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EDUCATION

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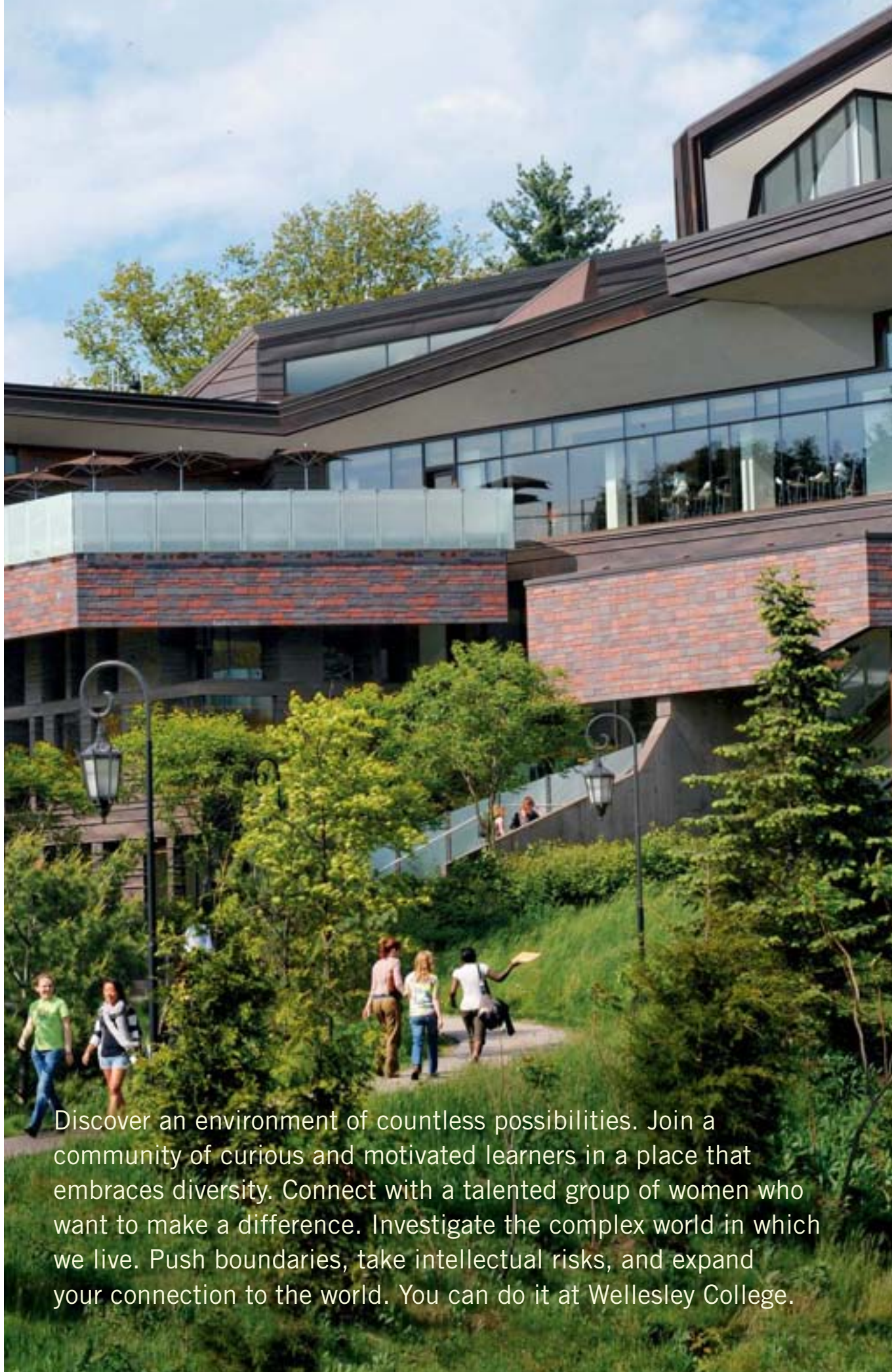
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Discover an environment of countless possibilities. Join a community of curious and motivated learners in a place that embraces diversity. Connect with a talented group of women who want to make a difference. Investigate the complex world in which we live. Push boundaries, take intellectual risks, and expand your connection to the world. You can do it at Wellesley College.



A VIBRANT COMMUNITY. At Wellesley, you will find a myriad of activities and events to explore. Live among people who are as curious and motivated as you are. Be inspired to try something you never experienced before—or inspire others to get involved. Imagine a place where learning and laughing intersect, where sisterhood and traditions will guide you, and where intellectual fervor and athletic intensity coexist. It is a rich, invigorating lifestyle.

A LIVELY CAMPUS. Our focus on residential life at Wellesley and our award-winning Lulu Chow Wang Campus Center contribute to a fun and active community. Sushi in the café, 24-hour access to the Campus Center, late-night movies, active residential life programs, an on-campus pub, and a scenic lake—these are just a few elements that contribute to life at Wellesley.

In addition, Wellesley offers more than 160 student clubs and organizations, which offer diverse opportunities for pursuing your current interests, exploring new ones, and developing friendships with classmates who share similar pastimes. Among these are over 45 thriving multicultural groups, which are open to all students. They further provide friendship, music, language, and foods, as well as mutual support and ongoing dialogue about cultural heritage.

Known for its beautiful campus, Wellesley has its own nine-hole golf course, botanical garden, athletic complex, tennis courts, and playing fields for varsity athletics as well as for fitness and recreation.

If you're looking for interesting activities off campus, you could not be in a better location. Situated 12 miles west of Boston and Cambridge, Wellesley offers access to endless social and cultural activities, as well as community-service opportunities (see *Campus and Beyond*, page 61).

FUN DESTINATIONS ON CAMPUS. Students gather to socialize in many campus locations. Lake Waban offers canoeing, sailing, or rowing; many enjoy running or walking along the scenic path around its shore. Other popular hangouts include El Table in Founders Hall, a student cooperative that offers sandwiches and snacks; Severance Green, where students can play Frisbee or sled down the hill; and Pendleton Atrium, where students can hang out, attend lectures, and meet friends between classes.

Science majors often gravitate to Sage Lounge in the Science Center, where comfortable couches

and a kitchenette provide a break from studying. Shakespeare House, Collins Cinema, Jewett Arts Center, and the Davis Museum and Cultural Center are favorite venues for students who enjoy performance, film, and the arts.



