

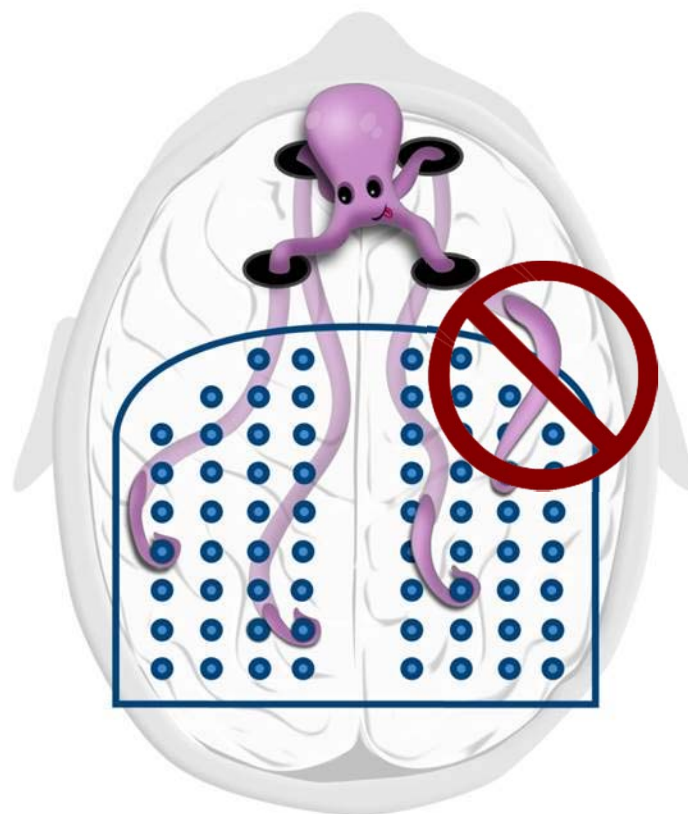
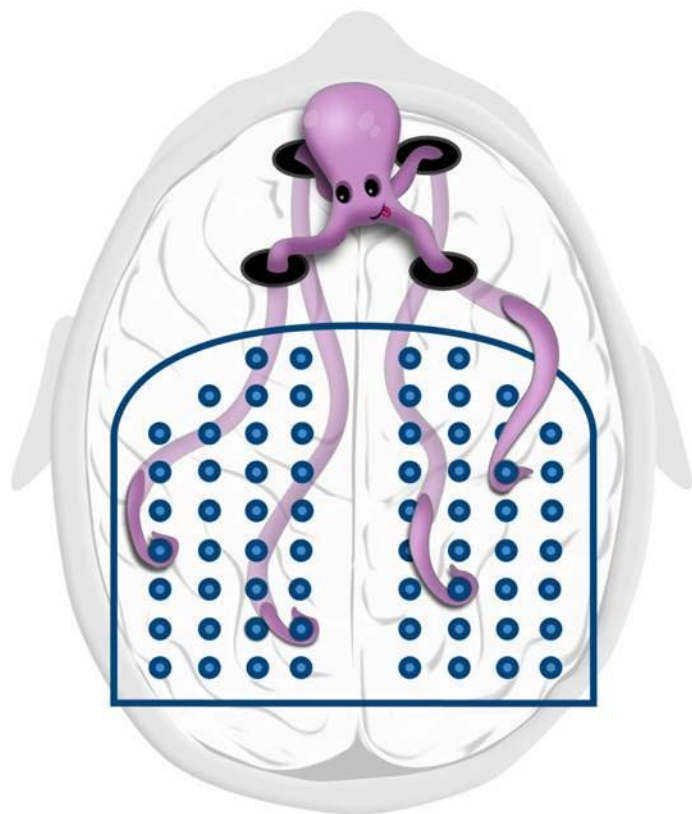
# How to form a chunk – Part 2

