

WELLESLEY COLLEGE  
PROVOST & DEAN  
OF THE COLLEGE

CELEBRATION OF  
FACULTY  
SCHOLARSHIP

*MAY 03, 2011*





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# 2010–2011 FACULTY PUBLICATIONS

This catalog lists the publications and significant professional works and accomplishments of Wellesley College faculty, faculty emeritae/i, and researchers. The purpose of this catalog – and of the exhibition of faculty scholarship with which it is allied – is to give the faculty as a whole an opportunity to be informed about and to celebrate scholarly, creative, and professional achievements of colleagues.



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CELEBRATION OF FACULTY SCHOLARSHIP  
2011

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**Mary Allen**

*Jean Glasscock Professor Emerita of Biological Sciences*

\*Mallama, C., J.J. Huang, and M.M. Allen. "Biofilm Formation in *Synechocystis* sp. Strain PCC 6803." *10<sup>th</sup> Cyanobacterial Molecular Biology Workshop, Lake Arrowhead, CA*. 2010.

\*Allison, L., and M.M. Allen. "The Application of *Synechocystis* sp. strain PCC 6803 Immobilized in Calcium-Alginate Beads for Lead(II) Bioremediation." *10<sup>th</sup> Cyanobacterial Molecular Biology Workshop, Lake Arrowhead, CA*. 2010.

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**Britt A. Argow**

*Assistant Professor of Geosciences*

Millette, T.L., B.A. Argow, E. Marcano, C. Hayward, C.S. Hopkinson, and V. Valentine. "Integration of Multi-temporal Multispectral Remote Sensing with LIDAR and GIS for Salt Marsh Geomorphology Database Development and Analysis." *Journal of Coastal Research* 26:5 (2010).

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**Tamar Barzel**

*Assistant Professor of Music*

Barzel, T. "An Interrogation of Language: 'Radical Jewish Culture' on New York City's Downtown Music Scene." *Journal of the Society for American Music* 4:2 (May 2010): 215–250.

Barzel, T. "Multimedia Reviews: Secrets."

Mark Feldman, violin; Uri Caine, piano; Greg Cohen, bass; Joey Baron, drums. Tzadik TZ 8130, 2009. *Journal of the Society for American Music* 4:1 (February 2010): 115–119.

Barzel, T. "Multimedia Reviews: Marc Ribot: La corde perdue/The lost string." Anaïs Prosaïc, director. La Huit, 2003. *Journal of the Society for American Music* 3:4 (November 2009): 519–522.

Barzel, T. [Event] Organizer and chair. "Practicing: A Concert and Conversation." Presentation followed by interview with Marty Ehrlich (clarinet), Roy Nathanson (saxophone) and Jessica Lurie (saxophone), Marc Ribot (guitar), and Greg Cohen (bass). Synagogue Kolot Hayeinu, Brooklyn, New York. May 2010.

Barzel, T. [Event] Organizer and chair. "In the words of Anthony Coleman (après Walter Benjamin): 'I flâne, therefore je suis.'" Presentation followed by conversation with Anthony Coleman (composer, New England Conservatory) and Matthias Dreyfuss (historian and exhibit curator). Musée d'art et d'histoire du Judaïsme, Paris, France. April 2010.

Barzel, T. [Conference] Session organizer and presenter. *From Musical Trope to Social Action: Popular Music Styles and the Power of Semiotic Ambiguity*. Paper. "Authenticity, Heteronormativity, and Jewish Erasure: G-d Is My Co-Pilot's Radical Intervention into Punk Rock's Social Codes." Annual meeting, Society for Ethnomusicology, Los Angeles. Fall 2010.

Barzel, T. [Conference] Session organizer and presenter. *Jews and the Avant-Garde*. Paper. "Halutz, Build On!: Pioneer Songs and Punk Rock Semiotics." Biennial Jewish Scholars Conference, New York City. Summer 2010.

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**Barbara S. Beltz**

*Susan M. Hallowell and Ruby Frances Howe Farwell  
Professor of Biological Sciences*

Ayub, N., J.L. Benton, Y. Zhang, and B.S. Beltz. "Environmental Enrichment Influences Neuronal Stem Cells in the Adult Crayfish Brain." *Developmental Neurobiology* (29 Dec 2010). (Epub ahead of print; PMID:21192037).

