# Map Design

Instructor: Dr. Raechel A. Portelli

Email raechel@msu.edu

Office Hours Online by arrangement

**Teaching Assistant: Raven Mitchell** 

Email mitch893@msu.edu

Office Hours TBD

#### **Course Description**

Map design, layout, and usability. Typography and color theory. Techniques of map production, print and digital display.

### **Instructional Objectives**

- 1. Know the principles of well-designed maps for various output media.
- 2. Articulate the value of graphics, including maps, to communicate information.
- 3. Use mapping and graphics software to create original maps that follow established cartographic design principles.

Course Webpage raechelportelli.github.io/teaching.html

Required Texts None. All materials will be provided via instructor

#### **Grading Criteria**

Labs	50%
In-class Activities	20%
Final Project	30%

#### **Final Grade Scale**

91 to 100%	4.0
86 to 90%	3.5
81 to 85%	3.0
75 to 80%	2.5
70 to 74%	2.0
61 to 69%	1.5
50 to 60%	1.0
Less than 50%	0.0

**Final Exam** Dec. 16, 2021 12:45 - 2:45 PM

**Attendance Policy** Following the MSU official attendance policy, no person is allowed to attend a class unless officially enrolled on a credit or non-credit basis with the appropriate fees paid. Students may be dropped from a course for non-attendance by a Dean's Drop after the fourth class period, or the fifth class day of the semester, whichever occurs first. See: https://reg.msu.edu/ROInfo/Notices/Attendance.aspx

#### **Academic Honesty**

From <u>Academic Integrity: MSU Policies, Regulations and Ordinances Regarding Academic Honesty and Integrity</u> (Michigan State University's Office of the Ombudsperson, Faculty FAQ, 2016):

<u>Article 2.III.B.2</u> of the SRR states: "The student shares with the faculty the responsibility for maintaining the integrity of scholarship, grades, and professional standards." In addition, the Department of Geography, Environment, & Spatial Sciences adheres to the policies on academic honesty specified in General Student Regulation 1.0, <u>Protection of Scholarship and Grades</u>; the all-University Policy on <u>Integrity of Scholarship and Grades</u>; and <u>Ordinance 17.00</u>, Examinations.

Therefore, unless authorized by your instructor, the following are considered academic misconduct: falsification/fabrication, cheating, and sharing work. Specific examples of academic misconduct include, but are not limited to

- submitting forged or fraudulent excuses (written documents or otherwise) for an absence or missed due date(s),
- collaborating with another student on an assessment or using outside sources other than your own notes and textbook to complete a quiz or exam,
- using a copy of a current or past quiz or exam to aid in preparing for or completing your current quiz or exam, and
- providing a copy of course materials of any type to another student or making them available to other students on a website (or elsewhere).

Students who violate MSU regulations on Protection of Scholarship and Grades and engage in any type of academic misconduct will receive a failing grade in the course or on the assessment(s).

Faculty are required to report all instances in which a penalty grade is given for academic dishonesty. Students reported for academic dishonesty are required to take a course on the integrity of scholarship and grades and a hold will be placed on the student's account until such time as the student completes the course. This course is overseen by the <u>Associate Provost for Undergraduate Education</u>.

## **2021 Tentative Schedule**

## Lecture

WK	Topic
1	Introduction
2	The Map
3	Basic Design Principles
4	Туре
5	Visualizing Data
6	The Visual Variables
7	Projections
8	Scale and Generalization
9	(1) Map Types
10	Choropleth Maps
11	Proportional Symbol & Graduated Symbol Maps
12	Specialty Maps
13	(2) Iso-Maps
14	Careers in Cartography
15	Final Project Presentations
16	Finals Week- No class

## Breaks to be aware of:

- (1) Monday, 10/25 Tuesday, 10/26
- (2) Thursday, 11/25 Friday, 11/26

## Lab Schedule

WK	Name	Wk Due
2	Getting Started with ArcPro	2
3	Cartographic Creations in ArcPro	4
4	Georeferencing Historical Maps	4
5	Editing Basics in ArcGIS Pro	4
6	Geospatial Data Submission Form <a href="https://forms.gle/nYSvViMSVBTLTfJm9">https://forms.gle/nYSvViMSVBTLTfJm9</a>	7
7	Projections Submission Form <a href="https://forms.gle/HKRY29HMfvRTRSZF6">https://forms.gle/HKRY29HMfvRTRSZF6</a>	8
8	Quantitative Map Symbology Submission Form <a href="https://forms.gle/4517kCK87S7GUujy7">https://forms.gle/4517kCK87S7GUujy7</a>	9
9	No Lab- Short week by MSU	-
10	TBD	11
11	TBD	12
12	Visualization in Python	14
13	No Lab- Short week by MSU	-
14	Catch Up on Final Project	-
15	No Lab	