



# Wellesley Wegweiser

Issue Twelve

Spring 2005

## The Year in Review

I find the end of the academic year bringing a familiar feeling of elation tempered by reflection, for this is also a season of departures and a time for farewells.

We say good-bye to Elisabeth Wendl, whom we have been fortunate to have on campus for the past year. She came to us through our exchange with the University of Vienna and has been a bright presence in the German Department as well on campus, where she has used her time at Wellesley to explore areas of politics, her academic field in Vienna. We are grateful for her presence in the German Corridor, all the tutoring she has done, and all the German language tables she has organized. Elisabeth has written her own account of the year, which is published *auf Deutsch* in this issue.

Isabelle Geiger returns to Germany after teaching in the Department for the past two years. She has been a wonderful addition to life here and will be sorely missed. Some of our alumnae may remember Isabelle (Fietz) when she was an exchange student here from the University of Konstanz in 1998-99. She and her husband Bernhard have decided that after two years in Wellesley, their professional futures have to be nurtured at home. Isabelle expects employment in higher education or in the private sector where she can use her background in media studies and communications. One can imagine no more dedicated, creative, or cheerful colleague than Isabelle. We wish them both the very best in work and life.

In the last issue of our Wellesley Wegweiser (spring 2004) you read about the establishment – better, the rediscovery – of the Elizabeth Vogel Falk Fund, to which the German Department now has access. It has been a pleasant duty to learn



Class of 2004 graduates enjoy the German Department senior breakfast. Sarah Barron, Elisabeth Castagna, Seila Selimovic, Emily Randall, Andrea Beck and Sarah Teetor.

how we ought to spend this largesse. Colleagues from neighboring institutions gathered last fall for a presentation, discussion, and dinner. I foresee the professional and personal exchange made possible by the Falk Fund becoming a tradition among German teachers and professors in our region. Then, in the second semester, we not only augmented our departmental film and video holdings with this money, but undertook a theater trip for the students in German 389, the seminar on German comedy. We went to see the musical, *The Producers*. This was a rousing stage experience that was helped by dinner at Jacob Wirth's beforehand. This first such field trip with Falk Fund money points to future projects. It is not hard to imagine taking a class to New York for opera and museum visits, but how about a long intensive weekend in Munich for a film festival, or in Vienna for theater? The prospects for the future are exciting.

We sadly broke from tradition and did not offer Winter-session in Vienna in January 2005. Instead, we offered two courses on campus (German 101 and 201), which were very successful. Nonetheless, we shall be back in Vienna with a group of German 202 students next January (2006). And speaking of Vienna, the junior year abroad program continues to thrive. We shall be sending 7 juniors abroad next year, two for the entire year, five for the spring semester only. The numbers, as you can see are strong, which makes it possible to accept two Austrian students to Wellesley next year. Their presence should be a vibrant contribution to our program.

Whatever you do, remember to stay in touch. We enjoy your cards from far-away places and those letters at Christmas.

Thomas S. Hansen  
Head of the Department

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# Alumnae Aktuell

*All alumnae are invited to drop by the German Department, Founders 407 for our annual Open House at Reunion on Saturday, June 11th 2005 11:00-12:00. We look forward to welcoming you back.*

Once again a small interested and interesting group of alumnae, some with spouses and children in tow, stopped by to see us during our 2004 Reunion open house.

Among those in attendance in 2004 were **Helen Eilts**, who was delighted to see Professor Kruse on this occasion. Helen graduated with a German major in 1944 but returned in the 1990s to take some courses and had him as an instructor in "Goethe" and "The 18th Century." Several of our reunion visitors in 2004 were alumnae who did not major in German but who now live abroad, like **Katrin Dahlke-Fletter**, who resides part of the year in Bernbeuren. **Yvonne Allison '89** lives in the Nürnberg-Fürth-Erlangen area. She let us know that she has a guest room that sleeps 3 (one single and one double bed) and that she would welcome traveling Wellesley students for a visit of 2-3 nights maximum. Two members of the Class of 1999 rounded out the reunion group. **Inga Vandrey Brown** is now a Captain in the U.S. Army. She married Tim Brown since we last saw her and has a daughter, Caroline, born 13 May 2003 and son Nicholas was born 14 April 2005. She and Tim have been on a three-year tour of duty in South Korea, where Inga serves as a pilot of CH47D Chinook helicopters. She thinks their next move will be back to the States. **Catherine Hart** is already in her fourth year of medical school in Minnesota and said that she is likely going into a surgical specialization.

