

## The Messenger

### *Brown Bird*

Em There are fleeting fits of reason between the Am sleeping and the drinks  
Where a B7 million different sensory Em experiences blink  
Em And it's there within the momentary Am darkness you can breathe  
Cmaj7 Be a form without B7 reflection or Em debris

Em There are bloody bouts of tenderness Am against the bonds of fear  
Facing B7 combat everlasting, vultures Em circle ever near  
Em Now they're placing bets deciding who will Am be the first to feast  
Cmaj7 We can flood the battle B7 field with something Em weak

Am Barrel chested bankers buying Em billboards by the score  
Am Placing all their eggs in baskets B7 made of future funeral wars  
Em Now their children fight in microcosmic Am mirrors of their game  
Cmaj7 And the messenger will B7 always be to Em blame

Em There are centuries of seasons turning Am white to green to brown  
Cycling B7 through each sort of sequence, turning Em temperaments around  
Em These incessant spinning seasons making Am dizzy all our days  
Cmaj7 We'll succumb to something B7 stranger Em anyway  
Cmaj7 Some disaster in a B7 story ending brand new Em day

Am Barrel chested bankers buying Em billboards by the score  
Am Placing all their eggs in baskets B7 made of future funeral wars  
Em Now their children fight in microcosmic Am mirrors of their game  
Cmaj7 And the messenger will B7 always be to Em blame  
Cmaj7 And the messenger will B7 always be to Em blame

## Where Is My Mind?

*Pixies*

„Stop“

E , C#mi , G# , A 4x

E With your feet on the air and your C#mi head on the ground G# , A

E Try this C#mi trick and G# spin it, A yeah

E Your head will co C#mi llapse if there's G# nothing in it

And you'll A ask yourself

E Where is my C#mi mind?

G# Where is my A mind?

E Where is my C#mi mind? G# , A , E , C#mi , G# , A

E Way G# out in the A water, see it Ami swimming

C#mi , H

I was swimming in the Caribbean

Animals were hiding behind the rock

Except for little fish

When they told me east is west trying to talk to me, coy koi

Where is my mind?

Where is my mind?

Where is my mind?

Way out in the water, see it swimming

With your feet on the air and your head on the ground

Try this trick and spin it, yeah

Your head will collapse if there's nothing in it

And you'll ask yourself

Where is my mind?

Where is my mind?

Where is my mind?

Way out in the water, see it swimming

With your feet on the air and your head on the ground

Try this trick and spin it, yeah

# While My Guitar Gently Weeps

*Beatles*

Ami, Ami/G, Ami/F#, Dmi/F, Ami, G, D, E

I<sup>Ami</sup> look at you<sup>Ami/G</sup> all see the<sup>Ami/F#</sup> love there that's<sup>Fmaj7</sup> sleeping

Ami while my gui<sup>G</sup> tar gently<sup>D</sup> weeps<sup>E7</sup>

I<sup>Ami</sup> look at the<sup>Ami/G</sup> floor and I<sup>Ami/F#</sup> see it needs<sup>Fmaj7</sup> sweeping

Ami still my gui<sup>G</sup> tar gently<sup>C</sup> weeps.<sup>E7</sup>

®:

A I don't know<sup>C#mi</sup> why<sup>F#mi</sup> nobody<sup>C#mi</sup> told you

Hmi how to unfold your<sup>E7</sup> love<sup>D/F#, E7</sup>

A I don't know<sup>C#mi</sup> how<sup>F#mi</sup> someone cont<sup>C#mi</sup> rolled you

Hmi they bought and sold<sup>E7</sup> you.<sup>D/F#</sup>

I look at the world and I notice it's turning

while my guitar gently weeps

with every mistake we must surely be learning

still my guitar gently weeps.

®:

I don't know how you were diverted

you were perverted too

I don't know how you were inverted

no one alerted you.

I look at you all see the love there that's sleeping

while my guitar gently weeps

I look at you all see the love there that's sleeping

still my guitar gently weeps.

## Wish You Were Here

*Pink Floyd*

<sup>C</sup> So, so you think you can <sup>D</sup> tell,  
Heaven from <sup>Ami</sup> Hell, blue skys from <sup>G</sup> pain.  
Can you tell a green <sup>D</sup> field from a cold steel <sup>C</sup> rail, a smile from a <sup>Am</sup> veil,  
Do you think you can <sup>G</sup> tell?

And did they get you to <sup>C</sup> trade your heroes for <sup>D</sup> ghosts,  
Hot ashes for <sup>Am</sup> trees, hot air for a cool <sup>G</sup> breeze, cold comfort for <sup>D</sup> change,  
And did you ex <sup>C</sup> change a walk on part in the <sup>Am</sup> war  
for a lead role in a <sup>G</sup> cage?

