

*At Home and Abroad: New England Women,  
Travel, and the Shaping of Artistic Expression, 1840-1910*

A one-day symposium sponsored by Historic Deerfield, Inc.  
and the Grace Slack McNeil Program for Studies in American Art at Wellesley College

Saturday, March 10, 2012  
Collins Cinema, Davis Museum, Wellesley College, Wellesley, MA

8:30 Registration

9:00 Welcome

9:15 – 9:45 “Structures of Opportunity and the Making of Women Artists, 1850-1880”  
April Masten, Associate Professor, American History, SUNY Stony Brook

9:45 – 11:00 Promoting Travel and Art  
“From the White Mountains to the Alps and Back Again: New England Women Artists at Home and Abroad”  
Nancy Siegel, Associate Professor of Art History, Towson University, Towson, MD

“The Women's Rest Tour Association of Boston and the Promotion of Transatlantic Travel for Nineteenth Century Women”  
Elizabeth Bischof, Assistant Professor, History Department, University of Southern Maine

“A Campaign for the Starving Artist: Margaret Fuller and the Arts in America”  
Erika Schneider, Assistant Professor, Framingham State College, Framingham, MA,

11-11:15 Break

11:15-12:30 European Encounters  
“The New England Woman Abroad as an Allegory of American Cultural Innocence”  
Emily Burns, PhD Candidate, Washington University, St. Louis, MO

“Anne Whitney in Rome: A Colonial Encounter”  
Melissa Dabakis, Professor, Department of Art and Art History, Kenyon College

“Marcia Oakes Woodbury, Painting Womanhood”  
Annette Stott, Professor, Art History Dept., University of Denver, Denver, CO

12:30-2:00 Lunch

2:00-3:15 Domesticating the Exotic  
“Isabella Stewart Gardner’s Vagabond Map: Fenway Court as Transgressive Aesthetic Cartography”  
Paul Fisher, Assistant Professor, American Studies Program, Wellesley College

“Cultures Crude and Strange: Early-Twentieth Century Ethnocentrism in the Photography Of Edith Barry”  
Cynthia Walker, Curator, Brick Store Museum, Kennebunkport, ME

“At Home with the Domestic: The Travel Sketches of Eleanor Manning”  
Ricki Zinni Sablove, PhD Candidate, Art History, Rutgers University

Reception immediately following, Davis Museum Lobby