**Margie Berle Nubbemeyer '74** has become a really valuable link for both current and former Wellesley German majors to Berlin. It was also great to see her again at reunion in June. Last summer she hosted **Jennifer Shaver '05** on a break from her waitress job at Schloss Hämelschenburg. Then in



Alumnae from the classes of 1944, 1974, 1989 and 1999 attended the German Department reception at Reunion in June 2004.

November Professor Ward stayed with Margie and her family while doing research in Berlin. Margie was also hosting a mini-reunion between **Sarah Barron '04**, currently teaching on a Fulbright teaching assistantship in Riesa [see page 6] and **Elizabeth Castagna '04** [see page 6], who is studying on a DAAD grant in Hannover. We all attended the Sunday service in the Berlin Cathedral where Margie sometimes works as a simultaneous translator. Many thanks go to Margie and Helmut Nubbemeyer for their gracious hospitality. On April 23rd their daughter, Louise, married Sebastian von Schweinitz at a ceremony in Schloss Hämelschenburg, the home of alumna, **Christine Pierpont von Klencke '73**.



Margaret Ward with Elizabeth Castagna '04, Sarah Barron '04 and Margie Berle '74 in Berlin.

While in Berlin I also met with **Andrea Spiker '03**, who is spending her Fulbright (teaching assistantship) year there. Andrea was taking advantage of all the things the metropolis has to offer, both academically and culturally. At that moment she was rushing off to a practice since she has joined the university swim team. In November **Margaret M. Loeb** and **Sallie Ballantine Bailey '82** dropped by when they were on campus for the Business Leadership Council meetings. I found their business

cards in my mailbox on my return from Berlin. Margaret is now Group Vice President for Finance at Archer Daniels



# Alumnae Aktuell (continued)

Midland Company in Decatur, IL and Sallie is Senior Vice President for Finance and Controller at The Timken Company in Canton, OH. Now that they are both located in the Middle West, they may not need to come all the way to Wellesley to see each other, but we hope they will come to see us again.

**Hilda Werschkul '93** wrote shortly after receiving last year's newsletter that she is "always interested to hear about what the German Department is up to these days." She herself has been up to a lot, since her graduation. A German Studies and Studio Art major, Hilda was one of our first graduates to have a Fulbright teaching assistantship in Austria. She stayed a second year and studied History of Art at the University of Vienna and the Hochschule für Angewandte Künste before completing an M.A. in art history at Columbia. She is currently putting the finishing touches on her Ph.D. thesis "Modernism unto Memory," on the drawings of Eva Hesse. In addition, she has been an Adjunct Lecturer at Hunter College in New York City off and on since 1998 teaching a variety of art history courses.

**Karin Haag '99** writes that she married Ivelin (Ivo) Bonev in August 2004 and currently living in Cleveland. She's an assistant account executive at Dix & Easton, a public relations agency, and works with clients primarily on marketing communications and media relations projects. Ivo is a vice president at KeyBank's capital markets credit group. They plan on returning to Germany and Bulgaria this summer to visit family.

**Brooke Luetgert '99** is pursuing her Ph.D. in political economics at the Universität Konstanz and hopes to be finished in the fall.

**Sarah Strunk Couchman '99** was married to Jonathan in October in Annapolis and is living in Alexandria, VA. She is still with Navigant Consulting, though she has been taking classes at George Washington Univ. in landscape architecture. She will be leaving her job in July to attend Virginia Tech's school of Architecture and Urban Planning to pursue a master's in landscape architecture.

**Kathryn Bolstad '01** sends greetings from New Zealand where she is pursuing her Ph.D. at Auckland Univ. of Technology. She hopes to be a squid doctor by 2007!

