Movie Box Office Revenue Prediction Project Overview

Introduction

This project builds a regression model to predict the worldwide box office revenue of movies based on metadata such as release year, genre, MPAA rating, user vote count, original language, and production countries. Using a Random Forest regressor wrapped in a scikit-learn pipeline, we transform raw inputs into features, train on historical data, and evaluate predictive performance.

Dataset

• **Source**: A CSV file (box_office_data.csv) containing the top 1000 (or more) movies by worldwide gross.

Columns:

- Rank box office ranking
- Release Group movie title
- \$Worldwide, \$Domestic, \$Foreign revenues in USD
- Domestic %, Foreign % revenue splits
- Year release year
- Genres comma-separated list (e.g., "Action, Drama")
- Rating MPAA rating (G, PG-13, R, etc.)
- Vote Count IMDb vote count
- Original Language ISO code (e.g., "en")
- Production_Countries comma-separated list

Preprocessing & Methodology

Missing Data Handling

- Drop any rows missing the target (\$Worldwide).
- Drop or impute remaining missing values.

2. Feature / Target Split

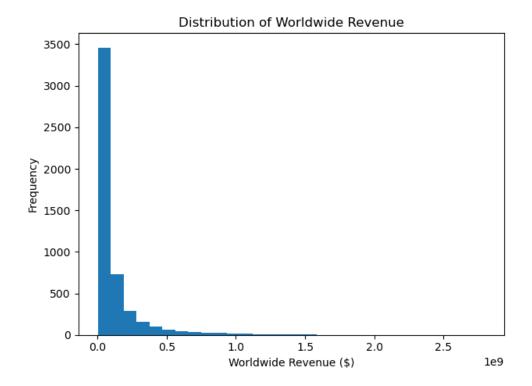
- ° **Target**: y = \$Worldwide
- Features: X = [Year, Genres, Rating, Vote_Count, Original_Language, Production_Countries]

3. Pipeline Construction

- Numerical Transformer:
 - StandardScaler on Year and Vote Count
- Categorical Transformer:
 - OneHotEncoder (ignore unknowns) on Genres, Rating, Original_Language, Production_Countries
- ° Model:
 - RandomForestRegressor(n_estimators=100, random_state=42)
- 4. Train/Test Split
 - 80% train / 20% test, random_state=42 for reproducibility
- 5. Training & Prediction
 - Fit pipeline on training data
 - Predict on test set

Visualizations

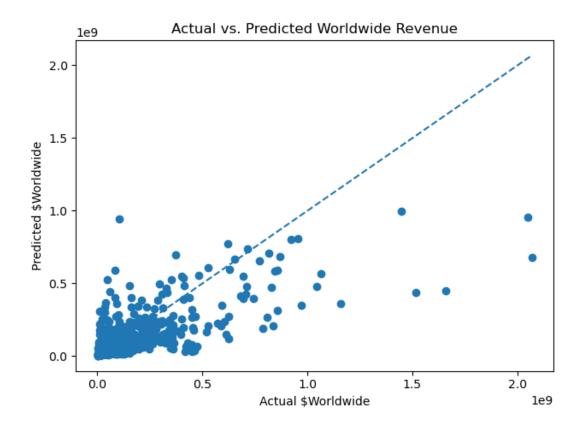
- 1. Actual vs. Predicted Scatter Plot
 - A scatter of each test-set actual revenue (y_test) against its predicted revenue (y_pred), overlaid with a 45° dashed line.
- **Shows:** how closely the model's predictions track the true box-office figures and highlights any outlier points where the model over- or under-predicts.



2. Residuals Distribution Histogram:

A histogram of the residuals (y_test - y_pred) across the test set.

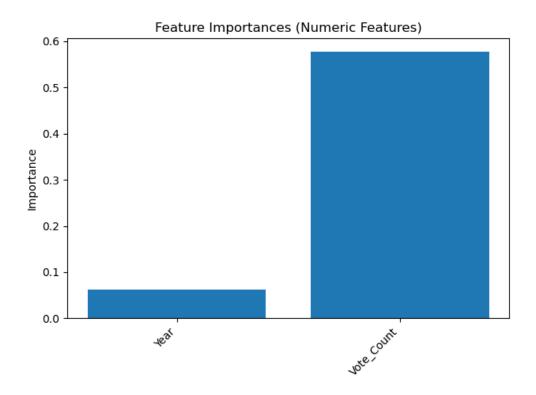
Shows: the model's bias (the mean of the residuals—whether it tends to over- or under-estimate) and the variance (the width of the distribution—how consistent its errors are).



3. Feature Importance Bar Chart:

A bar chart of the top 10 most important features from the Random Forest (e.g., Vote_Count, Year, Domestic_US, Genre_Action, Genre_Drama, etc.).

Shows: which inputs drive the model's predictions most strongly—both numerical (like vote count or release year) and categorical indicators (e.g., "Genre=Action").



Results & Output

- Mean Squared Error (MSE): 1.886 × 10¹⁶
- R² Score: 0.528
 - Explains ~52.8% of variance in worldwide gross.

• Example Predictions:

 Input: 2005, Comedy, G, 230, en, India → Predicted Worldwide: \$25,806,250.49

Interpretation:

- Moderate predictive power—additional features or model tuning could improve performance.
- Large MSE due to high variance in box office figures (hundreds of millions).

Limitations

- **Feature Granularity**: Genres and production countries are one-hot encoded without grouping rare categories.
- Model Simplicity: Does not account for marketing budgets, star power, franchise effects, or seasonal release windows.
- **Imbalanced Distribution**: Extreme outliers (blockbusters) can skew error metrics.

Future Work

- 1. Add Metadata: Incorporate director, cast popularity, budget, release month.
- **2. Hyperparameter Tuning**: Grid search over tree depth, number of estimators, min_samples_leaf.
- 3. Alternative Models: Gradient Boosting (XGBoost, LightGBM) or neural networks.
- **4. Error Analysis**: Analyze large residuals to find systematic biases.
- 5. Cross-Validation: Use k-fold CV for more robust performance estimates.

References

- Scikit-Learn Documentation: Pipeline, ColumnTransformer, RandomForestRegressor
- IMDb Datasets: https://www.imdb.com/interfaces/