

# RESURRECTION OCTOECHOS

## Tone 6

*Obikhod*

LORD, I CALL UPON THEE, HEAR ME, HEAR ME, O LORD. LORD, I CALL

UPON THEE, HEAR ME. RE- CEIVE THE VOICE OF MY PRAYER; WHEN I

CALL UP - ON THEE, HEAR ME, O LORD. LET MY PRAYER A - RISE,

IN THY SIGHT AS IN - CENSE, AND LET THE LIFTING UP OF MY HANDS

BE AN EVENING SAC - RI - FICE. HEAR ME, O LORD.

## **Stichera on “Lord I Call” – Elevation of the Cross**

**Reader (8):** Out of the depths I cry to Thee, O Lord. Lord, hear my voice!

**Reader (7):** Let Thine ears be attentive to the voice of my supplications!

**Reader (6):** If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

## **Sticheron 1**

### **Tone 6**

Common Chant  
arr. from L'vov/Bakhmetev

cre - a - tion to praise the undefiled Passion of Christ, Who was

A musical score for two voices. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The lyrics "lift - ed up on it. For by the Cross He killed the one who killed" are written below the notes. The music consists of a series of chords and sustained notes.

Musical notation for the lyrics "and brought us back to life when we were dead." The notation consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It features a basso continuo bassoon line with sustained notes and a soprano vocal line with eighth-note chords. The bottom staff uses a bass clef and a key signature of one sharp (F#). It features a basso continuo bassoon line with eighth-note chords. The lyrics are aligned with the notes.

He adorned us in beau - ty, and in His compassion made us  
 worthy to live in heav - en. Therefore we rejoice and ex - alt  
 His name, // and magnify His infinite conde - scen - sion.

**Reader (5):** For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

**Reader (4):** From the morning watch until night, from the morning watch, let Israel hope on the Lord!

**Reader (3):** For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Sticheron 2

Tone 6

Moses prefigured you, O pre - cious Cross, when he stretched out  
 his hands on high, and put the tyrant Am - a - lek to flight.

You are the boast of the faithful, the support of those who suf - fer,  
 the glory of the Apostles, the champion of the Right - eous, and the  
 preservation of all the Saints. Therefore, beholding you raised on high,  
 creation rejoices and cel - e - brates, glorifying Christ Who has  
 joined together through you that which was di - vid - ed, // in His  
 in - fi - nite good - ness.

**Reader (2):** Praise the Lord, all nations! Praise Him, all peoples!

**Reader (1):** For His mercy is confirmed on us; and the truth of the Lord endures forever.

Sticheron 3

Tone 6

The musical score consists of four staves of music in G major (indicated by a treble clef and a sharp sign) and common time. The vocal parts are in soprano and alto voices, with an accompaniment in basso continuo. The lyrics are as follows:

O most ven'r - a - ble Cross, attended by ranks of rejoicing  
An - gels, as you are exalted today at the di - vine com-mand,  
may you lift up a - gain all those who through the stolen food had  
been cast out and were sunk in death. Therefore, as we venerate you in

faith with heart and lips, we draw sanctification from you and cry

a - loud: "Exalt Christ, the God transcendent in good - ness, //

and venerate His divine foot - stool!"

**Reader:** Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Common Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano  
Alto

Come, all you na - tions, let us fall down in worship

Tenor  
Bass

be - fore the bless - ed Tree, by which eternal justice has come to pass!

For he who deceived A - dam by a Tree is caught by the lure

of the Cross; and he who held under his tyranny the creature endowed

by God with roy - al dig - ni - ty, is brought down in

a head - long fall.      The serpent's venom is washed away by the Blood

of God,      and the curse of just con - dem - na - tion is un - done

when the Just One is condemned by an unjust judg - ment.      For it was

fitting that the Tree should be healed by a Tree,      and that by the

Pas - sion of the pas - sion-less God      what was wrought on the

Tree should destroy the passions of man, who was con-demned. But glo - ry

to Thy dread dispensation for our sakes, O Christ the King, through which

Thou hast saved us all // since Thou art good and the Lov -

er of man - kind!