**Miriam Schiffer '01** is still living in NYC, where she works at Seedco, a non-profit organization that helps low-wage workers and their families. She'll be attending Columbia University's M.F.A. program in Creative Nonfiction Writing in the fall. She enjoyed a recent visit in NY with Isabelle Geiger and her husband Bernhard and is sad to see



Miriam Schiffer '01 with Isabelle Geiger at "The Gates" in New York City

them return to Germany.

While still working as a paralegal, **Laura Puttlitz '03** began graduate studies in Library and Information Sciences at Simmons College in Boston this winter. She writes that "it's really wonderful to be in school again and I'm finding that my interests are very well suited to this field."

**Seila Selimovic '04**, who graduated with honors in both German Language and Literature and Physics, reports that she has successfully passed the first part of her qualifying exam (for the M.A. in Physics) at Brandeis University in nearby Waltham. She had a mini-reunion in February with **Zlata Hajro '03** in London, where Zlata is still working for Morgan Stanley International, and reports that they had a fabulous time.



Kat Bolstad '01 in squid regalia.

Please Visit Our *Redesigned* Website:  
<http://www.wellesley.edu/German>

# Focus on Faculty

**Isabelle Geiger** has been busy this year teaching five courses and partly restructuring the curriculum of two of them. In addition, she offered German 202 during wintersession on campus which drew twelve students back early from break to learn German. Pursuing her interest in German-American relations, she attended a conference at Butler University, Indianapolis exploring "Roots of Irritation and Ties that Still Bind: Transatlantic Relations". Isabelle leaves the German Department to return to Stuttgart this summer. She looks forward to getting in touch with alumnae living in Germany.

**Thomas Hansen's** volume on book design recently appeared: *Classic Book Jackets: The Design Legacy of George Salter* (Princeton Architectural Press, 2005). In addition, he wrote a scholarly preface for a book that he also co-translated with his wife. These two 19th century stories were written for older children but can delight adults as well: *Little Mook and Dwarf Longnose*, by Wilhelm Hauff; illustrated by Boris Pak (Boston: Godine, 2004).

**Jens Kruse** was on sabbatical leave during the fall semester of 2004. He used it to continue his work on Kafka and shepherded

a previously written book manuscript to publication: *Tortured Enlightenment. Writing and Reading in Kafka's "In the Penal Colony"* (Poughkeepsie: Hudson House, 2004). He also continued to work on a book on Goethe reception to be entitled: "Goethe": Biography of a Fiction. The project explores "Goethe" as character in novels and novellas from 1832 to the present.

In the spring semester of 2005, he taught German 276/376: Franz Kafka and German 239: Advanced Conversation and Composition: Germany and Austria Today.

**Thomas Nolden** is currently directing Wellesley's program in comparative literature and is looking forward to the publication of his book on Jewish writing in contemporary France (to be published with Syracuse University Press in the fall) and on his anthology on Jewish women writers from Europe (co-edited with F. Malino and due in July of this year).

**Margaret Ward** has been on sabbatical leave during 2004-05. She looks forward to returning to half-time teaching on the Early Retirement program beginning in the fall.

## IN MEMORIAM

**Renata Hofmann Briggs** born



Thomas Hansen with Ruth Deutsch and Margaret Ward in 1995.

in Wiesbaden Germany in 1930, immigrated to the United States in 1958 and taught at MIT for many years. She came to Wellesley as a leave replacement for several years in the late 1970s, and when the oil-crisis forced a change in the Wellesley calendar, creating an "empty" January, she suggested that we introduce an Intensive Beginning course during Wintersession. By co-teaching this for several years she helped many students to jump-start their acquisition of the German language. Mrs. Briggs passed away at her home in Marion, Mass. in July 2002.

**Ruth Deutsch** died at Brookhaven in Lexington, MA on September 20, 2004. She was born in Prague in 1912 and completed her undergraduate studies before coming to the U.S. in 1938. Her parents and a sister perished in Auschwitz. Ruth Deutsch enrolled in graduate studies and received an M.A. in German from Radcliffe College in 1941. She later continued her graduate studies at Harvard, Stanford, and Yale. Ruth began teaching in the German department part-time in 1944, and she was a full-time instructor for various periods after 1954. In 1972 she was named a tenured Lecturer. She taught at all levels of the curriculum, from beginning German language classes to special topic seminars. Former students especially remember her energetic teaching style and the



Faculty members Thomas Nolden, Isabelle Geiger and Thomas Hansen.

