

TO: Royalty Recipients FROM: SoundExchange DATE: March 22, 2013

RE: Your First Quarter 2013 Sound Recording Performance Royalties

SoundExchange is pleased to report payment of royalties due to you for the digital performance of your sound recordings from satellite radio, internet radio, cable and satellite TV music services and similar digital platforms.

Services and Periods Covered

Your payment and statements cover the services and royalty periods of the following:

- SiriusXM Satellite Radio royalties for performances January, 2010 through November, 2012
- Pandora and other webcaster and simulcaster royalties for performances January, 2010 through December, 2012
- Certain cable and satellite systems royalties for performances March, 2011 through September, 2012

Please Review Your Statement

All repertoire information contained in the statements is based on data supplied to SoundExchange by one or more of the above services. Should you find any discrepancies, please contact us at accounts@soundexchange.com. Please include your account name as shown on these statements.

Help Us Serve You Better

Take a brief survey to help us serve you and the music community better. All answers are for our use only, and will be 100% confidential.

Click here to take the survey.

Thank you!

SoundExchange Account Services



PAYEE:

SHAWNTAE HARRIS

P.O. BOX 3744 LISLE, IL 60532

Payee ID: 75043709

CURRENT PAYMENT:

\$1,097.78

Mar 14, 2013

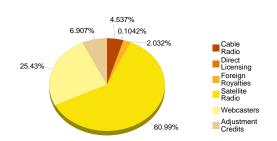
Check # 000398283

PREVIOUS PAYMENTS:

DISTRIBUTION DATE	AMOUNT
November 21, 2012	1,185.85
September 4, 2012	1,370.84
June 5, 2012	773.84
March 12, 2012	996.75

PAYMENT BY SERVICE:

Total		\$1,097.78	
Adjustment Credits	-	75.83	6.9%
Webcasters	1/1/10 - 11/30/12	279.20	25.4%
Satellite Radio	1/1/10 - 11/30/12	669.48	61%
Foreign Royalties	1/1/09 - 12/31/10	22.31	2%
Direct Licensing	9/1/12 - 9/30/12	1.14	.1%
Cable Radio	1/1/12 - 10/31/12	49.81	4.5%
LICENSE TYPE	PERFORMANCE PERIOD	AMOUNT	%



Business Establishment Services are background music services used in retail locations (such as Muzak). Cable Radio includes certain cable and satellite subscription services (such as DishNet and Music Choice). Satellite Radio includes Sirius XM and similar services. Webcasters include internet radio streams (Pandora, Last FM). Adjustment credits are any changes to royalty payments attributed to you that may have changed or been corrected.

TOP 10 TRACKS:

PERFORMANCE TITLE	AMOUNT
FUNKDAFIED	481.27
GIVE IT 2 YOU	202.88
WHAT'CHU LIKE	81.02
HEARTBREAKER (REMIX)	65.04
IN MY BED	26.92
SOCK IT 2 ME (CLEAN)	21.29
DA B SIDE (SQUEAKY CLEAN)	13.93
THAT'S WHAT I'M LOOKING FOR	13.74
WHAT 'CHU LIKE	13.68
WHAT`CHU LIKE	13.33

This list represents the top 10 earning tracks of this distribution payment.

TOP 10 LICENSEES:

LICENSEE NAME	AMOUNT
SIRIUSXM	717.44
PANDORA	155.99
MUSIC CHOICE	46.25
CLEAR CHANNEL IHEART COM	29.78
MAGIC BROADCASTING	14.84
CBS VIA LAST.FM	14.21
RHAPSODY	12.23
CLEARCHANNEL	8.06
LINCOLN FINANCIAL	8.00
MSPOT.COM	6.02

SoundExchange distributes royalties from hundreds of different services. Here are the services that contributed the most to your earnings this distribution.

SoundExchange is a non-profit performance rights organization that collects statutory royalties from satellite and Internet radio, cable radio and similar platforms for streaming sound recordings. The Copyright Royalty Board, which is appointed by The U.S. Library of Congress, has entrusted SoundExchange as the sole entity in the United States to collect and distribute these digital performance royalties on behalf of featured and non-featured recording artists, master rights owners (usually record labels), and independent artists who record and own their masters.

SoundExchange distributes royalties for the public performance of sound recordings pursuant to 17 U.S.C. § 114. SoundExchange pays royalties directly to payees according to splits set forth under federal law as follows: 50% to the copyright owner, 45% to the featured artist, and 5% to the AFM & AFTRA Intellectual Property Rights Fund for distribution to nonfeatured musicians and vocalists. This statement only reflects payments made for the artist's share of the performance royalties.



