/2017 | 12/2017 | 1 | | | 0.00 | Hungary | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 07/2017 | 09/2017 | 3 | | | 50.00 | Saudi Arabia | 0.11 | 59.850 | 0.05 |
| MCPS | Broadcast Mech | 07/2017 | 12/2017 | 8 | | | 0.00 | Saudi Arabia | 0.38 | 59.850 | 0.22 |
| MCPS | Broadcast Mech | 08/2017 | 09/2017 | 5 | | | 50.00 | Saudi Arabia | 0.30 | 59.850 | 0.17 |
| MCPS | Broadcast Mech | 01/2015 | 01/2015 | 6 | | | 50.00 | Scotland | 0.10 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 01/2016 | 01/2016 | 28 | | | 50.00 | Scotland | 0.12 | 59.850 | 0.06 |
| MCPS | Broadcast Mech | 01/2017 | 01/2017 | 7 | | | 50.00 | Scotland | 0.45 | 59.850 | 0.25 |
| MCPS | Broadcast Mech | 05/2017 | 05/2017 | | | | 0.00 | Scotland | 0.30 | 59.850 | 0.18 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|----------------|---------|---------|-------|----------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| MCPS | Broadcast Mech | 06/2017 | 06/2017 | | | 0.00 | Scotland | 0.12 | 59.850 | 0.07 |
| MCPS | Broadcast Mech | 08/2017 | 09/2017 | 3 | | 50.00 | Scotland | 0.14 | 59.850 | 0.08 |
| MCPS | Broadcast Mech | 09/2015 | 09/2015 | 3 | | 50.00 | Scotland | 0.05 | 59.850 | 0.02 |
| MCPS | Broadcast Mech | 11/2016 | 11/2016 | 8 | | 50.00 | Scotland | 0.71 | 59.850 | 0.42 |
| MCPS | Broadcast Mech | 12/2015 | 12/2015 | 1 | | 50.00 | Scotland | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 01/2013 | 12/2013 | 1 | | 50.00 | United | 0.40 | 59.850 | 0.24 |
| MCPS | Broadcast Mech | 01/2014 | 01/2014 | 1 | | 50.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 01/2015 | 01/2015 | 27 | | 50.00 | United | 0.41 | 59.850 | 0.21 |
| MCPS | Broadcast Mech | 01/2016 | 01/2016 | 121 | | 50.00 | United | 1.22 | 59.850 | 0.69 |
| MCPS | Broadcast Mech | 01/2017 | 01/2017 | 52 | | 50.00 | United | 10.72 | 59.850 | 6.35 |
| MCPS | Broadcast Mech | 01/2017 | 03/2017 | 1 | | 50.00 | United | 1.17 | 59.850 | 0.70 |
| MCPS | Broadcast Mech | 02/2017 | 02/2017 | 5 | | 50.00 | United | 0.73 | 59.850 | 0.43 |
| MCPS | Broadcast Mech | 03/2016 | 03/2016 | 1 | | 50.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 03/2017 | 03/2017 | 4 | | 50.00 | United | 0.42 | 59.850 | 0.24 |
| MCPS | Broadcast Mech | 04/2016 | 04/2016 | 2 | | 50.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 04/2016 | 06/2016 | 1 | | 50.00 | United | 0.81 | 59.850 | 0.48 |
| MCPS | Broadcast Mech | 04/2017 | 04/2017 | | | 0.00 | United | 2.26 | 59.850 | 1.37 |
| MCPS | Broadcast Mech | 05/2013 | 05/2013 | 2 | | 50.00 | United | 65.09 | 59.850 | 38.96 |
| MCPS | Broadcast Mech | 05/2015 | 05/2015 | 9 | | 50.00 | United | 0.05 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 05/2017 | 05/2017 | | | 0.00 | United | 6.71 | 59.850 | 4.03 |
| MCPS | Broadcast Mech | 06/2015 | 06/2015 | 2 | | 50.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 06/2016 | 06/2016 | 4 | | 50.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 06/2017 | 06/2017 | | | 0.00 | United | 3.97 | 59.850 | 2.40 |
| MCPS | Broadcast Mech | 07/2016 | 07/2016 | 1 | | 50.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 07/2016 | 09/2016 | 1 | | 50.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Broadcast Mech | 07/2017 | 09/2017 | 13 | | 50.00 | United | 1.94 | 59.850 | 1.15 |
| MCPS | Broadcast Mech | 07/2017 | 12/2017 | 41 | | 0.00 | United | 2.02 | 59.850 | 1.14 |
| MCPS | Broadcast Mech | 08/2015 | 08/2015 | 1 | | 50.00 | United | 0.15 | 59.850 | 0.09 |
| MCPS | Broadcast Mech | 08/2016 | 08/2016 | 1 | | 50.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 08/2017 | 09/2017 | 23 | | 50.00 | United | 5.84 | 59.850 | 3.49 |
| MCPS | Broadcast Mech | 09/2015 | 09/2015 | 10 | | 50.00 | United | 0.17 | 59.850 | 0.09 |
| MCPS | Broadcast Mech | 09/2016 | 09/2016 | 6 | | 50.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 09/2017 | 09/2017 | 6 | | 50.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Broadcast Mech | 10/2015 | 10/2015 | 4 | | 50.00 | United | 0.07 | 59.850 | 0.03 |
| MCPS | Broadcast Mech | 10/2016 | 12/2016 | 2 | | 50.00 | United | 0.26 | 59.850 | 0.15 |
| MCPS | Broadcast Mech | 11/2015 | 11/2015 | 1 | | 50.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 11/2016 | 11/2016 | 32 | | 50.00 | United | 7.94 | 59.850 | 4.76 |
| MCPS | Broadcast Mech | 12/2015 | 12/2015 | 10 | | 50.00 | United | 0.13 | 59.850 | 0.06 |
| MCPS | Broadcast Mech | 01/2017 | 01/2017 | 4 | | 50.00 | USA | 0.62 | 59.850 | 0.37 |
| MCPS | Broadcast Mech | 07/2017 | 09/2017 | 1 | | 50.00 | USA | 0.30 | 59.850 | 0.18 |
| MCPS | Broadcast Mech | 08/2017 | 09/2017 | 1 | | 50.00 | USA | 0.14 | 59.850 | 0.08 |
| MCPS | Broadcast Mech | 01/2016 | 03/2016 | 1 | 2.29E+11 | 50.00 | United | 0.21 | 59.850 | 0.13 |
| MCPS | Broadcast Mech | 01/2016 | 03/2016 | 1 | 2.39E+11 | 50.00 | United | 0.41 | 59.850 | 0.24 |
| MCPS | Broadcast Mech | 01/2016 | 03/2016 | 1 | AVFE265J | 50.00 | United | 1.78 | 59.850 | 1.07 |
| MCPS | Broadcast Mech | 10/2016 | 10/2016 | 1 | DRAY125D | 50.00 | United | 0.02 | 59.850 | 0.01 |
| GEMA | Digital | 10/2016 | 12/2016 | | | 0.00 | Germany | 3.70 | 59.850 | 2.22 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 2 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 3 | | 0.15 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 4 | | 0.14 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 9 | | 0.13 | USA | 0.00 | 59.850 | 0.00 |
| Harrv Fox Agency | Digital | 01/2018 | 02/2018 | 1 | | 0.20 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 5 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 6 | | 0.14 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 10 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 2 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 3 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 12 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 13 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 15 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 4 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | | 5.25 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 10 | | 4.55 | USA | 0.23 | 59.850 | 0.14 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1039 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1517 | | 0.03 | USA | 0.05 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 25 | | 0.34 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 53 | | 0.33 | USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 66 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 06/2017 | 2 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 09/2017 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 12/2017 | 1 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 12/2017 | 5 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1547 | | 0.03 | USA | 0.12 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 165 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1682 | | 0.02 | USA | 0.11 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 23 | | 4.55 | USA | 0.48 | 59.850 | 0.23 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4820 | | 0.04 | USA | 0.46 | 59.850 | 0.23 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 62 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6404 | | 0.01 | USA | 0.14 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 1 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 18 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 22 | | 4.55 | USA | 0.47 | 59.850 | 0.26 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 285 | | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 3455 | | 0.03 | USA | 0.23 | 59.850 | 0.11 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 3600 | | 0.04 | USA | 0.40 | 59.850 | 0.19 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 8503 | | 0.01 | USA | 0.16 | 59.850 | 0.10 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 16 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 18 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 18 | | 4.55 | USA | 0.37 | 59.850 | 0.19 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1959 | | 0.03 | USA | 0.09 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 3923 | | 0.04 | USA | 0.39 | 59.850 | 0.17 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 6 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 6984 | | 0.01 | USA | 0.13 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | | | 5.25 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1069 | | 0.02 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1306 | | 0.03 | USA | 0.07 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 18 | | 4.55 | USA | 0.38 | 59.850 | 0.20 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2938 | | 0.04 | USA | 0.30 | 59.850 | 0.12 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5137 | | 0.01 | USA | 0.11 | 59.850 | 0.04 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 61 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 3 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 9 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | | | 5.25 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 11 | | 0.52 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 0.12 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 2 | | 0.14 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 20 | | 0.35 | USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 3 | | 4.55 | USA | 0.06 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 6 | | 0.35 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.20 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1887 | | 0.07 | USA | 0.33 | 59.850 | 0.19 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 3 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 4 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 457 | | 0.06 | USA | 0.07 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 6 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | 2488167 | 4.55 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1 | 2488168 | 4.55 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | 8.86788E+11 | 4.55 | USA | 0.37 | 59.850 | 0.16 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 1 | 8.86788E+11 | 4.55 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | 8.86788E+11 | 4.55 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 11 | 8.86788E+11 | 4.55 | USA | 0.27 | 59.850 | 0.11 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | AM126037 | 4.55 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | AM126364 | 4.55 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | AM127473 | 4.55 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | AM128004 | 4.55 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 1 | AM128296 | 4.55 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 2 | AM128296 | 4.55 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | AM128303 | 4.55 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | AM80647 | 4.55 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | AM80647 | 4.55 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 1 | AM80676 | 4.55 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | FR6V80424813 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | FR6V80424813 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V80424814 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | FR6V82484332 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 5 | FR6V82484332 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 7 | FR6V82484332 | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V82484332 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | FR6V82484332 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | FR6V82484332 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | FR6V82484332 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | FR6V82484332 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | FR6V82484332 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 2 | GBARL1100512 | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 25 | GBARL1100512 | 0.07 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 27 | GBARL1100512 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 31 | GBARL1100512 | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 4 | GBARL1100512 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 8 | GBARL1100512 | 0.05 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street W, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 198 | GBARL1100512 | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | GBARL1100512 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | GBARL1100512 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 301 | GBARL1100512 | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | GBARL1100933 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | GBARL1100933 | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | GBARL1100933 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | GBARL1100933 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 286 | GBARL1201448 | 0.07 | USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 464 | GBARL1201448 | 0.01 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 47 | GBARL1201448 | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 58 | GBARL1201448 | 0.05 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | GBPGE1106801 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | GBPGE1106801 | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 2 | GBPGE1106801 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | GBPGE1106801 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | GBPGE1106801 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | GBPGE1106801 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | GBPGE1106801 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | GBPGE1106802 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | GBPS81515083 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | GBQRF1109306 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | GBQRF1109306 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 51 | GBYUE0920235 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 78 | GBYUE0920235 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | ITC941101287 | 0.11 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 10 | ITC941101287 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 14 | ITC941101287 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 42 | ITC941101287 | 0.06 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 9 | ITC941101287 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ITC941101287 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ITC941101287 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 34 | ITC941101287 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | ITC941101287 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 42 | ITC941101287 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | ITC941101287 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | ITC941101287 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | ITC941101302 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14 | ITC941101302 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 12 | ITC941101471 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 18 | ITC941101471 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 2 | ITC941101471 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 2 | ITC941101471 | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 22 | ITC941101471 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 31 | ITC941101471 | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 6 | ITC941101471 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 7 | ITC941101471 | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 13 | ITC941101471 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 14 | ITC941101471 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 145 | ITC941101471 | 0.01 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 161 | ITC941101471 | 0.01 | USA | 0.01 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|---------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4 | ITC941101471 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 99 | ITC941101471 | 0.07 | USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | ITC941602339 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ITC941603055 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ITC941603055 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 1 | JLS | 4.55 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | MWE-0070 | 4.55 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | OMPCB13D3235 | 4.55 | USA | 0.03 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | TCAAAY1185522 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | US6VQ1285012 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | US6VQ1285012 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 3 | US6VQ1285012 | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 4 | US6VQ1285012 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6VQ1285012 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | US6VQ1285012 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | US6VQ1285012 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | US6VQ1285012 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | US6VQ1285012 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 17 | USA371379532 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 20 | USA371379532 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USA371394468 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 21 | USA371394468 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 16 | USA371394470 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10 | USA371394470 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 6 | USA371394558 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 7 | USA371394558 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USA371394574 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 5 | USA371394574 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 3 | USA371397940 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | USA371400756 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USA371432225 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371432448 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | USA371438560 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 19 | USA371438560 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | USA371469383 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | USA371524315 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USA371524315 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USA371562254 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 24 | USQY51345581 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 3 | USQY51345581 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 31 | USQY51345581 | 0.07 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 39 | USQY51345581 | 0.06 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 9 | USQY51345581 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | USQY51345581 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | USQY51345581 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5 | USQY51345581 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USQY51345581 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | USQY51345581 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 14 | USQY51345581 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 8 | USQY51345581 | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| MCPS | Digital | 02/2017 | 09/2017 | 1 | | 50.00 | United | 0.10 | 59.850 | 0.06 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|------------|------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| MCPS | Digital | 05/2017 | 09/2017 | 1 | | 50.00 | United | 0.09 | 59.850 | 0.05 |
| CMRRA | Download | 01/2013 | 01/2013 | 1 | | 0.00 | CANADA | 0.02 | 59.850 | 0.01 |
| CMRRA | Download | 01/2017 | 01/2017 | 2 | | 0.00 | CANADA | 0.03 | 59.850 | 0.01 |
| CMRRA | Download | 02/2016 | 02/2016 | 1 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| CMRRA | Download | 03/2014 | 03/2014 | 4 | | 0.00 | CANADA | 0.04 | 59.850 | 0.02 |
| CMRRA | Download | 03/2017 | 03/2017 | 16 | | 0.00 | CANADA | 0.20 | 59.850 | 0.11 |
| CMRRA | Download | 06/2012 | 06/2012 | 67 | | 0.00 | CANADA | 1.09 | 59.850 | 0.65 |
| CMRRA | Download | 12/2011 | 12/2011 | 12 | | 0.00 | CANADA | 0.23 | 59.850 | 0.13 |
| IMPEL | Download | 09/2015 | 09/2015 | 2 | | 3000000.00 | Germany | 0.02 | 59.850 | 0.01 |
| IMPEL | Download | 12/2013 | 06/2015 | 8 | | 3000000.00 | United | 0.11 | 59.850 | 0.06 |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | P_2865850 | 3000000.00 | Germany | 0.10 | 59.850 | 0.06 |
| IMPEL | Download | 12/2013 | 03/2014 | 6 | P_2865850 | 3000000.00 | United | 0.66 | 59.850 | 0.39 |
| IMPEL | Download | 03/2014 | 03/2014 | 1 | P_3148889 | 3000000.00 | Norway | 0.12 | 59.850 | 0.07 |
| IMPEL | Download | 12/2013 | 03/2014 | 4 | P_3148889 | 3000000.00 | United | 0.47 | 59.850 | 0.28 |
| IMPEL | Download | 12/2013 | 12/2013 | 2 | T_30670394 | 3000000.00 | United | 0.51 | 59.850 | 0.30 |
| IMPEL | Download | 03/2014 | 03/2014 | 2 | T_32620582 | 3000000.00 | United | 0.33 | 59.850 | 0.19 |
| MCPS | Download | 09/2016 | 10/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 10/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.05 | 59.850 | 0.02 |
| MCPS | Download | 01/2013 | 01/2013 | | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 01/2013 | 01/2013 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 01/2013 | 01/2013 | | | 20.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Download | 01/2013 | 01/2013 | | | 30.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Download | 01/2013 | 01/2013 | | | 20.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Download | 01/2013 | 01/2013 | | | 30.00 | United | 0.16 | 59.850 | 0.09 |
| MCPS | Download | 01/2014 | 01/2014 | 82 | | 20.00 | United | 2.42 | 59.850 | 1.45 |
| MCPS | Download | 01/2015 | 01/2015 | 1194 | | 20.00 | United | 0.40 | 59.850 | 0.22 |
| MCPS | Download | 02/2013 | 02/2013 | | | 20.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 02/2013 | 02/2013 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 02/2013 | 02/2013 | | | 20.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 02/2013 | 02/2013 | | | 30.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Download | 02/2013 | 02/2013 | | | 20.00 | United | 0.14 | 59.850 | 0.07 |
| MCPS | Download | 02/2013 | 02/2013 | | | 30.00 | United | 0.18 | 59.850 | 0.10 |
| MCPS | Download | 02/2015 | 02/2015 | 758 | | 20.00 | United | 0.25 | 59.850 | 0.10 |
| MCPS | Download | 02/2017 | 02/2017 | | | 0.00 | United | 0.93 | 59.850 | 0.55 |
| MCPS | Download | 03/2013 | 03/2013 | | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 03/2013 | 03/2013 | | | 20.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 03/2013 | 03/2013 | | | 20.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Download | 03/2013 | 03/2013 | | | 30.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Download | 03/2014 | 03/2014 | 8 | | 20.00 | United | 0.61 | 59.850 | 0.37 |
| MCPS | Download | 03/2015 | 03/2015 | 1279 | | 20.00 | United | 0.46 | 59.850 | 0.22 |
| MCPS | Download | 04/2015 | 04/2015 | 1586 | | 20.00 | United | 0.56 | 59.850 | 0.34 |
| MCPS | Download | 05/2015 | 05/2015 | 1546 | | 20.00 | United | 0.56 | 59.850 | 0.30 |
| MCPS | Download | 05/2017 | 05/2017 | | | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 05/2017 | 09/2017 | 6 | | 50.00 | United | 0.42 | 59.850 | 0.24 |
| MCPS | Download | 06/2014 | 06/2014 | 3 | | 20.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Download | 06/2015 | 06/2015 | 1587 | | 20.00 | United | 0.56 | 59.850 | 0.28 |
| MCPS | Download | 07/2012 | 07/2012 | | | 20.00 | United | 0.05 | 59.850 | 0.04 |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.07 | 59.850 | 0.05 |
| MCPS | Download | 07/2012 | 07/2012 | | | 20.00 | United | 0.11 | 59.850 | 0.06 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Court, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|--------|---------|------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.16 | 59.850 | 0.09 |
| MCPS | Download | 07/2012 | 07/2012 | | | 20.00 | United | 0.23 | 59.850 | 0.15 |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.35 | 59.850 | 0.21 |
| MCPS | Download | 07/2015 | 07/2015 | 1936 | | 20.00 | United | 0.68 | 59.850 | 0.36 |
| MCPS | Download | 07/2017 | 12/2017 | 10 | | 0.00 | United | 2.22 | 59.850 | 1.34 |
| MCPS | Download | 07/2017 | 12/2017 | 473 | | 0.00 | United | 3.20 | 59.850 | 1.87 |
| MCPS | Download | 08/2012 | 08/2012 | | | 20.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Download | 08/2012 | 08/2012 | | | 20.00 | United | 0.16 | 59.850 | 0.10 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.23 | 59.850 | 0.14 |
| MCPS | Download | 08/2012 | 08/2012 | | | 20.00 | United | 0.23 | 59.850 | 0.14 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.38 | 59.850 | 0.22 |
| MCPS | Download | 08/2015 | 08/2015 | 1552 | | 20.00 | United | 0.58 | 59.850 | 0.30 |
| MCPS | Download | 08/2016 | 08/2016 | | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2012 | 09/2012 | | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 09/2012 | 09/2012 | | | 20.00 | United | 0.11 | 59.850 | 0.08 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.16 | 59.850 | 0.10 |
| MCPS | Download | 09/2012 | 09/2012 | | | 20.00 | United | 0.30 | 59.850 | 0.18 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.43 | 59.850 | 0.26 |
| MCPS | Download | 09/2013 | 09/2013 | 3 | | 20.00 | United | 0.27 | 59.850 | 0.16 |
| MCPS | Download | 09/2013 | 09/2013 | 3 | | 30.00 | United | 0.42 | 59.850 | 0.26 |
| MCPS | Download | 09/2014 | 09/2014 | 1 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2015 | 09/2015 | 1408 | | 20.00 | United | 0.54 | 59.850 | 0.28 |
| MCPS | Download | 10/2012 | 10/2012 | | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 10/2012 | 10/2012 | | | 30.00 | United | 0.07 | 59.850 | 0.03 |
| MCPS | Download | 10/2012 | 10/2012 | | | 20.00 | United | 0.12 | 59.850 | 0.09 |
| MCPS | Download | 10/2012 | 10/2012 | | | 20.00 | United | 0.15 | 59.850 | 0.10 |
| MCPS | Download | 10/2012 | 10/2012 | | | 30.00 | United | 0.15 | 59.850 | 0.10 |
| MCPS | Download | 10/2012 | 10/2012 | | | 30.00 | United | 0.24 | 59.850 | 0.14 |
| MCPS | Download | 10/2015 | 10/2015 | 1266 | | 20.00 | United | 0.39 | 59.850 | 0.24 |
| MCPS | Download | 11/2012 | 11/2012 | | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 11/2012 | 11/2012 | | | 30.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 11/2012 | 11/2012 | | | 20.00 | United | 0.08 | 59.850 | 0.06 |
| MCPS | Download | 11/2012 | 11/2012 | | | 30.00 | United | 0.12 | 59.850 | 0.08 |
| MCPS | Download | 11/2012 | 11/2012 | | | 20.00 | United | 0.23 | 59.850 | 0.12 |
| MCPS | Download | 11/2012 | 11/2012 | | | 30.00 | United | 0.33 | 59.850 | 0.19 |
| MCPS | Download | 11/2015 | 11/2015 | 259266 | | 20.00 | United | 3.84 | 59.850 | 2.26 |
| MCPS | Download | 11/2016 | 11/2016 | 2 | | 50.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 12/2012 | 12/2012 | | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 12/2012 | 12/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 12/2012 | 12/2012 | | | 20.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Download | 12/2012 | 12/2012 | | | 30.00 | United | 0.09 | 59.850 | 0.06 |
| MCPS | Download | 12/2012 | 12/2012 | | | 20.00 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Download | 12/2012 | 12/2012 | | | 30.00 | United | 0.17 | 59.850 | 0.09 |
| MCPS | Download | 12/2013 | 12/2013 | 8 | | 20.00 | United | 0.75 | 59.850 | 0.45 |
| MCPS | Download | 12/2015 | 12/2015 | 2284 | | 20.00 | United | 0.70 | 59.850 | 0.39 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 7 | | 100.00 | Austria | 0.04 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 120 | | 100.00 | Austria | 0.47 | 63.000 | 0.28 |
| Mushroom Music Pty | Download | 08/2016 | 08/2016 | 1 | | 100.00 | Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 6 | | 100.00 | Austria | 0.08 | 63.000 | 0.05 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|----------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 13 | | 100.00 | Austria | 0.12 | 63.000 | 0.05 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 13 | | 100.00 | Austria | 0.07 | 63.000 | 0.03 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 5 | | 100.00 | Austria | 0.02 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 1.52 | 63.000 | 0.89 |
| Mushroom Music Pty | Download | 01/2016 | 01/2016 | 1 | | 100.00 | New Zealand | 0.01 | 63.000 | 0.01 |
| Fujipacific Music Inc - | Download - Video | 01/2017 | 06/2017 | | | 80.00 | Japan | 0.08 | 63.000 | 0.05 |
| MCPS | Karaoke | 01/2017 | 03/2017 | 56 | | 50.00 | United | 0.20 | 59.850 | 0.12 |
| MCPS | Karaoke | 04/2016 | 06/2016 | 45 | CS1 | 50.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Karaoke | 04/2015 | 06/2015 | 5 | ZDVD2016 | 0.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Karaoke | 04/2015 | 06/2015 | 31 | ZDVD2017 | 0.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Karaoke | 04/2016 | 06/2016 | 30 | ZDVD2017 | 0.00 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Karaoke | 04/2017 | 04/2017 | 13 | ZDVD2017 | 50.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Karaoke | 10/2016 | 12/2016 | 78 | ZDVD2017 | 50.00 | United | 0.23 | 59.850 | 0.14 |
| MCPS | Karaoke | 04/2015 | 06/2015 | 24 | ZPCP7 | 0.00 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Karaoke | 04/2016 | 06/2016 | 15 | ZPCP7 | 0.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Karaoke | 04/2017 | 04/2017 | 48 | ZPCP7 | 50.00 | United | 0.22 | 59.850 | 0.13 |
| MCPS | Karaoke | 10/2016 | 12/2016 | 29 | ZPCP7 | 50.00 | United | 0.13 | 59.850 | 0.07 |
| MCPS | Karaoke | 04/2015 | 06/2015 | 6 | ZPP11 | 0.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Karaoke | 04/2016 | 06/2016 | 2 | ZPP11 | 0.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Karaoke | 10/2016 | 12/2016 | 6 | ZPP11 | 50.00 | United | 0.02 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 1000 | | 50.00 | CANADA | 0.03 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 1281 | | 50.00 | CANADA | 0.03 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.13 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 109 | | 0.00 | USA | 0.18 | 59.850 | 0.03 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.07 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.22 | 59.850 | 0.13 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 137 | | 50.00 | USA | 0.11 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 50.00 | USA | 0.92 | 59.850 | 0.45 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 50.00 | USA | 0.43 | 59.850 | 0.26 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 245 | | 50.00 | USA | 0.24 | 59.850 | 0.06 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 3447 | | 50.00 | USA | 1.42 | 59.850 | 0.74 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 1713 | | 50.00 | USA | 0.61 | 59.850 | 0.28 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 10 | | 3000000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 3 | | 3000000.00 | Belarus | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 3000000.00 | Belgium | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 1 | | 3000000.00 | Estonia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 3000000.00 | France | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 775 | | 3000000.00 | France | 0.17 | 59.850 | 0.10 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 1 | | 3000000.00 | France | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 4616 | | 3000000.00 | Germany | 0.30 | 59.850 | 0.17 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 19 | | 3000000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 3000000.00 | Greece | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 2 | | 3000000.00 | Greece | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 13 | | 3000000.00 | Ireland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 87 | | 3000000.00 | Italy | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 1 | | 3000000.00 | Lithuania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 70 | | 3000000.00 | Netherlands | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 3000000.00 | Portugal | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 2 | | 3000000.00 | Romania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 6 | | 3000000.00 | Romania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 12/2016 | 2 | | 3000000.00 | Slovakia | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------------|------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 2 | | 3000000.00 | Slovakia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 3000000.00 | Slovenia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 3000000.00 | Slovenia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 146 | | 3000000.00 | Spain | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 71 | | 3000000.00 | Ukraine | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 3140 | | 3000000.00 | United | 0.49 | 59.850 | 0.28 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 1 | | 3000000.00 | United | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 3 | 6547752 | 3000000.00 | Belgium | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 37 | 6547752 | 3000000.00 | France | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 03/2014 | 12/2014 | 5 | 6547752 | 3000000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 4 | 6547752 | 3000000.00 | Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 09/2014 | 1 | 6547752 | 3000000.00 | Ireland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2014 | 06/2014 | 1 | 6547752 | 3000000.00 | Spain | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 30 | 6547752 | 3000000.00 | Sweden | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 06/2012 | 06/2012 | 4 | GBARL1100933 | 3000000.00 | United | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 01/2012 | 06/2012 | 265 | USA3713979403 | 3000000.00 | United | 1.38 | 59.850 | 0.83 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 20.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.16 | 59.850 | 0.09 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 114 | | 0.00 | Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2017 | 03/2017 | | | 0.00 | Malta | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 1 | | 0.00 | Malta | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | Malta | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 1 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 10 | | 20.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 60 | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 63 | | 30.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 01/2015 | 01/2015 | | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2012 | 02/2012 | 2 | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 02/2012 | 02/2012 | 99 | | 20.00 | United | 0.37 | 59.850 | 0.22 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 50 | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 52 | | 30.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 02/2015 | 02/2015 | | | 20.00 | United | 0.03 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2012 | 03/2012 | 68 | | 20.00 | United | 0.25 | 59.850 | 0.15 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 76 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 84 | | 30.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 20.00 | United | 0.11 | 59.850 | 0.06 |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 2 | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 38 | | 20.00 | United | 0.14 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 104 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 104 | | 30.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 31 | | 20.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 31 | | 30.00 | United | 0.16 | 59.850 | 0.09 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 32 | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 45 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 2 | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 59 | | 20.00 | United | 0.23 | 59.850 | 0.14 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 88 | | 30.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 95 | | 20.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 20.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 20.00 | United | 0.11 | 59.850 | 0.05 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Court, Suite 500