Emi, G, Emi, G, Emi, A, Emi, A

<sup>C</sup> How I wish, how I wish you were <sup>D</sup> here.  
We're just <sup>Ami</sup> two lost souls swimming in a fish bowl, <sup>G</sup> year after year,  
<sup>D</sup> Running over the same old ground. What <sup>C</sup> have we found?  
The same old <sup>Ami</sup> fears. Wish you were <sup>G</sup> here!

Emi, G, Emi, G, Emi, A, Emi, A, G

# Help!

*Beatles*

\*: <sup>Am</sup> Help I need somebody <sup>F</sup> help not just anybody  
<sup>D7</sup> help you know I need someone <sup>G</sup> help!

<sup>G</sup> When I was younger, so much <sup>Hm</sup> younger than today,  
<sup>Em</sup> I never needed anybody's <sup>C</sup> help in <sup>F</sup> any <sup>G</sup> way.  
But now those days are gone I'm <sup>Hm</sup> not so self-assured,  
<sup>Em</sup> Now I find I've changed my mind, I've <sup>C</sup> opened <sup>F</sup> up the <sup>G</sup> door.

chorus:

<sup>Am</sup> Help me if you can I'm feeling down,  
and I <sup>F</sup> do appreciate you being 'round.  
<sup>D7</sup> Help me get my feet back on the ground,  
won't you <sup>G</sup> please please help me.

And now my life has changed in <sup>Hm</sup> oh so many ways,  
<sup>Em</sup> My independence seemed to <sup>C</sup> vanish <sup>F</sup> in the <sup>G</sup> haze.  
But every now and then I <sup>Hm</sup> feel so insecure,  
<sup>Em</sup> I know that I just need you like I've <sup>C</sup> never <sup>F</sup> done be <sup>G</sup> fore.

chorus:

<sup>Am</sup> Help me if you can I'm feeling down,  
and I <sup>F</sup> do appreciate you being 'round.  
<sup>D7</sup> Help me get my feet back on the ground,  
won't you <sup>G</sup> please please help me.

<sup>G</sup> When I was younger, so much <sup>Hm</sup> younger than today,  
<sup>Em</sup> I never needed anybody's <sup>C</sup> help in <sup>F</sup> any <sup>G</sup> way.  
But now those days are gone I'm <sup>Hm</sup> not so self-assured,  
<sup>Em</sup> Now I find I've changed my mind, I've <sup>C</sup> opened <sup>F</sup> up the <sup>G</sup> door.

chorus:

<sup>Am</sup> Help me if you can I'm feeling down,  
and I <sup>F</sup> do appreciate you being 'round.  
<sup>D7</sup> Help me get my feet back on the ground,  
won't you <sup>G</sup> please please help <sup>Em</sup> me.  
Help me, help <sup>G</sup> me, <sup>Em</sup> oooh.

# Here Comes The Sun

*Beatles*

*capo on 7th fret*

*on G chord the high e-string is silenced*

Intro: <sup>D</sup> <sup>G</sup> <sup>A7</sup> x2

®:

<sup>D</sup> Here comes the sun (doo doo doo doo)

<sup>G</sup> Here comes the <sup>E7</sup> sun, and I say

<sup>D</sup> It's all right

Verse:

<sup>D</sup> Little darling, it's been a <sup>G</sup> long cold lonely winter <sup>A7</sup>

<sup>D</sup> Little darling, it feels like <sup>G</sup> years since it's been <sup>A7</sup> here.

®:

Here comes the sun...

Verse:

Little darling, the smiles returning to the faces

Little darling, it seems like years since it's been here.

®:

Here comes the sun...

Verse:

Little darling, I feel that ice is slowly melting

Little darling, it seems like years since it's been clear.

®:

Here comes the sun...

End:

Here comes the sun

Here comes the sun, and I say

It's all right

It's all right

## Hurt

*Johnny Cash*

I <sup>C</sup> hurt m<sup>D</sup> yself t<sup>Ami</sup> oday to <sup>C</sup> see i<sup>D</sup> f I still <sup>Ami</sup> feel,  
I f<sup>C</sup> ocus <sup>D</sup> on the <sup>Ami</sup> pain, the <sup>C</sup> only <sup>D</sup> thing that's <sup>Ami</sup> real.  
The <sup>C</sup> needle <sup>D</sup> tears a <sup>Ami</sup> hole, the <sup>C</sup> old fa<sup>D</sup> miliar <sup>Ami</sup> sting,  
try to <sup>C</sup> kill it <sup>D</sup> all a <sup>Ami</sup> way, but I <sup>C</sup> remember e<sup>D</sup> verything <sup>G</sup>.

