



Detailed distribution report / performing artists, event promoters & video clip producers

Dear Howard Simon Bernstein,

this report contains detailed information regarding your GVL remuneration for the distribution year specified above.

Your remuneration is calculated based on the production usage information available to GVL and the distribution regulations annually determined by GVL's Associates' and Delegates' Assembly. The amounts may thus vary due to individual changes concerning your contributions and productions as well as due to general adjustments to the distribution regulations. Please visit www.gvl.de to view the current regulations and additional information.

Please review this report thoroughly. If you have any questions or require assistance, contact us at +49 (0)30 48483-860 or via e-mail at artsys@gvl.de. We're happy to help!
Yours sincerely, GVL

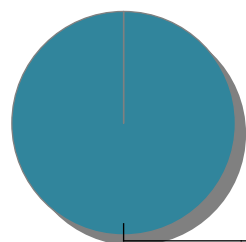
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Managing Directors: Dr. Tilo Gerlach, Guido Evers

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Composition of the total amount

Composition of the total amount	Categories of rights managed	Share	Your allocation in
Rights revenues per category of rights managed	Broadcasting	55,53 %	13,18 €
	Public Performance	16,65 %	3,95 €
	Private Copying	20,84 %	4,95 €
	Rental & Lending	1,62 %	0,39 €
	Cable Retransmission in terms of Section 20 b (2), German Copyright Act	3,26 %	0,77 €
	Online Usage	2,09 %	0,50 €
Total rights revenues			23,73 €
Interest (pro rata)			0,13 €
Deduction in respect of management fees (pro rata)			-5,04 €
Deduction in respect of cultural, politico-cultural and social purposes			-0,42 €
Total amount (rounded, please see note in glossary)			18,40 €



100.00% / 18.40 €

● Share of your remuneration for published sound recordings

Broadcasting: Remuneration received from radio and TV broadcasts of performances on published sound recordings including the remuneration for the respective reproduction

Public Performance: Remuneration received for public performance and communication to the public, e.g. in discotheques, restaurants or hairdressers' shops, including remuneration for

Private Copying: Remuneration received for direct or indirect copying of sound or audio-visual recordings for private or personal uses onto other media, e.g. CD, USB flash drive, mobile phone,

Rental & Lending: Remuneration received from libraries and video rental stores for rental and lending

Cable Retransmission: Remuneration received in terms of Section 20 b (2) German Copyright Act for cable retransmission of sound recordings in programs through cable or microwave systems, e.g. by cable operators or in hotels

Online Usage: Remuneration received in particular for podcasting, personalised webcasting programmes, use in the context of internet programmes for young people, as well as linear usage, e.g. Simulcasting, IPTV, including the remuneration for the respective reproduction



Glossary

All monetary amounts in this report have been rounded to full Eurocent amounts, so that deviations to the final amount may be possible. Please find the final payout amount in your remuneration statement ("Auszahlungsmitteilung"), which insofar prevails this report.

Allocation

This is the distribution amount allocated to you for your participation(s) in the respective production.

Deductions (administrative costs and grants)

The deductions indicate the share of the costs in relation to your remuneration. Since GVL does not charge any fees for rights holders, all cost shares for administration as well as statutory social or cultural grants are being deducted from your allocated remuneration within any distribution.

Distribution year

The distribution year specifies the calendar year in which GVL has received the revenues being distributed.

GVL-ID

The GVL-ID is your unique ID within GVL's systems (not to be mistaken for the GVL contract number, "Vertragsnummer").

Participations accountable

In this column all your participations that were taken into account to calculate the amount of your remuneration are listed. Please note: Due to the distribution regulations you may see fewer participations in a respective production listed here than you have originally registered. Please visit www.gvl.de to view the current regulations and participation

Production ID

The Production ID is the unique number used to identify this production/recording within GVL's systems. You can use this ID to look up productions in the Artsys portal.