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|--------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 37 | | 20.00 | United | 0.15 | 59.850 | 0.08 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 37 | | 30.00 | United | 0.21 | 59.850 | 0.12 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 111 | | 30.00 | United | 0.05 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 77 | | 20.00 | United | 0.02 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 9.53 | 59.850 | 5.71 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 2940 | | 0.00 | United | 1.11 | 59.850 | 0.66 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 38 | | 20.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 38 | | 30.00 | United | 0.21 | 59.850 | 0.13 |
| MCPS | Mech - Streaming | 08/2015 | 08/2015 | 14 | | 20.00 | United | 0.04 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 22 | | 20.00 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 22 | | 30.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 180 | | 20.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 09/2013 | 09/2013 | 181 | | 30.00 | United | 0.11 | 59.850 | 0.06 |
| MCPS | Mech - Streaming | 09/2014 | 09/2014 | 2 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2015 | 09/2015 | 10 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 38 | | 30.00 | United | 0.21 | 59.850 | 0.12 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 39 | | 20.00 | United | 0.15 | 59.850 | 0.08 |
| MCPS | Mech - Streaming | 10/2013 | 10/2013 | 81 | | 20.00 | United | 0.04 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 33 | | 20.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 33 | | 30.00 | United | 0.18 | 59.850 | 0.11 |
| MCPS | Mech - Streaming | 11/2013 | 11/2013 | 187 | | 20.00 | United | 0.09 | 59.850 | 0.06 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 31 | | 20.00 | United | 0.11 | 59.850 | 0.06 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 31 | | 30.00 | United | 0.16 | 59.850 | 0.09 |
| MCPS | Mech - Streaming | 12/2013 | 12/2013 | 119 | | 20.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 12/2014 | 12/2014 | | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2015 | 12/2015 | 69634 | | 20.00 | United | 1.33 | 59.850 | 0.79 |
| MCPS | Mech - Streaming | 12/2016 | 12/2016 | 3 | | 50.00 | United | 0.10 | 59.850 | 0.06 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 04/2017 | 06/2017 | 3 | | 50.00 | USA | 0.11 | 59.850 | 0.07 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 8076 | | 100.00 | Austria | 1.26 | 63.000 | 0.80 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 3315 | | 100.00 | Austria | 0.44 | 63.000 | 0.28 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 1.85 | 63.000 | 1.16 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.21 | 63.000 | 0.13 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.25 | 59.850 | 0.15 |
| Dalia Publishing Ltd. - NIS | Mechanical | 01/2016 | 06/2016 | | | 0.00 | Israel | 0.01 | 63.000 | 0.01 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.19 | 63.000 | 0.13 |
| MCPS | Mechanical | 01/2016 | 01/2016 | | | 50.00 | Ireland | 2.95 | 59.850 | 1.76 |
| MCPS | Mechanical | 01/2014 | 09/2016 | | | 20.00 | Sweden | 1.75 | 59.850 | 1.04 |
| MCPS | Mechanical | 07/2017 | 12/2017 | 182527 | | 0.00 | Sweden | 2.27 | 59.850 | 1.36 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 71 | | 20.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 71 | | 30.00 | United | 0.15 | 59.850 | 0.09 |
| MCPS | Mechanical | 01/2014 | 01/2014 | 686 | | 20.00 | United | 0.32 | 59.850 | 0.17 |
| MCPS | Mechanical | 01/2015 | 01/2015 | 546 | | 20.00 | United | 0.30 | 59.850 | 0.18 |
| MCPS | Mechanical | 01/2017 | 01/2017 | | | 0.00 | United | -0.17 | 59.850 | -0.10 |
| MCPS | Mechanical | 01/2017 | 01/2017 | 73 | | 50.00 | United | 0.44 | 59.850 | 0.25 |
| MCPS | Mechanical | 01/2017 | 03/2017 | 109 | | 50.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mechanical | 02/2013 | 02/2013 | 65 | | 20.00 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Mechanical | 02/2013 | 02/2013 | 65 | | 30.00 | United | 0.12 | 59.850 | 0.06 |
| MCPS | Mechanical | 02/2014 | 02/2014 | 898 | | 20.00 | United | 0.42 | 59.850 | 0.24 |
| MCPS | Mechanical | 02/2015 | 02/2015 | 497 | | 20.00 | United | 0.22 | 59.850 | 0.12 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| MCPS | Mechanical | 02/2017 | 02/2017 | | | 0.00 | United | 2.17 | 59.850 | 1.26 |
| MCPS | Mechanical | 02/2017 | 02/2017 | 105 | | 50.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 91 | | 30.00 | United | 0.18 | 59.850 | 0.10 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 94 | | 20.00 | United | 0.15 | 59.850 | 0.09 |
| MCPS | Mechanical | 03/2014 | 03/2014 | 760 | | 20.00 | United | 0.38 | 59.850 | 0.22 |
| MCPS | Mechanical | 03/2015 | 03/2015 | 533 | | 20.00 | United | 0.32 | 59.850 | 0.18 |
| MCPS | Mechanical | 03/2017 | 03/2017 | | | 0.00 | United | -0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 03/2017 | 03/2017 | 73 | | 50.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 135 | | 20.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 143 | | 30.00 | United | 0.22 | 59.850 | 0.12 |
| MCPS | Mechanical | 04/2014 | 04/2014 | 584 | | 20.00 | United | 0.25 | 59.850 | 0.12 |
| MCPS | Mechanical | 04/2015 | 04/2015 | 433 | | 20.00 | United | 0.17 | 59.850 | 0.10 |
| MCPS | Mechanical | 04/2017 | 04/2017 | | | 0.00 | United | 0.46 | 59.850 | 0.27 |
| MCPS | Mechanical | 04/2017 | 04/2017 | 16 | | 50.00 | United | 0.48 | 59.850 | 0.26 |
| MCPS | Mechanical | 05/2015 | 05/2015 | 431 | | 20.00 | United | 0.18 | 59.850 | 0.09 |
| MCPS | Mechanical | 05/2016 | 05/2016 | | | 0.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 05/2017 | 05/2017 | | | 0.00 | United | 0.71 | 59.850 | 0.40 |
| MCPS | Mechanical | 05/2017 | 09/2017 | 68 | | 50.00 | United | 1.88 | 59.850 | 1.12 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 175 | | 20.00 | United | 0.22 | 59.850 | 0.12 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 175 | | 30.00 | United | 0.28 | 59.850 | 0.15 |
| MCPS | Mechanical | 06/2014 | 06/2014 | 625 | | 20.00 | United | 0.39 | 59.850 | 0.25 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 522 | | 20.00 | United | 0.26 | 59.850 | 0.14 |
| MCPS | Mechanical | 06/2017 | 06/2017 | | | 0.00 | United | 0.27 | 59.850 | 0.16 |
| MCPS | Mechanical | 07/2014 | 07/2014 | 684 | | 20.00 | United | 0.36 | 59.850 | 0.19 |
| MCPS | Mechanical | 07/2015 | 07/2015 | 520 | | 20.00 | United | 0.29 | 59.850 | 0.18 |
| MCPS | Mechanical | 07/2017 | 09/2017 | 48 | | 50.00 | United | 0.17 | 59.850 | 0.09 |
| MCPS | Mechanical | 07/2017 | 12/2017 | 22 | | 0.00 | United | 0.55 | 59.850 | 0.32 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 324 | | 20.00 | United | 0.25 | 59.850 | 0.14 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 324 | | 30.00 | United | 0.39 | 59.850 | 0.23 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 560 | | 20.00 | United | 0.26 | 59.850 | 0.15 |
| MCPS | Mechanical | 08/2015 | 08/2015 | 536 | | 20.00 | United | 0.29 | 59.850 | 0.18 |
| MCPS | Mechanical | 08/2017 | 09/2017 | 158 | | 50.00 | United | 1.86 | 59.850 | 1.11 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 212 | | 20.00 | United | 0.25 | 59.850 | 0.13 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 217 | | 30.00 | United | 0.40 | 59.850 | 0.22 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 466 | | 20.00 | United | 0.20 | 59.850 | 0.12 |
| MCPS | Mechanical | 09/2015 | 09/2015 | 473 | | 20.00 | United | 0.18 | 59.850 | 0.11 |
| MCPS | Mechanical | 10/2013 | 10/2013 | 313 | | 20.00 | United | 0.15 | 59.850 | 0.09 |
| MCPS | Mechanical | 10/2014 | 10/2014 | 429 | | 20.00 | United | 0.29 | 59.850 | 0.15 |
| MCPS | Mechanical | 10/2015 | 10/2015 | 626 | | 20.00 | United | 0.24 | 59.850 | 0.14 |
| MCPS | Mechanical | 11/2013 | 11/2013 | 705 | | 20.00 | United | 0.42 | 59.850 | 0.24 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 492 | | 20.00 | United | 0.32 | 59.850 | 0.21 |
| MCPS | Mechanical | 11/2015 | 11/2015 | 443 | | 20.00 | United | 0.18 | 59.850 | 0.09 |
| MCPS | Mechanical | 11/2016 | 11/2016 | | | 0.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 11/2016 | 11/2016 | 8 | | 50.00 | United | 0.99 | 59.850 | 0.58 |
| MCPS | Mechanical | 12/2013 | 12/2013 | 788 | | 20.00 | United | 0.33 | 59.850 | 0.19 |
| MCPS | Mechanical | 12/2014 | 12/2014 | 523 | | 20.00 | United | 0.24 | 59.850 | 0.15 |
| MCPS | Mechanical | 12/2015 | 12/2015 | 667 | | 20.00 | United | 0.25 | 59.850 | 0.15 |
| MCPS | Mechanical | 12/2016 | 12/2016 | | | 0.00 | United | 0.18 | 59.850 | 0.11 |
| MCPS | Mechanical | 04/2016 | 06/2016 | 24 | AV3126 | 0.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 04/2017 | 04/2017 | 22 | AV3126 | 50.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 10/2016 | 12/2016 | 35 | AV3126 | 50.00 | United | 0.03 | 59.850 | 0.02 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------------|---------|---------|-------|-------------|-------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| MCPS | Mechanical | 04/2016 | 06/2016 | 81 | AV8052 | 0.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical | 04/2017 | 04/2017 | 69 | AV8052 | 50.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 10/2016 | 12/2016 | 68 | AV8052 | 50.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 10/2016 | 12/2016 | 38 | C4DVD10525 | 50.00 | United | 0.01 | 59.850 | 0.00 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 169 | | 100.00 | Austria | 0.70 | 63.000 | 0.43 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 254 | | 100.00 | Austria | 0.95 | 63.000 | 0.59 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 2.25 | 63.000 | 1.42 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 49 | | 100.00 | New Zealand | 0.19 | 63.000 | 0.12 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 1.42 | 63.000 | 0.90 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 66 | | 100.00 | New Zealand | 0.29 | 63.000 | 0.19 |
| SACEM | Mechanical | 08/2017 | 08/2017 | 3 | 8.88E+12 | 50001000.00 | France | 0.01 | 59.850 | 0.00 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 2.36 | 63.000 | 1.49 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 1.15 | 63.000 | 0.72 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Hungary | 1.34 | 63.000 | 0.85 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Hungary | 0.90 | 63.000 | 0.56 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Poland | 12.56 | 63.000 | 7.91 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.16 | 63.000 | 0.11 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 0.42 | 63.000 | 0.27 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 92.50 | Switzerland | 4.25 | 63.000 | 2.67 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Belgium | 0.72 | 59.850 | 0.42 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Netherlands | 0.06 | 59.850 | 0.03 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Denmark | 0.08 | 59.850 | 0.04 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Finland | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.12 | 59.850 | 0.06 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.02 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.04 | 59.850 | 0.03 |
| MCPS | Mechanical - DVD | 01/2017 | 03/2017 | 518 | | 50.00 | United | 0.85 | 59.850 | 0.51 |
| MCPS | Mechanical - DVD | 04/2016 | 06/2016 | 15 | | 50.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical - DVD | 04/2016 | 06/2016 | 15 | 88875085832 | 0.00 | United | 0.04 | 59.850 | 0.02 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.74 | 36.000 | 0.27 |
| PRS | Perf - Background | 03/2016 | 03/2016 | 10835 | | 25.00 | United | 0.37 | 32.400 | 0.12 |
| PRS | Perf - Background | 03/2017 | 03/2017 | | | 25.00 | United | 0.12 | 32.400 | 0.04 |
| PRS | Perf - Background | 06/2016 | 06/2016 | 224 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Background | 06/2017 | 06/2017 | | | 0.00 | United | 0.21 | 32.400 | 0.07 |
| PRS | Perf - Background | 07/2017 | 12/2017 | | | 0.00 | United | 1.16 | 32.400 | 0.37 |
| PRS | Perf - Background | 08/2017 | 08/2017 | | | 25.00 | United | 0.33 | 32.400 | 0.11 |
| PRS | Perf - Background | 09/2016 | 09/2016 | 222 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Background | 09/2017 | 09/2017 | 315 | | 25.00 | United | 0.17 | 32.400 | 0.05 |
| PRS | Perf - Background | 12/2016 | 12/2016 | 205 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Background | 12/2017 | 12/2017 | | | 25.00 | United | 0.14 | 32.400 | 0.04 |
| BMI | Perf - Cinema | 01/2017 | 03/2017 | | | 50.00 | Netherlands | 1.83 | 32.400 | 0.59 |
| BMI | Perf - Cinema | 01/2017 | 03/2017 | | | 50.00 | Slovenia | 0.59 | 32.400 | 0.19 |
| PRS | Perf - Concert | 04/2013 | 04/2013 | | | 25.00 | United | 1.75 | 32.400 | 0.56 |
| PRS | Perf - Concert | 05/2013 | 05/2013 | | | 25.00 | United | 0.60 | 32.400 | 0.19 |
| PRS | Perf - Concert | 06/2013 | 06/2013 | | | 25.00 | United | 1.98 | 32.400 | 0.65 |
| PRS | Perf - Concert | 07/2013 | 07/2013 | | | 25.00 | United | 1.80 | 32.400 | 0.58 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. State Ct. W00405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|----------------|---------|---------|--------|---------|------------|---------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| PRS | Perf - Concert | 09/2013 | 09/2013 | | | 25.00 | United | 0.82 | 32.400 | 0.27 |
| PRS | Perf - Concert | 10/2013 | 10/2013 | | | 25.00 | United | 1.32 | 32.400 | 0.42 |
| PRS | Perf - Concert | 11/2013 | 11/2013 | | | 25.00 | United | 1.96 | 32.400 | 0.63 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 50.00 | USA | 0.08 | 32.400 | 0.02 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 1500000.00 | Austria | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 06/2016 | | | 1500000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 09/2016 | | | 1500000.00 | Austria | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1500000.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1500000.00 | Denmark | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1500000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 1500000.00 | Germany | 0.07 | 32.400 | 0.02 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1500000.00 | Hungary | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1500000.00 | Ireland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1500000.00 | Latvia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1500000.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 08/2016 | | | 1500000.00 | Norway | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1500000.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1500000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1500000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 1500000.00 | Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 1500000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 1500000.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 06/2016 | | | 1500000.00 | United | 0.03 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.74 | 36.000 | 0.26 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.85 | 36.000 | 0.31 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 5.62 | 36.000 | 2.03 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.01 | 36.000 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.09 | 36.000 | 0.03 |
| PRS | Perf - Digital | 01/2017 | 06/2017 | | | 25.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 1942 | | 10.00 | Ireland | 0.08 | 32.400 | 0.03 |
| PRS | Perf - Digital | 06/2014 | 06/2014 | 6860 | | 10.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 1230 | | 10.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 25.00 | Ireland | 0.12 | 32.400 | 0.04 |
| PRS | Perf - Digital | 09/2014 | 09/2014 | 1090 | | 10.00 | Ireland | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Digital | 09/2016 | 10/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 1 | | 10.00 | Ireland | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Digital | 00/1900 | 12/2017 | | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2013 | 01/2013 | | | 10.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2013 | 01/2013 | | | 15.00 | United | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2013 | 02/2013 | | | 10.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2013 | 02/2013 | | | 15.00 | United | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 02/2017 | | | 0.00 | United | 0.27 | 32.400 | 0.07 |
| PRS | Perf - Digital | 02/2017 | 09/2017 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 10.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2015 | 03/2015 | | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 | 04/2017 | | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 141206 | | 10.00 | United | 2.74 | 32.400 | 0.89 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411-3000 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|---------|---------|--------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| PRS | Perf - Digital | 05/2016 | 05/2016 | | | 10.00 | United | 0.05 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 05/2017 | | | 0.00 | United | 0.10 | 32.400 | 0.02 |
| PRS | Perf - Digital | 05/2017 | 09/2017 | 9 | | 25.00 | United | 0.37 | 32.400 | 0.11 |
| PRS | Perf - Digital | 06/2014 | 06/2014 | 18728 | | 10.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 14516 | | 10.00 | United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Digital | 07/2012 | 07/2012 | | | 10.00 | United | 0.06 | 32.400 | 0.01 |
| PRS | Perf - Digital | 07/2012 | 07/2012 | | | 15.00 | United | 0.10 | 32.400 | 0.03 |
| PRS | Perf - Digital | 08/2012 | 08/2012 | | | 10.00 | United | 0.07 | 32.400 | 0.01 |
| PRS | Perf - Digital | 08/2012 | 08/2012 | | | 15.00 | United | 0.12 | 32.400 | 0.02 |
| PRS | Perf - Digital | 08/2017 | 09/2017 | 2 | | 25.00 | United | 0.22 | 32.400 | 0.07 |
| PRS | Perf - Digital | 09/2012 | 09/2012 | | | 10.00 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Digital | 09/2012 | 09/2012 | | | 15.00 | United | 0.10 | 32.400 | 0.01 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 15.00 | United | 0.21 | 32.400 | 0.05 |
| PRS | Perf - Digital | 10/2012 | 10/2012 | | | 10.00 | United | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2012 | 10/2012 | | | 15.00 | United | 0.07 | 32.400 | 0.01 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 15.00 | United | 0.13 | 32.400 | 0.03 |
| PRS | Perf - Digital | 11/2012 | 11/2012 | | | 10.00 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2012 | 11/2012 | | | 15.00 | United | 0.08 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2014 | 11/2014 | 5 | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2015 | 11/2015 | 154674 | | 10.00 | United | 0.86 | 32.400 | 0.28 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 15.00 | United | 0.17 | 32.400 | 0.04 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | 3 | | 25.00 | United | 0.53 | 32.400 | 0.16 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | | | 10.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | | | 15.00 | United | 0.05 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2014 | 12/2014 | 2580 | | 10.00 | United | 0.72 | 32.400 | 0.23 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.30 | 32.400 | 0.09 |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.30 | 32.400 | 0.10 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Latvia | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Norway | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Film Theme | 01/2017 | 06/2017 | | | 25.00 | Ireland | 0.23 | 32.400 | 0.08 |
| PRS | Perf - Film Theme | 07/2016 | 12/2016 | | | 25.00 | Ireland | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Film Theme | 10/2016 | 03/2017 | | | 0.00 | Ireland | 0.28 | 32.400 | 0.09 |
| SOCAN | Perf - Foreign | 01/2017 | 03/2017 | | | 0.00 | France | 0.80 | 32.400 | 0.26 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 50.00 | USA | 10.02 | 32.400 | 3.24 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 50.00 | Denmark | 0.02 | 32.400 | 0.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 50.00 | Germany | 4.62 | 32.400 | 1.50 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 50.00 | Korea | 0.02 | 32.400 | 0.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 50.00 | Philippines | 0.34 | 32.400 | 0.11 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 50.00 | Spain | 0.01 | 32.400 | 0.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 50.00 | Uruguay | 0.01 | 32.400 | 0.00 |
| PRS | Perf - General | 01/2017 | 06/2017 | | | 25.00 | Ireland | 0.16 | 32.400 | 0.05 |
| PRS | Perf - General | 07/2016 | 12/2016 | | | 25.00 | Ireland | 0.42 | 32.400 | 0.13 |
| PRS | Perf - General | 10/2016 | 03/2017 | | | 0.00 | Ireland | 0.63 | 32.400 | 0.20 |
| PRS | Perf - General | 00/1900 | 12/2017 | | | 25.00 | United | 14.34 | 32.400 | 4.64 |
| PRS | Perf - General | 07/2017 | 12/2017 | | | 0.00 | United | 10.75 | 32.400 | 3.48 |
| PRS | Perf - General | 07/2859 | 07/2859 | | | 25.00 | United | 7.75 | 32.400 | 2.50 |
| PRS | Perf - General | 09/2017 | 09/2017 | | | 25.00 | United | 2.48 | 32.400 | 0.80 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.07 | 36.000 | 0.02 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.07 | 36.000 | 0.02 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 6th Floor, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|--------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| GEMA | Perf - Radio | 10/2016 | 12/2016 | | | 0.00 | Germany | 1.21 | 32.400 | 0.39 |
| PRS | Perf - Radio | 02/2014 | 09/2017 | 1 | | 25.00 | Bermuda | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 01/2016 | 01/2016 | | | 25.00 | Malta | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Radio | 01/2017 | 09/2017 | 10 | | 25.00 | Malta | 0.18 | 32.400 | 0.06 |
| PRS | Perf - Radio | 05/2017 | 09/2017 | 1 | | 25.00 | Malta | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Radio | 06/2017 | 09/2017 | 1 | | 25.00 | Malta | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2015 | 07/2015 | | | 25.00 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2016 | 07/2016 | 11 | | 25.00 | Malta | 0.57 | 32.400 | 0.18 |
| PRS | Perf - Radio | 08/2016 | 08/2016 | 2 | | 25.00 | Malta | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Radio | 00/1900 | 12/2017 | | | 25.00 | United | 1.02 | 32.400 | 0.24 |
| PRS | Perf - Radio | 01/2016 | 01/2016 | 7 | | 25.00 | United | 0.18 | 32.400 | 0.05 |
| PRS | Perf - Radio | 01/2017 | 01/2017 | | | 25.00 | United | 4.21 | 32.400 | 1.34 |
| PRS | Perf - Radio | 02/2016 | 02/2016 | 11 | | 25.00 | United | 0.15 | 32.400 | 0.03 |
| PRS | Perf - Radio | 02/2017 | 02/2017 | | | 25.00 | United | 2.64 | 32.400 | 1.00 |
| PRS | Perf - Radio | 03/2016 | 03/2016 | 10 | | 25.00 | United | 0.18 | 32.400 | 0.05 |
| PRS | Perf - Radio | 03/2017 | 03/2017 | | | 25.00 | United | 2.13 | 32.400 | 0.61 |
| PRS | Perf - Radio | 04/2016 | 04/2016 | 9 | | 25.00 | United | 8.46 | 32.400 | 2.73 |
| PRS | Perf - Radio | 04/2017 | 04/2017 | | | 0.00 | United | 2.17 | 32.400 | 0.60 |
| PRS | Perf - Radio | 05/2016 | 05/2016 | 11 | | 25.00 | United | 0.15 | 32.400 | 0.02 |
| PRS | Perf - Radio | 05/2017 | 05/2017 | | | 0.00 | United | 0.80 | 32.400 | 0.30 |
| PRS | Perf - Radio | 06/2016 | 06/2016 | 17 | | 25.00 | United | 0.24 | 32.400 | 0.02 |
| PRS | Perf - Radio | 06/2017 | 06/2017 | | | 0.00 | United | 1.63 | 32.400 | 0.54 |
| PRS | Perf - Radio | 07/2016 | 07/2016 | 40 | | 25.00 | United | 0.86 | 32.400 | 0.12 |
| PRS | Perf - Radio | 07/2017 | 09/2017 | 58 | | 25.00 | United | 0.83 | 32.400 | 0.24 |
| PRS | Perf - Radio | 07/2017 | 12/2017 | | | 0.00 | United | 1.40 | 32.400 | 0.33 |
| PRS | Perf - Radio | 07/2019 | 07/2019 | 2 | | 25.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2048 | 07/2048 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2049 | 07/2049 | 1 | | 25.00 | United | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Radio | 07/2077 | 07/2077 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2109 | 07/2109 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2136 | 07/2136 | 1 | | 25.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2168 | 07/2168 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2169 | 07/2169 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2170 | 07/2170 | 1 | | 25.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2199 | 07/2199 | 1 | | 25.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2200 | 07/2200 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2229 | 07/2229 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2260 | 07/2260 | 2 | | 25.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2261 | 07/2261 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2262 | 07/2262 | 2 | | 25.00 | United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Radio | 07/2290 | 07/2290 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2291 | 07/2291 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2350 | 07/2350 | 1 | | 25.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2351 | 07/2351 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2353 | 07/2353 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2373 | 07/2373 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2376 | 07/2376 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2379 | 07/2379 | 3 | | 25.00 | United | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2380 | 07/2380 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2404 | 07/2404 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2405 | 07/2405 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingsport, TN 37604 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|--------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| PRS | Perf - Radio | 07/2406 | 07/2406 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2407 | 07/2407 | 2 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2411 | 07/2411 | 2 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2412 | 07/2412 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2433 | 07/2433 | 2 | | 25.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2435 | 07/2435 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2436 | 07/2436 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2438 | 07/2438 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2439 | 07/2439 | 3 | | 25.00 | United | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2440 | 07/2440 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2441 | 07/2441 | 3 | | 25.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2464 | 07/2464 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2465 | 07/2465 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2466 | 07/2466 | 3 | | 25.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2469 | 07/2469 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2470 | 07/2470 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2471 | 07/2471 | 4 | | 25.00 | United | 0.05 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2472 | 07/2472 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2495 | 07/2495 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2496 | 07/2496 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2499 | 07/2499 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2500 | 07/2500 | 2 | | 25.00 | United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Radio | 07/2501 | 07/2501 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2502 | 07/2502 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2525 | 07/2525 | 1 | | 25.00 | United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2526 | 07/2526 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2527 | 07/2527 | 1 | | 25.00 | United | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Radio | 07/2530 | 07/2530 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2531 | 07/2531 | 2 | | 25.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2532 | 07/2532 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2533 | 07/2533 | 3 | | 25.00 | United | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2555 | 07/2555 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2562 | 07/2562 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2563 | 07/2563 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2591 | 07/2591 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2592 | 07/2592 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2593 | 07/2593 | 3 | | 25.00 | United | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2594 | 07/2594 | 2 | | 25.00 | United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Radio | 07/2617 | 07/2617 | 4 | | 25.00 | United | 0.11 | 32.400 | 0.04 |