# Stichera at the Litya

Elevation of the Precious and Life-Giving Cross - September 14

Sticheron 1

Tone 1

by Andrew of Jerusalem

Common Chant

arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

To - day the holy saying of David truly has come to pass, for  
behold, in the sight of all, we ven - erate the footstool of Thine unde-filed  
feet, and, putting our hope in the shad - ow of Thy wings, we cry  
a - loud to Thee, O all - com-pas - sion-ate Lord: "May the light of Thy

countenance be marked as a sign up - on us! Ex - alt the horn of

Thine Orthodox peo - ple by the Exal - ta - tion of Thy pre - cious

Cross, // O Christ of many mer - cies!"

Sticheron 2

Tone 1

Soprano  
Alto

The Tree of True Life was planted in the Place of the Skull and

Tenor  
Bass

upon it the eternal King has worked salvation in the midst of the earth.

A musical score for the Elevation of the Cross, featuring five systems of music. The music is written for two voices (SATB or similar) and includes basso continuo parts. The vocal parts consist of soprano, alto, tenor, and bass. The basso continuo parts include a basso continuo line with a bassoon-like instrument and a harpsichord-like instrument. The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony, while the basso continuo provides harmonic support.

Ex - alt - ed today, it sanctifies the ends of the world, and the

church of the Resurrection celebrates its con - se - cra - tion.

An - gels in heav - en re - joice, and men upon earth are glad,

cry - ing out and saying in Da - vid's words: "Exalt the Lord

our God and worship at the foot - stool of His feet, // for He

is holy and grants the world great mer - cy!"

Sticheron 3

Tone 1

Soprano  
Alto

Pre - fig - ur - ing Thy Cross, O Christ, the Patriarch Jacob, when

Tenor  
Bass

blessing his de - scand - ants, laid his hands cross-wise up - on

their heads. This Cross, O Savior, we ex - alt to - day, and cry out: //

"Give victory to Orthodox Christians, as Thou didst to Con - stan - tine!"

**Sticheron 4  
Tone 2  
by Theophanes**

Soprano  
Alto

Tenor  
Bass

A divine treasure hid - den in the earth, the Cross of the Giver

of Life appeared in the sky to the God - fear-ing King, spir - it - ual - ly

setting forth the pattern for his victory over the en - e - my. Re - joic-ing

with faith and love, and in - spired by God he made haste to

raise on high the Cross which he had seen, and with great zeal he

brought it forth from the bos - om of the earth // for the deliverance

of the world and the sal - va - tion of our souls.

Sticheron 5

Tone 2

by Cyprian

Soprano  
Alto

When the Patriarch Jacob crossed his hands while blessing his

Tenor  
Bass

chil - dren, he foreshadowed the mighty sym - bol of Thy Cross.

Hav - ing this as our unshaka - ble safe - guard, we drive out with

almighty strength the ranks of de - mons; and, casting down by

it the arrogance of \*Be - li - al we put to flight the all-destroying

power of hate-ful Am - a - lek. Now as the Cross is lift - ed on high,

we the faithful piously offer it to Thy goodness for the cleans - ing of

our sins, cry - ing out in a loud voice: "Have mercy, O Lord, Who

\*Pronounced: BEE - lee -uhl

took flesh of the Vir - gin; // take pity, O Good One, on the

wise cre - a - tion of Thy hands!""

Sticheron 6  
 Tone 2  
 by Emperor Leo

Soprano      Alto
 
 O three-branched Cross of Christ, you are my strong pro - tec - tion.

Tenor      Bass

Sanc - tify me by your pow - er, // that I may venerate and glorify

you in faith and love!

