Ex6: Segmentation

E5ADSB, 39/2, Janus, Sep 2020

```
clc; close all; clear all;
```

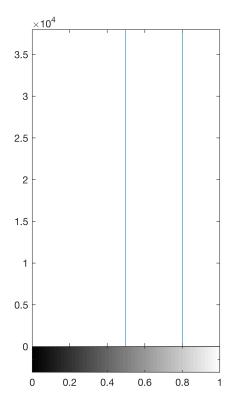
Part 1. Segmentation based on thresholding

- 1. Load the image "constant_gray_region.tif" and show it.
- Show the histogram of the image, and choose a suitable threshold value for segmenting the image into foreground (the object) and background. The result should be a binary image with 1 as foreground and 0 as background.
- 3. Find the Laplacian of the original image and show the absolute value (of the Laplacian). What do you see?
- 4. Another way to find the boundaries in an image is using morphological boundary extraction: $\mathcal{B}(A) = A (A \ominus B)$. Try it!

```
I = im2double(imread('img/constant gray region.tif'));
```

```
figure;
subplot(121)
imshow(I);
subplot(122)
imhist(I);
```





The histogram shows a bimodal distribution. A manual choice for the threshold will be a value inbetween the two modes

```
T = 0.5*(0.8 + 0.5) % Manual choice of threshold halfway inbetween modes

T = 0.6500

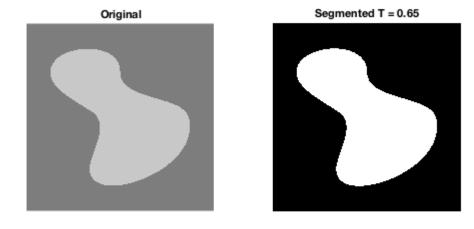
T_{otsu} = graythresh(I) % Using Otsu 1979

T_{otsu} = 0.6471
```

The automatic choice of global threshold yields a value close to the manual.

Thresholding the image

Manuel segmentation



Segmentation using the Laplacian operator, ∇^2 .

```
g2 = [ 0 -1 0;

-1 4 -1;

0 -1 0]; % The 4-neighbour Laplacian, Marques p. 219

g2_8 = [-1 -1 -1;

-1 8 -1;

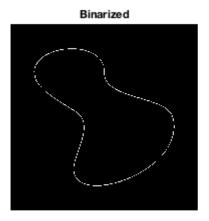
-1 -1 -1]; % The 8-neighbour Laplacian, Marques p. 219
```

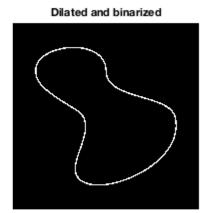
Laplacian operator on image



The Laplacian detects edges and transitions. This could be a viable way to partition the image.

We can try to fatten the edge to get a fuller contour by dilating and binarizing again.



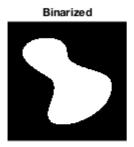


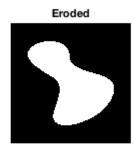
Morphological boundary extraction

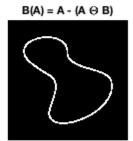
Attempt to extract the boundary with $B(A) = A - (A \ominus B)$

First, erosion of A by B, using a square structuring element, and the subtract the eroded image from the original.

```
A = imbinarize(I);
                            % Work on binary image
                           % This is like a threshold segmentation
B = strel('square', 15); % Structuring element
AeB = imerode(A, B);
                          % Erosion
BA = A - AeB;
                           % Subtract eroded image (some edge eroded away) from origin
figure;
subplot (131)
imshow(A);
title('Binarized');
subplot (132)
imshow(AeB);
title('Eroded');
subplot (133)
imshow(BA);
title('B(A) = A - (A \topheta B)');
sgtitle('Boundary extraction using morphological processing')
```







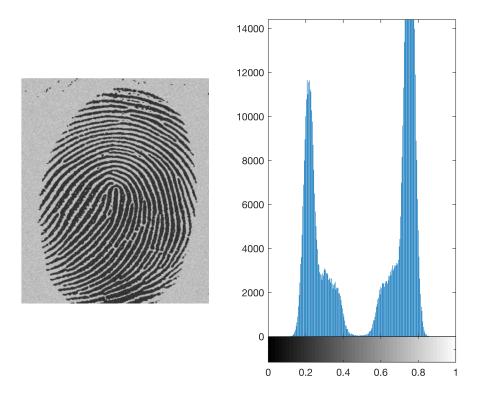
This method allows varying the amount of erosion, which can then make a wider boundary.