<sup>Ami</sup> What have I beco<sup>F</sup> me, <sup>C</sup> my sweetest f<sup>G</sup> riend ?  
<sup>Ami</sup> Everyone I <sup>F</sup> know goes <sup>C</sup> away in the <sup>G</sup> end.  
And <sup>Ami</sup> you could have it a <sup>F</sup> ll, <sup>C</sup> my empire of <sup>G</sup> dirt,  
<sup>Ami</sup> I will let you d<sup>F</sup> own, <sup>G</sup> I will make you <sup>Ami</sup> hurt.

I <sup>C</sup> wear this <sup>D</sup> crown of <sup>Ami</sup> thorns <sup>C</sup> upon my li<sup>D</sup> ar's chai <sup>Ami</sup> r,  
f<sup>C</sup> ull of bro<sup>D</sup> ken though <sup>Ami</sup> ts I can <sup>C</sup> not repai<sup>D</sup>, <sup>Ami</sup> r.  
Beneath <sup>C</sup> the stains of <sup>D</sup> time the <sup>Ami</sup> feeling disap<sup>C, D, Ami</sup> pears,  
y<sup>C</sup> ou are someo<sup>D</sup> ne <sup>Ami</sup> else, I a<sup>C</sup> m sti<sup>D</sup> ll right <sup>G</sup> here.

Wha<sup>Ami</sup> t have I be<sup>F</sup> come, my sw<sup>C</sup> eetest <sup>G</sup> friend ?  
<sup>Ami</sup> Everyone I know go<sup>F</sup> es aw<sup>C</sup> ay in the end <sup>G</sup>.  
And you <sup>Ami</sup> could have it all, <sup>F</sup> my emp<sup>C</sup> ire o<sup>G</sup> f dirt,  
<sup>Ami</sup> I will let you dow<sup>F</sup> n, I wi<sup>C</sup> ll make you <sup>G</sup> hurt.  
If <sup>Ami</sup> I could start <sup>F</sup> again, <sup>C</sup> a million <sup>G</sup> miles away,  
<sup>Ami</sup> I would keep my <sup>F</sup> self, <sup>G</sup> I would find a <sup>Ami</sup> way.

## Knockin' On Heaven's Door

*Bob Dylan*

<sup>G</sup> Mama <sup>D</sup> take this badge from <sup>Ami</sup> me  
I can't use it anymore  
it's getting dark too dark to see  
feels like I'm knockin' on heaven's door.

®:  
[: [: Knock knock knockin' on heaven's door :) :]

Mama put my guns into the ground  
I can't shot them anymore  
that cold black cloud is comin' down  
feels like I'm knockin' on heaven's door.

# Fly Me To The Moon

*Frank Sinatra*

[Verse 1]

Am7 Dm7 G7 Cmaj7 C7  
Fly me to the moon, and let me swing among the stars  
Fmaj7 Bm7b5 E7 Am7 A7  
Let me see what spring is like on Jupiter and Mars  
Dm7 G7 Cmaj7 F7 Em7 A7  
In other words, hold my hand.  
Dm7 G7 Cmaj7 Bm7b5 E7  
In other words, let me kiss you.

[Verse 2]

Am7 Dm7 G7 Cmaj7 C7  
Fill my heart with song, and let me sing forever more  
Fmaj7 Dm7 E7 Am7 A7  
You're all that I long for, all I worship and do adore.  
Dm7 G7 Em A7  
In other words, please be true!  
Dm7 G7 C6 Bm7b5 E7  
In other words, I love you!

[Instrumental]

Am7 Dm7 G7 Cmaj7 C7  
Fmaj7 Bm7b5 E7 Am7 A7  
Dm7 G7 Em Am7  
Dm7 G7 Cmaj7 Bm7 E7

Am7 Dm7 G7 Cmaj7 C7  
Fmaj7 Dm7 E7 Am7 A7  
Dm7 G7 Em Am7  
Dm7 G7 Cmaj7 Bm7 E7

[Verse 3]

Am7 Dm7 G7 Cmaj7 C7  
Fill my heart with song, and let me sing forever more  
Fmaj7 Bm7b5 E7 Am7 A7  
You're all that I long for, all I worship and do adore.  
Dm7 G7 Em A7  
In other words, please be true!  
Dm7 G7 F7 Bb7 Gm G Cmaj7  
In other words, In other words I love you!



