jorge rangel - cv

+52(844)3506095
mail@jrangel.net
http://www.jrangel.net

Saltillo, Coahuila, México

Región Carbonífera de Coahuila, México, 1985. Sound and visual artist, video-maker, and independent cultural promoter. He has colaborated with writers, filmmakers, visual artists, dramatists, dancers, conceptual artists, among others. He earned a PECDA Coahuila fellowship in 2015 in the "jóvenes creadores" category in the digital arts area.

His work ponders on the role of memory and nostalgia in artistic creation, the use of new technologies, the materiality of cybernetic spaces, and questions the limits that define the authoral figure.

Experience

2016 Selected as part of the Festival Internacional de Video Samples México 2016, *Transvideo: Borderless Image*.

2016 Experimental video proyection from the project *127.0.0.1* as part of the Festival Internacional Saltillo 2016. Centro Cultural Casa Purcell.

2016 Videos from the project *Super 8* were selected to be part of the exposition *Nuevo Mundo, 777 Kilómetros a la redonda*. Coordinación de Artes Visuales del Instituto Cultural de León (León, Guanajuato).

2016 Screenwriting teacher. Universidad La Salle de Saltillo.

2015–2016 *Tonos de la Nada* workshop and sound installation coordintor. Centro Cultural Casa Purcell.

2015–2016 Programa de Estudio a la Creación y al Desarrollo Artístico de Coahuila. Fellowship recipient in the category Jóvenes Creadores (Young Creators) in the discipline of visual arts with the project *Super 8*. Secretaría de Cultura del Estado de Coahuila.

2015 *Arte Multimedia para Dummies: Introducción a la Producción de Arte Audiovisual con Medios Electrónicos y Digitales* workshop coordinator. Centro Cultural Casa Purcell.

2015 Selected to open the the Festival de Arte Contemporáneo *Saltillo Contemporary* with the projection of *Super 8*.

2015 Editorial designer of *Gazeta del Saltillo*. Archivo Municipal de Saltillo

2015 Member of the electronic and experimental jazz project Héctor Zárate Experimentrío, with Héctor Zárate and Luis Ariel Cárdenas.

2014 Writing and editing of *Interfase Móvil*, scientific divulgation magazine aimed at children and published by COECyT.

2013–2016 Various editorial and literary projects with writer Julián Herbert.

2013–2016 Experimental electrofunk / electrojazz project Los Decadentes de Linares, with Eduardo García and Héctor Zárate.

2013–2015 Independent cultural promoter.

2013–2015 Electropoetry project id machine, with Eduardo García, Julián Herbert and Héctor Zárate.

2013–2014 Taller de Literatura(s) (Literature(s) Workshop) coordinator. Centro Cultural Casa la Besana.

2012–2013 Weekly music column for Saltillo's newspaper *10 Minutos*.

2012 Album reviews for Saltillo's newspaper *Vanguardia*.

2011–2016 Writer and editor for online novel *Pakistán Records*.

2011–2012 Colaborations with poet Luis Alberto Arellano.

2011–2012 English teacher.. Useful System of American English.

2011 Graphic auditor. Química y Farmacia, S.A. de C.V.

2010–2012 Colaborations with visual artist Talía Barredo.

2010–2011 Electropoetry project Sound System en Provenza, with Julián Herbert.

2010 Sound for institutional videos.

2009 Translation to Spanish of "Music as a gradual process" by Steve Reich. Revista Cáscara.

2009 *Fantasmagorías*. Music for the short animated film "How A Mosquito Operates" by Winsor McCay. Centro Cultural Casa Purcell.

2008-2010 Active member of the interdisciplinary art collective *El Taller de la Caballeriza*: music, sound design, blog maintenance.

2008-2011 English teacher. Birmingham Institute.

2008 Music for Julián Cárdenas's expo. Centro Cultural Casa Purcell.

2008 Music for Alejandro Esparza Farías y Espinosa's "Hacia el Centro del Tiempo" expo. Centro Cultural Casa Purcell.

2007 Multimedia center services. Centro Cultural Casa Purcell.

Discography

LPs

2006 Dysmorphophobia
2008 "Mushrooms"
2010 Dots
2012 Life is a Work in Progress
2014 Lines, Vol. I
2016 Lines, Vol. II: Hybris

Multi-Branched Analepsis

2016 Multi-Branched Analepsis, Vol. 1
2016 Multi-Branched Analepsis, Vol. 2

EPs

2006 Rainy EP - Historia de un día lluvioso
2008 1D EP
2010 Seis Piezas Para Videos

Ambient

2009 Música de Vidrio
2010 Reverie: A Portrait of You
2011 Melisma: One More Portrait of You
2011 "…mensajes cifrados desde un planeta más allá de Alfa Centauro"
2012 Plexo
2012 38-8,1
2012 38-8,2
2012 ghst

as Jar G.

2014 BTL.EP
2014 MOBILE EP 01

as Excel '97

2014   EP

with Los Decadentes de Linares

2016 Schippers Straat

with id machine

2013 Sentado en Baker Street
2013 Canciones para fiestas de hipsters felices tomando aguas locas
2014 La Nave de China

with EXPERIMENTRÍO

2015 R E S P U E S T A S

––––––––––––––––––––––––

Press

2012 Inician las jornadas literarias *Los Límites del Lenguaje: La Degramaticalidad Increíble*
2014 Entrevista con Jorge Rangel
2015 'Experimentrío' fusiona jazz en La Besana
2015 *Super 8* da inicio a *Saltillo Contemporary*
2015 Arte multimedia para dummies
2015 Invitan a taller multimedia
2015 Programar enseña a encarar problemas: Jorge Rangel, artista sonoro
2016 Inicia el Mes del Becario PECDA en Saltillo

––––––––––––––––––––––––

Education

2003 — 2008 Industrial engineering. Instituto Tecnológico de Saltillo.

2000 — 2003 Information technology. CBTis No. 20, Sabinas, Coahuila, México.

Workshops and courses

2014 Oral poetry and poetic action workshop by Ricardo Castillo.

2014 Understanding Video Games. Online. Coursera, University of Alberta.

2013 Cultural journalism workshop by Rogelio Villarreal. CONARTE.

2013 Introduction to Digital Sound Design. Curso en línea. Coursera, Emory University.

2012 Internet History, Technology, and Security. Curso en línea. Coursera, University of Michigan.

2009 Illustration workshop by Federico Jordán. Universidad Autónoma del Noreste.

2009 Graphic design conference Tipos Libres, Dejando Huella 12. Universidad Autónoma del Noreste.

2008 Graphic design conference exPOPgráfica. Universidad Autónoma del Noreste.

2007–2008 English courses. IMARC.

2005–2006 Electronic music workshops. Centro Cultural Casa Purcell.

2004–2005 English courses. IAAP.