

Yogyakarta Biennale 2007

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The impact with the quality of the productions gathered in this Biennale is stunning: social, cultural and political issues are depicted with colourful tints and creativity.

The audience is constantly confronted with actual issues, be them social or intimate, absolutely touching. They are found mostly paintings and sculptures unequivocally showing the blooming artistic life of this place, witnessing good historical memory and vivid imagination of the young and aware scene of artists presented.

One of the surprising features is the quality of details: when these artists make art, they really do it personally, caring about all details, employing all the time it takes. Plus they do it themselves, while Bob Sick declares the death of Beuys on the walls of an avenue, ten more artists show their dedication in mastering every aspect of their productions.

Absolutely amazing. I feel much less alone in my stubbornness when I claim the need for software artists to actually be able to read code. Now yes, given the discipline of creative people here I'm looking forward for media art to be re-born in south Asia.