Zhang, Y., J.L. Benton, and B.S. Beltz. "5-HT Receptors Mediate Lineage-dependent Effects of Serotonin on Adult Neurogenesis." *Procambarus clarkii. Neural Development* 6:2 (2011).

Sandeman, D.C., F. Bazin, and B.S. Beltz. "Adult Neurogenesis: Examples from the Decapod Crustaceans and Comparisons with Mammals." *Arthropod Structure and Development* (2011, in press; PMID:21396485).

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**Judith C. Brown**

*Professor Emerita of Physics*

Brown, J.C., and P. Smaragdis. "Automatic Identification of Individual Killer Whales." *J. Acoust. Soc. Am.* 128 (2010): EL93-98.

**Emily A. Buchholtz**

*Gordon P. and Althea P. Lang '26 Professor of  
Biological Sciences*

Buchholtz, E.A. "Vertebral and Rib Anatomy in Caperea Marginata: Implications for Evolutionary Patterning of the Mammalian Vertebral Column." *Marine Mammal Science* 27:2 (2011): in print.

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**Linda Carli**

*Senior Lecturer in Psychology*

Carli, L.L., and A.H. Eagly. "Gender and Leadership." Sage Handbook of Leadership. Eds. D. Collinson, A. Bryman, K. Grint, B. Jackson, and M.U. Biehn. Thousand Oaks, CA: Sage, 2010. 103-117.

Carli, L.L. "Having it All: Women with Successful Careers and Families." *Sex Roles* 62 (2010): 696.

Carli, L.L. "Women in the Labyrinth of Leadership." *Managing and Leading People: Rethinking People and Organization, The Marketing and Management Collection*. Ed. K. Grint. Henry Stewart Talks Ltd, London, 2010. [Web Lecture]  
<http://hstalks.com/?t=MM1112736-Carli>

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**Angela C. Carpenter**

*Assistant Professor of Cognitive and Linguistic Sciences*

Carpenter, A. "A Naturalness Bias in Learning Stress." *Phonology* 27 (2010): 345-392.

## Margaret D. Carroll

*Professor of Art*

Carroll, M.D. "Bosch's Iron Age." *Masculinities, Childhood, Violence: Attending to Early Modern Women—and Men: Proceedings of the 2006 Symposium*. Eds. Karen Nelson and Amy Leonard. University of Delaware Press, Fall 2010. 239-265.

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## Jonathan Cheek

*Professor of Psychology*

Cheek, J.M. "Shyness." *The Zuckerman Parker Handbook of Developmental and Behavioral Pediatrics for Primary Care*. Eds. M. Augustyn, M., B. Zuckerman, and E. B. Caronna. Philadelphia: Lippincott, Williams & Wilkins, 2010. 3rd ed. 352-354.

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## Paul A. Cohen

*Edith Stix Wasserman Professor Emeritus of History*

Cohen, P.A. *Discovering History in China: American Historical Writing on the Recent Chinese Past*. Columbia University Press, 2010. (originally published in 1984, reissued in 2010 in cloth and paper with a new introduction by the author).

Cohen, P.A. *Speaking to History: The Story of King Goujian in Twentieth-Century China*. University of California Press, 2010. (originally published in 2009, paperback edition published in 2010).

## Courtney C. Coile

*Class of 1966 Associate Professor of Economics*

Coile, Courtney C., and Phillip B. Levine. *Reconsidering Retirement: How Losses and Layoffs Affect Older Workers*. Washington, D.C.: Brookings Institution Press, 2010.

Brown, Jeffrey R., Courtney C. Coile, and Scott J. Weisbenner. "The Effects of Inheritance Receipt on Retirement." *The Review of Economics and Statistics* 92:2 (June 2010): 425-434.

Awarded 2010 Kendrick Prize, a bi-annual award given to the best paper published in the *Review of Income and Wealth*, for "How Portfolios Evolve After Retirement: The Effect of Health Shocks" (joint with Kevin Milligan).