PAYEE:

NEXT SCHEDULED DISTRIBUTION:

SHAWNTAE HARRIS

June 30, 2013

Payee ID: 75043709

Adjustments, changes of address, etc. should be submitted 60 days before the next scheduled distribution date, in order to be reflected in the next payment.

CURRENT ARTIST PAYMENT:

\$1,097.78

PAYMENT BY SCHEDULE:

SCHEDULE ID 42577	ENTITY NAME SHAWNTAE HARRIS	SHARE % 100	AMOUNT 876.79
68789 68789 68789 68789	SHAWNTAE HARRIS GOLDMIND, INC. LISA LOPEZ MEDIA NOCHE PRODUCTIONS, INC. QUEEN BEE ENTERTAINMENT, INC.	20 20 20 20 20	0.72
71330 71330 71330	SHAWNTAE HARRIS MOSES BARRETT III MYSTIKAL	33·333 33·334 33·333	0.03
COLLABORATIONS	SHAWNTAE HARRIS	100	197.93
CPRA	SHAWNTAE HARRIS	100	22.31
Total Current Earn	ings		\$1,097.78

This total shows how much you earned as a percentage share of the total amount earned for a given performance. Some artists may have multiple schedules due to changing lineups. In this case, you can see what songs have which percentage breakdown by matching the schedule IDs to those on the "Performance Details" pages.

PAYEE ROLLUP:

ENTITY NAME	PAYEE ID	PAYEE NAME	SHARE %	AMOUNT
SHAWNTAE HARRIS	75043709	SHAWNTAE HARRIS	100	1,097.78

Total Current Earnings \$1,097.78

This total shows amounts you earned for all schedules. If you share your earnings with any other entities, such as the IRS or producers, their amounts will be indicated here as well. For taxation purposes, all royalties listed here are considered to be earned by you. (IRS and producer earnings do not appear in your "Performance Details".)



PAYEE: CURRENT ARTIST PAYMENT:

SHAWNTAE HARRIS

\$ 1,097.78

Payee ID: 75043709

A schedule is SoundExchange's designation for a particular combination of artists, band lineups, or revenue splits. Some artists may have multiple schedules for their tracks.

Schedule 42577

PERFORMANCE DETAIL:

ABEL NAMES AMOUNT
U U3
0.03
SO DEF 0.47
0.01
0.47
IC 0.17
0.11
CORDS, INC. 5.54
IC 0.03
IC 0.16
IC 0.04
SO DEF 0.35
IC 1.18
10
/COLUMBIA 13.93
IC 0.72
IC 0.75
IC 0.46
IC 0.02
0.13
7.79
SO DEF 0.03
0.09
4.82
0.18
CORDS 0.25
430.44
10.19
0.03
IC 0.02
IC 11.06
CIAL PRODUCT 1.78
•
0.34
0.03
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ARTIST STATEMENT



