

Saint Peter and Paul's Arrangement
*The Universal Exaltation
of
the Precious and Life-Giving Cross*



Vespers + Liturgy



Vespers

Preparation

The Priest transfers the precious Cross to the Holy Altar Table, accompanied by the singing of the Troparion, *O Lord, save Thy people...* and the Kontakion, *As Thou wast voluntarily raised...*

Troparion:

Soprano
Alto
Tenor
Bass

O Lord, save Thy people, and bless Thine
in - her - i - tance. Grant victories to the Or - tho - dox
Chris - tians over their ad - ver - sar - ies; and by
vir - tue of Thy Cross, preserve Thy habi - ta - tion.

Kontakion:

Soprano Alto

Tenor Bass

The musical score consists of five staves of music for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are written in a mix of capital and lowercase letters, with some words in all caps. The score is divided into five sections by horizontal lines.

As Thou wast voluntarily raised upon the Cross for our sake,

grant mercy to those who are called by Thy Name, O Christ

God; make all Orthodox Christians glad by Thy pow - er,

granting them victories over their ad - ver - sar - ies, by bestowing

on them the invincible trophy, Thy weap - on of peace.

Great Vespers

Priest: Blessed is our God, always, now and ever, and unto ages of ages.

Reader: Amen.

If Ninth Hour was not just read:

Reader:

Glory to Thee, O God, glory to Thee.

O Heavenly King, the Comforter, the Spirit of Truth, Who art everywhere and fillest all things; Treasury of Blessings, and Giver of Life - come and abide in us, and cleanse us from every impurity, and save our souls, O Good One.

Holy God! Holy Mighty! Holy Immortal! Have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O most Holy Trinity, have mercy on us. O Lord, cleanse us from our sins. O Master, pardon our transgressions. O Holy One, visit and heal our infirmities, for Thy name's sake.

Lord, have mercy. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, Who art in Heaven, hallowed be Thy name. Thy Kingdom come; Thy will be done, on earth as it is in Heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from the evil one.

Priest:

For thine is the Kingdom and the power and glory, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

Reader:

Amen.

Lord, have mercy. (12x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

If Ninth Hour was just read just skip to here:

Come! Let us worship God, our King!

Come! Let us worship and fall down before Christ, our King and our God!

Come! Let us worship and fall down before Christ Himself, our King and our God!

As Psalm 104 is chanted the priest stands in front of the Royal Doors, and quietly reads the Prayers of Light.

Psalm 103 (104)

Bless the Lord, O my soul; O Lord my God, Thou hast been magnified exceedingly. Confession and majesty hast Thou put on, Who coverest Thyself with light as with a garment, Who stretchest out the heaven as it were a curtain; Who supporteth His chambers in the waters, Who appointeth the clouds for His ascent, Who walketh upon the wings of the winds, Who maketh His angels spirits, and His ministers a flame of fire, Who establisheth the earth in the sureness thereof; it shall not be turned back for ever and ever. The abyss like a garment is His mantle; upon the mountains shall the waters stand. At Thy rebuke they will flee, at the voice of Thy thunder shall they be afraid. The mountains rise up and the plains sink down, unto the place where Thou hast established them. Thou appointedst a bound that they shall not pass, neither return to cover the earth. He sendeth forth springs in the valleys; between the mountains will the waters run. They shall give drink to all the beasts of the field; the wild asses will wait to quench their thirst. Beside them will the birds of the heaven lodge, from the midst of the rocks will they give voice.

He watereth the mountains from His chambers; the earth shall be satisfied with the fruit of Thy works. He causeth the grass to grow for the cattle, and green herb for the service of men, to bring forth bread out of the earth; and wine maketh glad the heart of man. To make his face cheerful with oil; and bread strengtheneth man's heart. The trees of the plain shall be satisfied, the cedars of Lebanon, which Thou hast planted. There will the sparrows make their nests; the house of the heron is chief among them. The high mountains are a refuge for the harts, and so is the rock for the hares. He hath made the moon for seasons; the sun knoweth his going down. Thou appointedst the darkness, and there was the night, wherein all the beasts of the forest will go abroad. Young lions roaring after their prey, and seeking their food from God. The sun ariseth, and they are gathered together, and they lay them down in their dens. But man shall go forth unto his work, and to his labour until the evening. How magnified are Thy works, 0 Lord! In wisdom hast Thou made them all; the earth is filled with Thy creation.

So is this great and spacious sea, therein are things creeping innumerable, small living creatures with the great. There go the ships; there this dragon, whom Thou hast made to play therein. All things wait on Thee, to give them their food in due season; when Thou givest it them, they will gather it. When Thou openest Thy hand, all things shall be filled with goodness; when Thou turnest away Thy face, they shall be troubled. Thou wilt take their spirit, and they shall cease; and unto their dust shall they return. Thou wilt send forth Thy Spirit, and they shall be created; and Thou shalt renew the face of the earth. Let the glory of the Lord be unto the ages; the Lord will rejoice in His works, Who looketh on the earth and maketh it tremble, Who toucheth the mountains and they smoke. I will sing unto the Lord throughout my life, I will chant to my God for as long as I have my being. May my words be sweet unto Him, and I will rejoice in the Lord. O that sinners would cease from the earth, and they that work iniquity, that they should be no more. Bless the Lord, 0 my soul.

Praise the Lord! The sun knoweth his going down. Thou appointedst the darkness, and there was the night. How magnified are Thy works, O Lord! In wisdom hast Thou made them all!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.

Alleluia! Alleluia! Alleluia! Glory to Thee, O God! (3x)

** **Next:** the Great Litany (next page) **

The Great Litany

Deacon: In peace, let us pray to the Lord.

Choir: Lord, have mercy.

The musical notation consists of three staves of music. Staff 1 starts with "A-MEN." followed by "LORD, HAVE MER-CY." Staff 2 continues with "LORD, HAVE MER-CY." Staff 3 starts with "LORD HAVE MER-CY." Staff 4 continues with "LORD HAVE MER-CY." Staff 5 concludes with "LORD HAVE MER-CY. TO THEE O LORD."

Deacon: For the peace from above and for the salvation of our souls, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this holy house and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For His Beatitude, our Metropolitan _____, for the honorable priesthood, the diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the President of our country, for all civil authorities, and for the armed forces everywhere, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this city, for every city and country, and for the faithful dwelling in them, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For travelers by land, by sea, and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

Choir: To Thee, O Lord.

Priest: For unto Thee are due all glory, honor and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

** **Next:** Sing *Blessed is the man* (next page) **

Blessed is the Man

Common Chant

The musical score consists of five staves of music for SATB voices (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are integrated into the music, appearing below the corresponding vocal staves.

Stave 1 (Soprano): Bless-ed is the man that hath not walked in the counsel of the un-god - ly.

Stave 2 (Alto): Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Stave 3 (Tenor): For the Lord know-eth the way of the righteous, and the way of the un-godly shall per - ish.

Stave 4 (Bass): Al-le-lu - ia, Al-le-lu-ia, Al-le-lu - i - a.

Stave 5: Serve ye the Lord with fear, and rejoice in Him with trem - bling.

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Musical score for the first stanza of the Alleluia hymn. The music is in common time, key signature is one flat (B-flat). The vocal line consists of three parts: soprano, alto, and bass. The lyrics are:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Musical score for the second stanza of the Alleluia hymn. The music continues in common time, key signature is one flat (B-flat). The lyrics are:

Bless - ed are all that have put their trust in Him. Al - le - lu - ia,

Musical score for the third stanza of the Alleluia hymn. The music continues in common time, key signature is one flat (B-flat). The lyrics are:

Al - le - lu - ia, Al - le - lu - i - a. A - rise, O Lord, save me,

Musical score for the fourth stanza of the Alleluia hymn. The music continues in common time, key signature is one flat (B-flat). The lyrics are:

O my God. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Musical score for the fifth stanza of the Alleluia hymn. The music continues in common time, key signature is one flat (B-flat). The lyrics are:

Sal - va - tion is of the Lord, and Thy blessing is upon Thy peo - ple.

Musical score for the first stanza of Alleluia. The music is in common time, key signature is one flat (B-flat). The vocal line consists of three parts: soprano, alto, and bass. The soprano part has a melodic line with quarter notes and eighth-note pairs. The alto part provides harmonic support with sustained notes. The bass part also provides harmonic support with sustained notes. The lyrics are "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a."

Musical score for the second stanza of Alleluia. The music continues in common time, key signature is one flat (B-flat). The vocal line consists of three parts: soprano, alto, and bass. The soprano part has a melodic line with quarter notes and eighth-note pairs. The alto part provides harmonic support with sustained notes. The bass part also provides harmonic support with sustained notes. The lyrics are "Glo - ry to the Father, and to the Son, and to the Holy Spir - it."

Musical score for the third stanza of Alleluia. The music continues in common time, key signature is one flat (B-flat). The vocal line consists of three parts: soprano, alto, and bass. The soprano part has a melodic line with quarter notes and eighth-note pairs. The alto part provides harmonic support with sustained notes. The bass part also provides harmonic support with sustained notes. The lyrics are "Both now and ever and unto the ages of a - ges. A-men."

Musical score for the fourth stanza of Alleluia. The music continues in common time, key signature is one flat (B-flat). The vocal line consists of three parts: soprano, alto, and bass. The soprano part has a melodic line with quarter notes and eighth-note pairs. The alto part provides harmonic support with sustained notes. The bass part also provides harmonic support with sustained notes. The lyrics are "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a."

Musical score for the fifth stanza of Alleluia. The music continues in common time, key signature is one flat (B-flat). The vocal line consists of three parts: soprano, alto, and bass. The soprano part has a melodic line with quarter notes and eighth-note pairs. The alto part provides harmonic support with sustained notes. The bass part also provides harmonic support with sustained notes. The lyrics are "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Glory to Thee, O God." A repeat sign with "2x" indicates the melody is to be repeated twice.