Reference ID

The Reference ID identifies the exact distribution run in which the amounts displayed in this report have been calculated. For any payment you receive from GVL you will find this ID noted on the corresponding remuneration statement ("Auszahlungsmitteilung").

rR

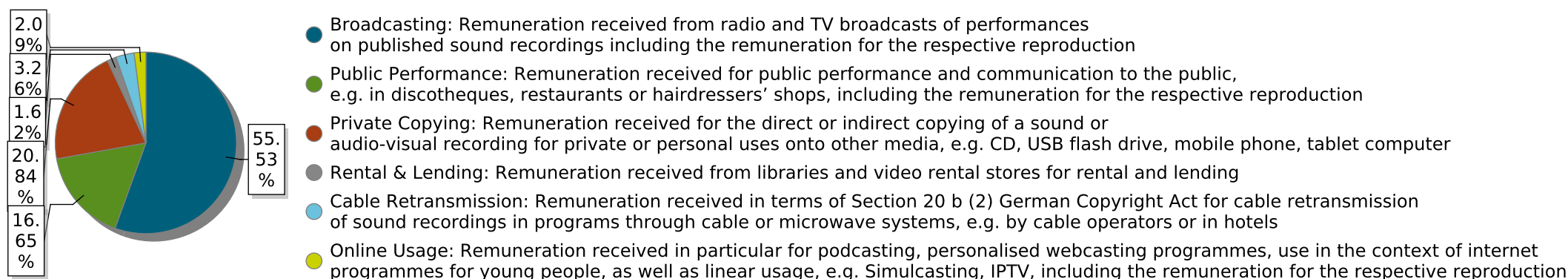
This abbreviation for "rights Restriction" marks productions where according to copyright law your scope of rights protection is limited due to your non-EEA citizenship. In case you find the "rR" mark in your report and have questions regarding the scope or potential extension of your rights protection please contact us.

Usage

This point value displays the total usage amount of the respective production. It is based on the net broadcasting minutes and number of broadcasts. The calculation includes all degression and weighing factors calculations determined in the distribution regulations. For further information regarding the charted broadcast programmes, degression and weighing factors please consult the distribution regulations and their annexes at www.gvl.de.

Broadcasted published sound recordings

Composition published sound recordings	Categories of rights managed	Your allocation in Euro
Rights revenues per category of rights managed	Broadcasting	13,18 €
	Public Performance	3,95 €
	Private Copying	4,95 €
	Rental & Lending	0,39 €
	Cable Retransmission in terms of Section 20 b (2), German Copyright Act	0,77 €
	Online Usage	0,50 €
Total rights revenues		23,73 €
Interest (pro rata)		0,13 €
Deduction in respect of management fees (pro rata)		-5,04 €
Deduction in respect of cultural, politico-cultural and social purposes		-0,42 €
Total amount regarding published sound recordings		18,40 €





GVL-ID: 53982 / Contract number: 052918

Distribution 2017

Reference ID: 0001

Report created: 20.12.2018 14:33

Howard Simon Bernstein
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17550 Ile D'Oleron, Frankreich
thea@piecesof8music.com

Prod.-ID.	Production details -- Published sound recordings	Usage	Participations accountable	Allocation
31946994	It's alright East 17 2007 4:40 min Unterhaltungsmusik A. Mortimer, Tony Mortimer	23	Musiker/-in Non-Featured Artist	0,79 €
41332024	It's Alright (The Guvnor Mix) East 17 4:38 min Unterhaltungsmusik Tony Mortimer	8	Musiker/-in Non-Featured Artist	0,29 €
926901146	Butt Meat Howie B 5:40 min Unterhaltungsmusik Howard Bernstein	6	Musiker/-in Featured Artist	0,77 €
36527474	Unfinished Sympathy Massive Attack 5:05 min Unterhaltungsmusik DelNaja	94	Musiker/-in Non-Featured Artist	3,21 €
36557521	Unfinished Sympathy Massive Attack 5:01 min Unterhaltungsmusik Guy Marshall, Andrew Vowles	15	Musiker/-in Non-Featured Artist Musiker/-in Non-Featured Artist	1,02 €
36886665	Unfinished Sympathy Massive Attack 4:52 min Unterhaltungsmusik Robert Del Naja, Andrew Vowles	26	Musiker/-in Non-Featured Artist	0,88 €
556844815	Unfinished Sympathy Massive Attack 5:14 min Unterhaltungsmusik Shara Nelson	15	Musiker/-in Non-Featured Artist	0,52 €
556943945	Unfinished Sympathy Massive Attack 5:13 min Unterhaltungsmusik Robert Del Naja	276	Musiker/-in Non-Featured Artist	9,39 €
959564559	Unfinished sympathy Massive Attack, Daddy G 3:31 min Unterhaltungsmusik Del Naja, Andrew Vowles, Marsh	44	Musiker/-in Non-Featured Artist	1,51 €
				18,40 €