

CURRICULUM VITAE

Thomas Peter Hodge

Professor of Russian

Russian Department, Wellesley College

EDUCATION:

- 1992 Ph.D., Slavic Languages and Literatures, Stanford University
Dissertation: *Mutatis Mutandis: Poetry of the Musical Romance in Early Nineteenth-Century Russia*
- 1988 A.M., Slavic Languages and Literatures, Stanford University
Thesis: *On Fedor Ivanovich Tolstoy "The American" and Russian Literature*
- 1986 M.A., Russian Language and Literature, Magdalen College, University of Oxford
- 1984 B.A., *cum laude*, English Literature, Pomona College
Senior thesis: *The Scatological Verse of Jonathan Swift*

PUBLICATIONS:

BOOKS:

A Double Garland: Poetry and Art-Song in Early-Nineteenth-Century Russia; Studies in Russian Literature and Theory (Evanston: Northwestern University Press, 2000).

Notes on Fishing, by Sergei Aksakov (translated, annotated and introduced by Thomas P. Hodge); Studies in Russian Literature and Theory (Evanston: Northwestern University Press, 1997).

ARTICLES:

"The 'Hunter in Fear of Hunters': A Cynegetic Reading of Turgenev's *Fathers and Children*," *Slavic and East European Journal*, vol. 51, no. 3 (Fall 2007), pp. 453-473.

"Ivan Turgenev on the Nature of Hunting," in *Words, Music, History: A Festschrift for Caryl Emerson*, Part One (Stanford Slavic Studies, vol. 29; Stanford, 2005), pp. 291-311.

Jung, J., C. Hojnowski, H. Jenkins, A. Ortiz, C. Brinkley, L. Cadish, A. Evans, P. Kissinger, L. Ordal, S. Osipova, A. Smith, B. Vredeveld, T. Hodge, S. Kohler, N. Rodenhouse, and M. Moore. "Diel vertical migration of zooplankton in Lake Baikal and its relationship to body size"; in A.I. Smirnov, L.R. Izmet'eva, eds. *Ekosistemy i prirodnye resursy gornykh stran. Ecosystems and Natural Resources of Mountain Regions. Materialy pervogo mezhdunarodnogo simpoziuma "Baikal. Sovremennoe sostoianie poverkhnostnoi i podzemnoi gidrosfery gornykh stran". Proceedings of the First International Symposium "Baikal Lake. The current state of the surface and underground hydrosphere in the mountainous areas."* (Novosibirsk: Nauka, 2004), pp. 131-140.

- “Susanin, Two Glinkas, and Ryleev: History-Making in A Life for the Tsar”; in *Intersections and Transpositions: Russian Music, Literature, Society, Studies in Russian Literature and Theory*, edited by Andrew Wachtel (Evanston: Northwestern University Press, 1998), pp. 3-19.
- “Darkness Made Visible,” *Los Angeles Philharmonic Times*, vol. 2, No. 3, 1995, pp. 1-4.
- “‘Chin china pochitai’: Zhukovskii and Pushkin in the Russian Art-song Enterprise,” in *Themes and Variations: In Honor of Lazar Fleishman (Temy i variatsii: Sbornik statei i materialov k 50-letiiu Lazaria Fleishmana)*; Stanford Slavic Studies (Stanford, 1994), vol. 8, pp. 133-68.
- “Elementy freidizma v Pered voskhodom solntsa Zoshchenko,” in Iu. V. Tomashevskii, ed., *Litso i maska Mikhaila Zoshchenko* (Moscow: Olimp-PPP, 1994), pp. 254-78.
- “‘Gde ty, moi brat?’: Poet i chinovnik Vasilii Aliab’ev,” *Litsa (Biograficheskii al’manakh)*, vol. 2 (Moscow: Feniks-Atheneum, 1993), pp. 39-58.
- “Mutatis Mutandis: Del’vig, Aljab’ev and ‘Solovej,’” *Slavic and East European Arts*, vol. 8, No. 1, Summer, 1993, pp. 18-48.
- “Freudian Elements in Zoshchenko’s Pered voskhodom solntsa,” *Slavonic and East European Review*, January 1989, pp. 1-28.
- ENTRIES IN REFERENCE VOLUMES:
- “Ivan Sergeevich Aksakov”; in *The Dictionary of Literary Biography* (Washington, D.C.: The Gale Group, 2003), vol. 277: *Russian Literature in the Age of Realism*, pp. 3-15.
- “Aleksei Nikolaevich Apukhtin”; in *The Dictionary of Literary Biography* (Washington, D.C.: The Gale Group, 2003), vol. 277: *Russian Literature in the Age of Realism*, pp. 25-33.
- “Gogol’: *Dead Souls*”; in *The Encyclopedia of Literary Translation* (London: Fitzroy Dearborn Publishers, 1999), vol. 1, pp. 549-51.
- “Pushkin: Selected Works”; in *The Encyclopedia of Literary Translation* (London: Fitzroy Dearborn Publishers, 1999), vol. 2, pp. 1127-31.
- BOOK REVIEWS:
- Richard Taruskin’s *Defining Russia Musically* (1997); in *Common Knowledge*, vol. 7, no. 3 (Winter 1998), p. 178.
- “The Icon and the Hacks,” review article on Richard Taruskin’s *Musorgsky: Eight Essays and an Epilogue* (Princeton, 1993); in *The New Republic*, 8 August 1994, pp. 38-41.