# Demons

## Imagine Dragons

Chords: A, E, F#m, D

Verse:

When the days are cold  
And the cards all fold  
And the saints we see  
Are all made of gold  
When your dreams all fail  
And the ones we hail  
Are the worst of all  
And the blood's run stale

Pre-chorus:

I want to hide the truth  
I want to shelter you  
But with the beast inside  
There's nowhere we can hide  
No matter what we breed  
We still are made of greed  
This is my kingdom come  
This is my kingdom come

CHORUS:

When you feel my heat  
Look into my eyes  
It's where my demons hide  
It's where my demons hide  
Don't get too close  
It's dark inside  
It's where my demons hide  
It's where my demons hide

Verse 2:

When the curtain's call  
Is the last of all  
When the lights fade out  
All the sinners crawl.  
So they dug your grave  
And the masquerade

Will come calling out

At the mess you made

Pre-chorus:

Don't want to let you down  
But I am hell bound  
Though this is all for you  
Don't want to hide the truth.  
No matter what we breed  
We still are made of greed  
This is my kingdom come  
This is my kingdom come

CHORUS

Verse 3:

They say it's what you make  
I say it's up to fate  
It's woven in my soul  
I need to let you go  
Your eyes, they shine so bright  
I want to save their light  
I can't escape this now  
Unless you show me how

CHORUS

# Far from any road

## *The Handsome Family*

Am E  
From the dusty mesa  
Dm Am  
Her looming shadow grows  
Am E  
Hidden in the branches  
Dm Am Am  
of the poison creosote

[Chorus]

C C  
She twines her spines up slowly  
G G  
Towards the boiling sun  
Dm Dm  
And when I touched her skin  
F Am  
My fingers ran with blood

[Instrumental]

[Verse]

Am E  
In the hushing dusk  
Dm Am  
Under a swollen silver moon  
Am E  
I came walking with the wind  
Dm Am Am  
To watch the cactus bloom

[Chorus]

C C  
And strange hunger haunted me,  
G G  
The looming shadows danced  
Dm Dm  
I fell down to the thorny brush  
F Am  
And felt a trembling hand

[Instrumental]

[Verse]

Am E  
When the last light warms the rocks  
Dm Am  
And the rattlesnakes unfold  
Am E  
Mountain cats will come  
Dm Am Am  
to drag away your bones

[Chorus]

C C  
And rise with me forever  
G G  
Across the silent sand

Dm Dm  
And the stars will be your eyes  
F Am  
And the wind will be my hands

[Outro]

Am (x2)

		v	v^	v		v	v^	v	
		1	2+	4		1	2+	4	
e		-----				-----			
B		-----				-----			
G		-----				-----			
D		-----				-----			
A		-0-0-----				-0-0-----			
E		----0--3--				----0--3--			

(multiple times, fade out)

# I will follow you into the dark

## Death cab for a cutie

### capo 5

[Intro]

Am C F C G/B  
Am C G  
Am C E Am G F Fm C/G

[Verse]

C/G  
Love of mine  
someday you will die,  
but I'll be close behind;  
I'll follow you into the dark.  
No blinding light  
or tunnels to gates of white,  
just our hands clasped so tight  
waiting for the hint of a spark.

[Chorus]

Am C F  
C G/B  
If heaven and hell decide that they both are sa  
tisfied,  
Am C G  
illuminate the noes on their vacancy signs.  
Am C E A  
m G  
If there's no one beside you when your soul emb  
arks  
F Fm C/G  
then I'll follow you into the dark.

[Verse]

C/G  
In Catholic school,  
as vicious as Roman rule,  
I got my knuckles bruised  
by a lady in black.  
And I held my tongue  
as she told me "Son,  
fear is the heart of love".  
So I never went back.

[Chorus]

Am C F  
C G/B

If heaven and hell decide that they both are sa  
tisfied,

Am C G  
illuminate the noes on their vacancy signs.  
Am C E A  
m G  
If there's no one beside you when your soul emb  
arks  
F Fm C/G  
then I'll follow you into the dark.

[Verse]

C/G  
You and me  
have seen everything to see  
from Bangkok to Calgary,  
and the soles of your shoes  
are all worn down.  
The time for sleep is now  
but it's nothing to cry about  
'cause we'll hold each other soon  
in the blackest of rooms.

[Chorus]

Am C F  
C G/B  
If heaven and hell decide that they both are sa  
tisfied,  
Am C G  
illuminate the noes on their vacancy signs.  
Am C E A  
m G  
If there's no one beside you when your soul emb  
arks  
F Fm C G/B Am  
Then I'll follow you into the dark  
F Fm C  
Then I'll follow you into the dark

# Riptide

Vance Joy

capo 1

[Verse I]

Am G C  
I was scared of dentists and the dark  
Am G C  
I was scared of pretty girls and starting conversations

Am G C  
Oh, all my friends are turning green

Am G C  
You're the magician's assistant in their dream  
Am G C  
a-wooh

Am G C \*single strum  
Oh, and they come unstuck

[Chorus]

