

Wellesley College Alumnae Association Faculty Speakers 2009-2010

AFRICANA STUDIES

Selwyn R. Cudjoe

Professor

Black Women Writers

Caribbean Women Writers

Black Intellectual Thought

Donna Patterson

Assistant Professor

Africa's Role in Global Health Security

Gender and Entrepreneurship in West Africa

China in Africa

ANTHROPOLOGY

Anastasia Karakasidou

Associate Professor

Nationalism and Conflict in the Balkans

Orientalism and Representation

The Cultural Meaning of Cancer and Other Diseases

Philip L. Kohl

Kathryn Wasserman Davis Professor of Slavic Studies

Nationalism, Politics, and the Use and Abuse of the Remote Past

Archaeology and the Construction of National Pasts: A Global Phenomenon

Adam Van Arsdale

Assistant Professor

Hobbits, Hobgoblins, and Hogwarts: Human evolution in the Late Pleistocene

Georgia on my mind: The earliest dispersal of fossil humans out of Africa

ART

Lilian Armstrong

Mildred Lane Kemper Professor, Emerita

Medieval Assistant Professor of Illuminated Manuscripts at Wellesley

Italian Renaissance Books: Printing and Decoration

Rebecca Bedell*

Assistant Professor

Hudson River School-19th Century American Landscape Painting

Celebration: A Mickey Mouse Town?

Disneyland as an Expression of 1950s American Culture

Wellesley College Alumnae Association Faculty Speakers 2009-2010

Patricia Berman*

Theodora L. and Stanley H. Feldberg Professor

The Art of Edvard Munch

1950s Art and Design

Café Culture in Turn of the Century Europe

Scandinavian Art

Judith Black

Associate Professor

Physical Memories: Albums, Pictures, Stories

Happy Families: Photographers and the Domestic Muse

Margaret Deutsch Carroll

Professor

Northern European Painting

Carlos G. Dorrien

Professor

Sculpture-Public Art

Bunny Harvey*

Elizabeth Christy Kopf Professor

30 Years of Making Art While Teaching at Wellesley

Meredith Martin

Assistant Professor

Rococo and Neoclassical Interiors

18th Century Art Patrons:

Madame de Pompadour and Marie- Antoinette

Miranda Constant Marvin

Professor

Exploding the Copy Myth

Why Everything You Learned in Art 100 about Greek Sculpture is Wrong

Restoration or Creation: When Does Restoring a Work of Art Really Mean Making a New One?

Jacqueline Marie Musacchio

Associate Professor

Art and Love in Renaissance Italy

Art, Marriage, and Family in the Florentine Renaissance Palace

Heping Liu

Associate Professor

Landscape and Ecology in Eleventh-Century China

Wellesley College Alumnae Association Faculty Speakers 2009-2010

Qing-Min Meng
Senior Lecturer

Chinese Calligraphy-A Demonstration

James Oles
Senior Lecturer

US-Mexico Cultural Relations, 20th Century

Mexican Art and the Second World War

Collecting Mexican Art

Maya and Modern Art

Rufino Tamayo

James F. O'Gorman
Grace Slack McNeil Professor, Emeritus

Nineteenth Century American Painting/Architecture

Mark Twain on Architecture

Daniela Rivera
Assistant Professor

Simulation: Negotiating a Possible Strategy for Resistance and Binding in Latin American Art

Baroque-minimalism: The Always Already There of Latin American Art

Elaine Spatz-Rabinowitz
Professor, Emerita

Painting, Sculpture, Set Design (slide presentation of own art work)

ASTRONOMY

Wendy Hagen Bauer
Professor

Search for Extraterrestrial Life

The Life History of a Star: Red Giants, Black Holes, and White Dwarfs

Also willing to give talks on other astronomical topics alumnae find interesting

Richard G. French*

Louise Sherwood McDowell and Sarah Francis Whiting Professor of Astrophysics

Exploring Saturn in the Space Age

Celestial Worlds Discover'd: The Earth from a Cosmic Perspective

Wonders of the Universe from the Hubble Space Telescope

Are We Alone in the Universe? The Search for Life Beyond Our Pale Blue Dot

Wellesley College Alumnae Association

Faculty Speakers 2009-2010

BIOLOGICAL SCIENCES

Mary Mennes Allen*

Jean Glasscock Professor

Undergraduate Research as a Wonderful Way to Learn Science
Microbes and You
Cyanobacteria as Model Microbes

Emily Buchholtz*

Gordon and Althea Lang '26 Professor

Kingdoms and Domains: Alternate Views of the Diversity of Life
Hopeful Monsters: Reconciling Fossils and Hox Genes in Evolutionary History

Andrew C. Webb

Professor

Biotechnology 2000-Hype or Hope?

