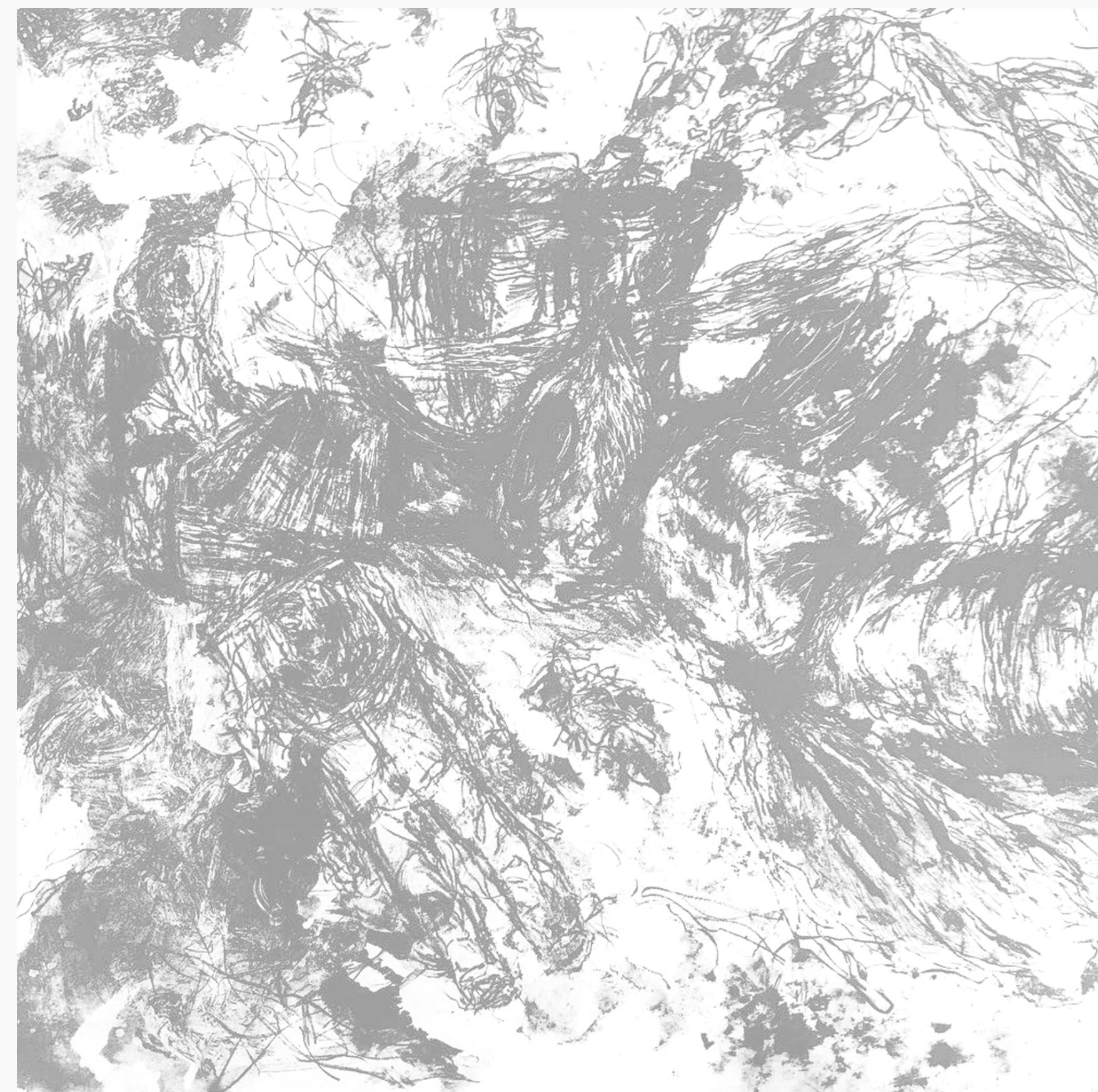


INFLUENCES

JONATHAN ARMENTOR



PRINTMAKER

CURRENT WORK

artist statement

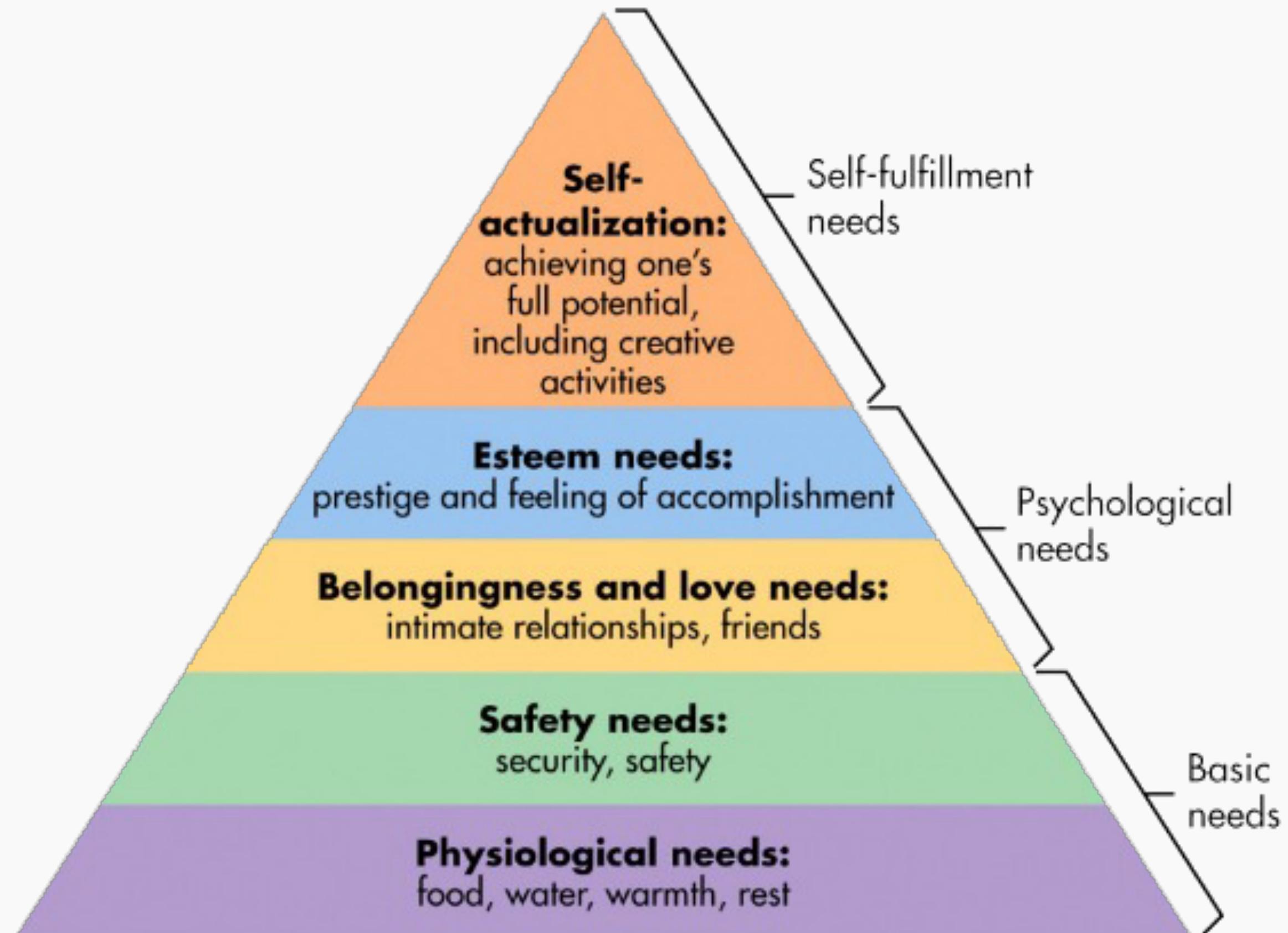
The primary line of inquiry in this body of work is an investigation of the individual's psychological need for belonging. My work examines this theme using a visual metaphor of honey bees and beekeepers.

