#### COMPANY OF AUSTRALIA LTD

ACN 000 680 704 ABN 43 000 680 704 LEVEL 4, 11 BUCKINGHAM STREET, SURRY HILLS NSW 2010 PO BOX Q20, QUEEN VICTORIA BUILDING NSW 1230 T. 02 8569 1100 F. 02 8569 1183 ppca.mail@ppca.com.au www.ppca.com.au

c/ David Weise & Associates

16000 Ventura Blvd, Suite 600

Harley Streten

**ENINO CA 91436 United States** 



**CHEQUE NUMBER:** 

147457

RA004180

DATE:

19/12/2018

A/C NUMBER:

### REMITTANCE ADVICE

DATE	DETAILS	NET AMOUNT		
18/12/2018	RA004180201812182-Registered Artist Distribution	5,308.85		
	<			
		5,308.85		

# **Commonwealth** Bank

Commonwealth Bank of Australia LIVERPOOL AND CASTLEREAGH STREETS, SYDNEY, NSW. PHONOGRAPHIC PERFORMANCE COMPANY OF AUSTRALIA LTD ACN 000 680 704 ABN 43 000 680 704



****	****	****	Five	Three	****	Eight	85	
MILLIONS	HUNDREDS OF THOUSANDS	TENS OF THOUSANDS	THOUSANDS	HUNDREDS	TENS	UNITS	CENTS	
IE SUM OF I								_

DATE:

19/12/2018

PAY TO THE ORDER OF

Harley Streten c/ David Weise & Associates 16000 Ventura Blvd, Suite 600 **ENINO CA 91436 United States** 

NEGOTIABLE PAYEE ONLY

\*\*\*5,308.85

for and on behalf of PHOTOGRAPHIC PERFORMANCE COMPANY OF AUSTRALIA LTD ABN 43 000 680 704

Phonographic Performance Company of Australia Ltd ABN: 43 000 680 704 ACN: 000 680 704

Level 4, 11-17 Buckingham Street, Surry Hills 2010 PO Box Q20, Queen Victoria Building NSW 1230 T. 02 8569 1111 F. 02 8569 1183 distribution.mail@ppca.com.au www.ppca.com.au



## **Account Summary**

Harley Streten c/ David Weise & Associates 16000 Ventura Blvd, Suite 600 ENINO CA 91436 United States

Account Number

RA004180

**Print Date** 

18/12/2018

Date	Document Number	Description	Gross Amount	Net Amount
18/12/2018	RA004180201812182	Registered Artist Distribution 2018	5,308.85	5,308.85
			Total:	5,308.85

FINITION ADDITION THE PROPERTY OF AUSTRIA LICE ABN: 43 000 680 704 ACN: 000 680 704

Level 4, 11-17 Buckingham Street, Surry Hills, NSW, 2010 PO Box Q20, Queen Victoria Building NSW 1230 T. 02 8569 1100 F. 02 8569 1183 distribution.mail@ppca.com.au www.ppca.com.au



# Recipient Created Tax Invoice

Distribution Department Direct Ph: 02 8569 1133

Page:

1 of 1

Date:

18/12/2018

Invoice: RA004180201812182

From Address:

Harley Streten c/ David Weise & Associates 16000 Ventura Blvd, Suite 600 **ENINO CA 91436 United States** 

A.B.N. 99160899490

To Address:

Phonographic Performance Company of Australia Ltd 11-17 Buckingham Street Surry Hills NSW 2010

A.B.N. 43 000 680 704

ine	Description	(A\$) Amount
T	Registered Artist Distribution	
	As per attached Statements: Year Ending 30/06/2018	
1	Distribution Payment	4,826.23
-		
-		
-		
	Sub Total:	4,826.2
	GST:	482.6
	Total Paid:	5,308.8

## Registered Artists Statement for the Year Ended 30/06/2018

Licensor



Registered Artist Name:

