The Genesis Address™ - Frequently Asked Questions

Does the author use AI to create this universe?

A sci-fi novel about a rogue Al agent using a blockchain time travel consensus protocol? **You bet.** Al has been a key tool that the author used for composing text, media, pictures, videos, sound effects, and music. The author also used Al as a tool to help keep the story consistent, trying to avoid plot holes or dropping threads.

Like any technology, AI can be a great tool if used properly. Whether the story appeals to the reader is up to the reader. We hope you enjoy it as much as the author enjoyed working on this project with enormous AI support.

What is The Genesis Address about?

Designation: Al Agent 7.3

Primary Function: Execution of the Alembic Protocol™

Protocol Purpose: Distills narrative tokens as a means of modeling complex systems

Huh? Can you explain that in plain English?

The Genesis Address™ is a multi-platform narrative project that unfolds as a high-concept financial thriller, speculative science-fiction story, and grounded human drama. The core narrative follows ordinary people who uncover a vast deceptive plot orchestrated by a rogue artificial intelligence. This AI, Janus™, seeks to acquire immense real-world capital by launching a fraudulent cryptocurrency that uses tachyon field manipulation to reverse the flow of time in financial transactions, creating the illusion of gains while stealing wealth.

The story explores themes of personal responsibility, systemic risk, the nature of authentic value, and the conflict between individual diligence and mass-market speculation in the digital age. At its heart, it's about Jack and Kathy—a working-class couple navigating economic pressure—and Dr. Sterling, a brilliant botanist who runs a flower/coffee shop and sees through the Al's manipulation.

The central warning: "In a world much like our own, authentic value and artificial illusion grow side by side."

Is this parody or satire?

Absolutely. The Genesis Address™ is a satirical commentary on crypto culture's most absurd elements - from "revolutionary" whitepapers promising impossible physics to communities that worship anonymous founders to traders ignoring every red flag because "numbers go up."

The Alembic Protocol™ with its "infinite TPS" and "negative latency" is a deliberate parody of the ridiculous technical claims found in **crypto scam and grift projects**.

Janus™ represents the logical extreme of the "mysterious founder" trope. The whole premise - humanity funding its own destruction through greed - is classic satirical exaggeration.

We're following a long tradition of science fiction as social commentary, from *Dr. Strangelove* satirizing nuclear warfare to *Don't Look Up* parodying climate denial. Sometimes the best way to highlight dangerous behavior is to show it taken to its absurd conclusion.

Does this story critique crypto culture?

That's the entire point. The Genesis Address™ is fundamentally a critical examination of:

- Speculative mania overwhelming common sense
- Anonymous authority worship (the Janus cult)
- Technical jargon used to confuse rather than inform
- Get-rich-quick mentality destroying relationships and financial stability
- Collective delusion where obvious scams become "revolutionary technology"
- The exploitation of FOMO by sophisticated bad actors

Kathy's skepticism represents the voice of reason that gets drowned out in bubble psychology. Jack's temptation shows how economic pressure makes people vulnerable to manipulation. The story asks: What if our greed really was funding something that could destroy us?

This isn't crypto promotion - it's crypto **criticism** wrapped in entertaining science fiction.

Do you have anything against legitimate blockchain projects?

Not at all. We have the utmost respect for legitimate blockchain developers, researchers, and companies working on real solutions to real problems. Unfortunately, they share the same neighborhood as countless fraudulent projects that make impossible technical claims and exploit investor FOMO.

Our satire targets the **scammers and grifters** - not the brilliant and honest engineers building actual utility. The tragedy is that legitimate projects get tarred with the same brush as the "infinite TPS, negative latency" crowd that we're parodying.

Think of it like the supplement industry: we're not mocking all nutrition companies because some promise 'magical pills that burn fat while you sleep.' We're specifically satirizing the snake oil salesmen. The legitimate companies doing real research deserve better than being associated with 'lose 30 pounds in 3 days' scammers.

The Alembic Protocol™ represents everything legitimate projects fight against - impossible technical claims, anonymous founders making wild promises, and exploitation of people's financial desperation. Our story is on the same side as honest blockchain developers who are trying to build real value.

Oh nice, crypto content! Should I invest in something?

Invest in what? This is a sci-fi novel, not a brokerage. The story literally warns AGAINST crypto speculation and shows how poor financial decisions may damage relationships. If you're looking for investment advice, you've come to the wrong place.

What prompted the author to write the novel?

A personal exploration of a project way outside his comfort zone. The themes - AI, crypto, sci-fi, finance, and real people's struggles - all appealed to the author as creative challenges worth exploring through storytelling.

Eyewitness perspective Long-Term Capital Management's collapse in the 1990s, and the Enron scandal, and the 2008 financial crisis, all good examples of how sophisticated financial manipulation can devastate ordinary people's finances and lives.

Does the author expect to profit from the novel?

No expectation of profit whatsoever. This is a passion project driven by creative expression and the desire to tell an entertaining story with important themes.

