

Progression one: Critical Response Essay

Draft Deadlines:

Exploratory draft due **Tuesday 1/31**

Formal draft due **Tuesday 2/7**

Formal draft peer review due **Friday 2/10**

Final draft due **Friday 2/17**

Prompt:

Your first essay will focus on one of the three texts that we've read in this progression (Turing, Jamison, or Martin). It helps to work on a text that you feel drawn to or engaged by. Being 'drawn to' a text is different from liking or disliking it. Being 'drawn to' a text means feeling that you could help someone read your text more deeply, see it in a new light, or understand something about the text that he or she might have missed.

Your essay should be crafted around a close reading of the text. When you close read a text, you do not simply summarize what the text says, nor do you simply seek to prove or disprove the author's argument. Rather, you describe what the text is *doing* and why the writer might have made the writerly choices he/she did. You can close read a single passage or a pattern that you find throughout the text. More important is that you select one *specific* passage or pattern with rich language and/or form that might be interpreted in more than one way. Your original interpretation of that passage or pattern will then develop into an original argument about the essay at large.

Essay projects of this kind generally accomplish one or more of the following aims:

- extend readers' understanding of a text ("the text is about X, but it's also about Y")
- illuminate a lacuna ("we have a gap in our knowledge and this is how to fill it")
- correct a possible misreading ("we may think it's X, but actually it is Y")
- demonstrate the relationship of parts to the whole ("we can't understand X until we can see Y")

Progression Goals:

- Identify a **single passage or pattern** in a one essay that will reward close reading.
- Develop your **close reading** by looking specifically at the language and form of the essay in question.

- Formulate a **claim** that makes a strong argument and is not obvious.
- **Structure** the essay around your central claim, making sure that each paragraph is adding an essential piece to your argument.
- Use **evidence** persuasively, quoting from the text when necessary, summarizing or paraphrasing accurately and responsibly when appropriate. Do not provide evidence from other sources or make general assertions (e.g., claims about “human nature”).
- Establish a **motive** in your introduction which explains why your essay is important and interesting to an intelligent reader.
- Draw out the **implications** of your argument in your conclusion.

Length: The paper should be **1200-1500** words long (include a word count at the end of each draft).

Note: if you do not feel drawn to the Turing, Jamison, or Martin, and if you believe that you cannot write a successful P1 essay on any of these three texts, you may – **with my permission** – write on an essay assigned later in the semester. However, keep in mind that we will not have discussed this essay yet, which will most likely make writing more difficult for you. I therefore strongly suggest that you really grapple with these three texts before you start reading ahead. But because we write the best essays when we write about texts that engage us, I am willing to discuss this possibility with you.