

Guidelines & Tips for the Arts Supplement to the Common Application for Wellesley College

ART DEPARTMENT GUIDELINES

- Send copies only:** Wellesley is unable to return your supplemental materials, so please send copies of your work.
- Format:** Please submit your art portfolio on a digital CD. Digital images will be reviewed on a Macintosh computer in "Preview" mode or by way of a PowerPoint slide show. If you would prefer, you may submit a folder of 8"x10" printed color reproductions instead.
- Number of images:** Regardless of format, a visual arts portfolio should consist of 10 to 20 images, which may include some detail views. Please do not send a visual arts portfolio if you have fewer than 10 works to show us. Short (three minute) animation or video projects may also be included in the portfolio.
- List of work:** Please provide a list of the submitted work including title, medium, and dimensions (height x width x depth). It is also helpful to know whether the work was made as part of a class assignment or under the direction of a particular teacher.
- Helpful tips:** The most useful portfolios include examples of freehand drawing, both as finished works and quick process sketches. Work completed in the last two years is considered most relevant to our assessment.
- What not to send:** Please do **not** send copies of the following:
Cartoon characters
PowerPoint presentations from other academic research
Examples of brochures, newsletters, or clothing designs
Slides
Samples of calligraphy
Random video clips
Links to personal web pages
- While these endeavors may be creative, they rarely enhance a student's application.
- Questions:** If you have any questions about the Wellesley College Common Application Arts Supplement, please contact:
Lauren Dennis '02
Assistant Director of Admission
ldennis@wellesley.edu 781-283-2651

MUSIC DEPARTMENT GUIDELINES

- Send copies only:** Wellesley is unable to return your supplemental materials, so please send copies of your work.
- Materials for review:** In addition to Common Application Form AR, please submit the following:

1. A music resume detailing all related activities, including lessons, ensembles, courses (music history and theory), summer programs, performances, awards, etc.
2. A good quality recording that adheres to the guidelines listed below. Your recording should be on a CD or DVD playable both on computer and on audio player. In lieu of a CD, you may upload your recording to a site such as youtube.com and list the web address on Form AR, provided the sound quality remains high.
3. A list of the pieces you are submitting, including composer, title of piece, accompanist name (if any), and any other important details.

Recording:

Submissions should contain 10 minutes of music in total. It is preferable that there be at least two contrasting pieces or excerpts. These can be of any style or genre.

Helpful tips:

After burning your CD, listen to your recording. Sound quality must be good to excellent for our faculty to assess your work.
Choose pieces that show you at your best, while keeping in mind that contrast-- different styles, varied tempos, technical variety-- is important.
Mail materials directly to the Board of Admission to expedite processing.

What not to send:

Please do **not** send:
recordings of ensembles of which you are a member.

Questions:

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