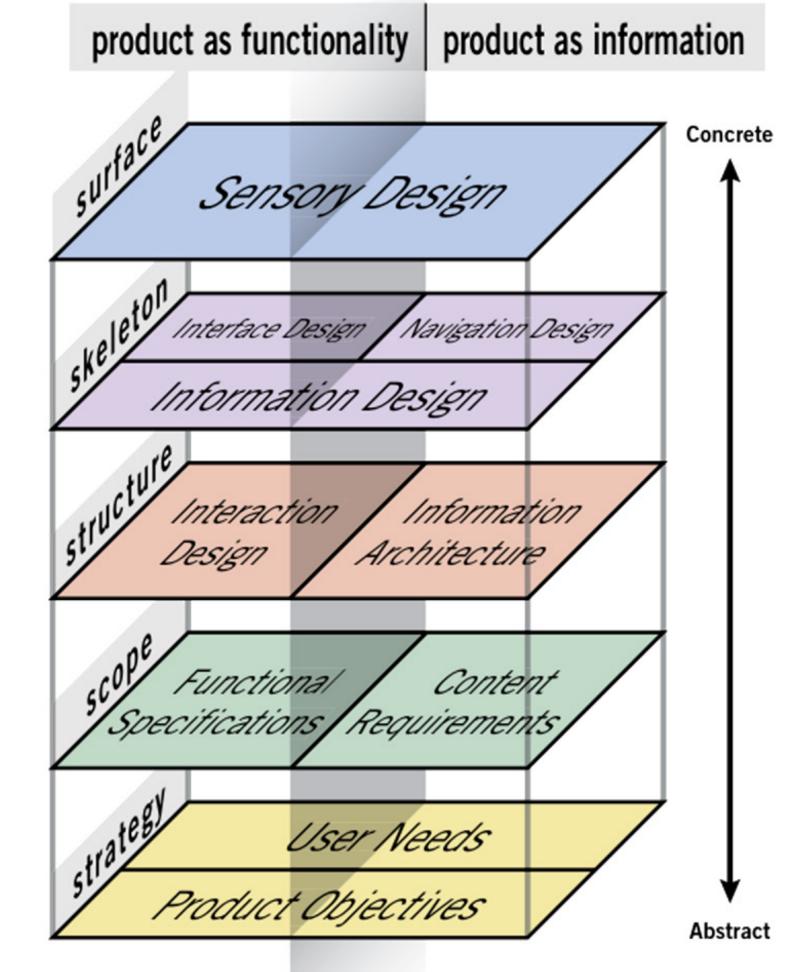
## Personas, Audience, and Research

## Jesse James Garrett (2002)



## User experience

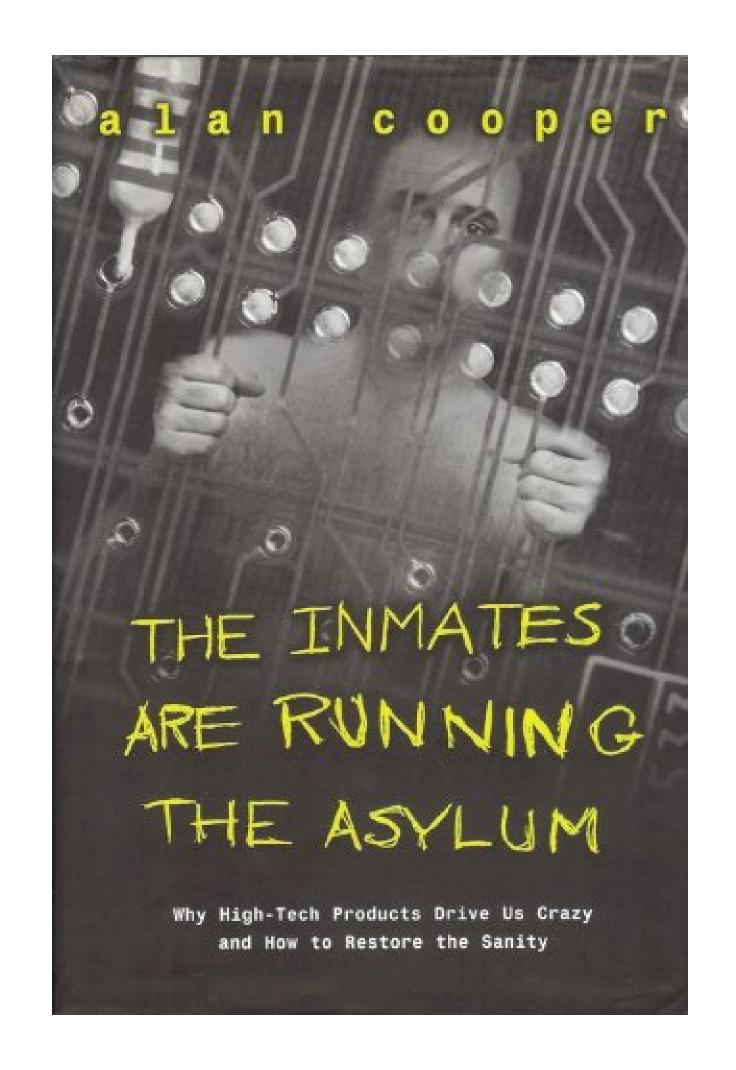
"Only two industries refer to their customers as 'users': computer design and drug dealing." -Edward Tufte



