

# AMANDA R. LUYSTER

Lecturer and Research Associate  
Department of Visual Arts  
College of the Holy Cross  
1 College Street, Worcester, MA 01610  
[aluyster@holycross.edu](mailto:aluyster@holycross.edu)

100 Walnut Street  
Shrewsbury, MA 01545  
cell: 774-287-3329

---

## EDUCATION

### Harvard University

Ph.D., History of Art and Architecture, 2003. "Courtly Images Far from Court: The Family St Floret, Representation, and Romance." *Advisors*: Dr. Jeffrey Hamburger (medieval art history), Dr. David Roxburgh (Islamic art history), Dr. Virginie Greene (French)

A.M., History of Art and Architecture, 1999. "Cross-Cultural Style, Tapestries, and Politics in Muhammad V's Hall of the Kings, Granada." *Advisor*: Dr. David Roxburgh (Islamic art history)

### Amherst College

A.B., Fine Arts (Art History), *summa cum laude*, 1996.

## PROFESSIONAL EXPERIENCE

**Visiting Lecturer**, Art Dept., Wellesley College, Wellesley, MA. Spring 2012.

Courses Taught:  
Islamic Art

**Lecturer and Research Associate**, Dept. of Visual Arts, College of the Holy Cross, Worcester, MA  
2011- present. **Lecturer** 2006-2011.

Courses Taught:  
Medieval Art  
Islamic Art  
Art of Africa and the Americas  
Introduction to the Visual Arts

**Assistant Professor of Art History**, Art Dept., Minnesota State University, Mankato, MN. 2003-05.

Courses Taught:  
Early Medieval Art (fourth through mid-twelfth centuries)  
Later Medieval Art (mid-twelfth through fifteenth centuries)  
Islamic Art  
Ancient Art  
Art of Africa, the Americas, and the South Pacific  
Asian Art  
Art History Survey I

## PROFESSIONAL EXPERIENCE (continued)

**Teaching Fellow**, Harvard University, Cambridge, MA. 1998-2000.

### Courses Taught:

Images of Alexander the Great (for Dr. David Mitten, Art History)

European Culture in the Latin Middle Ages (for Dr. Jan Ziolkowski, Comparative Literature)

Art and Visual Culture (for Dr. Irene Winter and Dr. Joseph Koerner, Art History)

## PUBLICATIONS

“Time, Space, and Mind: Tristan in Three Dimensions in Fourteenth-Century France.” In *Visuality and Materiality in the Story of Tristan and Isolde*, eds. Kathryn Starkey, Jutta Eming, and Ann Marie Rasmussen. University of Notre Dame Press, forthcoming May 2012.

“A History of Self-Fabrication.” Invited contribution to exhibition catalogue *Self/Fabricated* (contemporary textile art), opening Sept. 2012 at Art Complex Duxbury, curated by Leslie Schomp and Candice Smith Corby. Stonehill College Printers, forthcoming spring 2012.

“Christ’s Golden Voice: The Wall-paintings of the Palais des Papes, Avignon.” *Word & Image*, vol. 27, no. 3, 2011: 334-346.

“The Pilgrim, the Image, and the Word in Islam.” In *Pilgrimage and Faith: Buddhism, Christianity, and Islam*, exhibition catalogue, ed. Virginia Raguin et al. Serindia Press, 2010: 308-15.

*Negotiating Secular and Sacred in Medieval Art: Christian, Islamic, and Buddhist*. Co-editor with Alicia Walker. Ashgate, 2009.

“Mapping the Heavens, Treading the Earth,” introductory essay in *Negotiating Secular and Sacred in Medieval Art: Christian, Islamic, and Buddhist*. Co-author with Alicia Walker. Ashgate, 2009: 1-16.

“Cross-Cultural Style in the Alhambra: Textiles, Identity, and Origins.” *Medieval Encounters*, vol. 14, no. 2-3, 2008: 341-367.

“Two Books of Hours: The Gold Scrolls Group, England, and Internationalism in the Fifteenth Century.” *Catholic Collecting, Catholic Reflection*, exhibition catalogue, ed. Virginia Raguin. Catholic University of America Press, 2006: 89-101.

“Playing with Animals: The Visual Context of an Arthurian Manuscript (Florence Palatino 556) and the Uses of Ambiguity.” *Word & Image*, vol. 20, no. 1 (Jan.-Mar.), 2004: 1-21.