Musical notation for the first part of the Alleluia chant. The music is in common time, key signature of one flat (B-flat). The melody consists of two staves: treble and bass. The lyrics are "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Glo - ry to Thee, O God," followed by a repeat sign and a continuation of the melody.

Musical notation for the second part of the Alleluia chant. The music continues in common time, key signature of one flat (B-flat). The lyrics are "Glo - ry to Thee, O God." A double bar line with repeat dots is present at the end of the melody.

** **Next:** the Little Litany (next page) **

The Little Litany

Deacon: Again and again, in peace, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady, Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

Choir: To Thee, O Lord.

Priest: For Thine is the majesty, and Thine is the Kingdom and the power and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

****Here the choir sings *Lord I Call (Resurrection Octoechos)*****
in the appropriate tone for the day (check the OCA website)

As the choir sings the Psalms of the "Lord, I Call," the deacon censes the whole church.

Sing the proper tone of the day

Next: read Psalm 140 + 141 (next page)

Reader:

Psalm 140 (141) - Continued

Set, O Lord, a watch before my mouth, and a door of enclosure round about my lips. Incline not my heart unto words of evil, to make excuse with excuses in sins, with men that work iniquity; and I will not join with their chosen. The righteous man will chasten me with mercy and reprove me; as for the oil of the sinner, let it not anoint my head. For yet more is my prayer in the presence of their pleasures; swallowed up near by the rock have their judges been. They shall hear my words, for they be sweetened; as a clod of earth is broken upon the earth, so have their bones been scattered nigh unto hades. For unto Thee, O Lord, O Lord, are mine eyes, in Thee have I hoped; take not my soul away. Keep me from the snare which they have laid for me, and from the stumbling-blocks of them that work iniquity. The sinners shall fall into their own net; I am alone until I pass by.

Psalm 141 (142)

With my voice unto the Lord have I cried, with my voice unto the Lord have I made supplication. I will pour out before Him my supplication, mine affliction before Him will I declare. When my spirit was fainting within me, then Thou knewest my paths. In this way wherein I have walked they hid for me a snare. I looked upon my right hand, and beheld, and there was none that did know me. Flight hath failed me, and there is none that watcheth out for my soul. I have cried unto Thee, O Lord; I said: Thou art my hope, my portion art Thou in the land of the living. Attend unto my supplication, for I am brought very low. Deliver me from them that persecute me, for they are stronger than I.

**** Here the choir sings the 10 Stichera ****

**** And then sing *Come, All Ye Nations Tone 2* ****

Meanwhile, the Priest:

In the evening, the morning, and at noonday, we praise, bless, give thanks and pray to Thee, O Master of all. Let our prayer arise in Thy sight as incense, and do not give our hearts to words or thoughts of evil. Deliver us from all who seek our souls, for to Thee, O Lord, Lord, do we look and on Thee have we hoped, that Thou wilt not forsake us, O our God!

For unto Thee are due all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Choir: (finishes stichera)

Then the deacon, holding the orarion with three fingers of his right hand, facing east, says to the priest:

Deacon: Bless master, the holy entrance

Priest: Blessed is the entrance of thy saints, always, now and ever and unto ages of ages.
Amen

The deacon, standing in the Royal Doors, traces the sign of the cross (or, if he holds the Gospel Book, elevates it) and exclaims:

Deacon: Wisdom! Stand upright!

Choir: Sing ‘O Gladsome light’ (**next page**)

O Gladsome Light

Dvoretsky

The musical score consists of five staves of music for voice and piano. The top staff shows the vocal line with lyrics: "O glad - some light of the ho - ly glo - ry of the im - mor - tal Fa - ther:". The second staff continues with "hea - ven - ly ho - ly bless - ed Je - sus Christ!". The third staff begins with "Hav-ing come to the set - ting of the sun, and be-hold the light of eve - ning,". The fourth staff concludes with "we praise the Fa - ther, Son, and Ho - ly Spi - rit: God!". The fifth and final staff starts with "At all times Thou art wor - thy, Thou art wor - thy of praise in songs". The music is in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharp or flat symbols. The piano accompaniment is primarily harmonic, with bass notes providing harmonic support.

as Son of God, Giv - er of Life. There - fore the world
glo - ri - fies Thee.

** Next: sing the Prokeimenon for the Day **
(next page)

The Evening Prokeimenon

The deacon censes the altar; and then the priest and the deacon go to the high place.

Priest: Peace be unto you all!

Deacon: Wisdom!

The Prokeimenon is in the 7th Tone. Our God is in the heaven and on earth; He does whatever He Pleases

Choir: Sing *Our God...* below

GREAT PROKEIMENON TONE 7

Znamenny Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Our God is in heaven and on earth;
He does what ever He pleases.

Deacon: When Israel went forth from Egypt, the house of Jacob from a barbarian people, Judah became His sanctuary.

Choir: Our God...

Deacon: The sea looked and fled; Jordan turned back.

Choir: Our God...

Deacon: What ails you O sea, that you flee; O Jordan, that you turned back?

Choir: Our God...

Deacon: Our God is in heaven and on earth;

Choir: ...He does whatever He pleases.

Old Testament Readings; there are 3 of them tonight

Deacon: Wisdom

Reader: The reading from Exodus.

Deacon: Let us attend.

Exodus 15:22-16:1 (*Vespers, 1st reading*)

22

So Moses brought Israel from the Red Sea; then they went out into the Wilderness of Shur. And they went three days in the wilderness and found no water.

23

Now when they came to Marah, they could not drink the waters of Marah, for they were bitter. Therefore the name of it was called Marah.

24

And the people complained against Moses, saying, "What shall we drink?"

25

So he cried out to the Lord, and the Lord showed him a tree. When he cast it into the waters, the waters were made sweet. There He made a statute and an ordinance for them, and there He tested them,

26

and said, "If you diligently heed the voice of the Lord your God and do what is right in His sight, give ear to His commandments and keep all His statutes, I will put none of the diseases on you which I have brought on the Egyptians. For I am the Lord who heals you."

27

Then they came to Elim, where there were twelve wells of water and seventy palm trees; so they camped there by the waters.

1

And they journeyed from Elim, and all the congregation of the children of Israel came to the Wilderness of Sin, which is between Elim and Sinai, on the fifteenth day of the second month after they departed from the land of Egypt.

Deacon: Wisdom
Reader: The reading from Proverbs.
Deacon: Let us attend.

Proverbs 3:11-18 (*Vespers, 2nd reading*)

11 My son, do not despise the chastening of the Lord, nor detest His correction;
12 for whom the Lord loves He corrects, just as a father the son in whom he delights.
13 Happy is the man who finds wisdom, and the man who gains understanding;
14 for her proceeds are better than the profits of silver, and her gain than fine gold.
15 She is more precious than rubies, and all the things you may desire cannot compare with her.
16 Length of days is in her right hand, in her left hand riches and honor.
17 Her ways are ways of pleasantness, and all her paths are peace.
18 She is a tree of life to those who take hold of her, and happy are all who retain her.

Deacon: Wisdom
Reader: The reading from Isaiah.
Deacon: Let us attend.

Isaiah 60:11-16 (*Vespers, 3rd reading*)

11 Therefore your gates shall be open continually; they shall not be shut day or night, that men may bring to you the wealth of the Gentiles, and their kings in procession.
12 For the nation and kingdom which will not serve you shall perish, and those nations shall be utterly ruined.
13 “The glory of Lebanon shall come to you, the cypress, the pine, and the box tree together, to beautify the place of My sanctuary; and I will make the place of My feet glorious.
14 Also the sons of those who afflicted you shall come bowing to you, and all those who despised you shall fall prostrate at the soles of your feet; and they shall call you the City of the Lord, Zion of the Holy One of Israel.
15 “Whereas you have been forsaken and hated, so that no one went through you, I will make you an eternal excellence, a joy of many generations.
16 You shall drink the milk of the Gentiles, and milk the breast of kings; you shall know that I, the Lord, am your Savior and your Redeemer, the Mighty One of Jacob.

The Augmented Litany

Kievan Chant

Deacon: Let us say with all our soul and with all our mind, let us say.

Choir: Lord, have mercy.

Deacon: O Lord Almighty, the God of our fathers, we pray Thee hear us and have mercy.

Choir: Lord, have mercy.

Deacon: Have mercy on us, O God, according to Thy great goodness, we pray Thee, hear us and have mercy.

Choir: Lord, have mercy. (3x)

Deacon: Again we pray for his Beatitude, Metropolitan ___, for the honorable priesthood, the diaconate in Christ, for all the clergy and people, let us pray to the Lord.

Choir: Lord, have mercy. (3x)

Deacon: Again we pray for the President of our country, for all civil authorities, and for the armed forces everywhere, let us pray to the Lord.

Choir: Lord, have mercy. (3x)

Deacon: Again we pray for the blessed and ever-memorable holy Orthodox patriarchs; and for the blessed and ever-memorable founders of this holy house; and for all our fathers, mothers, brothers, and sisters, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord.

Choir: Lord, have mercy. (*3x*)

Deacon: Again we pray for mercy, life, peace, health, salvation, and visitation for the servants of God, the sick and suffering, ___, and for the pardon and remission of their sins.

Choir: Lord, have mercy. (*3x*)

Deacon: Again we pray for those who bring offerings and do good works in this holy and all-venerable house; for those who labor and those who sing; and for all the people here present, who await Thy great and rich mercy.

Choir: Lord, have mercy. (*3x*)

Priest: For Thou art a merciful God, and lovest mankind, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

Reader: (*music next page*)

Vouchsafe, O Lord, to keep us this night without sin. Blessed art Thou, O Lord, God of our fathers, and praised and glorified is Thy Name forever. Amen.