soundexchange

ARTIST NAME	TRACK NAME	REPORTED ALBUM NAMES	REPORTED LABEL NAMES	AMOUNT
DA BRAT	HIGH COME DOWN	UNRESTRICTED	SONY	0.29
		(EXPLICIT)		
DA BRAT	IN LOVE WIT CHEW	COMP PROMO	SO SO DEF	0.31
	(CLEAN EDIT)			
DA BRAT	IN LOVE WIT CHU	LIMELITE, LUV AND	ARISTA RECORDS, INC.	0.02
		NITECLUBZ	,	
DA BRAT	IN LOVE WIT CHU	LIMELITE, LUV &	SONY/SO SO DEF	0.24
	(FEAT. CHERISH)	NITECLUBZ	,	·
DA BRAT	INTRO	UNRESTRICTED	SONY MUSIC	0.06
		(EXPLICIT)		
DA BRAT	JUST A LITTLE BIT	ÀNUTHAFUNKDAFIEDTAN	SONY MUSIC	0.69
	MORE	TRUM		
DA BRAT	KEEPIN' IT LIVE	ANUTHA TANTRUM	SO SO DEF	0.07
DA BRAT	LET'S ALL GET HIGH	ANUTHAFUNKDAFIEDTAN	SONY MUSIC	6.30
21121411	221 01122 021 111011	TRUM		0.00
DA BRAT	LIVE IT UP	ANUTHATANTRUM	SO SO DEF	2.40
DA BRAT	LONG TIME AWAY	YELLOW PILLS 004:	NUMERO	0.45
Dirbian		PREFILL	TOMESTO	0.40
DA BRAT	LYRICAL	ANUTHATANTRUM	SONY MUSIC	0.18
Dirbium	MOLESTATION	TH (OTTHITTH (TROM		0.10
DA BRAT	MAKE IT HAPPEN	ANUTHATANTRUM	SONY MUSIC	0.39
DA BRAT	MAY DA FUNK BE	FUNKDAFIED	CHAOS/SO SO DEF	1.58
Dirbicii	WIT'CHA	1 GIVIEDINI ILD		1.50
DA BRAT	MIND BLOWIN'	ANUTHAFUNKDAFIEDTAN	SONY MUSIC	0.31
DIVBIGIT	MIND BEOWIN	TRUM	BONT MESIC	0.51
DA BRAT	MY BELIEFS	ANUTHATANTRUM	SONY MUSIC	0.16
DA BRAT	NOT TONIGHT	NOTHING TO LOSE	TOMMY BOY	0.29
DIVBIGIT	[REMIX]	NOTHING TO LODE	TOMMT BOT	0.29
DA BRAT	PINK LEMONADE	UNRESTRICTED	SO SO DEF	0.27
DA BRAT	RUNNIN' OUT OF TIME	UNRESTRICTED	SO SO DEF	0.18
DA BRAT	SITTIN' ON TOP OF	ANUTHATANTRUM	SONY MUSIC	3.38
DA BICAT	THE WORLD	ANOTHATANTKOM	SONT MOSIC	3.30
DA BRAT	SITTIN' ON TOP OF	ANUTHAFUNKDAFIEDTAN	SONY MUSIC	3.26
DIVBIGIT	THE WORLD	TRUM	BONT MESIC	3.20
DA BRAT	THAT'S WHAT I'M	UNRESTRICTED	SO SO DEF	13.74
DA BICAT	LOOKING FOR	UNRESTRICTED	DO DO DEI	13./4
DA BRAT	THAT'S WHAT I'M		SO SO DEF	0.01
DIVBIGIT	LOOKING FOR (CLEAN)		DO DO DEI	0.01
DA BRAT	THAT'S WHAT I'M	BIG MOMMA'S HOUSE	SONY MUSIC	6.41
DA BICAT	LOOKING FOR (MR.	[SOUNDTRACK]	SONT MOSIC	0.41
	DUPRI REMIX)	[SOUNDTRACK]		
DA BRAT	WE READY	UNRESTRICTED	SO SO DEF	3.16
DA BRAT DA BRAT	WHAT 'CHU LIKE	UNRESTRICTED	SONY MUSIC	_
DA BRAT DA BRAT	WHAT'CHU LIKE	BRILLIANT 2K SAMPLER	COLUMBIA	1.41 77.49
DA BRAT	WHAT'CHU LIKE	UNRESTRICTED	SONY MUSIC	
DA BRAT	WHAT'S ON YA MIND	UNRESTRICTED	SO SO DEF	3.53 0.10
DA BRAT DA BRAT	WHAT SON TA MIND WHATCHA	OTTEDITIOLED	DO DO DEI	0.10
DA BRAT DA BRAT	WHO I AM	LIMELITE, LUV &	SONY MUSIC	0.09
DILDIMII	WIIO ITMI	NITECLUBZ [EDITED]	ENTERTAINMENT	0.04
DA BRAT	WORLD PREMIERE	LIMELITE, LUV &	SO SO DEF	1.12
DILDIMII	WORLD I KEMIEKE	NITECLUBZ	50 50 DH	1,12
Total Amount for Sci	1 1 1	1.11101011		\$876.78
LOTAL Amount for Sc	negule 49577			ギメフト フメ

Total Amount for Schedule 42577

\$876.78

		Schedule 68789		
ARTIST NAME LIL' KIM/LEFT EYE/DA BRAT/MISSY ELLIOT/ANGIE MARTINEZ	TRACK NAME NOT TONIGHT (REMIX)	REPORTED ALBUM NAMES NOTHING TO LOSE [ST]	REPORTED LABEL NAMES TOMMY BOY MUSIC	AMOUNT 0.58
LIL' KIM/LEFT EYE/DA BRAT/MISSY ELLIOT/ANGIE MARTINEZ	NOT TONIGHT (REMIX)	NOT TONIGHT [#1]	TOMMY BOY MUSIC	0.14
Tatal Amazant fan Calaad	.1. (0-0-			фо. = 0