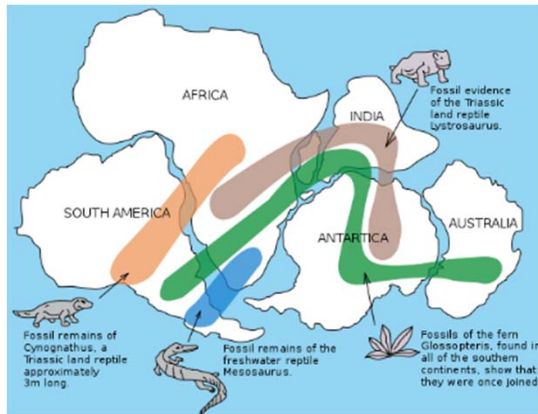
By Barbara Oakley, PhD



Group→	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
↓Period																		
1	1 H																	2 He
2	3 Li	4 Be											5 B	6 C	7 N	8 O	9 F	10 Ne
3	11 Na	12 Mg											13 Al	14 Si	15 P	16 S	17 Cl	18 Ar
4	19 K	20 Ca	21 Sc	22 Ti	23 V	24 Cr	25 Mn	26 Fe	27 Co	28 Ni	29 Cu	30 Zn	31 Ga	32 Ge	33 As	34 Se	35 Br	36 Kr
5	37 Rb	38 Sr	39 Y	40 Zr	41 Nb	42 Mo	43 Tc	44 Ru	45 Rh	46 Pd	47 Ag	48 Cd	49 In	50 Sn	51 Sb	52 Te	53 I	54 Xe
6	55 Cs	56 Ba	*	72 Hf	73 Ta	74 W	75 Re	76 Os	77 Ir	78 Pt	79 Au	80 Hg	81 Tl	82 Pb	83 Bi	84 Po	85 At	86 Rn
7	87 Fr	88 Ra	**	104 Rf	105 Db	106 Sg	107 Bh	108 Hs	109 Mt	110 Ds	111 Rg	112 Cn	113 Uut	114 Fl	115 Uup	116 Lv	117 Uus	118 Uuo
			*	57 La	58 Ce	59 Pr	60 Nd	61 Pm	62 Sm	63 Eu	64 Gd	65 Tb	66 Dy	67 Ho	68 Er	69 Tm	70 Yb	71 Lu
			**	89 Ac	90 Th	91 Pa	92 U	93 Np	94 Pu	95 Am	96 Cm	97 Bk	98 Cf	99 Es	100 Fm	101 Md	102 No	103 Lr

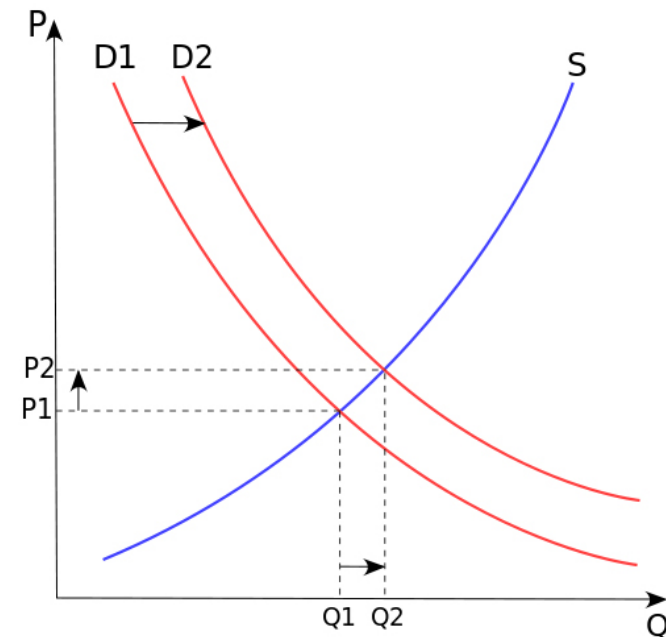
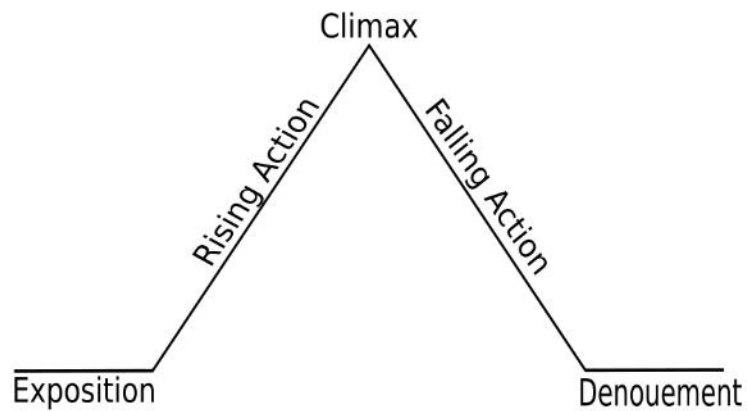