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## William F. Coleman

*Professor of Chemistry*

Coleman, W.F. "Reflecting on 103 Months of Featured Molecules." *J. Chem. Educ.* 87:12 (2010): 1458. <http://pubs.acs.org/doi/abs/10.1021/ed1009893>

Coleman, W.F. "Diels-Alder Reactions and the Structure of Transition States." *J. Chem. Educ.* 87:11 (2010): 1278. <http://pubs.acs.org/doi/abs/10.1021/ed1009078>

Coleman, W.F. "Structures of  $\alpha$ -Oxocarboxylic Acids." *J. Chem. Educ.* 87:10 (2010): 1116. <http://pubs.acs.org/doi/abs/10.1021/ed100802d>



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<http://pubs.acs.org/doi/abs/10.1021/ed1006162>

Coleman, W.F. "The Molecules of Oral Contraceptives." *J. Chem. Educ.* 87:7 (2010): 760.  
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Coleman, W.F. "Synthesis and Testing of Molecules of Medical Interest." *J. Chem. Educ.* 87:6 (2010): 654.  
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Coleman, W.F. "Molecules of Interest to Chemists and Consumers: Melamine, DEET, and Vanillin." *J. Chem. Educ.* 87:5 (2010): 564.  
<http://pubs.acs.org/doi/abs/10.1021/ed800177n>

Coleman, W.F. "Molecular Models of Alkyl Carboxylic Acids and Amines." *J. Chem. Educ.* 87:4 (2010): 457.  
<http://pubs.acs.org/doi/abs/10.1021/ed1001224>

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**Venita Datta**  
*Professor of French*

Datta, V. *Heroes and Legends of Fin-de-Siècle France: Gender, Politics, and National Identity*. New York: Cambridge University Press, 2011.

Datta, V. "Heroes, Celebrity and the Theater in Fin-de-Siècle France: Cyrano de Bergerac." *Constructing Charisma, Celebrity, Fame and Power in the Long Nineteenth Century*. Eds. Edward Berenson & Eva Giloi. New York: Berghahn Books, 2010. 278-300.

Datta, V. "Sarah Bernhardt: Icône nationale." *Photo, Femmes, Féminisme: Collection de la Bibliothèque Marguerite Durand*. [exhibition catalog] Eds. Florence Rochefort and Annie Metz. Paris: Bibliothèques, 2010. 61.

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**Helena de Bres**  
*Assistant Professor of Philosophy*

de Bres, H. "The Many, Not the Few: Pluralism about Global Distributive Justice." *The Journal of Political Philosophy* 19:2 (2011).

de Bres, H. "What's Special about the State?" *Utilitas* 23:2 (2011).

de Bres, H. "The Cooperation Argument for Fairness in International Trade." *The Journal of Social Philosophy* 42:2 (2011).

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**Elizabeth R. DeSombre**  
*Frost Professor of Environmental Studies*

DeSombre, Elizabeth R., and J. Samuel Barkin. *Fish*. Polity Press, 2011.

DeSombre, Elizabeth R. "Studying and Protecting the Global Environment: Protecting the Trees but Sometimes Missing the Forest." *International Studies Review* 13.1 (2011).

DeSombre, Elizabeth R. "The United States and Global Environmental Politics: Domestic Sources of U.S. Unilateralism." *The Global Environment: Institutions, Law, and Policy*. 3rd ed. Eds. Regina Axelrod and Stacy VanDeveer. CQ Press, 2010.

DeSombre, Elizabeth R. "Flag of Convenience Fishing and Property Rights on the High Seas." *Conservation and Management of Transnational Tuna Fisheries*. Eds. Robin Allen, James Joseph, and Dale Squires. Blackwell, 2010.

DeSombre, Elizabeth R. "Ozone Depletion: International Cooperation Over a Degraded Resource." *Beyond Resource Wars: Scarcity, Environmental Degradation, and International Cooperation*. Ed. Shlomi Dinar. MIT Press, 2011.

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### Carlos G. Dorrien

*Professor of Art*

Dorrien, C.G. [sculpture] "The Gift." *International Marble Symposium for Sculptors*. [a statement about philanthropy and generosity towards institutions in financial need]

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### Theodore Ducas

*Professor of Physics*

Danilowicz, C., K. Hatch, A. Conover, T. Ducas, R. Gunaratne, V. Coljee, and M. Prentiss. "Study of Force Induced Melting of dsDNA as a Function of Length and Conformation." *J. Phys.: Condens. Matter* 22 (2010): 414106 (13pp).

