

HISTORY OF ART MAJOR/MINOR

DIRECTIONS FOR ELECTION

Note: For the purposes of meeting the “18 units” requirement (Articles of Legislation, Book II, Article I, Section 8, A), art history and studio art are considered separate departments. Courses in studio art are counted as units “outside the department” for art history majors. Courses in art history are counted as courses “outside the department” for studio art majors. Normally no more than two courses taken credit / non –credit can count towards the major.

SEE YOUR ADVISOR OFTEN. Students considering a major in Art History should choose an advisor and work out a program of study with her or him.

Requirements for the Major

A. ARTH 100 and 101. AP credit will not be accepted in fulfillment of this requirement.

B. One of the following courses in studio art: ARTS 105, 106, 108 / CAMS 138, 109 / CAMS 139, 113, 165 / CAMS 135, 204.

C. A minimum of six further units in history of art to make a total of nine units, which must include distribution requirements. At least two of these must be 300-level courses with no more than one unit of 350.

Among the six units, a student must select one from each of the following four distribution areas:

1. Ancient / Medieval or Art before 1400: 201, 202 *227, 241, 242, 243, 267, 268, 332
2. Renaissance / Baroque / Rococo or Art of the Fifteenth to Eighteenth Centuries: 218, 221, 244, 246, 251, 259, 305, [310], *311, 325, 330, 331, *342
3. Art of the Nineteenth to Twenty-First Centuries: 200, 205, 224, 225, 226 / CAMS 207, 228, 230, 231, 232, 235, 237, *255, 261, 289, 309, *311, *316, 318, 320, *322, 333 / CAMS 343, 334, 335, 338, 340 / AMST 317, *342, 391 / CAMS 341
4. Art Outside the European Tradition: 211, *227, 236, 239, 240, 247, 248, 249, *255, 258, 264, *316, *322, 337, 341, 364 / CAMS 328, 397

*Double-listed courses 227, 255, 311, 316, 322, 342 can be used to fulfill either of the two listed distribution areas but not both.

Normally ARTH 345 and 369 do not count toward these distribution requirements. They do count toward the major.

If approved by the department chair, up to three (see “Minimum Major” below) courses elected at other institutions may be used to meet the distribution requirement. Courses from two-year colleges will not be credited to the major.

Although the department does not encourage over-specialization, by careful choice of related courses a student may plan a field of concentration emphasizing one period or area. Students interested in such a plan should consult the department as early as possible. Art majors are also encouraged to take courses in the language, culture, and

history of the areas associated with their specific fields of interest.

History of Art Minimum Major

Only one related course may be counted toward the minimum major. No more than one unit of 350 credits may be counted towards the minimum major. Ordinarily, no more than three units of transfer credit (one studio, two art history) may be counted toward the minimum major.

Requirements for the Minor

A history of art minor must elect a minimum of six units:

A. ARTH 100 and 101

B. Four additional units above the 100 level with at least two at the 300 level; maximum one unit of 350. Of the four units above the 100 level, three shall, in the opinion of the student's faculty advisor, represent a coherent and integrated field of interest. The fourth unit shall, in the case of students whose primary field is Western European or American art, be a course in non-Western or ancient art. In the case of students whose primary field of interest is ancient or non-Western art, the fourth unit shall be Western European or American art. Of the six units, only one related course may be counted towards the minor.

Honors

The only path towards departmental honors is the 360/370 Honors Thesis. Art history majors who meet the following requirements are encouraged to apply to the department to do an honors thesis: 3.6 GPA in the major; at least five art history units about the 100 level, four of which must be taken and one of which must be taken at the 300 level. Contact the department in the spring semester prior to the proposed honors year for information about deadlines, honors eligibility, and the selection of an advisor.

Related Interdepartmental Majors

The attention of students is called to the interdepartmental majors in Architecture, Classical and Near Eastern archaeology, Medieval/Renaissance Studies, American Studies, East Asian Studies and South Asian Studies.

Graduate Study

For students considering graduate study in the history of art, ARTH 345 is strongly recommended. Graduate programs in the history of Western art require students to pass exams in French and German. Graduate programs in the history of Asian art require Chinese, Japanese, Korean, or Sanskrit.

Students interested in graduate study in the field of art conservation should consult with the department chair regarding requirements for entrance into conservation programs. Ordinarily college-level chemistry through organic should be elected, and a strong studio art background is required.

Note

For both the History of Art Major and Minor, students prior to the Class of 2013 have the option to follow either the above requirements or the requirements defined in the course catalogue of the year they entered the college. For example, students of the Class of 2010 can follow the requirements in the 2006 - 2007 course catalog.

Art History major requirement checklist

	Already Taken	Planned
ARTH 100		
ARTH 101		
ARTS xxx:		
6 Additional History of Art courses: see distribution requirements above.		
Ancient/Medieval Art Before 1400		
Renaissance/Baroque/Rococo or Art of the 15 th to 18 th C.		
Art of the 19-21 st C.		
Art Outside the European tradition		