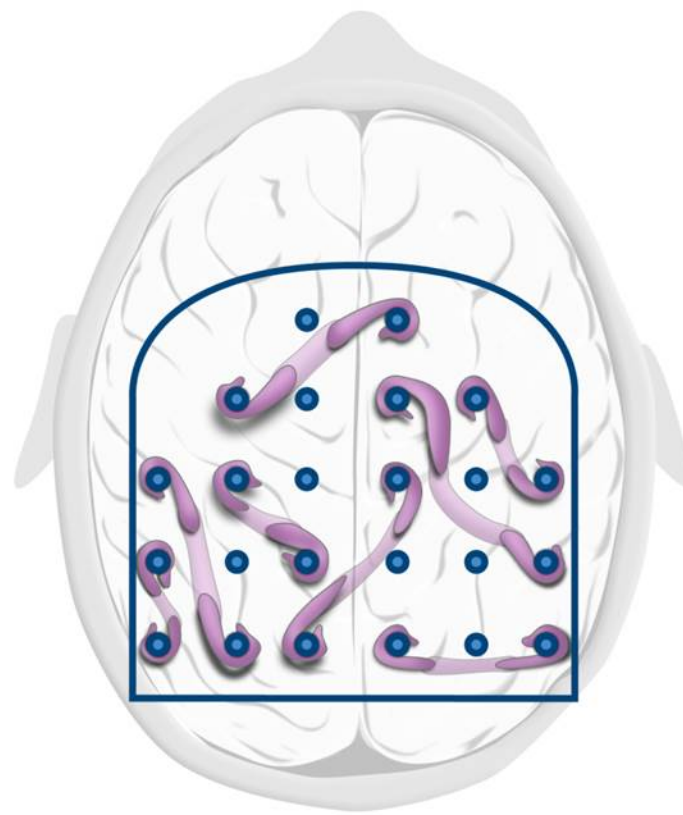
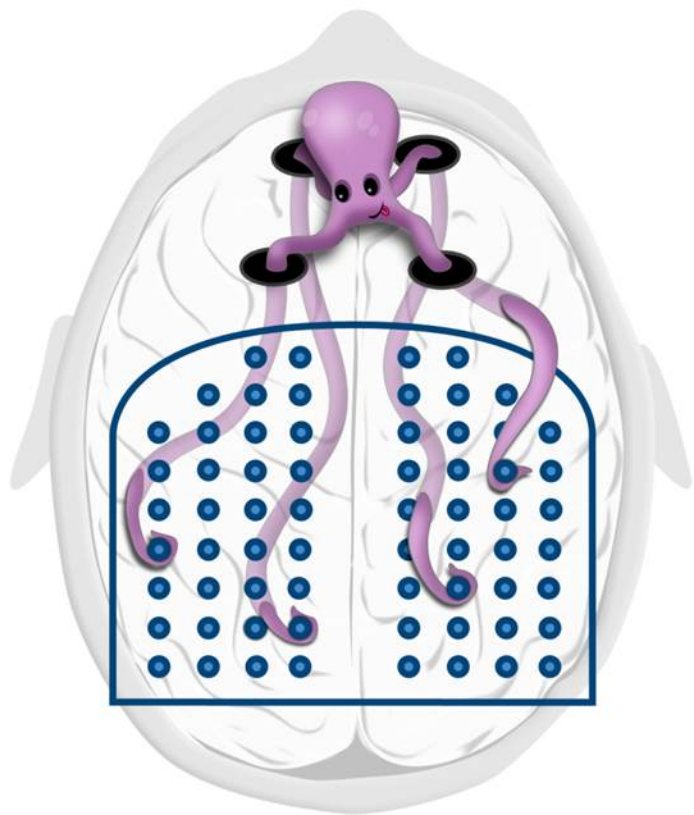