How do you design for <u>real</u> people?

Interviews
Audience anaylsis
User Testing
Personas

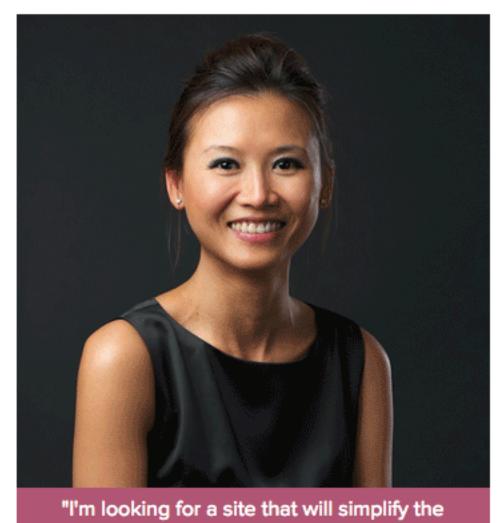




"Product successes and failures have shown repeatedly that users don't care that much about features. Users only care about achieving their goals."

# Personas are abstract representations of your audience or users.

## Jill Anderson



planning of my business trips."

AGE 29

OCCUPATION Regional Director

STATUS Single

LOCATION Portsmouth, NH

TIER Frequent Traveler

ARCHETYPE The Planner

Organized Practical

Protective Hardworking

## Bio

Jill is a Regional Director who travels 4-8 times each month for work. She has a specific region in which she travels, and she often visits the same cities and stays in the same hotel. She is frustrated by the fact that no matter how frequently she takes similar trips, she spends hours of her day booking travel. She expects her travel solutions to be as organized as she is.

## Personality

Extrovert	Introvert
Sensing	Intuition
Thinking	Feeling
Judging	Perceiving

## **Brands**











## Goals

- · To spend less time booking travel
- · To maximize her loyalty points and rewards
- · To narrow her options when it comes to shop

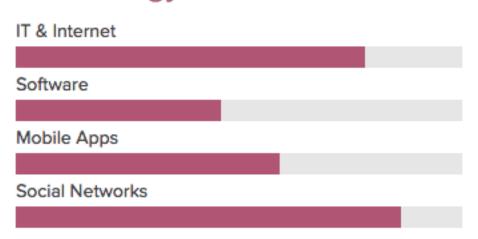
### Frustrations

- Too much time spent booking she's busy!
- · Too many websites visited per trip
- Not terribly tech saavy doesn;t like the process

### Motivations

Price		
Comfort		
Convenience		
Speed		
Preferences		
Loyalties/Rewards		

## Technology





AGEOCCUPATION STATUS LOCATION TIER	Incentive Fear Acheivement
ARCHETYPE	GOALS (The objectives this person hopes to acheive)  •
IMAGE	FRUSTRATIONS (The pain points they'd like to avoid)  BIO
QUOTE	