One of the things I love about Wellesley is that there's something for everyone here. It's all about personal initiative. You can seriously delve into a cappella, or you can just enjoy it as a pastime. You can major in music and take voice lessons for credit, or you can just have some fun with lip-syncing contests and karaoke nights in Punch's Alley. *Courtney White '09*

THE LIVELY LULU. Affectionately called “the Lulu,” the Lulu Chow Wang Campus Center is a hub of activity and a focal point of social life. According to Lulu Chow Wang ’66, for whom the building is named, the objective of this space is to “remind us to enjoy ourselves, to restore the balance in our lives, and to share the profound as well as the frivolous with old and new friends.”

Open 24/7, the Lulu provides space where students can watch their favorite show or DVD on the large flat-screen TV, sit in comfy chairs by the fire and read their mail or a magazine, or blast music in the late hours of the night. The Lulu also serves as a multipurpose forum, hosting everything from guest lectures and musicians to formals and club meetings (see list below).

“The Lulu is spontaneous, it’s fun, and just relaxed,” says Lynne Payson, manager of the Lulu. There are no rules. No quiet hours. No space that belongs to one group more than another. No limits. It’s just a place for people to come and be.”

Students enjoy the student-run Café Hoop (open until 2 a.m.) for a good cup of dark roast coffee



or midnight nachos. Punch’s Alley, our lively student-run pub, plays host to many events, including open-mic nights and karaoke. Many students discover other favorite places at the Lulu—window seats overlooking Lake Waban in the fireplace room (Anderson Forum); the pool table; or the coffee bar.



“THE LULU”



Laughing at Last Call

Making s'mores by the fireplace

Writing on Café Hoop walls

Dancing at First-Year Formal

Meeting friends for coffee

Learning Salsa at the Salsa workshop

Listening to slam poetry

Relaxing at the Blue Notes Winter Teaser

Playing pool

Getting a care package



FEEL RIGHT AT HOME. Life in the residence halls is casual. You can catch up with classmates, meet study groups, and chill out with friends throughout the day. Perhaps you'll enjoy an intramural sport, take an afternoon run, or join dorm crew and learn how to row on the lake. You might help host an evening lecturer or performer, plan an off-campus event, or simply celebrate the day with your roommate and hallmates. These are all part of daily life in the residence halls.

RESIDENCE HALLS. Wellesley has 21 residence halls, 15 of which are located in three groupings. The halls, which vary in size from 140 to 285 students, purposely mix upperclasswomen with first-year students, so you can learn the ropes quickly and have extensive opportunities to meet new people and develop friendships. As a first-year student and a sophomore, you will room with one or two other students.

Whenever possible, juniors and seniors are assigned to single rooms. Most of the residence halls have dining facilities where you can eat all three meals each day. You also can opt to eat in any of the dining halls on campus.

All residence halls are equipped with cooking facilities for individual or common use. They also have laundry facilities that include coin-operated washers



**RES HALL
ACTIVITIES:**

- Cazenove game night
- McAfee St. Patty's Day Party
- Beebe Talk Like a Pirate Day
- Spring Break Severance Style
- Tower Court: Party for a Cause—Mardi Gras for MS
- Shafer Effective Public Speaking Workshop
- Munger Mash
- Sustainability Co-op at Simpson West
- Freeman Avocado Party or Fondue Night
- Stone-Davis Coffee House
- Shafer/Beebe love war (tug of war, relay races, capture the flag)
- Bates Oscars Party





and dryers, irons, ironing boards, and drying racks. You'll also find 100-year-old antiques in some residence halls, and a piano in just about every living room.

In addition, all residence halls are equipped with high-speed wireless Internet access. A highly trained Residential Network Consultant (RNC) is assigned to each residence hall to assist students.

Wellesley offers services and programs that help students maintain and enhance their personal health and wellness and that promote a safe campus

Res hall pride can be found all over campus and especially in Beebe Hall, where I live. I really enjoyed community dinner, barbecues in the Quad, study breaks with a plethora of treats, and themed hall parties. Wellesley residence halls are incredibly lively and welcoming to all. *Katie He '10*

community. An equal access institution, the College welcomes individuals with disabilities as students, staff, faculty, and visitors.

RESIDENCE HALL ACTIVITIES. Students in each hall plan their own activities, and each hall has its own traditions. These events offer fun ways to interact, unwind, and make new friends. Some include parties and mixers to which students from area colleges are invited; coffee houses; international dinners; softball games and other sports activities; movies; guest speakers; and skills workshops.

"The res life staff acts as a resource to students, builds a sense of community, and provides a homey place where students feel comfortable," says Kristine Niendorf, director of Residential Life. In addition, the 70 resident advisors (RAs) on campus are student volunteers who have been carefully selected for this position. They are responsible for creating at least two programs a month; however, many do more. RAs act as mentors, motivators, and fun-initiators.

MEAL PLAN. Ask around and you will probably find relatively high approval ratings for the quality of food served in Wellesley's dining halls. You can eat three meals a day in any dining hall, and menus are flexible, allowing you to choose from traditional entrées or vegetarian selections, a full salad bar, fresh fruit, and homemade bakery items. Kosher and vegetarian fare are also available at the Pomeroy Dining Hall. You may also choose to eat at the Wang Campus Center.



FAVORITE STUDY BREAKS

- Skating on Paramecium Pond
- Going to Boston with friends
- Relaxing on movie nights in res halls
- Singing at karaoke night
- Playing around the Shakes (Shakespeare) house
- Eating chips and salsa with roommates
- Learning sushi making/maki rolling
- Taking cardio-kickboxing
- Ordering Thai food
- Watching *30 Rock* in the common room
- Going out for frozen yogurt
- Having mini-spa nights
- Running around the lake
- Walking to "the Ville"
- Learning how to belly dance
- Going to Midnight Breakfast before exams
- Playing board games
- Researching the great Wellesley cupcake challenge

A SUPPORTIVE COMMUNITY

THE HONOR CODE. Another aspect of Wellesley's unique community is the Wellesley College Honor Code. Established in 1919, the Honor Code expects students to exemplify honesty, integrity, and respect in all aspects of academic and social life. Honor Code Council is the joint student-faculty committee that educates the College community about the Honor Code as well as addresses Honor Code violations. Adherence to the Honor Code provides students with privileges such as self-scheduled exams, guests in the residence halls, and open-stack libraries. The sense of mutual trust this creates is a testament to the respect Wellesley women have for the Honor Code and for one another.

According to John O'Keefe, class dean, director of Advising and Academic Support Services, "The Wellesley Honor Code creates an atmosphere of personal responsibility that is very important to our campus community. It takes my work advising students about their intellectual and personal growth to a new level, as it helps them take active ownership of their education at Wellesley, and prepares them to be strong citizens as they graduate."