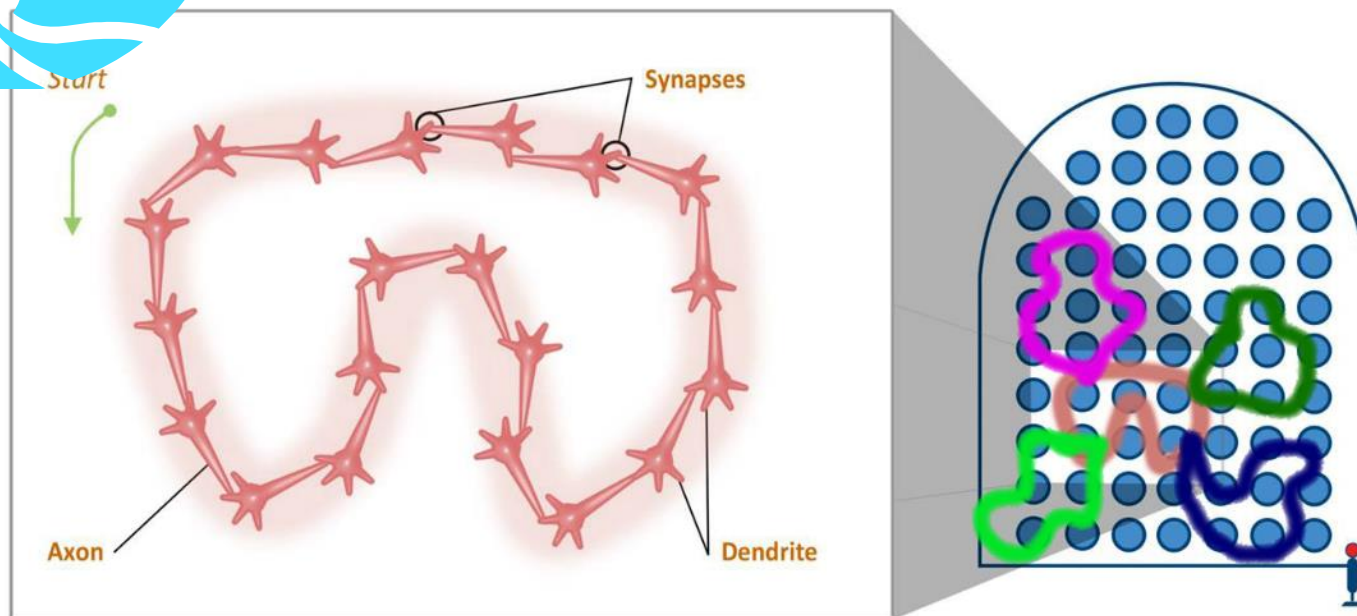
*Understand*

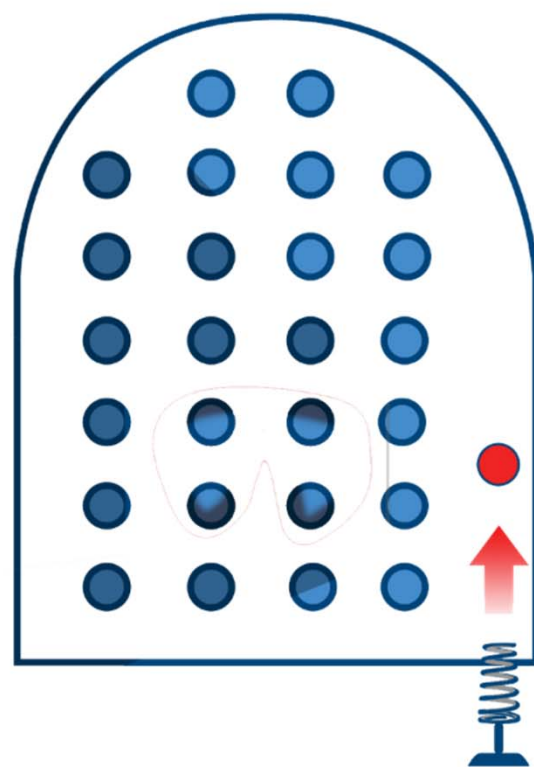
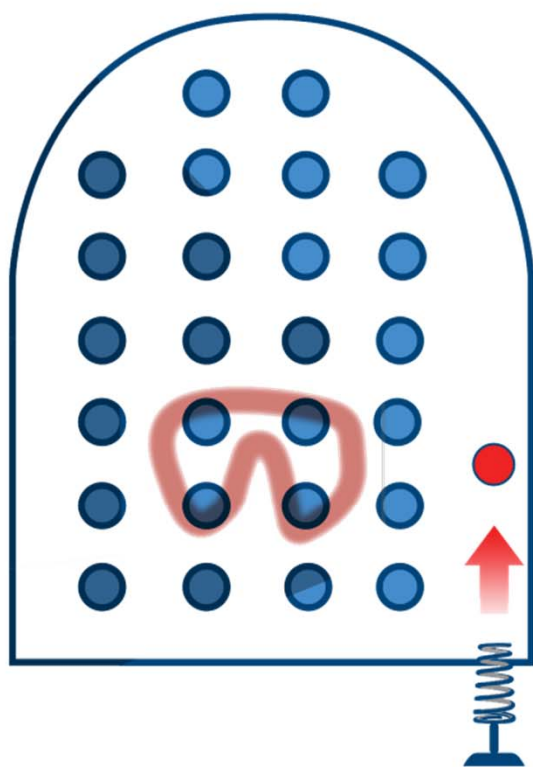
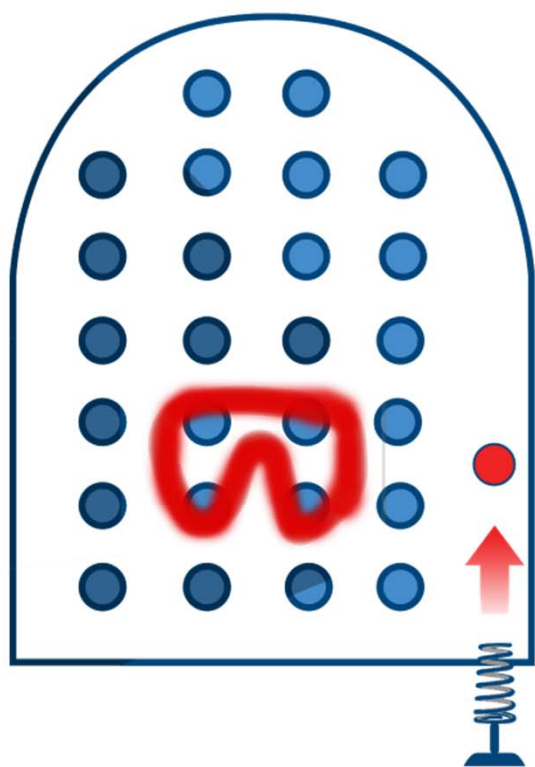
$$\text{div } \mathbf{F} = \nabla \cdot \mathbf{F} = \frac{\partial U}{\partial x} + \frac{\partial V}{\partial y} + \frac{\partial W}{\partial z}.$$





