

Appleseed & At Rise Productions

PRESENT

# "YOU'RE A GOOD MAN, CHARLIE BROWN"

Directed by Jared Dunn

Music Directed by Nancy O'Connor

May 25-27, 2018



Based on The Comic Strip "Peanuts"

by

Charles M. Schulz

Book, Music and Lyrics

by

Clark Gesner

Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippa

Original Direction for this version of

"You're A Good Man, Charlie Brown" by Michael Mayer

Originally Produced in New York by

Arthur Whitelaw and Gene Persson

YOU'RE A GOOD MAN, CHARLIE BROWN

is presented by arrangement with

TAMS-WITMARK MUSIC LIBRARY, INC.

560 Lexington Avenue, New York, New York 10022

## ABOUT THE DIRECTOR

**JARED DUNN** has been involved in community theatre since he was 12 years old when CJ O'Brien cast him in *I Remember Mama* at Appleseed. He founded At Rise Productions in the fall with the hope of bringing some of his experiences with community theatre to high school students. Previously, he directed *Tick...Tick...BOOM!* (RedHouse), and worked as an assistant director for CJ on *Farragut North* and *Frame 312*



(Rarely Done Productions). Some other credits include: *Amadeus* (Amadeus), *The Snow Queen* (The Troll), *Cinderella* (Jean-Michel), *Tick...Tick...BOOM!* (Michael), *Wizard of Oz* (Cowardly Lion), *Bring It On* (Twig), and *Into the Woods* (Milky White). Jared is truly honored to be working with such a great group in a space that is so near and dear to his heart. *Charlie Brown* is a show about being grateful for the things you have in life and for the people you love, which makes it a perfect show for this group of people, eight of whom will be graduating from high school to go off and do wonderful things in the world. Jared will be taking a gap year to return to Spain to volunteer with a Montessori school in Extremadura before enrolling at Brown University in the class of 2023. He would like to extend a special thanks to Nancy O'Connor for being the best music director he could have ever hoped for, and to his mom for the countless hours she put into making this show possible.

### THIS SHOW WOULD NOT BE POSSIBLE WITHOUT...

Appleseed Community & Atonement Ministries

CJ O'Brien

Peter & Jackie Michel

Karen & Nat Dunn

Josh & Cynthia Reid

Luke Tarnow-Bulatowic

Inge & Kieran O'Connor

Genevieve Fridley

Kate Schwartz

RedHouse Arts Center

Joann Cucci

# You're A Good Man, Charlie Brown

## DIRECTOR

Jared Dunn

## MUSIC DIRECTOR

Nancy O'Connor

## CHOREOGRAPHER

Megan Schwartz

## SET

Jared Dunn

Karen Dunn

CJ O'Brien

Peter Michel

Jackie Michel

Luke Tarnow-Bulatowicz

## LIGHTING

CJ O'Brien

Jared Dunn

Ben Virgo

## CAST

Charlie Brown..... Ryan Dunn

Schroeder..... Zach Taber

Lucy..... Lindsey Puc

Snoopy..... Sadie Fridley

Sally..... Megan Schwartz

Linus..... Blake Lucas

Woodstock..... Justin Dunn

## PIT

Keyboard..... Nancy O'Connor

Saxophone..... Nate Adler

Viola/Violin..... Echo Fridley

Percussion..... Spencer Procopio

Drums..... Alex Talarico

Flute..... Sabina Muradova

Clarinet..... Colby Porter

Bass Guitar..... Greg Tillman

## ACT I

Opening/You're A Good Man, Charlie Brown..... Company

Schroeder..... Schroeder

Snoopy..... Snoopy

My Blanket and Me..... Linus and Company

The Kite..... Charlie Brown

The Doctor is In (Dr. Lucy)..... Lucy and Charlie Brown

Beethoven Day..... Schroeder and Company

The Book Report..... Linus, Lucy, Schroeder, and Charlie Brown

## ACT II

My New Philosophy..... Sally and Schroeder

T-E-A-M (The Baseball Game)..... Charlie Brown and Company

Glee Club Rehearsal..... Company

Little Known Facts..... Lucy with Linus and Charlie Brown

Suppertime..... Snoopy

Happiness..... Company

Bows..... Company



## CAST & CREW

**JUSTIN DUNN** (Woodstock) is thrilled to be a part of his brother's first



At Rise production and can't thank him enough for bringing the Dunn boys together in a show one last time before Jared graduates. Justin was last seen on stage as Billy Ray Jr. in *On Golden Pond* at RedHouse. Other favorite credits include King Julian in *Madagascar* (Montessori), Little Boy in *Ragtime*, Oliver in *Oliver!*, Young Tarzan in *Tarzan* (RedHouse), Fritz/Hanz in *The Nutcracker* (Syracuse City Ballet), and Young Evers/Elmer in *The Steadfast* (Appleseed Productions). We'll miss you, Jared!