CHEMISTRY

Chris Arumainayagam

Professor

Chemistry in a Vacuum
Virtual Chemistry
New Techniques for Environmental Remediation
Cosmic Ray-Induced Reactions of Freons: Implications for the Ozone Hole?

William Flick Coleman*

Professor

Building Digital Libraries: The National Science Digital Library
Chemistry as a Visual Art: Exploring Molecular Architecture
Using Computer Visualization
Teaching in the Digital Age: Old Wine, Very New Bottles
Where Have All the Textbooks Gone?: The Impact of Computer Technology and the Internet on 21st Century Pedagogy
We Don't Need No Stinking Test Tubes: The Growth of the Computational Sciences

Nolan Flynn*

Assistant Professor

Nanoscience: Science on the Small Scale
Biomaterials: Making the Bionic Woman

David R. Haines*

Associate Professor

The Construction of a Longitudinal Scientific Community:
Connecting Wellesley Alumnae to Current Undergrads
A Chemist's Approach to Understanding & Treating a Disease: The Mechanics of Diabetes

Wellesley College Alumnae Association Faculty Speakers 2009-2010

Michael J. Hearn*

Professor

Tuberculosis Today: Chemical Perspectives on the Resurgence of the White Plague

Nancy Kolodny*

Cohen/Heller Professor

Looking into the Brain with Magnetic Resonance

The Nuclear Challenge

CLASSICAL STUDIES

Carol Dougherty

Kenan Professor

The Trojan War and the Literary Imagination of Homer's Iliad

The Travels of Odysseus and the Ethnographic Imagination of Homer's Odyssey

Just Visiting: The Mobile World of Classical Athens

On the Road-The Theme of Travel in Classical and Contemporary Fiction

Guy Rogers

Professor

Ancient History

Archaeology

Multiculturalism

The Core Curriculum

Mary Rosenthal Lefkowitz

Andrew W. Mellon Professor, Emerita

Greek Gods, Human Lives

Academic Frauds, Fictions, and Fantasies

Polytheism, Monotheism, Atheism

Ray Starr*

Theodora Stone Sutton Professor

Roman Fathers, Roman Law, and Augustus, the Pater Patriae

COMPUTER SCIENCE

Panagiotis T. Metaxas

Associate Professor

Trust and Propaganda in Cyberspace

How Google Works and Why You Should Care

Quality in Web Search Results

The Dawn of the Internet and the Future of the Web

Wellesley College Alumnae Association Faculty Speakers 2009-2010

EAST ASIAN LANGUAGES AND LITERATURES

Carolyn Morley
Professor (Japanese)
Genji Cuts Loose: Animation and the Visual Arts

Eve Zimmerman*
Associate Professor (Japanese)
The Girl at the Window: Wuthering Heights and Modern Japanese Literature
Inside the Dollhouse: The Figure of the Girl in Japanese Popular Culture

ECONOMICS

Karl ("Chip") Case
Katherine Coman and A. Barton Hepburn Professor
Real Estate Cycles and the Regional Economy
Economics in Action
Current Economic Climate
Why Wellesley? (for prospective student events)

Marshall Goldman
Kathryn Wasserman Davis Professor, Emeritus
Putin-Voice of the Future or Echo of the Past
Putin, Petroleum, Power, Patronage: The Dog Barks but the Caravan Moves

David Lindauer
Stanford Calderwood Professor
U.S. Foreign Aid: Too Little or Too Much
The Free Trade Versus Fair Trade Debate
Twenty-Three Years of the 'Economics of Development'

Julie Matthaei
Professor
The Transformation Movement: Feminist Economic Transformation in the 21st Century
The Solidarity Economy: Building Alternatives for People and Planet

Rodney Morrison*
Professor, Emeritus
The European Union: Towards a Single Currency?