| PRS | Perf - Radio | 07/2620 | 07/2620 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2621 | 07/2621 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2622 | 07/2622 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2623 | 07/2623 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2624 | 07/2624 | 3 | | 25.00 | United | 0.04 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2625 | 07/2625 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2649 | 07/2649 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2653 | 07/2653 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2654 | 07/2654 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2655 | 07/2655 | 3 | | 25.00 | United | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2678 | 07/2678 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2683 | 07/2683 | 1 | | 25.00 | United | 0.06 | 32.400 | 0.02 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West Palm Beach, FL 33411 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|-------------------|-------|---------|------------|-----------|--------------------|-------------------|---------------|
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | |
| PRS | Perf - Radio | 07/2684 07/2684 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2686 07/2686 | 2 | | 25.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2709 07/2709 | 2 | | 25.00 | United | 0.08 | 32.400 | 0.03 |
| PRS | Perf - Radio | 07/2710 07/2710 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2711 07/2711 | 1 | | 25.00 | United | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Radio | 07/2712 07/2712 | 2 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2713 07/2713 | 1 | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2714 07/2714 | 1 | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 07/2715 07/2715 | 3 | | 25.00 | United | 0.08 | 32.400 | 0.02 |
| PRS | Perf - Radio | 07/2859 07/2859 | | | 25.00 | United | 0.56 | 32.400 | 0.00 |
| PRS | Perf - Radio | 08/2016 08/2016 | 39 | | 25.00 | United | 0.48 | 32.400 | 0.02 |
| PRS | Perf - Radio | 08/2017 09/2017 | 93 | | 25.00 | United | 0.55 | 32.400 | 0.16 |
| PRS | Perf - Radio | 09/2015 09/2015 | 2 | | 25.00 | United | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Radio | 09/2016 09/2016 | 23 | | 25.00 | United | 0.27 | 32.400 | 0.02 |
| PRS | Perf - Radio | 09/2017 09/2017 | 3 | | 25.00 | United | 0.60 | 32.400 | 0.17 |
| PRS | Perf - Radio | 10/2015 10/2015 | 9 | | 25.00 | United | 0.28 | 32.400 | 0.08 |
| PRS | Perf - Radio | 10/2016 10/2016 | 41 | | 25.00 | United | 2.47 | 32.400 | 0.89 |
| PRS | Perf - Radio | 11/2015 11/2015 | 13 | | 25.00 | United | 0.25 | 32.400 | 0.06 |
| PRS | Perf - Radio | 11/2016 11/2016 | 40 | | 25.00 | United | 2.80 | 32.400 | 1.01 |
| PRS | Perf - Radio | 12/2015 12/2015 | 13 | | 25.00 | United | 0.23 | 32.400 | 0.05 |
| SOCAN | Perf - Radio | 01/2017 03/2017 | | | 0.00 | CANADA | 0.55 | 32.400 | 0.18 |
| BMI | Perf - Streaming | 01/2017 03/2017 | | | 50.00 | USA | 0.50 | 32.400 | 0.15 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 80.00 | Japan | 1.89 | 36.000 | 0.68 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 90.00 | Japan | 1.95 | 36.000 | 0.69 |
| IMPEL | Perf - Streaming | 01/2016 02/2016 | | | 1500000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 02/2016 02/2016 | | | 1500000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 02/2016 03/2016 | | | 1500000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1500000.00 | Austria | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 06/2016 | | | 1500000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 08/2016 09/2016 | | | 1500000.00 | Austria | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 06/2016 | | | 1500000.00 | Belarus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 09/2016 | | | 1500000.00 | Belgium | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 12/2014 12/2014 | | | 15.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1500000.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | | 1500000.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 04/2016 | | | 1500000.00 | Croatia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1500000.00 | Cyprus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2014 09/2014 | | | 15.00 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1500000.00 | Estonia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 05/2016 | | | 1500000.00 | Estonia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 03/2016 | | | 1500000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 06/2014 | | | 15.00 | France | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 12/2013 12/2013 | | | 15.00 | France | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 12/2014 12/2014 | | | 15.00 | France | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 01/2016 | | | 1500000.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 03/2016 | | | 1500000.00 | Germany | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2015 03/2015 | | | 15.00 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 12/2013 | | | 15.00 | Germany | 0.18 | 32.400 | 0.06 |
| IMPEL | Perf - Streaming | 12/2013 12/2013 | | | 15.00 | Germany | 0.29 | 32.400 | 0.09 |
| IMPEL | Perf - Streaming | 12/2013 12/2013 | | | 15.00 | Germany | 0.34 | 32.400 | 0.11 |
| IMPEL | Perf - Streaming | 01/2016 03/2016 | | | 1500000.00 | Ireland | 0.01 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|---------------|-------------------------|-----------------|----------------|------------|
| | | From | To | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | 15.00 Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | 15.00 Ireland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 1500000.00 Israel | 0.12 | 32.400 | 0.04 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | 1500000.00 Italy | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | 15.00 Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | 15.00 Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 1500000.00 Latvia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 1500000.00 Lithuania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 1500000.00 Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | 1500000.00 Luxembourg | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 1500000.00 Malta | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2016 | 09/2016 | | 1500000.00 Malta | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | 1500000.00 Netherlands | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | 15.00 Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | 15.00 Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | 15.00 Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 1500000.00 Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | 1500000.00 Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | 15.00 Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 08/2016 | | 1500000.00 Norway | 0.11 | 32.400 | 0.04 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | 1500000.00 Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 1500000.00 Poland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 05/2016 | | 1500000.00 Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 1500000.00 Poland | 0.05 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 09/2016 | 09/2016 | | 1500000.00 Poland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 1500000.00 Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | 1500000.00 Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 1500000.00 Portugal | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 09/2016 | 09/2016 | | 1500000.00 Portugal | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 1500000.00 Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | 1500000.00 Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 05/2016 | | 1500000.00 Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | 1500000.00 Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | 1500000.00 Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 1500000.00 Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 05/2016 | | 1500000.00 Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | 1500000.00 Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | 1500000.00 Slovenia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | 1500000.00 South Africa | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | 1500000.00 Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | 15.00 Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | 15.00 Spain | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | 15.00 Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 10/2014 | 10/2014 | | 15.00 Sweden | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | 15.00 Switzerland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 04/2016 | | 1500000.00 Ukraine | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 | 06/2016 | | 1500000.00 Ukraine | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2015 | 01/2015 | | 15.00 United | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | 1500000.00 United | 0.11 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | 15.00 United | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | 15.00 United | 0.10 | 32.400 | 0.03 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-----------|--------------------|-------------------|---------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 15.00 | United | 0.10 | 32.400 | 0.03 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | United | 3.76 | 32.400 | 1.22 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 1500000.00 | United | 0.22 | 32.400 | 0.07 |
| IMPEL | Perf - Streaming | 06/2016 | 06/2016 | | | 1500000.00 | United | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 07/2016 | | | 1500000.00 | United | 0.12 | 32.400 | 0.04 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2014 | 03/2014 | | | 10.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 10.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 10.00 | Ireland | 0.14 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 06/2014 | 06/2014 | | | 10.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | | | 10.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.24 | 32.400 | 0.07 |
| PRS | Perf - Streaming | 09/2014 | 09/2014 | | | 10.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 10.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 15.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 15.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 10.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 15.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 15.00 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 15.00 | United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 01/2015 | 01/2015 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | United | -0.11 | 32.400 | -0.03 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 25.00 | United | 0.21 | 32.400 | 0.07 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 15.00 | United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 02/2015 | 02/2015 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | United | -0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 25.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 15.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 10.00 | United | 0.08 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 04/2017 | 04/2017 | | | 0.00 | United | 0.31 | 32.400 | 0.10 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 10.00 | United | 3.29 | 32.400 | 0.99 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | 15148 | | 10.00 | United | 0.18 | 32.400 | 0.04 |
| PRS | Perf - Streaming | 06/2017 | 06/2017 | | | 0.00 | United | 0.18 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 2.98 | 32.400 | 0.96 |
| PRS | Perf - Streaming | 07/2017 | 09/2017 | 2 | | 25.00 | United | 0.09 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 08/2017 | 09/2017 | 4 | | 25.00 | United | 0.31 | 32.400 | 0.10 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 10.00 | United | 0.08 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 11/2014 | 11/2014 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 10.00 | United | 0.06 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.14 | 32.400 | 0.03 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.03 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W06405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.05 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.20 | 32.400 | 0.03 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.03 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.08 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.07 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.80 | 32.400 | 0.25 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.01 |
| BUMA | Perf - TV | 01/2015 | 12/2015 | | | 0.00 | Belgium | 1.05 | 32.400 | 0.34 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Belgium | 0.04 | 32.400 | 0.00 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 0.00 | Holland | 0.02 | 32.400 | 0.01 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Netherlands | 0.13 | 32.400 | 0.03 |
| GEMA | Perf - TV | 10/2016 | 12/2016 | | | 0.00 | Germany | 2.80 | 32.400 | 0.91 |
| Mushroom Music Pty | Perf - TV | 07/2016 | 09/2016 | | | 100.00 | Austria | 0.66 | 36.000 | 0.24 |
| Mushroom Music Pty | Perf - TV | 10/2016 | 12/2016 | | | 100.00 | Austria | 0.14 | 36.000 | 0.05 |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.73 | 36.000 | 0.27 |
| Mushroom Music Pty | Perf - TV | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.10 | 36.000 | 0.03 |
| Mushroom Music Pty | Perf - TV | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.20 | 36.000 | 0.07 |
| PRS | Perf - TV | 03/2016 | 03/2016 | | | 25.00 | Africa | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 06/2017 | 06/2017 | | | 0.00 | Africa | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 08/2017 | 09/2017 | 6 | | 25.00 | Africa | 0.03 | 32.400 | 0.00 |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | 25.00 | England | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 05/2017 | 05/2017 | | | 0.00 | England | 0.07 | 32.400 | 0.02 |
| PRS | Perf - TV | 06/2017 | 06/2017 | | | 0.00 | England | 0.03 | 32.400 | 0.01 |
| PRS | Perf - TV | 07/2016 | 07/2016 | | | 25.00 | England | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 08/2015 | 08/2015 | | | 25.00 | England | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 08/2016 | 08/2016 | | | 25.00 | England | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 08/2017 | 09/2017 | 1 | | 25.00 | England | 0.04 | 32.400 | 0.01 |
| PRS | Perf - TV | 09/2016 | 09/2016 | | | 25.00 | England | 0.02 | 32.400 | 0.01 |
| PRS | Perf - TV | 11/2016 | 11/2016 | | | 25.00 | England | 0.11 | 32.400 | 0.03 |
| PRS | Perf - TV | 02/2016 | 02/2016 | | | 0.00 | Germany | 0.05 | 32.400 | 0.01 |
| PRS | Perf - TV | 08/2015 | 08/2015 | 1 | | 25.00 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 08/2016 | 08/2016 | 4 | | 25.00 | Malta | 0.41 | 32.400 | 0.13 |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 25.00 | Nordic | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 05/2016 | 05/2016 | | | 25.00 | Nordic | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 01/2014 | 01/2014 | | | 25.00 | Scotland | 0.10 | 32.400 | 0.04 |
| PRS | Perf - TV | 01/2015 | 01/2015 | | | 25.00 | Scotland | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | 25.00 | Scotland | 0.39 | 32.400 | 0.12 |
| PRS | Perf - TV | 02/2017 | 02/2017 | | | 25.00 | Scotland | 0.17 | 32.400 | 0.06 |
| PRS | Perf - TV | 05/2017 | 05/2017 | | | 0.00 | Scotland | 0.38 | 32.400 | 0.12 |
| PRS | Perf - TV | 06/2017 | 06/2017 | | | 0.00 | Scotland | 0.16 | 32.400 | 0.05 |
| PRS | Perf - TV | 07/2014 | 07/2014 | | | 25.00 | Scotland | 0.23 | 32.400 | 0.08 |
| PRS | Perf - TV | 07/2016 | 07/2016 | | | 25.00 | Scotland | 0.03 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street West #405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| PRS | Perf - TV | 08/2015 | 08/2015 | | | 25.00 | Scotland | 0.06 | 32.400 | 0.01 |
| PRS | Perf - TV | 08/2016 | 08/2016 | | | 25.00 | Scotland | 0.07 | 32.400 | 0.00 |
| PRS | Perf - TV | 08/2017 | 09/2017 | 3 | | 25.00 | Scotland | 0.20 | 32.400 | 0.06 |
| PRS | Perf - TV | 09/2015 | 09/2015 | | | 25.00 | Scotland | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 09/2016 | 09/2016 | | | 25.00 | Scotland | 0.17 | 32.400 | 0.05 |
| PRS | Perf - TV | 11/2014 | 11/2014 | | | 25.00 | Scotland | 0.31 | 32.400 | 0.11 |
| PRS | Perf - TV | 11/2016 | 11/2016 | | | 25.00 | Scotland | 0.93 | 32.400 | 0.29 |
| PRS | Perf - TV | 12/2015 | 12/2015 | | | 25.00 | Scotland | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 03/2016 | 03/2016 | | | 0.00 | Sweden | 0.08 | 32.400 | 0.03 |
| PRS | Perf - TV | 05/2016 | 05/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 09/2015 | 09/2015 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.01 |
| PRS | Perf - TV | 01/2014 | 01/2014 | | | 25.00 | United | 0.85 | 32.400 | 0.29 |
| PRS | Perf - TV | 01/2015 | 01/2015 | | | 25.00 | United | 0.17 | 32.400 | 0.05 |
| PRS | Perf - TV | 01/2015 | 11/2017 | 131 | | 25.00 | United | 9.31 | 32.400 | 3.01 |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 0.00 | United | 0.29 | 32.400 | 0.09 |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 25.00 | United | 0.30 | 32.400 | 0.08 |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | 0.00 | United | 1.08 | 32.400 | 0.34 |
| PRS | Perf - TV | 01/2017 | 01/2017 | | | 25.00 | United | 10.07 | 32.400 | 3.24 |
| PRS | Perf - TV | 02/2016 | 02/2016 | | | 25.00 | United | 0.09 | 32.400 | 0.02 |
| PRS | Perf - TV | 02/2017 | 02/2017 | | | 25.00 | United | 4.43 | 32.400 | 1.47 |
| PRS | Perf - TV | 03/2016 | 03/2016 | | | 25.00 | United | 0.30 | 32.400 | 0.07 |
| PRS | Perf - TV | 03/2017 | 03/2017 | | | 25.00 | United | 2.38 | 32.400 | 0.76 |
| PRS | Perf - TV | 04/2016 | 04/2016 | | | 25.00 | United | 0.12 | 32.400 | 0.03 |
| PRS | Perf - TV | 04/2017 | 04/2017 | | | 0.00 | United | 2.09 | 32.400 | 0.68 |
| PRS | Perf - TV | 04/2017 | 04/2017 | 5 | | 25.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - TV | 05/2015 | 05/2015 | | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 05/2016 | 05/2016 | 1 | | 25.00 | United | 0.14 | 32.400 | 0.04 |
| PRS | Perf - TV | 05/2017 | 05/2017 | | | 0.00 | United | 8.70 | 32.400 | 2.81 |
| PRS | Perf - TV | 06/2015 | 06/2015 | | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 06/2016 | 06/2016 | | | 25.00 | United | 0.10 | 32.400 | 0.02 |
| PRS | Perf - TV | 06/2017 | 06/2017 | | | 0.00 | United | 4.42 | 32.400 | 1.41 |
| PRS | Perf - TV | 07/2014 | 07/2014 | | | 25.00 | United | 1.50 | 32.400 | 0.48 |
| PRS | Perf - TV | 07/2015 | 07/2015 | | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 07/2015 | 07/2015 | | | 0.00 | United | 0.45 | 32.400 | 0.15 |
| PRS | Perf - TV | 07/2016 | 07/2016 | 1 | | 25.00 | United | 0.81 | 32.400 | 0.17 |
| PRS | Perf - TV | 07/2017 | 09/2017 | 13 | | 25.00 | United | 2.36 | 32.400 | 0.73 |
| PRS | Perf - TV | 08/2014 | 08/2014 | | | 25.00 | United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - TV | 08/2015 | 08/2015 | 4 | | 25.00 | United | 1.14 | 32.400 | 0.36 |
| PRS | Perf - TV | 08/2016 | 08/2016 | | | 25.00 | United | 0.31 | 32.400 | 0.02 |
| PRS | Perf - TV | 08/2017 | 09/2017 | 26 | | 25.00 | United | 4.57 | 32.400 | 1.43 |
| PRS | Perf - TV | 09/2014 | 09/2014 | | | 25.00 | United | 0.03 | 32.400 | 0.00 |
| PRS | Perf - TV | 09/2015 | 09/2015 | | | 25.00 | United | 0.25 | 32.400 | 0.07 |
| PRS | Perf - TV | 09/2016 | 09/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 09/2016 | 09/2016 | 11 | | 25.00 | United | -13.30 | 32.400 | -4.33 |
| PRS | Perf - TV | 09/2017 | 09/2017 | 5 | | 25.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - TV | 10/2015 | 10/2015 | | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 10/2016 | 10/2016 | 1 | | 25.00 | United | 0.50 | 32.400 | 0.14 |
| PRS | Perf - TV | 11/2013 | 11/2013 | | | 25.00 | United | 0.09 | 32.400 | 0.03 |
| PRS | Perf - TV | 11/2014 | 11/2014 | | | 25.00 | United | 2.01 | 32.400 | 0.65 |
| PRS | Perf - TV | 11/2015 | 11/2015 | | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 11/2016 | 11/2016 | | | 25.00 | United | 11.16 | 32.400 | 3.62 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams) | | | | | | | | | | |
| PRS | Perf - TV | 12/2013 | 12/2013 | | | 25.00 | United | 0.30 | 32.400 | 0.10 |
| PRS | Perf - TV | 12/2014 | 12/2014 | | | 25.00 | United | 0.09 | 32.400 | 0.03 |
| PRS | Perf - TV | 12/2015 | 12/2015 | | | 25.00 | United | 0.18 | 32.400 | 0.05 |
| PRS | Perf - TV | 12/2016 | 12/2016 | 2 | | 25.00 | United | 0.57 | 32.400 | 0.17 |
| PRS | Perf - TV | 09/2016 | 09/2016 | | | 25.00 | USA | 0.03 | 32.400 | 0.01 |
| STIM-ole | Perf - TV | 04/2017 | 09/2017 | | | 0.00 | Norway | 0.10 | 32.400 | 0.03 |
| STIM-ole | Perf - TV | 01/2013 | 12/2013 | | | 0.00 | Sweden | 0.18 | 32.400 | 0.07 |
| STIM-ole | Perf - TV | 01/2015 | 12/2015 | | | 0.00 | Sweden | 0.64 | 32.400 | 0.21 |
| STIM-ole | Perf - TV | 01/2016 | 12/2016 | | | 0.00 | Sweden | 1.21 | 32.400 | 0.39 |
| STIM-ole | Perf - TV | 01/2017 | 06/2017 | | | 0.00 | Sweden | 0.05 | 32.400 | 0.02 |
| STIM-ole | Perf - TV | 07/2016 | 06/2017 | | | 0.00 | Sweden | 1.01 | 32.400 | 0.32 |
| STIM-ole | Perf - TV | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.06 | 32.400 | 0.02 |
| Peer Music - Chile | Performance | 01/2017 | 02/2017 | | | 80.00 | Chile | 1.05 | 32.400 | 0.34 |
| All Music Publishing LLC | Performance | 07/2016 | 12/2016 | | | 0.00 | Russia | 1.64 | 36.000 | 0.59 |
| BUMA | Performance | 01/2016 | 12/2016 | | | 0.00 | Holland | 0.08 | 32.400 | 0.03 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2012 | 12/2012 | | | 0.00 | Israel | 0.07 | 36.000 | 0.03 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2016 | 12/2016 | | | 20.00 | Israel | 0.11 | 36.000 | 0.04 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 21.02 | 36.000 | 7.57 |
| GEMA | Performance | 10/2016 | 12/2016 | | | 0.00 | Germany | 2.56 | 32.400 | 0.83 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.17 | 36.000 | 0.06 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.05 | 36.000 | 0.02 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.63 | 36.000 | 0.23 |
| PRS | Performance | 00/1900 | 12/2017 | | | 25.00 | United | 0.57 | 32.400 | 0.18 |
| PRS | Performance | 01/2015 | 01/2015 | 74 | | 25.00 | United | 0.77 | 32.400 | 0.25 |
| PRS | Performance | 01/2016 | 12/2016 | | | 25.00 | United | 0.79 | 32.400 | 0.25 |
| PRS | Performance | 02/2017 | 02/2017 | | | 0.00 | United | 0.22 | 32.400 | 0.07 |
| PRS | Performance | 02/2017 | 02/2017 | | | 25.00 | United | 6.91 | 32.400 | 2.25 |
| PRS | Performance | 03/2016 | 03/2016 | 14449 | | 25.00 | United | 1.61 | 32.400 | 0.49 |
| PRS | Performance | 03/2017 | 03/2017 | | | 25.00 | United | 1.08 | 32.400 | 0.36 |
| PRS | Performance | 04/2017 | 04/2017 | 4 | | 25.00 | United | 0.18 | 32.400 | 0.06 |
| PRS | Performance | 05/2016 | 05/2016 | | | 0.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Performance | 05/2017 | 05/2017 | | | 0.00 | United | 18.23 | 32.400 | 5.89 |
| PRS | Performance | 06/2016 | 06/2016 | 7148 | | 25.00 | United | 0.79 | 32.400 | 0.23 |
| PRS | Performance | 06/2017 | 06/2017 | | | 0.00 | United | 1.21 | 32.400 | 0.37 |
| PRS | Performance | 07/2017 | 12/2017 | | | 0.00 | United | 10.66 | 32.400 | 3.44 |
| PRS | Performance | 07/2859 | 07/2859 | | | 25.00 | United | 3.46 | 32.400 | 1.11 |
| PRS | Performance | 09/2016 | 09/2016 | 5458 | | 25.00 | United | 0.57 | 32.400 | 0.18 |
| PRS | Performance | 09/2017 | 09/2017 | 5709 | | 25.00 | United | 29.69 | 32.400 | 9.60 |
| PRS | Performance | 12/2016 | 12/2016 | 5680 | | 25.00 | United | 0.63 | 32.400 | 0.19 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.03 | 36.000 | 0.01 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.45 | 36.000 | 0.16 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Hungary | 2.43 | 36.000 | 0.84 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Hungary | 3.85 | 36.000 | 1.37 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Poland | 30.20 | 36.000 | 10.87 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Poland | 0.21 | 36.000 | 0.07 |
| SOCAN | Performance | 01/2016 | 12/2016 | 74 | | 25.00 | Denmark | 1.55 | 32.400 | 0.51 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | | | 100.00 | Austria | 2.54 | 63.000 | 1.60 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 6 | | 100.00 | New Zealand | 0.02 | 63.000 | 0.01 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.16 | 63.000 | 0.10 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 6 | | 100.00 | New Zealand | 0.05 | 63.000 | 0.03 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 N. Dixie Ave. #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--------|-------------|--------|--|-------|---------|------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |