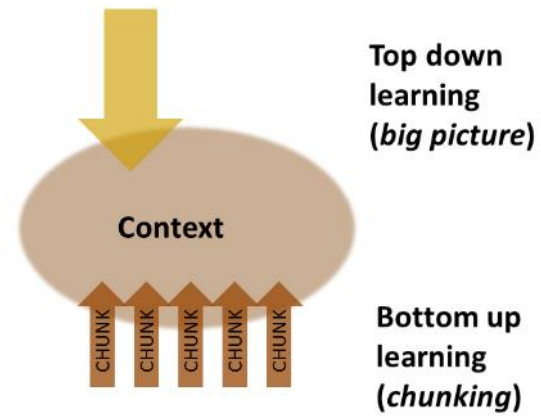
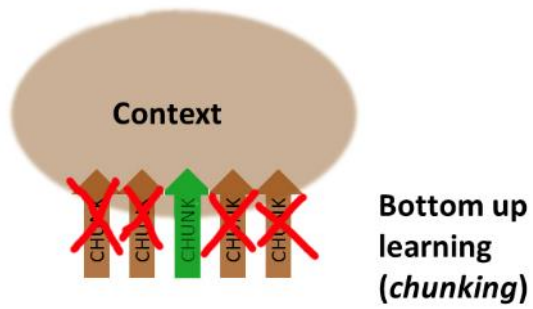
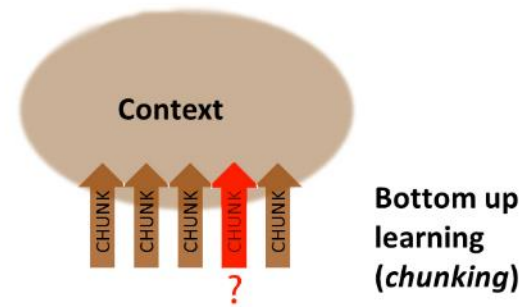
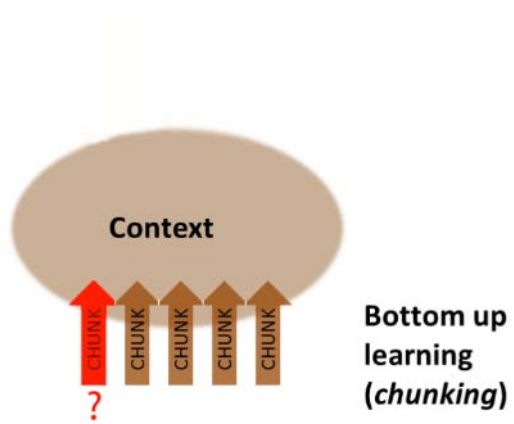




