The Jabadaw
Tune Book
(Extracts)

Music and text by Simon Dew, Simon Heywood, Martin Keates, Peter Kenney, Helena Reynolds and Miranda Rutter. Cover artwork and design by Ranke De Vries. Compiled and edited by Simon Dew.

Transcribed using the ABC notation language originated by Chris Walshaw. For more details visit http://staffweb.cms.gre.ac.uk/ \sim c.walshaw

Engraved and typeset using ABCM2PS by Jean–François Moine. For more details visit http://moinejf.free.fr or http://abcplus.sourceforge.net

All compositions, images and text in this publication are copyright © their respective creators 1988–2006. Reproduced with permission. This entire publication is copyright © Simon Dew 2006.

First produced and published in England in 2006 by Simon Dew, 18 Craigweil Avenue, Manchester M20 6JQ, U.K.

Contents

Introduction	4
Bourrées in 2 Time	5
Bourrées in 3 Time	12
Breton Tunes	15
Hornpipes in 3 Time	19
Hornpipes in 4 Time	20
Jigs	24
Marches & Polkas	35
Mazurkas	40
Reels	43
Schottisches	45
Waltzes	49
Weird & Wonderful	63
Appendix	71
Index of Tune Titles	72

Introduction

This book contains tunes written by current and former members of the band Jabadaw. They were written over 15 years or so from the late 1980s to 2005. Many of these tunes are part of the band's repertoire, or have been previously. Others have never been part of our repertoire but have been played by various related bands, e.g. Melandra, Jabadaw Trio, Crucible and Creeping Jane. A few have never been performed so far.

Most of the tunes are folk dance tunes, written specifically for the kind of dances we enjoy playing for: English set dances, Central French couple dances, and Breton circle dances. A few extra tunes have been included which are not particularly suited for dancing or even, in some cases, very much like folk tunes. Have fun playing them.

Notation

Some of these tunes are shown with guitar chords. You should regard most of these as as integral to the tune, rather than as suggestions. An explanation of all chord symbols used in this book is given in the Appendix on page 71.

Guitar chords are written below the staff. Alternative or optional chords are given in brackets (). A slash is used to indicate the root note of the chord, so G/C means you should play a chord of G over the note C. Other inversions and voicings are up to you.

Discography

You can hear some of these tunes on the following recordings:

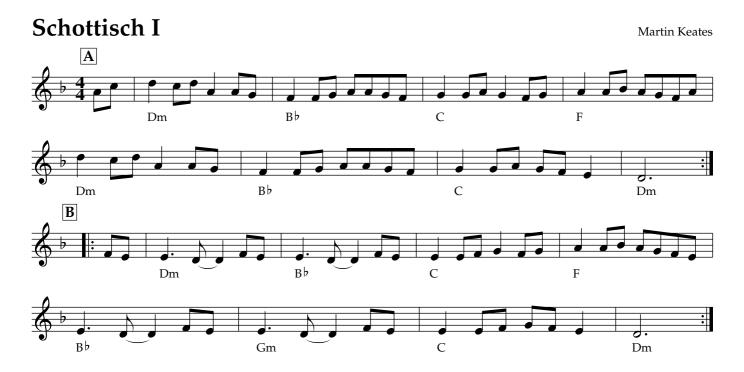
Jabadaw, *Jabadaw*, SDMK Records SDMK005 Crucible, *Changeling*, Wild Goose Records WGS 315 CD Crucible, *Crux*, Wild Goose Records WGS 327 CD

Contact Jabadaw

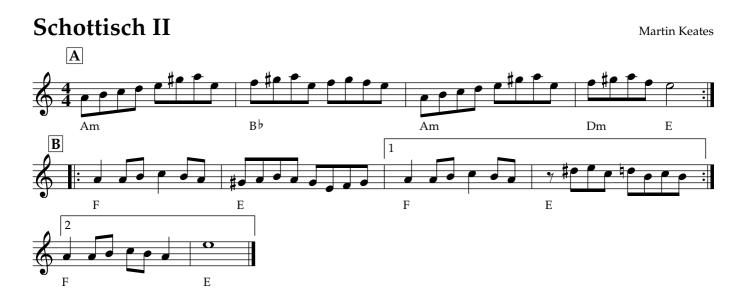
To contact Jabadaw:

Phone Martin +44 (0) 794 101 6561 or e-mail martin@jabadaw.com Phone Simon +44 (0) 795 898 4664 or e-mail simon@jabadaw.com Visit http://www.jabadaw.com

Schottisches

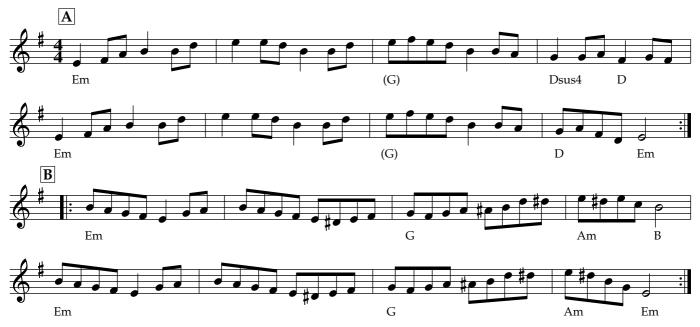


Another one of those tunes which needs the chords to sound right. Inspired by Seattle grunge of the early '90s. This tune and *Schottisch II* were recorded on the Jabadaw CD.