Tenor      Bass

## Sticheron 7

Tone 4

Obikhod

Let us proclaim today a festi - val of song,

and with radiant faces and with our tongues let us cry a - loud:

"O Christ, Thou hast accepted con - dem - na - tion for us,

and, being spat up-on, and scourged, Thou wast robed in pur-ple and as-cend-ed the Cross.

Seeing Thee, the sun and the moon hid their light, the earth quaked in fear,

and the veil of the Tem - ple was torn in two.

A musical score for the Elevation of the Cross, featuring five staves of music with lyrics. The music is in common time and consists of quarter notes and eighth notes. The lyrics are as follows:

Grant us Thy precious Cross as our guardian and pro - tec - tor,  
driving de - mons a - way, that we may all em - brace it and cry out:  
Save us by your pow - er, O Cross! Sanctify us by your radiance, O pre - cious Cross,  
and strengthen us through your Ex - al - ta - tion;  
for you have been given to us as the light and sal - va - tion of our souls!"

## Sticheron 8

Tone 4

Obikhod

You, O Cross, a figure radiant with light, formed of stars,

revealed a trophy of victory beforehand to the god - ly king;

and when his moth - er He - len found you, she displayed you for the world to see.

And we the choirs of faithful shout aloud, as we ex - alt you to - day:

"Enlighten us with your brightness, O life - bearing Cross!

Sanctify us by your might, O all - ven - ra - ble Cross,

**Reader:** Glory to the Father and to the Son and to the Holy Spirit. Now and ever and unto ages of ages. Amen.

## Tone 4

## Obikhod

Moses prefigured the power of Thy precious Cross, O Christ,  
when he put to flight his adversary, Amalek, in the wilderness of Sinai;  
for when he stretched out his arms in the form of a cross, the people prevailed.  
Now the outcome of these deeds has come to pass for us.

Today the Cross is exalted, and the de - mons are put to flight.

Today all creation has been set free from cor - rup - tion,

for through the Cross all the gifts of grace have shone up - on us.

Therefore, rejoicing, we all fall be - fore Thee and cry:

"How marvelous are Thy works, O Lord! Glor - y to Thee!"

## Prayers for the Litya

**Priest:** O God, save Thy people, and bless Thine inheritance...

**Choir:**

(12x)

1                    2                    3

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

1                    2                    3

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

4                    5                    6

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

1                    2                    3

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

**Priest:** Again we pray for ...

**Choir:** Lord, have mercy. **(12x - above)**

**Priest:** Again we pray for this God-protected land ...

**Choir:** Lord, have mercy. **(12x - above)**

**Priest:** Again we pray that He will keep this city ...

**Choir:**

(3x)

1                    2                    3

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

**Priest:** Again we pray that the Lord God will hearken ...

**Choir:** Lord, have mercy. **(3x - above)**

**Priest:** Hear us, O God our Savior, the hope of all the ends of the earth ...

**Choir:**

Musical notation for the word "Amen". The soprano part (top line) has a single note followed by a fermata, with the number "8" written above it. The basso continuo part (bottom line) has two notes: a short one followed by a longer one. The lyrics "A - men." are written below the notes.

**Priest:** Peace be to all.

**Choir:**

Musical notation for the words "And to thy spirit". The soprano part (top line) has four notes: a short one, a longer one, another short one, and a longer one, followed by a fermata. The basso continuo part (bottom line) has four corresponding notes. The lyrics "And to thy spi - rit." are written below the notes.

**Priest:** Let us bow our heads unto the Lord.

**Choir:**

Musical notation for the words "To Thee, O Lord.". The soprano part (top line) has three notes: a short one, a longer one, and another short one, followed by a fermata. The basso continuo part (bottom line) has three corresponding notes. The lyrics "To Thee, O Lord." are written below the notes.