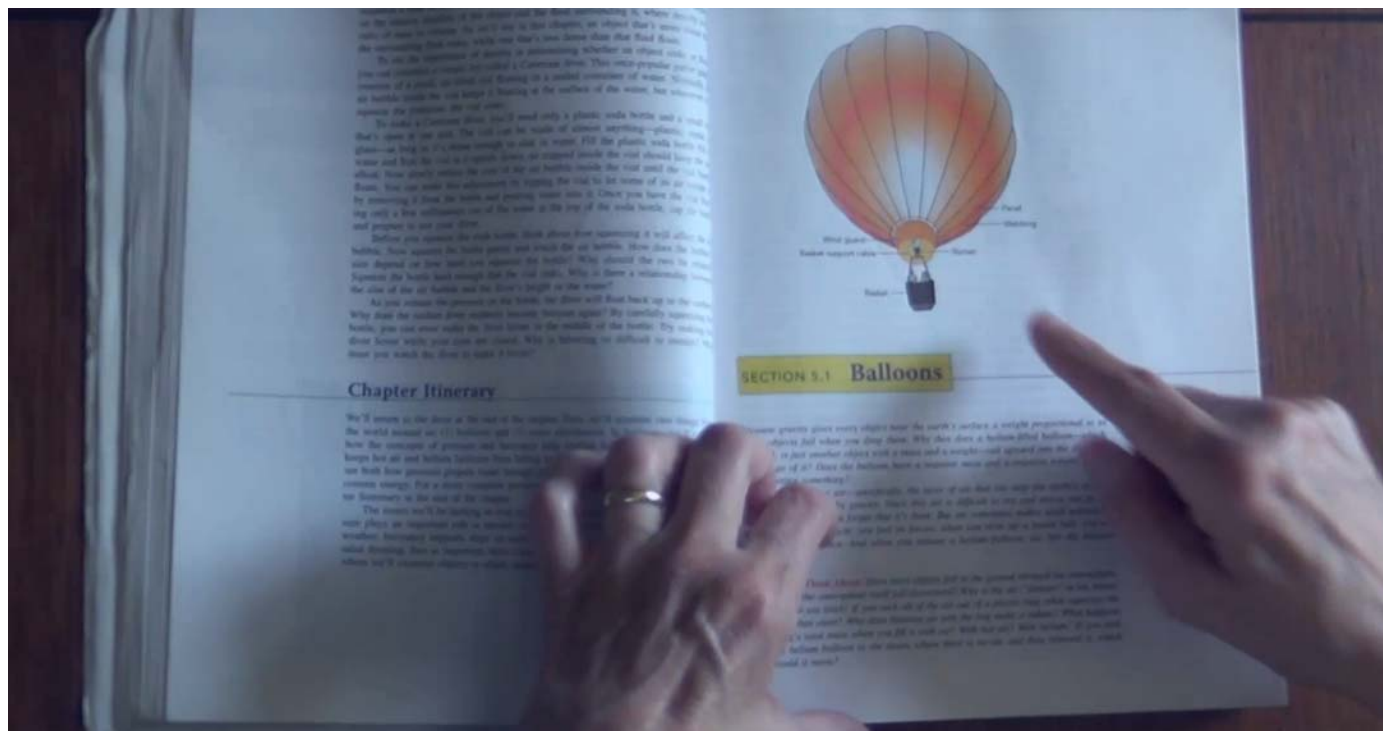


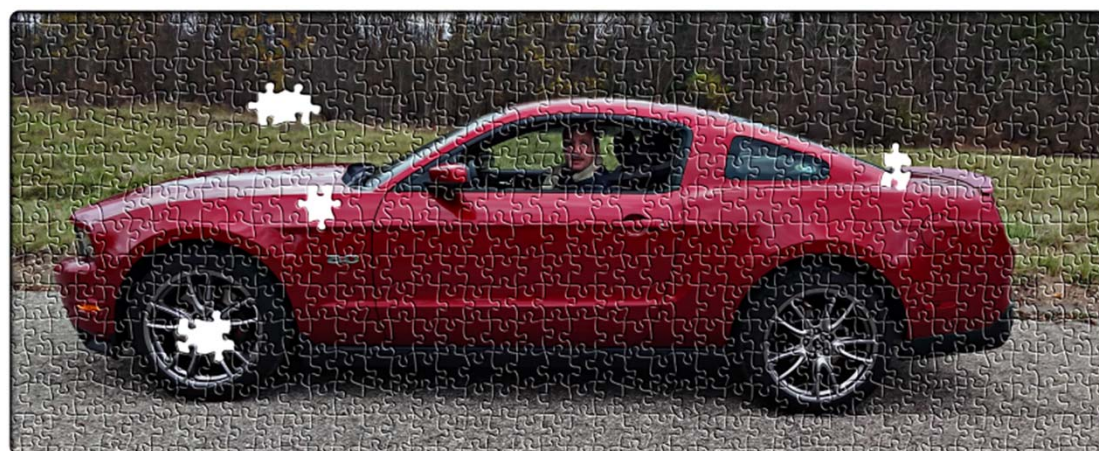
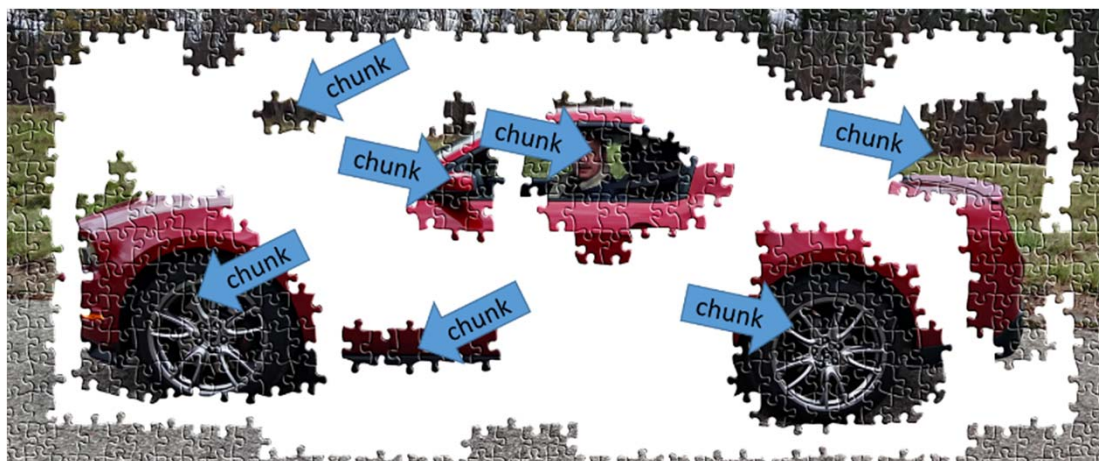