Laura Marrin '11 says that the Honor Code contributed to her reasons for choosing Wellesley. "Everyone has certain criteria when they are in the midst of choosing a college. I found that having an Honor Code was essential. It contributed to the creation of a unique community, where intellectualism and learning were the focus because student integrity was not questioned—it was assumed through this system of academic trust."



To me, the community at Wellesley College feels like a family. Our mutual respect for one another is bound together by the Honor Code. Without it, this would be just another school, and not a family. *Vicki Errickson '11*

BIG SISTERS. Wellesley recognizes that it can be an adjustment to leave home and come to a new environment. To help you acclimate to your new life, the College assigns a Big Sister to first-year students. If you are an international or a multicultural student, you may have a Big Sister from your multicultural organization as well as one from your residence hall. By design, the program ensures that you will have someone to show you the ropes—both academically and socially. In turn, you will become a Big Sister too.



JOHN O'KEEFE
CLASS DEAN AND DIRECTOR OF ADVISING AND ACADEMIC
SUPPORT SERVICES

"I think one of the tasks of someone like a class dean is to help students reflect on the goal of finding balance and doing the work of bringing their classroom experiences together with their community service, their social organizations, and their lives in the residence halls. How do you put all those things together in a way that helps you find meaning and purpose in your life?"





The upperclasswomen at Wellesley have been amazing. They were eager to do anything to support us as first-years, from helping us choose our classes to navigating the Boston social scene. *Magdalen Reeder '10*

ANNUAL CAMPUS TRADITIONS. While the roster of events continually changes, some events remain Wellesley traditions. Students mingle with MIT and Harvard students at the Remix at the Lulu in the fall. Some of the other residence halls are known for annual events such as the Munger Mash, Caz Climax, and Pomeroy's Nineties' Party. Junior Show is

another Wellesley tradition. As its name suggests, third-year students write and perform in a theatrical production that draws both Wellesley students and outsiders.

Spring Week is a time for students to let loose, enjoy "Block Party," outdoor movies on a big screen on Severance Green, and evening concerts. Runners in the Boston Marathon, who pass by the main entrance of the College campus, have come to expect and appreciate the crowds of Wellesley women who gather at mile 13 to cheer them on during the annual springtime event. You can't help but get caught up in the excitement on Marathon Monday, as students hand out cups of water, hose down overheated competitors, and scream their lungs out in what is known as the "scream tunnel."

Lake Day, held in the fall, provides the opportunity to take a spontaneous break from classes and celebrate the lake and its environs. A carnival provides an excuse to moonbounce with friends, chow down on fries and funnel cakes, or just enjoy the mild weather. Other traditions that date back to the College's earliest days are Flower Sunday, a celebration of sisterhood and the new school year, and stepsinging on the chapel steps on the first and last days of classes. In late April, seniors compete in hooprolling down Tupelo Lane.



Above: Flower Sunday is an interfaith program that welcomes new students to the community.



Top left and bottom right: Students enjoy music, food, and festivities at Lake Day on Severance Green.

Bottom left: The winner of hooprolling is said to be the first person in her class who will achieve success.

Top right: Each April, Wellesley students cheer on Boston Marathon runners on Marathon Monday.

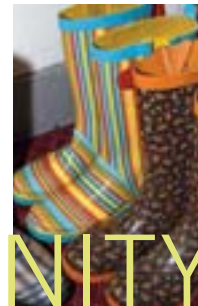


OPPORTUNITIES
ABOUND
ON CAMPUS
AND OFF



The activities that I participate in outside of class provide a great balance to my time at Wellesley. The work I do for class is challenging, but I have also been struck by how much other activities here have taught me. My education at Wellesley encompasses not only what I learn within the classroom, but also the experiences and discussions I have outside of it.

Lauren van Schepen '10



BUILDING COMMUNITY

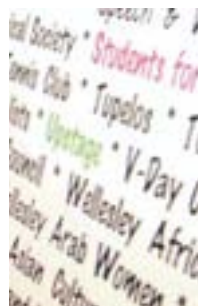


MARION JOHNSON '09 (left)

MAJOR: ENGLISH

HOME: CHARLOTTE, NORTH CAROLINA

I came to Wellesley from Charlotte, North Carolina. When I first arrived, my Big Sister, who is from Teaneck, New Jersey, came to my door, introduced herself, and invited me to join Ethos. I loved getting that attention from an upperclasswoman and feeling so welcome, even in my first week. Now, as a senior, I have two Little Sisters, also through Ethos. One is from Chicago, and the other from Niamey, Niger. I've become good friends with both of them and even visited my Little Sister from Chicago over Spring Break. It's great to see Wellesley through a new set of eyes and get caught up in the enthusiasm of first-year students.



MULTICULTURALISM IS A WAY OF LIFE. At Wellesley, multiculturalism is an integral, organic characteristic of the community. Join people who celebrate differences and encourage varying opinions. Savor something new. Feel free to express yourself and share your experiences with those around you. Learn from others, celebrate differences, and discover diversity. Explore Wellesley with an open mind, and you'll leave with a global perspective.



EMBRACING MULTICULTURALISM AND DIVERSITY.

At Wellesley, multiculturalism is more than an intellectual pursuit; it's an ongoing dialogue that involves every aspect of life on campus and beyond. This dialogue is carried on in a spirit of respect, rigorous inquiry, and most of all, personal discovery. Wellesley encourages exploration, expression, and celebration of a broad range of life experiences and perspectives.

The issue of diversity is not simple. It's not a storm to be weathered and then it's over. Rather, it's the face of the future, an extremely valuable opportunity, and an important part of your total education.

Karen Shih, director of multicultural programs, advisor to students of Asian descent

Wellesley takes a broad view of diversity. A truly diverse place is not only a place where students represent different races and cultures, but also a place where students meet, mingle, and become friends with one another. It is a place where students have many extracurricular interests, different social and economic circumstances, a variety of political leanings and religious preferences, and a range of experiences, ages, and languages.

You are expected to learn from the backgrounds and belief systems of your peers, who come from every state in the nation, from more than 80 countries around the world, and from every social, cultural, and economic circumstance. Everyone at Wellesley has something to contribute, because that is what a true multicultural environment is. Wellesley is a place that values and cultivates your ethnic identity.

ADVISING, LEADERSHIP, AND SUPPORT. **Multicultural Program Directors and Advisors** are available to students, faculty, and staff. They work to develop learning opportunities to increase the community's understanding of issues related to multiculturalism. This **Cultural Advising Network** also supports and advocates for students to help them make the most of their experiences on campus and beyond.

Among the groups represented on the Cultural Advising Network are students of African descent; students of Asian descent; international students; Jewish students; Latina/Hispanic students; lesbian, bisexual, and transgender students; Muslim students; and students with disabilities.