**Priest:** O Master, great in mercy ...

**Choir:**

Musical notation for the word "Amen". The soprano part (top line) has a single note followed by a fermata, with the number "8" written above it. The basso continuo part (bottom line) has two notes: a short one followed by a longer one. The lyrics "A - men." are written below the notes.

# Stichera at the Aposticha

*Elevation of the Precious and Life-Giving Cross - September 14*

Sticheron 1

Tone 5

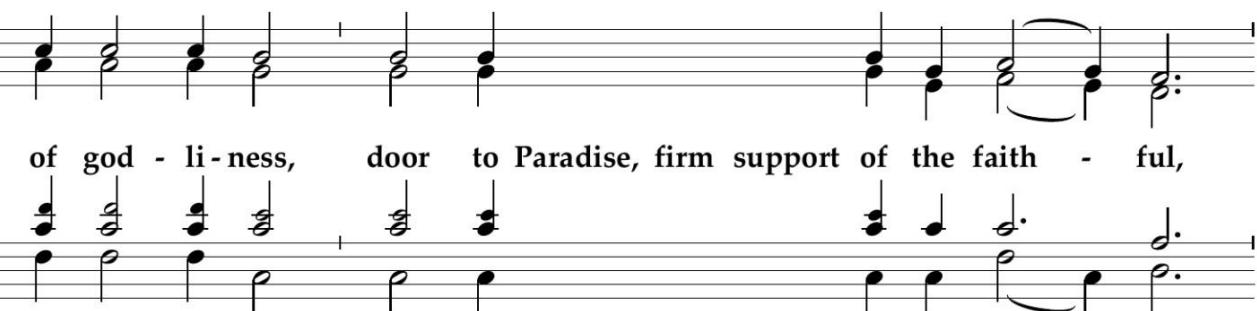
Common Chant

arr. from L'vov/Bakhmetev

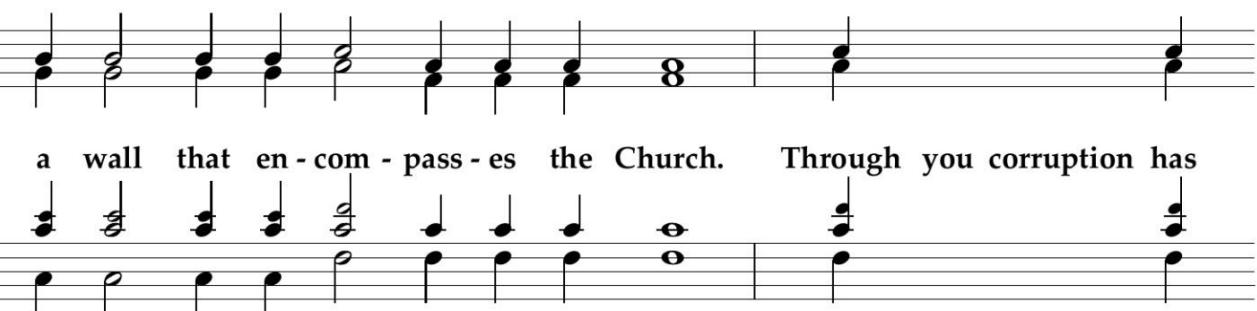
Soprano  
Alto

Re - joice, O Life - bear - ing Cross, the invincible trophy

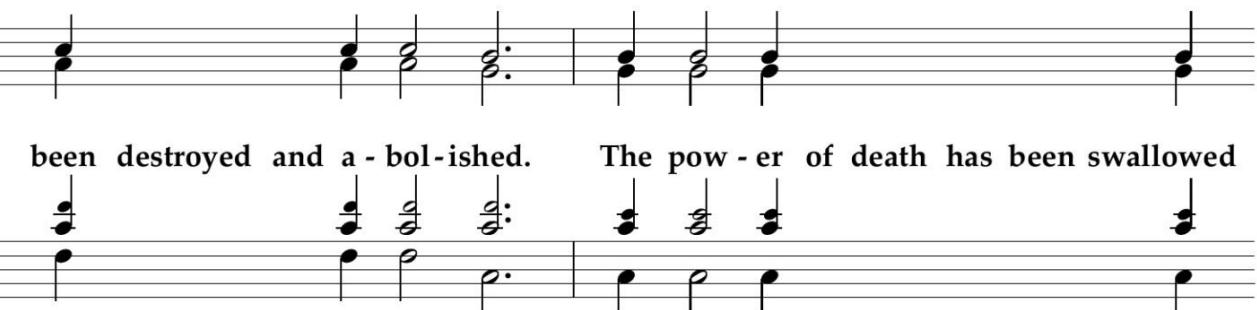
Tenor  
Bass



of god - li - ness, door to Paradise, firm support of the faith - ful,



a wall that en - com - pass - es the Church. Through you corruption has



been destroyed and a - bol - ished. The pow - er of death has been swallowed

up, and we are raised from earth to Heaven. You are a  
 weapon that cannot be vanquished, the adversary of demons, the  
 glory of the martyrs, the true adornment of saints, and the  
 haven of salvation, which grant the world great mercy.

v. Extol the Lord our God: worship at His footstool for He is holy! (Ps 98/99:5)

Sticheron 2

Soprano      Alto  

 Re-joice, O Cross of the Lord, through which mankind has

Tenor      Bass

been de - liv - ered from the curse, you are a sign of true joy,

you that shatter our enemies by your Ele - va - tion. O Cross, worthy

of all hon - or, you are our help, you are the strength of kings.

You are the power of the righ - teous. You are the maj - es - ty of

priests. All who sign themselves with you are freed from dan - ger.

O rod of strength, under which we like sheep are tend - ed, you are a  
 weapon of peace around which the Angels stand in fear. You are the  
 di-vine glo - ry of Christ, // Who grants the world great mer - cy.

v. God is our King before the ages; He has worked salvation in the midst of the earth! (Ps 73/74:12)

Sticheron 3