**RYAN DUNN** (Charlie Brown) is honored to be in his brother's first At



Rise Production. Previous credits include: *The Snow Queen*, *Bring It On*, *Ragtime*, and *13 the Musical* (Malcolm) at RedHouse; *Peter Pan* (John u/s) and *A Christmas Carol* (Orson/Ignorance) at Syracuse Stage, *Hoy No Me Puedo Levantar* in Spain; *Cinderella* at FM High School, and *Oliver!* at Catherine Cummings Theatre. Thanks to his family for their

continued support of his acting and singing and a special thanks to Jared for giving him the opportunity to play Charlie Brown in this amazing production.

**SADIE FRIDLEY** (Snoopy) is happier than Supertime to be playing



Snoopy in this performance! A freshman at Fayetteville-Manlius High School, she has been dancing and singing for as long as she can remember. Some favorite roles include Gerda in *The Snow Queen*, Dorothy in *The Wizard of Oz* and Skylar in *Bring it On!* (Redhouse Arts Center). She has also been in many school shows including *Cinderella* (FM High School) and Fiona in

*Shrek The Musical* (Wellwood Middle School). Sadie hopes that everyone loves the show more than they love chasing rabbits!

**BLAKE LUCAS** (Linus) revisits his past with his rendition of the witty Linus.



A deviation from his traditional "father-figure" role, Blake hopes to embrace the change as a chance for contemplative introspection about to duality of childlike wonder and ever-changing adulthood in the complex mixture that is the human psyche. In his quest for "happiness," Blake decided to pursue an education at Binghamton University. But before he dips,

through his characterization of Linus, he seeks to peer into his past and sieve through his mistakes, failures, and bops, and strives for improvement as he becomes an integral part of society. Whose mans?

## CAST & CREW

**LINDSEY PUC** (Lucy) is excited to be making her community theater



debut. Previous credits include: *Cinderella* (Crazy Marie), *The Phantom of the Opera* (Carlotta), *Titanic* (Band Member), '17 NYSSMA All-State Mixed Chorus, All-County and Area All-State festivals, '18 winner of the Onondaga County Music Educator Association scholarship. Lindsey has also been nominated for two Syracuse High School Theatre Awards for her performances in *Cinderella* and *Phantom*. Lindsey will be attending Nazareth College to pursue a B.M. in Music Therapy. A big thanks to Jared for including her in this show and for creating a memorable experience and to Nancy for being an excellent music director. Hope you enjoy the show!!

**MEGAN SCHWARTZ** (Sally) is thrilled to be playing Sally Brown in *You're*



*A Good Man, Charlie Brown*. Her previous credits include *Nice Work If You Can Get It* (Billie Bendix), *Tick, Tick... Boom!* (Susan), *42nd Street* (Peggy Sawyer), *SLUT: the play* (Sylvie), *The Little Mermaid* (Aquata), *Footloose* (Rusty), *Carousel*, *Big Fish*, *Seussical the Musical*, and *Legally Blonde*. Megan will be attending NYU in the fall in the Tisch Drama department. She

would like to send a special thank you to Jared, Nancy, the cast and crew, and everyone else who made this production possible as well as to her friends and family for their continuous support.

**ZACH TABER** (Schroeder) is absolutely thrilled to be a part of this



amazing show; working alongside this multi-talented cast, pit, and crew has been such a privilege. Previous credits include *Beauty and the Beast* (Villager), *Titanic* (Mr. Etches), *The Little Mermaid* (Dance Ensemble), *Tick, Tick... Boom!* (Jonathan), *Our Town* (Stage Manager), *Phantom of the Opera* (Phantom), *Amadeus* (Vinticelli), and *Cinderella* (Jean-Michel). Zach has

also been nominated for two Syracuse High School Theatre Awards for his performances in *Titanic* and *Cinderella*. Special thanks to Jared Dunn for being the creative motivator behind this show, as well as his incredibly supportive family and amazing amazing AMAZING friends!