Let Thy mercy, O Lord, be upon us, as we have set our hope on Thee. Blessed art Thou, O Lord; teach me Thy statutes. Blessed art Thou, O Master; make me to understand Thy commandments. Blessed art Thou, O Holy One; enlighten me with Thy precepts. Thy mercy, O Lord, endures forever: O despise not the works of Thy hands. To Thee belongs worship, to Thee belongs praise, to Thee belongs glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

** **Next:** Evening Prayer **

(next page)

Evening Prayer

Vouchsafe, O Lord, to keep us this night with - out sin.

Blessed art Thou O Lord, the God of our Fa - thers,

and praised and glorified is Thy Name for - e - ver. A - men.

Let Thy mercy O Lord be upon us even as we have set our hope on Thee

Blessed art Thou O Lord, teach me Thy sta - tutes. Blessed art Thou O Master,

make me to understand Thy com - mand - - - ments.

Blessed art Thou O Holy One, enlighten me with Thy pre - cepts.

Thy mercy, O Lord, endures forever: O despise not the works of Thy hands.

To Thee belongeth worship, to Thee be - long etn praise,

to Thee be - long eth glo - ry:

to the Father, and to the Son, and to the Ho - ly Spi - rit,

now and ever and un - to al - ges of a - ges. A - men.

** **Next:** Litany of Vespers/ Supplication (next page) **

The Litany of Supplication

Kievan Chant

Deacon: Let us complete our evening prayer unto the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: That the whole evening may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Pardon and remission of our sins and transgressions, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

Choir: Grant this, O Lord

Deacon: A Christian ending to our life: painless, blameless, and peaceful, and a good defense before the dread judgment seat of Christ, let us ask of the Lord.

Choir: Grant this, O Lord

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

Choir: To Thee, O Lord.

Priest: For Thou art a good God and lovest mankind, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

Priest: Peace be unto all.

Choir: And to Thy spirit.

Deacon: Let us bow our heads unto the Lord.

Choir: To Thee, O Lord.

The Prayer at the Bowing of the Heads

Priest: *O Lord our God, Who didst bow the heavens and come down for the salvation of the human race, look upon Thy servants and upon Thine inheritance, for unto Thee, the awesome Judge Who lovest mankind, have Thy servants bowed their heads and bent their necks; not expecting help from men, but hoping in Thy mercy and looking for Thy salvation. Protect them at all times, especially in this present evening and in the coming night, from every enemy, from every adverse work of the devil, from vain thoughts, and from evil imaginations.*

Blessed and most glorified be the majesty of Thy Kingdom: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

Go right into singing the Stichera

**** Sing Stichera at the Litya + Prayers for the Litya****

**** Next: Aposticha Verses ****

As the Aposticha are sung, the priest puts on all vestments.

**** Immediately Next: Prayer of St Symeon ****
(next page)

Prayer of St Symeon

The musical score consists of four staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The lyrics are integrated into the music, appearing below the notes. The lyrics are:

Lord, now lettest Thou Thy servant de-part in peace, ac-cord-ing to Thy
word, for mine eyes have seen Thy sal-va - tion, which Thou hast pre-
pared before the face of all peo-ples: a light to lighten the Gen-tiles,///
and the glory of Thy peo-ple Is - ra-el.

** Next: Trisagion Prayers (next page) **

Trisagion Prayers

- Reader:** Holy God, Holy Mighty, Holy Immortal, have mercy on us! (*3x*)
Glory to the Father, and to the Son, and to the Holy Spirit, Now and ever, and unto ages of ages. Amen.
- O most holy Trinity, have mercy on us! O Lord, blot out our sins! O Master, pardon our iniquities! O Holy One, visit and heal our infirmities, for Thy Name's sake.
- Lord, have mercy. (*3x*)
Glory to the Father, and to the Son, and to the Holy Spirit, Now and ever, and unto ages of ages. Amen.
- Our Father, Who art in heaven, hallowed be Thy Name! Thy Kingdom come! Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from the evil one.
- Priest:** For Thine is the Kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, Now and ever, and unto ages of ages.
- Reader:** Amen.

**** Next: Sing the Troparion 3X while the Priest censes the bread****

We may need to do it thrice, but technically it should be once for vespers,
thrice for vigil

**** Next: Blessing of the Bread ****

(pay attention: St Andrews may do things differently than you are used to with this next part)

Blessing of the Bread

Priest: Let us pray to the Lord.

Choir:

Musical notation for the choir's response "Lord, have mercy." The music is in G clef, common time, and consists of four measures. The lyrics are centered under the notes. The piano accompaniment consists of sustained notes on the first and third beats of each measure.

Lord, have mer - cy.

Priest: O Lord Jesus Christ our God, who didst bless the five breads in the wilderness ...

Choir:

(twice)

Musical notation for the choir's response. It includes two staves. The top staff shows "A-men." followed by a repeat sign and the same phrase again. The bottom staff shows the same phrase repeated. The piano accompaniment features sustained notes and chords.

A- men. Blessed be the name of the Lord henceforth and for - e - ver - more.

Blessed be the name of the Lord henceforth and for - e - ver - more.

****Immediately Next: Psalm 33****

Psalm 33

The musical score consists of four staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff tenor C-clef. The lyrics are integrated into the music, appearing below the notes. The score is divided into sections by measure numbers: 1 through 6, 7 through 13, 14 through 20, 21 through 25, and 26 through 30. The lyrics describe the psalmist's devotion to God, seeking His guidance and deliverance from tribulations.

1
 I will bless the Lord at all times His praise shall continually be in my mouth In the Lord

7
 shall my so - ul be praised let the meek hear and be glad O mag-ni - fy the Lord with

14
 me and let us exalt His name to - ge - ther I sought the Lord and He hear - d me

19
 and delivered me from all my tri-bu-la-tions Come unto Him and be en - li - - tened and your faces shall

25
 not be a - shamed This poor man cried and the Lord he - ar - d him and saved him out of all his

tri-bu-la-tions The angel of the Lord will encamp round about them that fe - ar Him and will de-li -

verthem O taste and see that the Lo - rd is good Blessed is the man that ho - peth in Him O fear the

Lo - rd all ye His saints for there is no want to them that fear Him Rich men have turned poor and gone

hun - gry but they that seek the Lord shall not be deprived of a - ny good thing

**** Next: Dismissal (next page) ****

The Dismissal

Deacon: Wisdom!

Choir: Father Bless!

Priest: The blessing of the Lord be upon you, through His grace and love for mankind, always, now and ever, and unto ages of ages.

Choir: Amen.

Establish, O God, the holy Orthodox faith and Orthodox Christians, unto ages of ages.

Priest: Most Holy Theotokos, save us!

Choir: More honorable than the cherubim, and more glorious beyond compare than the seraphim; without corruption Thou gavest birth to God the Word. The very Theotokos, thee do we magnify!

Priest: Glory to thee, O Christ our God and our hope, glory to thee

Choir: Glory... Now and ever... Lord have mercy x3 Father bless

Priest: *Says the Dismissal prayer*

Choir: Amen

The Festal Divine Liturgy



The Elevation of the Precious and Life-giving Cross

Festal Divine Liturgy

Deacon: Bless, Master.

The priest kisses the Holy Gospel, lifts it up with both hands, and lowering it, and blesses the altar cross-wise, saying:

Priest: Blessed is the Kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

The Great Litany

Deacon: In peace, let us pray to the Lord.

Choir: Lord, have mercy.

The musical score for the Great Litany consists of three staves of music. Each staff has two measures of music with lyrics underneath. The lyrics are: Staff 1: "A-MEN.", "LORD, HAVE MER-CY.". Staff 2: "LORD, HAVE MER-CY.". Staff 3: "LORD HAVE MER-CY.". Staff 4: "LORD HAVE MER-CY.". Staff 5: "LORD HAVE MER-CY.", "TO THEE O LORD.". The music is written in common time with various note values and rests.

Deacon: For the peace from above and for the salvation of our souls, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this holy house and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

- Choir:** Lord, have mercy.
- Deacon:** For His Beatitude, our Metropolitan ___, and for His (Eminence, Grace) our (Archbishop, Bishop) ___, for the honorable priesthood, the diaconate in Christ, for all the clergy and the people, let us pray to the Lord.
- Choir:** Lord, have mercy.
- Deacon:** For the President of our country, for all civil authorities, and for the armed forces everywhere, let us pray to the Lord.
- Choir:** Lord, have mercy.
- Deacon:** For this city, for every city and country, and for the faithful dwelling in them, let us pray to the Lord.
- Choir:** Lord, have mercy.
- Deacon:** For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.
- Choir:** Lord, have mercy.
- Deacon:** For travelers by land, by sea, and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord.
- Choir:** Lord, have mercy.
- Deacon:** For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.
- Choir:** Lord, have mercy.
- Deacon:** Help us, save us, have mercy on us, and keep us, O God, by Thy grace.
- Choir:** Lord, have mercy.
- Deacon:** Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.
- Choir:** To Thee, O Lord.
- Priest:** *Says a prayer then...*
- Priest:** For unto Thee are due all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
- Choir:** Amen.

** **Next:** sing the First Antiphon **
(next page)

Elevation of the Cross - 1st Antiphon

Psalm 21:1-3

Znamenny Chant

My God, my God, at - tend to me: why hast Thou for - sak - en me?

Refrain:

Through the prayers of the The - o - to - kos, O Sav - ior, save us.

Why art Thou so far from help - ing me, from the words of my groan - ing?

Refrain:

Through the prayers of the The - o - to - kos, O Sav - ior, save us.

O my God, I cry by day, but Thou dost not an - swer; and by night, but find no rest.

Refrain:

Through the prayers of the The - o - to - kos, O Sav - ior, save us.

2

Refrain:

Through the prayers of the The - o - to - kos, O Sav - ior, save us.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

Now and ever and unto ages of a - ges. A - men.