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### David J. Ellerby

*Assistant Professor of Biological Sciences*

Gerry, S.P., J. Wang, and D.J. Ellerby. "A New Approach to Quantifying Morphological Variation in Bluegill Sunfish *Lepomis macrochirus*." *Journal of Fish Biology* 78 (2011).

Ellerby, D.J. "Undulatory Swimming" *Encyclopedia of Fish Physiology: From Genome to Environment*. Ed. A.P. Farrell. Elsevier (2011).

Ellerby, D.J., and R.L. Marsh. "The Mechanical Function of Linked Muscles in the Guinea Fowl Hind Limb." *Journal of Experimental Biology* 213 (2010): 2201-2208.

Ellerby, D.J. "How Efficient is a Fish?" *Journal of Experimental Biology* 213, (2010): 3765-3767.

Hayashi, M., S.P. Gerry, and D.J. Ellerby. "The Seed Dispersal Catapult of *Cardamine parviflora* is Efficient but Unreliable." *American Journal of Botany* 97 (2010): 1-7.

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### Donald E. Elmore

*Assistant Professor of Chemistry*

\*Xie, Y., \*E Fleming, \*J.L. Chen, and D.E. Elmore. "Effect of Proline Position on the Antimicrobial Mechanism of Buforin II." *Peptides* 32 (2011): 677-682.

Caldwell, D.B., H.R. Malcolm, D.E. Elmore, and J.A. Maurer. "Identification and Experimental Verification of a Novel Family of Bacterial Ligandgated Ion Channels." *Biochimica Biophysica Acta Biomembranes* 1798 (2010): 1750-1756.

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### Claire Fontijn

*Barbara Morris Caspersen Associate Professor of Music*

Fontijn, C. *Program Note, Cappella Clausura*. Program of Music by Elisabeth-Claude Jacquet de La Guerre and Mademoiselle Laurent, Auburndale, MA. April 2011.

## **Richard G. French**

*Dean of Academic Affairs & McDowell/Whiting Professor*

French, Richard G., Essam A. Marouf, Nicole J. Rappaport, and Colleen A. McGhee. *Occultation Observations of Saturn's B Ring and Cassini Division*. The Astronomical Journal, 139: 1649-1667, April 2011.

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## **Alice T. Friedman**

*Grace Slack McNeil Professor of American Art*

Friedman, A.T. *American Glamour and the Evolution of Modern Architecture*. Yale University Press, 2010.

Friedman, A.T. "A Sense of the Past." *Journal of the Society of Architectural Historians* 69:4 (December 2010): 484-489.

Friedman, A.T. "Home on the Avocado-Green Range: Notes on Suburban Decor in the 1950s." *Interiors: Design/Architecture/Culture* 1:1 (June 2010): 45-60.

Friedman, A.T. "Do Tread on Me: Disciplined Design and the Sensuous Staircase." *Thresholds*, 37: *The Sex Issue* (May 2010): 36-41.

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## **Charlene A. Galarneau**

*Assistant Professor of Women's and Gender Studies*

Galarneau, C.A. "Still Missing: Undocumented Immigrants and Health Care Reform." *Journal of Health Care for the Poor and Underserved* 22:2 (2011): 422-428.

Galarneau, C.A. "'The H in HIV Stands for Human, Not Haitian': Cultural Imperialism in US Blood Donor Policy." *Public Health Ethics* 3:3 (2010): 210-219.

Galarneau, C.A. "A Response to Commentaries on 'Blood Donation, Deferral, and Discrimination.'" *American Journal of Bioethics* 10:2, webedition (2010): W4.

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## **Elena Gascón-Vera**

*Professor of Spanish*

Gascón-Vera, E. "Kinder ja, Ehemänner nicht! Almodóvar und die Handlungsmacht der spanischen Frauen." *Feministische Studien* 29. Jahrgang, Mai 2011, Nr. 1.