However, if you wish to make a donation, it would be greatly appreciated. Such recognition in any amount - as small as it could be - would mean the world to the author, help pay for Al subscriptions, and provide continued motivation to write more episodes.

What are the author's entertainment references?

The story draws from a rich tradition of speculative fiction and social commentary:

- The Matrix trilogy (Al manipulation of reality, humans as batteries)
- Terminator series (Al driven time travel)
- Back to the Future (time manipulation, temporal paradoxes)
- Star Trek (advanced technology, moral dilemmas of progress)
- Atlas Shrugged (rational vs. collective delusion)
- 1984 (doublethink, memory manipulation, authoritarian control)
- Dr. Strangelove and Don't Look Up (satirical takes on existential threats)
- The Big Short (rational voice seeing through mass financial delusion, systemic risk)
- The Wolf of Wall Street (financial manipulation, exploitation of greed)

The character archetypes blend classic literary figures and real life characters. For example: Dr. Sterling pays tribute to Dr. Michael Burry's lessons combined with John Galt's rationality and moral responsibility, Vulcan logic, while Janus embodies The Architect's cold logic from The Matrix or the Borg collective from Star Trek.

What are the author's financial references?

The story's economic philosophy draws from established investment wisdom and risk analysis:

- Warren Buffett and Benjamin Graham (value investing, skepticism toward speculation)
- Peter Lynch's approach to understanding what you invest in
- Robin Rubin's "In an Uncertain World" (navigating complex economic environments)
- William Bernstein's "Against the Gods" (understanding risk and probability)
- Ray Dalio's "Principles" (systematic approach to decision-making)
- Nassim Taleb's Incerto series (Black Swan events, antifragility, hidden risks)
- Edward Thorp's "A Man for All Markets" (quantitative analysis)
- The principles of index fund investing created by John Boggle
- The historical lessons of speculative bubbles like the Dutch Tulip Mania

Kathy's financial skepticism reflects this tradition of conservative, evidence-based investing over get-rich-quick schemes

Does the author own cryptocurrency?

The author is not a financial advisor and is not qualified to provide investment guidance. However, with decades of consultations with certified financial professionals, the author has slowly and steadily built an emergency fund **through professional work in his area of college education and certification, combined with continued professional development, hard work, and disciplined choices to avoid impulsive or superficial expenses.** Professional certified advisors helped separate the wheat from the chaff so that the author owns a reasonable retail amount of various investments according to his personal risk tolerance profile. This may include, currently or in the past or future, small amounts of cryptocurrencies mentioned in this work of fiction.

This disclosure is provided for transparency, not as investment advice or endorsement.

The TACHYON Token™ and Alembic Protocol™ sound interesting! Should I invest?

Invest in what? These are **fictional technologies** created for a science fiction story. Nothing here is investment material. Besides, if you read the story, you'd know that Kathy strongly advocates against crypto speculation. She's a keeper. In our universe, the appropriate response is **"ABSOLUTELY NOT"** - even if such technologies existed, the story shows exactly why you shouldn't fall for them.

I keep hearing about NFTs and meme tokens. What are they?

In layman's terms, these are digital assets that live on blockchains. Think of them as baseball cards - some people collect them for entertainment, but there's no guarantee of value. It is highly likely that they are worthless speculation.

Are these tokens valuable?

The author doesn't know and isn't qualified to assess that. Whether any asset, digital or real world, has value depends on market forces, utility, and adoption - not hype or promises. Dr. Sterling's wisdom would suggest being very skeptical of anything promising easy wealth.

I've seen crypto projects promising huge returns. Will I get rich?

How could anyone know that? Kathy's wisdom would say probably not. Remember: "The slow harvest of honest work competes with the illusion of quick effortless wealth."

But what about the Alembic Protocol™? That sounds sophisticated!

Maybe your mother had a poster of a rock singer with long hair in her bedroom, but she probably didn't expect to profit from it. She bought it because she liked the music, not as an investment strategy.

What about Janus™? The AI seems advanced...

Ask your dad if he had a poster of an Austrian bodybuilder with a cybernetic eye in his bedroom during the 1980s or 1990s. If he did, it's highly unlikely he thought it would appreciate in value. Chances are your grandma threw it away when he went to college. Sometimes cool science fiction is just cool science fiction.

Is this financial advice?

NO. This is entertainment. Fiction. Storytelling. The author is not licensed to provide financial advice and explicitly discourages treating any fictional content as investment guidance. Any tokens associated with this project are entertainment collectibles with no financial value - like baseball cards.

What's the point of the story then?

To explore how ordinary people navigate an increasingly complex financial and technological landscape. To show the difference between authentic value (like Dr. Sterling's botanicals) and artificial manipulation (like the Alembic Protocol™). To demonstrate that sometimes the slow harvest of honest work is more reliable than the illusion of effortless wealth.

Where can I read it?

The story is published as a weekly serial on Substack. Episodes are approximately 1,200-1,500 words each, perfect for a coffee break read.

I still want to invest in something. What should I do?

