Han Huang

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Education

University of Miami, School of Communication, Coral Gables, FL

Dec 2016

Degree: Master of Arts in Journalism

• **GPA**: 3.808

• Relevant Coursework: Infographic and Data Visualization, Web Design, Seminar in Visual Storytelling, Bootstrap 3 Essential Training, 3D Design and Graphics, Programing for Interactivity, Interactive Data Visualization, Advanced Audio Video Narratives, Interactive Storytelling

Chongqing Normal University, School of Communication, China

Jun 2014

Degree: Bachelor of Arts in Journalism

• GPA: 3.65

Skills

- Interactive Design: HTML, CSS, JavaScript, jQuery, D3 library, Graphic Design, Video production
- Software: Proficient with Microsoft Office, Illustrator, After Effects, Adobe Premiere and Maya 3D
- Languages: Fluent in English; Native Speaker of Mandarin Chinese and dialects including Cantonese

Experience

Caixin Media Globus, Beijing, China

May 2016 - Present

Freelance Reporter

- Covered breaking news in Miami, reported the 2016 U.S. Presidential Election that attracted over 30,000 Chinese audience
- Translated U.S. news media reports from English to Chinese

Huizhou TV Station, Guangdong, China

Jul 2012 - Aug 2012

TV Program Director Intern, Feature Program Department

- Worked in a team environment to produced five feature programs and two documentaries
- Arranged and conducted interviews, wrote TV manuscripts and post-produced programs independely
- Participated in the shooting of a documentary about young teachers in rural areas which obtained the third prize in the 2012 Huizhou Broadcast and Television Program Award Assessment

Southern Metropolis Daily, Guangdong, China

Jul 2011 - Aug 2011

News Reporter Intern, Huizhou Department for Interviewing & Editing

- Covered News on government, culture and infrastructure for 1,750,000-circulation daily newspaper
- Evaluated and followed up on current news to develop story ideas. Averaged four stories per week
- Engaged with readers in social media to discover news clues and acquire suggestions about re-editions