Refrain:

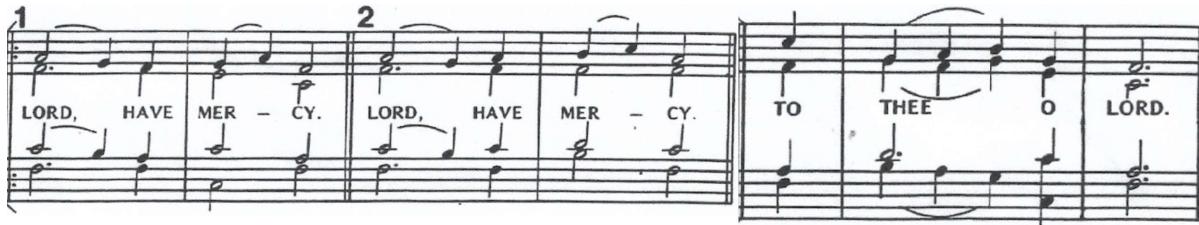
Through the prayers of the The - o - to - kos, O Sav - ior, save us.

** Next: Sing The Little Litany **
 (next page)

The Little Litany

Deacon: Again and again, in peace, let us pray to the Lord.

Choir: Lord, have mercy.



Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

Choir: To Thee, O Lord.

Priest: *Says a Prayer then..*

For Thine is the majesty, and Thine is the Kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages!

Choir: Amen.

** **Next:** Sing The 2nd Antiphon **
(next page)

Elevation of the Cross - 2nd Antiphon

Psalm 73:1-2, 12

Znamenny Chant

O God, why hast Thou cast us off for ev - er?

Refrain:

O Son of God, cru-ci-fied in the flesh, save us who sing to Thee, Al - le - lu - ia.

Re - mem - ber Thy con - gre - ga - tion, which Thou hast pur - chased of old!

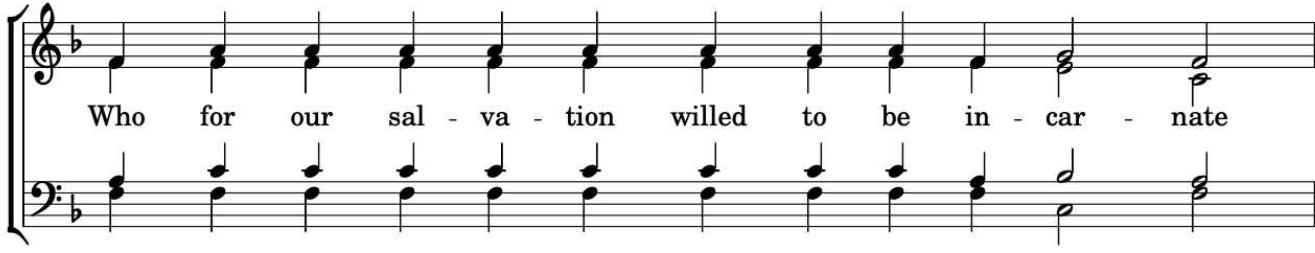
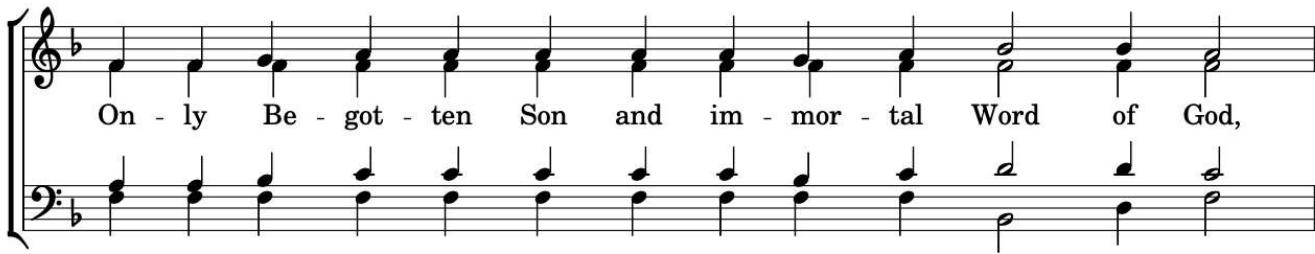
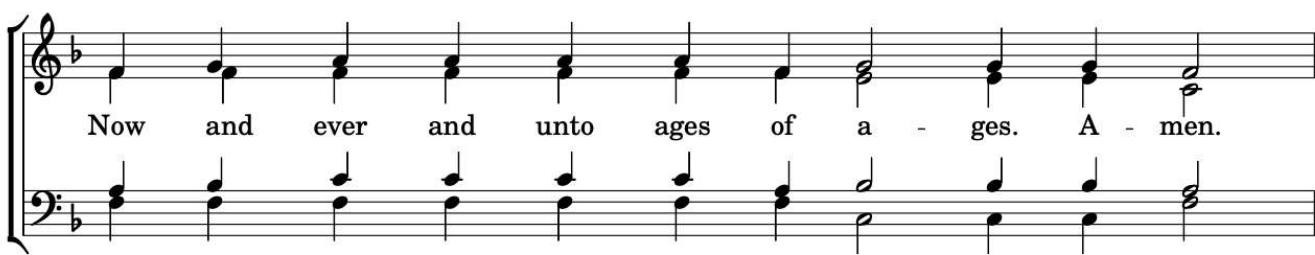
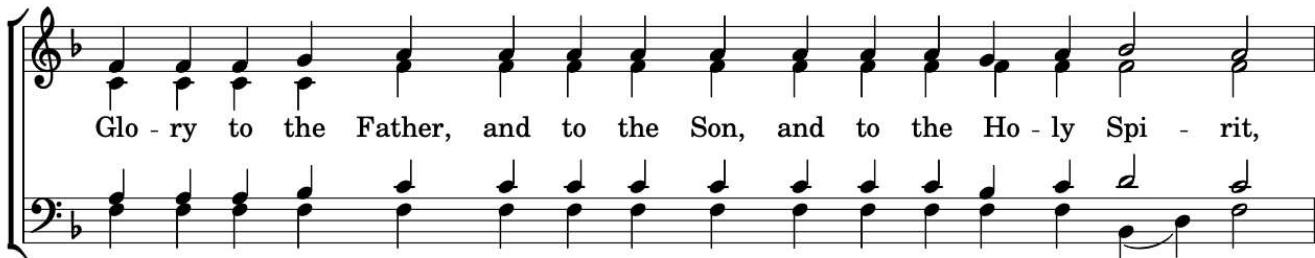
Refrain:

O Son of God, cru-ci-fied in the flesh, save us who sing to Thee, Al - le - lu - ia.

Re - mem - ber Mount Zi - on, where Thou hast dwelt!

Refrain:

O Son of God, cru-ci-fied in the flesh, save us who sing to Thee, Al - le - lu - ia.

*Refrain:*

of the Ho - ly The - o - to - kos and ev - er Vir - gin Mar - y,

Who, with - out change became man, and was cru - ci - fied. Who art one

of the Ho - ly Trin - i - ty, glor - i - fied with the Fa - ther and the Ho - ly Spir - it,

O Christ our God, tramp - ling down death by death, save us.

The Little Litany

Deacon: Again and again, in peace, let us pray to the Lord.

Choir: Lord, have mercy.

1. LORD, HAVE MER - CY.
2. LORD, HAVE MER - CY.
TO THEE O LORD.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Commemorating our most holy, most pure, most blessed, and glorious Lady Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

Choir: To Thee, O Lord.

Priest: *Says a prayer then...*

For Thou art a good God and lovest mankind, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

The deacon enters the sanctuary. He lights and distributes the candles to the servers.

** Next: Sing The 3rd Antiphon **

(next page)

Elevation of the Cross - Antiphon 3

Psalm 98

- Reader: The Lord reigns, let the people tremble! *(Choir: sing the Troparion)*
Reader: The Lord reigns, let the people tremble! He sits enthroned upon the Cherubim; let the earth quake! *(Choir: sing the Troparion)*
Reader: The Lord is great in Zion; He is exalted over all the people. *(Choir: sing the Troparion)*
Reader: Bow down in worship to the Lord in His holy court! *(Choir: sing the Troparion)*

Troparion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto
Tenor
Bass

O Lord, save Thy people, and bless Thine inheritance. Grant victories to the Orthodox Christians over their adversaries; and by virtue of Thy Cross, preserve Thy habitation.

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The priest and deacon bow three times before the altar. The priest picks up the Holy Gospel and gives it to the deacon. Preceded by the servants, they go around the altar and leave the sanctuary through the north door and come before the Royal Doors.

The Little Entrance

Deacon: Let us pray to the Lord.

Priest: *O Master, Lord our God, Who has appointed in heaven orders and hosts of angels and archangels for the service of Thy glory: Grant that with our entrance there may be an entrance of holy angels, serving with us and glorifying Thy goodness. For unto Thee are due all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

Standing before the Royal Doors and holding the Holy Gospel in his left hand, the deacon points with his right hand towards the altar, and says:

Deacon: Bless, Master, the Holy Entrance.

The priest blesses, saying:

Priest: Blessed is the entrance of Thy saints always, now and ever, and unto ages of ages.

The deacon presents the Holy Gospel to the priest; the priest kisses it. Then the deacon faces the altar again and exclaims as he elevates the Book:

Deacon: Wisdom! Let us attend.

Extol the Lord our God: worship at His footstool for He is holy!

The celebrants enter the sanctuary and the deacon returns the Holy Gospel to the altar.

Choir: Sing Come Let up Worship (*music next page*)

Come Let Us Worship

D. Razumovsky

1
Come let us wor - ship and fa - ll down be - fore Christ

5
O Son of Go - d Who rose from the dead save us who

9
si - ng to Thee Al - le - lu - ia

12
rit.
Al - le - lu - ia Al - le - lu - ia

Sing the Troparion and Kontakion of the feast, next page...