**BEN VIRGO** (Lighting) is very excited to be doing tech for this show. He has worked sound for numerous productions at JD High School, including *All Shook Up*; *Almost, Maine*; and *Footloose*. He would like to thank his mother for her support, and he hopes you enjoy the show.



## PIT

**NATE ADLER** (Saxophone) is honored to be a part of the pit orchestra



for *You're A Good Man, Charlie Brown*. He has previously played in the orchestra for regional productions of *The Music Man*, *The Little Mermaid*, and *Bye Bye Birdie* as well as Fayetteville-Manlius' High School's production of *Cinderella*. He is incredibly thankful to have been given the opportunity to be a part of the orchestra for this production. He would like to thank Ms. Bizup, Mr. Jeanneret and Dr. Greene for helping him grow. Most importantly, he would like to thank his mother, father, and his siblings for putting up with him and giving him their unyielding support.

**ECHO FRIDLEY** (Viola/Violin) is thrilled to be part of Jared Dunn's



production of *Charlie Brown*, and is thankful she gets to work alongside such a talented cast and pit. Her other past pit orchestra experiences have both been with FM Highschool's productions of *Phantom of the Opera* and *Cinderella*. She would like to thank her friends and family for always supporting her, and Jared and Nancy for being such amazing directors.

**SABINA MURADOVA** (Flute) is a sophomore at JDHS. Ever since she



first touched the key of a mini toy keyboard at four years old she knew she would fall in love with music. In *You're A Good Man, Charlie Brown* she will be playing the flute, which she is very excited for. She would like to thank her talented good friend Nancy O'Connor for letting her join in on this adventure, and her family and music teachers who helped her become the musician she is today and supporting her in every performance such as the one you will be seeing today. Enjoy!

**NANCY O'CONNOR** (Music Director/Keyboard) is a junior at Jamesville-



DeWitt High School, and is thrilled to be music directing *You're A Good Man, Charlie Brown*. In the past, Nancy co-music directed *Tick, Tick... Boom!*, making this show her second collaboration with Jared. She has played keyboard for *A Christmas Story*, *Footloose*, and *All Shook Up* at JD High School, as well as co-writing music for *Almost, Maine* and arranging music for *Mutually Assured Destruction*. She would like to thank Jared for this opportunity and the entire Dunn family for making this show happen!

## PIT

**COLBY PORTER** (Clarinet) is a sophomore at Jamesville-Dewitt high



school. He has been playing the clarinet for about 4 years. He has had a lot of fun rehearsing with the pit and cast in preparation for the show. This is his first time being in a pit band since middle school so he is especially excited to be in a musical. Outside of music, Colby participates in Science Olympiad, Model UN, the school literary magazine, and the varsity swim team. Colby would like to thank everyone who made the show possible.

**SPENCER PROCOPIO** (Percussion), a Senior at Fayetteville-Manlius High



School, is very excited to be part of *You're A Good Man, Charlie Brown*. Spencer has performed on stage in many other musical productions in the past, but this is his first time playing in the pit. He is thankful for the opportunity to perform with his friends in this awesome production. Spencer wants to thank his fellow pit members, the cast, and the directors for their continued encouragement and for this great musical experience! He would also like to thank his family and friends for their continued love and support!

**ALEX TALARICO** (Drums), an upcoming senior at Fayetteville-Manlius



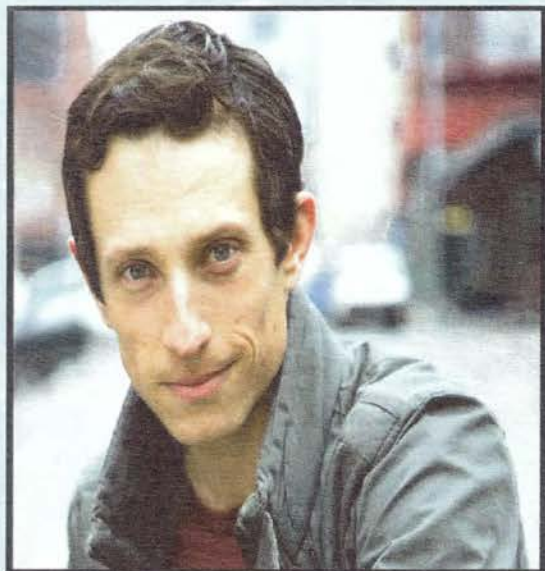
High School, looks forward to this production of *You're A Good Man, Charlie Brown*! Alex had been playing percussion for seven years. He wants to extend a thank you to his family and friends as well as his lesson teacher, Mr. Quick, for all the support throughout the years.