Am G C  
Lady, running down to the riptide

Am  
Taken away to the dark side

G C  
I wanna be your left hand man

Am G C  
I love you when you're singing that song and

Am  
I got a lump in my throat 'cause

G C  
You're gonna sing the words wrong

[Verse II]

Am G C  
Is this movie that I think you'll like

Am G C  
This guy decides to quit his job and heads to New York City

Am G C  
This cowboy's running from himself

Am G C  
And she's been living on the highest shelf

Am G C  
a-wooh

Am G C \*single strum  
Oh, and they come unstuck

[Chorus]

Am G C  
Lady, running down to the riptide

Am  
Taken away to the dark side

G C  
I wanna be your left hand man

Am G C  
I love you when you're singing that song and

Am  
I got a lump in my throat 'cause

G C F F  
You're gonna sing the words wrong

[Bridge]

Am G  
I just wanna, I just wanna know  
C F  
If you're gonna, if you're gonna stay  
Am G  
I just gotta, I just gotta know  
C F  
I can't have it, I can't have it any other way  
Am G C  
I swear she's destined for the screen  
Am G C  
Closest thing to Michelle Pfeiffer that you've ever seen, oh

[Chorus]

Am G C  
Lady, running down to the riptide

Am  
Taken away to the dark side

G C  
I wanna be your left hand man

Am G C  
I love you when you're singing that song and

Am  
I got a lump in my throat 'cause

G C  
You're gonna sing the words wrong

Am G C  
oh Lady, running down to the riptide

Am  
Taken away to the dark side

G C  
I wanna be your left hand man

Am G C  
I love you when you're singing that song and

Am  
I got a lump in my throat 'cause

G C  
You're gonna sing the words wrong

## Oh sister

*Bob Dylan*

[Verse 1]

G Bm C G  
Oh sister when I come, to ly in your arms.  
G Bm C G  
You should not treat me like a stranger.  
G Bm C G  
Our father would not like the way that you act  
G Bm C G  
And you must realize the danger.

[Verse 2]

Oh sister am I not a brother to you.  
And one deserving of affection.  
And is our purpose not the same on this earth,  
To love and follow his direction.

[Verse 3]

F C G  
We grew up together from the cradle to the grave.  
F C G D  
We died and were reborn and left mysteriously saved

[Verse 4]

Oh sister when I come to knock on your door  
Don't turn away, you'll create sorrow.  
Time is an ocean, but it ends at the shore.  
You may not see me tomorrow.

## No Surprises

*Radiohead*

F Dm  
A heart that's full up like a landfill,  
Gm C  
F  
A job that slowly kills you, bruises that won't heal...

Verse 2:

F Dm  
You look so tired and unhappy, bring down the government,  
Gm C F  
They don't, they don't speak for us...

Chorus 1:

F Dm  
D I'll take a quiet life, a handshake of carbon monoxide,  
Gm C  
With no alarms and no surprises,  
Gm C  
No alarms and no surprises,  
Gm C F  
No alarms and no surprises,...Silent....silent

Chorus 2:

F Dm  
This is my final fit, my final bellyache,  
Gm C  
With no alarms and no surprises,  
Gm C  
No alarms and no surprises,  
Gm C  
No alarms and no surprises,

[Instrumental break]

F C C Gm

Chorus 3:

F Dm  
Such a pretty house, and such a pretty garden  
Gm C  
With no alarms and no surprises,  
Gm C  
No alarms and no surprises,  
Gm C F  
No alarms and no surprises, please

# Mother

*Pink Floyd*

[Verse 1]

G C  
Mother do you think they'll drop the bomb?  
G C  
Mother do you think they'll like this song?  
C G  
Mother do you think they'll try to break my ball  
s?  
D C  
Ooooooooooh, Ahhhhhhhhhh, Mother should i build t  
he wall

[Verse 2]

G C  
Mother should i run for president?  
G C  
Mother should i trust the government?  
C G  
Mother will they put me in the firing line?  
D C  
Ooooooooooh, Ahhhhhhhhhh, Is it just a waste of t  
ime?

[Chorus]

G C  
Hush now baby, baby, don't you cry  
F C  
Mama's gonna make all your nightmares come true  
F C  
Mama's gonna put all her fears into you  
F C  
Mama's gonna keep you right here under her wing  
F C  
She wont let you fly but she might let you sing  
F C G  
Mama's gonna keep baby cozy and warm  
D C D C D  
Ooh, Babe, Ooh, Babe, Ooh Babe,  
C  
Of course mama's gonna help build the wall

[Verse 3]

G C  
Mother do you think she's good enough  
for me?  
G C  
Mother do you think she's dangerous  
to me?  
C G  
Mother will she tear your little boy apart?  
D C G  
Ooh, Ahh, Mother will she break my heart?