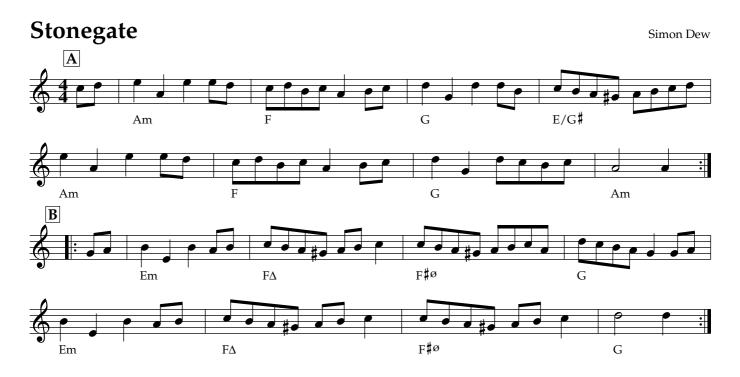


This tune was inspired by avant garde French folk band Dédale, who often use Arabic–sounding scales and harmonies in their compositions.

Schottisch III Martin Keates



One evening, at a party at a friend's flat in Didsbury, Simon played me a couple of his compositions that had been inspired by the playing of Mats Edén. One of them was *Boney Droney Baloney*. The next day, I remembered the tune and wrote it down. Well, I think I was pretty close. Recorded on the Jabadaw CD.



Written in Stafford 1996. This tune and *Boney Droney Baloney* were inspired by the playing of Mats Edén and Groupa.

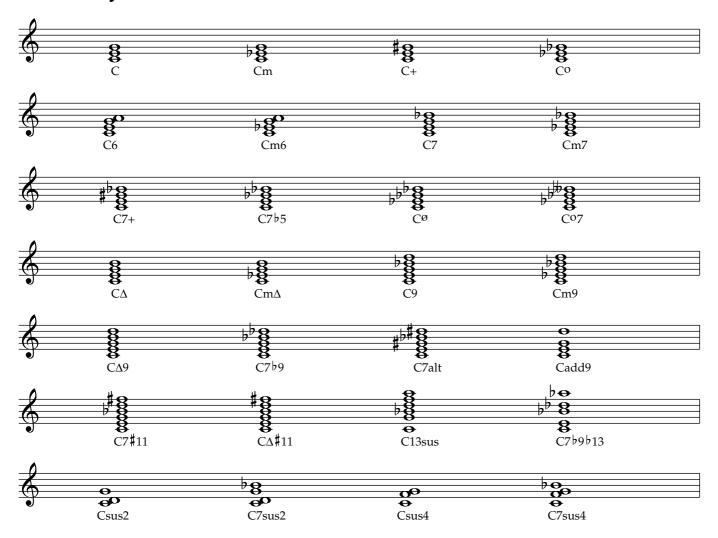




After my failed attempt to write something in an easy key, I resumed my crusade to make fiddlers move out of first position and to elicit quizzical looks from box players the world over.

Appendix

Chord Symbols



Other Symbols



Index of Tune Titles

Alison's Kitchen	6	Literation	54
An Dro I	16	Little Smile	5
An Dro II	16	Lullaby	63
Angelfish	21	Mauvais Quart d'Heure	12
Another Attempt At Subversion	48	Mazurka I	41
Apple Scrumping	14	Mazurka II	41
Belle of the Brawl, The	37	Never Going Straight	23
Blue Attic Jig	26	New Waltz	52
Boney Droney Baloney	47	Offer of Marriage, An	29
Bourrée I	9	Old Hall Lane	19
Bourrée II	9	On Canongate	43
Bourrée III	10	Out of the Blue	60
Bourrée IV	14	Palatine, The	32
Bourrée V	10	Perpetuity	65
Bozzimacu	22	Pickle the Cat	33
Broad Street	5	Pipe Dream	34
Café Hérode	38	Polka I	36
Conny's	50	Prelude	65
Crossing, The	70	Quickening, The	57
Dañs-Tro Plinn I	17	Raintown	32
Dañs-Tro Plinn II	17	Ray and Kate's	19
Disarray	66	Reassurance, The	44
Engagement Set	30	Red Risotto see Yew Tree	
Fika	63	Rhianwen	40
Finished Waltz see Solace		Richard's see Engagement Set	
First Thing in the Morning see Engagement Set		Rising Brook	22
For Juliette	68	Rusholme	64
Fortuna Grove	33	Saboteuse, La	12
FS and HG	11	Schottisch I	45
Gallery, The	37	Schottisch II	45
Green Screen	8	Schottisch III	46
Halfway to Heaven	35	Sioned	40
Hanter Dro	15	Solace	56
Horny I	20	Stonegate	46
Horny II	20	Suivant? see Warme Chocomel	
Horny III	21	That Evening	28
Iron Bridge, The	55	This Is Not see Offer of Marriage	
It's Dead But It Won't Lie Down	35	Tian d'Epinards	53
Ivy Flower, The	23	Tune for Emma and Lynsey, A	69
Jake's Progress	18	Two Chevrons	8
Jess's see Engagement Set		Una	54
Jig I	24	Valse Bijou	51
Jig II	24	Venus of Levenshulme, The	43
Jig III	25	Waltz I	49
Jig IV	25	Waltz II	49
Jig in a Folk Friendly Key	27	Warme Chocomel	42
Kentish Hop	36	Wedding Bourrées	13
Lancs and Yorks. The	21	Yew Tree, The	64