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## **Katherine A. Grandjean**

*Assistant Professor of History*

Grandjean, K.A. "New World Tempests: Environment, Scarcity, and the Coming of the Pequot War." *William and Mary Quarterly* 68:1 (January 2011): 75-100.

Grandjean, K.A. "'Our Fellow Creatures & Our Fellow Christians': Race and Religion in Eighteenth-Century Narratives of Indian Crime." *American Quarterly* 62:4 (December 2010): 925-950.

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## **Alden B. Griffith**

*Botanic Garden Fellow*

Griffith, A.B., and M.E. Loik. "Effects of Climate and Snow Depth on Bromus tectorum Population Dynamics at High Elevation." *Oecologia* 164 (2010): 821-832.

Griffith, A.B. "Positive Effects of Native Shrubs on Bromus tectorum Demography." *Ecology* 91 (2010): 141-154.

Griffith, A.B., H. Alpert, and M.E. Loik. "Predicting Shrub Ecophysiology in the Great Basin Desert using Spectral Indices." *Journal of Arid Environments* 74 (2010): 315-326.

Cable, J.M., K. Ogle, R.W. Lucas, T.E. Huxman, M.E. Loik, S.D. Smith, D.T. Tissue, B.E. Ewers, E. Pendall, J.M. Welker, T.N. Charlet, M. Cleary, A.B. Griffith, R.S. Nowak, M. Rogers, H. Steltzer, P.F. Sullivan, and N.C. van Gestel. "The Temperature Responses of Soil Respiration in Deserts: A Seven Desert Synthesis." *Biogeochemistry* (2010): DOI: 10.1007/s10533-0109448-z.

Loik, M.E., H. Alpert, and A.B. Griffith. "Climate Change and Snow Depth Impacts on Vegetation at the Great Basin Desert – Sierra Nevada Ecotone." *Climate Change, Biodiversity, and Sustainability in the Americas*. Eds. F. Dallmeier, A. Fenech, D. Maciver, and R. Szaro. Smithsonian Institution Scientific Series, Smithsonian Institution Scholarly Press, 2010.

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### Nancy A. Hall

*Senior Lecturer in Spanish*

Hall, N.A. "Multiple Windows on Mexico. *Hilo de Pasión*." Rev. of *Hecho en México*, by Lolita Bosch. Barcelona: Mondadori, 2007. 407. <http://www.drclas.harvard.edu/publications/revistaonline/fall-2010-winter-2011/multiple-windows-mexico>

Critical Essays Reprinted in *Contemporary Literary Criticism* (Cengage), 2010:

Hall, N.A. "Multiple Times and Distant Spaces: Thomas Hardy and Henri Atlan in Carlos Fuentes's *Instinto de Inez*."

[http://0-infotrac.galegroup.com.luna.wellesley.edu/itw/infomark/193/233/112649428w16/purl=rc1\\_CLC\\_0\\_H1100098957&dyn=11!xrn\\_34\\_0\\_H1100098957?sw\\_aep=mmln\\_m\\_wellcol](http://0-infotrac.galegroup.com.luna.wellesley.edu/itw/infomark/193/233/112649428w16/purl=rc1_CLC_0_H1100098957&dyn=11!xrn_34_0_H1100098957?sw_aep=mmln_m_wellcol)

Hall, N.A. "Dreaming a Mural of Mexico: Fuentes, Siquieros, Rivera." [http://0-infotrac.galegroup.com.luna.wellesley.edu/itw/infomark/320/886/112649828w16/purl=rc1\\_CLC\\_0\\_H1100098948&dyn=6!xrn\\_25\\_0\\_H1100098948?sw\\_aep=mmln\\_m\\_wellcol](http://0-infotrac.galegroup.com.luna.wellesley.edu/itw/infomark/320/886/112649828w16/purl=rc1_CLC_0_H1100098948&dyn=6!xrn_25_0_H1100098948?sw_aep=mmln_m_wellcol)

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### Hahrie Han

*Sidney R. Knafel Assistant Professor of Political Science*

Han, H., K. Andrews, M. Ganz, M. Baggetta, and C. Lim. "The Relationship of Leadership Quality to the Political Presence of Civic Associations." *Perspectives on Politics* 9:1 (2011): 45-59.