[Chorus 2]

G C  
Hush now baby, baby, dont you cry  
F C  
Mamas gonna check out all your girlfriends for y  
ou  
F C  
Mama won't let anyone dirty get through  
F C  
Mamas gonna wait up until you get in  
F C  
Mama will always find out where you've been  
F C G  
Mamas gonna keep baby healthy and clean  
D C D C D C  
Ooh, Babe, Ooh, Babe, Ooh Babe, You'll alw  
ays be baby to me  
G C  
Mother did it need to be so high?

## Dream a Little Dream of Me

*Ella Fitzgerald*

[Verse]

C F#dim Ab G  
Stars shining bright above you  
C B7 A A7  
Night breezes seem to whisper "I love you"  
F Fm  
Birds singing in the sycamore tree  
C Ab G G7  
Dream a little dream of me

C F#dim Ab G  
Say nighty night and kiss me  
C B7 A A7  
Just hold me tight and tell me you miss me  
F Fm  
While I'm alone and blue as can be  
C Ab G C E7  
Dream a little dream of me

[Hook]

Ab Fm Bbm Eb7  
Stars fading but I linger on dear  
Ab Fm Bbm Eb7  
Still craving your kiss  
Ab Fm Bbm Eb7  
I'm longing to linger till dawn dear  
Ab Fm Bbm G  
Just saying this

[Verse]

C F#dim Ab G  
Sweet dreams till sunbeams find you  
C B7 A A7  
Sweet dreams that leave all worries behind you  
F Fm  
But in your dreams whatever they be  
C Ab G C  
Dream a little dream of me

[Hook]

Ab Fm Bbm Eb7  
Stars fading but I linger on dear  
Ab Fm Bbm Eb7  
Still craving your kiss  
Ab Fm Bbm Eb7  
I'm longing to linger till dawn dear  
Ab Fm Bbm G  
Just saying this

[Verse]

C F#dim Ab G  
Sweet dreams till sunbeams find you  
C B7 A A7  
Sweet dreams that leave all worries behind you  
F Fm  
But in your dreams whatever they be  
C Ab G C  
Dream a little dream of me

## Jericho

[Chorus]

Dm  
Joshua fit the battle of Jericho  
A7 Dm  
Jericho, Jericho  
Dm  
Joshua fit the battle of Jericho  
A7 Dm  
And the walls came tumbling down

[Verse 1]

Dm A7  
You may talk about the men of Gideon  
Dm A7  
You may brag about the men of Saul  
Dm  
But there's none like Joshua  
A7 Dm  
At the battle of Jericho

[Chorus]

Dm  
Joshua fit the battle of Jericho  
A7 Dm  
Jericho, Jericho  
Dm  
Joshua fit the battle of Jericho  
A7 Dm  
And the walls came tumbling down

[Verse 2]

Up to the walls of Jericho  
They marched with spears in hand  
Come blow them ram horns Joshua said  
'Cause the battle is in our hands

[Chorus]

Dm  
Joshua fit the battle of Jericho  
A7 Dm  
Jericho, Jericho  
Dm  
Joshua fit the battle of Jericho  
A7 Dm  
And the walls came tumbling down

[Verse 3]

Then the lamb ram sheep horns began to blow  
The trumpets began to sound  
Joshua commanded the children to shout  
And the walls came tumbling down

[Chorus]

Dm  
Joshua fit the battle of Jericho  
A7 Dm  
Jericho, Jericho  
Dm  
Joshua fit the battle of Jericho  
A7 Dm  
And the walls came tumbling down

# Volcano

*Damien Rice*

[Verse 1]

AM\*\* AM\*\*  
Don't hold yourself like that  
F\*\* F\*\*  
You'll hurt your knees  
AM\*\* AM\*\*  
I kissed your mouth, and back  
F\*\* F\*\*  
And that's all I need  
G F  
Don't build your world around  
G F(S0)  
Volcanoes melt you down

[Chorus]

AM\*\* F\*\*  
What I am to you is not real  
AM\*\* F\*\*  
What I am to you, you do not need  
AM\*\* F\*\*  
What I am to you is not what you mean to me  
AM\*\*  
You give me miles and miles of mountains  
F(S0)  
And I'll ask for the sea

[Verse 2]

AM\*\* AM\*\*  
Don't throw yourself like that  
F\*\* F\*\*  
In front of me  
AM\*\* AM\*\*  
I kissed your mouth, your back  
F\*\* F\*\*  
Is that all you need?  
G F  
Don't drag my love around  
G F(S0)  
Volcanoes melt me down

[Chorus]