ELEVATION OF THE PRECIOUS AND LIFE-GIVING CROSS

Troparion - Tone 1

Russian Imperial Court Chant arr. from Lvov/Bakhmetev

Soprano
Alto

O Lord, save Thy people, and bless Thine inheritance. Grant victories to the Orthodox Christians over their adversaries; and by virtue of Thy Cross, // preserve Thy habitation.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto the ages of ages, Amen.

Menaion: 14 September

ELEVATION OF THE PRECIOUS AND LIFE-GIVING CROSS Kontakion - Tone 4

Russian Imperial Court Chant arr. from L'vov/Bakhmetev

Soprano Alto

Tenor Bass

As Thou wast voluntarily raised upon the Cross for our sake,

grant mercy to those who are called by Thy Name, O Christ

God; make all Orthodox Christians glad by Thy pow - er,

granting them victories over their ad - ver-sar - ies, // by bestowing

on them the invincible trophy, Thy weap - on of peace.

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Priest: *O Holy God: Who dost rest in the saints; Who art hymned by the Seraphim with the thrice-holy cry, and glorified by the Cherubim, and worshipped by every heavenly power; Who out of nothing has brought all things into being; Who has created man after Thine own image and likeness, and hast adorned him with Thine every gift; Who givest to him who asks wisdom and understanding; Who dost not despise the sinner, but instead has appointed repentance unto salvation; Who hast vouchsafed to us, Thy humble and unworthy servants, even in this hour to stand before the glory of Thy holy altar, and to offer worship and praise which are due unto Thee. Thyself, O Master, accept even from the mouths of us sinners the thrice-holy hymn, and visit us in Thy goodness. Forgive us every transgression, both voluntary and involuntary. Sanctify our souls and bodies, and enable us to serve Thee in holiness all the days of our life. Through the intercessions of the holy Theotokos and of all the saints who from the beginning of the world have been well-pleasing to Thee.*

Deacon: Bless, Master, the time of the thrice-holy.

Deacon: Let us pray to the Lord.

Choir: Lord, have mercy.

Priest: For holy are Thou, O our God, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Deacon: O Lord save the God fearing!

Choir: O Lord save the God fearing!

Deacon: And hear us.

Choir And hear us.

Deacon: Unto the ages of ages!

Choir: Amen.

Before Thy Cross

- 3 times -

Obikhod

A-men. Be - fore — Thy Cross, we bow down in wor-ship, O Mas-ter,

and Thy ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

Glory to the Father, and to the Son, and to the Holy Spi - rit,

Both now and ever, and unto the ages of a - ges, A - men.

And Thy ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

Repeat "Before Thy Cross..."

Carol Surgant ~ music.russianorthodox-stl.org ~ 8/31/07

The Epistle Reading

- Deacon:** Let us attend!
- Priest:** Peace be unto all!
- Reader:** And to Thy Spirit!
- Deacon:** Wisdom!
- Reader:** The Prokeimenon in the 7th tone. Extol the Lord our God: worship at His footstool for He is holy!

Elevation of the Life-Giving Cross (September 14)

Tone 7

Ex - tol the Lord our God, wor ship at His foot stool for He is ho ly!

- Choir:** Extol the Lord our God: worship at His footstool for He is holy!
- Reader:** The Lord reigns, let the people tremble!
- Choir:** Extol the Lord our God: worship at His footstool for He is holy!
- Reader:** Extol the Lord our God!
- Choir:** Worship at His footstool for He is holy!

- Deacon:** Wisdom!
- Reader:** The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.
- Deacon:** Let us attend!

The reader chants the Epistle. During the reading of the Epistle the deacon censes the church. At the end, the priest blesses the reader.

- Reader:** Brethren, ¹⁸For the word of the cross is folly to those who are perishing, but to us who are being saved it is the power of God. ¹⁹For it is written, “I will destroy the wisdom of the wise, and the cleverness of the clever I will thwart.” ²⁰Where is the wise man? Where is the scribe? Where is the debater of this age? Has not God made foolish the wisdom of the world? ²¹For since, in the wisdom of God, the world did not know God through wisdom, it pleased God through the folly of what we preach to save those who believe. ²²For Jews demand signs and Greeks seek wisdom, ²³but we preach Christ crucified, a stumbling block to Jews and folly to Gentiles, ²⁴but to those who are called, both Jews and Greeks, Christ the power of God and the wisdom of God. [(125) *I Corinthians 1:18-24 (RSV)*]

- Priest:** Peace be unto you, reader.
- Reader:** And to Thy Spirit.
- Deacon:** Wisdom!
- Reader:** Alleluia, alleluia, alleluia, in the 8th Tone

Alleluia Before the Gospel

Moscow Chant

The musical score consists of four staves of music in G major, arranged vertically. The top staff begins with a treble clef and a key signature of one sharp. The lyrics 'AL - LE - LU' are written below the notes, with 'IA,' appearing once. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The lyrics 'IA, AL - LE - LU' are written below the notes, with 'IA.' appearing once. Measures are numbered 1 and 2 above the first staff, and 3 above the third staff. The music features various note values including eighth and sixteenth notes, and rests. Measure 1 and 2 end with a double bar line and repeat dots. Measure 3 ends with a single bar line.

Reader: Remember Thy congregation, which Thou hast gotten of old!

Choir: Alleluia, alleluia, alleluia!

Reader: God is our King before the ages; He has worked salvation in the midst of the earth!

Choir: Alleluia, alleluia, alleluia!

The Gospel Reading

Priest: *Prays then...*

For Thou art the illumination of our souls and bodies, O Christ our God, and unto Thee we ascribe glory, together with Thy Father, Who is from everlasting, and Thine all-holy, good, and life-creating Spirit, now and ever, and unto ages of ages. Amen.

The deacon, preceded by candle bearers, proceeds to the center of the church and facing the priest says:

Deacon: Bless, Master, him who proclaims the good tidings of the Holy Apostle and Evangelist Saint John the Theologian.

Priest: May God, through the prayers of the holy, glorious, and all laudable Apostle and Evangelist St. John the Theologian, enable you to proclaim the glad tidings with great power to the fulfillment of the gospel of His beloved Son, our Lord Jesus Christ.

Deacon: Amen. Wisdom! Let us attend! Let us listen to the Holy Gospel.

Priest: Peace be unto all.

Musical notation for the choir. It consists of two staves. The top staff is in treble clef and has four notes followed by a soprano 8va note. The bottom staff is in bass clef and has four notes. Below the music, the lyrics "And to Thy Spir-it." are written, with arrows pointing to each note under the corresponding word.

Choir:

Musical notation for the choir. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It has four notes followed by a soprano 8va note. The bottom staff is in bass clef and has four notes. Below the music, the lyrics "Glory to Thee, O Lord, glo-ry to Thee." are written, with arrows pointing to each note under the corresponding word.

Priest: Let us attend!

Deacon: At that time, ⁶When the chief priests and the officers saw Jesus [Him], they cried out, “Crucify Him, and crucify Him!” Pilate said to them, “Take Him yourselves and crucify Him, for I find no crime in Him.” ⁷The Jews answered him, “We have a law, and by that law He ought to die, because He has made Himself the Son of God.” ⁸When Pilate heard these words, he was the more afraid; ⁹he entered the praetorium again and said to Jesus, “Where are You from?” But Jesus gave no answer. ¹⁰Pilate therefore said to Him, “You will not speak to me? Do you not know that I have power to release You, and power to crucify You?” ¹¹Jesus answered him, “*You would have no power over Me unless it had been given you from above; therefore he who delivered Me to you has the greater sin.*”

¹³When Pilate heard these words, he brought Jesus out and sat down on the judgment seat at a place called The Pavement, and in Hebrew, Gabbatha. ¹⁴Now it was the day of Preparation of the Passover; it was about the sixth hour. He said to the Jews, “Behold your King!” ¹⁵They cried out, “Away with Him, away with Him, crucify Him!” Pilate said to them, “Shall I crucify your King?” The chief priests answered, “We have no king but Caesar.” ¹⁶Then he handed Him over to them to be crucified.

¹⁷So they took Jesus, and He went out, bearing His own cross, to the place called the place of a skull, which is called in Hebrew Golgotha. ¹⁸There they crucified Him, and with Him two others, one on either side, and Jesus between them. ¹⁹Pilate also wrote a title and put it on the cross; it read, “Jesus of Nazareth, the King of the Jews.” ²⁰Many of the Jews read this title, for the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek. ²⁵So the soldiers did this. But standing by the cross of Jesus were His mother, and His mother’s sister, Mary the wife of Clopas, and Mary Magdalene. ²⁶When Jesus saw His mother, and the disciple whom He loved standing near, He said to His mother, “*Woman, behold, your son!*” ²⁷Then He said to the disciple, “*Behold, your mother!*” And from that hour the disciple took her to his own home.

²⁸After this Jesus, knowing that all was now finished, said (to fulfill the scripture), “*I thirst.*” ³⁰When Jesus had received the vinegar, He said, “*It is finished*”; and He bowed His head and gave up His spirit.

³¹Since it was the day of Preparation, in order to prevent the bodies from remaining on the cross on the Sabbath (for that Sabbath was a high day), the Jews asked Pilate that their legs might be broken, and that they might be taken away. ³²So the soldiers came and broke the legs of the first, and of the other who had been crucified with Him; ³³but when they came to Jesus and saw that He was already dead, they did not break His legs.

³⁴But one of the soldiers pierced His side with a spear, and at once there came out blood and water. ³⁵He who saw it has borne witness—his testimony is true, and he knows that he tells the truth—that you also may believe. [60) John 19:6-11, 13-20, 25-28, 30-35 (RSV)]

Priest: Peace be unto you who have proclaimed the Gospel.