She Makes Me Wanna ft. Dev (Jannusi/Merrygold/Sandell/Star Tailles/Thornfeldt/Williams)**267.85****Sing For Me (Jannusi/Sandell)**

| | | | | | | | | | | |
|---------------------|------------------|---------|---------|-----|--------------|------------|--------|------|--------|------|
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 2 | | 0.09 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 4 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 121 | | 0.02 | USA | 0.02 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 136 | | 0.07 | USA | 0.07 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 151 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 60 | | 0.06 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 146 | | 0.07 | USA | 0.07 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 350 | | 0.02 | USA | 0.05 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 57 | | 0.06 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 18 | QMFMF1300244 | 0.10 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 22 | QMFMF1300244 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 27 | QMFMF1300244 | 0.05 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | QMFMF1300244 | 0.11 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 76 | QMFMF1300244 | 0.03 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 77 | QMFMF1300244 | 0.13 | USA | 0.10 | 59.850 | 0.06 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 102 | QMFMF1300244 | 0.02 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 16 | QMFMF1300244 | 0.11 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | QMFMF1300244 | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 22 | QMFMF1300244 | 0.05 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 94 | QMFMF1300244 | 0.13 | USA | 0.12 | 59.850 | 0.07 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | QMFMG1398733 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | QMFMG1398733 | 0.13 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 7 | QMFMG1398733 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | QMFMG1398733 | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 17 | QMFMG1398733 | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | QMFMG1398733 | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 6 | QMFMG1398733 | 0.13 | USA | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 07/2017 | 12/2017 | 8 | | 0.00 | United | 0.14 | 59.850 | 0.09 |
| Music Reports, Inc. | Download | 01/2016 | 03/2016 | | | 30.00 | USA | 0.02 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 49 | | 50.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 1 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.02 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 3 | | 50.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 50.00 | USA | 0.02 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 50.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 7 | | 50.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 165 | | 50.00 | USA | 0.04 | 59.850 | 0.03 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 2 | | 50.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 49 | 2101 | 50.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 161 | 2101 | 50.00 | USA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 161 | 2101 | 50.00 | USA | 0.05 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 2 | | 5000000.00 | France | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 141 | | 5000000.00 | Italy | 0.17 | 59.850 | 0.10 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 2 | | 5000000.00 | Spain | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street West #405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|-------------------------------|---------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Sing For Me (Jannusi/Sandell) | | | | | | | | | | |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 3 | | 5000000.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 3 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 16 | | 50.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 0.22 | 59.850 | 0.13 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 160 | | 0.00 | United | 0.10 | 59.850 | 0.07 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 166 | | 0.00 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 321 | | 0.00 | USA | 0.03 | 59.850 | 0.02 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 140 | | 0.00 | USA | 0.01 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 04/2017 | 06/2017 | 5 | | 50.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2016 | 03/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 | 11/2016 | 40 | | 30.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 | 12/2016 | 36 | | 30.00 | USA | 0.00 | 59.850 | 0.00 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 2.40 | 63.000 | 1.52 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 3 | | 50.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 30 | | 50.00 | United | 0.15 | 59.850 | 0.09 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 16 | | 50.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 25 | | 50.00 | United | 0.16 | 59.850 | 0.10 |
| IMPEL | Perf - Digital | 08/2016 | 09/2016 | | | 2500000.00 | France | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2016 | 12/2016 | | | 25.00 | Germany | 0.12 | 32.400 | 0.03 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 25.00 | United | 0.01 | 32.400 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 50.00 | USA | 1.21 | 32.400 | 0.39 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 50.00 | Germany | 0.13 | 32.400 | 0.04 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 50.00 | USA | 0.25 | 32.400 | 0.08 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 2.36 | 36.000 | 0.84 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 4.18 | 36.000 | 1.51 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2500000.00 | France | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 2500000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 25.00 | Italy | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 2500000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 25.00 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 02/2015 | 02/2015 | | | 25.00 | United | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 25.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 25.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 25.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 25.00 | United | 0.02 | 32.400 | 0.00 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.73 | 36.000 | 0.26 |
| Music Reports, Inc. | Performance | 06/2016 | 12/2016 | | | 0.00 | USA | 0.00 | 32.400 | 0.00 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.09 | 63.000 | 0.06 |
| | | | | | | | | | | 5.93 |

