

Media Bio:

Phyllis McGibbon (aka Isolde Press) works in a range of graphic media, from lithographs, to photomontages, to artist books and installations. Described by the Los Angeles Times as “a tinderbox of ideas and allusions”, McGibbon’s site built projects have been installed in various parts of the country and her prints, drawings and artists’ books are included in over 45 public collections, including the Getty, the Library of Congress, and the Victoria and Albert Museum. Awards for her work include grants from the Elizabeth Greenshields Foundation, the National Endowment for the Arts, The Western States Arts Federation NEA, Art Matters, Inc and the Howard Foundation at Brown University.

A member of the Wellesley faculty since 1994, Professor McGibbon was tenured and awarded the Pinanski Prize for excellence in teaching in 1997. Prior to that she taught at Pomona College, the Claremont Graduate University, Wesleyan University, and the University of Wisconsin-Madison, where she earned her BFA and MFA degrees. In recent years, McGibbon has also served as visiting faculty for the graduate print program at the Rhode Island School of Design, the low residency MFA programs of Vermont College and Maine College of Art, the School of the Museum of Fine Arts, Boston, and the University of Georgia study abroad program in Cortona, Italy.

McGibbon has been an artist in residence at the Kala Art Institute, the Bemis Center for Contemporary Art, the Millay Colony, Peacock Visual Arts, Rijkscentrum Frans Masereel, the Virginia Center for Creative Arts, the Vermont Studio Center, Anchorgraphics, and The Banff Centre, among others. She travels frequently as a visiting artist and guest studio critic, and has spoken at many national conferences, considering topics such as the architectonics of installation work, the methodical impulse in post 9/11 art, the evolving role of sketchbooks, and print studio pedagogy.