# Focus on Faculty (continued)

amazing range and depth of her knowledge of German literature, from medieval texts to the most contemporary novels and plays. Upon her retirement, the Wellesley president spoke of "her liveliness, dedication and personal interest in each student."

When I came to Wellesley as an instructor in 1971, I had the chance to experience that dedication firsthand, since in those days the entire German Department was housed in just two rooms on third floor Green Hall, sharing one telephone line. At first it bothered me that I would have little privacy, but I soon discovered that it was a great advantage to share an office with Ruth. She unhesitatingly loaned me grocery money so I could survive until my first paycheck came at the end of September. More importantly, she mentored by her quiet example.

Ruth took a lively interest in each individual colleague and student, and conversations with her on any subject were always intense. When she moved from her house in Cambridge to Brookhaven, she generously donated a large portion of her personal library to the German Department, which we named the Ruth Deutsch German Library in her honor, in 1994.

Along with her enthusiasm for literature, travel, the arts, and politics, I shared Ruth's special love for the city of Berlin. Some of my fondest memories are associated with the times she and her husband, Karl, welcomed me into their home while I was doing research in Berlin in the 80s. Ruth often spoke of what a privilege it had been for her to be able to end her teaching career with a decade at Wellesley from 1967-77. She truly loved this college and was

singularly devoted to it. We kept in touch after her retirement and she often attended our reunion open house for alumnae. Jens Kruse vividly remembers seeing her at the German Consulate's election party the fall of 2002. Even at age ninety she impressed him "with her still alert and curious mind, her interest in politics, and individuals." The last lines of a poem by Rainer Maria Rilke "Der Apfelgarten", provided a fitting eulogy for our friend whose life bore much fruit:

"das, was alle Maße übersteigt,  
noch zu heben ist und hinzugeben,  
wenn man willig, durch ein langes  
Leben  
nur das Eine will und wächst und  
schweigt."

By Margaret E. Ward (adapted from a longer tribute published in Wellesley, Winter 2005)

## Kreuzworträtsel

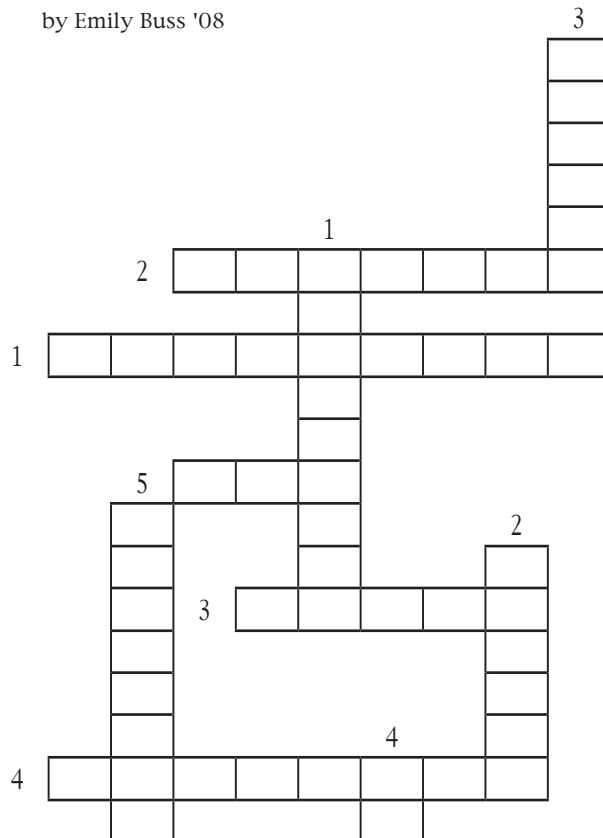
by Emily Buss '08

### Waagerecht

1. Parlamentsgebäude in Berlin. (1 Wort)
2. Der Bundesausserminister: Joschka \_\_\_\_\_. (1 Wort)
3. Die \_\_\_\_\_ Partei, zu der Fischer gehört. (1 Wort)
4. Wie viele Bundesländer gibt es in Deutschland? (1 Wort)
5. Sozialdemokratische Partei Deutschlands, Abkürzung. (1 Wort)

