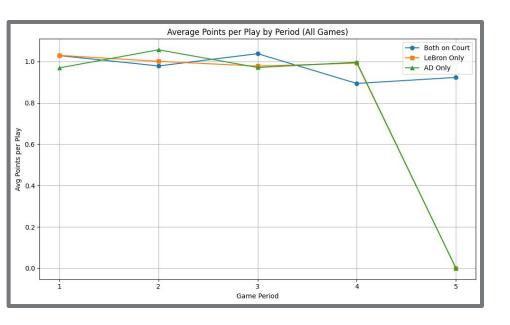
EDA Summary Statistics & Average Points



Part A: Anthony Davis & LeBron James 2019-2020

- Most Consistent Scorer: LeBron-only plays show the most consistent scoring rate across all periods (~1.0 PPG).
- Power Pair Peaks Mid-Game: The LeBron-AD duo peaks in period 3, suggesting strong mid-game synergy.
- **AD-only Drop-off in Period 5:** Anthony Davis-only configurations drop to 0 PPG in period 5, possibly due to rest or strategic benching.
- Period 4 Dip for Duos: Scoring efficiency of the duo dips in period 4—could indicate fatigue or rotation shifts.
- Overall, all three configurations hover around 1 point per play, suggesting high impact presence for both players.

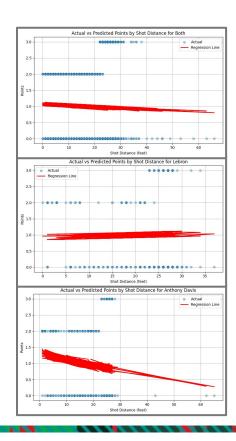
Mellon

University

• Strategic Insight: LeBron may be more independently effective, while AD's impact is enhanced in duo settings.

Carnegie

Do Shot Context & Distance Predict Scoring?

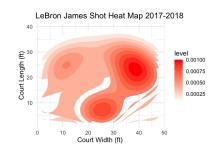


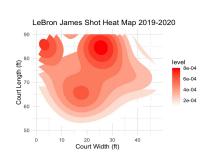
- Anthony Davis shows a statistically significant negative relationship between shot distance and points (p = 0.02).
 - Longer shots = fewer points for AD.
- LeBron James' scoring is **not significantly** influenced by shot distance or context (p > 0.7).
- When both players share the court, shot distance has minimal predictive value for scoring.
 - \circ Combined model R² = 0.001
- KNN Model Accuracy (Predicting Shot Success):
 - Both Players: 62% accuracy, 20% scoring probability
 - LeBron Only: 52% accuracy, 40% scoring probability
 - AD Only: 54% accuracy, 40% scoring probability

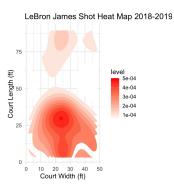


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Heat Maps and Sensitivity Analysis







- Heat Maps show where Lebron James frequently took shots in each given season (Volume not Accuracy)
- 2017-2018 was his final season with Cavaliers (No AD), 2018-2019 was his first year with the Lakers (No AD), 2019-2020 was his championship year with the Lakers (With AD)
- Darker Red = Higher Shot Density, Lighter Red = Fewer or No Shot Attempts
- "Level" legend represents density value through calculated Kernel Density Estimation (KDE)
- <u>2017–2018</u>: Balanced scoring rim, midrange, and some 3PT activity.
- 2018–2019: Heavier paint presence, limited spacing and mostly inside.
- 2019–2020: More perimeter activity reflects his facilitator and shooter role with the joining of AD