By channeling feelings of angst, isolation, and hopelessness, I employ an expressive gestural mark; attempting to illustrate a personal ambition for social belongingness.

Using this metaphorical framework of the beekeeper, his colonies of bees, and organic imagery, for both visual and conceptual content, I create scenes emblematic of the social groups and relationships I seek. In effect, my own unconscious practice of forming and nurturing groups or colonies is similar to the goals of the beekeeper. In a Maslowian sense, my formation of colonies is motivated by my own need for authentic social connections and relationships.

To the sensitive viewer, the images welcome self-reflection, allowing an internal dialogue to take place between the viewer and the metaphorical elements. I challenge viewers in evaluating their individual need for belonging and the state of their own social colonies.

Psychologist Abraham Maslow stated that human motivation is based on **people seeking fulfillment and change through personal growth.**



### Stage 3: Belongingness and Love needs

the third level of human needs is social and involves feelings of belongingness.

The need for interpersonal relationships motivates behavior.

influences



Cy Twombly. *Untitled (Say Goodbye, Catullus, to the Shores of Asia Minor)*. 1994.  
oil, acrylic, oil stick, crayon, and graphite on three canvases

"[He] is not an easy artist. He goes against the grain. He just scribbles, and things come into his mind—and he constantly is the opposite of a teacher [...]. But he evokes the past much better than a history teacher would—because to him it's alive."

—  
Dominique de Menil



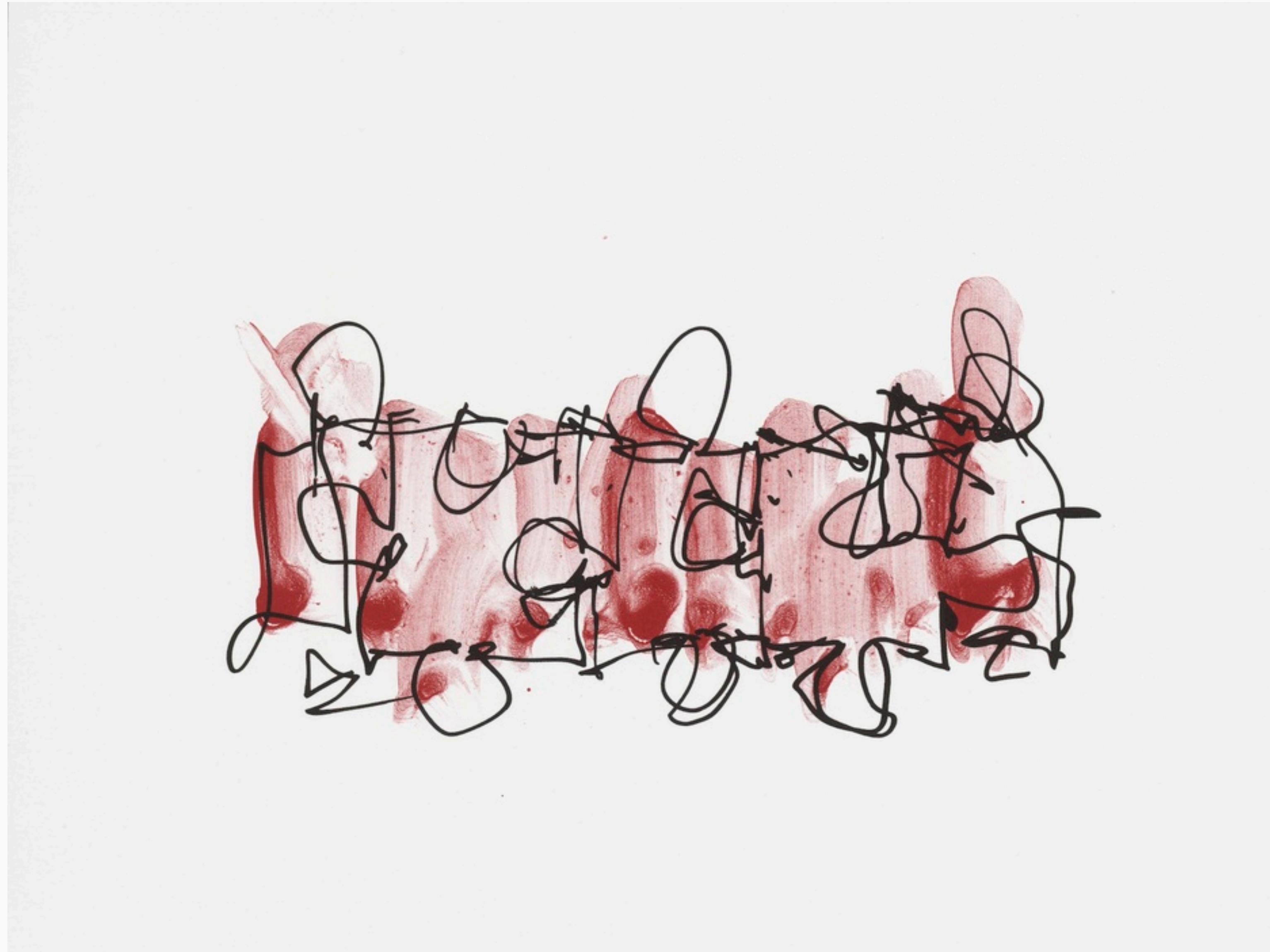
Cy Twombly. *The Italians*. 1961.  
oil, pencil, and crayon on canvas