Smoke Signals (KHAYAT/Sandell/Thornfeldt)

| | | | | | | | | | | |
|-------|----------|---------|---------|---|--|------|--------|------|--------|------|
| CMRRA | Download | 01/2017 | 01/2017 | 1 | | 0.00 | CANADA | 0.03 | 59.850 | 0.02 |
| CMRRA | Download | 03/2017 | 03/2017 | 6 | | 0.00 | CANADA | 0.13 | 59.850 | 0.08 |
| MCPS | Download | 07/2017 | 12/2017 | 3 | | 0.00 | United | 0.02 | 59.850 | 0.01 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kings Road, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|----------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Smoke Signals (KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| Music Reports, Inc. | Download | 01/2016 | 03/2016 | | | 43.33 | USA | 0.20 | 59.850 | 0.12 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 1 | | 100.00 | Austria | 0.03 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 1 | | 100.00 | Austria | 0.02 | 63.000 | 0.01 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 1 | | 100.00 | Austria | 0.03 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.28 | 63.000 | 0.19 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 82 | | 67.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 10 | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.03 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 31 | | 67.00 | USA | 0.02 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 67.00 | USA | 0.08 | 59.850 | 0.05 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 67.00 | USA | 0.03 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 27 | | 67.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 357 | | 67.00 | USA | 0.05 | 59.850 | 0.03 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 43 | | 67.00 | USA | 0.02 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 66 | 2101 | 67.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 414 | 2101 | 67.00 | USA | 0.02 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 233 | 2101 | 67.00 | USA | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 16 | | 3332000.00 | Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 3332000.00 | Poland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 3332000.00 | Romania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 43 | | 3332000.00 | Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 2 | | 3332000.00 | Ukraine | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 03/2014 | 03/2014 | 1 | 31925159 | 3332000.00 | Norway | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 3 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.27 | 59.850 | 0.16 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 | 01/2017 | 17 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 | 02/2017 | 7 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 | 03/2017 | 38 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 04/2017 | 06/2017 | | | 66.66 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 | 12/2015 | | | 0.00 | USA | 0.05 | 59.850 | 0.03 |
| Music Reports, Inc. | Mech - Streaming | 10/2016 | 03/2017 | | | 0.00 | USA | 0.30 | 59.850 | 0.18 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.87 | 63.000 | 0.55 |
| CMRRA | Mechanical | 01/2017 | 03/2017 | 61 | | 0.00 | CANADA | 0.56 | 59.850 | 0.34 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.34 | 59.850 | 0.20 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.26 | 63.000 | 0.16 |
| Harry Fox Agency | Mechanical | 03/2017 | 03/2017 | 5000 | INS 24 | 6.07 | USA | 151.65 | 59.850 | 90.76 |
| MCPS | Mechanical | 05/2017 | 05/2017 | | | 0.00 | United | 6.28 | 59.850 | 3.76 |
| MCPS | Mechanical | 07/2017 | 12/2017 | 1 | | 0.00 | United | 15.74 | 59.850 | 9.42 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.01 | 63.000 | 0.00 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.01 | 63.000 | 0.01 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.01 | 63.000 | 0.00 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Denmark | 0.02 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.09 | 59.850 | 0.05 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.01 | 59.850 | 0.01 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| SOCAN | Perf - Concert | 01/2017 | 03/2017 | | | 0.00 | CANADA | 3.43 | 32.400 | 1.11 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 66.66 | USA | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 1666000.00 | France | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|-------------------|-------|---------|------------|-------------|--------------------|-------------------|---------------|
| Smoke Signals (KHAYAT/Sandell/Thornfeldt) | | | | | | | | | |
| Mushroom Music Pty | Perf - Digital | 07/2016 09/2016 | | | 100.00 | Austria | 0.16 | 36.000 | 0.06 |
| Mushroom Music Pty | Perf - Digital | 10/2016 12/2016 | | | 100.00 | Austria | 0.18 | 36.000 | 0.06 |
| Mushroom Music Pty | Perf - Digital | 07/2017 12/2016 | | | 100.00 | Australia | 0.38 | 36.000 | 0.14 |
| PRS | Perf - Digital | 01/2016 06/2016 | | | 33.32 | Germany | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Digital | 01/2016 06/2016 | | | 16.66 | Germany | 0.12 | 32.400 | 0.03 |
| PRS | Perf - Digital | 07/2016 12/2016 | | | 16.66 | Germany | 0.51 | 32.400 | 0.16 |
| PRS | Perf - Digital | 01/2017 03/2017 | | | 16.67 | Sweden | 0.28 | 32.400 | 0.10 |
| PRS | Perf - Digital | 07/2013 03/2016 | | | 16.67 | Sweden | 0.18 | 32.400 | 0.05 |
| PRS | Perf - Digital | 05/2016 05/2016 | | | 16.67 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 06/2015 | 2284 | | 16.67 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 09/2016 | | | 16.66 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 11/2016 | | | 16.66 | United | 0.00 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 01/2017 03/2017 | | | 0.00 | CANADA | 0.19 | 32.400 | 0.06 |
| SOCAN | Perf - Digital | 10/2016 12/2016 | | | 0.00 | CANADA | 0.37 | 32.400 | 0.12 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | | 66.66 | USA | 0.07 | 32.400 | 0.02 |
| BMI | Perf - General | 01/2017 03/2017 | | | 66.66 | Germany | 4.10 | 32.400 | 1.33 |
| BMI | Perf - Streaming | 01/2017 03/2017 | | | 66.66 | USA | 2.44 | 32.400 | 0.78 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 90.00 | Japan | 1.74 | 36.000 | 0.62 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 80.00 | Japan | 2.40 | 36.000 | 0.86 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | | 1666000.00 | Belarus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1666000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 06/2016 | | | 1666000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 07/2016 | | | 1666000.00 | Belgium | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 04/2016 | | | 1666000.00 | Estonia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 02/2015 02/2015 | | | 16.66 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | | 1666000.00 | Hungary | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1666000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2015 01/2015 | | | 16.66 | Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | | 1666000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1666000.00 | Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | | 1666000.00 | Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | | 1666000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1666000.00 | Slovakia | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | | 1666000.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1666000.00 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 10/2014 10/2014 | | | 16.66 | Sweden | 0.04 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1666000.00 | Switzerland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 07/2016 | | | 1666000.00 | Switzerland | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 06/2016 | | | 1666000.00 | Ukraine | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 02/2015 02/2015 | | | 16.66 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 10/2016 | | | 16.66 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 11/2016 | | | 16.66 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 09/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 12/2016 | | | 0.00 | Sweden | 0.19 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 02/2015 02/2015 | | | 16.67 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2015 05/2015 | 9 | | 16.67 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 05/2016 | | | 16.67 | United | 0.22 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 06/2015 06/2015 | 2306 | | 16.67 | United | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 09/2015 | | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | | 0.00 | Denmark | 0.08 | 32.400 | 0.03 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Smoke Signals (KHAYAT/Sandell/Thornfeldt) | | | | | | | | | | |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.04 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.48 | 32.400 | 0.15 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 06/2015 | 09/2015 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.62 | 32.400 | 0.20 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| Fujipacific Music Inc - PRS | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 2.18 | 36.000 | 0.78 |
| | Perf - TV | 02/2017 | 02/2017 | | | 33.33 | United | 2.60 | 32.400 | 0.84 |
| Music Reports, Inc. | Performance | 06/2016 | 12/2016 | | | 0.00 | USA | 0.19 | 32.400 | 0.06 |
| PRS | Performance | 02/2017 | 02/2017 | | | 33.33 | United | 923.15 | 32.400 | 299.10 |
| PRS | Performance | 05/2017 | 05/2017 | | | 0.00 | United | 548.44 | 32.400 | 177.69 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.01 | 36.000 | 0.00 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 0.01 | 36.000 | 0.00 |
| SOCAN | Performance | 01/2016 | 12/2016 | 4 | | 33.33 | Denmark | 0.01 | 32.400 | 0.00 |
| Fujipacific Music Inc - | TV Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.43 | 63.000 | 0.27 |
| | | | | | | | | | | 591.02 |

Suave (Crespo/HAJJ/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt)

| | | | | | | | | | | |
|------------------|---------|---------|---------|-------|--|------|-----|------|--------|------|
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 33 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 4 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 52 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 11 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 65 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 28 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 53 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 64 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 48 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 104 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 10 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 100 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 12 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 92 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 15 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 81 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 108 | | 0.16 | USA | 0.06 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 14484 | | 0.01 | USA | 0.26 | 59.850 | 0.16 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 178 | | 0.15 | USA | 0.09 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 3 | | 2.54 | USA | 0.03 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 31 | | 0.22 | USA | 0.02 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 39440 | | 0.00 | USA | 0.50 | 59.850 | 0.30 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 94549 | | 0.02 | USA | 5.58 | 59.850 | 3.34 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 257 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 4 | | 2.54 | USA | 0.04 | 59.850 | 0.04 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Court, Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Suave (Crespo/HAJJI/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 73 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 24 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 244 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 06/2018 | 53 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 26 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 514 | | 0.02 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 09/2018 | 80 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 12 | | 2.54 | USA | 0.10 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 18 | | 0.25 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 19 | | 0.28 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 20 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 33 | | 0.27 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 67943 | | 0.01 | USA | 1.14 | 59.850 | 0.68 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 71 | | 0.20 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 76 | | 0.19 | USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 94 | | 0.18 | USA | 0.05 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 99337 | | 0.02 | USA | 5.38 | 59.850 | 3.22 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 3 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 3443 | | 0.06 | USA | 0.18 | 59.850 | 0.11 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 36 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | AUXL31300312 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | CA8211200478 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | CA8211200478 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 3 | FR80T1100772 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 51 | FR80T1100772 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2 | FR80T1100772 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 85 | FR80T1100772 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 18 | ITC941101405 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 35 | ITC941101405 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 71 | ITC941101405 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 166 | ITC941101405 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 21 | ITC941101405 | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 39 | ITC941101405 | 0.04 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 1 | ITC941601011 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 11121 | TCAAZ1178026 | 0.04 | USA | 1.35 | 59.850 | 0.81 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 31877 | TCAAZ1178026 | 0.01 | USA | 0.84 | 59.850 | 0.51 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 5139 | TCAAZ1178026 | 0.03 | USA | 0.48 | 59.850 | 0.29 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 10463 | TCAAZ1178026 | 0.04 | USA | 1.29 | 59.850 | 0.77 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 41492 | TCAAZ1178026 | 0.01 | USA | 0.88 | 59.850 | 0.52 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 4442 | TCAAZ1178026 | 0.03 | USA | 0.43 | 59.850 | 0.26 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 142 | USCBK1112397 | 0.04 | USA | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 147 | USCBK1112397 | 0.03 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 84 | USCBK1112397 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 2 | USCBK1112398 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 9 | USCBK1112398 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 14 | USY2V1100803 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 26 | USY2V1100803 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 72 | USY2V1200034 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 68 | USY2V1200034 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 15 | USY2V1200057 | 0.01 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|--------------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Suave (Crespo/HAJJ/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 18 | USY2V1200057 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 9 | USY2V1200121 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 97 | USY2V1200132 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 188 | USY2V1200132 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 20 | USY2V1201102 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 40 | USY2V1201102 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| IMPEL | Download | 12/2014 | 12/2014 | 1 | | 1856000.00 | Denmark | 0.01 | 59.850 | 0.00 |
| IMPEL | Download | 06/2014 | 06/2015 | 10 | | 1856000.00 | France | 0.06 | 59.850 | 0.03 |
| IMPEL | Download | 12/2013 | 06/2015 | 2 | | 1856000.00 | Germany | 0.01 | 59.850 | 0.01 |
| IMPEL | Download | 12/2013 | 06/2015 | 5 | | 1856000.00 | Italy | 0.03 | 59.850 | 0.02 |
| IMPEL | Download | 09/2015 | 09/2015 | 1 | | 1856000.00 | Netherlands | 0.01 | 59.850 | 0.01 |
| IMPEL | Download | 12/2013 | 03/2015 | 5 | | 3214000.00 | Spain | 0.03 | 59.850 | 0.02 |
| IMPEL | Download | 12/2014 | 03/2015 | 2 | | 3214000.00 | Switzerland | 0.04 | 59.850 | 0.02 |
| IMPEL | Download | 12/2014 | 12/2014 | 1 | | 1856000.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2016 | 10/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 01/2015 | 01/2015 | 6 | | 9.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 03/2015 | 03/2015 | 10 | | 9.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 04/2015 | 04/2015 | 28 | | 9.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 05/2015 | 05/2015 | 26 | | 9.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 05/2017 | 05/2017 | | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 07/2017 | 12/2017 | 1 | | 0.00 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 07/2017 | 12/2017 | 51 | | 0.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Download | 08/2015 | 08/2015 | 10 | | 9.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 10/2013 | 10/2013 | 10 | | 9.28 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Download | 11/2015 | 11/2015 | 20 | | 9.28 | United | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Download | 01/2016 | 03/2016 | | | 21.35 | USA | 1.19 | 59.850 | 0.71 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 10 | | 100.00 | Austria | 0.05 | 63.000 | 0.03 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 9 | | 100.00 | Austria | 0.05 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 08/2016 | 09/2016 | 5 | | 100.00 | Austria | 0.03 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 15 | | 100.00 | Austria | 0.08 | 63.000 | 0.05 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 18 | | 100.00 | Austria | 0.09 | 63.000 | 0.05 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 33 | | 100.00 | Austria | 0.17 | 63.000 | 0.11 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 1 | | 100.00 | Austria | 0.00 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.98 | 63.000 | 0.60 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 27 | | 32.15 | American | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 4 | | 32.15 | American | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 29971 | | 32.15 | CANADA | 0.33 | 59.850 | 0.19 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 48487 | | 32.15 | CANADA | 0.63 | 59.850 | 0.37 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 97 | | 32.15 | Guam | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 155 | | 32.15 | Guam | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 3 | | 32.15 | Northern | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 32.15 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 1213 | | 32.15 | Puerto Rico | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 104 | | 32.15 | Puerto Rico | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.09 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 57 | | 0.00 | USA | 0.13 | 59.850 | 0.04 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.08 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.78 | 59.850 | 0.46 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 44 | | 32.15 | USA | 0.07 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Boca Raton, FL 33433 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|--------|---------------|------------|----------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Suave (Crespo/HAJJ/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 32.15 | USA | 0.53 | 59.850 | 0.29 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 32.15 | USA | 0.85 | 59.850 | 0.51 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 1653 | | 32.15 | USA | 0.89 | 59.850 | 0.51 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 210288 | | 32.15 | USA | 15.44 | 59.850 | 9.17 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 141164 | | 32.15 | USA | 15.12 | 59.850 | 8.97 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 28 | | 32.15 | Virgin Islands | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 2750 | 2101 | 32.15 | USA | 0.32 | 59.850 | 0.19 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 3228 | 2101 | 32.15 | USA | 0.35 | 59.850 | 0.21 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 928000.00 | Belgium | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 5930 | | 1856000.00 | France | 0.54 | 59.850 | 0.33 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 587 | | 1856000.00 | France | 0.05 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 1 | | 1856000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 20866 | | 1856000.00 | Germany | 0.55 | 59.850 | 0.33 |
| IMPEL | Mech - Streaming | 12/2015 | 12/2015 | 1 | | 928000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 09/2015 | 5 | | 1856000.00 | Greece | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 292 | | 1856000.00 | Italy | 0.04 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 494 | | 1856000.00 | Netherlands | 0.03 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 8 | | 1856000.00 | Norway | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 418 | | 1856000.00 | Russia | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 358 | | 3214000.00 | Spain | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 72 | | 1856000.00 | United | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 09/2014 | 17 | 6627701 | 1856000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2014 | 12/2014 | 40 | 6627701 | 1856000.00 | Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 263 | 6627701 | 1856000.00 | Belgium | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 23 | 6627701 | 1856000.00 | Czec Republic | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 03/2014 | 4 | 6627701 | 3214000.00 | Denmark | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 09/2014 | 3 | 6627701 | 1856000.00 | France | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 1743 | 6627701 | 1856000.00 | France | 0.03 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 7754 | 6627701 | 3214000.00 | France | 0.27 | 59.850 | 0.16 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 669 | 6627701 | 1856000.00 | Germany | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 2557 | 6627701 | 3214000.00 | Germany | 0.12 | 59.850 | 0.07 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 2 | 6627701 | 3214000.00 | Germany | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 201 | 6627701 | 1856000.00 | Greece | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 18 | 6627701 | 1856000.00 | Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 25 | 6627701 | 1856000.00 | Ireland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 3117 | 6627701 | 1856000.00 | Italy | 0.06 | 59.850 | 0.04 |
| IMPEL | Mech - Streaming | 03/2014 | 03/2014 | 1 | 6627701 | 3214000.00 | Netherlands | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 765 | 6627701 | 1856000.00 | Netherlands | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2013 | 06/2014 | 2071 | 6627701 | 3214000.00 | Netherlands | 0.07 | 59.850 | 0.04 |
| IMPEL | Mech - Streaming | 06/2014 | 06/2014 | 1 | 6627701 | 3214000.00 | Norway | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 98 | 6627701 | 3214000.00 | Poland | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 97 | 6627701 | 3214000.00 | Portugal | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 18 | 6627701 | 1856000.00 | Romania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 09/2014 | 1 | 6627701 | 1856000.00 | Slovakia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 09/2014 | 12/2014 | 17 | 6627701 | 1856000.00 | Slovakia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 03/2014 | 06/2014 | 3 | 6627701 | 3214000.00 | Spain | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 4505 | 6627701 | 3214000.00 | Spain | 0.16 | 59.850 | 0.09 |
| IMPEL | Mech - Streaming | 03/2014 | 03/2014 | 2 | 6627701 | 3214000.00 | Sweden | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 1089 | 6627701 | 3214000.00 | Sweden | 0.04 | 59.850 | 0.03 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2014 | 498 | 6627701 | 3214000.00 | Switzerland | 0.02 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 01/2012 | 01/2012 | 1 | TCAA211780261 | 072000.00 | United | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Maple Street, Suite 300

