

The following is a list of courses that may be included in an American Studies major. If a student has a question about whether a course not listed here can count toward the major, or if she would like permission to focus her concentration on a topic studied in more than one department, she should consult the director.

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**AFR 201** The African American Literary Tradition  
**AFR 206** Introduction to African American History (from 1500)  
**AFR 207** Images of African People Through the Cinema  
**AFR 208** Women in the Civil Rights Movement  
**AFR 212** Black Women Writers  
**AFR 217** The Black Family  
**AFR 222** Blacks and Women in American Cinema  
**AFR 225** Introduction to Black Psychology  
**AFR 229** Rap Music and the African American Poetical Tradition  
**AFR 239** Islam in Black America: From Slavery to the Present  
**\*AFR 243** The Black Church  
**AFR 265** African American Biographies  
**\*AFR 266** Black Drama  
**AFR 310** Seminar. Black Literature  
**AFR 340** Seminar. Topics in African American History  
**ANTH 220** Identity and Community Formation: Asian American Perspectives  
**ARTH 205** Breaking Boundaries: The Arts of Mexico and the United States  
**ARTH 225** Modern Art Since 1945  
**ARTH 226/CAMS 207** History of Photography: From Invention to Media Age  
**ARTH 228** Modern Architecture  
**ARTH 230** Frank Lloyd Wright and the American Home  
**ARTH 231** Architecture and Urbanism in North America  
**ARTH 232** American Painting  
**ARTH 236** Art, Architecture, and Culture in the Ancient Americas  
**ARTH 318** New England Arts and Architecture  
**ARTH 319** Seminar. Sentimentality and Anti-Sentimentality in American Art  
**ARTH 320** Seminar. American Architecture  
**ARTH 336** Seminar. Museum Issues  
**ARTH 340** Seminar. Topics in American Art  
**CAMS 207/ARTH 226** History of Photography: From Invention to Media Age  
**CAMS 208** Contemporary Hollywood Romantic Comedy  
**CAMS 211** Hollywood in the 1970s  
**CAMS 240/WGST 223** Gendering the Bronze Screen: Representations of Chicanas/Latinas in Film  
**CAMS 241/WGST 249** Asian American Women in Film and Video  
**CAMS 308/ARTH 338** Seminar. Imagining Mexico and the Border in Film  
**ECON 232** Health Economics  
**ECON 238** Economics and Politics  
**ECON 243** The Political Economy of Gender, Race, and Class  
**ECON 306** Economic Organizations in U.S. History  
**ECON 310** Public Economics  
**ECON 311** Economics of Immigration  
**ECON 318** Economic Analysis of Social Policy  
**EDUC 117** Diversity in Education  
**EDUC 212** Seminar. History of American Education  
**EDUC 215** Understanding and Improving Schools  
**EDUC 216** Education and Social Policy  
**EDUC 312** Seminar. History of Childhood and Child Welfare  
**EDUC 334** Seminar. Education, Immigration, and Social Mobility  
**EDUC 335** Seminar. Urban Education  
**EDUC 339/POL 339S** Seminar. The Politics of Urban Public Schools