Harley Streten

**Track** 

**PPCA Audio Calculation** 

**Artist** 

Payee Name: Harley Streten

Total

Available for

Distribution

Licensor

Share

**Total Available** 

for Artist

Distribution

Your

share of

(49.90%) Artist Distribution

Total

Amount Payable

RA004180						P	age 1 of 2
	On Top	Future Classic Pty Ltd	100.00 %	0.51	0.25	100.00 %	0.25
	Left Alone	Future Classic Pty Ltd	100.00 %	11.63	5.80	100.00 %	5.80
	Insane	Future Classic Pty Ltd	100.00 %	114.62	57.20	100.00 %	57.20
	Holdin On	COPYRIGHT OWNER DISPUTE	100.00 %	50.88	25.39	100.00 %	25.39
Flume	Bring You Down	Future Classic Pty Ltd	100.00 %	2.77	1.38	100.00 %	1.38
Artist	Track	Licensor	Licensor Share	Total Available for Distribution	Total Available for Artist Distribution (49.90%) Art	Your share of ist Distribution	Total Amount Payable
PPCA Video Calc	ulation						
Total PPCA Audio	Calculation			9,484.04	4,732.92		4,732.92
Total				9,484.04	4,732.92		4,732.92
	What You Need	Future Classic Pty Ltd	100.00 %	64.60	32.24	100.00 %	32.24
	Warm Thoughts	Future Classic Pty Ltd	100.00 %	15.58	7.78	100.00 %	7.78
	Stay Close	Future Classic Pty Ltd	100.00 %	0.01	0.00	100.00 %	0.00
	Star Eyes	Future Classic Pty Ltd	100.00 %	0.02	0.01	100.00 %	0.01
	Space Cadet	Future Classic Pty Ltd	100.00 %	0.01	0.01	100.00 %	0.01
	Sleepless	Future Classic Pty Ltd	100.00 %	694.92	346.80	100.00 %	346.80
	Sintra	Future Classic Pty Ltd	100.00 %	0.06	0.03	100.00 %	0.03
	On Top	Future Classic Pty Ltd	100.00 %	2,227.89	1,111.81	100.00 %	1,111.81
	More Than You Thought	Future Classic Pty Ltd	100.00 %	0.01	0.01	100.00 %	0.01
	Left Alone	Future Classic Pty Ltd	100.00 %	92.84	46.33	100.00 %	46.33
	Insane	Future Classic Pty Ltd	100.00 %	553.23	276.08	100.00 %	276.08
	Holdin On	COPYRIGHT OWNER DISPUTE	100.00 %	5,655.97	2,822.55	100.00 %	2,822.55
	Ezra	Future Classic Pty Ltd	100.00 %	79.34	39.59	100.00 %	39.59
	Change	Future Classic Pty Ltd	100.00 %	86.00	42.92	100.00 %	42.92
Flume	Bring You Down	Future Classic Pty Ltd	100.00 %	13.56	6.77	100.00 %	6.77
Artist	ITACK	Elddilddi	0		(10100707 7 1111		· - <b>,</b>



# Registered Artists Statement for the Year Ended 30/06/2018

Registered Artist Name:

Harley Streten

**PPCA Video Calculation** 

Payee Name: Harley Streten

**Total Available** 

Artist	Track	Licensor	Licensor Share	Total Available for Distribution	for Artist Distribution (49.90%) Arti	Your share of ist Distribution	Total Amount Payable
	Sleepless	Future Classic Pty Ltd	100.00 %	4.49	2.24	100.00 %	2.24
	Warm Thoughts	Future Classic Pty Ltd	100.00 %	2.09	1.04	100.00 %	1.04
Total				186.98	93.31		93.31
Total PPCA Vide	eo Calculation			186.98	93.31		93.31
Total Payments		=		9,671.02	4,826.23		4,826.23



21st December 2018

Dear Registered Artist,

#### Re: PPCA DIRECT ARTIST DISTRIBUTION - 2017/2018

We are pleased to enclose your PPCA statement and payment for 2017/18 financial year.

There are a number of items we would like to bring to your attention, and we ask you to consider each carefully:

#### 1. Statements

The overall fees now being distributed are for the twelve months ending June 2018. The Annual Report with full financial details will follow early next year, and we will welcome discussion on any points that you feel may require further explanation at that time.

As previously advised, the PPCA Distribution policy was amended in 2007 to allow the Board to make direct grants for educational, charitable and promotional purposes in addition to allocating funds to the PPCA Performers' Trust Foundation. As a result, you will notice that the amount deducted from your earnings is less than the longstanding 2.5% in order to compensate for the direct payments made throughout the course of the 2017/18 financial year.