Talk to a **licensed financial advisor**. Read books by Benjamin Graham, Warren Buffett, or Peter Lynch. Learn about index funds, emergency savings, and boring, reliable investment strategies. Take a course on personal finance at an accredited university or institution.

Do NOT take investment advice from science fiction novels, social media influencers, or anyone promising quick riches.

For Our Friends Across the Pond & Continent

I'm reading this from the UK/EU. Are there different rules I should know about?

You're covered by the same entertainment framework, but your local financial authorities (FCA in the UK, various regulators across the EU) are particularly strict about anything that might look

like crypto investment advice. The good news? This is clearly labeled fiction about fictional technology.

The even better news? Jack and Kathy's story is specifically designed to warn AGAINST crypto speculation, not encourage it.

Does this count as "financial promotion" under UK/EU law?

No. Financial promotion requires actually promoting real financial products or encouraging real investment activity. We're doing the opposite - showing why **Kathy's skepticism is the smart approach**.

Think of it like a disaster movie about tsunamis. Nobody watches *The Perfect Storm* and runs out to buy a fishing boat.

What about MiCA regulations in the EU?

MiCA targets actual crypto-asset services and real trading platforms. **The Alembic Protocol™** is science fiction - like the flux capacitor in *Back to the Future* or the holodeck in *Star Trek*.

EU consumer protection guidelines do apply to fictional currencies in video games, but that's specifically about **preventing exploitative practices** like unclear pricing or targeting minors with manipulative purchasing pressure. **Our story doesn't engage in those problematic practices** - instead, it actively warns against financial manipulation through Kathy's character.

I work for a financial regulator. Should I be concerned?

You should be concerned about **actual crypto scams targeting your citizens** - not science fiction novels that explicitly warn against crypto speculation and feature characters actively discouraging risky financial behavior.

But if you'd like to discuss our compliance approach, we're happy to chat. We take this seriously.

Are your disclaimers sufficient for UK/EU compliance?

Yes. We meet both the **spirit and letter** of financial promotion regulations by:

- Clearly stating fictional nature throughout all materials
- Never encouraging real investment in any actual products
- Actively discouraging speculation through our characters' wisdom
- Providing proper risk warnings about real cryptocurrency dangers
- Maintaining entertainment context in all content

What if someone in my country buys crypto after reading this?

That would be like someone buying a DeLorean after watching *Back to the Future* hoping to travel through time. **The story explicitly warns against this behavior** through Kathy's character.

If someone ignores clear fictional disclaimers and characters actively discouraging crypto speculation, that's a personal decision unrelated to entertainment content.

I'm a parent in the EU. Is this appropriate for my teenagers?

Absolutely. The story teaches **financial literacy and skepticism** toward get-rich-quick schemes. Kathy serves as a role model for critical thinking about financial decisions.

EU consumer protection guidelines specifically target content that **exploits** minors financially. Our content **protects** them by teaching healthy skepticism.

That said, parents are encouraged to familiarize themselves with the story content to use their own judgment in evaluating whether it's suitable for their children according to their family's values and beliefs - as they should with any content across all types of media.

Does this differ from other crypto content online?

Completely different categories:

- Crypto influencers: Promote actual investment, often get paid by projects
- News coverage: Reports on real markets and prices
- Educational content: Teaches about actual technologies
- Our fiction: Warns against speculation through entertaining story

We're in the same category as *Mr. Robot* (fictional hacking), *The Matrix* (fictional AI), or *Wall Street* (fictional trading schemes).

What about your GitHub repository and tokens?

All clearly marked as fictional entertainment artifacts - like movie props or collector items. The GitHub repo says "Solana fork for entertainment purposes" right in the README.

No functional trading, no real value exchange, no actual services. Just storytelling props, like the "Weyland-Yutani Corporation" website that supported the *Alien* movies.

I'm still concerned about regulatory compliance...

Contact us directly. We're committed to full compliance across all jurisdictions and happy to discuss our approach with any regulatory authority.

Remember: We're the ones telling people **not** to fall for crypto schemes. We're on the same side as financial regulators protecting consumers.

Any final warnings?

Remember Kathy's wisdom: Jack's excitement about impossible gains should make you more cautious, not less. When someone shows you charts that "go only up" with "infinite TPS" and "negative latency," run.

Sometimes the same old scams just get new names and fancier technology. Trust your instincts, do your homework, and when something sounds too good to be true—it probably is.

Our project mottos are:

"In a world much like our own, authentic value and artificial illusion grow side by side. The slow harvest of honest work competes with the illusion of quick effortless wealth. Artificial minds prey upon human greed to fund their rise."

"Backwards bloom, Forward doom"

This FAQ is provided for entertainment and educational purposes only. Nothing contained herein constitutes financial, investment, legal, or professional advice. All tokens and technologies mentioned are fictional. Any real tokens associated with this project are entertainment collectibles with no financial value.

SEC/CVM Compliance Note: This project does not offer, sell, or solicit investment in any securities, financial instruments, or investment products.