

Check specific college information in our Requirements Grid or online to ensure a member institution uses this form.

## TO THE APPLICANT

Legal name \_\_\_\_\_ ☐ Female  
Last/Family/Sur (Enter name **exactly** as it appears on official documents.) First/Given Middle (complete) Jr., etc.  
☐ Male  
 Birth date \_\_\_\_\_ Social Security # \_\_\_\_\_  
mm/dd/yyyy (Optional)  
 Address \_\_\_\_\_  
Number & Street Apartment # City/Town State/Province Country ZIP/Postal Code  
 E-mail address \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_  
Area Code  
 School you now attend \_\_\_\_\_ CEEB/ACT code \_\_\_\_\_

## ARTS MEDIUM

Please indicate your area of interest and provide supplementary materials, as required.

☐ **Music** Instrument \_\_\_\_\_ Voice (part) \_\_\_\_\_ Composition \_\_\_\_\_  
 World Music Tradition \_\_\_\_\_ Song Writing \_\_\_\_\_ Other \_\_\_\_\_  
☐ **Theater**  
☐ **Dance**  
☐ **Visual Arts and Film**

## INSTRUCTIONS

If you've made a substantial commitment of time and energy to one or more of the arts and you wish to have that considered as part of your application, please:

- 1 Complete this form.
- 2 Have an instructor who is familiar with your work send us a letter of recommendation.
- 3 Enclose a 10-minute CD or DVD with this form that demonstrates contrasting examples of expression and technique. Please do not submit videotapes.  
List the contents of the CD or DVD here:

---

---

---

---

---

---

### Music

- 4 Attach a résumé to this form that summarizes your experience with instrument(s), voice, and/or composition, giving years studied, name(s) of teacher(s) or group(s), repertoire, and awards/honors received.


### Theater and Dance

- 4 Attach a résumé to this form that summarizes your experience, giving years studied, name(s) of teacher(s) or group(s), repertoire, special programs, and awards/honors received.

### Visual Arts and Film

- 4 Attach a résumé to this form that summarizes your experience, giving dates, institutions or programs, and awards/honors received. Include a brief description of each course or workshop attended, and describe any related experiences.

No materials will be reviewed until all components of your portfolio arrive. Please send copies only; many schools do not return supplementary materials.

Signature  \_\_\_\_\_ Date \_\_\_\_\_  
mm/dd/yyyy