Choir:

Glory to Thee, O Lord, glo-ry to Thee.

Sermon

The Litany of Fervent Supplication

Deacon: Let us all say with all our soul and with all our mind, let us say.

Choir: Lord, have mercy.

1

LORD, HAVE MER - CY.

2

LORD, HAVE MERCY, LORD, HAVE MER-CY, LORD, HAVE MER - CY.

LORD, HAVE MER-CY, LORD, HAVE MER-CY, LORD, HAVE MER - CY. A - MEN.

Deacon: O Lord almighty, the God of our fathers, we pray Thee, hearken and have mercy.

Choir: Lord, have mercy.

Deacon: Have mercy on us, O God, according to Thy great goodness, we pray Thee, hearken and have mercy.

Choir: Lord, have mercy. (3x)

The antimension is partly unfolded by the priest; the upper portion is left folded.

Deacon: Again we pray for our Metropolitan ___, for priests, deacons, and all other clergy; and for all our brethren in Christ.

Choir: Lord, have mercy. (3x)

Deacon: Again we pray for the President of our country, for all civil authorities, and for the armed forces everywhere.

Choir: Lord, have mercy. (3x)

Deacon: Again we pray for the blessed and ever-memorable holy Orthodox patriarchs; and for the blessed and ever-memorable founders of this holy house; and for all our fathers, mothers, brothers, and sisters, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord.

Choir: Lord, have mercy. (3x)

- Deacon:** Again we pray for mercy, life, peace, health, salvation, and visitation for the servants of God ___, and for the pardon and remission of their sins.
- Choir:** Lord, have mercy. (*3x*)
- Deacon:** Again we pray for those who bring offerings and do good works in this holy and all-venerable house; for those who labor and those who sing; and for all the people here present, who await Thy great and rich mercy.
- Choir:** Lord, have mercy. (*3x*)
- Priest:** *O Lord our God, accept this fervent supplication of Thy servants, and have mercy on us according to the multitude of Thy mercy. Send down Thy bounties upon us and upon all Thy people, who await the rich mercy that comes from Thee.*
- Priest:** For Thou art a merciful God, and lovest mankind, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
- Choir:** Amen.

Litany of the Catechumens

N. Kedrov, Jr

The image shows three staves of musical notation. The top staff uses soprano and alto voices, with a dynamic marking 'p' at the beginning. The middle staff continues the soprano and alto parts. The bottom staff begins with a bass line, followed by tenor and soprano entries. The lyrics 'LORD, HAVE MER - CY.' are repeated in each section. The notation includes various note heads, stems, and rests.

- Deacon:** Pray to the Lord, you catechumens.
Choir: Lord, have mercy.
Deacon: Let us, the faithful, pray for the catechumens, that the Lord may have mercy on them.
Choir: Lord, have mercy.
Deacon: That He may teach them the word of truth.
Choir: Lord, have mercy.
Deacon: That He may reveal to them the gospel of righteousness.
Choir: Lord, have mercy.
Deacon: That He may unite them to His Holy, Catholic, and Apostolic Church.
Choir: Lord, have mercy.
Deacon: Help them, save them, have mercy on them, and keep them, O God, by Thy grace.
Choir: Lord, have mercy.
Deacon: Bow your heads unto the Lord, you catechumens.
Choir: To Thee, O Lord.



Priest: Says a prayer then..

That with us they may glorify Thine all honorable and majestic Name: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

The antimension is now fully unfolded. The priest makes the Sign of the Cross over it with the sponge, then kisses the sponge and lays it on the right side.

Deacon: All catechumens, depart. Depart, catechumens. All that are catechumens, depart. Let no catechumens remain.

Let us, the faithful, again and again in peace pray unto the Lord.

Choir: Lord, have mercy.



Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

The First Prayer of the Faithful

Deacon: Wisdom!

Priest: For unto Thee are due all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

Deacon: Again and again, in peace, let us pray to the Lord.

Choir: Lord, have mercy.



The following four petitions are recited only if a deacon is serving: if the priest serves alone, they are omitted.

- Deacon:** For the peace from above and for the salvation of our souls, let us pray to the Lord.
Choir: Lord, have mercy.
Deacon: For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.
Choir: Lord, have mercy.
Deacon: For this holy house and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.
Choir: Lord, have mercy.
Deacon: For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.
Choir: Lord, have mercy.
Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.
Choir: Lord, have mercy.

The Second Prayer of the Faithful

- Deacon:** Wisdom!
Priest: *Prays then...*
Choir: That guarded always by Thy might, we may ascribe glory unto Thee: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Choir: Amen.

Cherubic Hymn music next page....

Cherubic Hymn

Bortniansky #5

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature is common time.

System 1: Let us who mystically re - pre - sent the Che - ru - bim,

System 2: re - pre - sent the Che - ru - bim, and who sing the

System 3: thrice ho - ly hymn, to the life - cre - a - ting,

System 4: to the life - cre - a - ting Tri - ni - ty,

now lay a - side all earth - ly cares,

lay a - side all earth - ly cares,

lay a - side all earth - ly cares,

The Great Entrance

Priest: May the Lord God remember all of you Orthodox Christians in His Kingdom always, now and ever, and unto ages of ages.

Choir: (*music next page*) Amen. That we may receive the King of All, Who comes invisibly upborne by the angelic hosts. Alleluia, alleluia, alleluia!

The Great Entrance

Bortniansky #5

A - men. That we may re - ceive the King of all,

Who comes in - vi - si - bly up - borne

by the an - ge - lic, an - ge - lic hosts. Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia. rit.

The musical score consists of four staves of music for two voices. The top two staves are in soprano range, and the bottom two are in basso range. The music is in common time, with a key signature of one flat. The vocal parts are separated by a vertical bar line. The lyrics are written below each staff, corresponding to the vocal parts. The score concludes with a repeat of the first section followed by a 'riten' (riten) instruction.

The Litany of Supplication

Kievan Chant

Deacon: Let us complete our prayer unto the Lord.

Choir: Lord, have mercy.

Deacon: For the precious Gifts now offered, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For this holy house, and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Pardon and remission of our sins and transgressions, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.

Choir: Grant this, O Lord.

- Deacon:** That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.
- Choir:** Grant this, O Lord.
- Deacon:** A Christian ending to our life: painless, blameless, and peaceful; and a good defense before the dread judgment seat of Christ, let us ask of the Lord.
- Choir:** Grant this, O Lord.
- Deacon:** Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.
- Choir:** To Thee, O Lord.
- Priest:** *Says a prayer then..*
- Through the compassions of Thine only-begotten Son, with Whom Thou art blessed, together with Thine all-holy, good, and life-creating Spirit, now and ever, and unto ages of ages.
- Choir:** Amen.
- Priest:** Peace be unto all.
- Choir:** And to Thy Spirit.

The Peace & The Confession of Faith

- Deacon:** Let us love one another, that with one mind we may confess.
- Choir:** Father, Son, and Holy Spirit! The Trinity, one in essence, and undivided!

The Father and the Son and the Ho-ly Spir-it,
The Trinity one in essence and in-di-vi-si-ble.

- Deacon:** The doors! The doors! In wisdom, let us attend!

The Creed

A

I BE-LIEVE IN ONE GOD, THE FATHER AL-MIGHT-Y, MAKER OF HEAVEN AND EARTH, AND OF

This musical setting consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics "I BE-LIEVE IN ONE GOD, THE FATHER AL-MIGHT-Y, MAKER OF HEAVEN AND EARTH, AND OF" are written below the notes.

ALL THINGS VISIBLE AND IN-VIS-I-BLE. AND IN ONE LORD JESUS CHRIST, THE SON OF GOD.

This musical setting continues with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "ALL THINGS VISIBLE AND IN-VIS-I-BLE. AND IN ONE LORD JESUS CHRIST, THE SON OF GOD." are written below the notes.

THE ONLY-BEGOTTEN, BEGOTTEN OF THE FATHER BEFORE ALL A-GES. LIGHT OF LIGHT, TRUE GOD OF

This musical setting continues with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "THE ONLY-BEGOTTEN, BEGOTTEN OF THE FATHER BEFORE ALL A-GES. LIGHT OF LIGHT, TRUE GOD OF" are written below the notes.

TRUE GOD, BEGOTTEN, NOT MADE, OF ONE ESSENCE WITH THE FATHER, BY WHOM ALL THINGS

This musical setting continues with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "TRUE GOD, BEGOTTEN, NOT MADE, OF ONE ESSENCE WITH THE FATHER, BY WHOM ALL THINGS" are written below the notes.

WERE MADE, WHO FOR US MEN AND FOR OUR SALVATION CAME DOWN FROM HEAV-EN, AND WAS

This musical setting continues with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "WERE MADE, WHO FOR US MEN AND FOR OUR SALVATION CAME DOWN FROM HEAV-EN, AND WAS" are written below the notes.

INCARNATE OF THE HOLY SPIRIT AND THE VIRGIN MARY AND BE-CAME MAN. AND HE WAS CRU-

CIFIED FOR US UNDER PONTIUS PILATE, AND SUFFERED, AND WAS BUR-IED. AND THE THIRD

DAY HE ROSE AGAIN, ACCORDING TO THE SCRIP-TURES, AND ASCENDED INTO HEAVEN AND

SITS AT THE RIGHT HAND OF THE FA-THER, AND HE SHALL COME AGAIN WITH GLORY TO JUDGE

THE LIVING AND THE DEAD, WHOSE KINGDON SHALL HAVE NO END. AND IN THE HOLY SPIRIT,

THE LORD, THE GIVER OF LIFE, WHO PROCEEDS FROM THE FA-THER, WHO WITH THE FATHER

AND THE SON TOGETHER IS WORSHIPPED AND GLO-RI-FIED, WHO SPOKE BY THE PRO-PHETS.