Susan Skeath
Professor
Games We Play: Game-Theoretic Analysis of Common Interactions

Wellesley College Alumnae Association Faculty Speakers 2009-2010

Olga Shurchkov
Assistant Professor

The Origins of the 2008 Financial Crisis and It's Implications for the Global Economy
Under Pressure: Gender Differences in Competition and Under Time Constraints

Akila Weerapana*
Associate Professor

Economics and Policy in an Election Year
The Rise of China and India: Implications for the United States
Life After Greenspan: How Will the Bernanke Era Be Different?

Ann Witte
Professor

What's Happening to the American Family?
Personal Finance: What Should We Teach Wellesley Students and What Do You Wish You Had Known?
Managing your assets in Turbulent Times

EDUCATION

Barbara Beatty
Professor

Universal Preschool Education: Past, Present, and Promise

ENGLISH

Frank L. Bidart*
Andrew W. Mellon Professor
Post-Modern Poetry

Kathleen Brogan
Associate Professor
Memory and Trauma in Recent American Fiction
Ethnic Identity and the Second Generation Writer

Yu Jin Ko
Associate Professor
Shakespeare in Performance
Shakespeare at the Movies
Shakespeare in America
Ten Things I Hate (and Love) about American Shakespeare

Wellesley College Alumnae Association Faculty Speakers 2009-2010

Yoon Sun Lee

Associate Professor

Jane Austen: On Changing One's Mind
Everyday Life and Asian-American Literature
Women, Money and the 18th Century Novel

Kathryn Lynch

Bates/Hart Professor

Food in Chaucer's Canterbury Tales
Teaching the Middle Ages
J.R.R. Tolkien: the Man and the Medievalist
Getting Medieval: What to do About the Missing Millennium

Susan Meyer

Professor

Writing for Children
War, Racism, and Disability: Difficult Subjects in Children's Literature
Opening the Window: Tuberculosis and Metaphors of Freedom in early Twentieth-Century Women's Fiction
Sibling Rivalry and the Bronte Sisters

Timothy Peltason

Professor; Director, Susan and Donald Newhouse Center for the Humanities

Charles Dickens', Hard Times, and a Wellesley Education
Jane Austen & Romantic Comedy
What's So Funny about Oscar Wilde?
The Pleasures of Shakespeare: A Midsummer Night's Dream
Why Are You Here: The Function of a Liberal Arts Education
Some Hot Tips for the Book Club

Marilyn Sides*

Senior Lecturer

Fiction Writing

FRENCH

Helene Bilis

Assistant Professor

Long Live the Queen!: Women in Power in Seventeenth-Century France
Feeble Kings and the Politics of Succession in the Literature of Old Regime France
Corneille, Racine and Moliere: The Great Playwrights of Seventeenth-Century France
Versailles: The Culture, Politics and Literature of the Sun King's Court

Wellesley College Alumnae Association Faculty Speakers 2009-2010

Catherine Masson

Professor

George Sand's Theater

Olympe de Goupes' Theater

Reception of George Sand in the USA between 1837-1876

Vicki Mistacco

Professor

French Women Writers and Literary Tradition: The Metamorphoses of Philomel

The Silences of History: Louise d'Alq and her Forgotten Anthology of French Women Writers (1893)

Michèle Respaut*

Professor

A Fascination with Bodies: Teaching Literature and Medicine

Pathographies: Julian Schnabell's film "The Diving Bell and the Butterfly

Jane Campion's film The Piano: A Woman's Fairy Tale

Marguerite Duras' The Lover: Children in Mourning

Barry Lydgate

Professor

Saint Germain-des-Pres and the Discovery of American Culture in Post-War Paris

My Little Frog: Simone de Beauvoir and Nelson Algren 1947-1961

Good Girl/Bad Girl: Edith Piaf, Juliette Gréco and the Changing Image of Women in France at mid-Century

Liberation: Teaching Post-War Paris through Popular Songs

Wine Tasting: Theory and Practice

GEOSCIENCES

Harold E. Andrews III*

Professor, Emeritus

Topics in Paleontology: Catastrophes and Extinctions

Brittina Argow

Assistant Professor

New England Salt Marshes and Rising Sea Levels: Sink or Swim?