As of 9/1/2011

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**ENG 114** Topics in American Literature  
**ENG 251** Modern Poetry  
**ENG 253** Contemporary American Poetry  
**ENG 262** American Literature to 1865  
**ENG 266** American Literature from the Civil War to the 1930s  
**ENG 267** American Literature from the 1940s to the Present  
**ENG 269** Asian American Literature  
**ENG 281** American Drama and Musical Theater  
**ENG 283** Southern Literature  
**ENG 365/SOC 365** Images of the American City  
**FREN 229** America Through French Eyes: Perceptions and Realities  
**HIST 203** Out of Many: American History to 1877  
**HIST 204** Freedom's Empire: United States History, 1863–2001  
**HIST 245** The History of American Capitalism, 1785–1929  
**HIST 253** Native America  
**HIST 256** Brave New Worlds: Colonial American History and Culture  
**HIST 257** Women, Gender, and the Family in American History  
**HIST 260** Pursuits of Happiness: America in the Age of Revolution  
**HIST 267** Deep in the Heart: The American South in the Nineteenth Century  
**HIST 299/ES 299** U.S. Environmental History  
**HIST 312** Seminar. Understanding Race in the U.S., 1776–1918  
**HIST 317** Seminar. The Historical Construction of American Manhood, 1600–1900  
**HIST 319** Seminar. Fear and Violence in Early America  
**MUS 120** Jazz Theory  
**MUS 209** A History of Jazz  
**MUS 276** American Popular Music in the Twentieth Century  
**PHIL 210** Philosophy of Business  
**PHIL 222** American Philosophy  
**POL1 200** American Politics  
**POL1 210** Political Participation and Influence  
**POL1 212** Urban Politics  
**POL1 215** Courts, Law, and Politics  
**POL1 247** Constitutional Law  
**POL1 303** The Politics of Crime  
**POL1 313** American Presidential Politics  
**POL1 314** Understanding How Congress Works  
**POL1 315** Public Policy and Analysis  
**POL1 316** Mass Media in American Democracy  
**POL1 317** Health Politics and Policy  
**POL1 319S** Seminar. Campaigns and Elections  
**POL1 320S** Seminar. Inequality and the Law  
**POL1 324S** Seminar. Gender and Law  
**POL1 330S** Seminar. Race, Gender and Representation  
**POL1 331S** Seminar. Political Organizing: People, Power, and Change  
**POL1 334** Disability in American Society: Politics, Policy, and Law  
**POL1 335S** Seminar. The First Amendment  
**POL1 337S** Seminar. The Politics of Minority Groups in the United States  
**POL1 339S/EDUC 339** Seminar. The Politics of Urban Public Schools  
**POL1 381/ES 381** U.S. Environmental Politics  
**POL3 227** The Vietnam War  
**POL3 321** The United States in World Politics

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**POL3 328S** Seminar. Selected Topics in World Politics: Anti-Americanism as Politics and Performance  
**POL4 340** American Political Thought  
**PSYC 330** Psychology of Law  
**REL 218** Religion in America  
**REL 220** Religious Themes in American Fiction  
**REL 221** Contemporary Catholicism  
**REL 319** Seminar. Religion, Law, and Politics in America  
**SOC 103** Social Problems of Youth: An Introduction to Sociology  
**SOC 205/WGST 211** American Families and Social Equality  
**SOC 209** Social Inequality: Class, Race, and Gender  
**SOC 306/WGST 306** Seminar. Women and Work  
**SOC 311/WGST 311** Seminar. Family and Gender Studies: The Family, the State, and Social Policy  
**SOC 314** Global Health and Social Epidemiology  
**SOC 334** Consumer Culture  
**SOC 348** The Sociology of Conservatism  
**SOC 365/ENG 365** Images of the American City  
**SPAN 255** Chicano Literature: From the Chronicles to the Present  
**SPAN 305** Seminar. Hispanic Literature of the United States  
**THST 210** Echoes of the Homeland  
**WGST 211/SOC 205** American Families and Social Equality  
**WGST 214** Women and Health  
**WGST 216** Women and Popular Culture: Latinas as Nannies, Spitfires, and Sex Pots  
**WGST 217** Growing Up Gendered  
**WGST 219** Gender in the Workplace  
**WGST 220** American Health-Care History in Gender, Race, and Class Perspective  
**WGST 222** Women in Contemporary American Society  
**WGST 223/CAMS 240** Gendering the Bronze Screen: Representations of Chicanas/Latinas in Film  
**WGST 240** U.S. Public Health: Theory and Practice  
**WGST 249/CAMS 241** Asian American Women in Film  
**WGST 305** Seminar. Representations of Women, Natives, and Others  
**WGST 306/SOC 306** Seminar. Women and Work  
**WGST 311/SOC 311** Seminar. Family and Gender Studies: The Family, the State, and Social Policy  
**WGST 317** Seminar. History of Sexuality: Queer Theory  
**WGST 324** Seminar. History, Memory, and Women's Lives  
**WGST 326** Seminar. Crossing the Border(s): Narratives of Transgression