AM\*\* F\*\*  
What I am to you is not real  
AM\*\* F\*\*  
What I am to you, you do not need  
AM\*\* F\*\*  
What I am to you is not what you mean to me  
AM\*\*  
You give me miles and miles of mountains  
F F  
And I'll ask for

[Outro]

C E  
What I give to you is just what I'm going through  
h  
AM F  
This is nothing new, no, no just another phase of  
finding  
C E  
what I really need is what makes me bleed

AM

F

like a new disease, Lord, she's still too young  
to treat

\*note\* (the following uses computer effects and  
echos and stuff so you can just repeat  
and F\*\*)

Volcanoes melt you down  
She's still too young + what i'am to you + y  
ou do not need + is not real  
I kissed your mouth  
You do not need me

## Stand by me

*B. E. King*

[Intro]

A F#m D E A

[Verse 1]

When the night has come  
F#m  
And the land is dark  
D E A  
And the moon is the only light we'll see  
No, I won't be afraid,  
F#m  
No, I won't be afraid  
D E A  
Just as long as you stand, stand by me.

[Chorus]

So, darling, darling, stand by me,  
F#m  
Oh, stand by me.  
D E A  
Oh, stand, stand by me,  
Stand by me.

[Verse 2]

If the sky that we look upon  
F#m  
Should tumble and fall  
D E A  
Or the mountain should crumble in the sea,  
I won't cry, I won't cry,  
F#m  
No, I won't shed a tear  
D E A  
Just as long as you stand, stand by me.

[Chorus]

So, darling, darling, stand by me,  
F#m  
Oh, stand by me.  
D E A  
Oh, stand, stand by me,  
Stand by me."



## Too old to Rock'n'Roll

*Jethro Tull*

C F C G C Bb  
The old Rocker wore his hair too long,  
Am Dm G  
wore his trouser cuffs too tight.  
C F C G C Bb  
Unfashionable to the end ---  
Am Dm G  
drank his ale too light.

G C G D G  
F  
Death's head belt buckle --- yesterday's dreams  
---  
Em Am D  
the transport caf' prophet of doom.  
G C G D G  
F  
Ringing no change in his double-sewn seams in his  
is  
Em Am D  
post-war-babe gloom.  
Eb F Bb C F Bb F Eb A  
Dm  
Now he's too old to Rock'n'Roll but he's too  
young to die.

Eb F Bb C F Bb F Eb Bb  
F  
yes he was too old to Rock'n'Roll but he's too  
oo young to die.

REST THE SAME

He once owned a Harley Davidson and a Triumph Bonneville.  
Counted his friends in burned-out spark plugs  
and prays that he always will.  
But he's the last of the blue blood greaser boys

all of his mates are doing time:  
married with three kids up by the ring road  
sold their souls straight down the line.  
And some of them own little sports cars  
and meet at the tennis club do's.  
For drinks on a Sunday --- work on Monday.  
They've thrown away their blue suede shoes.

Now they're too old to Rock'n'Roll and they're too  
oo young to die.

So the old Rocker gets out his bike  
to make a ton before he takes his leave.  
Up on the A1 by Scotch Corner  
just like it used to be.  
And as he flies --- tears in his eyes ---  
his wind-whipped words echo the final take  
and he hits the trunk road doing around 120  
with no room left to brake.

And he was too old to Rock'n'Roll but he was too  
young to die.  
No, you're never too old to Rock'n'Roll if you're  
too young to die.

## In the Ghetto

*Elvis Presley*

Riff 1  
As the snow flies...  
Dm  
On a cold and grey Chicago morning  
D# F Riff 1  
A poor little baby child is born in the ghetto

Riff 1  
And his mamma cries...  
Dm  
'Cos if there's one thing that she don't need  
D# F Riff  
1  
It is another hungry mouth to feed in the ghetto

CHORUS 1:  
Dm  
People don't you understand  
D# Bb  
The child needs a helping hand  
D# F Bb  
Or he'll gonna be an angry young man some day

CHORUS 2:  
Dm  
Take a look at you and me  
D# Bb  
Are we too blind to see  
D# Dm Cm  
Or do we simply turn our heads and look the other  
way

Well, the world turns..  
And a hungry little boy with a runny nose  
Plays in the street as the cold wind blows in the  
ghetto

And his hunger burns..  
So he starts to roam the streets at night  
And he learns how to steal and he learns how to  
fight in the ghetto

CHORUS 2:  
Then one night in desperation the young man breaks  
away  
He buys a gun, he steals a car,  
He tries to run but he don't get far

And his mamma cries...  
As a crowd gathers round an angry young man  
Face down in the street with a gun in his hand in  
the ghetto

And as her young man dies...  
On a cold and grey Chicago morning  
Another little baby child is born in the ghetto.  
..