### Senkrecht

1. Der Bundeskanzler: Gerhard \_\_\_\_\_. (1 Wort)
2. Die Hauptstadt Deutschlands. (1 Wort)
3. Bis 1989 gab es in Berlin eine \_\_\_\_\_. (1 Wort)
4. Deutschland ist ein Teil der \_\_\_\_\_. (1 Wort)
5. Zwischen dem ersten und dem zweiten Weltkrieg gab es in Deutschland die \_\_\_\_\_ Republik. (1 Wort)





# Fulbright/DAAD

from **Sarah Barron '04**  
Teaching Assistantship in Germany

I am enjoying my experience in Saxony and have finally reached the point where I teach entire units by myself to the students. Yet, even with the novelty of having a “real American” in the classroom, they can be difficult to motivate. That’s why I have especially enjoy leading enrichment courses for four English teachers 1-2 times a month. We read news articles, poetry and short stories, listen to songs (at the moment I am preparing a lesson on music from black spirituals to jazz and blues and beyond), play word games like Taboo and usually end with a little Kaffeeklatsch in English (hopefully). They are so enthusiastic and really help to revitalize me after working



Sarah Barron & Elizabeth Castagna.

with teenagers all day! While I still can’t decide whether teaching is truly the thing for me, living in eastern Germany has certainly shaped the way I think about the country as a whole. One is constantly confronted with the past, as well as with current issues, all of which has drawn me into the local community more than any other overseas experience.

from **Elizabeth Castagna '04**  
DAAD Scholarship in Germany

I am enrolled as a guest scholar under a DAAD scholarship at the University of Hannover, which entails taking courses in Political Science and History related to German reunification and European integration. While my coursework has been vital to this experience, connecting with students from all over the world has been the most rewarding and educational part of my year abroad. I am enjoying Hannover, with its many concerts and exhibits, beautiful parks, and lively student population. The city’s central location (and great airport connections!) has also made it possible for me to travel throughout Germany, to Switzerland, the Czech Republic, Belgium, Luxembourg, England, and even Tunesia. I am soon headed to Austria (back to Vienna!) and then to Ireland for the Pentecost vacation. Though I will be sad when it comes to an end in July, this year has provided me with the perfect transition time between Wellesley and the “real world,” and I will be ready to take on new challenges!

from **Emily Randall '04**  
Teaching Assistantship in Germany

“Ich bin eine Hamburger(in)!”

This statement is not only comical considering Kennedy’s famous utterance, it’s also a sentiment dear to my heart. I serve as a teaching assistant for the English faculty of two high schools just over the Hamburg boarder in Norderstedt. Thus, my fascination with a statement that embodies both loyalty to a host city and the necessity for grammatical correctness in foreign languages should be clear. After all, I’ve devoted myself both to loving this cold city of the North and to correcting just this type of usage error amongst

my students. Hamburg is a worthy second home for anyone, grammar stickler or not. JFK and I share a home state, and some may say, a strong American accent when speaking German. There has been much during my year so far in Fuhlsbüttel, one of Hamburg’s northerly boroughs, that has reminded me again and again of home. So, trading Bean Town for Burger Town proved to be quite easy, once I discovered the similarities between the two cities.

[...]

What makes a Bostonian feel at home as a “Hamburgerin”? The feeling of being in a shipping town, for one. Although Hamburg does not border on the sea, its use of the Elbe to connect it to world trade and the shipping industry give it all the ambiance of a New England coastal town. There are bars with fishing nets hanging from the ceilings, and the same raw, gray skies that emit the caw of seagulls, just as they would on the Boston Harbor. My students look forward to the lunch break so they can run to a local sandwich shop for Fisch-, Lachs- or Matjesbrötchen. Fisherman’s Friend throat drops are sold in abundance everywhere. Even some of the museums are dedicated to topics that pay homage to the city’s role as a port city, such as Spicy’s, the Spice and Herb museum.