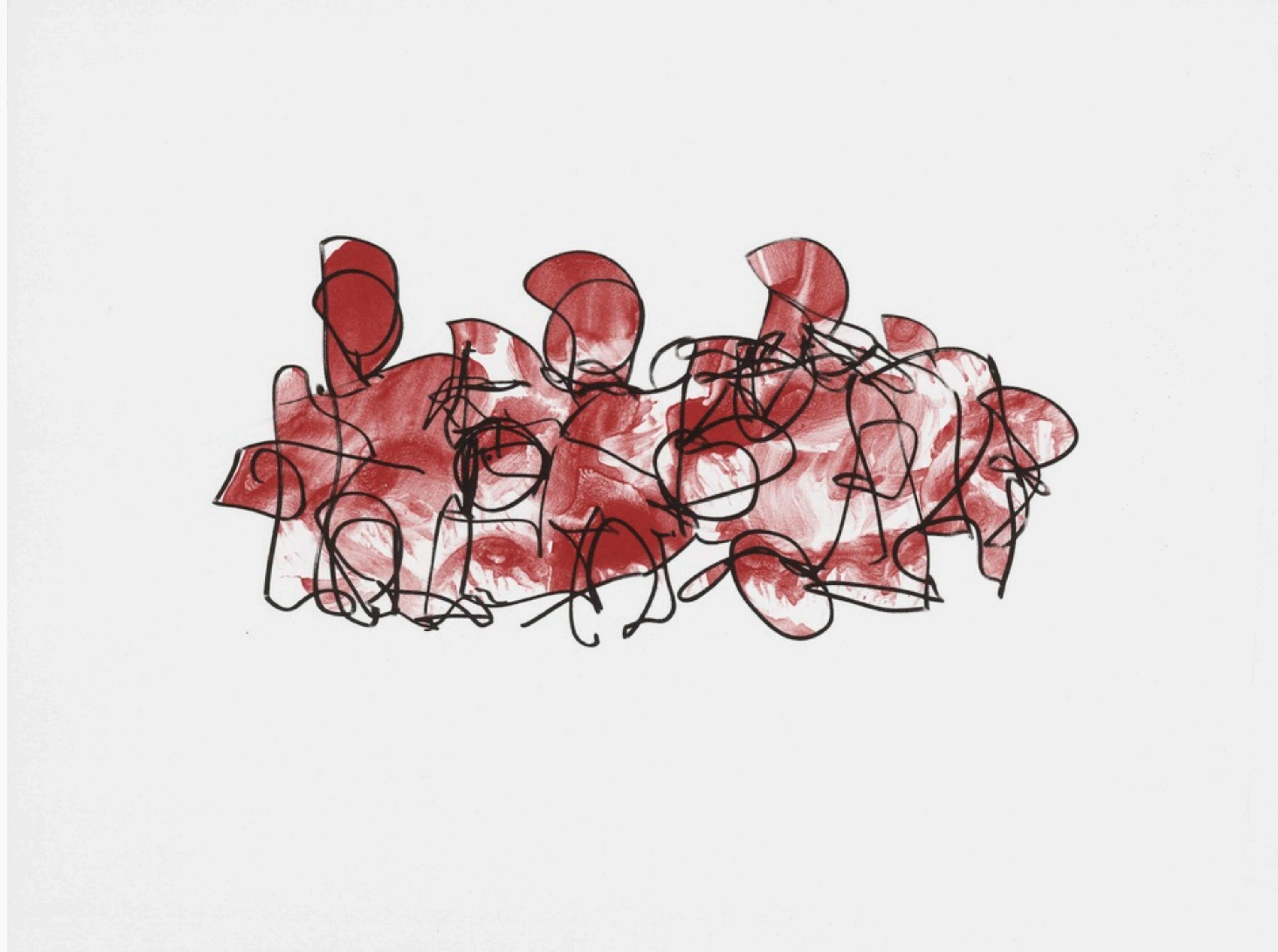
Cy Twombly. *The Italians (detail)*. 1961.  
oil, pencil, and crayon on canvas