Andrews, K., M. Ganz, M. Baggetta, H. Han, and C. Lim. "Leadership, Membership, and Voice: Civic Associations That Work." *American Journal of Sociology* 115:4 (2010): 1191-242.

Booth-Tobin, J., and H. Han. "Motivated by Change: Political Activism of Young Women in the 2008 Presidential Campaign." *Women's Studies Quarterly* 38:1&2 (2010): 115-129.

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### Michael J. Hearn

*Professor of Chemistry*

Hearn, Michael J., Michaeline F. Chen, Marianne S. Terrot, Eleanor R. Webster, and Michael H. Cynamon. "Preparation and Properties In Vitro and In Vivo of Antitubercular Pyrroles." *Journal of Heterocyclic Chemistry* 47 (2010): 707-712.

**Beth A. Hennessey**  
*Professor of Psychology*

Hennessey, B.A. "Intrinsic Motivation and Creativity in the Classroom: Have We Come Full Circle?" *Nurturing Creativity in the Classroom*. Eds. R.A. Beghetto & J.C. Kaufman. New York: Cambridge University Press (2010): 329-361.

Hennessey, B.A. "The Creativity – Motivation Connection." *The Cambridge Handbook of Creativity*. Eds. J.C. Kaufman & R. J. Sternberg. New York: Cambridge University Press (2010): 342-365.

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**Thomas P. Hodge**  
*Professor of Russian*

Hodge, Thomas P. "Along the Same Road: Rimsky-Korsakov and Tchaikovsky." *Anna Netrebko, Daniel Barenboim: In the Still of Night* (Hamburg: Deutsche Grammophon GmbH, 2010), pp. 11-14. CD liner essay for Deutsche Grammophon compact disk of the above concert; also appears in German and French translations.

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**Soo Hong**  
*Assistant Professor of Education*

Hong, S. "A Cord of Three Strands: A New Approach to Parent Engagement in Schools." Harvard Education Press, 2011.

Hong, S. Rev. of *Place- and Community-Based Education in Schools*. Teachers College Record, 2010.

Hong, S. "Grow Your Own Teachers as Bridge-Builders: Closing the Gap Between Schools and Communities." *Grow Your Own Teachers: Grassroots Change for Teacher Education*. Eds. Elizabeth A. Skinner, Maria Teresa Garretton, and Brian Schultz. New York: Teachers College Press, 2011.

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**Jennifer K. Hood-DeGrenier**  
*Assistant Professor of Biological Sciences*

Hood-DeGrenier, J.K. "Identification of Phosphatase 2A-like Sit4-mediated Signaling and Ubiquitin-dependent Protein Sorting as Modulators of Caffeine Sensitivity in *S. cerevisiae*." *Yeast* 28 (2011): 189-204. (Epub 2010, Oct. 29)

\*Tran, L.T., \*R.W. Wang'ondou, \*J.B. Weng, \*G.W. Wanjiku, C.M. Fong, A.C. Kile, D.M. Koepp, and J.K. Hood-DeGrenier. "TORC1 Kinase and the S-phase Cyclin Clb5 Collaborate to Promote Mitotic Spindle Assembly and DNA Replication in *S. cerevisiae*." *Curr. Genet.* 56 (2010): 479-493. (Epub 2010, Aug. 10)

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**Yue Hu**  
*Associate Professor of Physics*

Hu, Y., A. Hadziomerspahic, and Y. Wang. "Role of Surfactants in Suppressing Aging of Silica-Poly(dimethylsiloxane) Gels." *Macromolecules* 43 (2010): 8233–8238.

## Nora Hussey

*Director of Theatre and Theatre Studies*

Hussey, N. Produced and Directed *Private Lives*, by Noel Coward. Wellesley Summer Theatre Company, 2010.

Hussey, N. Produced and Directed *The Trip to Bountiful*, by Horton Foote. Wellesley Summer Theatre Company, 2010.

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## Michael P. Jeffries

*Assistant Professor of American Studies*

Jeffries, M.P. *Thug Life: Race, Gender, and the Meaning of Hip-Hop*. Chicago: The University of Chicago Press, 2011.