One of New England’s most famous features is its unpredictable weather. While an old adage promises a wait of just five minutes in Boston to get a completely different atmospheric outlook, Hamburg offers daily a full-fledged variety pack in types of precipitation. Here the rule is always: pack an umbrella. And with the type of hail we got in late January, wearing a helmet isn’t a bad idea, either. According to the InfoScreen on the main underground line, which offers fun facts about the northern weather while you commute, Munich gets

more average yearly precipitation than does Hamburg. This is hard to believe, though, given the number of people here trying to make Technicolor galoshes look fashionable.

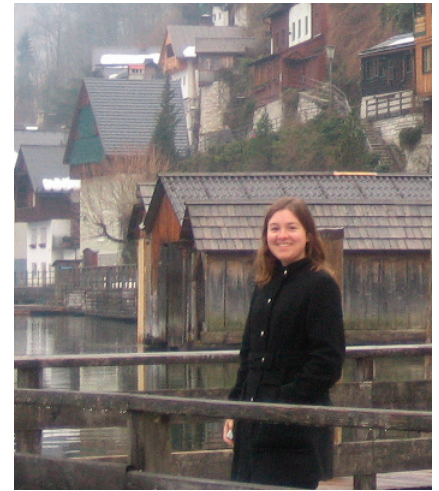
from **Emma Sydenham '04**  
Studying/teaching grant in Austria

This year has been great! I've traveled to Salzburg, Klagenfurt, Vienna, Innsbruck and Linz, and some small places in between, I am teaching at two high schools as part of the Fulbright combined grant and am taking classes for a degree in nursing

science. I've been accepted to stay for a second year of teaching and I'll continue my nursing classes as well. My current plans are to pursue a Master in Public Health once I leave Austria in '06.

I've also participated in Fulbright sponsored events, such as, a conference in American Studies in Altenmarkt im Pongau.

Things are going very well and I couldn't be happier!



Emma Sydenham in Hallstatt

## Impressions of Wellesley

### Vienna in Wellesley

Kulturfallen und andere Fettnäpfchen.

by Elisabeth Wendl

Mein Austauschjahr am Wellesley College ist nun fast vorüber, und es ist wohl angebracht, ein Fazit zu ziehen; – es folgt ein nur partiell ernst gemeinter Statusreport einer blauäugigen Europäerin ein Jahr nach der Emigration aus dem Heimatlande.

Zu aller erst muss ich einräumen, dass 2004 wohl die beste Zeit war, die ich mir als Politikstudentin aussuchen konnte, um das Land der unbegrenzten Möglichkeiten zu bereisen. Innerhalb nur weniger Wochen durchlief ich einen Crashkurs in Wahlkampfaktik. Ich weiß nun, dass eine Präsidentschaftskampagne alleine durch das Wort Flip-Flopper eine mehr oder minder tragische Wendung nehmen kann.

Nebst politischer Erleuchtung wurden mir aber auch andere hilfreiche Erfahrungen zu Teil. Da wäre

etwa die vollkommen unentgeltliche Verjüngungskur: Man nehme einen Österreichischen Führerschein und versuche damit eine amerikanische Bar zu entern. Voilá, innerhalb einer Zehntelsekunde wird man vom Türsteher für unter 21 erklärt. Schließlich kann der rosa Papierfetzen im Land der Plastikkarten ja wirklich nur für gefälscht gehalten werden! Achtung: Die Anti-Aging Lizenz hat noch andere unerwünschte



Elisabeth Wendl making pancakes for Winter-session 101 students.

Nebenwirkungen: Das ersehnte Bier rückt in unerreichbare Ferne.

Wissenswert ist sicherlich auch noch eine Erklärung zum Terminus "Blizzard". Kurz gesagt, handelt es sich hierbei um minderschweren Schneefall. Im Land der Superlative wird gern ein wenig übertrieben, und deshalb kann es auch schon mal vorkommen, dass man vollkommen irrationale Hamsterkäufe tätigt – es könnte ja wirklich ein bisschen mehr schneien. Wer weiß das schon?