"I've been impressed with the progressive approach that the College uses to address issues of diversity and multiculturalism on campus. At a time when these topics take center stage on national and even international levels, the College listens to its greatest asset, its students, to navigate the path forward. It's a process that inspires great respect and promise for the future," says Mared Alicea-Westort, director of Multicultural Programs and Services and advisor to Latina students.



The Campus Wide Diversity Initiative (CWDI) is an open discussion forum to challenge diversity issues on campus. Topics may include class, sexuality, gender, race, ethnicity, age, ability, and more. The main focus of CWDI is to mobilize the student body to create educational programs, educate the campus on diversity issues, and serve as an advocacy group to respond to diversity issues as the need arises.

Many of the organizations for multicultural students have **First-Year Coordinators** who mentor first-year students and offer advice on both academic and social issues. Through these mentors, multicultural students have an opportunity to develop close relationships for their entire stay at Wellesley.

LEARNING IN AND OUT OF THE CLASSROOM. Multicultural Course Requirement. Multiculturalism is embedded not only in the language of the campus, but also in the language of the classroom. A single course can open unimagined horizons for intellectual pursuit.

To open these avenues of exploration, Wellesley requires that you complete one unit of coursework that focuses on one of many multicultural themes. These themes may include African, Asian, Caribbean, Latin American, Middle Eastern, Native American, or Pacific Island peoples, cultures, or societies. It also may focus on a minority American culture, such as those defined by race, religion, ethnicity, sexual orientation, or physical ability. In addition, the course may address the issues of racism, social or ethnic bias, or cross-cultural interaction.

Library and Museum Offerings. The College integrates its multicultural resources across the campus. For example, the Clapp Library has acquired numerous new titles related to ethnic and cultural groups. The Davis Museum and Cultural Center hosts a number of exhibitions that give voice to culturally diverse perspectives. Wellesley also hosts cultural shows and global speakers throughout the year.

Research, Internships, and Leadership Opportunities. Funded research, internship, and leadership opportunities related to multiculturalism are available to all Wellesley students. Also, student multicultural research grants fund undergraduate research in diversity, pluralism, and multiculturalism. The Student Multicultural Research Program is a 10-week summer program that supports research in diversity and multicultural studies. Student Initiative Research Grants and Student Curricular Research Grants provide funding to aid student research conducted as part of Wellesley's independent study or other coursework.

CELEBRATING A GLOBAL COMMUNITY. At Wellesley, your roommate could just as easily be from Kansas, Korea, Kenya, or Kazakhstan. She might be white, Asian, Latina, African American, Native American, biracial,



As an international student, you can always be comfortable in expressing your opinions, as diversity of ideas, values, and experiences not only are accepted, but also are appreciated and celebrated at Wellesley. *Afia Tasneem '10, Dhaka, Bangladesh*

or multiracial. Wellesley attracts people from all over the world in numbers that are unusual for a small institution.

International students bring fresh perspectives and diverse opinions to the classroom. Outside the classroom, all students have the chance to learn about new cultures and hear a variety of new languages. You can attend Shruti Laya, which celebrates South Asian cultures; the Latina Cultural Show; the Wellesley African Students' Association Cultural Show; or the Yanvalou Drum and Dance Ensemble, which performs traditional music of Africa and the Caribbean. Or you might listen to readings from a Chinese student about growing up in her country.

The cultural exchange works both ways at Wellesley. International students come to know a style of teaching and learning that is often very different from what they have experienced in their own countries. They also have the opportunity to learn both from American students and from students from countries other than their own. Many international students enjoy the degree of independence and leadership that Wellesley encourages.

Sponsored by the Wellesley African Students' Association, Mamaland: A Celebration of Africa features different types of movement, costume, and music, creating a sensory collage of Africa's many cultures and traditions.



CULTURAL CENTERS

Students are encouraged to explore their own and others’ cultural heritages, and to take advantage of social and educational opportunities available to them through various cultural centers.

HARAMBEE HOUSE is the gathering place and cultural center for students of African descent. Harambee is the Swahili word for “working together.” Harambee House contains a large collection of books, periodicals, and journals about the African Diaspora. The facility is available to students for studying, socializing, cooking, or program planning. It also serves to enlighten the College community about African, African American, and Afro-Caribbean heritage.

THE HILLEL FOUNDATION maintains a facility at Wellesley for Jewish women. It provides religious, social, educational, and cultural activities for Jewish and non-Jewish students alike, offering all an opportunity to explore the Jewish heritage. The Hillel Lounge is a place where students can relax and worship. A kosher kitchen next door is available for students to prepare their own meals.

SLATER INTERNATIONAL CENTER is a popular meeting place for multicultural students and organizations. Students can use the facilities to plan functions, study, and entertain. At Slater, you can attend dinners,



parties, teas, and lectures on multicultural subjects. The foreign language departments often sponsor educational programs, including seminars and film screenings.

HOUGHTON CHAPEL AND MULTIFAITH CENTER. Last year, the main chapel of Houghton Chapel and Multifaith Center underwent a complete restoration that maintained the historical character of the space. On the lower level, the new Multifaith Center provides space for students of many faiths to worship and interact—a place that fosters dialogue, negotiation, and sharing. On any given day, you may find an alumnae worship service, a choir practice, or a labyrinth walk.



Just come to Wellesley and discover it with an open mind, and let its current deposit you on the shore on which you are destined to land.

Karen Mwaniki '09, Nairobi, Kenya

Few places in the United States have people from so many places living, eating, working, and socializing together. They come from such more than 83 countries, including:

- | | |
|------------|----------------|
| Albania | Philippines |
| Australia | Romania |
| Bangladesh | South Korea |
| Bolivia | Sweden |
| Brazil | Sri Lanka |
| China | Taiwan |
| Egypt | Tanzania |
| Germany | Trinidad |
| Ghana | Uganda |
| Israel | United Kingdom |
| Japan | Vietnam |
| Kazakhstan | Zambia |



MIXING IT UP

MOEENA DAS '09

HOME: INDIA, GUYANA, & BETHESDA, MD
MAJOR: SOCIOLOGY

Moeena Das's interest in transnationalism grew from a course on Globalization, taught by Associate Professor of Sociology Peggy Levitt, who directs the Transnational Studies Initiative at Harvard University.

"Professor Levitt asked me to participate in the cross-cultural research project, 'Mixing It Up: Mapping Identities Through Art.' This project included students and professors of East Asian, South Asian, and Latino/a descent from Wellesley, Brandeis, Tufts, Brown, and Harvard," she says. "We attended presentations by three artists: Giles Li, a Chinese American spoken word artist; Samina Ali, an Indian American Muslim author; and Miguel Luciano, a Puerto Rican fine artist."