“The *Femme-aux-Serpents* at Moissac: Luxuria (Lust) or a Bad Mother?” In *Between Magic and Religion: Interdisciplinary Studies in Ancient Mediterranean Religion and Society*. S. Asirvatham, C. O. Pache, and J. Watrous, eds. Oxford: Rowman & Littlefield Publishers, 2001: 165-91.

## ENCYCLOPEDIA AND TEXTBOOK ARTICLES

“Text-Image Relationship.” *Encyclopaedia of the Medieval Chronicle*, vol. 2. Brill, 2010: 1415-17. (Invited contribution.)

“St. Martial in Architecture.” *Encyclopedia of Medieval Pilgrimage*. Brill, 2009: 713-15.

“Damascus, Great Mosque.” *Encyclopedia of Medieval Pilgrimage*. Brill, 2009: 152-53.

“Illuminated Manuscripts: The Luttrell Psalter.” *The Western Heritage*. Prentice Hall, 2001: 260-1.

## BOOK REVIEWS

Review of Croenen, Godfried and Peter Ainsworth, eds. *Patrons, Authors and Workshops: Books and Book Production in Paris Around 1400*. Louvain: Peeters, 2006. The Medieval Review (TMR) 08.09.08. Sep. 5, 2008.

Review of Marilynn Desmond and Pamela Sheingorn, *Myth, Montage, and Visuality in Late Medieval Manuscript Culture: Christine de Pizan's Othea*. Arthuriana, vol. 16, no. 4 (Winter), 2006: 87-88.

Review of Robin S. Oggins, *The Kings and their Hawks: Falconry in Medieval England*. Yale University Press, 2004. The Medieval Review (TMR) 06.03.10. Mar. 24, 2006.

Review of Ann R. Meyer, *Medieval Allegory and the Building of the New Jerusalem*. Arthuriana, vol. 15, no. 4 (Winter), 2005: 73-75.

Review of John Clark (ed.), *The Medieval Horse and its Equipment c. 1150-c. 1450*. Vol. 5, Medieval Finds from Excavations in London. The Medieval Review (TMR) 05.11.05. Nov. 18, 2005.

## PUBLICATIONS IN PROGRESS

“Drawing Out, Drawing In: Painting, Drawing, Manuscript Illumination, and Book Illustration,” invited chapter in *Mapping the Medieval Mediterranean, c. 300-1550: An Encyclopedia of Perspectives in Research*. Brill, forthcoming 2013. (substantial essay of some 30 pages)

“Kalila Goes Traveling: Foreign Fables at the Medieval French Court (Paris BN Lat. 8504).” In progress.

“Islamic Gardens.” Invited chapter in proposed textbook on Gardens and Religion. In progress.

Have also accepted invitation to co-edit textbook on *Gardens and Religion* with Todd Lewis, Religious Studies, College of the Holy Cross.

*Visual Storytelling across Secular and Sacred: Medieval Wall-Painting and Patronage in the Château St-Floret and Papal Avignon*. Book-length study.

## FELLOWSHIPS

National Endowment for the Humanities, Summer Stipend. Summer 2005  
Project: "Image & Experience: Wall-Paintings in Papal Avignon and the Provinces"

Kingsbury Dissertation Completion Fellowship, Harvard Department of History of Art. 2002-03

Bourse Marandon, Société des Professeurs Français et Francophones d'Amérique. 2002-03; 01-02  
(declined both years), for study in France.

Bourse Chateaubriand, grant from the French government. 2001-02  
For one academic year of research in France.

Awarded full scholarship for two summers (in 2001 and 2002) to attend Summer Institute in the Humanities on "The Public and the Private in Venice: Absorption, Integration and Reinvention 700-1450," Venice International University.

Aga Khan Program/Damon Dilley Fellowship for the Study of Islamic Art. Spring 2001  
For travel and research on the Alhambra.

The Paul Mellon Centre for Studies in British Art, Research Support Grant. 2000-01  
For research on the Chertsey tiles.

Frank Knox Memorial Fellowship, Harvard University, for one year of research in the U.K. 2000-01  
Housed at the Courtauld Institute.

Mellon II Fellowship, Harvard Department of History of Art. Spring 2000

Amherst College Memorial Fellow, for graduate study. 1999-2000; 96-97

Mellon I Fellowship, Harvard Department of History of Art. Summer 1999

Amherst College John Woodruff Simpson Fellow, for graduate study. 1998-99; 97-98

Mellon Fellow in Humanistic Studies, Woodrow Wilson Foundation. 1996-97  
Full scholarship and stipend for first year of graduate study.