Coastal Evolution in an Era of Global Warming

GERMAN

Thomas Hansen

Professor

Swastika: Cross-cultural History of an Embattled Symbol

Vienna 1900: The Modernist Revolution in the Arts

Hitler at Wellesley: Teaching the Taboo to Modern Students

Wellesley College Alumnae Association Faculty Speakers 2009-2010

Jens Kruse
Professor

Johann W. Goethe
Franz Kafka
Germany after 9/11
German-American Relations

Thomas Nolden
Professor
Jews in Contemporary Societies-Jews in the New Europe

HISTORY

Guy Rogers
Professor
Experimental Learning at Wellesley College
Distance Learning at Wellesley College
Alexander the Great

Nina Tumarkin
Professor
Remembering Russia's Past

ITALIAN STUDIES

Rachel Jacoff
Margaret K. Deffenbaugh and LeRoy T. Carlson Professor
Medieval Ideas of Paradise
Reading Dante in the Next Millennium
Imagining the Afterlife

Flavia Laviosa
Senior Lecturer
Italian Women-History and Reforms

Sergio Parussa
Associate Professor
Twentieth-Century Italian and Jewish-Italian Literature
Italian Writers-Primo Levi, Natalia Ginzburg, and Giorgio Bassani
Memories, Judaism, and Writing in Italian Literature

David Ward
Professor
Italy Today

Wellesley College Alumnae Association Faculty Speakers 2009-2010

JEWISH STUDIES

Frances Malino
Sophia Moses Robison Professor
The Jewish Experience in Historical Perspective

MATHEMATICS

Alan Shuchat*
Professor
Innovations in Teaching Mathematics and Statistics

Ann Trenk*
Professor
Groovy Graphs: Coloring, Scheduling and Solving Mysteries

Howard J. Wilcox
Professor, Emeritus
Math, Music and Making Money
How to Become Rich via Compound Interest
Integral Calculus Made Easy

Ismar Volic
Assistant Professor
Cryptography and the Politics of Privacy
Mathematics Across Cultures

MUSIC

Martin Alan Brody*
Catherine Mills Davis Professor
Modernism and Pluralism in Contemporary Music

Marion Dry
Director, Music Performance, Instructor in Voice
Music in the Wellesley Way: A look at academic and performing music in the context of the liberal arts.

Claire Fontijn
Caspersen Associate Professor
Women Composers, Past and Present
Vivaldi's Four Seasons
The World of Hildegard of Bingen (1098-1187):
Abbess, Musician, Artist, Politician

Wellesley College Alumnae Association Faculty Speakers 2009-2010

Desperately Seeking Antonia-Antonia Bembo (c.1640-c.1720)
Festive Baroque Music in Venice, Paris, and London

NEUROSCIENCE

Barbara S. Beltz
Susan M. Hallowell and Ruby Francis Howe Farwell Professor
Making New Neurons in Old Brains: It's the Difference Between Night and Day!

Marc Tetel
Assistant Professor
Steroid Hormones and the Brain: From Development to Behavior

PHILOSOPHY

Maud Hazeltine Chaplin*
Virginia Onderdonk '29 Professor, Emerita
Medical Ethics
Technology and the Liberal Arts
The Threat to Privacy by Contemporary Culture—Is There a Problem?

Mary Kate McGowan
Class of 1966 Associate Professor
Speech Acts and Free Speech
Pornography and the First Amendment

Ifeanyi A. Menkiti*
Professor
Doing Wrong By Doing Good
Ethics at the Beginning and End of Life
Between Philosophy and Literature
The State of the State of Africa

PHYSICAL EDUCATION

Connie Bauman
Associate Professor / Sports Medicine Wellness Programs
Finding the Balance: A Multi-Dimensional Approach to Healthy Living
Why We Need Title IX: Opportunities for Women in Sports

Bridget Belgiovine
Director of Athletics, Physical Education, Recreation & Athletics (PERA)
Pursuing a Passion-Athletic Excellence at Wellesley
The Importance of Physical Fitness and Sport in the Lives of Girls and Women

Wellesley College Alumnae Association

Faculty Speakers 2009-2010

PHYSICS

Glenn Stark*

Professor

The Coolest Lab on Campus: Atoms at 0.0002 Kelvin

POLITICAL SCIENCE

Tom Burke

Jane Bishop '51 Associate Professor

The Constitutional Crisis: Why the Supreme Court Fails the 'Casablanca Test'

Why There is No Universal Health Insurance Program in the United States

Christopher Candland

Associate Professor

The Indo-Pakistan Conflict

International Labor Standards

Trade and Labor Rights

Hahrie Han

Knafel Assistant Professor of Social Sciences

Motivating Participation in Politics: How Can We Engage More People in the Political System?