Soprano      Alto

Re-joice, O guide of the blind, physician of the sick and

Tenor      Bass

res - ur - rec - tion of all the dead; you have raised us up when we were

A musical score for the Elevation of the Cross, featuring five systems of music. The music is written for two voices (SATB or similar) and includes basso continuo parts. The vocal parts are in soprano and alto voices, while the continuo parts are in basso and organ. The score consists of five systems of music, each with a treble clef, a bass clef, and a key signature of one flat. The music is in common time. The lyrics are as follows:

fallen into mortality, O pre - cious Cross. Through you cor - rup - tion has

been de-stroyed, and incorruption has blos - somed forth. We mor - tals

have been deified, and the Devil is com - plete - ly o - ver-thrown.

To - day, as we see you exalted by the hands of bish - ops, we

exalt Him Who was lifted up up - on you, and we fall down in

wor-ship be-fore you, // draw-ing rich streams of great mer - cy.

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

Tone 8

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Thy pre-cious Cross, O Christ God, which Moses of

Tenor  
Bass

old prefigured in his own per - son when he overthrew Am - a -

lek and put him to flight; which David commanded to be wor - shipped,

calling it Thy foot - stool. This Cross we sinners worship to - day

with un - wor - thy lips, and praise Thee, Who deigned to be nailed

up - on it, and we cry—— to Thee:// "With the thief, make us

worthy of Thy King - dom, O Lord!"

# ELEVATION OF THE PRECIOUS AND LIFE-GIVING CROSS

## Troparion - Tone 1

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

O Lord, save Thy people, and bless Thine

Tenor  
Bass

in - her - i - tance. Grant victories to the Or - tho - dox

Chris - tians over their ad - ver - sar - ies; and by

vir - tue of Thy Cross, preserve Thy habi - ta - tion.

© 2002 Orthodox Church in America. Permission is granted to duplicate for liturgical use only. All other rights reserved.