Stammtischpolitik und zünftiges Bier wären abgehandelt, das Wetter ist thematisiert – am Schluss noch ein paar Worte abseits von Smalltalk und Blödelei. Mein Jahr in Wellesley war sehr schön. Ich habe viele neue Erfahrungen gesammelt, akademisch so einiges dazu gelernt und mich sicherlich auch persönlich weiterentwickelt. In diesem Sinne kann ich nur jedem empfehlen, ab und zu mal über den Tellerrand hinauszukucken und sich nicht davor zu scheuen, einen Studienaufenthalt im Ausland anzustreben.



# Wellesley-in-Vienna

A Report from Christiane Hartnack, Resident Director of Wellesley-in-Vienna.

*The Wellesley-in-Vienna program usually begins with a weekend with the Residence Director in the Austrian Alps. The venue is a historic building designed by the famous Viennese architect Adolph Loos as a vacation home. Shortly after her arrival on September 1st, Florence Graham, Lillian Rogals und Lacey Bubnash spent a weekend there. So did the two other exchange students - Kathleen Morgan and Elizabeth McGregor - who arrived in Vienna on February 1st. Kathleen and Elizabeth describe the interior of this house as follows:*

## **“The Loos Haus”**

“Build me a country house, rustic but with style,” wrote Paul Khuner in the late 1920s in a letter to the architect Adolf Loos. The wealthy industrialist wished to commission a vacation home that would serve his family in both the summer and the winter. Thus, Loos designed the house

which now lodges visitors to the Alps in all seasons. Though a minimalist, Loos managed to design a cozy family house that is by no means stark. The intense and contrasting colors Loos chose for the walls, as well as the large windows positioned to frame the most striking landscapes create a feeling of decoration that focuses more on nature than elaborate ornament, a design appropriate to a country home.

Loos designed the family rooms to mirror the characters of the individuals who would occupy them. Thus, Paul Khuner’s room is a large, symmetrical room focused on order, which Loos associated with masculinity. The room of Khuner’s wife, is smaller and asymmetrical, with a spontaneity Loos saw as being more feminine. The Khuners’ son, a young man of 21 and a student, received a large room to accommodate the desk space necessary for a scholar. The Khuner girls, only aged 7 and 11, were designed a room for children, not so large as to be intimidating. At Khuner’s request, Loos also included many

guest rooms, as the Khuners were fond of entertaining.

As it was designed to accommodate many guests comfortably, the house was easily converted to a hotel. However, as each room has its own character, the lodge retains its intimate feeling of a family home. The large dining room, which stands at the center of the building, reinforces this impression. The high ceiling and balcony around the second floor open up the entire house, so that no part of the house is shut off from any other.

From this dining room, the beautiful, snow-covered Alps can be seen through the massive windows that lead onto the balcony. One can sit in front of these windows, enjoy a cup of coffee, and read the newspaper or stare out at the stunning scenery. A guest can experience a very relaxing morning in this room, before setting out for an exciting hike along the paths through the woods surrounding Loos Haus.

There are many different paths to take, allowing the guest to view mountains, trees, cascading hills, and even houses and barns. The feeling of peaceful isolation is incredible while exploring the vast forests. Then, upon returning to Loos Haus, the warmth and comfort of the couch in front of the fireplace are especially inviting, and the guest can enjoy a traditional Austrian meal before sleeping in one of the colorful guest rooms. Such an experience is surely what Loos intended for the house’s original owners, and one still to be had by visitors to this day.

*Most of the students' time is spent studying at Vienna university. Many students also use the opportunity to gain professional insight and skill while interning at various institutions throughout the city. Florence Graham, for example, interned first with the OSCE and then with the Kindermuseum in Vienna. Lacey Bubnash interns with a large architectural firm, Kathleen Morgan with an international company in the field of Human Resources*



Vienna exchange students Elizabeth MacGregor, Florence Graham, Kathleen Morgan, Lacey Busnash and Lilian Rogals on a trip to Croatia.



# Wellesley-in-Vienna (continued)



Christiane Hartnack with seniors Emily Vardell and Jen Losaw at Tanner Conference 2004.