Amherst College President's Grant for research in Vézelay, France. Summer 1995  
For travel and research for senior thesis.

Amherst College Associates of Fine Arts Fellow in Art History, Summer 1994  
Awarded for research on the twentieth-century painter, Fairfield Porter

## **AWARDS**

Research Incentive Award from Minnesota State University for proposed manuscript on courtly culture in France (course-release time), 2004.

Anna Baker Heap Prize for an outstanding Thesis in Fine Arts, Amherst College. 1996

Phi Beta Kappa, Amherst College. 1995

National Merit Scholar. 1992

Presidential Scholar Finalist. 1992

## **TEACHING HONORS AND GRANTS**

Faculty Development Grant, Holy Cross Center for Teaching. Fall 2011  
Awarded for plan to incorporate community-based learning and an iPhone tour into Intro class.

MSU Center for Excellence in Teaching & Learning Grant. Fall 2004  
Awarded for developing course webpage for active learning in art history courses.

MSU Faculty Fellow in Active Learning. 2003-04  
Title awarded to the most successful practitioners of active learning; share techniques with others.

Graduate Writing Fellow, Harvard University. 1999  
Selected for fellowship focusing on pedagogy of writing and writing-intensive teaching style.

Harvard Certificate of Distinction in Teaching (Derek Bok Center). Fall 1999  
Awarded to Teaching Fellows who achieve a score of greater than 4.5 on the Committee of Undergraduate Education 5-point scale. Based on student reviews.

Harvard Core Technical Innovations Grant. Fall 1999  
Awarded for developing course webpage, "Images of Alexander the Great."  
Redesigned large collection of images and improved subject material on course website.

## **TRAVEL, RESEARCH AND CONFERENCE GRANTS**

College of the Holy Cross Fellowships, Research and Publication Committee grant, awarded toward cost of images and travel in project "Text, Image, and Religious Experience: Christian Conversion in Fourteenth-Century France." Fall 2010

Ruetggers Fund for Faculty Support at Holy Cross, awarded toward costs of publication of images in forthcoming *Word & Image* article (declined). Spring 2010

College of the Holy Cross Fellowships, Research and Publication Committee grant, awarded toward cost of images for articles on Arthurian wall-painting in France and Islamic Spain. Spring 2008

## **TRAVEL, RESEARCH AND CONFERENCE GRANTS (continued)**

College of the Holy Cross Research and Publication Committee grant, awarded toward image subventions for "Sacred and Secular" publication with Ashgate. Spring 2007

Faculty Research Grant, Minnesota State Univ., awarded for travel for project on "Narrative Painting and Courtly Culture in Southern France." Summer 2004

Faculty Improvement Grant, Minnesota State Univ., awarded for travel in Europe to take photographs and videos for use in class. Summer 2004

Graduate Student Council Conference Grants, 2000, 1999.

Jens Aubrey Westengard Travel Scholarship, Harvard University. Summer 1999.

## **INVITED PRESENTATIONS**

"Traditions of Courtliness in Medieval France: The Château Saint-Floret." Fine Arts Lecture and Performance Series, Saint Anselm College, Manchester, NH. Feb. 18, 2010.

"Time, Space, and Mind: Tristan in Three Dimensions in Fourteenth-Century France." Invitation-only conference entitled "Visuality and Materiality in the Story of Tristan and Isolde" and supported by the Alexander von Humboldt Foundation. Duke University and the University of North Carolina, Chapel Hill. March 30-April 1, 2007.

"The High Middle Ages I: Pilgrims and Relics, Monks and the Monstrous," on Nov. 21, 2005, and "The High Middle Ages II: The Gothic Cathedral, Vision and Reality," on Nov. 28, 2005. Tufts University course "Art, Ritual and Culture," FAH 001. Medford, MA.

"Images of Tristan in the Middle Ages." Macalester College, Minneapolis, MN. Feb. 11, 2005.

"Sir Gawain and Memory." Carleton-St. Olaf Medieval and Renaissance Colloquium, Northfield, MN. Nov. 4, 2004.

"Picturing Death in the Later Middle Ages." University of Minnesota, Oct. 28, 2004.

"Wall-painting and Narrative in Southern France: Tristan at Saint-Floret." University of Minnesota, Center for Medieval Studies. Sept 29, 2004.