All three artists used their mediums to convey some element of their identity and experience. "For me," Moeena says, "one of the most important aspects of the project was the emphasis on the fluidity of identities and experiences—whether

national, religious, or cultural—rather than as rigid and fixed."

Moeena related to all three artists' experiences, because each discussed themes or related anecdotes that resonated with her, regardless of their backgrounds. "I identified most with Samina Ali, not because she is also Indian, but because she, like me, has spent much of her life going back and forth between India and the United States. I was born and raised in India, but also lived in Guyana and outside Washington, D.C."

In addition, Moeena says she has

been shaped and defined by the experiences she has navigated and grappled with in all three nations. "Sometimes the hardest question for me is the easiest for others: 'Where are you from?' At Wellesley, I have found my peers and professors to be extremely interested and eager to learn about my experiences. They want to know where I am from and how I define myself. They continue to ask questions until they feel like they have the big picture."

Moeena's transnational interests carry over to her friendships. "My social circle is fairly diverse, and most of my friends are involved in cultural organizations," she says. "Hence, I have participated in events hosted by the Chinese Students' Association and I've attended the Latina Cultural Show and the Wellesley African Students' Association's *Mamaland*. Each of these shows was most enjoyable."

From my fellow classmates who would read to me on a daily basis to my professors who would regularly meet with me and go over concepts and were willing to adjust their teaching techniques, I was never alone in my journey. Their kindness and generosity have inspired me to strive to help others.

Mona Minkara '09, Student Commencement Speaker. A chemistry and Middle Eastern studies major from Hingham, Massachusetts, Mona, who is legally blind, broke barriers in her goal to study chemistry. She was awarded a Howard Hughes Medical Institute grant to do research in computational chemistry this summer at Wellesley. She also served as president of Al-Muslimat, Wellesley's Muslim student group, where she focused on interfaith outreach.



I have found common experiences and interests simply through conversations I have with my classmates or friends in the dining hall, making these encounters among the more salient in my time at Wellesley. *Moeena Das '09*



RELIGIOUS AND SPIRITUAL LIFE. Wellesley celebrates its diversity and fosters a sense of community through a multifaith team approach to religion. Co-founded by Victor Kazanjian, dean of Religious and Spiritual life and co-director of Peace and Justice Studies, Wellesley's Religious and Spiritual Life program considers religious diversity to be a resource rather than a barrier to the creation of community. This program, which seeks to foster global discourse on diversity, multiculturalism, and other important moral and ethical issues, has become a national model, followed by over 300 colleges nationwide.

A Religious Life team works collectively toward common goals that respect difference and diversity. Composed of chaplains and advisors from the many

religions represented on campus, they also jointly develop programs of discussion, prayer, and meditation. Currently, the Religious Life team includes a Buddhist advisor, Hindu advisor, Jewish chaplain, Muslim advisor, Protestant chaplain, Roman Catholic chaplain, and Unitarian Universalist chaplain, as well as advisors and student groups for the Baha'i, Jain, Native African, Native American, Sikh, and Zoroastrian communities.

These religious groups meet at Houghton Chapel and Multifaith Center. "I came in the other night," says Kazanjian, "and the Protestant Christian community was just leaving from a worship, the Buddhists were heading in to meditate, and the Muslim students were here for prayer. All the while, the choir was singing upstairs."

Unitarian Universalist Johannah Murphy '09 is a member of Multifaith Council, which includes student representatives from each religion represented at Wellesley. She says the Council "is one of the few organizations I've been a part of that embraces conflict head on. Meeting so many people from so many different faiths and backgrounds has shaped my thinking about how faiths interact, and what it takes to be part of a group with real diversity."



In the world of religious particularity, religious groups have their own rules. But that kind of separation ultimately doesn't lead to the encounters that are complicated and rich, of how to live together. *Victor Kazanjian, dean of Religious and Spiritual Life*



PATRICIA GANSERT '11, ROMAN CATHOLIC

"For me, Multifaith Council was really the first time I was able to meet members of other religious traditions in person. There's just so much more out there in the world than I had ever realized."

Top left: The Wellesley College Choir rehearses in Houghton Chapel.

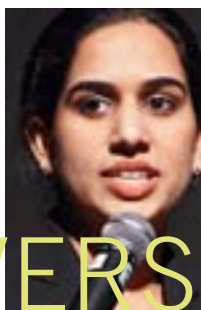
Bottom left: Wellesley's Multifaith Council discusses religious and spiritual issues affecting students.

Top right: Tibetan Buddhist nuns create a sacred sand Mandala at Wellesley.

Bottom right: Laura Cox '10 represents the nondenominational evangelical group Real Life on the Multifaith Council.



EXPLORING
CULTURAL
HERITAGE



EMBRACING DIVERSITY



ABBY MELTZER '10

MAJOR: BIOLOGY

HOME: GLEN ROCK, NEW JERSEY

A Jewish identity is very important to Abby Meltzer, whose mother lost many of her family members in the Holocaust. "Our family went through a lot to keep our Jewish identity," Abby explains. "It's important to me to carry on what our family fought so hard to maintain." Abby, an active member of Hillel, joined the Multifaith Council thinking that she knew a lot about other religions. "I learned I was wrong very quickly," she says.

For Abby, such dialogue has meant reaching out to Muslim

students. When the Muslims' Ramadan fast coincided with the Jewish fall holidays, she explains, "We invited the Muslim students to come pray with us during the last bit of the Yom Kippur services or join us as we were breaking the fast. It was very powerful to see the Jewish and Muslim students breaking bread together. You have this idea from what you see in the news that Jews and Muslims can't coexist. It almost gives you hope that it can happen in the world—it's this little spot of idealism, right on our campus. If we can do it here, on our campus, and bring the two groups together peacefully, all hope isn't lost."



STUDENT ACTIVITIES

WHAT WILL YOU DO TODAY? Discover all sides of yourself. What do you love to do? Is there something you always wanted to investigate? This is your chance! From politics to art, from social advocacy to fencing, from expanding your mind to discovering your passion, Wellesley offers clubs, groups, and intramural and varsity sports. There is almost no limit to the possibilities.