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|-------------------|-------|--------------------|------------|-------------|--------------------|-------------------|---------------|
| Suave (Crespo/HAJJ/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | |
| IMPEL | Mech - Streaming | 03/2012 06/2012 | 14 | TCAAZ1178026214000 | 0.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 07/2016 09/2016 | | | 0.00 | Ireland | 0.17 | 59.850 | 0.10 |
| MCPS | Mech - Streaming | 07/2017 12/2017 | 45 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2017 12/2017 | 6 | | 0.00 | Malta | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 12/2016 | | | 0.00 | Malta | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2012 01/2012 | 1 | | 10.70 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2013 02/2013 | 1 | | 18.56 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 03/2015 | | | 9.28 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2012 06/2012 | 12 | | 10.71 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2012 06/2012 | 12 | | 10.70 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 06/2015 06/2015 | | | 9.28 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2012 07/2012 | 7 | | 10.70 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 07/2012 07/2012 | 7 | | 10.71 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 07/2012 07/2012 | 7 | | 32.14 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2013 07/2013 | 6 | | 18.56 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2016 09/2016 | | | 0.00 | United | 6.91 | 59.850 | 4.14 |
| MCPS | Mech - Streaming | 07/2017 12/2017 | 23 | | 0.00 | United | 0.06 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 08/2012 08/2012 | 2 | | 10.70 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 08/2012 08/2012 | 2 | | 10.71 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 08/2012 08/2012 | 2 | | 21.44 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2012 09/2012 | 6 | | 10.71 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2012 09/2012 | 6 | | 10.70 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 09/2012 09/2012 | 6 | | 32.14 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 10/2012 10/2012 | 14 | | 10.70 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 10/2012 10/2012 | 14 | | 10.71 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 10/2012 10/2012 | 14 | | 32.14 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 11/2012 11/2012 | 34 | | 10.71 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 11/2012 11/2012 | 34 | | 10.70 | United | 0.04 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 11/2012 11/2012 | 36 | | 32.14 | United | 0.15 | 59.850 | 0.09 |
| MCPS | Mech - Streaming | 12/2014 12/2014 | | | 9.28 | United | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 01/2016 | | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 01/2017 01/2017 | | | 0.00 | USA | 0.12 | 59.850 | 0.07 |
| Music Reports, Inc. | Mech - Streaming | 02/2017 02/2017 | | | 0.00 | USA | 0.09 | 59.850 | 0.06 |
| Music Reports, Inc. | Mech - Streaming | 03/2017 03/2017 | 2 | | 0.00 | USA | 0.10 | 59.850 | 0.06 |
| Music Reports, Inc. | Mech - Streaming | 04/2017 06/2017 | | | 27.86 | USA | 0.00 | 59.850 | 0.00 |
| Music Reports, Inc. | Mech - Streaming | 10/2015 12/2015 | | | 0.00 | USA | 0.04 | 59.850 | 0.02 |
| Music Reports, Inc. | Mech - Streaming | 10/2016 03/2017 | | | 0.00 | USA | 1.76 | 59.850 | 1.05 |
| Music Reports, Inc. | Mech - Streaming | 11/2016 11/2016 | 5006 | | 21.35 | USA | 0.12 | 59.850 | 0.07 |
| Music Reports, Inc. | Mech - Streaming | 12/2016 12/2016 | 2757 | | 21.35 | USA | 0.06 | 59.850 | 0.04 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 09/2016 | 76475 | | 100.00 | Austria | 3.40 | 63.000 | 2.14 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 12/2016 | 40635 | | 100.00 | Austria | 2.02 | 63.000 | 1.27 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 12/2016 | | | 100.00 | Australia | 2.42 | 63.000 | 1.53 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 09/2016 | 3164 | | 100.00 | New Zealand | 0.16 | 63.000 | 0.10 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 12/2016 | | | 100.00 | New Zealand | 0.25 | 63.000 | 0.15 |
| MCPS | Mechanical | 01/2013 01/2013 | 6 | | 9.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 01/2013 01/2013 | 6 | | 18.56 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 02/2013 02/2013 | 5 | | 18.56 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 03/2014 03/2014 | 7 | | 9.28 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 06/2013 06/2013 | 1 | | 9.28 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 06/2015 06/2015 | 1 | | 9.28 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 07/2015 07/2015 | 1 | | 9.28 | United | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Suave (Crespo/HAJJI/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| MCPS | Mechanical | 08/2013 | 08/2013 | 9 | | 18.56 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 15 | | 9.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 08/2015 | 08/2015 | 2 | | 9.28 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 3 | | 18.56 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 13 | | 9.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 10/2014 | 10/2014 | 7 | | 9.28 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 11/2013 | 11/2013 | 1 | | 9.28 | United | 0.00 | 59.850 | 0.00 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 3 | | 9.28 | United | 0.01 | 59.850 | 0.00 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 56 | | 100.00 | Austria | 0.10 | 63.000 | 0.06 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 61 | | 100.00 | Austria | 0.11 | 63.000 | 0.07 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | Australia | 0.29 | 63.000 | 0.18 |
| Mushroom Music Pty | Mechanical | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.03 | 63.000 | 0.02 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Belgium | 0.05 | 59.850 | 0.02 |
| STEMRA | Mechanical | 06/2017 | 06/2017 | | | 0.00 | Netherlands | 0.02 | 59.850 | 0.01 |
| BUMA | Perf - Background | 01/2016 | 12/2016 | | | 0.00 | Holland | 0.16 | 32.400 | 0.05 |
| Peer Music - PEN | Perf - Digital | 01/2012 | 09/2017 | 18786 | | 0.00 | Peru | 0.05 | 32.400 | 0.02 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 928000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 08/2016 | | | 928000.00 | Cyprus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 928000.00 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 928000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 928000.00 | Germany | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 928000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 | 08/2016 | | | 928000.00 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 928000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 | 07/2016 | | | 928000.00 | Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 | 04/2016 | | | 928000.00 | United | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | Austria | 1.80 | 36.000 | 0.65 |
| Mushroom Music Pty | Perf - Digital | 10/2016 | 12/2016 | | | 100.00 | Austria | 2.11 | 36.000 | 0.76 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | Australia | 2.58 | 36.000 | 0.93 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.07 | 36.000 | 0.02 |
| Mushroom Music Pty | Perf - Digital | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 0.07 | 36.000 | 0.03 |
| Mushroom Music Pty | Perf - Digital | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.11 | 36.000 | 0.05 |
| PRS | Perf - Digital | 01/2017 | 02/2017 | | | 0.00 | Austria | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 03/2017 | | | 0.00 | Austria | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 04/2017 | | | 0.00 | Austria | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 | 05/2017 | 3 | | 4.64 | Austria | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 06/2017 | 5 | | 4.64 | Austria | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2017 | 07/2017 | 2 | | 4.64 | Austria | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 02/2017 | | | 0.00 | Belgium | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 03/2017 | | | 0.00 | Belgium | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 04/2017 | | | 0.00 | Belgium | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 06/2017 | 2 | | 4.64 | Belgium | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2017 | 07/2017 | 5 | | 4.64 | Belgium | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 02/2017 | | | 0.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 | 05/2017 | 1 | | 4.64 | Czec Republic | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 06/2017 | 1 | | 4.64 | Czec Republic | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2017 | 07/2017 | 1 | | 4.64 | Czec Republic | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 02/2017 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 03/2017 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 04/2017 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 | 05/2017 | 2 | | 4.64 | Denmark | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|----------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Suave (Crespo/HAJJ/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Digital | 06/2017 | 07/2017 | 2 | | 4.64 | Denmark | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 06/2017 | 3 | | 4.64 | Finland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2017 | 07/2017 | 2 | | 4.64 | Finland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 02/2017 | | | 0.00 | France | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 03/2017 | | | 0.00 | France | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 04/2017 | | | 0.00 | France | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 | 05/2017 | 9 | | 4.64 | France | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2017 | 07/2017 | 2 | | 4.64 | Greece | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 03/2017 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 | 05/2017 | 2 | | 4.64 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 10/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 11/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 | 05/2017 | 14 | | 4.64 | Italy | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | Italy | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 02/2017 | | | 0.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 02/2017 | | | 0.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 03/2017 | | | 0.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 04/2017 | | | 0.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 | 05/2017 | 6 | | 4.64 | Netherlands | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 | 05/2017 | 3 | | 4.64 | Norway | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 06/2017 | 3 | | 4.64 | Norway | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2017 | 07/2017 | 3 | | 4.64 | Norway | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2017 | 07/2017 | 1 | | 4.64 | Poland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | Poland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2017 | 07/2017 | 1 | | 4.64 | Portugal | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 06/2017 | 2 | | 4.64 | Slovakia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2017 | 07/2017 | 2 | | 4.64 | Slovakia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 02/2017 | | | 0.00 | Spain | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 03/2017 | | | 0.00 | Spain | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 04/2017 | | | 0.00 | Spain | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 04/2017 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 | 05/2017 | 1 | | 4.64 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2017 | 06/2017 | 1 | | 4.64 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2017 | 07/2017 | 6 | | 4.64 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 01/2017 | 02/2017 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 02/2017 | 03/2017 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 | 04/2017 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 04/2017 | 05/2017 | 18 | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2016 | 05/2016 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 7338 | | 10.71 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 9.28 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 9.28 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 9.28 | United | 0.01 | 32.400 | 0.00 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 8.02 | 32.400 | 2.60 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 21.64 | Germany | 3.63 | 32.400 | 1.18 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 21.64 | Philippines | 0.44 | 32.400 | 0.14 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 21.64 | United | 0.01 | 32.400 | 0.00 |
| BMG - Brazil | Perf - Radio | 07/2016 | 12/2016 | 3 | | 85.00 | Brazil | 8.46 | 32.400 | 2.74 |
| BUMA | Perf - Radio | 01/2016 | 12/2016 | | | 0.00 | Holland | 0.42 | 32.400 | 0.14 |
| PRS | Perf - Radio | 01/2014 | 09/2017 | 12 | | 13.92 | Bermuda | 0.09 | 32.400 | 0.03 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Suave (Crespo/HAJJI/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Radio | 02/2017 | 09/2017 | 1 | | 13.92 | Bermuda | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 09/2016 | 09/2016 | 3 | | 13.92 | Bermuda | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Radio | 04/2013 | 04/2013 | 2 | | 13.92 | Cyprus | 1.97 | 32.400 | 0.63 |
| PRS | Perf - Radio | 01/2017 | 09/2017 | 8 | | 13.92 | Malta | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Radio | 02/2017 | 09/2017 | 1 | | 13.92 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Radio | 03/2017 | 09/2017 | 1 | | 13.92 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Radio | 04/2017 | 09/2017 | 1 | | 13.92 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Radio | 05/2017 | 09/2017 | 17 | | 13.92 | Malta | 0.10 | 32.400 | 0.03 |
| PRS | Perf - Radio | 06/2017 | 09/2017 | 6 | | 13.92 | Malta | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Radio | 11/2016 | 11/2016 | 7 | | 13.92 | Malta | 0.14 | 32.400 | 0.05 |
| PRS | Perf - Radio | 12/2016 | 12/2016 | | | 13.92 | Malta | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 928000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 928000.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 928000.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 928000.00 | Croatia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 08/2016 | | | 928000.00 | Denmark | 0.23 | 32.400 | 0.08 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 928000.00 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 928000.00 | France | 5.60 | 32.400 | 1.81 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 928000.00 | Germany | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 928000.00 | Ireland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 928000.00 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 928000.00 | Macedonia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 05/2016 | | | 928000.00 | Malta | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 928000.00 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 08/2016 | | | 928000.00 | Norway | 0.89 | 32.400 | 0.29 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 928000.00 | Poland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 928000.00 | Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 928000.00 | Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 928000.00 | Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 01/2016 | 03/2016 | | | 928000.00 | Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 928000.00 | Turkey | 5.94 | 32.400 | 1.93 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 928000.00 | Ukraine | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Andorra | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Andorra | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 215 | | 4.64 | Austria | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Austria | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Australia | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Australia | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Australia | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Belgium | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 341 | | 4.64 | Belgium | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Belgium | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Belgium | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Belgium | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 26 | | 4.64 | Bulgaria | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Bulgaria | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 329 | | 4.64 | Czec Republic | 0.01 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Suave (Crespo/HAJJI/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Czec Republic | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Czec Republic | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 4.64 | Czec Republic | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 4.64 | Czec Republic | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 4.64 | Czec Republic | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Denmark | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 374 | | 4.64 | Denmark | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Denmark | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Denmark | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Denmark | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 4.64 | Denmark | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 4.64 | Denmark | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 4.64 | Denmark | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 5.36 | Estonia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 82 | | 4.64 | Estonia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 5.36 | Estonia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 5.36 | Estonia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 5.36 | Estonia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 5.36 | Estonia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Finland | 0.08 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 122 | | 4.64 | Finland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Finland | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Finland | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 4.64 | Finland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 4.64 | Finland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 4.64 | Finland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 5.36 | France | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | France | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 5.36 | France | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | France | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 5.36 | France | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | France | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 5.36 | France | 0.10 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 5.36 | France | 0.07 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | France | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 5.36 | Germany | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 5.36 | Germany | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 5.36 | Germany | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 5.36 | Germany | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 5.36 | Germany | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 70 | | 4.64 | Greece | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Greece | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Hungary | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 196 | | 4.64 | Hungary | 0.01 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W06405 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Suave (Crespo/HAJJ/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Hungary | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Hungary | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Hungary | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Iceland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Iceland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Iceland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 16 | | 4.64 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 4.64 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Ireland | 0.26 | 32.400 | 0.09 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 9.28 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 9.28 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 9.28 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Italy | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Italy | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Italy | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Italy | 0.05 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 4.64 | Italy | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 4.64 | Italy | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 4.64 | Italy | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 74 | | 4.64 | Latvia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Luxembourg | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 4.64 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 4.64 | Malta | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 5.36 | Netherlands | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Netherlands | 0.15 | 32.400 | 0.05 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 5.36 | Netherlands | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Netherlands | 0.12 | 32.400 | 0.04 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 5.36 | Netherlands | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Netherlands | 0.11 | 32.400 | 0.04 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 5.36 | Netherlands | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 5.36 | Netherlands | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Netherlands | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 4.64 | Netherlands | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 4.64 | Netherlands | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 4.64 | Netherlands | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 5.36 | Norway | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Norway | 0.21 | 32.400 | 0.07 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 483 | | 4.64 | Norway | 0.03 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 5.36 | Norway | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Norway | 0.18 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 5.36 | Norway | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, North Miami Beach, FL 33162 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Suave (Crespo/HAJJ/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Norway | 0.18 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 5.36 | Norway | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 5.36 | Norway | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Norway | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Poland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 192 | | 4.64 | Poland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Poland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Poland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Poland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 4.64 | Poland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 4.64 | Poland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 4.64 | Poland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Portugal | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Portugal | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Portugal | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Portugal | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 64 | | 4.64 | Romania | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Romania | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 53 | | 4.64 | Slovakia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Slovakia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 51 | | 4.64 | Slovenia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Slovenia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 5.36 | Spain | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Spain | 0.12 | 32.400 | 0.03 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 5.36 | Spain | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Spain | 0.08 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 5.36 | Spain | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Spain | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 5.36 | Spain | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 5.36 | Spain | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Spain | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 4.64 | Spain | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 4.64 | Spain | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 4.64 | Spain | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 5.36 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Sweden | 0.33 | 32.400 | 0.11 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 225 | | 4.64 | Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 5.36 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Sweden | 0.29 | 32.400 | 0.09 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 5.36 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Sweden | 0.26 | 32.400 | 0.08 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 5.36 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 5.36 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Sweden | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 4.64 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 4.64 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 4.64 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 5.36 | Switzerland | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, Westchase, TX 77063 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Suave (Crespo/HAJJ/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | Switzerland | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 01/2017 | 04/2017 | 685 | | 4.64 | Switzerland | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 02/2013 | 02/2013 | | | 5.36 | Switzerland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | Switzerland | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 5.36 | Switzerland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | Switzerland | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 06/2013 | 06/2013 | | | 5.36 | Switzerland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2013 | 09/2013 | | | 5.36 | Switzerland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 5.36 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 16.07 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2015 | 01/2015 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2017 | 01/2017 | | | 0.00 | United | 0.08 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 02/2015 | 02/2015 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2017 | 02/2017 | | | 0.00 | United | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 5.36 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 16.07 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2017 | 03/2017 | | | 0.00 | United | 0.06 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 4.64 | United | 0.17 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | 9903 | | 10.71 | United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 2.16 | 32.400 | 0.70 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | United | 0.06 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2014 | 11/2014 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 4.64 | United | 0.00 | 32.400 | 0.00 |
| BMG - Brazil | Perf - TV | 07/2016 | 12/2016 | 14 | | 85.00 | Brazil | 0.11 | 32.400 | 0.04 |
| BMI | Perf - TV | 01/2017 | 03/2017 | | | 21.64 | Russia | 0.37 | 32.400 | 0.12 |
| PRS | Perf - TV | 01/2013 | 01/2013 | | | 5.36 | Latvia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - TV | 02/2013 | 02/2013 | | | 5.36 | Latvia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - TV | 03/2013 | 03/2013 | | | 5.36 | Latvia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - TV | 06/2013 | 06/2013 | | | 5.36 | Latvia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - TV | 09/2013 | 09/2013 | | | 5.36 | Latvia | 0.00 | 32.400 | 0.00 |
| PRS | Perf - TV | 07/2015 | 07/2015 | 14 | | 13.92 | Malta | 0.09 | 32.400 | 0.03 |
| BMG - Brazil | Performance | 07/2016 | 12/2016 | 2 | | 85.00 | Brazil | 2.68 | 32.400 | 0.87 |
| Peer Music - Chile | Performance | 01/2017 | 02/2017 | | | 80.00 | Chile | 0.04 | 32.400 | 0.01 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2012 | 12/2012 | | | 0.00 | Israel | 0.03 | 36.000 | 0.01 |
| Dalia Publishing Ltd. - NIS | Performance | 01/2016 | 12/2016 | | | 18.75 | Israel | 91.33 | 36.000 | 32.88 |
| Music Reports, Inc. | Performance | 06/2016 | 12/2016 | | | 0.00 | USA | 0.94 | 32.400 | 0.30 |
| PRS | Performance | 01/2017 | 01/2017 | | | 0.00 | Greece | 0.00 | 32.400 | 0.00 |
| PRS | Performance | 02/2017 | 02/2017 | | | 0.00 | Greece | 0.00 | 32.400 | 0.00 |
| PRS | Performance | 03/2017 | 03/2017 | | | 0.00 | Greece | 0.00 | 32.400 | 0.00 |
| PRS | Performance | 02/2017 | 02/2017 | | | 13.92 | United | 1.98 | 32.400 | 0.66 |
| PRS | Performance | 05/2017 | 05/2017 | | | 0.00 | United | 4.74 | 32.400 | 1.53 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Poland | 0.24 | 36.000 | 0.09 |

99.53

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011-1504 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|--------|--------------|-------------|---------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Suave (Kiss Me) (Crespo/HAJJI/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| SACEM | Blank Media Levy | 08/2017 | 08/2017 | | C. PRIV SONO | 5001000.00 | France | 0.43 | 59.850 | 0.26 |
| SACEM | Broadcast Mech | 01/2017 | 07/2017 | | | 5001000.00 | France | 0.91 | 59.850 | 0.55 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 16 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 23 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 51 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 1 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 113 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 3 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 1 | | 0.08 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 73 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 10 | | 0.23 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 13 | | 0.34 | USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 13 | | 2.54 | USA | 0.11 | 59.850 | 0.08 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 33 | | 0.06 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 60 | | 0.16 | USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 69 | | 0.24 | USA | 0.04 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 7 | | 0.23 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 83 | | 0.16 | USA | 0.04 | 59.850 | 0.02 |
| SACEM | Digital | 04/2017 | 04/2017 | 18552 | | 14201000.00 | France | 0.52 | 59.850 | 0.31 |
| SACEM | Digital | 08/2017 | 08/2017 | 335964 | | 14201000.00 | France | 2.70 | 59.850 | 1.60 |
| CMRRA | Download | 01/2017 | 01/2017 | 6 | | 0.00 | CANADA | 0.03 | 59.850 | 0.01 |
| CMRRA | Download | 03/2016 | 03/2016 | 4 | | 0.00 | CANADA | 0.02 | 59.850 | 0.01 |
| CMRRA | Download | 03/2017 | 03/2017 | 164 | | 0.00 | CANADA | 0.85 | 59.850 | 0.51 |
| CMRRA | Download | 08/2012 | 08/2012 | 73 | | 0.00 | CANADA | 0.39 | 59.850 | 0.23 |
| CMRRA | Download | 08/2015 | 08/2015 | 8 | | 0.00 | CANADA | 0.04 | 59.850 | 0.02 |
| CMRRA | Download | 09/2016 | 09/2016 | 1 | | 0.00 | CANADA | 0.00 | 59.850 | 0.00 |
| CMRRA | Download | 12/2016 | 12/2016 | 3 | | 0.00 | CANADA | 0.01 | 59.850 | 0.01 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 1 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Peer Music - EUR | Mechanical | 01/2017 | 06/2017 | 235 | | 90.00 | USA | 1.44 | 59.850 | 0.87 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 1.68 | 59.850 | 0.99 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.04 | 63.000 | 0.02 |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 80.00 | Japan | 0.06 | 63.000 | 0.04 |
| SACEM | Mechanical | 01/2017 | 07/2017 | | | 5001000.00 | France | 0.59 | 59.850 | 0.36 |
| SACEM | Mechanical | 10/2017 | 10/2017 | | | 5001000.00 | France | 0.18 | 59.850 | 0.11 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Austria | 0.26 | 63.000 | 0.16 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 92.50 | Austria | 1.03 | 63.000 | 0.65 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.81 | 63.000 | 0.49 |
| Schubert Music Publishing | Mechanical | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 1.49 | 63.000 | 0.92 |
| Schubert Music Publishing | Mechanical | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 0.02 | 63.000 | 0.01 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.05 | 59.850 | 0.03 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Denmark | 0.05 | 59.850 | 0.03 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Estonia | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.04 | 59.850 | 0.02 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.05 | 59.850 | 0.03 |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Norway | 0.14 | 59.850 | 0.08 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.46 | 59.850 | 0.28 |
| STIM-ole | Mechanical | 09/2015 | 12/2015 | | | 0.00 | Sweden | 0.05 | 59.850 | 0.03 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| From | To | | | | | | | | | |
| Suave (Kiss Me) (Crespo/HAJJI/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| STIM-ole | Mechanical | 10/2014 | 12/2014 | | | 0.00 | Sweden | 0.05 | 59.850 | 0.03 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.02 | 36.000 | 0.01 |
| SOCAN | Perf - Concert | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.52 | 32.400 | 0.17 |
| BMI | Perf - Digital | 01/2017 | 03/2017 | | | 32.18 | USA | 0.02 | 32.400 | 0.01 |
| SOCAN | Perf - Digital | 01/2017 | 03/2017 | | | 0.00 | CANADA | 1.15 | 32.400 | 0.38 |
| SOCAN | Perf - Digital | 10/2016 | 12/2016 | | | 0.00 | CANADA | 1.32 | 32.400 | 0.43 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Denmark | 0.02 | 32.400 | 0.01 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Digital | 06/2016 | 09/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| SOCAN | Perf - Foreign | 01/2017 | 03/2017 | | | 0.00 | France | 7.14 | 32.400 | 2.31 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 32.18 | USA | 0.14 | 32.400 | 0.04 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 53.58 | USA | 7.61 | 32.400 | 2.47 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 32.18 | Germany | 3.09 | 32.400 | 1.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 32.18 | Spain | 0.01 | 32.400 | 0.00 |
| BMI | Perf - General | 01/2017 | 03/2017 | | | 32.18 | United | 27.40 | 32.400 | 8.88 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.03 | 36.000 | 0.01 |
| All Music Publishing LLC | Perf - Internet A/V | 07/2016 | 12/2016 | | | 0.00 | Russia | 0.07 | 36.000 | 0.00 |
| SOCAN | Perf - Pay Audio | 01/2017 | 03/2017 | | | 0.00 | CANADA | 0.66 | 32.400 | 0.21 |
| SOCAN | Perf - Pay Audio | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.63 | 32.400 | 0.20 |
| STIM-ole | Perf - Private Copy | 01/2017 | 06/2017 | | | 0.00 | Sweden | 0.02 | 32.400 | 0.01 |
| Peer Music - EUR | Perf - Radio | 01/2017 | 06/2017 | 234 | | 90.00 | USA | 3.84 | 32.400 | 1.25 |
| BMI | Perf - Radio | 01/2017 | 03/2017 | | | 32.18 | USA | 0.01 | 32.400 | 0.00 |
| SOCAN | Perf - Radio | 01/2017 | 03/2017 | | | 0.00 | CANADA | 2.28 | 32.400 | 0.74 |
| SOCAN | Perf - Radio | 10/2016 | 12/2016 | | | 0.00 | CANADA | 1.77 | 32.400 | 0.57 |
| STIM-ole | Perf - Radio | 04/2017 | 09/2017 | | | 0.00 | Norway | 0.07 | 32.400 | 0.02 |
| BMI | Perf - Sat Radio | 01/2017 | 03/2017 | | | 32.18 | USA | 5.88 | 32.400 | 1.91 |
| SOCAN | Perf - Sat Radio | 10/2016 | 12/2016 | | | 0.00 | CANADA | 0.25 | 32.400 | 0.08 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 32.18 | USA | 12.08 | 32.400 | 3.90 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 1.89 | 36.000 | 0.69 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 2.55 | 36.000 | 0.93 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 9.28 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 9.28 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 4.64 | Denmark | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 9.28 | Estonia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 9.28 | Finland | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 9.28 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2014 | 09/2014 | | | 9.28 | France | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 9.28 | France | 0.14 | 32.400 | 0.05 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 9.28 | Germany | 1.17 | 32.400 | 0.38 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 9.28 | Germany | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 9.28 | Greece | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 9.28 | Italy | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 9.28 | Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 02/2015 | 02/2015 | | | 9.28 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2015 | 06/2015 | | | 9.28 | Netherlands | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2013 | 12/2013 | | | 9.28 | Norway | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2014 | 12/2014 | | | 9.28 | Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2014 | 06/2014 | | | 16.07 | Spain | 0.03 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 10/2014 | 10/2014 | | | 16.07 | Sweden | 0.15 | 32.400 | 0.05 |
| IMPEL | Perf - Streaming | 03/2014 | 03/2014 | | | 16.07 | Switzerland | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Miami Beach, FL 33140 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|---------|------------|---------------|-----------------|----------------|---------------|
| From | To | | | | | | | | | |
| Suave (Kiss Me) (Crespo/HAJJI/Jannusi/KHAYAT/Moupondo/Christian Perez/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 9.28 | United | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 9.28 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.21 | 32.400 | 0.06 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Denmark | 0.06 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Estonia | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Estonia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Finland | 0.23 | 32.400 | 0.07 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Finland | 0.04 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Finland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Iceland | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Iceland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Latvia | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Lithuania | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Norway | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Norway | 0.79 | 32.400 | 0.22 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Norway | 0.06 | 32.400 | 0.02 |
| STIM-ole | Perf - Streaming | 12/2015 | 03/2016 | | | 0.00 | Norway | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 01/2017 | 03/2017 | | | 0.00 | Sweden | 0.09 | 32.400 | 0.03 |
| STIM-ole | Perf - Streaming | 04/2017 | 06/2017 | | | 0.00 | Sweden | 0.09 | 32.400 | 0.03 |
| STIM-ole | Perf - Streaming | 07/2015 | 09/2015 | | | 0.00 | Sweden | 0.03 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | Sweden | 2.28 | 32.400 | 0.73 |
| STIM-ole | Perf - Streaming | 07/2016 | 12/2016 | | | 0.00 | Sweden | 0.25 | 32.400 | 0.08 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.50 | 32.400 | 0.16 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Belgium | 0.25 | 32.400 | 0.08 |
| BUMA | Perf - TV | 01/2016 | 12/2016 | | | 50.00 | Netherlands | 0.42 | 32.400 | 0.13 |
| Fujipacific Music Inc - | Perf - TV | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.17 | 36.000 | 0.07 |
| Peer Music - EUR | Performance | 01/2017 | 06/2017 | 6 | | 90.00 | USA | 9.25 | 32.400 | 3.00 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 19.04 | 36.000 | 6.86 |
| GEMA | Performance | 10/2016 | 12/2016 | | | 0.00 | Germany | 130.64 | 32.400 | 42.33 |
| Pelikan Muzic - Turkey | Performance | 07/2016 | 12/2016 | | | 0.00 | Turkey | 5.10 | 36.000 | 1.83 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Austria | 16.47 | 36.000 | 5.92 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 92.50 | Austria | 0.95 | 36.000 | 0.34 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Czec Republic | 0.81 | 36.000 | 0.28 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Czec Republic | 1.49 | 36.000 | 0.50 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Slovakia | 0.60 | 36.000 | 0.22 |
| Schubert Music Publishing | Performance | 01/2017 | 06/2017 | | | 0.00 | Switzerland | 44.10 | 36.000 | 15.88 |
| | | | | | | | | | | 114.41 |