"Arthurian Legends in Medieval Art." Minnesota State University, Oct. 28, 2003.

"Le château Saint-Floret et ses images." University of Fribourg, Switzerland. In connection with the program "Literatur und Wandmalerei." Nov. 25, 2002.

"The Earliest English Images of Tristan and Iseut: The Context and Interpretation of the Chertsey Tiles." University of Hull, Medieval Studies Department, Hull, U.K.; Feb. 28, 2001.

### **INVITED PRESENTATIONS (continued)**

“Representations of Tristan and Isolde in Medieval Architecture: The Fourteenth-Century Frescoes in the Château of Saint-Floret.” Courtauld Institute, Medieval Work-in-Progress Seminar, London, U.K.; Feb. 22, 2001.

“The Dance of Death and the Cemetery of the Saints-Innocents in Paris.” Harvard University, April 11, 2000.

### **INVITED PRESENTATIONS AT HOLY CROSS**

“Christ’s Golden Voice: The Wall-Paintings of the Palais des Papes, Avignon.” College of the Holy Cross Medieval & Renaissance Colloquium and Department of Visual Arts lecture. Mar. 10, 2010.

“Paradise on Earth: Garden and Palace in Islamic Spain.” College of the Holy Cross Montserrat course, “Art & Land in Spain.” Feb. 11, 2010, repeat invitation on Feb. 14, 2011.

“The Alhambra: the Palace, Pleasure, and Power.” College of the Holy Cross course, “Architectural Studies I.” Oct. 30, 2007, repeat invitation on Oct. 27, 2009.

“Islamic Gardens.” College of the Holy Cross course, “Gardens and Religious Traditions.” Feb. 22, 2008, repeat invitation on Feb. 17 and 21, 2011.

### **CONFERENCE SESSIONS ORGANIZED AND CHAIRED**

“Secular and Sacred in Medieval Art: Bridging the Divide.” Co-Chair: Alicia Walker. CAA Annual Conference, Boston, MA, Feb. 22-25, 2006. Awarded a double session.

### **CONFERENCE PRESENTATIONS**

“Bringing Home Kalila: An Islamic Fable in 14th-century Paris.” International Medieval Congress, Leeds, UK, July 15, 2010.

“Christ’s Golden Voice: The Wall-Paintings of the Palais des Papes, Avignon.” Medieval Academy of America, Annual Meeting, New Haven, CT, Mar. 20, 2010.

“Kalila Goes Traveling: Foreign Fables at the Medieval French Court.” 43<sup>rd</sup> Annual Meeting of the Middle East Studies Association. Boston, MA, Nov. 21, 2009.

“‘Marvelous Painting and More Marvelous Writing’: The Paintings in Avignon’s Palace of the Popes.” ICMA-sponsored panel. 43<sup>rd</sup> International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 8-11, 2008.

“Old Age and Glory: The History and Romance of the Family Saint-Floret.” CAA Annual Conference, New York, NY, Feb. 14-17, 2007.

“Two Books of Hours: The Gold Scrolls Group, England and Internationalism in the 15th Century.” American Catholic Historical Association Spring Meeting, Worcester, MA, April 7-8, 2006.

## CONFERENCE PRESENTATIONS (continued)

“The Ebb and Flow of Story: Secular Images in the Alhambra,” 40th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 5-8, 2005.

“Tears for Arthur: Affective Responses to Arthurian Art,” 26<sup>th</sup> Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth, NH, April 15-16, 2005.

“Avignon and Auvergne: Courtly Art and Arthurian Romance in the Countryside (Saint-Floret),” 39th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 6-9, 2004.

“The Beauty of Ambiguity: The Visual Context of an Arthurian Manuscript (Florence Palatino 556),” The Public and the Private in Venice, 700-1450, Summer Institute in the Humanities. Venice International University (Venice, Italy), June 16-29, 2002. *Project advisor*: Lilian Armstrong, Wellesley College.

“Tristan and Isolde in Medieval Secular Palaces: The Chertsey Tiles,” 35th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 4-7, 2000.

“Text and Image, Memory and Ethics in *Sir Gawain and the Green Knight*,” *Ut Pictura Poesis: Verbal and Visual Images in Manuscripts and Printed Books, 1350-1550*, Early Book Society. University of Glasgow, Scotland, July 8-12, 1999.