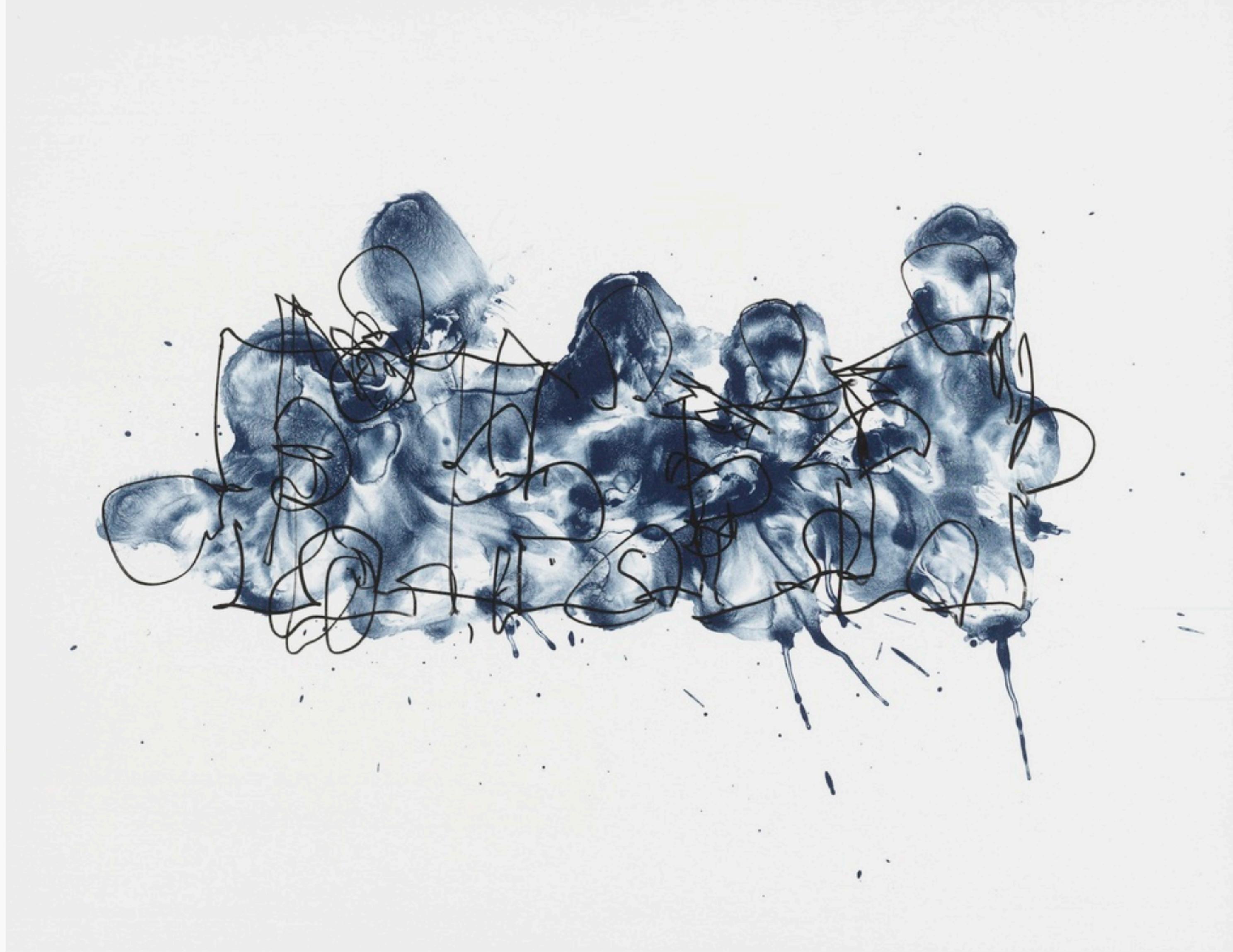
Maya Lin. *Vietnam Veterans Memorial*. 1982.  
black granite