*Management and Lillian with a Wellesley Alumna, Nancy van der Vate, a composer who resides in Vienna. Lillian not only studies and works with music while in Vienna, she also plays the saxophone. Here is a summary of her experiences:*

## **“Saxophone in Vienna”**

As a music student abroad in Vienna, Austria, I have had many varied experiences. I play saxophone and study here in Vienna with a member of the Vienna Saxophone Quartet, Thomas Schön. He was recommended to me through a professor I studied with at the Massachusetts Institute of Technology and my lessons have gone very well. Vienna is great for a student of music. There are many opportunities to hear fabulous ensembles perform and it is a great place to broaden your musical horizons.

*School and work aside, all Wellesley-in-Vienna students have to cope with the various challenges of living the daily life in a foreign culture. These experiences are often frustrating. Others are very enjoyable, like, for example the beauty of a sunny winter day in Vienna. Lacey Bubnash*

*summarized her feelings regarding the winter wonderland as follows:*

## **“Winter in Vienna”**

Having only ever lived in the northern United States, I rejoiced when spring arrived in Vienna in mid-March. What was even more remarkable to me was the fact that real winter had only just descended onto the city in January, following a very long, quite mild fall. In December I was even so frustrated with the lack of wintry weather that I filled my window with cut-out paper snowflakes, hoping to encourage Jack Frost to drop at least a few inches of snow onto the streets of Vienna.

Finally, in late January, Vienna received a decent sized snow storm, leaving somewhere around 10 centimeters of snow on the ground, definitely enough to satisfy my snow cravings. And much to my delight, it snowed heavily several more times throughout February. Vienna’s snow accumulations were nothing, of course, compared to the wealth of white stuff Boston received this past winter, but it was still enough to turn the city into a winter wonderland.

As the weather here turned warm and the grass started to turn green even before St. Patrick’s Day, I was shocked to learn that I had just experienced a very harsh Viennese winter. Apparently both the amount of snow and number of cold days were higher than normal, a total surprise to me, especially when I think about the close proximity of the frosty, snow-capped Austrian Alps. Now I can only hope for a mild winter in Boston next year, having thoroughly enjoyed a mild (to me at least), yet still white, winter in always beautiful Vienna.

*Beyond the beauty of the seasons in Vienna, it is first and foremost the city’s culture that offers great pleasures during the stay abroad and compensates for frustrating aspects of life in Vienna. Florence Graham writes about the inspiration gained from:*

## **“Baroque church spires bathed in sunlight”**

Feeling rather discouraged after a day of less than stimulating classes and unfriendly students at the Uni, I made my way across the campus wondering why the hell I had come to Vienna. What had I been thinking? I did not even want to go on with German in graduate school. I continued having these rather negative thoughts until I exited the campus. I looked up from the gloom that I seemed to be wallowing in to see a beautiful buttery yellow baroque church with its two spires bathed in sunlight. I quit thinking, and simply drunk in everything as I walked home. As I began going down Lange Gasse, I was greeted with the divine smell seeping out of Anker bakery (thank goodness I did not have money with me or I surely would have had to buy a piece of Topfenstrudel!). I passed people speaking Serbo-Croatian, Russian, Polish and Turkish, posters advertising concerts with Yefim Bronfmann and Bernard Haitink, elegant cafes and Eissalons, eclectic shop windows, and happy children playing in parks. The longer I walked, the more I smiled. How can one not feel happy when one is surrounded by such beauty? How silly of me to question even why I had decided to come! Living in Vienna, one experiences the majesty of the past, the excitement of different cultures mixing, and the drinking-in-pleasure pace of life.



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## Congratulations!

The 2004 Elizabeth Vogal Falk Prize was awarded to:

- **Elizabeth MacGregor '06**

The 2004 Ethel Folger Williams  
Sophomore Prize was awarded to:

- **Maria Banica '06**
- **Florence Graham '06**
- **Rachel Nelson '06**

The 2004 Natalie Wipplinger Prize  
was awarded to:

- **Sarah Barron '04**
- **Emily Randall '04**
- **Seila Selimovic '04**



**Kristina Chan '04, Jen Losaw '05 and Emily Vardell '05**  
have received Fulbright Grants to study and teach in Austria for  
2005-2006.

**Meg Moreland '05** has received a Fulbright Teaching Assis-  
tantship Grant for 2005-2006 in Germany.