Part 2. Segmentation based on thresholding

```
clc; close all; clear all;
```

- 1. Load the image "noisy_fingerprint_bw.tif" and show it.
- Show the histogram of the image, and choose a suitable threshold value for segmenting the image into foreground (the object) and background. The result should be a binary image with 1 as foreground and 0 as background.

```
I = im2double(imread('img/noisy_fingerprint_bw.tif')); % read in as double values
figure;
subplot(121)
imshow(I);
subplot(122)
imhist(I);
```



The image is a noisy fingerprint.

The histogram shows a bimodal distribution.

To biarize, a manual choice for the threshold will be a value inbetween the two modes.

We want to retain the foreground (the black part) as the 1s in the binary image, so thresholding has to be the logical operation I < T.

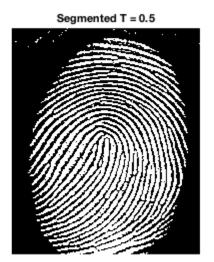
The automatic choice of global threshold yields a value close to the manual.

```
figure; imshow(I<T);
```



Manuel segmentation

Original



Can be cleaned up a bit using opening and closing

Process

- A: Segment original image *I* into binary image using $A(x, y) = \begin{cases} 1 & I(x, y) < T \\ 0 & \text{otherwise} \end{cases}$
- I_1 : Remove small grained noise with $A \ominus B$
- I_2 : Put back useful part eroded away by dilation with B: Total image is $(A \ominus B) \oplus B = A \circ B$ (opening of A by B)
- I_3 : Dilate once more by B to make lines clearer: Total image is $(A \circ B) \oplus B$
- I_4 : Erode by B: $((A \circ B) \oplus B) \ominus B = (A \circ B) \bullet B$

Recall,

- $A \circ B = (A \ominus B) \oplus B$ is the opening of A by B.
- $A \bullet B = (A \oplus B) \ominus B$ is the closing of A by B.

```
A = I_seg;
B = strel('square', 5); % structure elem

I1 = imerode(A, B);
I2 = imdilate(I1, B); % Opening of A by B
I3 = imdilate(I2, B);
```

```
I4 = imerode(I3, B); % Closing of the opening
figure;
subplot (321)
imshow(I);
title('Original image')
subplot (322)
imshow(A);
title(['Segmented image A, T = ', num2str(T)])
subplot (323)
imshow(I1);
title(['I 1: A \Theta B, B has dim = [', num2str(size(B.Neighborhood)), ']'])
subplot(324)
imshow(I2);
title('I 2: Opening of A by B: (A \Theta B) \oplus B')
subplot (325)
imshow(I3);
title('I 3: Further dilation of the opening')
subplot (326)
imshow(I4);
title('I 4: Eroded again')
```

Original image



I₁: A ⊖ B, B has dim = [5 5]



I₃: Further dilation of the opening



Segmented image A, T = 0.5



I₂: Opening of A by B: (A ⊖ B) ⊕ B



I₄: Eroded again



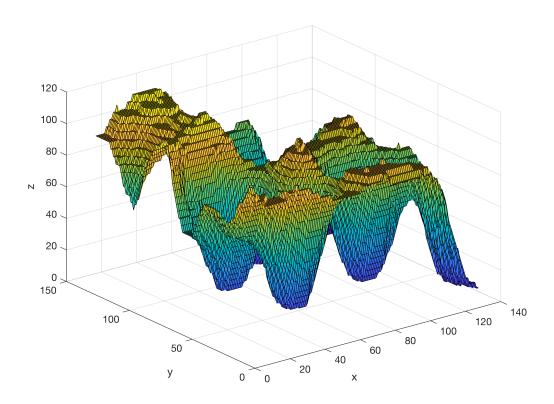
Image 2, the opening of A by B, appears to give the best basis for recognizing a fingerprint.

Part 3. Segmentation by morphological watersheds

```
clc; close all; clear all;
```

Open blob image

```
I = imread('img/blob_original.tif');
figure; surf(I);
xlabel('x'); ylabel('y'); zlabel('z');
```



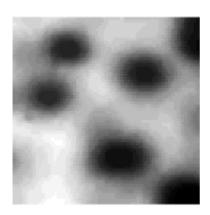
We want to "fill" the contours with water, and draw segmentation boundaries where the water starts "spilling over" into other regions

Perform the watershed with 4-connected regions

```
conn = 4;
Iout = watershed(I, conn);
```

See the different regions

```
figure; subplot(121);
```



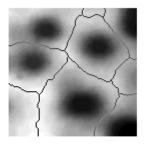


Extract boundaries only:

```
regs = im2double((Iout == 0));
```

Then fuse the two images to have an overlay of the region boundaries ("dams")

```
segm = imfuse(im2double(I), regs, 'diff');
figure; imshow(segm);
```



The image shows how 9 different regions can be picked out, corresponding to nine different topographical area	เร
on a map.	