Schedule 71330 ARTIST NAME TRACK NAME REPORTED ALBUM NAMES REPORTED LABEL NAMES AMOUNT MYSTIKAL/BRAT/PETE COME SEE ABOUT ME JIVE 0.03 Y PABLO Total Amount for Schedule 71330 \$0.03

Schedule COLLABORATIONS					
	Schedu	IIC COLLABORATIONS			
ARTIST NAME C-MURDER/DA BRAT	TRACK NAME HOW A THUG LIKE IT (FEAT. DA BRAT)	REPORTED ALBUM NAMES BEST OF C-MURDER	REPORTED LABEL NAMES NO LIMIT	AMOUNT 2.87	
CHERISH/DA BRAT DA BRAT/CHERISH	(EDITED) IN LOVE WIT CHU IN LOVE WIT CHU	IN LOVE WIT CHU LIMELITE, LUV AND NITECLUBZ	ARISTA CONTEMPORARY ARISTA RECORDS, INC.	3.01 3.96	
DA BRAT/JERMAINE DUPRI	FUNKDAFIED	Willedo B2		3.16	
DA BRAT/JERMAINE DUPRI/MISSY ELLIOTT	THAT'S WHAT I'M LOOKIN FOR REMIX	UNRESTRICTED	COLUMBIA	0.01	
DA BRAT/MISSY ELLIOTT	SOCK IT TO ME	SUPA DUPA FLY	EAST/WEST RECORDS	0.03	
DA BRAT/NOTORIOUS B.I.G.	DA B SIDE	BAD BOYS SOUNDTRACK		2.92	
DA BRAT/NOTORIOUS B.I.G.	DA B SIDE (CLEAN)	DA B SIDE - SINGLE		7.24	
DA BRAT/TYRESE DA BRAT/TYRESE DA BRAT/TYRESE	WHAT 'CHU LIKE WHAT 'CHU LIKE WHAT CHA LIKE	UNRESTRICTED UNRESTRICTED	SO SO DEF/COLUMBIA SO SO DEF	0.02 13.66 0.03	
DA BRAT/TYRESE DA BRAT/TYRESE DA BRAT/TYRESE	WHAT CHU LIKE WHAT U LIKE WHAT'CHU LIKE	UNRESTRICTED UNRESTRICTED	SO SO DEF DEF JAM SO SO DEF	11.10 0.01 0.55	
DA BRAT/TYRESE DEM FRANCHISE BOYZ/JERMAINE DUPRI/DA BRAT/BOW	WHATCHU LIKE I THINK THEY LIKE ME	I THINK THEY LIKE ME	VIRGI	2.37 0.03	
WOW DEM FRANCHISE BOYZ/JERMAINE DUPRI/DA BRAT/BOW WOW	I THINK THEY LIKE ME (CLEAN EDIT)		PROMO ONLY	8.90	
DEM FRANCHISE BOYZ/JERMAINE DUPRI/DA BRAT/BOW WOW	I THINK THEY LIKE ME {REMIX}	DEM FRANCHIZE BOYZ		1.26	
DEM FRANCHIZE BOYZ/BOW WOW/JD/DA BRAT	I THINK THEY LIKE ME (REMIX)	ON TOP OF OUR GAME	SO SO DEF	0.01	
DEM FRANCHIZE BOYZ/BOW WOW/JD/DA BRAT	I THINK THEY LIKE ME (REMIX)	JD PRESENTS: YOUNG, FLY AND FLASHY	VIRGIN	2.12	
DEM FRANCHIZE BOYZ/JERMAINE DUPRI/DA BRAT/BOW WOW	I THINK THEY LIKE ME (REMIX)	I THINK THEY LIKE ME	NOW 20	1.69	
DEM FRANCHIZE BOYZ/JERMAINE DUPRI/DA BRAT/BOW WOW	I THINK THEY LIKE ME (REMIX)	'JD PRESENTS: YOUNG, FLY AND FLASHY'	SO SO DEF	0.06	
DEM FRANCHIZE BOYZ/JERMAINE DUPRI/DA BRAT/BOW WOW	I THINK THEY LIKE ME (REMIX) (EDITED ALBUM VERSION)	NOW THAT'S WHAT I CALL PARTY HITS	EMD	0.02	
DRU HILL/DA BRAT	IN MY BED (SO SO DEF MIX)	DEFINITION OF A REMIX	SO SO DEF	1.38	