A CAMPUS FOR THOSE WHO DO. The Wellesley campus buzzes with activity. A club or an organization exists for nearly every conceivable interest or avocation. Also, every student has opportunities to be a leader at

Even if you're not a member of the official *Wellesley News* staff, you can choose from their list of needed topics and write articles or take photos. I found it to be a fun way to test the waters, fine-tune my journalism and photography skills, connect with people, and see up close what's happening on campus—like martial arts in the Sports Center or historical treasures in the Wellesley archives. *Melissa Evans '12*

ELEANOR BARISSER '12

MAJOR: UNDECLARED

HOME: MIDDLEBURY, CONNECTICUT

As a member of Wellesley College Dancers, a student organization that features everything from ballet to hip-hop, Eleanor Barisser '12 is being introduced to new aspects of dance. "It's relatively new to me to have a fellow student choreographing, so that's great," she says. "It's also not classical ballet at all. It's interesting." The student choreography has also inspired her to try a hand at it herself someday.

That's not the only thing she's going to try: The College offers classes in a variety of dance forms, from jazz and modern to African dance and salsa. "That's what is so great about being here. I can try styles of dance that are new to me." Eleanor also participates in the Ballet II physical education class,

so she can work more on her technique.

This spring, the Wellesley College Dancers performed choreographed pieces to Georges Bizet's *Carmen* to Lady Gaga's *Beautiful Dirty Rich* to Regina Spektor's *Samson*. Eleanor danced an impressive solo to Alexander Glazunov's *Raymunda*.



Wellesley, and most take advantage of them.

Student activism is always in style, whether the issue is organizing food drives or demonstrating against the abuse of cheap labor in the overseas garment industry. Wellesley encourages student participation, whether concerning local or global issues. The College's mission—to educate women who will make a difference in the world—supports a long tradition of cultivating student engagement.

CLUBS FOR MANY INTERESTS. You are bound to find a club at Wellesley that appeals to your political views, cultural traditions, artistic endeavors, or athletic and recreational interests.

You may be intrigued by one of more than 30 performance groups on campus. Many groups perform with and at other area colleges, providing opportunities to meet other student musicians and artists and to visit other campuses. Right here on campus, you can learn how to play golf or sail, become a DJ on Wellesley's radio station, WZLY, or get involved with theatre. Students also can learn to snowboard or play ice hockey, Ultimate Frisbee, or water polo. If you're a fan of Japanese animation (anime), reality alterations, science fiction and fantasy, poetry, or the Renaissance, there's a club for you as well.

COMMUNITY SERVICE. Community-service opportunities abound at Wellesley. You can teach self-defense to girls in Cambridge, tutor kindergartners in a nearby community, volunteer as a translator, help build a Habitat for Humanity house, or choose from many other on- or off-campus options.

Wellesley's motto, *Non Ministrari sed Ministrare*, (not to be served, but to serve) underscores the College's commitment to community service, which, through a number of programs, extends far beyond campus. Wellesley stipends enable more students to participate in community service opportunities. Last spring break, 35 students received Community Service Travel Grants; three traveled to an impoverished village in Peru, where they taught at a mountainside school.

RECREATIONAL ACTIVITIES

INTRAMURAL AND CLUB SPORTS. Students enjoy physical activity as an integral part of their college experience through intramural and club sport programs. Residence halls and classes have fielded intramural teams in archery, basketball, crew, soccer, squash, tennis, and volleyball. Wellesley's club sports teams compete with other schools off campus. Club sports include equestrian, ice hockey, rugby, sailing, alpine and Nordic skiing, synchronized swimming, tennis, Ultimate Frisbee, and water polo teams. The new Wellesley College Outdoor Adventure (WCOA) and Outfitter program, launched in 2008, facilitates on- and off-campus activities that foster a greater understanding and appreciation of our natural environment and teach recreational skill sets. This program further fosters student leadership through guided teaching experiences.

RECREATION, INSTRUCTION, AND WELLNESS. Wellesley offers instruction in more than 30 activities, including eight types of dance classes, four racquet sports, aerobics, archery, cardio-kickboxing, fencing, martial arts, Pilates, self-defense, strength training, swimming, Tai Chi, tennis, and yoga. Winter sports enthusiasts may pursue skiing or snowboarding at nearby Nashoba Valley; and water enthusiasts can sail, row, or canoe on Lake Waban. You also may take an aerobics or CPR certification program or complete a Boston Marathon training program. Students can play and take classes at the College's nine-hole golf course, and tennis enthusiasts can choose from eight outdoor and five indoor courts.

Scuba, rugby, sailing, ice hockey, kayaking, equestrian, skiing, rafting, archery, and frisbee are among the many activities available to all students.



Wellesley's Outdoor Adventure Program will add an extra dimension to your education. Nature is a classroom without walls where you can learn teamwork, leadership, and skills that will serve you well throughout your life. Come sleep beneath the stars, paddle a river, cook over a fire, and hike your heart out as you challenge yourself in a nurturing environment.

Britt Salapek, assistant professor, director of recreation, intramurals, and club sports. She was previously a park ranger at national parks in Alaska, Colorado, and Wyoming.



CLUBS & ORGANIZATIONS

100s

OF WAYS TO
GET INVOLVED

ACADEMIC

- ASTRO
- Biological Chemistry and Biology Club
- Classics Club
- Economic Student Association
- Hippocratic Society
- Phi Sigma
- Psychology Club
- Society of Physics Students



POLITICAL

- Amnesty International
- Community Development Democrats
- Global Learning
- International Relations Council
- Model United Nations
- Peace Coalition
- Republicans
- Students for a Free Tibet
- WALRA (labor rights)

COLLEGE GOVERNMENT

- Campus Wide Diversity Initiative
- Class of 2009, 2010, 2011, 2012
- Committee for Political and Legislative Action (CPLA)
- Cultural Presidents' Council (CPC)
- General Judiciary
- House Presidents' Council
- Multicultural Council
- Schneider Board of Governors
- Senate/College Government
- Student Bursar
- Student Council to the Board of Trustees
- Student Organizations and Appointments Committee
- Vice Presidents of Programming Council

ART/CINEMA

- À la Mode
- Anime
- Art Club
- Film Society
- Optik
- Synergy
- Tau Zeta Epsilon (TZE)

When you come to Wellesley, don't be afraid to get involved in activities straight away. It's an excellent way to meet friends, and you really get to know some interesting people. *Mary French '09*



- Tupelos
- Wellesley Belly Dancing Society
- Wellesley Brandeis Orchestra
- Wellesley College Dancers
- Widows
- WZLY
- Yanvalou



- Church of Jesus Christ of Latter-Day Saints
- Student Association
- Darshana: The Wellesley College Hindu Community
- Hillel
- InterVarsity Christian Fellowship
- Ministry to Black Women
- Newman Catholic Ministry
- Real Life: Campus Crusade for Christ
- Unitarian Universalist



LITERARY/JOURNALISM

- Counterpoint
- GenerAsians
- Legenda
- Wellesley College Television
- Wellesley News
- Wellesley Science Fiction & Fantasy Society
- Zeta Alpha