## PERSONALITY

Extrovert	Introvert
Sensing	Intuition
Thinking	Feeling
Judging	Perceiving

## TECHNOLOGY

## BRANDS

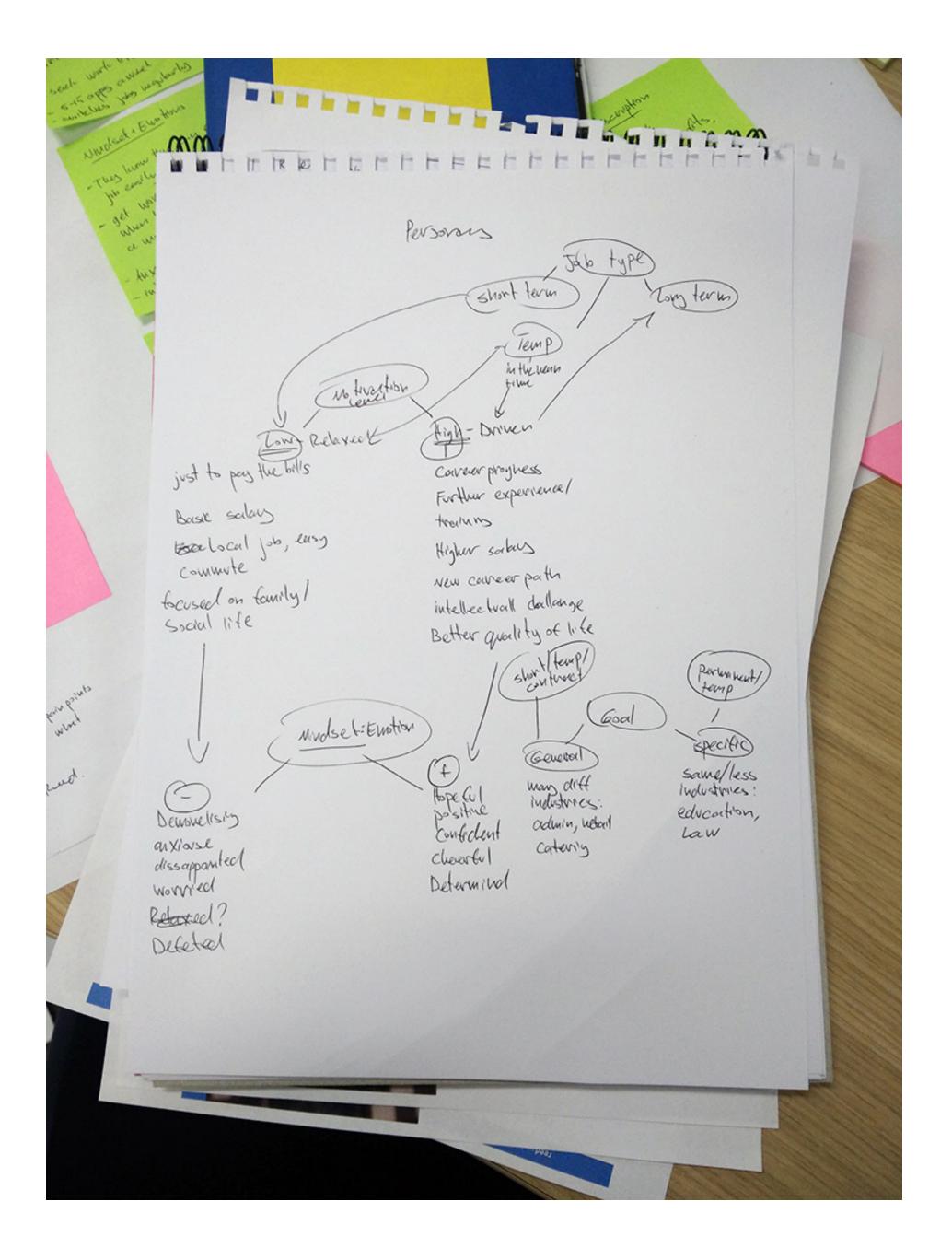
# How do you develop a persona?

# 1. Interview real people who would be the users of your app

Who are they?
Where are they?
How old are they?
What do they want?
Why are they a user?

# 2. Look for patterns or consistent answers

# 3. Start to segment various user types with notes on each



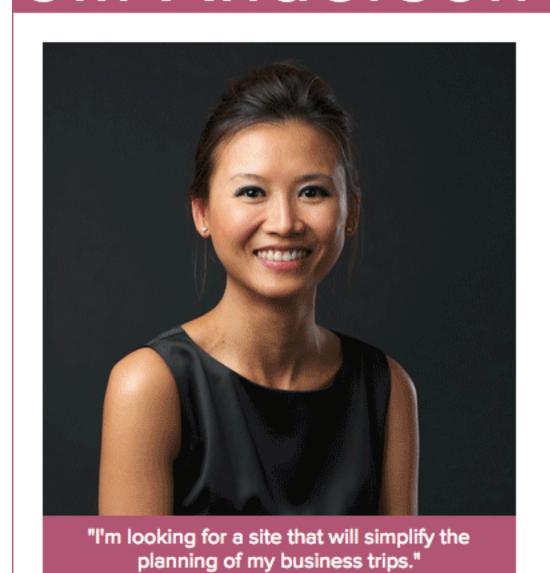


# 4. Create prototypical users

## Writing a persona

Name Age Occupation Description Goal Photo

## Jill Anderson



AGE 29

OCCUPATION Regional Director

STATUS Single

LOCATION Portsmouth, NH

TIER Frequent Traveler

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## Bio

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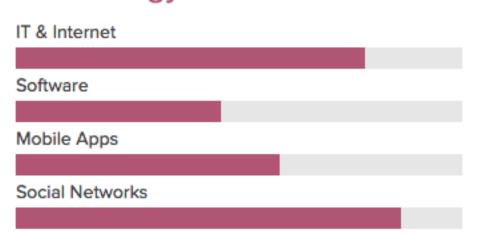
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### Motivations

Price	
Comfort	
Convenience	
Speed	
Preferences	
Loyalties/Rewards	

## Technology



- used to validate or disprove design decisions.
- allow us to prioritize features.
- an inspiration in ideation.
- a key element in critiques.

