

# Practice Session 01: Cytoscape Basics

## Materials for this session

:warning: Do not simply right-click on the file names below, or you will download an HTML file that will not be readable by Cytoscape. See [how to download](#) in the README of the data/ directory.

- File "[karate.gml](#)"
- File "[starwars.graphml](#)"
- File "[us\\_companies\\_ownership.csv](#)"

## Contents of this session

1. About Cytoscape
2. *Importing a network*
  1. Editing nodes and edge styles
3. Performing basic network analysis
4. Using a Cytoscape app

## 0. About Cytoscape

[Cytoscape](#) is an open source software platform for visualizing complex networks and integrating these with any type of attribute data.

## 1. Importing a network

### 1.1. Import Zachary's karate club

Let's start with a simple case: [Zachary's Karate Club](#). This was a Karate Club with a sensei (#1) and a club president (#34) that split into two: some people remained with the sensei, and the others created a new club with the club president.

Linia de codi 1

Linia de codi 2

Linia de codi 3

Linia de taula 1

Linia de taula 2

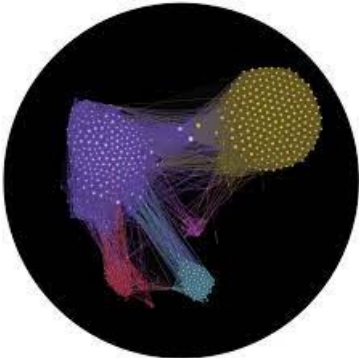
rgdfg	dfgdfg	dfg
	sss	1
	ereer ddd	2

- File > Import > Network from File ...
- Select karate.gml
- Layout > Compound Spring Embedder
- Look at the graph and try to figure out if there is anything special about nodes 1 and 34.
- [REPORT] Include in your report this graph plus and a brief paragraph indicating whether nodes 1 and 34 have visually anything special.
- [REPORT] The Compound Spring Embedder is an algorithm derived from force-directed graph layout algorithms. Read the Wikipedia page on [force-directed graph drawing](#) and explain in one paragraph, in your own words, how this works.

Do not use screenshots; use File > Export as image

### 1.2. Import the Star Wars characters network

Open a graph showing characters that appear or are mentioned in the same scene of a Star Wars movie.



- File > Import > Network from File ...
- Select starwars.graphml
- If asked, select *shared name* for the node identifier column. This will transform node identifiers into a column named "shared name" internally.
- Layout > Prefuse Force Directed Layout > All nodes > scenes
- Find a node with degree larger than  $D=20$
- [REPORT] Include in your report this graph. Indicate which character has degree larger than  $D$  (right click on blank space -> add text, then right click on the text -> add arrow).
- [REPORT] Include a brief commentary of what kinds of characters are represented by nodes with degree larger than  $D$

### 1.3. Import US companies co-ownership

Open a graph representing company co-ownership in the US:

- File > Import > Network from File ...
- Select us\_companies\_ownership.csv
- Click OK (accept default import)

- It might take a couple of minutes to open
- Layout > Edge Weighted Spring Embedder (might take ~10 minutes in some PCs)
- **[REPORT]** Include in your report this graph.
- **[REPORT]** Do you see more than one connected component? What do connected components represent in this graph?
- **[REPORT]** Include a brief commentary on large-degree nodes in this graph, which are they? What do those nodes represent?

Note: you can zoom in and zoom out with the mouse scroll wheel, you can also use the panel on the bottom-right of the screen to navigate the graph.

## 2. How to edit node and edge styles

*You do not need to include anything from this part (part 2) in your report.*

Reload the Karate Club dataset (`karate.gml`).

Now you can play with the "Style" panel (top-left, between "Network" and "Filter"). Here are some ideas.

### 2.1. How to change the style of the entire network

To style the entire networks in different ways:

- Play with predefined styles, e.g. "Minimal", "Curved", or others.

### 2.2. How to name nodes

To include in each node its name:

- In the label property,
- create a "Passthrough mapping"
- for attribute "name"

To remove these names:

- Remove the mapping (trash can icon)

### 2.3. How to change the shape of node

To change the shape of nodes:

- Click on the drawing to the left of "Shape" and choose another shape

### 2.4. How to change edge width

To change the width of edges:

- Click on "Edge" on bottom left (between "Node" and "Network")
- Click on "Width" property
- Mapping Type = Continuous Mapping
- Column = scenes (this will work in the *Star Wars* graph, which has a column with the number of scenes in common)
- Change the "Current Mapping" by double clicking. You should see a window "Continuous Mapping Editor ..."
- Create a mapping that gives a clear visual separation between thin and thick edges, by editing the mapping so that it has a broader range of values

### 2.5. How to add arrows

To add arrows, you need a directed graph such as the company ownership dataset.