Campaigns and Elections: The View from Political Science

William Joseph

Professor

China, East Asian Studies, and Wellesley: Some Reflections on My (Nearly) Forty Years as a China Watcher

A Tale of Two [Chinese] Cities: Tangshan Before and After the Great Earthquake of 1976.

The Rise of China: Threat, Challenge, or Opportunity

Marion R. Just

Professor

American Presidential Campaign, Mass Media

Joel Krieger

Norma Wilentz Hess Professor

Politics of Europe after the Cold War

Blair's War

The War in Iraq: Motives, Consequences, and Alternatives

Wellesley College Alumnae Association

Faculty Speakers 2009-2010

Katharine H. S. Moon

Professor

Women as Instruments of Foreign Policy:

U.S.-Korea Military Prostitution

The Politics of Unearthing 'Comfort Women'

Women and Gender in East Asian 'Miracle' Economies

Alan Henry Schechter

Professor, Emeritus

Presidential Election Politics

The Religious Right in Contemporary Politics

The Fulbright Program and Public Diplomacy in the War

Against Terrorism

The Political Development of Hillary Clinton: From Wellesley College to the Presidential Election Campaign

Miscellaneous other topics on constitutional law, judicial appointments, domestic and foreign policy

Lois Wasserspring

Senior Lecturer

Mexico: NAFTA, the Chiapas Rebellion, Presidential Elections

Cuba: The Future in the Post-Cold War Era

Gender Issues-Women in Cuba

Women and Development in the Third World/Latin America

The Women Artisans of Mexico: Gender, Poverty, and Art

PSYCHOLOGY

Jonathan M. Cheek

Professor

The Psychology of Shyness: Positive and Negative Aspects

Julie K. Norem

Margaret Hamm Professor

Anxiety Management and Pursuing Your Goals

Possible Selves: How We Imagine Influences, What We Become

Jennie Pyers

Assistant Professor

How Language Helps Us Think: Evidence From an Emerging Sign Language in Nicaragua

R. Steven Schiavo

Professor

Children and the Physical Environment: Children's Attachment to Home

What Makes Campus Buildings Memorable (based on surveys of Wellesley alumnae)

Faculty Office Decorations: What Do They Tell Us?

Wellesley College Alumnae Association

Faculty Speakers 2009-2010

Paul Wink

Professor

Psychology of Adulthood and Aging

Religiousness and Spirituality Over the Life Course

QUANTITATIVE REASONING

Corrine Taylor

Director of Quantitative Reasoning

How Long Would It Take to Move Mount Fuji? From Fanciful Puzzles to Practical Problems

School Expenditures and Student Achievement: What Matters for Our K-12 Students

RELIGION

Edward Craig Hobbs

Professor

Strange New Jesuses: Recent Scholarship and Pseudo-Scholarship Concerning Jesus of Nazareth

Old Gods Never Die-They Don't Even Fade Away

T. James Koder

Professor

The Appeal of Buddhism to Americans: A Historical Perspective

E Pluribus Unum: How and Where Asian-Americans Fit Into New America

Developing Asian-American Studies at Wellesley

Wellesley in Asia; Asia in Wellesley

Just War, Holy War and Non-Violence in Christianity, Buddhism and Confucianism

Barbara Geller

Professor

Reflections on Ancient Judaism and Christianity

Jerusalem the Holy City

The Holocaust and the Nazi Racial State

RUSSIAN

Thomas Hodge*

Professor

Lake Baikal: The Soul of Siberia (course co-taught with Biological Sciences Department-includes student field trip to Siberia)

Wellesley College Alumnae Association

Faculty Speakers 2009-2010

SOCIOLOGY

Thomas Cushman

Professor

Can Liberal Support the War in Iraq?