“Women Against the Wall: Narrative and Self in Medieval Wall-Painting,” 34th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 6-9, 1999.

“Cross-cultural Style, Textiles, and Politics in the Alhambra, Granada,” Fifth Annual Arizona Center for Medieval and Renaissance Studies Conference, ACMRS. Tempe, AZ, Feb. 18-20, 1999.

“The Medieval Toad, Fertility and Childbirth Practices, and the *Femme-aux-serpents*,” *Between Magic and Religion in the Ancient and Medieval World*, Harvard University, sponsored by the Ford Foundation. Nov. 7, 1998.

## PRESENTATIONS ON PEDAGOGY

“The Ethics of Display.” With Virginia Raguin. Patriot League Academic Conference, “Ethics Across the Curriculum.” College of the Holy Cross. Nov. 4, 2011.

“Using Technology to Teach Art History.” Center for Excellence in Teaching and Learning, Minnesota State University. Nov. 11, 2004.

“Teaching Medieval Art History.” Teaching Fellows of Harvard University Core Program: “European Culture in the Latin Middle Ages,” March 13, 2000.



## **MEDIA RELATIONS**

Interviewed and video-recorded for television program on “Jesus and Art.” Part of the Emmy-nominated series *Mysteries of the Church* on NET. Substantial presence on half-hour show. Season 3, episode 10, “Jesus and Art,” aired Fall 2011; available online at <http://www.youtube.com/watch?v=6gksUjpGA7I> (see minutes 1:40 and periodically throughout, esp. 11:15 and 17:58).

Interviewed and quoted in story on the Holy Cross Visual Arts Dept., *Holy Cross Magazine*, Fall 2010.

Interviewed and quoted by Katie DeFusco in “Cantor Art Gallery unveils new exhibit,” *The Crusader*, Feb 19, 2010, p.3.

Interviewed and quoted in book review of *Negotiating Secular and Sacred in Medieval Art*, *Holy Cross Magazine*, Winter 2010, p. 42.

Interviewed and quoted by A. Craig Copetas in “Michelangelo’s Florence Is Abuzz Over 11-Ton American Statue,” *Bloomberg.com*, Sept. 14, 2009.

Subject of a short feature article in the Woodrow Wilson Foundation newsletter, 2001-02.

## **PROFESSIONAL SERVICE**

Medieval Academy 2010 Mentor (responsible for mentoring a medievalist graduate student).

### College of the Holy Cross

Aided in re-drafting departmental mission statement, 2007.

### Minnesota State University

Editor, Departmental Newsletter, 2004-05; 2003-04. Wrote and edited newsletter.

Public Relations Committee, 2004-05; 2003-04. Organized lectures open to the community.

Budget Committee, 2004-05; 2003-04. Reviewed individual proposals for departmental funding.

Slide Collection, 2004-05; 2003-04. Spearheaded movement to adopt digital images.

### Harvard University

Co-Chair, Graduate Student Lecture Committee, 1999-2000. Sought nominations, invited, greeted guests.

Co-Chair, Graduate Student Film Committee, 1998-99.

## **EXHIBITIONS, MUSEUM INTERNSHIPS, AND FIELDWORK**

Contributed to exhibition “Arthurian Wall-Painting in Europe,” Chudow Castle, Poland, curated by Dr. Przemyslaw Nocun. 2004

Cataloguer of Excavation Records, Sardis Exploration, ancient Turkey. 1997

Field volunteer, La Sabranenque, medieval archaeology, southern France. Summer, 1995

Intern at the Boston Museum of Fine Arts, Dept. of European Decorative Arts. Winter, 1995

Intern at the Frick Collection, New York City, photo collection. Winter, 1994.

## **LANGUAGES**

Read/spoken/written: French (fluent)  
Read: German, Latin, Spanish, Italian

## **EXPERIENCE ABROAD**

France, two years of dissertation research in Paris, Geneva, Avignon, and elsewhere. May 2001-Dec. 02

Italy, Venice International University, advised by Dr. Lilian Armstrong (Wellesley). Summer 2001, 2002

U.K., Courtauld Institute. Occasional Student, advised by Dr. Paul Crossley. One year of research, based in London. 2000-01

U.K., Cambridge University. Coursework. 1998, summer

## **PROFESSIONAL ASSOCIATIONS**

College Art Association  
The International Center of Medieval Art  
The Medieval Academy

Historians of Islamic Art Association  
The International Arthurian Society