# A “picture walk”





- Focused attention
- Understanding
- Practice

### Credits

- Artistic Rendering of the Library of Alexandria, based on some archaeological evidence. O. Von Corven - Tolzmann, Don Heinrich, Alfred Hessel and Reuben Peiss. The Memory of Mankind. New Castle, DE: Oak Knoll Press, 2001
- La karatéka croate Mirna Šenjug exécutant un kata aux championnats du monde de karaté seniors 2006, photo authored by Indrek Galetin, <http://commons.wikimedia.org/wiki/File:%C5%A0enjug-kata-Tampere-2006.jpg>
- Periodic table by DePiep. The colors represent different categories of elements.
- Supply and demand, Paweł Zdziarski (faxe), Astarot [http://en.wikipedia.org/wiki/Supply\\_and\\_demand#mediaviewer/File:Supply-and-demand.svg](http://en.wikipedia.org/wiki/Supply_and_demand#mediaviewer/File:Supply-and-demand.svg)
- "Freytag's pyramid," symbolizing his theory of dramatic structure, [http://en.wikipedia.org/wiki/Dramatic\\_structure#mediaviewer/File:Freytags\\_pyramid.svg](http://en.wikipedia.org/wiki/Dramatic_structure#mediaviewer/File:Freytags_pyramid.svg)
- Fossil patterns across continents ([Gondwanaland](http://en.wikipedia.org/wiki/Gondwanaland)) by Osvaldocangaspadilla [http://en.wikipedia.org/wiki/Continental\\_drift#mediaviewer/File:Snider-Pellegrini\\_Wegener\\_fossil\\_map.svg](http://en.wikipedia.org/wiki/Continental_drift#mediaviewer/File:Snider-Pellegrini_Wegener_fossil_map.svg)
- Soprano aria from flyingpenguinsound, via pond5.com.
- Mona Lisa, by Leonardo da Vinci, from C2RMF retouche, [http://en.wikipedia.org/wiki/Painting#mediaviewer/File:Mona\\_Lisa,\\_by\\_Leonardo\\_da\\_Vinci,\\_from\\_C2RMF\\_retouched.jpg](http://en.wikipedia.org/wiki/Painting#mediaviewer/File:Mona_Lisa,_by_Leonardo_da_Vinci,_from_C2RMF_retouched.jpg)
- The "picture walk" is through Louis Bloomfield's great textbook *How Things Work*.
- Puzzle of man in the car, ©Kevin Mendez and Philip Oakley, 2014.
- Octopus and tentacle pictures in focused and diffuse modes ©Kevin Mendez, 2014.
- Neurons firing together, ©Kevin Mendez, 2014.
- Top down versus bottom up ©Barbara Oakley, 2014.

### Relevant Readings

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