Freedom of Creation

Jaromil

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Free Software ...
Dyne.org network
Theoretical ...
Dyne:OS im- ...
Dyne:OS in ...
Dyne:OS ...
The Lies of ...
The Free Loop ...
Piracy vs ...
At the End of ...
The Rise of ...
Salaam/Shalom/Shan

Free Software Movement

Figure 1.1

Started in 1984 by Richard Stallman, with help by Eben Moglen and others, drafting the GNU General Public License, granting users the rights to:

- Run for any purpose
- Study and adapt
- Redistribute
- Distribute modifications

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Dyne.org network

Figure 2.1

Started in 2000 publishing *low-consumption* software creations for broadcasting and freedom of speech, granting users with the rights to:

- Promote the idea and practice of open source knowledge sharing
- Open the participation to on-line and on-site communities
- Foster employment of FOSS in artistic creation
- Support FOSS development, also when non-profitable

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Theoretical background

Figure 3.1

- Collaboration instead of competition
- No strings attached to marketed products
- Ownership of production means
- Global knowledge for local economies

"The best result will come from everybody in the group doing what's best for himself, and the group. (*John Nash, Nobel in 1994*)"

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Dyne:OS implementation

Figure 4.1

The **dyne:bolic** GNU/Linux liveCD multimedia operating system, developed from scratch since 2001 with the following focus:

- Ease of use, non invasive installation that co-exists with other systems
- Recycling of existing infrastructure, support for game consoles
- Oriented to production and not only fruition of media
- Enforcing privacy of users and independent distribution of information
- Self contained development toolkit

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Dyne:OS in the Makrolab

Figure 5.1

No production or merchandising was ever planned for the distribution of this system, still as of today we count more than **1 million copies** on printed CDs all around the world.

- Community sharing
- Local business development
- Printed magazines, also those focusing on security and gaming

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Dyne:OS cultural impact

One of the few **100% FREE** (libre, or in other words entirely freedom-respecting) GNU/Linux distributions that are recommended and mirrored by the Free Software Foundation worldwide, along with BLAG, gNewSense, Ututo, Musix and GNUstep.

> ""Jaromil's contribution to the Free Software community is immense. We appreciate his work from India." - **Frederick FN Noronha, BytesForAll**. June 24, 2008*"

The Independent UK lists us as **Top 10 open source project in 2005**, besides other projects as Wikipedia, Sourceforge, XVid, Gimp, Apache, Mediawiki, Firefox, OpenOffice:

> "If you have not seen Dynebolic, you have not seen...I looked at this distribution six months ago, but as impressive as it was then, it has gotten even better. Take a look. - **Jon maddog Hall,** 30 Nov 2003"

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The Lies of “Free” Market

The **Laws of Free-Trade** dictate that when you exchange money for the purchase of any item, that item belongs to you without strings attached.

Figure 7.1

Mobile communication objects sold worldwide are restricted. Such mobile communication devices constitute nowadays the widest network around the globe, mostly used by citizens for private communications.

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The Free Loop of Creation

An ideal *Semantic Square* (Greimas' Rectangle) to play with:

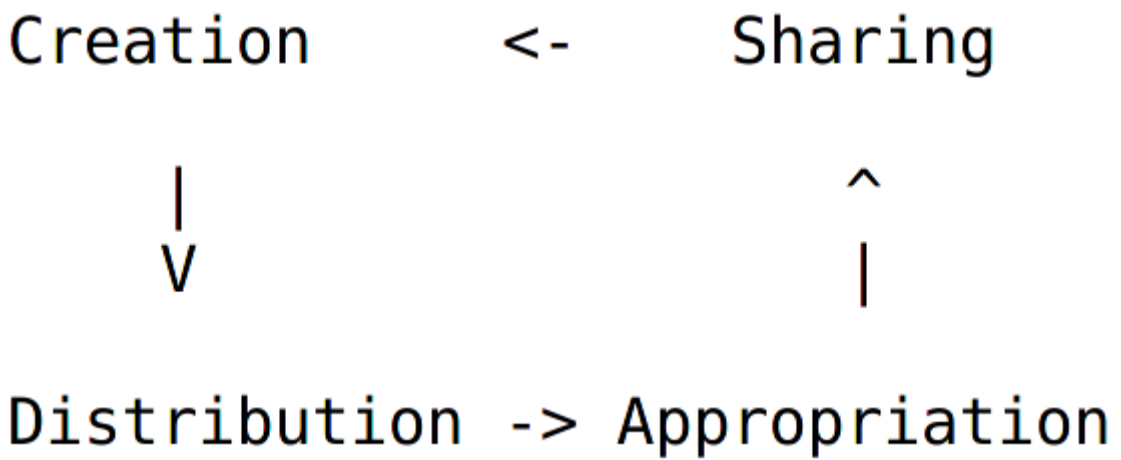

Figure 8.1

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Piracy vs Neo-Colonialism

"Piracy does not simply exist because there are bloody-minded people who don't care for the rules and laws of the civilised world. It tends to emerge whenever there is a hegemonic power that asserts itself by establishing a trade monopoly. (*Armin Medosh*)"

Figure 9.1

"During the first decades of America's existence as a nation, private citizens, voluntary associations, and government officials encouraged the smuggling of European inventions and artisans to the New World. These actions openly violated the intellectual property regimes of European nations. (*Doron Ben-Altar*)"

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At the End of Capitalism

- Is it DOOM for content creators?
- How is unrestricted copying anything but a bane for people trying to make a living while making media?
- Is there something as a **Peer to Peer Economy**?
- Think about it.
- It is **not** barter. Micro-payments maybe help.
- Think TWICE!
- Imagine **local economies**. Connect them.
- Let the people join. Give broad access to production.
- Redistribute the activity. Let neighbours take care of each other.
- Dis-corporate production. **REP RAP**.

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The Rise of new Values

- **Refuse Scarcity**. Abundance is not our enemy, it is our friend.
- **Refuse the Big Success**, the Big Audience, the Big Mass Media. Connect specific communities with low-cost and low-latency distribution
- **Refuse the Broadcast Quality**. Embrace modesty, publish unfinished, involve people, work enthusiastically with what's available. Follow the vector of quality, don't pursue its mirage.
- **Recycle!** modular architectures, generic infrastuctures.
- RE-USE! **BRICO BRICO**

Figure 11.1

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Salaam/Shalom/Shanthi/Dorood/Peace

Figure 12.1

Jaromil's musings on **http://jaromil.dyne.org/journal**
R&D at the Netherlands Media Art Institute, open to collaborations!
Freaknet medialab / Poetry Hacklab in Sicily, Magna Grecia
Bricolabs south 2 south worldwide network
Thanks, a thousand flowers will blossom!

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