1. So provided by this crowdfunding data theater is most prevalent category which has highest number of successful data. However if the theater category is removed, film & video has highest number of if successful campaigns. While music tends to be the most successful parent category.
2. there are not any metrics that describe the success of each industry/category/subcategory as a whole during the covered time period.

3) there are so many tables and graphs we could create. Below is the list of some additional data:

Graphs are covered with count of outcome , country, parent categories and most table showing the successful categories , canceled , failed , live categories.

There are some other possible metrics include 1)success rate per category/subcategory 2) median, max and min funding goal per category/subcategory 3) median, max and min of avg donation per category/subcategory 4) median, max and min of percent funded per category/subcategory.