PROGRAM NOTES:

“Rachmaninoff and the Russian Soul”; program notes on selected chamber works by Rakhmaninov, for performance by Alexander Lonquich, Boris Pergamenshikov, Dmitry Sitkovetsky, and Sergei Leiferkus, 18 August 2003, Salzburg, Austria. *Salzburger Festspiele 2003: Kammerkonzerte. Rachmaninow-Abend*, pp. 14-18.

Program notes on Musorgskii's *St. John's Night on Bald Mountain*, *Songs and Dances of Death*, scenes from Boris Godunov, and Skriabin's *Poem of Ecstasy*, for performances by the Los Angeles Philharmonic Orchestra under Esa-Pekka Salonen in Los Angeles on 13, 14, 16, 17 December 1995. *Performing Arts*, vol. 29, no. 12 (December 1995), pp. P13-P16.

Program notes on Chaikovsky's opera *Iolanta*, commissioned by Los Angeles Philharmonic for Kirov Opera's concert performance of the piece under Valerii Gergiev in Los Angeles, 25-28 May 1995. *Performing Arts*, vol. 29, no. 5 (May 1995), pp. P14-P16.

Program notes on composers Valentin Silvestrov, Galina Ustvol'skaia, Alexandre Rabinovitch and Charles Ives for Los Angeles Philharmonic's New Music Concerts recital by pianist Alexei Lubimov (16 January 1995). *The Green Umbrella: Los Angeles Philharmonic New Music Group*, pp. 2-5.

SELECTED AWARDS, HONORS, FELLOWSHIPS:

May 1998: Translation of *Notes on Fishing* named one of two runners-up for the PEN/Book-of-the-Month Club 1998 Translation of the Year

Summer 1993-present: Fellow/Associate, Davis Center for Russian & Eurasian Studies, Harvard University

Jan. 1990-Jan. 1991: Social Science Research Council (SSRC) / American Council of Learned Societies Dissertation Fellowship in Russian and Soviet Studies

SELECTED LECTURES AND CONFERENCES:

11 Apr. 2008: Gave lecture “The Snare of the Hunter: Ivan Turgenev and the Natural Environment,” Colgate University (co-sponsored by the Environmental Studies and Russian departments)

16 Nov. 2007: Gave paper “The ‘Hunter in Fear of Hunters’: A Cynegetic Reading of Turgenev's *Fathers and Children*” for the panel “What Makes it Great? Creative Evaluations of the Already-Canonical in Russian Literature and the Arts,” at the American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, New Orleans

18 Nov. 2006: Chaired panel “Ecocritical Approaches to Nineteenth-Century Russian Culture,” at the American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, Washington, D.C.

6 Dec. 2004: Gave paper “Hunting Nature: Ivan Turgenev and the Organic World,” at the AAASS Annual Convention, Boston

20 Mar. 2003: Gave lecture “Lake Baikal: Searching for the Soul of Siberia,” Martin Weiner Lecture Series and the Departments of German, Russian, and East Asian Languages and Literature, Brandeis University, Waltham, Massachusetts

13 Feb. 2003: Gave lecture “Lake Baikal: A Siberian Adventure,” in series *The Grandeur of Hidden Russia*, Smithsonian Institution, Washington, D.C.

11 Nov. 2002: Chaired panel “Symbolic Geographies in Nineteenth-Century Russian Culture,” at the AAASS Annual Convention, Pittsburgh

23 Nov. 1997: Gave paper “Lëvshin vs. Aksakov: Who Wrote Russia’s First Fishing Treatise?” at the AAASS Annual Convention, Seattle

16 Nov. 1996: Chaired panel “He Who Pays the Fiddler: Russian Opera and Its Sponsors,” at the AAASS Annual Convention, Boston

22 Feb. 1996: Gave paper “The Nightingale’s Nest: Del’vig, Aliab’ev and ‘Solovei,’” at the Harvard Russian Research Center (Russian Literature Lecture Series)

28 Oct. 1995: Gave paper “Permutations of Russian Nationalism in Glinka’s *Zhizn’ za Tsaria*,” at the AAASS Annual Convention, Washington, D.C.

17 Nov. 1994: Gave paper “The Russian Romance: Musical Roots of a Literary Genre,” at the AAASS Annual Convention, Philadelphia

29 Dec. 1993: Gave paper “Follow the Lieder: Musical Translations of Early Nineteenth-Century Russian Poetry,” at the American Association of Teachers of Slavic and East European Languages (AATSEEL) Annual Conference, Toronto

30 Dec. 1988: Gave paper, “On F. I. Tolstoy and Dolokhov,” at the AATSEEL Annual Conference, Washington, D.C.