**GREG TILLMAN** (Bass Guitar), a junior from JD, has been playing the



bass guitar for four years. His first instrument was the drums and he joined the school orchestra as a cello player in fourth grade. He only learned how to properly read bass guitar sheet music this past summer. This February's JDHS production of *All Shook Up* was his first involvement in a musical. Rehearsing with the pit band and cast here at Appleseed has been a great experience and he is excited to play our four shows. Shoutout to Jaco Pastorius and Genesis.





STUDY WITH

**Jonathan Martin**

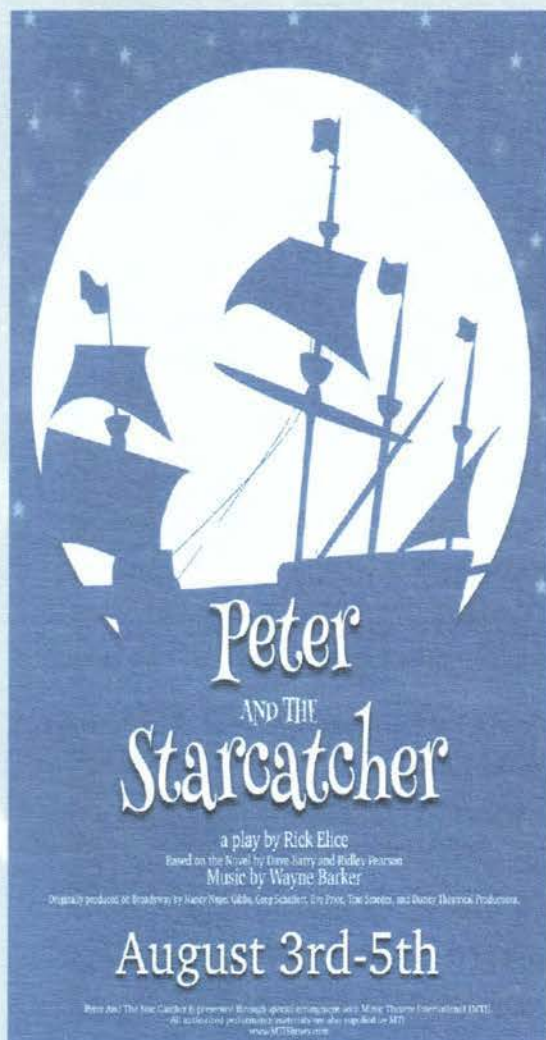
IN THE REDHOUSE INSTITUTE PRODUCTION OF

**PETER AND THE  
STARCATCHER**

a play by Rick Elice

based on the Novel by Dave Barry & Ridley Pearson

Music by Wayne Barker



For over ten years Jonathan has been developing and producing his own work as a theater maker in New York City, Seattle, and Los Angeles as well as internationally. Other acting credits include the JJ Abrams-Alfonso Cuarón series, "Believe," an appearance on "Unforgettable," and a **two-year run performing on Broadway** as the title character in *War Horse*. Regional credits include *Trouble in Mind* at Two River Theater, *The Chosen* at Portland Center Stage, *The Outsiders* at Seattle Children's Theatre, and *Ubu* at Empty Space Theatre. Jonathan has an MFA from NYU's Graduate Acting Program and received the Lenore Annenberg Foundation Fellowship for the Arts for his work as an actor and theater maker.

**CAMP DATES**

Monday - Friday, July 9th-July 27th, 9am-5pm  
Monday - Friday, July 30th-August 3rd, 6-9pm

**PERFORMANCES**

Friday, August 3rd @ 7pm  
Saturday, August 4th @ 7pm  
Sunday, August 5th @ 2pm



Register at [www.theredhouse.org](http://www.theredhouse.org)

Redhouse Arts Center 400 S. Salina Street, Syracuse, NY 13202 | 315.362.2785 | [info@theredhouse.org](mailto:info@theredhouse.org)