PROFESSIONAL

- Hippocratic Society
- Investment Society
- Mock Trial
- National Society of Black Engineers
- Pre-Business Club
- Pre-Dental Society
- Pre-Law Society
- Toastmasters
- Wellesley College Pre-Veterinary Society

- Wellesley Alliance for Life
- Women for Choice

ENVIRONMENTAL

- Wellesley Energy and Environmental Defense (WEED)
- Wellesley Women for Sustainable Farms and Produce



PERFORMANCE

- Awaken the Dawn (Christian a cappella)
- Ballroom Dance Team
- Blue Notes
- Body and Soul
- Choir
- Cielito Lindo
- Dance Collective
- Dead Serious
- Fiddleheads
- Freestyle
- Glee Club
- GLOW (Great Lights of Wellesley)
- Graceful Harmony Gospel Choir
- Guild of Carillonneurs
- Prism Jazz
- Shakespeare Society
- Speech and Debate Society
- Synergy
- Toons

It's great to have an art museum on campus. The Davis Museum and Cultural Center not only is a good resource for studying art history, but also is nice to go to just for fun. *Gabriela Lopez '11*





"Work in the theatre is open to all who are willing to commit time and energy to the various productions and projects. We routinely present new work and have three working playwrights associated with Wellesley. In short, we are highly visible on campus, and our students feel a strong sense of ownership for the work they do. They are encouraged to explore all the hot-button issues of the day as well as to hone their theatrical expertise with innovation and fearlessness."

Nora Hussey, director of theatre and theatre studies



My activities really connect me to the community. Through the Recycling Committee, I've learned about Wellesley's logistical workings. Through rowing on novice crew, I've shared in the pride that ties us together. *Jane Zhou '10*

SOCIAL ADVOCACY

Best Buddies
Campus Girl Scouts
Circle K
Habitat for Humanity
Let's Get Ready
Lifetime Empowerment & Awareness (LEAP)
Organization for Mental Health Awareness
SAAFE
Sexual Health Educators (SHE)
Wellesley Women for Public Health
Women Advocates

CULTURAL/NATIONAL

Alianza
Asian Student Union
Canadian Club
Chinese Students' Association
Club Filipina
Ethos
Felding Medieval Society
German Club
Hellenic Society
Hui O'Hawaii

Italian Society
Japan Club
Korean Students' Association
Mezcla
Pakistani Students' Association
Russian Club
Slater International Association
Spectrum (Wellesley lesbian/bisexual/transgenders and friends)
Taiwanese Cultural Organization
Vietnamese Students' Association
Wellesley African Students' Association
Wellesley Arab Women
Wellesley Asian Alliance
Wellesley Association for South Asian Cultures
Wellesley Friends of Israel
Wellesley Persian Students' Association



SPORTS & RECREATION

Varsity athletics, page 56.
Intramural, club, and recreational sports, page 53.

www.wellesley.edu/Athletics/main.html

VARSITY ATHLETICS



In addition to outstanding academic programs, Wellesley sponsors 13 top-notch varsity athletics teams. Over the past decade, Wellesley has earned a reputation for offering one of the strongest Division III athletic programs in the country. We also offer intramural, club, and recreational sports.

NEWMAC, ECAC, AND NCAA. Wellesley holds membership in the New England Women’s and Men’s Athletic Conference (NEWMAC), the Eastern College Athletic Conference (ECAC), the National Collegiate Athletic Association (NCAA), and the historical Seven Sisters competitions.

Participating in intercollegiate athletics at Wellesley is just one piece of the Wellesley experience. What each student-athlete does every day is commendable; students excel in the classroom as well as on the court, in the pool, on the field, and on the water. Wellesley’s scholar-athletes’ skills and dedication to the College reach far beyond their athletic and academic pursuits. Many also give back in important ways.

Bridget Belgiovine, director of athletics, chair of the Physical Education Department

ATHLETIC FACILITIES. The Nannerl O. Keohane Sports Center, named after Wellesley’s 11th president, is the athletic facility where scholar-athletes compete and train. It is also the focal point for physical activity, recreation, and wellness for Wellesley students, faculty, and staff. The centerpiece is the Dorothy Towne Field House basketball arena. In addition to a hardwood court, the field house has five indoor tennis courts, a four-lane 200-meter track, and cardiovascular equipment, including stairmasters, stationary bikes, treadmills, and rowing machines. Located within the Sports Center are a multipurpose gymnasium/volleyball arena, two dance/yoga studios, six squash courts, a sports medicine facility, and a weight training room with Life Fitness and free weight equipment.

Connected to the Sports Center is Chandler Pool, one of the finest swimming and diving facilities in New England, and the host site for numerous championships. It boasts an eight-lane 25-meter pool and a separate diving pool. An impressive athletic field complex consists of an eight-lane track, an artificial turf field, a soccer field, eight tennis courts, and a softball mini-stadium. Here, field hockey, lacrosse, soccer, softball, and tennis varsity athletes train and compete on superbly maintained outdoor fields. Nehoiden Golf Club is the College’s own nine-hole golf course where varsity golfers practice and compete. The Daly Rink along the Charles River is home for the Wellesley crew team.

GOING, GOING, GONE

SINTA CEBRIAN '11
MAJOR: POLITICAL SCIENCE
HOMETOWN: SEATTLE, WASHINGTON
SPORT: SOFTBALL

When a softball is soaring toward your head, it’s wise to keep your mind on

the game and not your math homework. That’s how Sinta Cebrian maintains a healthy level of balance playing second base, practicing the violin, and writing poetry and creative prose. “I just focus on what I’m doing at the time, whether it’s playing or studying.” Despite a late start to this year’s softball season due to injuries, Sinta contributed in a big way in the post-season, blasting her first two home runs in back-to-back games, including a three-run homer that helped advance Wellesley to the NEWMAC championship game. “That felt great,” she says. “I felt as though I was finally becoming the power hitter I thought I could be.” While playing second base,

Sinta anticipates an opposing player’s next move or a ball’s trajectory. Off the field, her ability to look ahead is helping her map out future plans. Currently, she is working toward a career in education policy reform in urban schools and hopes to participate in Teach For America upon graduation. She remarks, “I think it’s important to have classroom experience before I start working on reforming policies.” Knowing the challenges that lay ahead in the classroom, Sinta, in an upcoming internship, will teach and work with young students with severe behavioral issues. “I see this as a good opportunity to test my current capabilities and limitations and to prepare for the realities of my future work.”