Frank Gehry. *Puzzled #1*. 2011.  
two-color lithograph



Frank Gehry. *Puzzled #2*. 2011.  
two-color lithograph



Frank Gehry. *Puzzled #3*. 2011.  
two-color lithograph



16 Jan 2010

Jim Dine. *Brushes Drawn on Stone #3*. 2010.  
single-color lithograph

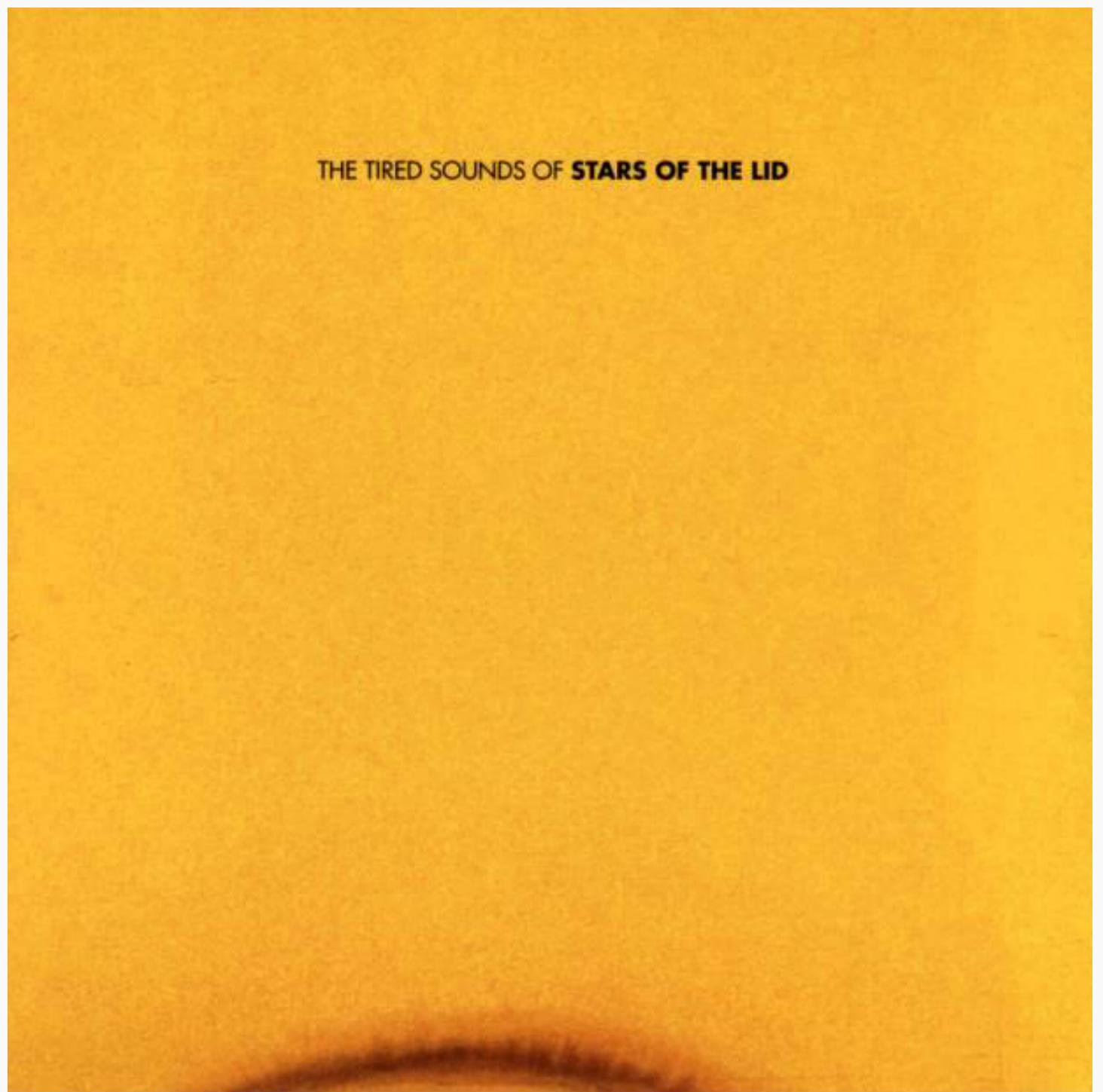


Jim Dine. *Brushes Drawn on Stone #2*. 2010.  
single-color lithograph



Brian McBride. *The Effective Disconnect*. 2010.  
music | ambient/drone

similar musical works and artists



THE TIRED SOUNDS OF **STARS OF THE LID**

2001

*Tired Sounds Of Stars Of The Lid*

Stars of the Lid

Brian McBride + Adam Wiltzie



Tim Hecker *Ravedeath, 1972*

2011

*Ravedeath, 1972*

Tim Hecker



**A WINGED VICTORY FOR THE SULLEN**

2011

*A Winged Victory For The Sullen*

A Winged Victory For The Sullen

Adam Wiltzie + Dustin O'Halloran



Terrance Malick (director). *The Tree of Life* (film still). 2011.  
film



Terrance Malick (director). *The Tree of Life* (film still). 2011.  
film



Terrance Malick (director). *The Tree of Life* (film still). 2011.  
film



Terrance Malick (director). *The Tree of Life* (film still). 2011.  
film



Terrance Malick (director). *The Tree of Life* (film still). 2011.  
film

current work



*Hive Mind*. 2018.  
single-color lithograph



*[not yet titled]*. 2018.  
one-color lithograph



*Heavy Smoke [black state and yellow state]*. 2018.  
five-color lithograph



*Heavy Smoke*. 2018.  
five-color lithograph



*After the Collapse*. 2018.  
four-color lithograph

