

About this journal

Jaromil's Journal of Musings

January 20, 2008

0.1 About this journal

This journal is intended to satisfy the attention of those who support my *nomadic development* and share with me the faith in **free and open source software**, as well interests in *media art*, *sustainable development* and **DIY¹ recycling practices**.

My publishing activity here is symmetrical in time: it started in 2008 and while progressing in the future it will also include publication of materials collected in the past. All content distributed is licensed with the Creative Commons license: “copylefted” by me and, at your option, by other authors involved.

If you enjoy my musings, get inspired and like to keep on reading: please consider making a donation² to keep this activity alive. The content of this journal can also be re-licensed for commercial use on request, just contact me³ to arrange details.

My gratitude goes to the NIMK⁴ for hosting the dyne.org foundation, supporting my research and accepting me in its formidable team, as well to the bricolabs network⁵ for encouraging and helping me to cross the boundaries of my technical competence.

0.2 About the author

Since more than 10 years, well inspired by the GNU free software movement, I'm following the ideal of creating FOSS⁶ for **freedom of expression**, to let people communicate, freed from capitalist speculations and expensive hardware.

Among open source software I created and maintain are: MuSE⁷ (for running a web radio), FreeJ⁸ (for vee-jay and real-time video manipulation), HasciiCam⁹ (ASCII video streaming) and dyne:bolic¹⁰ (efficient live-CD widely employed for media production and broadcasting). These creations are adopted and recommended by the Free Software Foundation¹¹ and several other educational institutions worldwide.

For more informations see my homepage: <http://rastasoft.org>

0.3 About the technology

The GNU Emacs¹² editor originally written by Richard Stallman is used for writing, archival and publishing of all documents presented in this journal: together with the Muse Emacs extension¹³ this setup shifts most CMS functionalities to the client-side. The result is this set of statically served pages that don't require an expensive web server nor any database, while it lets me carry all documents, edit and

¹<http://en.wikipedia.org/wiki/Special:Search?search=DIY>

²<http://dyne.org/donate.php>

³http://dyne.org/hackers_contact.php

⁴<http://www.nimk.nl>

⁵<http://bricolabs.net>

⁶FOSS is a popular acronym for Free and Open Source Software

⁷<http://muse.dyne.org>

⁸<http://freej.dyne.org>

⁹<http://ascii.dyne.org>

¹⁰<http://dynebolic.org>

¹¹<ftp://ftp.gnu.org/mirrors>

¹²<http://www.gnu.org/software/emacs>

¹³<http://www.mwolson.org/projects/EmacsMuse.html>



Figure 0.1: early morning portrait photo by Rana Ghose

preview them while off-line, relying on a simple web space instead of depending - and often licensing to - a third-party “content provider”.

My personal opinion about Web2.0 is mostly unprintable and with this journal I’m happy to demonstrate an efficient alternative to it.

All audio and Video published here is encoded using **OGG** technology, an open and free format to compress audio and video : free from any patents, Vorbis and Theora are efficient alternatives to MP3 and MP4, **they sound good and they feel even better** ;) I advocate use of Ogg files as a standard for multimedia encoding, so there can be a format that anyone is free to implement and use into free software and open hardware players. For more informations see the PlayOgg campaign¹⁴.

Copyright (C) 2000 - 2008 dyne.org foundation and respective authors. Verbatim copying and non-commercial distribution is permitted in any medium, provided this notice is preserved. Send inquiries & questions to dyne.org hackers.

¹⁴<http://www.fsf.org/resources/formats/playogg>