IN ONE HOLY, CATHOLIC, AND AP-OS-TO -LIC CHURCH, I CONFESS ONE BAPTISM FOR THE

* RE-MIS-SION OF SINS. I LOOK FOR THE RES-UR-REC-TION OF THE DEAD, AND THE LIFE

OF THE WORLD TO COME. A - MEN.

The Anaphora (Eucharistic Prayer)

Deacon: Let us stand aright! Let us stand with fear! Let us attend, that we may offer the Holy Oblation in peace.

Choir:

Musical notation for the choir. The melody is in G major, common time. The lyrics are: MER-CY OF PEACE, A SAC-RI-FICE OF PRAISE. The music consists of two staves: treble and bass.

The deacon returns to the sanctuary. The priest blesses the faithful:

Priest: The grace of our Lord Jesus Christ, the love of God the Father, and the communion of the Holy Spirit be with all of you.

Choir:

Musical notation for the choir. The melody continues from the previous section. The lyrics are: AND WITH JHY SPIR-IT. The music consists of two staves: treble and bass.

Priest: Let us lift up our hearts.

Choir:

Musical notation for the choir. The melody continues. The lyrics are: WE LIFT THEU UP UN-TO THE LORD. The music consists of two staves: treble and bass.

Priest: Let us give thanks unto the Lord.

Choir:

Musical notation for the choir. The melody continues. The lyrics are: IT IS MEET AND RIGHT TO WOR-SHIP THE FA-THER, AND THE SON. The music consists of two staves: treble and bass.

Musical notation for the choir. The melody continues. The lyrics are: AND THE HO-LY SPIR-IT: THE TRI-NI-TY ONE IN ES-SENCE AND IN-DI-VIS-I-BLE. The music consists of two staves: treble and bass.

Priest: *Prays then...*

Singing the triumphant hymn, shouting, proclaiming and saying:

As the priest chants the above, the deacon touches the paten with each of the points of the star (making the sign of the Cross), then kisses it and lays it aside; he goes to the right side of the altar.

Choir: Holy! Holy! Holy! Lord of Sabaoth! Heaven and earth are full of Thy glory! Hosanna in the highest! Blessed is He that comes in the Name of the Lord! Hosanna in the highest!

HO-LY, HOLY, HO-LY, LORD OF SA-BA-OTH

HEA-VEN AND EARTH ARE FULL OF THY GLO-RY HO-SAN-NA IN THE HIGH-EST

BLES-SED IS HE THAT COM-ETH IN THE NAME OF THE LORD HO-SAN-NA IN

THE HIGH-EST

Priest: Prays then...

1Take! Eat! This is My body Which is broken for you, for the remission of sins.

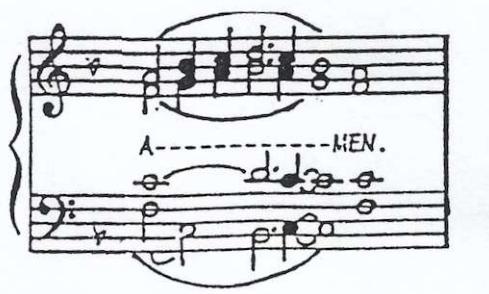
Choir: Amen.



Priest: And likewise, after supper, He took the cup, saying:

Drink of it, all of you! This is My blood of the New Testament, Which is shed for you and for many, for the remission of sins!

Choir: Amen.



Priest: *Prays then....*

Thine own of Thine own we offer unto Thee, on behalf of all and for all.

Choir: We praise Thee. We bless Thee. We give thanks unto Thee, O Lord. And we pray unto Thee, O our God.

Priest: Again we offer unto Thee this reasonable and bloodless worship, and ask Thee, and pray Thee, and supplicate Thee: Send down Thy Holy Spirit upon us and upon these Gifts here offered.

The priest and the deacon bow three times before the holy altar as they say:

Priest: *O Lord, Who didst send down Thy Most Holy Spirit upon Thine apostles at the third hour: Take Him not from us, O Good One, but renew Him in us who pray to Thee.*

Deacon: *Create in me a clean heart, O God, and put a new and right spirit within me.*

Priest: *O Lord, Who didst send down Thy Most Holy Spirit upon Thine apostles at the third hour: Take Him not from us, O Good One, but renew Him in us who pray to Thee.*

Deacon: *Cast me not away from Thy presence, and take not Thy Holy Spirit from me.*

Priest: *O Lord, Who didst send down Thy Most Holy Spirit upon Thine apostles at the third hour: Take Him not from us, O Good One, but renew Him in us who pray to Thee.*

The deacon points to the paten, saying:

Deacon: *Bless, Master, the Holy Bread.*

The priest blesses the Holy Bread with the sign of the Cross, saying:

Priest: *And make this Bread the precious Body of Thy Christ.*

All: **Amen.**

The deacon points to the chalice, saying:

Deacon: *Bless, Master, the Holy Cup.*

The priest blesses the Holy Cup with the Sign of the Cross, saying:

Priest: *And that which is in this Cup, the precious Blood of Thy Christ.*

All: **Amen.**

The deacon points to both, saying:

Deacon: *Bless both, Master.*

The priest blesses the Holy Gifts, saying:

Priest: *Making the change by Thy Holy Spirit.*

All: **Amen. Amen. Amen.**

The deacon bows his head to the priest and says:

Deacon: *Remember me, a sinner, holy Master.*

Priest: *May the Lord God remember you in His Kingdom always, now and ever, and unto ages of ages.*

Deacon: *Amen.*

The celebrant makes a low bow before the holy altar and continues praying.

Priest: *That they may be to those who partake for the purification of soul, for the remission of sins, for the communion of Thy Holy Spirit, for the fulfillment of the Kingdom of Heaven, for boldness toward Thee, and not for judgment or condemnation.*

Again we offer unto Thee this reasonable worship for those who have fallen asleep in the faith: ancestors, fathers, mothers, patriarchs, prophets, apostles, preachers, evangelists, martyrs, confessors, ascetics, and every righteous spirit made perfect in faith.

As he receives the censer, the priest continues:

Priest: Especially for our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary.

Hymn to the Theotokos-Elevation of the Cross

Tone 8

Obikhod

Magnify, O my soul, the most pre - cious Cross of the Lord!

Thou art a mys - ti - cal Paradise, O The - o - to - kos,

who, though un - tilled, have brought forth Christ;

through Him the life - bearing wood of the Cross was plant - ed on earth.

Now at its El - e va - tion, as we bow in wor - ship be - fore it, we mag - ni - fy thee.

Priest: *Says a prayer then...*

Among the first, remember, O Lord, His Beatitude, our Metropolitan _____. Grant him, for Thy holy churches in peace, safety, honor, health, and length of days, rightly to define the word of Thy truth.

Choir: And all mankind.

Add, for Pontifical:

AND ALL MAN - KIND.

AND FOR ALL MAN - KIND.

A - MEN.

Priest: *Says a prayer then...*

And grant that with one mouth and one heart we may praise Thine all-honorable and majestic Name: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

Priest: And the mercies of our great God and Savior Jesus Christ shall be with all of you.

Choir And with Thy spirit.

AND WITH THY SPIR - IT.

Litany before the Lord's Prayer next page...

Litany Before the Lord's Prayer

Kievan Chant

1

AND WITH THY SPIR - IT.

2

LORD, HAVE MER - CY.

1

GRANT THIS O LORD.

2

GRANT THIS O LORD.

1

TO THEE, O LORD.

Deacon: Having remembered all the saints, again and again, in peace, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For the precious Gifts offered and sanctified, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: That our God, Who loves mankind, receiving them upon His holy, heavenly, and ideal altar as a sweet spiritual fragrance, will send down upon us in return His divine grace and the gift of the Holy Spirit, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: For our deliverance from all affliction wrath, danger and necessity, let us pray to the Lord.

Choir: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Pardon and remission of our sins and transgressions, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: A Christian ending to our life: painless, blameless, and peaceful; and a good defense before the dread judgment seat of Christ, let us ask of the Lord.

Choir: Grant this, O Lord.

Deacon: Having asked for the unity of the Faith, and the communion of the Holy Spirit, let us commend ourselves and each other, and all our life unto Christ our God.

Choir: To Thee, O Lord.

Priest: Says a prayer then..

And make us worthy, O Master, that with boldness and without condemnation we may dare to call on Thee, the heavenly God, as Father, and to say:

Choir: Our Father, Who art in heaven, hallowed be Thy Name. Thy Kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from the evil one.

The Lord's Prayer music next page....

The Lord's Prayer

N. Rimsky-Korsakov

Our Fa - ther, who art in Hea - ven, hallowed be Thy name, Thy
King - dom come, Thy will be done on earth as it is in Hea - ven.
Give us this day our dai - ly bread, and for - give us our debts,
as we forgive our debt - ors. And lead us not into temp - ta - tion,
but deliver us from the e - vil one. A - men.

Priest: For Thine is the Kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

A - men. And to Thy Spir - it. To Thee, O Lord.

Priest: Peace be unto all.

Choir: And to Thy spirit.

Priest: Bow your heads unto the Lord.

Choir: To Thee, O Lord.

Priest: *Says a prayer then...*

Through the grace and compassion and love toward mankind of Thine only-begotten Son, with Whom Thou art blessed, together with Thine all-holy, good, and life-creating Spirit, now and ever, and unto ages of ages.

Choir: Amen..Amen!

Deacon: Let us attend!

Priest: The Holy things for the holy!

Choir: One is Holy. One is the Lord Jesus Christ, to the glory of God the Father. Amen.

ONE IS HO-LY ONE IS LORD, JE-SUS CHRIST TO THE GLORY OF GOD THE FA-THER. AMEN.

The Communion Hymn

Choir: The light of Thy countenance, O Lord hath been signed upon us.
Alleluia, Alleluia, Alleluia!