- VARSITY TEAMS
- BASKETBALL
- CREW
- CROSS COUNTRY
- FENCING
- FIELD HOCKEY
- GOLF
- LACROSSE
- SOCCER
- SOFTBALL
- SQUASH
- SWIMMING & DIVING
- TENNIS
- VOLLEYBALL

NEW SPORTS, NEW ATHLETES. Some athletes with previous sports experience, as well as some with no prior experience, develop a passion for a new sport at



Wellesley. A student may simply try a new sport or discover in a physical education class that she has talent in a new area—such as fencing or squash. Each

year, several athletes who have never rowed join the crew program—the only varsity sport to field a novice team. The Wellesley diving coach welcomes former gymnasts and finds their tumbling skills and spatial awareness to be very adaptable to diving techniques.

More on athletics at Wellesley: www.wellesley.edu/Athletics/main.html

Swimming is supposedly an individual sport, but I don't believe anyone on our team thinks of it that way. Everyone supports each other, which is how I see Wellesley in general.

Savanna Johnson '09



TEAM FRIENDSHIP

KATIE GOSLING '10

MAJOR: ENGLISH, PREMED TRACK

HOME: PALO ALTO, CA

SPORT: CROSS COUNTRY

"Other athletes think cross country runners are crazy," says Katie Gosling. "During races, we voluntarily run up hills and through mud for three miles. We do this in electric blue spandex while wearing shoes with ¼" metal spikes—but there's nothing we love more. The Wellesley Cross Country Team is my surrogate family. We're more than just friends. We are a constant presence in one another's lives. The team is there when I need advice about classes or need to borrow a pair of running socks because I've forgotten mine for the millionth time. They're even there to eat dinner with after practice when I smell bad and my non-running friends refuse to sit with me! People who love you when you're covered in dried sweat and mud—they're special. They are my Wellesley teammates."



A DRIVE TO DIVE

KATE SORENSON '09

MAJOR: MATHEMATICS

HOME: BOLTON, MASSACHUSETTS

SPORT: DIVING

A campus lip-syncing contest can lead to hysterical laughter, a \$250 prize, and, for one unsuspecting first-year, a new varsity sport—diving.

After reluctantly signing up for a lip-syncing contest with a friend, Kate "Sprout" Sorenson, a high-school gymnast, boldly spiced up their act with backflips, handstands, and handsprings. She wowed the crowd, received the grand prize, and later got an email from a member of the Diving Team that read, "You really should consider diving next year."

Kate began working with Wellesley Diving Coach Joe Chirico,

who built her skills from the ground up using Wellesley's trampoline, analyzing recordings of dives, and spending countless practice hours in the pool. As a senior, she is an NCAA All-American who placed fourth on both the 1- and 3-meter boards at the NCAA National Swimming and Diving Championship. Kate was also the first woman in Division III championship history to attempt a dive with a degree of difficulty of 3.0 (back 2½ pike). She also blasted through all College records for diving. All this for a woman who started out as a rookie her sophomore year.

Next year, Kate heads to Harvard Graduate School of Education; she plans to teach high school math and has an eye on coaching both diving and tennis someday.

DIVISION III & HAVING IT ALL

JULIA MCPHEE

ASSISTANT PROFESSOR, LACROSSE COACH

Wellesley's Division III athletic program provides departmental support, seriousness of purpose, professional coaching, high-level training and competition schedules, and individual focus. These are essential to scholar-athletes at the top of their sport in order for them to stay motivated and challenged, as well as to succeed. No longer does an athlete need to choose between being "a Division I small fish in a big pond" or a "Division III big fish in a small pond." Division III offers great opportunities to be a "big fish in a big and growing pond." Elite scholar-athletes are discovering that, at a Division III school like Wellesley, one really can have it all.

As someone who has played competitive athletics since the age of 10, the only balance I know is a day that consists of classes, coursework, and a rigorous practice. Athletics not only adds to your experience in college, but also deepens and enriches it, giving you skills that cannot be taught in the classroom. *Sarah Odell '10, Varsity Squash*

Sarah Odell '10, a religion and English major from Chester Springs, Pennsylvania, is a Varsity Squash starter who will serve as co-captain of the team in the 2009–10 season.



ON THE ATTACK

ALICE KATE CUMMINGS '10
MAJOR: ECONOMICS AND MATH
HOMETOWN: TALLAHASSEE, FLORIDA
SPORT: VOLLEYBALL

"I'm short. I'm not a naturally high jumper. I'm not built for volleyball at all." Alice Kate [aptly nicknamed AK-47 by her teammates] initially presents no evidence that supports her position on the Volleyball Team. Then she adds, "But I am an athlete. I'm able to take my athleticism and apply it to the sport I'm passionate about." Alice Kate's modest description belies her accomplishments as a powerful outside hitter and a two-time academic-award recipient. She was also named to the All-Academic NEWMAC team.

When discussing the sport she loves, Alice Kate is not so reserved. "Volleyball is underappreciated; it takes a lot of work, but it is so much fun!" She was passionate enough about volleyball to make it a significant factor in her college search. "I was leaning toward

larger coed universities, but kept an open mind when I visited Wellesley. It was February and really cold," says the Florida native, "but everyone was so nice and welcoming. I decided I really wanted to play volleyball, not just sit on the bench or be a spectator."

At Wellesley, Alice Kate also has become an important contributor as a member of the Student-Athlete Advisory Council. She particularly enjoys helping first-years adjust. When out of the classroom or Sports Center, Alice Kate likes to explore the campus, "especially the nooks and crannies of the Science Center," and she looks forward to expanding her academic exploration with an art class next year.

No matter where the busy day of this student-athlete takes her, Alice Kate likes to start it the same way: reading from a nonrequired book, usually recommended by her mom, over breakfast. "Some people don't want to read on top of their assignments, but I enjoy it, and my mom has great taste in books."

SEASON HIGHLIGHTS

In 2008–09, Wellesley captured first place in the NEWMAC Conference standings in Tennis and second in Volleyball, Crew, Field Hockey, and Softball. In Seven Sisters competition, Wellesley clinched the title in Swimming & Diving and Tennis while placing second in Crew.

Two teams qualified for the NCAA D-III playoffs: Tennis and Volleyball; and eight individuals qualified for Nationals. The Squash Team captured the Chafee Cup at the Howe Championships.

Twenty-nine Wellesley scholar-athletes earned places on NEWMAC All-Academic Teams; 31 earned places on All-Conference Teams; and 16 were named All-Region selections. Wellesley also had five national All-American selections.

WELLESLEY VARSITY ATHLETICS



FIELD HOCKEY



LACROSSE

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BASKETBALL



SWIMMING & DIVING



TENNIS



GOLF



SOCCER

CREW