# Guaranteed

*Eddie Vedder*

[Verse 1]

G Bm  
On bended knee is no way to be free  
G7 C/E  
Lifting up an empty cup, I ask silently  
C G  
All my destinations will accept the one that's m  
e  
D Dsus2 D Dsus4  
So I can breathe

[Verse 2]

G Bm  
Circles they grow and they swallow people whole  
G7 C/E  
Half their lives they say goodnight to wives the  
y'll never know  
C G  
A mind full of questions, and a teacher in my so  
ul  
D Dsus2 D Dsus4  
And so it goes

[Verse 3]

G Bm  
Don't come closer or I'll have to go  
G7 C/E  
Holding me like gravity are places that pull  
C G  
If ever there was someone to keep me at home  
D Dsus2 D Dsus4  
It would be you

[Verse 4]

G Bm  
Everyone I come across, in cages they bought  
G7 C/E  
They think of me and my wandering, but I'm never  
what they thought  
C G  
I've got my indignation, but I'm pure in all my  
thoughts  
D Dsus2 D  
I'm alive

[Verse 5]

G Bm  
Wind in my hair, I feel part of everywhere  
G7 C/E  
Underneath my being is a road that disappeared  
C G  
Late at night I hear the trees, they're singing  
with the dead  
D Dsus2 D  
Overhead...

[Verse 6]

G Bm  
Leave it to me as I find a way to be

G7 C/E  
Consider me a satellite, forever orbiting  
C G  
I knew all the rules, but the rules did not know  
me  
D Dsus2 D Dsus4  
Guaranteed

[Outro]

(Humming)  
G Bm  
G7 C/E  
C G  
D Dsus2 D Dsus4

## Hallelujah

1.

(Now) I've <sup>G</sup> heard there was a <sup>Emi</sup> secret chord  
That <sup>G</sup> David played, and it <sup>Emi</sup> pleased the Lord  
But <sup>C</sup> you don't really <sup>D</sup> care for music, <sup>G</sup> do you? <sup>D</sup>  
It <sup>G</sup> goes like this  
The <sup>C</sup> fourth, the <sup>D</sup> fifth  
The <sup>Emi</sup> minor fall, the <sup>C</sup> major lift  
The <sup>D</sup> baffled king <sup>H</sup> composing Halle <sup>Emi</sup> lujah

R:

Halle <sup>C</sup> lujah, Halle <sup>Emi</sup> lujah  
Halle <sup>C</sup> lujah, Halle <sup>G</sup> lu-uu <sup>D</sup> uu-u <sup>G</sup> jah

2.

Your faith was strong but you needed proof  
You saw her bathing on the roof  
Her beauty and the moonlight overthrew you  
She tied you  
To a kitchen chair  
She broke your throne, and she cut your hair  
And from your lips she drew the Hallelujah

R:

3.

You say I took the name in vain  
I don't even know the name  
But if I did, well really, what's it to you?  
There's a blaze of light  
In every word  
It doesn't matter which you heard  
The holy or the broken Hallelujah

R:

4.

I did my best, it wasn't much  
I couldn't feel, so I tried to touch  
I've told the truth, I didn't come to fool you  
And even though  
It all went wrong  
I'll stand before the Lord of Song  
With nothing on my tongue but Hallelujah

A.

Baby (/Maybe), I've been here before.  
I know this room, I've walked this floor.  
I used to live alone before I knew you.  
(Yeah) I've seen your flag on the marble arch,  
(But listen,) love is not (some kind of) a victory  
march,  
(No) it's a cold and it's a (very) broken Hallelujah.

R:

B.

There was a time you let me know  
What's really going on below,  
(Ah) but now you never show it to me, do you?  
(Yeah) but (I) remember, (yeah) when I moved in  
you,  
And the holy dove (/dark), (she) was moving too,  
And (/Yes) every (single) breath (that) we drew was  
Hallelujah.

R:

C.

Maybe there's a God above,  
(As for me,) (/But) all I've ever (seemed to) learn  
from love  
Is (/Was) how to shoot at someone who outdrew you.  
(Yeah) but it's not a complaint (/cry) that you hear  
tonight,  
It's not the laughter of someone who claims to have  
seen the light (/It's not somebody who's seen the  
light)  
(No) it's a cold and it's a (very) lonely (/broken)  
Hallelujah.

Ref. Hallelujah, Hallelujah,  
Hallelujah, Hallelujah.

D.

I did my best, it wasn't much.  
I couldn't feel, so I learned to touch.  
I've told the truth, I didn't come all this way to fool  
you.  
Yeah even tough it all went wrong  
I'll stand right here before the Lord of Song  
With nothing on my lips but Hallelujah.

R: