



SoundExchange Payee Name:

SHAWNTAE HARRIS

P.O. BOX 3744

LISLE, IL 60532

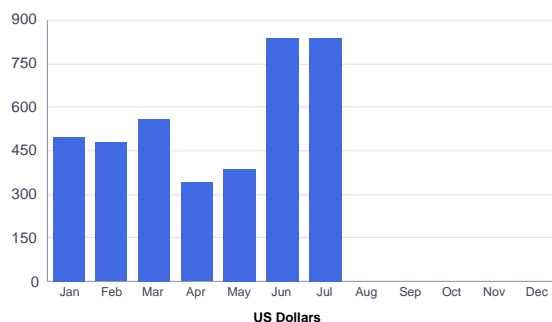
United States

SoundExchange Payee ID 75043709

SoundExchange Check # 000568085

US Performance Earnings \$832.23
US Tax withheld \$0.00**Featured Artist Payment****\$832.23****US Earnings by License Type**

	Month of July	Year To Date 2014
Satellite Radio	\$519.88	\$2,656.42
Webcasting	\$241.70	\$934.61
Cable Radio	\$36.85	\$261.74
Direct License (Grp 3)	\$21.60	\$37.66
Direct License (Grp 1)	\$12.20	\$15.59
US Performance Earnings	\$832.23	\$3,906.02

Featured Artist Payment by Period 2014**Earnings by Featured Artist**

	Month of July
DA BRAT	\$773.93
LIL' KIM/LEFT EYE/DA BRAT/MIS	\$58.21
MYSTIKAL/BRAT/PETEEY PABLO	\$0.08
	\$832.23

Top 10 Performances

	Month of July
FUNKDAFIED	\$475.78
WHAT'CHU LIKE	\$104.03
NOT TONIGHT (REMIX)	\$60.56
GIVE IT 2 YOU	\$38.20
IN MY BED	\$32.06
DA B SIDE	\$21.94
NO ONE ELSE	\$13.17
THAT'S WHAT I'M LOOKING FOR	\$11.61
I THINK THEY LIKE ME (REMIX)	\$7.45
FA ALL Y'ALL	\$7.30

This is your Summary Statement of earnings. Please refer to the corresponding spreadsheet for details by services and all performances.

Effective January 2014, SoundExchange has initiated monthly payments of royalties, to qualify, the Artist or Rights Owner must have a Royalty Payable balance of \$100 or greater, and be registered to receive electronic payments (Direct Deposits or Wire). Accounts not meeting these criteria will continue to be paid quarterly. Please contact SoundExchange Customer Service with any questions.

SoundExchange 733 10th St NW, 10th Floor, Washington DC
20001Customer Service: **800-961-2091** or **accounts@soundexchange.com**www.soundexchange.com

SoundExchange is a non-profit performance rights organization that collects statutory royalties from satellite and internet radio, cable radio, and similar services. The Copyright Royalty Board, which is appointed by the U.S. Library of Congress, has entrusted SoundExchange as the sole entity in the United States to collect and distribute these digital performance royalties on behalf of featured and non-featured recording artists, master rights owners and independent artists who own their own master recordings. SoundExchange distributes royalties for the public performance of sound recordings pursuant to 17. U.S.C. 114. SoundExchange pays royalties directly to payees according to splits set forth under Federal law as follows: 50% to the copyright owner, 45% to the featured artist, and 5% to the AFM and AFTRA Intellectual Property Rights Fund for distribution to non-featured musicians and vocalists.