ARTIST STATEMENT

ARTIST NAME	TRACK NAME	REPORTED ALBUM NAMES	REPORTED LABEL NAMES	AMOUNT
DRU HILL/DA BRAT/JD	IN MY BED	SO SO DEF: DEFINITION OF	SONY MUSIC	26.92
		A REMIX		
DRU HILL/DA	IN MY BED	SO SO DEF PRESENTS:	SO SO DEF	1.93
BRAT/JERMAINE		DEFINITION OF A REMIX		
DUPRI	IN MY DED	(EXPLICIT)	GO GO DEE	
DRU HILL/DA	IN MY BED	SO SO DEF PRESENTS:	SO SO DEF	0.02
BRAT/JERMAINE DUPRI		DEFINITION OF A REMIX FEAT. JERMAINE DUPRI		
DUFKI		AND JAGGED EDGE (THIS		
		IS THE REMIX) (CLEAN		
		VERSION)		
DRU HILL/JERMAINE	IN MY BED (RMX)	, 21.61.)		0.48
DUPRI/DA BRAT	,			
JAGGED EDGE/DA	WHERE'S THE PARTY	WHERE'S THE PARTY AT		1.71
BRAT/NELLY	AT			
JAGGED	WHERE THE PARTY AT	THE HITS	SONY URBAN	0.05
EDGE/JERMAINE			MUSIC/COLUMBIA	
DUPRI/DA				
BRAT/R.O.C./LIL BOW				
WOW/TIGAH	THE PARTY	LIEE IN 1450	SONY	0.00
JERMAINE DUPRI/DA BRAT/USHER	CONTINUES [VIDEO	LIFE IN 1472	SONI	0.02
DRAT/ CSITER	VERSION]			
LIL BOW	YOU KNOW ME		SO SO DEF RECORDINGS	0.04
WOW/JERMAINE				3.5 (
DUPRI/DA BRAT				
LIL' KIM/DA	NOT TONIGHT		ATLANTIC	2.05
BRAT/MISSY ELLIOTT				_
LIL' KIM/MISSY	NOT TONIGHT	NOTHING TO LOSE	TOMMY BOY	1.78
ELLIOTT/DA	(REMIX)	SOUNDTRACK		
BRAT/ANGIE MARTINEZ				
MARIAH CAREY/DA	HEARTBREAKER		COLUMBIA	0.03
BRAT/MISSY ELLIOTT	TIEZ IKT BIKEZ IKEK		COLUMBIA	0.03
MARIAH CAREY/DA	HEARTBREAKER	RAINBOW	SONY MUSIC	0.01
BRAT/MISSY ELLIOTT			ENTERTAINMENT	
MARIAH CAREY/DA	ALWAYS BE MY BABY	THE REMIXES	COLUMBIA	3.07
BRAT/XSCAPE	(MR. DUPRI MIX)			
MARIAH	LOVERBOY	GLITTER	VIRGIN	0.08
CAREY/LUDACRIS/DA				
BRAT	HEADTRE A KED	DAINDOM	COLUMBIA	(= 0.4
MARIAH CAREY/MISSY ELLIOTT/DA BRAT	HEARTBREAKER (REMIX)	RAINBOW	COLUMBIA	65.04
MISSY 'MISDEMEANOR'	SOCK IT 2 ME	SUPA DUPA FLY	EASTWEST	2.47
ELLIOTT/DA BRAT	BOCK II 2 ME	SCIMBCINIEI	LIMI WEST	2.4/
MISSY ELLIOTT & DA	SOCK IT 2 ME (CLEAN)	SUPA DUPA FLY	EASTWEST	21.29
BRAT	,			
MISSY ELLIOTT/DA	SOCK IT 2 ME (LP	SUPA DUPA FLY		1.14
BRAT/LIL' KIM	VERSION)			
OMARION/DA BRAT	ICE BOX	ICE BOX	COLUMBIA	1.47
TOTAL/DA BRAT	NO ONE ELSE	TOTAL	BAD BOY RECORDS	1.89
Total Amount for Schedu	ıle COLLABORATIONS			\$197.90

Schedule FOREIGN ROYALTIES

PRO NAME AMOUNT CPRA 22.31 \$22.31

Total Amount for Schedule FOREIGN ROYALTIES

Note: Foreign Royalties processed prior to August 2012 are included in the Performance Detail section above

Total Amount for All Schedules

\$1,097.78