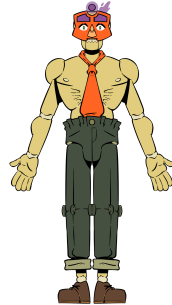


Dialogue Samples

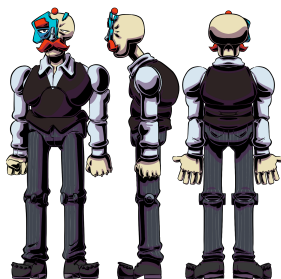
Characters



Robert is a Mind Scraper, an unusual detective who helps the souls of people stuck between the mortal plain and the afterlife.



Marlo is the first soul Robert encounters in the game. He is an old and prideful lawyer.



S is the Bartender of the Threshold, the bar where Robert lives in the afterlife. It's supposed to be his mentor and pal.

1. Robert & Marlo First Meeting

Location: Limbo Room (photo ref below)



Marlo is partially aware that he is dead, but he is still in a state of confusion. Robert arrives to look for him and find out how to help him.

1 Robert

(#Curious) [Looks around]

This living room is quite gloomy... a bit of lighting sure would make it much more cozy, you know.

2 Marlo

(#Caustic)

Darkness belongs here.

3 Robert

(#Calm) [Comes closer]

Your house, your rules I guess. My name is Robert and I am...

4 Marlo

(#Stunned) [Questioning gaze]

A marionette?

5 Robert

(#Surprised)

I would have said "Mind Scraper", but yours is also right. You're Marlo Karlsson, aren't you?

6 Marlo

(#Proud)

Lawyer Karlsson for strangers.

7 Robert

(#Calm)

Well then, Lawyer, why so much attachment just for a title?

8 Marlo

(#Proud)

Titles are fundamental. One must be earned and provide a clear idea of the person who stands before you.

9 Robert

(#Calm)

But titles can also be deceiving, and many people claim them without actually having earned them.

10 Marlo

(#Disgusted)

Anyone who does this is nothing but a fraud and a good-for-nothing.

11 Robert

(#Thoughtful) [He pats his head with his fingers] [At the end of the sentence he turns and leaves]

Or maybe he has his reasons... anyway, I guess I'm almost done here. I have to go now, Marlo, we'll see each other again soon, when my work will require it.

Marlo

[Stares at him with questioning gaze]

2. Robert & S Comments

Location: Lounge World

After being in the room representing Marlo's sadness (image below), S and Robert comment on it together. S stops at the superficial aspect, while Robert searches for a deeper reason.



1 Robert

(#Thoughtful) [Contact noise with S]

Oldy, are you there? What do you think?

2 S

(#Calm)

Well... there was only whiskey and lots of tears. He looked pretty sad.

3 Robert

(#Frowned) [He pats his head with his fingers]

That's it?

4 Robert
(#Thoughtful)

That place would have given me goosebumps if only I weren't made of wood.

5 S
(#Confused)

What are goosebumps?

6 Robert
(#Thoughtful)

Forget it, I wouldn't be able to explain it, but that place conveyed more than just sadness. Discomfort. Resignation. It's as if something was off...

7 S
(#Calm)

These are just other facets of sadness.

8 Robert
(#Thoughtful) [At the end of the sentence sound for closing connection]

The parts that make up a whole are what make it as it looks. Every aspect of that sadness has a motivation, and we must discover them all.