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## Lidwien Kapteijns

*Elizabeth Kimball Kendall and Elisabeth Hodder  
Professor of History*

Kapteijns, L., and A. Richters, eds. *Mediations of Violence in Africa: Fashioning New Futures from Contested Pasts*. Leiden: Brill, 2010.

Kapteijns, L., and A. Richters. "Introduction." *Mediations of Violence in Africa: Fashioning New Futures from Contested Pasts*. Eds. Lidwien Kapteijns and Annemiek Richters. Leiden: Brill, 2010. 1-23.

Kapteijns, L., and A. Richters. "Making Memories of Mogadishu in Somali Poetry about the Civil." *Mediations of Violence in Africa: Fashioning New Futures from Contested Pasts*. Eds. Lidwien Kapteijns and Annemiek Richters. Leiden: Brill, 2010. 24-75.

Kapteijns, L. "Changing Conceptions of Moral Womanhood in Somali Popular Songs, 1960-1990." *Gender and Islam in Africa: Rights, Sexuality, and Law*. Ed. Margot Badran. Palo Alto, CA: Stanford University Press, 2011. 119- 145. (galley proofs have been returned to publisher)

Kapteijns, L. "I.M. Lewis and Somali Clanship: a Critique." *Northeast African Studies*, new series, 1 (2011): 1-25. (galley proofs have been returned to publisher)

Kapteijns, L. Rev. of *Red Sea Citizens: Cosmopolitan Society and Cultural Change in Massawa*, by Jonathan Miran. (Bloomington: Indiana University Press, 2009). *Journal of African History* 51:1 (2010): 102-103.

Kapteijns, L. "Biographic Narratives of Working Women of Kebkabiya — Towards a New Methodology." Rev. of *One Foot in Heaven, Gender, Biographic Narratives of Working-Women of Kebkabiya*, by Karin Willemse. (Leiden: Brill, 2007). In the SSRIC Blog of Alex De Waal, Making Sense of Sudan, posted (June 2, 2010). <http://blogs.ssrc.org/sudan/2010/06/02/>

Kapteijns, L. Rev. of *Sudan in Turmoil: Hasan al-Turabi and the Islamist State, 1989-2003*, by J. Millard Burr and Robert O. Collins. (Princeton: Markus Wiener, 2010) *International Journal of African Historical Studies* 43:2 (2010): 393-394.

Kapteijns, L. Rev. of *Transforming Displaced Women in Sudan: Politics and the Body in a Squatter Settlement*, by Rogaia Mustafa Abusharaf. (Chicago: University of Chicago Press, 2009). *African Studies Review* 53:1 (Spring 2010): 211-213.



## Margaret M. Keane

*Professor of Psychology*

Keane, M.M., and M. Verfaellie. "Amnesia."

*The Corsini Encyclopedia of Psychology*, Vol. 4. Eds. I. Weiner and W.E. Craighead. New York: John Wiley and Sons, 2010.

Kan, I.P., M.M. Keane, E. Martin, E.J. Parks-Stamm, L. Lewis, and M. Verfaellie. "Implicit Memory for Novel Associations between Pictures: Effects of Stimulus Unitization and Aging." *Memory and Cognition* (in press).

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## Megan M. Kerr

*Associate Professor of Mathematics*

Kerr, M.M., and T.L. Payne. "The Geometry of Filiform Nilpotent Lie Groups." *Rocky Mountain Journal of Mathematics* 40:5 (2010): 1587-1610.

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## T. James Kodera

*Professor of Religion*

Kodera, T.J. Rev. of *Prophet Motive: Deguchi Onisaburō, and the Rise of New Religions in Imperial Japan*, by Nancy K. Stalker. *Journal of Japanese Studies* (University of Washington) 36:2 (2010): 421-426.

Kodera, T.J. "Asian Americans in History and Church: Their Toil and Challenge." *Asian Christian Review* 4:2 (Winter 2010).

Kodera, T.J. "St. Luke's Episcopal Church, Hudson, MA, in Connection the Anglican Communion." *MetroWest Daily News* Mar. 1995.

Kodera, T.J. "Journey to India as Inner Pilgrimage." *The Meeting Point*. Staten Island, NY: *The Meeting Point*, CISAC, Inc, 2011.

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## Elissa Koff

*Margaret Hamm Professor Emerita of Psychology*

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