WELLESLEY COLLEGE

CLASS OF 1962 MFA EVENT THURSDAY MAY 31



Join us for a special pre-reunion event at the Museum of Fine Arts, Boston!

The event includes a Class of 1962 reception arranged by Prudence Slitor Crozier '62, and a Curator-led tour of the extraordinary new American Wing of the museum. (Registration required)

Go Green and Register Online! www.wellesley.edu/alum/reunion

Cocktails and Tour of the New American Wing Museum of Fine Arts, Boston

Thursday, May 31, 2012 from six to eight o'clock Reception and Tour of the new American Wing Museum of Fine Arts, Boston Avenue of the Arts 465 Huntington Avenue Boston, MA 02115

Classmates will be greeted at the Huntington Avenue entrance. Complimentary checking for coats and luggage

7 PM Curator-led tour of the new American wing	

Museum admission, reception and tour: \$60 per person Parking: \$11

Bus from MFA to Crowne Plaza, Natick, MA: \$10 per person Hotels booked and paid for individually

MFA Event Registration Form

Please cut off this registration panel and return it with your payment.

Alumna Information

Name			
(First, College Last, Current L	ast)		
Guests' Names			
(First & Last)			
(First & Last)			

# Attending Museum reception and tour	x \$60 =
# Taking Bus to the Crowne Plaza, Natick, MA	x \$10 =
Total	=

Payment

I would like to pay by (circle one): VISA MasterCard Check (Checks should be made out to: Wellesley College Alumnae Association. Please mail to 106 Central St., Green Hall Room 246, Wellesley, MA 02481-8203)

Credit Card Number:

Expiration Date (mm/yy):

Name on Card:

Signature*:

Credit Card Billing Address (if different from front):

^{*(}I hereby authorize the Wellesley College Alumnae Association to charge the above account for, and I agree to pay, the Grand Total amount added above. If the addition results in an overage, the WCAA is permitted to charge my account for the lesser amount. If the result is less than the actual amount due, the Reunion Reservation Office will contact me directly.)

Class of 1962 Panel and Discussion Groups

Saturday, June 2

10:00 - 11:00 AM O Evolu: Three Stories of 50 Years of Change

Tower Court Great Hall

Jackie Parthemore Blank will facilitate discussions by Theodora Kalikow (Professor of Philosophy, President University of Maine Farmington), Carmel Clay Thompson (Deputy Director, Office of Refugee Resettlement, U.S. Department of Health and Human Services), and Bonnie Hepburn (Internist and Rheumatologist, Consultant to the pharmaceutical industry regarding drug development policy and clinical trial design). Their respective topics are Education, Social Justice, and the Pharmaceutical Industry: 1962 (or thereabouts) to 2012.

11:15 AM - 12:15 PM Purple Passions (Small Discussion Groups)

Tower Court Dining Hall

Promoting provocative interaction, classmates will lead at least 16 tables of 8-10 participants each in discussions of hot topics affecting our class as we reflect on our lives and consider the future. Each table will focus on one of four major themes:

"The Wellesley Experience and Its Influence on Our Lives"

'62 plans and expectations versus '12 reality; the women's movement; power and inspiration.

"Incipit Vita Nova"

Challenges and opportunities in the years to come, including our own health; health of the planet; how do we give back; what does "home" mean to us?

"Necessary Losses"

Such as widowhood, Alzheimer's and other loss of faculties, terminal illnesses, moral and legal issues of physician assisted suicide, and strategies for sustaining ourselves.

"Creative Exploration"

Art, writing, theater, music.

Discussion leaders include Elizabeth Cole, Celestine Favrot Arndt, Angelyn Forbes-Freeze, Madelyn Dahl, Marjorie Parish Bribitzer, Pamela Fraser Wilford, Joan Foedisch Adibi, Susan Stokes Ellis, Joy Kimball Overstreet, Kathleen Taylor Isaacs, Jane Levine Lewit, Betsy Bolln Munzer, Lois Fradkin Katz, Judythe Walden Roberts, and Ruth Levenson Kleinfeld.