Digitizing Video in iMovie '09

After you have set up the DVD or VHS and paused it at a point that is before the point where you want your clip to begin:

Launch iMovie from the dock, or by choosing $Go \rightarrow Applications \rightarrow iMovie$



Project Name: New Project

Theme:

Aspect Ratio: Widescreen (16:9)

iMovie

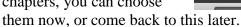
Photo Album

(Cancel)

Create

Automatically add: Cross Dissolve

- 2. iMovie will launch, with a Welcome to iMovie window with links to video tutorials. Close this window.
- 3. Got to **File** → **New Project** (or select cmd + N).
- A project dialog box will open. 4.
 - In the **Project Name** field, enter the title you wish to give the video.
 - Choose the **Aspect Ratio**. **Note:** If you choose Widescreen but the original is Standard, or vice versa, part of the image will be cut off.
 - If you wish to assign a c. theme or automatically add transitions between chapters, you can choose



- Click on **Create**.
- Go to File \rightarrow Import from Camera. An Import window will pop up. The box that fills most of this window should be displaying your video.





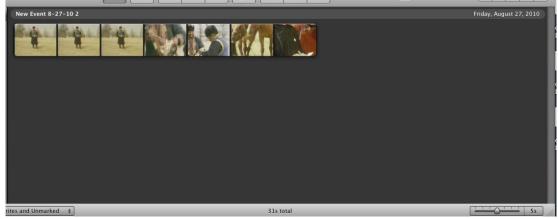
If you get the message "No Camera Connected. To import video, please connect a

camera", make sure that the Sony DV Converter (located on top of the computer tower)

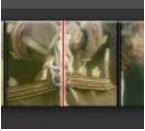
is on and set to Analog In.



- 6. Click on **Import**. In the dialog box that pops up, you will be asked whether you want to create a new event (an event is a clip/project) or add to an existing one. Choose the appropriate option, click on **Import**, and then play the dvd/vhs from where it is queued up to. **Note:** While recording video, there will be no sound, but once you begin to edit the clips, the sound will be there.
- 7. To capture more than one clip, you can:
 - a. skip around on the dvd/vhs, and cut out the transitions later;
 - b. select Stop, queue up for the next clip, and then click Import;
 - c. capture each clip separately, in which case, procede to the next step, and then once you have finished editing the first clip, go back to Step 5.
- 8. When you have reached the point that you want to stop capturing, click on **Stop**. Wait for iMovie to generate thumbnails of your event. When this process has finished, click on **Done**. If you click before the thumbnails have finished, you will lose part of the clip.
- 9. The **Import** window will disappear, and you will now be in the main iMovie window. In the bottom box is all of the footage that you have captured.



To view the footage, move your cursor over each thumbnail.



As you move from left to right, the footage will display in the upper right box, and moving right to left will show it in reverse. Pressing the space bar will play the entire clip.