Teach Me How To Dance (Jannusi/Merrygold/Sandell/Thornfeldt/Williams)

| | | | | | | | | | | |
|------------------|----------------|---------|---------|----|--------------|-------|----------|------|--------|------|
| MCPS | Broadcast Mech | 01/2016 | 01/2016 | 1 | | 50.00 | England | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 05/2016 | 05/2016 | 1 | | 50.00 | England | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 01/2016 | 01/2016 | 2 | | 50.00 | Scotland | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 05/2016 | 05/2016 | 2 | | 50.00 | Scotland | 0.02 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 01/2016 | 01/2016 | 14 | | 50.00 | United | 0.33 | 59.850 | 0.18 |
| MCPS | Broadcast Mech | 05/2016 | 05/2016 | 9 | | 50.00 | United | 0.36 | 59.850 | 0.21 |
| MCPS | Broadcast Mech | 10/2016 | 10/2016 | 1 | | 50.00 | United | 0.02 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 12 | GBARL1101152 | 0.01 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|--------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Teach Me How To Dance (Jannusi/Merrygold/Sandell/Thornfeldt/Williams) | | | | | | | | | | |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 24 | GBARL1101152 | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| MCPS | Download | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 01/2015 | 01/2015 | 592 | | 20.00 | United | 0.19 | 59.850 | 0.10 |
| MCPS | Download | 02/2015 | 02/2015 | 380 | | 20.00 | United | 0.11 | 59.850 | 0.06 |
| MCPS | Download | 03/2013 | 03/2013 | | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 03/2013 | 03/2013 | | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 03/2015 | 03/2015 | 708 | | 20.00 | United | 0.22 | 59.850 | 0.12 |
| MCPS | Download | 04/2015 | 04/2015 | 978 | | 20.00 | United | 0.30 | 59.850 | 0.18 |
| MCPS | Download | 05/2015 | 05/2015 | 978 | | 20.00 | United | 0.30 | 59.850 | 0.18 |
| MCPS | Download | 06/2015 | 06/2015 | 982 | | 20.00 | United | 0.30 | 59.850 | 0.18 |
| MCPS | Download | 07/2012 | 07/2012 | | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 07/2012 | 07/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 07/2015 | 07/2015 | 1246 | | 20.00 | United | 0.39 | 59.850 | 0.24 |
| MCPS | Download | 07/2017 | 12/2017 | 42 | | 0.00 | United | 0.27 | 59.850 | 0.17 |
| MCPS | Download | 08/2012 | 08/2012 | | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 08/2012 | 08/2012 | | | 30.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Download | 08/2015 | 08/2015 | 1048 | | 20.00 | United | 0.33 | 59.850 | 0.20 |
| MCPS | Download | 09/2012 | 09/2012 | | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2012 | 09/2012 | | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 09/2012 | 09/2012 | | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Download | 09/2012 | 09/2012 | | | 30.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 09/2015 | 09/2015 | 926 | | 20.00 | United | 0.30 | 59.850 | 0.18 |
| MCPS | Download | 10/2012 | 10/2012 | | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 10/2012 | 10/2012 | | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 10/2012 | 10/2012 | | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 10/2012 | 10/2012 | | | 30.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Download | 10/2013 | 10/2013 | 84 | | 20.00 | United | 0.17 | 59.850 | 0.10 |
| MCPS | Download | 10/2015 | 10/2015 | 900 | | 20.00 | United | 0.29 | 59.850 | 0.18 |
| MCPS | Download | 11/2012 | 11/2012 | | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 11/2012 | 11/2012 | | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Download | 11/2015 | 11/2015 | 26615 | | 20.00 | United | 0.63 | 59.850 | 0.38 |
| MCPS | Download | 12/2015 | 12/2015 | 1380 | | 20.00 | United | 0.44 | 59.850 | 0.26 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 137 | | 50.00 | CANADA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 26 | | 0.00 | USA | 0.02 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 | USA | 0.05 | 59.850 | 0.02 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 14 | | 50.00 | USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 50.00 | USA | 0.08 | 59.850 | 0.04 |
| GOOGLE - YOUTUBE | Mech - Streaming | 07/2017 | 07/2017 | | | 50.00 | USA | 0.07 | 59.850 | 0.04 |
| GOOGLE - YOUTUBE | Mech - Streaming | 08/2017 | 08/2017 | 29 | | 50.00 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingsport, TN 37604 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|---------|---------|-------|-----------------------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Teach Me How To Dance (Jannusi/Merrygold/Sandell/Thornfeldt/Williams) | | | | | | | | | | |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 779 | | 50.00 | USA | 0.07 | 59.850 | 0.03 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 23 | | 50.00 | USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 113 | 2101 | 50.00 | CANADA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 09/2017 | 09/2017 | 996 | 2101 | 50.00 | USA | 0.06 | 59.850 | 0.03 |
| GOOGLE - YOUTUBE | Mech - Streaming | 10/2017 | 10/2017 | 908 | 2101 | 50.00 | USA | 0.13 | 59.850 | 0.08 |
| IMPEL | Mech - Streaming | 09/2015 | 12/2015 | 212 | | 3000000.00 | United | 0.04 | 59.850 | 0.02 |
| IMPEL | Mech - Streaming | 01/2012 | 06/2012 | 69 | GBARL1101152000000.00 | United | | 0.36 | 59.850 | 0.22 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 5 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2012 | 01/2012 | 15 | | 20.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 28 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 01/2013 | 01/2013 | 28 | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 01/2016 | 01/2016 | 1 | | 50.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 02/2012 | 02/2012 | 9 | | 20.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 22 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2013 | 02/2013 | 22 | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2012 | 03/2012 | 14 | | 20.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 47 | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2013 | 03/2013 | 47 | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 04/2012 | 04/2012 | 16 | | 20.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 42 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 04/2013 | 04/2013 | 42 | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 15 | | 20.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 05/2012 | 05/2012 | 15 | | 30.00 | United | 0.08 | 59.850 | 0.05 |
| MCPS | Mech - Streaming | 05/2013 | 05/2013 | 16 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2012 | 06/2012 | 15 | | 20.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 06/2013 | 06/2013 | 1 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 6 | | 20.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 07/2012 | 07/2012 | 6 | | 30.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 16 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2013 | 07/2013 | 16 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 0.46 | 59.850 | 0.27 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 124 | | 0.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 8 | | 20.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 08/2012 | 08/2012 | 8 | | 30.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 9 | | 20.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 09/2012 | 09/2012 | 9 | | 30.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 10 | | 20.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 10/2012 | 10/2012 | 10 | | 30.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 12 | | 20.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mech - Streaming | 11/2012 | 11/2012 | 12 | | 30.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mech - Streaming | 11/2013 | 11/2013 | 61 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 3 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 12/2012 | 12/2012 | 3 | | 30.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 50.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 8 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 01/2013 | 01/2013 | 8 | | 30.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 01/2014 | 01/2014 | 15 | | 20.00 | United | 0.01 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Suite 300, West

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|-------------------|---------|---------|-------|---------|------------|-----------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| Teach Me How To Dance (Jannusi/Merrygold/Sandell/Thornfeldt/Williams) | | | | | | | | | | |
| MCPS | Mechanical | 01/2015 | 01/2015 | 8 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 01/2016 | 01/2016 | | | 0.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 02/2013 | 02/2013 | 1 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 02/2015 | 02/2015 | 30 | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 5 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 03/2013 | 03/2013 | 6 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 03/2014 | 03/2014 | 24 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 10 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2013 | 04/2013 | 6 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 04/2015 | 04/2015 | 21 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 05/2015 | 05/2015 | 26 | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 6 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 06/2013 | 06/2013 | 6 | | 30.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 06/2014 | 06/2014 | 10 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 58 | | 20.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 07/2015 | 07/2015 | 41 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 07/2017 | 12/2017 | 2 | | 0.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 43 | | 20.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 08/2013 | 08/2013 | 48 | | 30.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 5 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 08/2015 | 08/2015 | 36 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 09/2015 | 09/2015 | 62 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 10/2013 | 10/2013 | 11 | | 20.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mechanical | 10/2015 | 10/2015 | 57 | | 20.00 | United | 0.03 | 59.850 | 0.02 |
| MCPS | Mechanical | 11/2013 | 11/2013 | 30 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 16 | | 20.00 | United | 0.02 | 59.850 | 0.00 |
| MCPS | Mechanical | 11/2015 | 11/2015 | 40 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2013 | 12/2013 | 49 | | 20.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2015 | 12/2015 | 28 | | 20.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2016 | 12/2016 | | | 0.00 | United | 0.01 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Denmark | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 07/2016 | 09/2016 | | | 0.00 | Sweden | 0.00 | 59.850 | 0.00 |
| Fujipacific Music Inc - | Perf - Background | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.43 | 36.000 | 0.15 |
| IMPEL | Perf - Digital | 05/2016 | 05/2016 | | | 1500000.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2013 | 03/2013 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 05/2015 | 05/2015 | 21350 | | 10.00 | United | 0.23 | 32.400 | 0.07 |
| PRS | Perf - Digital | 05/2016 | 05/2016 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 06/2015 | 06/2015 | 3306 | | 10.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2012 | 07/2012 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 07/2012 | 07/2012 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 08/2012 | 08/2012 | | | 10.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 08/2012 | 08/2012 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2012 | 09/2012 | | | 10.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2012 | 09/2012 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 | 09/2016 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2012 | 10/2012 | | | 10.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2012 | 10/2012 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 | 10/2016 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2012 | 11/2012 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011, Irvine, CA 92618 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|---------------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|-------------|
| From | To | | | | | | | | | |
| Teach Me How To Dance (Jannusi/Merrygold/Sandell/Thornfeldt/Williams) | | | | | | | | | | |
| PRS | Perf - Digital | 11/2012 | 11/2012 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2015 | 11/2015 | 17622 | | 10.00 | United | 0.08 | 32.400 | 0.02 |
| PRS | Perf - Digital | 11/2016 | 11/2016 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 12/2012 | 12/2012 | 2 | | 10.00 | United | 0.09 | 32.400 | 0.02 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 50.00 | USA | 0.17 | 32.400 | 0.06 |
| BMI | Perf - Streaming | 01/2017 | 03/2017 | | | 50.00 | USA | 0.11 | 32.400 | 0.03 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 80.00 | Japan | 0.01 | 36.000 | 0.00 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.02 | 36.000 | 0.01 |
| IMPEL | Perf - Streaming | 07/2016 | 09/2016 | | | 1500000.00 | Netherlands | 0.05 | 32.400 | 0.02 |
| IMPEL | Perf - Streaming | 03/2015 | 03/2015 | | | 15.00 | United | 0.02 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 | 06/2016 | | | 1500000.00 | United | 0.40 | 32.400 | 0.13 |
| IMPEL | Perf - Streaming | 05/2016 | 06/2016 | | | 1500000.00 | United | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 | 07/2016 | | | 1500000.00 | United | 0.02 | 32.400 | 0.01 |
| IMPEL | Perf - Streaming | 11/2014 | 11/2014 | | | 15.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 | 10/2016 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 | 11/2016 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 | 12/2016 | | | 15.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2013 | 01/2013 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2015 | 02/2015 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2013 | 03/2013 | | | 15.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2015 | 03/2015 | | | 10.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 | 05/2016 | | | 10.00 | United | 0.20 | 32.400 | 0.06 |
| PRS | Perf - Streaming | 06/2015 | 06/2015 | 1549 | | 10.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 07/2016 | 09/2016 | | | 0.00 | United | 0.15 | 32.400 | 0.05 |
| PRS | Perf - Streaming | 09/2015 | 09/2015 | | | 10.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2014 | 11/2014 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2014 | 12/2014 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2015 | 12/2015 | | | 10.00 | United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Denmark | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 10/2016 | 12/2016 | | | 0.00 | Sweden | 0.00 | 32.400 | 0.00 |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 25.00 | England | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 05/2016 | 05/2016 | | | 25.00 | England | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 09/2016 | 09/2016 | | | 25.00 | England | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 25.00 | Scotland | 0.10 | 32.400 | 0.03 |
| PRS | Perf - TV | 05/2016 | 05/2016 | | | 25.00 | Scotland | 0.03 | 32.400 | 0.00 |
| PRS | Perf - TV | 09/2016 | 09/2016 | | | 25.00 | Scotland | 0.03 | 32.400 | 0.00 |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 0.00 | United | 0.07 | 32.400 | 0.02 |
| PRS | Perf - TV | 01/2016 | 01/2016 | | | 25.00 | United | 0.88 | 32.400 | 0.27 |
| PRS | Perf - TV | 05/2016 | 05/2016 | | | 25.00 | United | 0.15 | 32.400 | 0.04 |
| PRS | Perf - TV | 09/2016 | 09/2016 | | | 25.00 | United | 0.11 | 32.400 | 0.02 |
| PRS | Perf - TV | 12/2016 | 12/2016 | | | 25.00 | United | 0.04 | 32.400 | 0.01 |
| Fujipacific Music Inc - | Performance | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.30 | 36.000 | 0.11 |
| PRS | Performance | 06/2017 | 06/2017 | | | 0.00 | United | 0.02 | 32.400 | 0.00 |
| | | | | | | | | | | 5.99 |
| Torn Up (Jost/Persson/Sandell) | | | | | | | | | | |
| Fujipacific Music Inc - | Mechanical | 01/2017 | 06/2017 | | | 90.00 | Japan | 0.18 | 63.000 | 0.11 |
| BMI | Perf - Full Feature | 01/2017 | 03/2017 | | | 33.34 | USA | 0.53 | 32.400 | 0.17 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--------|-------------|--------|--|-------|---------|------------|-----------|-----------------|----------------|------------|
| From | To | | | | | | | | | |

Torn Up (Jost/Persson/Sandell)

0.28

We Don't Play Around (Cornish/KHAYAT/Mills (pka Dizze Rascal)/Sandell/Thornfeldt)

| | | | | | | | | | | |
|------------------|----------------|---------|---------|------|--|-------|---------|------|--------|------|
| GEMA | Broadcast Mech | 10/2016 | 12/2016 | | | 0.00 | Germany | 2.93 | 59.850 | 1.75 |
| MCPS | Broadcast Mech | 01/2015 | 01/2015 | 1 | | 48.00 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Broadcast Mech | 01/2016 | 01/2016 | 1 | | 48.00 | United | 0.06 | 59.850 | 0.04 |
| MCPS | Broadcast Mech | 01/2017 | 09/2017 | 10 | | 48.00 | United | 0.05 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 02/2017 | 09/2017 | 2 | | 48.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Broadcast Mech | 04/2017 | 04/2017 | | | 0.00 | United | 0.27 | 59.850 | 0.16 |
| MCPS | Broadcast Mech | 05/2017 | 05/2017 | | | 0.00 | United | 5.03 | 59.850 | 3.02 |
| MCPS | Broadcast Mech | 11/2016 | 11/2016 | | | 0.00 | United | 0.06 | 59.850 | 0.01 |
| MCPS | Broadcast Mech | 12/2016 | 12/2016 | | | 0.00 | United | 0.05 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 12 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 48 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 6 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2016 | 01/2016 | 9 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 4 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 5 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 10/2017 | 7 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 11/2017 | 7 | | 0.07 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 13 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2017 | 12/2017 | 2 | | 0.03 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 01/2018 | 13 | | 0.10 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 02/2018 | 8 | | 0.12 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 2 | | 0.11 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 03/2018 | 8 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 11 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 04/2018 | 3 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 05/2018 | 13 | | 0.06 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 01/2018 | 06/2018 | 8 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 14 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 50 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 02/2016 | 02/2016 | 75 | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 1 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 10 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2016 | 03/2016 | 7 | | 0.01 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 1631 | | 0.01 | USA | 0.06 | 59.850 | 0.03 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 2 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2017 | 03/2017 | 2561 | | 0.03 | USA | 0.37 | 59.850 | 0.22 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 2049 | | 0.03 | USA | 0.28 | 59.850 | 0.17 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 708 | | 0.01 | USA | 0.03 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 4 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 04/2017 | 04/2017 | 5 | | 0.09 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 13 | | 0.10 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 05/2017 | 05/2017 | 2 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 1 | | 0.10 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 06/2017 | 06/2017 | 11 | | 0.10 | USA | 0.01 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.02 | USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 1 | | 0.05 | USA | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W 60405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|------------------|-------------------|---------|---------|--------------|----------------------|--------------------|-------------------|---------------|
| We Don't Play Around (Cornish/KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | |
| Harry Fox Agency | Digital | 12/2017 | 09/2017 | 87 | | 0.06 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 104 | GBUM71303842 | 0.02 USA | 0.01 | 59.850 | 0.01 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 170 | GBUM71303842 | 0.05 USA | 0.04 | 59.850 | 0.02 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 260 | GBUM71303842 | 0.06 USA | 0.08 | 59.850 | 0.05 |
| Harry Fox Agency | Digital | 03/2018 | 03/2018 | 86 | GBUM71303842 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 113 | GBUM71303842 | 0.01 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 244 | GBUM71303842 | 0.06 USA | 0.08 | 59.850 | 0.04 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 40 | GBUM71303842 | 0.02 USA | 0.00 | 59.850 | 0.00 |
| Harry Fox Agency | Digital | 03/2018 | 12/2018 | 95 | GBUM71303842 | 0.05 USA | 0.02 | 59.850 | 0.01 |
| Music Reports, Inc. | Digital | 10/2013 | 06/2016 | | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| SACEM | Digital | 04/2017 | 04/2017 | 189 | | 12001000.00 France | 0.02 | 59.850 | 0.00 |
| SACEM | Digital | 04/2017 | 04/2017 | 2 | | 36001000.00 France | 0.01 | 59.850 | 0.00 |
| SACEM | Digital | 08/2017 | 08/2017 | 150 | | 12001000.00 France | 0.03 | 59.850 | 0.00 |
| CMRRA | Download | 01/2017 | 01/2017 | 2 | | 0.00 CANADA | 0.02 | 59.850 | 0.01 |
| IMPEL | Download | 12/2013 | 12/2013 | 1 | P_2802180 | 2400000.00 Germany | 0.08 | 59.850 | 0.05 |
| MCPS | Download | 03/2017 | 04/2017 | | | 0.00 Ireland | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 01/2015 | 01/2015 | 22 | | 24.00 United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 02/2015 | 02/2015 | 12 | | 24.00 United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 05/2015 | 05/2015 | 14 | | 24.00 United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 07/2017 | 12/2017 | 41 | | 0.00 United | 0.18 | 59.850 | 0.08 |
| MCPS | Download | 08/2014 | 08/2014 | 30 | | 24.00 United | 0.34 | 59.850 | 0.20 |
| MCPS | Download | 08/2015 | 08/2015 | 6 | | 24.00 United | 0.01 | 59.850 | 0.00 |
| MCPS | Download | 09/2015 | 09/2015 | 23 | | 24.00 United | 0.02 | 59.850 | 0.00 |
| MCPS | Download | 11/2015 | 11/2015 | 7872 | | 24.00 United | 0.12 | 59.850 | 0.07 |
| MCPS | Download | 12/2015 | 12/2015 | 16 | | 24.00 United | 0.01 | 59.850 | 0.00 |
| Mushroom Music Pty | Download | 01/2017 | 03/2017 | 4 | | 100.00 Austria | 0.05 | 63.000 | 0.02 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 4 | | 100.00 Austria | 0.04 | 63.000 | 0.03 |
| Mushroom Music Pty | Download | 09/2016 | 09/2016 | 16 | | 100.00 Austria | 0.22 | 63.000 | 0.14 |
| Mushroom Music Pty | Download | 10/2016 | 12/2016 | 8 | | 100.00 Austria | 0.13 | 63.000 | 0.08 |
| Mushroom Music Pty | Download | 11/2016 | 12/2016 | 14 | | 100.00 Austria | 0.20 | 63.000 | 0.13 |
| Mushroom Music Pty | Download | 12/2016 | 12/2016 | 1 | | 100.00 Austria | 0.01 | 63.000 | 0.00 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 Australia | 1.21 | 63.000 | 0.72 |
| Mushroom Music Pty | Download | 07/2016 | 09/2016 | 10 | | 100.00 New Zealand | 0.13 | 63.000 | 0.08 |
| Mushroom Music Pty | Download | 07/2017 | 12/2016 | | | 100.00 New Zealand | 0.07 | 63.000 | 0.04 |
| GOOGLE - YOUTUBE | Mech - Streaming | 01/2017 | 01/2017 | | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 02/2017 | 02/2017 | 3 | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 04/2017 | 04/2017 | | | 0.00 USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2001 | 05/2001 | | | 0.00 USA | 0.01 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 05/2017 | 05/2017 | 5 | | 48.00 USA | 0.00 | 59.850 | 0.00 |
| GOOGLE - YOUTUBE | Mech - Streaming | 06/2017 | 06/2017 | | | 48.00 USA | 0.01 | 59.850 | 0.01 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 2400000.00 Austria | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 12/2016 | 12/2016 | 1 | | 2400000.00 Belarus | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 2 | | 2400000.00 Belgium | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 36 | | 2400000.00 France | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 44 | | 2400000.00 Germany | 0.01 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 11/2016 | 2 | | 2400000.00 Hungary | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 3 | | 2400000.00 Italy | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 1 | | 2400000.00 Lithuania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 10/2016 | 2 | | 2400000.00 Romania | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 70 | | 2400000.00 Russia | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 11/2016 | 11/2016 | 1 | | 2400000.00 Ukraine | 0.00 | 59.850 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingsport, TN 37604 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|---------|---------|-------|--------------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| We Don't Play Around (Cornish/KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | | |
| IMPEL | Mech - Streaming | 11/2016 | 12/2016 | 9 | | 2400000.00 | Ukraine | 0.00 | 59.850 | 0.00 |
| IMPEL | Mech - Streaming | 10/2016 | 12/2016 | 844 | | 2400000.00 | United | 0.13 | 59.850 | 0.07 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 5 | GBUM71303412 | 2400000.00 | France | 0.10 | 59.850 | 0.06 |
| IMPEL | Mech - Streaming | 12/2013 | 12/2013 | 2 | GBUM71303842 | 2400000.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 10 | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 09/2016 | 12/2016 | | | 0.00 | Ireland | 0.00 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 02/2015 | 02/2015 | | | 24.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2015 | 03/2015 | | | 24.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 03/2017 | 03/2017 | | | 0.00 | United | 0.99 | 59.850 | 0.59 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | 1 | | 24.00 | United | 0.01 | 59.850 | 0.00 |
| MCPS | Mech - Streaming | 06/2015 | 06/2015 | 1 | | 48.00 | United | 0.85 | 59.850 | 0.51 |
| MCPS | Mech - Streaming | 07/2017 | 12/2017 | 4 | | 0.00 | United | 0.16 | 59.850 | 0.09 |
| MCPS | Mech - Streaming | 10/2013 | 10/2013 | 317 | | 24.00 | United | 0.10 | 59.850 | 0.06 |
| MCPS | Mech - Streaming | 11/2013 | 11/2013 | 198 | | 24.00 | United | 0.06 | 59.850 | 0.03 |
| MCPS | Mech - Streaming | 12/2013 | 12/2013 | 68 | | 24.00 | United | 0.02 | 59.850 | 0.01 |
| Music Reports, Inc. | Mech - Streaming | 01/2011 | 01/2016 | | | 0.00 | USA | 0.00 | 59.850 | 0.00 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 4937 | | 100.00 | Austria | 1.17 | 63.000 | 0.74 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | Australia | 2.16 | 63.000 | 1.36 |
| Mushroom Music Pty | Mech - Streaming | 07/2016 | 09/2016 | 2 | | 100.00 | New Zealand | 16.04 | 63.000 | 10.11 |
| Mushroom Music Pty | Mech - Streaming | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 28.99 | 63.000 | 18.26 |
| Mushroom Music Pty | Mech - Streaming | 10/2016 | 12/2016 | 2 | | 100.00 | New Zealand | 12.28 | 63.000 | 7.73 |
| CMRRA | Mechanical | 09/2016 | 12/2016 | | | 0.00 | CANADA | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical | 01/2014 | 01/2014 | 304 | | 24.00 | United | 0.17 | 59.850 | 0.11 |
| MCPS | Mechanical | 01/2015 | 01/2015 | 57 | | 24.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical | 02/2014 | 02/2014 | 231 | | 24.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 02/2015 | 02/2015 | 77 | | 24.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical | 03/2014 | 03/2014 | 256 | | 24.00 | United | 0.14 | 59.850 | 0.08 |
| MCPS | Mechanical | 03/2015 | 03/2015 | 49 | | 24.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 04/2014 | 04/2014 | 205 | | 24.00 | United | 0.11 | 59.850 | 0.07 |
| MCPS | Mechanical | 04/2015 | 04/2015 | 53 | | 24.00 | United | 0.04 | 59.850 | 0.01 |
| MCPS | Mechanical | 05/2015 | 05/2015 | 69 | | 24.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 06/2014 | 06/2014 | 125 | | 24.00 | United | 0.09 | 59.850 | 0.05 |
| MCPS | Mechanical | 06/2015 | 06/2015 | 56 | | 24.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 07/2014 | 07/2014 | 152 | | 24.00 | United | 0.08 | 59.850 | 0.04 |
| MCPS | Mechanical | 07/2015 | 07/2015 | 56 | | 24.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 08/2014 | 08/2014 | 97 | | 24.00 | United | 0.05 | 59.850 | 0.03 |
| MCPS | Mechanical | 08/2015 | 08/2015 | 39 | | 24.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 09/2013 | 09/2013 | 41 | | 24.00 | United | 0.12 | 59.850 | 0.07 |
| MCPS | Mechanical | 09/2014 | 09/2014 | 100 | | 24.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mechanical | 09/2015 | 09/2015 | 75 | | 24.00 | United | 0.03 | 59.850 | 0.01 |
| MCPS | Mechanical | 10/2013 | 10/2013 | 909 | | 24.00 | United | 0.59 | 59.850 | 0.35 |
| MCPS | Mechanical | 10/2014 | 10/2014 | 86 | | 24.00 | United | 0.07 | 59.850 | 0.04 |
| MCPS | Mechanical | 10/2015 | 10/2015 | 96 | | 24.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 11/2013 | 11/2013 | 526 | | 24.00 | United | 0.37 | 59.850 | 0.22 |
| MCPS | Mechanical | 11/2014 | 11/2014 | 70 | | 24.00 | United | 0.04 | 59.850 | 0.02 |
| MCPS | Mechanical | 11/2015 | 11/2015 | 21 | | 24.00 | United | 0.01 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2013 | 12/2013 | 432 | | 24.00 | United | 0.26 | 59.850 | 0.15 |
| MCPS | Mechanical | 12/2014 | 12/2014 | 52 | | 24.00 | United | 0.02 | 59.850 | 0.01 |
| MCPS | Mechanical | 12/2015 | 12/2015 | 71 | | 24.00 | United | 0.04 | 59.850 | 0.02 |
| Mushroom Music Pty | Mechanical | 01/2017 | 03/2017 | 7 | | 100.00 | Austria | 5.02 | 63.000 | 3.16 |
| Mushroom Music Pty | Mechanical | 10/2016 | 12/2016 | 7 | | 100.00 | Austria | 5.35 | 63.000 | 3.37 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28011 Kingside Ct, W00405 USA

Suite 500
Toronto, On
M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|---|---------------------|-------------------|-------|---------|------------|-------------|--------------------|-------------------|---------------|
| We Don't Play Around (Cornish/KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | |
| Mushroom Music Pty | Mechanical | 07/2017 12/2016 | | | 100.00 | Australia | 0.05 | 63.000 | 0.03 |
| Mushroom Music Pty | Mechanical | 01/2017 03/2017 | 7 | | 100.00 | New Zealand | 0.30 | 63.000 | 0.19 |
| Mushroom Music Pty | Mechanical | 07/2017 12/2016 | | | 100.00 | New Zealand | 0.38 | 63.000 | 0.24 |
| Mushroom Music Pty | Mechanical | 10/2016 12/2016 | 7 | | 100.00 | New Zealand | 0.33 | 63.000 | 0.20 |
| SACEM | Mechanical | 01/2017 07/2017 | | | 4801000.00 | France | 0.08 | 59.850 | 0.05 |
| Schubert Music Publishing | Mechanical | 07/2016 12/2016 | | | 92.50 | Austria | 0.02 | 63.000 | 0.01 |
| Schubert Music Publishing | Mechanical | 07/2016 12/2016 | | | 90.00 | Hungary | 0.83 | 63.000 | 0.52 |
| Schubert Music Publishing | Mechanical | 01/2017 06/2017 | | | 0.00 | Switzerland | 0.01 | 63.000 | 0.00 |
| Schubert Music Publishing | Mechanical | 07/2016 12/2016 | | | 92.50 | Switzerland | 0.55 | 63.000 | 0.34 |
| STIM-ole | Mechanical | 10/2014 12/2014 | | | 0.00 | Denmark | 0.00 | 59.850 | 0.00 |
| STIM-ole | Mechanical | 10/2014 12/2014 | | | 0.00 | Norway | 0.11 | 59.850 | 0.06 |
| IMPEL | Perf - Digital | 06/2016 06/2016 | | | 1200000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 07/2016 08/2016 | | | 1200000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 07/2016 | | | 1200000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 04/2016 | | | 1200000.00 | Germany | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 06/2016 07/2016 | | | 1200000.00 | Sweden | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Digital | 04/2016 04/2016 | | | 1200000.00 | United | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - Digital | 07/2016 09/2016 | | | 100.00 | Austria | 0.92 | 36.000 | 0.33 |
| Mushroom Music Pty | Perf - Digital | 10/2016 12/2016 | | | 100.00 | Austria | 0.62 | 36.000 | 0.22 |
| Mushroom Music Pty | Perf - Digital | 07/2017 12/2016 | | | 100.00 | Australia | 1.47 | 36.000 | 0.53 |
| Mushroom Music Pty | Perf - Digital | 07/2016 09/2016 | | | 100.00 | New Zealand | 5.98 | 36.000 | 2.15 |
| Mushroom Music Pty | Perf - Digital | 07/2016 12/2016 | | | 100.00 | New Zealand | 6.10 | 36.000 | 2.19 |
| Mushroom Music Pty | Perf - Digital | 07/2017 12/2016 | | | 100.00 | New Zealand | 10.45 | 36.000 | 3.76 |
| PRS | Perf - Digital | 03/2017 04/2017 | | | 0.00 | Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 03/2017 03/2017 | | | 0.00 | United | 0.49 | 32.400 | 0.16 |
| PRS | Perf - Digital | 05/2015 05/2015 | 5764 | | 12.00 | United | 0.12 | 32.400 | 0.04 |
| PRS | Perf - Digital | 06/2015 06/2015 | | | 24.00 | United | 0.41 | 32.400 | 0.13 |
| PRS | Perf - Digital | 06/2015 06/2015 | 2754 | | 12.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 09/2016 09/2016 | | | 12.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Digital | 10/2016 10/2016 | | | 12.00 | United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Digital | 11/2015 11/2015 | 4736 | | 12.00 | United | 0.04 | 32.400 | 0.01 |
| PRS | Perf - Digital | 11/2016 11/2016 | | | 12.00 | United | 0.01 | 32.400 | 0.00 |
| BMI | Perf - Full Feature | 01/2017 03/2017 | | | 48.00 | Russia | 0.21 | 32.400 | 0.07 |
| BMI | Perf - General | 01/2017 03/2017 | | | 48.00 | Germany | 2.30 | 32.400 | 0.74 |
| BMI | Perf - General | 01/2017 03/2017 | | | 48.00 | Sweden | 0.03 | 32.400 | 0.01 |
| Peer Music - EUR | Perf - Radio | 01/2017 06/2017 | 1 | | 90.00 | USA | 0.02 | 32.400 | 0.00 |
| GEMA | Perf - Radio | 10/2016 12/2016 | | | 0.00 | Germany | 7.97 | 32.400 | 2.58 |
| Mushroom Music Pty | Perf - Radio | 07/2017 12/2016 | | | 100.00 | Australia | 0.18 | 36.000 | 0.07 |
| PRS | Perf - Radio | 01/2016 01/2016 | | | 24.00 | Malta | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Radio | 07/2015 07/2015 | | | 24.00 | Malta | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Radio | 07/2016 07/2016 | 3 | | 24.00 | Malta | 0.14 | 32.400 | 0.04 |
| PRS | Perf - Radio | 08/2016 08/2016 | | | 24.00 | Malta | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Radio | 09/2016 09/2016 | | | 24.00 | Malta | 0.01 | 32.400 | 0.00 |
| BMI | Perf - Streaming | 01/2017 03/2017 | | | 48.00 | USA | 0.02 | 32.400 | 0.00 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 90.00 | Japan | 0.31 | 36.000 | 0.12 |
| Fujipacific Music Inc - | Perf - Streaming | 01/2017 06/2017 | | | 80.00 | Japan | 0.47 | 36.000 | 0.16 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1200000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 06/2016 | | | 1200000.00 | Austria | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | | 1200000.00 | Belarus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | | 1200000.00 | Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 05/2016 | | | 1200000.00 | Belgium | 0.00 | 32.400 | 0.00 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 2801 King Street, W06H05 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period From To | Units Product | % Received Territory | Amount Received | Effective Rate | Amount Due |
|--|------------------|-------------------|---------------|----------------------|--------------------|-------------------|---------------|
| We Don't Play Around (Cornish/KHAYAT/Mills (pka Dizze Rascal)/Sandell/Thornfeldt) | | | | | | | |
| IMPEL | Perf - Streaming | 06/2016 06/2016 | | 1200000.00 Belgium | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | 1200000.00 Croatia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1200000.00 Cyprus | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1200000.00 Hungary | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | 1200000.00 Hungary | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1200000.00 Italy | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | 1200000.00 Italy | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1200000.00 Latvia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | 1200000.00 Lithuania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1200000.00 Malta | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 07/2016 08/2016 | | 1200000.00 Norway | 0.14 | 32.400 | 0.05 |
| IMPEL | Perf - Streaming | 11/2014 11/2014 | | 12.00 Norway | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1200000.00 Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | 1200000.00 Portugal | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1200000.00 Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 05/2016 | | 1200000.00 Romania | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 04/2016 06/2016 | | 1200000.00 Russia | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 03/2016 06/2016 | | 1200000.00 Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 05/2016 06/2016 | | 1200000.00 Spain | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 09/2016 09/2016 | | 1200000.00 Spain | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 12/2014 12/2014 | | 12.00 Sweden | 0.01 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 06/2016 06/2016 | | 1200000.00 Ukraine | 0.00 | 32.400 | 0.00 |
| IMPEL | Perf - Streaming | 11/2014 11/2014 | | 12.00 United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 09/2016 12/2016 | | 0.00 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 10/2016 10/2016 | | 12.00 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 11/2016 11/2016 | | 12.00 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2016 12/2016 | | 12.00 Ireland | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 01/2015 01/2015 | | 12.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 02/2015 02/2015 | | 12.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 03/2015 03/2015 | | 12.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 05/2016 05/2016 | | 12.00 United | 0.55 | 32.400 | 0.16 |
| PRS | Perf - Streaming | 06/2015 06/2015 | 3691 | 12.00 United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 09/2013 09/2013 | | 12.00 United | 0.05 | 32.400 | 0.02 |
| PRS | Perf - Streaming | 11/2014 11/2014 | | 12.00 United | 0.00 | 32.400 | 0.00 |
| PRS | Perf - Streaming | 12/2013 12/2013 | | 12.00 United | 0.03 | 32.400 | 0.01 |
| PRS | Perf - Streaming | 12/2014 12/2014 | | 12.00 United | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Denmark | 0.03 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 12/2015 03/2016 | | 0.00 Denmark | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2015 09/2015 | | 0.00 Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Finland | 0.03 | 32.400 | 0.01 |
| STIM-ole | Perf - Streaming | 12/2015 03/2016 | | 0.00 Finland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Iceland | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Norway | 0.23 | 32.400 | 0.07 |
| STIM-ole | Perf - Streaming | 12/2015 03/2016 | | 0.00 Norway | 0.01 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 04/2017 06/2017 | | 0.00 Sweden | 0.00 | 32.400 | 0.00 |
| STIM-ole | Perf - Streaming | 07/2016 09/2016 | | 0.00 Sweden | 0.21 | 32.400 | 0.06 |
| STIM-ole | Perf - Streaming | 07/2016 12/2016 | | 0.00 Sweden | 0.00 | 32.400 | 0.00 |
| Mushroom Music Pty | Perf - TV | 07/2016 09/2016 | | 100.00 Austria | 0.79 | 36.000 | 0.29 |
| Mushroom Music Pty | Perf - TV | 10/2016 12/2016 | | 100.00 Austria | 0.60 | 36.000 | 0.21 |
| PRS | Perf - TV | 04/2017 04/2017 | | 0.00 United | 0.12 | 32.400 | 0.04 |
| PRS | Perf - TV | 05/2017 05/2017 | | 0.00 United | 1.83 | 32.400 | 0.59 |

Royalty Statement

Payee: 2101 Songs Summary Account (1991)

Company: ole Media Management L.P.

Redone Productions, LLC. c/o Provident Financial Management 2850 Ocean Park Boulevard, Suite 300 28010, San Diego, CA 92108 USA

Suite 500

Toronto, On

M5V 1H8

In Account With Geraldo Sandell (Exploited Comps) (2048)

Half-Yearly for period 7/1/2017 to 12/31/2017

| Source | Income Type | Period | | Units | Product | % Received | Territory | Amount Received | Effective Rate | Amount Due |
|--|-------------|---------|---------|-------|---------|------------|-------------|-----------------|----------------|------------|
| | | From | To | | | | | | | |
| We Don't Play Around (Cornish/KHAYAT/Mills (pka Dizzee Rascal)/Sandell/Thornfeldt) | | | | | | | | | | |
| PRS | Perf - TV | 06/2016 | 06/2016 | | | 24.00 | United | 0.02 | 32.400 | 0.01 |
| PRS | Perf - TV | 09/2015 | 09/2015 | | | 24.00 | United | 0.02 | 32.400 | 0.00 |
| PRS | Perf - TV | 11/2016 | 11/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| PRS | Perf - TV | 12/2016 | 12/2016 | | | 0.00 | United | 0.01 | 32.400 | 0.00 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | Austria | 8.98 | 36.000 | 3.23 |
| Mushroom Music Pty | Performance | 10/2016 | 12/2016 | | | 100.00 | Austria | 6.54 | 36.000 | 2.35 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | Australia | 3.97 | 36.000 | 1.43 |
| Mushroom Music Pty | Performance | 07/2016 | 09/2016 | | | 100.00 | New Zealand | 0.90 | 36.000 | 0.32 |
| Mushroom Music Pty | Performance | 07/2016 | 12/2016 | | | 100.00 | New Zealand | 1.36 | 36.000 | 0.48 |
| Mushroom Music Pty | Performance | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.37 | 36.000 | 0.13 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 92.50 | Austria | 0.02 | 36.000 | 0.00 |
| Schubert Music Publishing | Performance | 07/2016 | 12/2016 | | | 90.00 | Hungary | 1.24 | 36.000 | 0.43 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 5 | | 100.00 | Austria | 6.90 | 63.000 | 4.35 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 3 | | 100.00 | Austria | 2.15 | 63.000 | 1.35 |
| Mushroom Music Pty | Sync | 01/2017 | 03/2017 | 6 | | 100.00 | New Zealand | 0.02 | 63.000 | 0.01 |
| Mushroom Music Pty | Sync | 07/2017 | 12/2016 | | | 100.00 | New Zealand | 0.15 | 63.000 | 0.09 |
| Mushroom Music Pty | Sync | 10/2016 | 12/2016 | 6 | | 100.00 | New Zealand | 0.05 | 63.000 | 0.03 |
| | | | | | | | | | | 85.73 |
| Statement Total: | | | | | | | | | | 5514.75 |