CHANNELS (КАНАЛЫ) is a piece inspired by the work of Russian photochemist Sergei Prokudin-Gorsky, who developed a method of color photography using monochrome film and color channel filters decades before color film became commercially available. The images of this series were taken using Gorsky’s multi-exposure process (one red, one blue, one green, and one unfiltered); the film was then scanned and digitally composited, and subsequently the images were converted for silkscreen photo-emulsion. The final quadtone screenprinted images of CHANNELS are a tribute to the physical processes of an all-but-forgotten photographic method and its creator.