

## jorge rangel - cv

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Saltillo, Coahuila, México

Región Carbonífera de Coahuila, México, 1985. Sound and visual artist, video-maker, and independent cultural promoter. He has collaborated with writers, filmmakers, visual artists, dramatists, dancers, conceptual artists, among others. He earned a PECDA Coahuila fellowship in 2015 in the “jóvenes creadores” category in the digital arts area.

His work ponders on the role of memory and nostalgia in artistic creation, the use of new technologies, the materiality of cybernetic spaces, and questions the limits that define the authorial figure.

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### Experience

**2016** Selected as part of the Festival Internacional de Video Samples México 2016, *Transvideo: Borderless Image*.

**2016** Experimental video projection from the project *127.0.0.1* as part of the Festival Internacional Saltillo 2016. Centro Cultural Casa Purcell.

**2016** Videos from the project *Super 8* were selected to be part of the exhibition *Nuevo Mundo, 777 Kilómetros a la redonda*. Coordinación de Artes Visuales del Instituto Cultural de León (León, Guanajuato).

**2016** Screenwriting teacher. Universidad La Salle de Saltillo.

**2015–2016** *Tonos de la Nada* workshop and sound installation coordinator. Centro Cultural Casa Purcell.

**2015–2016** Programa de Estudio a la Creación y al Desarrollo Artístico de Coahuila. Fellowship recipient in the category Jóvenes Creadores (Young Creators) in the discipline of visual arts with the project *Super 8*. Secretaría de Cultura del Estado de Coahuila.

**2015** *Arte Multimedia para Dummies: Introducción a la Producción de Arte Audiovisual con Medios Electrónicos y Digitales* workshop coordinator. Centro Cultural Casa Purcell.

**2015** Selected to open the the Festival de Arte Contemporáneo *Saltillo Contemporary* with the projection of *Super 8*.

**2015** Editorial designer of *Gazeta del Saltillo*. Archivo Municipal de Saltillo

**2015** Member of the electronic and experimental jazz project Héctor Zárate Experimentrío, with Héctor Zárate and Luis Ariel Cárdenas.

**2014** Writing and editing of *Interfase Móvil*, scientific divulgation magazine aimed at children and published by COECyT.

**2013–2016** Various editorial and literary projects with writer Julián Herbert.

**2013–2016** Experimental electrofunk / electrojazz project Los Decadentes de Linares, with Eduardo García and Héctor Zárate.

**2013–2015** Independent cultural promoter.

**2013–2015** Electropoetry project id machine, with Eduardo García, Julián Herbert and Héctor Zárate.

**2013–2014** Taller de Literatura(s) (Literature(s) Workshop) coordinator. Centro Cultural Casa la Besana.

**2013** Participation in the #ProgramaLaPlaza, projection of visual materials developed in the Processing language. MediaLab Prado (Madrid, España).

**2012–2013** Weekly music column for Saltillo’s newspaper *10 Minutos*.

**2012** Participation in Los Nuevos Lectores Fílmicos. CONARTE (Monterrey, Nuevo León.)

**2012** Participation in Los Límites del Lenguaje: La Degramaticalidad Increíble. CONARTE (Monterrey, Nuevo León).

**2012** Album reviews for Saltillo’s newspaper *Vanguardia*.

**2011–2016** Writer and editor for online novel *Pakistán Records*.

**2011–2012** Collaborations with poet Luis Alberto Arellano.

**2011–2012** English teacher.. Useful System of American English.

**2011** Graphic auditor. Química y Farmacia, S.A. de C.V.

**2010–2012** Collaborations with visual artist Talía Barredo.

**2010–2011** Electropoetry project Sound System en Provenza, with Julián Herbert.

**2010** Sound for institutional videos.

**2009** Translation to Spanish of “Music as a gradual process” by Steve Reich. Revista Cáscara.

**2009** *Fantasmagorías*. Music for the short animated film “How A Mosquito Operates” by Winsor McCay. Centro Cultural Casa Purcell.

**2008-2010** Active member of the interdisciplinary art collective *El Taller de la Caballeriza*: music, sound design, blog maintenance.

**2008-2011** English teacher. Birmingham Institute.

**2008** Music for Julián Cárdenas's expo. Centro Cultural Casa Purcell.

**2008** Music for Alejandro Esparza Farías y Espinosa's "Hacia el Centro del Tiempo" expo. Centro Cultural Casa Purcell.

**2007** Multimedia center services. Centro Cultural Casa Purcell.

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## Education

**2003 — 2008** Industrial engineering. Instituto Tecnológico de Saltillo.

**2000 — 2003** Information technology. CBTis No. 20, Sabinas, Coahuila, México.

## Workshops and courses

**2014** Oral poetry and poetic action workshop by Ricardo Castillo.

**2014** Understanding Video Games. Online. Coursera, University of Alberta.

**2013** Cultural journalism workshop by Rogelio Villarreal. CONARTE.

**2013** Introduction to Digital Sound Design. Curso en línea. Coursera, Emory University.

**2012** Internet History, Technology, and Security. Curso en línea. Coursera, University of Michigan.

**2009** Illustration workshop by Federico Jordán. Universidad Autónoma del Noreste.

**2009** Graphic design conference Tipos Libres, Dejando Huella 12. Universidad Autónoma del Noreste.

**2008** Graphic design conference exPOPgráfica. Universidad Autónoma del Noreste.

**2007–2008** English courses. IMARC.

**2005–2006** Electronic music workshops. Centro Cultural Casa Purcell.

**2004–2005** English courses. IAAP.