## A persona can:

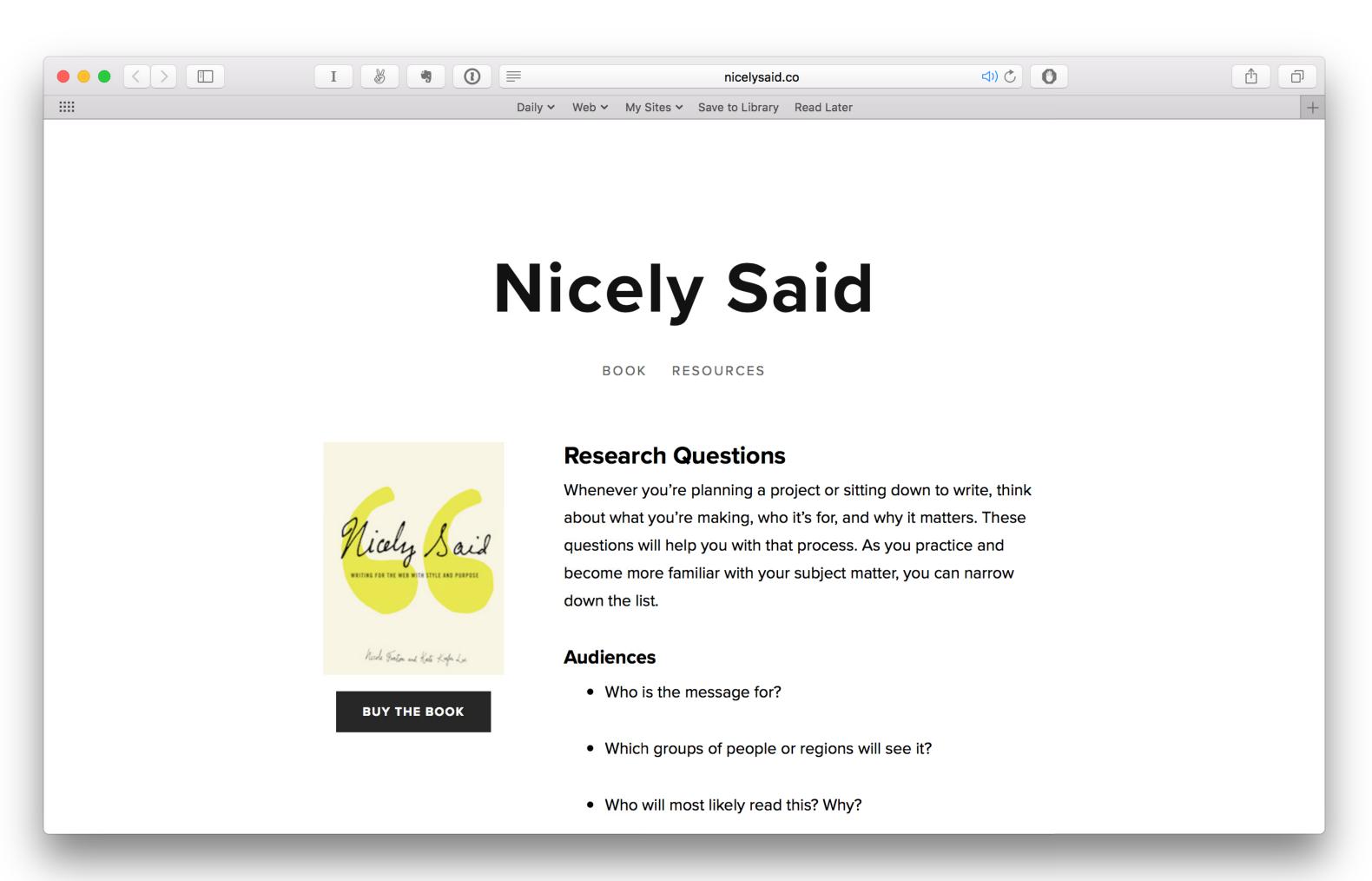
Build empathy
Develop focus
Communicate goals
Defend decisions
Measure effectiveness

# Personas should be based on <u>real</u> people.

## The persona becomes the standard against which we judge the experience.

"People ignore design that ignores people." -Frank Chimero

## Reading



## Project 2

## Next week

- concept for project 2
- one fully designed persona