Elevation of the Cross, Third Sunday of Lent

M. Bailey

Psalm 4:7 [4:6]

The light— of Thy coun - te-nance has shone— on us, O
Lord!— Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia!

Priest: *The precious and most holy Body of our Lord and God and Savior Jesus Christ is given unto me, the unworthy priest _____ for the remission of my sins, and unto life everlasting.*

The Communion of the Faithful

Wait for the priest or deacon to start this prayer:

People: I believe, O Lord, and I confess that Thou art truly the Christ, the Son of the living God, Who came into the world to save sinners, of whom I am first. I believe also that this is truly Thine own most pure Body, and that this is truly Thine own precious Blood. Therefore, I pray Thee: have mercy on me and forgive my transgressions both voluntary and involuntary, of word and of deed, committed in knowledge or in ignorance. And make me worthy to partake without condemnation of Thy most pure Mysteries, for the remission of my sins, and unto life everlasting. Amen.

Of Thy Mystical Supper, O Son of God, accept me today as a communicant; for I will not speak of Thy Mystery to Thine enemies, neither like Judas will I give Thee a kiss; but like the thief will I confess Thee: Remember me, O Lord, in Thy Kingdom.

May the communion of Thy holy Mysteries be neither to my judgment, nor to my condemnation, O Lord, but to the healing of soul and body. Amen.

*September 14th
(Also sung on August 1st and the Third Sunday in Lent)*

THE FEASTS OF THE HOLY CROSS

Communion Hymn

Psalm 4:6

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

1. Answer me when I call, O God of my right! Thou hast given me room when I was in distress. Be gracious to me, and hear my prayer.
2. O men, how long shall my honor suffer shame? How long will you love vain words, and seek after lies?
3. But know that the Lord has set apart the godly for Himself; the Lord hears when I call to Him.
4. Be angry, but sin not; commune with your own hearts on your beds, and be silent. Offer right sacrifices, and put your trust in the Lord.
5. There are many who say, "O that we might see some good! Lift up the light of Thy countenance upon us, O Lord!"
6. Thou hast put more joy in my heart than they have when their grain and wine abound.
7. In peace I will both lie down and sleep; for Thou alone, O Lord, makest me dwell in safety.

The Royal Doors are opened. The deacon takes the chalice and goes through them and says:

Deacon: In the fear of God, and with faith and love, draw near!

Choir: Blessed is He that comes in the Name of the Lord! God is the Lord and has revealed Himself to us!

BLESS-ED IS HE THAT COMETH IN THE NAME OF THE LORD
GOD IS THE LORD AND HATH
AP-PEARED UN-TO US.

During the communion of the people, the choir sings:

Choir: Receive the Body of Christ; taste the fountain of immortality. Alleluia, alleluia, alleluia! (music next page)

- 1 -

Receive the Body of Christ
(Moscow Chant)

Re-ceive the Bo - dy of Christ. Taste the foun - tain of im-mor-ta-li - ty.
Al - le - lu - - - ia, Al - le - lu - ia, Al - le - lu - ia.

The priest blesses the people, saying:

Priest: O God, save Thy people, and bless Thine inheritance.

Choir: We have seen the true Light! We have received the heavenly Spirit! We have found the true Faith! Worshipping the undivided Trinity, Who has saved us.

WE HAVE SEEN THE TRUE LIGHT,
 WE HAVE RECEIVED THE HEAV-EN-LY
 SPIR IT;
 WE HAVE FOUND THE TRUE FAITH,
 WOR-SHIP-PING
 THE UN - DI - VID - ED TRIN - I - TY:
 WHO HAS SAVED US.

Priest: Blessed is our God always, now and ever, and unto ages of ages.

The priest carries the chalice to the Table and then censes it three times.

Choir: Amen. Let our mouths be filled with Thy praise, O Lord, that we may sing of Thy glory; for Thou hast made us worthy to partake of Thy holy, divine, immortal, and life-creating Mysteries. Keep us in Thy holiness that all the day we may meditate upon Thy righteousness. Alleluia, alleluia, alleluia!

A - MEN. LET OUR MOUTHS BE FILLED WITH THY PRAISE, O LORD, THAT

WE MAY SING OF THY GLO - RY; FOR THOU HAST MADE US

WOR - THY TO PARTAKE OF THY HOLY, DIVINE, IMMORTAL AND LIFE-CRE-A-TING

MYS - TER - IES. KEEP US IN THY HO - LI - NESS, THAT ALL THE

DAY WE MAY MED - I - TATE UPON THY RIGHT - EOUS - NESS. AL - LE - LU - IA,

AL - LE - LU - IA, AL - LE - LU - IA.

The deacon goes to his place for the litany; the priest returns to the altar and folds the antimission.

The Litany of Thanksgiving

Deacon: Let us attend! Having partaken of the divine, holy, most pure, immortal, heavenly, life-creating and awesome Mysteries of Christ, let us worthily give thanks unto the Lord.

Choir: Lord, have mercy.



Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Deacon: Asking that the whole day may be perfect, holy, peaceful, and sinless, let us commend ourselves and each other, and all our life unto Christ our God.

Choir: To Thee, O Lord.

Priest: We Thank Thee O Master....of the glorious Theotokos and ever-virgin Mary, and of all Thy saints:

The priest, having folded up the antimission, makes the sign of the Cross over it with the Holy Gospel as he exclaims:

Priest: For Thou art our Sanctification, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

Priest: Let us depart in peace.

Choir: In the Name of the Lord.

Deacon: Let us pray to the Lord

Choir: Lord, have mercy.

The Prayer Before the Ambo

Priest: O Lord, Who blesses those who bless Thee, and sanctifiest those who trust in Thee: Save Thy people and bless Thine inheritance. Preserve the fullness of Thy Church. Sanctify those who love the beauty of Thy house; glorify them in return by Thy divine power, and forsake us not who put our hope in Thee. Give peace to Thy world, to Thy churches, to Thy priests, to all those in civil authority, and to all Thy people. For every good gift and every perfect gift is from above, coming down from Thee, the Father of Lights, and unto Thee we ascribe glory, thanksgiving, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Choir: Amen.

Blessed be the Name of the Lord, henceforth and forevermore. (3x)

BLESSED BE THE NAME OF THE LORD

1. Sing twice then 2

A handwritten musical score for a three-part setting (SATB or similar) in common time (indicated by 'C'). The key signature is C major (no sharps or flats). The music consists of three staves, each with a different vocal line. The lyrics are written below the notes. The first section (measures 1-8) starts with 'Bless ed be the Name of the Lord, from hence - forth and for -'. The second section (measures 9-16) begins with 'ever more.' followed by a repeat sign and 'Bless-ed be the Name'. The third section (measures 17-24) concludes with 'of the Lord, from hence - forth and for - ever more.' The notation includes various note heads (solid black, open circles, etc.) and rests.

Psalm 33

I will bless the Lord at all times His praise shall continually be in my mouth In the Lord
 shall my so - ul be praised let the meek hear and be glad O mag-ni - fy the Lord with
 me and let us exalt His name to - ge - ther I sought the Lord and He hear - d me
 and delivered me from all my tri-bu-la-tions Come unto Him and be en - li - - tened and your faces shall
 not be a - shamed This poor man cried and the Lord he - ar - d him and saved him out of all his

tri-bu-la-tions The angel of the Lord will encamp round about them that fe - ar Him and will de-li -

verthem O taste and see that the Lo - rd is good Blessed is the man that ho - peth in Him O fear the

Lo-rd all ye His saints for there is no want to them that fear Him Rich men have turned poor and gone

hun - gry but they that seek the Lord shall not be deprived of a - ny good thing

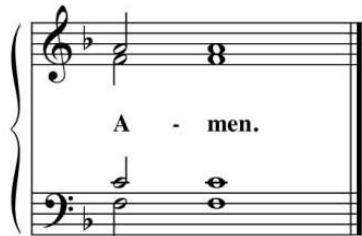
The Dismissal

Having completed the prayer, the deacon holding the stole stands with bowed head before the holy icon of our Lord Christ until the conclusion of the prayer before the Ambo. The priest enters the sanctuary through the Holy Doors and going to the Table of Oblation, silently says the following prayer: The deacon entering through the north door, consumes the Holy Gifts with reverence and awe. The priest blesses the people, saying.

Priest: Says a prayer then..

The blessing of the Lord be upon you through His grace and love for mankind always, now and ever, and unto ages of ages.

Choir:



Priest: Glory to Thee, O Christ our God and our hope, glory to Thee!

Choir: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Lord, have mercy. (3x) Father, bless.

Priest: May He Who rose from the dead, Christ our true God, through the prayers of His most pure Mother; of the holy, glorious, and all-laudable apostles; of our father among the saints, Saint John Chrysostom, Archbishop of Constantinople whose liturgy we celebrated today, Saint Andrew the First called, patron saint of our church, of Saint(s) _____ whom we commemorate today; of the holy and righteous Ancestors of God, Joachim and Anna; and of all the saints; have mercy on us and save us, for He is good and loves mankind.

Choir: Amen.

Many Year – OCA Diocese of the South music next page...

Many Years - OCA Diocese of the South

there is no Bishop present

Common Chant

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The lyrics are integrated into the music, with some lines starting on the first staff and others continuing on subsequent staves.

Staff 1: His Beatitude the Most Bless - ed Ti - khon,

Staff 2: Archbishop of Washington, Metropolitan of all America and Can - a - da,

Staff 3: His Eminence the most Reverend Al - ex - an - - - der,

Staff 4: ArchBi - shop of Dal - las and the South, This God protected land, all civil - authorities, and all

Staff 5: Or - tho - dox Christ - ians, Preserve O Lord, for ma - ny years.

The people come to venerate the Cross and receive the Antidoron Bread.