The statement lists the audio/video titles; the record label (for administration according to your contractual arrangement with the label); the total dollar amounts attaching to each title; and the amount payable direct to you. Please carefully review the contents, and let us know as soon as possible if you feel you have received payment for tracks to which you are not entitled, or if the controlling label is shown incorrectly. Should you have any questions please contact our Distribution Department, by e-mailing <a href="mailto:distribution.mail@ppca.com.au">distribution.mail@ppca.com.au</a>.

#### 2. PPCA Board – election of Artist representative for 2019/2020

Enclosed is a single coloured sheet setting out the eligibility criteria and process details for the annual Artist Representative election. Please take a moment to review this short document and, if you wish to lodge a nomination, complete and return the form on the reverse using the reply paid envelope. Please provide your email address if you would like us to confirm receipt of your form. Once nominations are in and confirmed we will be asking you to vote for your preferred Board representative to represent your views at the regular Board meetings during the coming year.

# 3. A Message from the Artist Representatives on the Board

As is usual at this time of year Artist Representative director's Lindy Morrison and Josh Pyke have prepared a message for you. This year, rather than having it printed, they have elected to streamline this pack and send it by email. Early in the new year we will be sending a hard copy to any registered artists whose email address was incomplete in our system. If you do not receive the message, please let us know and we will arrange to get a copy to you.

If you have any queries on any aspect of these matters, please do not hesitate to contact us at <a href="mailto:ppca.com.au">ppca.mail@ppca.com.au</a>. In the meantime, please be assured that PPCA continues to work hard in the interests of all its stakeholders.

Finally, on behalf of all at PPCA, best wishes for the holiday season and every success in 2019.

Yours faithfully,

Lynne Small || General Manager

### ELECTION OF ARTIST REPRESENTATIVES TO THE PPCA BOARD

This information sheet is to advise you of the nomination process to elect an artist representative to the PPCA Board. You are entitled to nominate any person who is a **Registered (Financial) Artist** as a candidate for the position of Artist Representative Director on the Board of PPCA for the **two-year period** ending 31 December 2020.

The Board includes two Artist Representative Directors. Each December the two-year term of one of those Directors expires and an election is held to fill the position. As a result, the Board always includes an Artist Representative with at least one year's experience at Board level. This system was initiated by the Board to ensure that continuity of artist representation is achieved, having regard to the complexity and length of time various issues take to complete.

To be appointed as a representative, the Artist nominated must be a Financial Artist who is registered with the PPCA Direct Artist Distribution Scheme and who has received a direct distribution this year. Once all nominations are in, PPCA will check with the nominees to ensure they consent to the nomination, then voting papers will be sent out. The successful candidate will be announced early in 2019 prior to the first PPCA board meeting.

The current two artist directors are Lindy Morrison and Josh Pyke. Mr Pyke's term expires on 31st December, and he has indicated that he will again contest the position this year.

Please note that, as only one Representative Director is to be appointed, it is important **you only nominate one candidate**; of course you may nominate yourself (if you are a financial artist), if you wish. A list of eligible artists is available on our website on the Artist homepage <a href="http://ppca.com.au/artists-home/artist-home/">http://ppca.com.au/artists-home/artist-home/</a>

If you wish to participate in the nomination process, please complete the attached "nomination form" and mail it in the enclosed prepaid envelope so that it reaches us by Friday, 18<sup>th</sup> January 2019.

Please see overleaf for nomination form.....

## PHONOGRAPHIC PERFORMANCE COMPANY OF AUSTRALIA LTD

### **NOMINATION FORM** (issued December 2018)

I nominate:	
Name:	
of (band/group or solo a	rtist)
as the candidate for the Company of Australia Lt	position of Artist Representative Director on the Board of the Phonographic Performance does not be period commencing 1 January 2019.
Signature:(my name)	
Name in Print:(my name)	
Date:	
Email: (if you would like PPCA	to confirm receipt of this nomination form).
Please return this form to	D:
	The Company Secretary Phonographic Performance Company of Australia Ltd PO Box Q20 Queen Victoria Building NSW 1230
OR	Email to: elections.mail@ppca.com.au
IMPORTANT NOTE:	Please ensure this form is returned in time to reach

Please ensure this form is returned in time to reach

the addressee no later than 5pm Friday, 18th January, 2019.