

General Notes

- Warning about it being a world built for white people (like Norton)
 - Maby a reference to Brother Jack?
- Brother Tarp
 - Worked in a chain gang
 - Enamored by the brotherhood.
- White man wants the narrator to get rid of the chain can be symbolic of the white man's wish to be part of the black man's struggle for his own satisfaction. The white man wants to remove the chain because he doesn't want the slavery-esque item to separate the men.
- The accusations against the narrator seem to show that in the end the white man is the one who has power over him. Brother Jack's response also coats his relationship with the narrator.
- In the case of Wrestrum this is the only time that the sentence "the accusation is a confession" is applicable.
- Does the specific accusation of being a "dictator" have any meaning.
 - used logically to try to convince that the narrator is working against the "democratic" principals of the brotherhood in a rhetorical strategy sense.
- Reassignment shows that the brotherhood doesn't actually value the narrator although he seems disillusioned by that fact.
- Narrator's speech for the women's division shows his commitment to every facet of the brotherhood.
- Language from the narrator shows seduction? "soft hands".
 - What's the woman's purpose in seducing the narrator
 - Maby some kind of manipulation at power as it seems a common trope for white people in this novel although it is a woman so parallels between the 2 movements could separate that difference making the reason an immediate superficial one?
- How come the husband doesn't do anything ↑ ?
- Brotherhood attitude towards him shifted first it was constant awe and gawking at the fact that the narrator would be the next big thing although that never came into fruition and seems to have been a manipulation tactic.
- Why would the brotherhood need the narrator for the disappearance of Brother Clifton.
 - Maby to replace him?