International Humanitarian Intervention: Problems and Prospects

Jonathan B. Imber

Class of 1949 Professor in Ethics

Trusting Doctors: The Changing Physician/Patient Relationship

The Future of Medicine: A Sociologist's Perspective

Conservatism, Liberalism and Student Learning

Peggy Levitt

Associate Professor

Immigration, Globalization, and the Changing American Religious Landscape

Redefining the Boundaries of Belonging: Transnational Migration and the Changing Face of America

Markella Rutherford

Assistant Professor

Forming the Feeling Self: Therapeutic Agency in Popular Parenting Advice

Children's Autonomy and Responsibility

SOUTH ASIAN STUDIES

Geeta Patel

Associate Professor

Pensions and Time in South Asia

Contemporary Urdu Poetry

SPANISH

Elena Gascón-Vera

Professor

The Cinema of Pedro Almodóvar

The Spanish Civil War Revisited

Spanish Cinema

Evelina Guzauskyte

Assistant Professor

Hidden Violence and the Role of Children in the Mexican Casta Paintings (18th Century)

Alchemy in Christopher Columbus' Place Names

Carlos Ramos

Associate Professor

Frederico Garcia Lorca in Vermont, August 1929

Wellesley College Alumnae Association Faculty Speakers 2009-2010

U.S. and Spain: 500 Years

Barcelona and the Spirit of Modernity

History in a Shoebox: Recovered Pictures from the Spanish Civil War

Joy Renjilian-Burgy*

Associate Professor

Poetry of the Spanish-Speaking Caribbean

Carlos Alberto Vega

Professor

Medieval Spanish Literature

Saints Lives

Study Abroad (Spain and Mexico)

Marjorie Agosin

Luella LaMer Slaner Professor

The Literature of Human Rights in the Americas:

Gender and Human Rights Poetry

Raúl Rubio

Assistant Professor

A Taste For Things Cuban: Cuban Material Culture

Performing Latinity: Performances by Latina Women

THEATRE STUDIES

Nora Hussey*

Director

Theatre as a Means to Another End

Your Son/Daughter is Majoring in What?

WRITING PROGRAM

Lynne Viti

Senior Lecturer

Richard Nixon: An American Icon

The Changing Law of Marriage, Divorce, and Adoption in the United States and Morocco: A Cross-Cultural Study

Not the English Composition Course You Remember: Technology and the Teaching of Writing at Wellesley [and Elsewhere] in the Twenty-First Century

Law, Women and Hollywood: Classic Trial Films from 1949-the Present

The U.S. Supreme Court Today

Wellesley College Alumnae Association Faculty Speakers 2009-2010

WELLESLEY CENTERS FOR WOMEN

Pamela Alexander

Senior Research Scientist, Wellesley Centers for Women

Intimate Partner Violence

Battered Women's Continued Vulnerability to Intimate Partner Violence

Stages of Change Influencing Batterers/Battered Women's Behavior

Susan McGee Bailey

Executive Director, Wellesley Centers For Women;

Professor of Education & Women's Studies

Educational Equity

Economic Status of Women

Research on Women

Gender Roles

Preventing Violence Against Women

Sumru Erkut

Associate Director & Senior Research Scientist, Wellesley Centers for Women

Raising Competent Girls/Women

Women's Leadership

Rangita de Silva-de Alwis

Sr. Advisor Int'l Programs, Wellesley Centers for Women

Global Rights of Women and Children

WOMEN'S AND GENDER STUDIES

Elena Tajima Creef*

Associate Professor

Writing Family Histories: Tales of Rebellious Daughters, War Bride Mothers, and Southern Fathers

East to America: The Photographic History of the Japanese 'Picture Brides' (1908-1921)

Following Her Own Road: The Life and Art of Mine Okubo— Japanese American Artist

Sealing Cheng

Luce Assistant Professor

The Globalization of Anti-Trafficking Policy: A Gender and Human Rights Perspective

Susan Reverby

Marion Butler McLean Professor in the History of Ideas and Professor of Women's Studies

Examining Tuskegee: The Infamous Syphilis Study and its Legacy

Wellesley College Alumnae Association Faculty Speakers 2009-2010

ADMINISTRATION

Victor Kazanjian

Dean, Religious & Spiritual Life

Reuniting Mind with Spirit

Ruth Rogers

Special Collections Librarian

Collecting Artists' Books for the Wellesley College Library: Art or Books?

Papyrus to Print to Pixel: Technology of the Word from Clay Tablets to the Internet

*Denotes recipient of the Pinanski Prize for Excellence in Teaching