(Sing three times as Priest censes the Litya bread)

# Blessing of the Bread

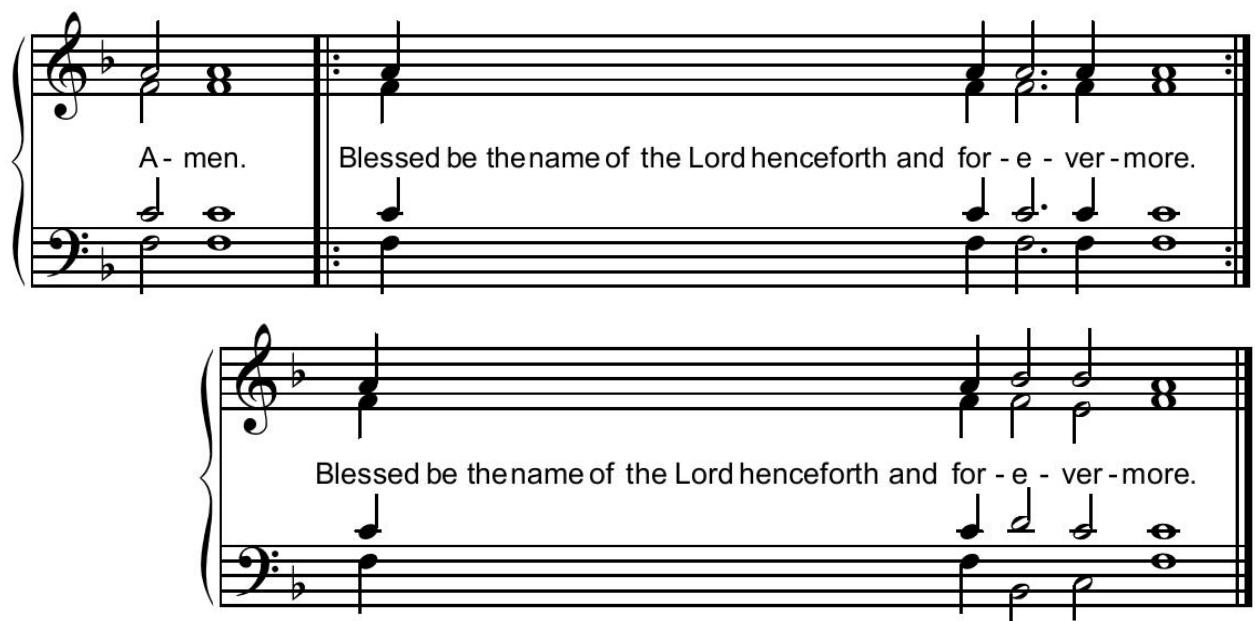
**Priest:** Let us pray to the Lord.

**Choir:**

Musical notation for the choir's response "Lord, have mercy." It consists of two staves: a soprano staff and a bass staff. The soprano staff has four quarter notes on the first, third, and fourth lines. The bass staff has four quarter notes on the first, third, and fourth lines. The lyrics "Lord, have mercy." are written below the notes.

**Priest:** O Lord Jesus Christ our God, who didst bless the five breads in the wilderness ...

**Choir:** (twice)



Musical notation for the choir's response "Amen" and "Blessed be the name of the Lord...". It consists of two systems of music. The first system shows "A-men." with a soprano note on the first line and a bass note on the first line. The second system shows "Blessed be the name of the Lord henceforth and for - e - ver - more." with a soprano note on the first line and a bass note on the first line. The notation includes various rests and note heads.

**Priest:** The blessing of the Lord and His mercy be upon you, through His grace and love of man always, now and ever, and unto ages of ages.

**Choir:**



Musical notation for the choir's response "A - men." It consists of two staves: a soprano staff and a bass staff. The soprano staff has two quarter notes on the first and third lines. The bass staff has two quarter notes on the first and third lines. The lyrics "A - men." are written below the notes.