

## STUDIO ART MAJOR/MINOR

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### DIRECTIONS FOR ELECTION

*Note:* For the purposes of meeting the “18 units” requirement (Articles of Legislation, Book II, Article I, Section 8, A), art history and studio art are considered separate departments. Courses in studio art are counted as units “outside the department” for art history majors. Courses in art history are counted as courses “outside the department” for studio art majors. Normally no more than two courses taken credit / non -credit can count towards the major.

A studio art major must elect a minimum of eleven units:

- A. ARTH 100 and 101. There is no exemption from this requirement by Advanced Placement, or by IB, or by an exemption examination.
- B. One additional art history course in Twentieth Century or Contemporary Art
- C. ARTS 105.
- D. Any two of the following: ARTS 106, 108, 109, 113, or 165.
- E. Five additional studio courses must be taken above the 100 level. At least two of these studio courses must be at the 300 level.

Some 300 level studio art courses may be repeated for credit in the major.

Prospective studio art majors and minors are strongly encouraged to elect 100-level art courses (including ARTH 100 and 101) during their first two years at Wellesley in order to establish a solid visual foundation and a broad understanding of the field. Studio art majors intending to study abroad should make a special effort to complete all 100-level requirements for the major prior to leaving campus during the junior year. Normally, no more than three units of transfer credit (two in studio art, one in art history) may be applied towards the minimum requirements of the major or minor. Students interested in advanced placement beyond the introductory level of a specific medium may present a portfolio of work to the Director of Studio for assessment. Students interested in pursuing graduate or professional work in the studio arts should elect additional course work in art history and cultural studies as well as studio art whenever possible, especially in courses that address twentieth-century art and visual culture. Since contemporary art often addresses interdisciplinary issues, students are encouraged to discuss the breadth of their overall course selections (including non-art courses) with their studio art advisor.

In tandem with the Davis Museum and Cultural Center, the art department offers numerous opportunities for students to deepen their experiential knowledge of the arts through special exhibitions, visiting artist lectures and projects, work-study positions and internships. Studio art majors and minors are strongly encouraged to exhibit their work, and to gain practical ex-

perience organizing exhibitions and installing art, in the Jewett Arts Center student galleries and Collins Café, and other venues on campus. Each year a number of professional artists visit the campus and studio art students are encouraged to take advantage of these opportunities for interaction.

**360/370 Honors Thesis Project.** Seniors who qualify for honors and have completed all 100-level requirements in the major may propose a senior thesis project for honors. If approved by the studio faculty as a whole, this year-long project culminates in a spring exhibition. A student interested in thesis work should discuss her ideas with a potential thesis advisor and take at least some advanced work in her proposed media concentration before the senior year.

A list of requirements for honors eligibility is available from the director of studio art. A proposal must be written and accepted. Contact the department in the spring semester prior to the proposed honors year for deadlines and information. See the page on Studio Thesis in Studio Art for more details.

**Teacher Certification.** Students interested in obtaining certification to teach art in the Commonwealth of Massachusetts should consult the director of studio art and the chair of the Department of Education.

## STUDIO ART MAJOR'S CHECKLIST

A studio art major consists of 11 units. Visual foundations should be taken in the first two years.

**A.** Five courses at the 100 level, including ARTS 105, ARTH 100 and ARTH 101 are required.

**B.** Five additional studio courses above the 100 level, at least two at the 300 level.

**C.** One additional course in Art History, 20<sup>th</sup> Century or Contemporary.

Notes:

1. Some 300 level studio courses may be repeated for credit in the major.

2. Normally, no more than 3 units of transfer credit (two units of studio art, one unit of art history) may be applied towards the minimum major.

3. Normally, no more than one unit of 350 work may be applied towards the MINIMUM major.

4. The studio department does not normally offer 250 credit.

List academic year & semester

	Already Taken	Planned
<b>VISUAL FOUNDATIONS (REQUIRED)</b>		
ARTH 100		
ARTH 101		
ARTS 105		
<b>2 of the following:</b>		
ARTS106		
ARTS108		
ARTS109		
ARTS113		
ARTS165		
<b>5 Intermediate and advanced studio courses:</b>		
300		
300		
<b>1 Art History course (Twentieth Century or Contemporary Art)</b>		

## ***STUDIO ART MINOR'S CHECKLIST***

Students considering a minor in Studio Art should choose an advisor in the department and work out a program of study with her or him. The minimum requirements are listed below.

A studio art minor consists of 6 units:

A. ARTS 105 is required, plus one other 100 level course.

B. Four additional courses, at least one at the 300 level.

Notes:

1. ARTS 250 or 350 projects are not counted towards the minimum minor.
2. Studio art minors are encouraged to elect course work in art history.

List academic year & semester

	Already Taken	Planned
<b>VISUAL FOUNDATIONS</b>		
ARTS 105		
<b>1 of the following:</b>		
ARTS 106		
ARTS 108		
ARTS 109		
ARTS 113		
ARTS 165		
<b>4 additional studio courses above the 100 level, at least one 300 level.</b>		
300		