- Change the setting of "Target Arrow Shape".

### 2.6. How to change the entire layout

Try some layouts ("Layout" menu)

- Degree Sorted Circle Layout > All nodes
- Edge Weighted Spring Embedded Layout
- Try this with the Karate Club, look for nodes 1 and 34.
- Prefuse Force Directed Layout

*You do not need to include anything from this part (part 2) in your report.*

## 3. Basic network analysis

### 3.1. Analyze network

Perform basic network analysis. **Tools > Analyze network**. Consider the network is not directed.

- Load the Karate Club network
- The analysis adds some node attributes
- Look at these node attributes (e.g., find the node with the largest betweenness centrality)
- **[REPORT]** Indicate which are the two nodes with largest betweenness centrality in the Karate Club
- Change the fill color of nodes to be a *continuous mapping* of column *Betweenness Centrality*; choose the colors so that higher betweenness centrality is associated with a darker color.
- **[REPORT]** Include this graph in your report

### 3.2. Plot different distributions

Look at the results from the network analysis (you will need to go to **View > Show results panel** -- if it does not show up, try hiding and showing the results panel)

- **[REPORT]** Include two plots with degree distributions in Karate Club and Star Wars
- **[REPORT]** Include two plots with the distribution of shortest path lengths in Karate Club and Star Wars

### 3.3. Style the network

- Load the Star Wars network
- Make the size of the node larger either for nodes with high degree or nodes with high betweenness
- Change the width and color of edges so it depends on the "scenes" attribute of the network (number of scenes in common). More scenes should mean thicker and darker edges.
- **[REPORT]** Include an image of the network from *Star Wars*, styled as indicated above

## 4. Use a Cytoscape App (ClusterMaker2)

Cytoscape has "apps" that can be installed and used.

### 4.1. Install ClusterMaker2

Install ClusterMaker2 (Apps > App Manager). You may need to download a jar file from the [releases](#) directory of clustermaker2, and then Install from file ... in the App Manager.

### 4.2. Use ClusterMaker2

Run the [affinity propagation](#) clustering algorithm in ClusterMaker2 (Apps > ClusterMaker2 > Affinity Propagation ...) on the *Star Wars* network.

- Select any temporary folder if prompted
- ClusterMaker2 requires an attribute for the weight: use `Array source = scenes` in *Star Wars*
- Once you run it, the network will have a new attribute in the nodes (in the node table you will see an attribute named `_APCluster`)
- Use the new attribute in the nodes for "Fill color" using a "Discrete mapping" on `_APCluster`. You might have to pick the color for each group, just pick a color for the three largest groups.

[REPORT] Include in your report an image of the Star Wars network with the three largest clusters in three different colors (the rest of the nodes can be white).

[REPORT] Include a brief commentary on what do you see in these clusters, what do you think they represent and why.

### 4.3. Apply to Karate Club

Use ClusterMaker2 on the Karate Club

- Here you MUST run the network analyzer first so you can have "Edge betweenness" as an attribute in edges
- Use "Edge betweenness" as the attribute for the weight (`Array source`)
- Run the module, you should get two groups, led by #1 and #34. Are they close to the actual way in which this club splitted?



[REPORT] Include in your report an image of the Karate Club network with nodes painted according to clusters.

[REPORT] Include a brief commentary on what do you see in these clusters, and whether they have some relationship with the way in which the Karate Club actually splitted

## DELIVER (INDIVIDUALLY)

:warning: First of all, read "[delivering your report](#)" on the evaluation guidelines, and check your report against those guidelines before submitting.

Deliver a brief report of at most 4 pages (it can be less!), in PDF format. Organize your report as follows:

- The first section should briefly describe the three networks, including the number of nodes and edges in each one; you can make a table with this.
- Then, you should have one section about the *Karate Club*, one section about *Star Wars*, and one brief section about the *US Companies* network; include in each section the elements marked [REPORT] above.

**Please be brief**, you do not need to write too much, specially if you are not going to say anything substantive: your report can be less than four pages. A "brief commentary" means one or two paragraphs.

Your report should end with the following text:

**I hereby declare that all of the text, tables, and figures in this report were produced by myself.**