

# The Divine Liturgy of the Presanctified Gifts

**Deacon:** Arise! Bless, Master.

**Priest:** Blessed is the Kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

**Choir:** Amen.



**Reader:** Glory to Thee, O God; glory to Thee!

O Heavenly King, the Comforter, the Spirit of Truth; Who art everywhere present and fillest all things; Treasury of good gifts, and Giver of life: come and abide in us, and cleanse us of all impurity, and save our souls, O Good One.

Tone 6 - Stichera

O HEA - VEN - LY KING, THE COMFORTER, THE SPIR - IT OF TRUTH WHO ART  
EVERYWHERE AND FILL - EST ALL THINGS. TREA - SU - RY OF BLESS - INGS AND  
GIV - ER OF LIFE, COME AND A - BIDE IN US AND CLEANSE US FROM  
EV - 'RY IM - PUR - I - TY AND SAVE OUR SOULS, O GOOD ONE.

Holy God, Holy Mighty, Holy Immortal, have mercy on us! (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, Now and ever, and unto ages of ages. Amen.

O most holy Trinity, have mercy on us. O Lord, blot out our sins. O Master, pardon our iniquities. O Holy One, visit and heal our infirmities, for Thy Name's sake. Lord, have mercy. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, Now and ever, and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy Name. Thy Kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us the evil one.

**Priest:** For Thine is the Kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, Now and ever, and unto ages of ages.

**Reader:** Amen. Lord, have mercy. (12x)

Glory to the Father, and to the Son, and to the Holy Spirit, Now and ever, and unto ages of ages. Amen.

Come; let us worship God our King! Come; let us worship and fall down before Christ, our King and our God! Come; let us worship and fall down before Christ Himself our King and our God!

*As Psalm 104 is chanted, the Deacon enters the Sanctuary through the south door and the Priest comes out of the Sanctuary through the north door and, standing before the royal doors with head uncovered, he prays the Vesperal prayers, beginning with the fourth prayer.*

### **Psalm 103 (104) music next page**

Bless the Lord, O my soul; O Lord my God, Thou hast been magnified exceedingly. Confession and majesty hast Thou put on, Who coverest Thyself with light as with a garment, Who stretchest out the heaven as it were a curtain; Who supporteth His chambers in the waters, Who appointeth the clouds for His ascent, Who walketh upon the wings of the winds, Who maketh His angels spirits, and His ministers a flame of fire, Who establisheth the earth in the sureness thereof; it shall not be turned back for ever and ever. The abyss like a garment is His mantle; upon the mountains shall the waters stand. At Thy rebuke they will flee, at the voice of Thy thunder shall they be afraid. The mountains rise up and the plains sink down, unto the place where Thou hast established them. Thou appointedst a bound that they shall not pass, neither return to cover the earth. He sendeth forth springs in the valleys; between the mountains will the waters run. They shall give drink to all the beasts of the field; the wild asses will wait to quench their thirst. Beside them will the birds of the heaven lodge, from the midst of the rocks will they give voice.

He watereth the mountains from His chambers; the earth shall be satisfied with the fruit of Thy works. He causeth the grass to grow for the cattle, and green herb for the service of men, to bring forth bread out of the earth; and wine maketh glad the heart of man. To make his face cheerful with oil; and bread strengtheneth man's heart. The trees of the plain shall be satisfied, the cedars of Lebanon, which Thou

hast planted. There will the sparrows make their nests; the house of the heron is chief among them. The high mountains are a refuge for the harts, and so is the rock for the hares. He hath made the moon for seasons; the sun knoweth his going down. Thou appointedst the darkness, and there was the night, wherein all the beasts of the forest will go abroad. Young lions roaring after their prey, and seeking their food from God. The sun ariseth, and they are gathered together, and they lay them down in their dens. But man shall go forth unto his work, and to his labour until the evening. How magnified are Thy works, O Lord! In wisdom hast Thou made them all; the earth is filled with Thy creation.

So is this great and spacious sea, therein are things creeping innumerable, small living creatures with the great. There go the ships; there this dragon, whom Thou hast made to play therein. All things wait on Thee, to give them their food in due season; when Thou givest it them, they will gather it. When Thou openest Thy hand, all things shall be filled with goodness; when Thou turnest away Thy face, they shall be troubled. Thou wilt take their spirit, and they shall cease; and unto their dust shall they return. Thou wilt send forth Thy Spirit, and they shall be created; and Thou shalt renew the face of the earth. Let the glory of the Lord be unto the ages; the Lord will rejoice in His works, Who looketh on the earth and maketh it tremble, Who toucheth the mountains and they smoke. I will sing unto the Lord throughout my life, I will chant to my God for as long as I have my being. May my words be sweet unto Him, and I will rejoice in the Lord. O that sinners would cease from the earth, and they that work iniquity, that they should be no more. Bless the Lord, O my soul.

Praise the Lord! The sun knoweth his going down. Thou appointedst the darkness, and there was the night. How magnified are Thy works, O Lord! In wisdom hast Thou made them all!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.  
Alleluia! Alleluia! Alleluia! Glory to Thee, O God! (3x)

## The Great Litany

**Deacon:** In peace, let us pray to the Lord.

**Choir:** Lord, have mercy.

Common

(repeat)

**Deacon:** For the peace from above and for the salvation of our souls, let us pray to the Lord.

**Choir:** Lord, have mercy.

**Deacon:** For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.

**Choir:** Lord, have mercy.

**Deacon:** For this holy house and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

**Choir:** Lord, have mercy.

**Deacon:** For His Beatitude, our Metropolitan \_\_\_\_\_, for the honorable priesthood, the diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

**Choir:** Lord, have mercy.

**Deacon:** For the President of our country, for all civil authorities, and for the armed forces everywhere, let us pray to the Lord.

**Choir:** Lord, have mercy.

**Deacon:** For this city, for every city and country, and for the faithful dwelling in them, let us pray to the Lord.

**Choir:** Lord, have mercy.

**Deacon:** For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

**Choir:** Lord, have mercy.

**Deacon:** For travelers by land, by sea, and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord.

**Choir:** Lord, have mercy.

**Deacon:** For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

**Choir:** Lord, have mercy.

**Deacon:** Help us, save us, have mercy on us, and keep us, O God by Thy grace.

**Choir:** Lord, have mercy.

**Deacon:** Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

**Choir:** To Thee, O Lord.

**Priest:** (*In a low voice, says the prayers of the First antiphon, then...*)

For unto Thee are due all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

**Choir:** Amen.



***Then the First Antiphon Psalm 119 – 123 (chanted)***

## **Psalm 119**

Unto the Lord in mine affliction have I cried, and He heard me. O Lord, deliver my soul from unrighteous lips and from a crafty tongue. What shall be given unto thee and what shall be added unto thee for thy crafty tongue? The arrows of the mighty one, sharpened with coals of the desert. Woe is me, for my sojourning is prolonged; I have tented with the tentings of Kedar, my soul hath long been a sojourner. With them that hate peace I was peaceable; when I spake unto them, they warred against me without a cause.

## **Psalm 120**

I have lifted up mine eyes to the mountains, from whence cometh my help. My help cometh from the Lord, Who hath made heaven and the earth. Give not thy foot unto moving, and may He not slumber that keepeth thee. Behold, He shall not slumber nor shall He sleep, He that keepeth Israel. The Lord shall keep thee; the Lord is thy shelter at thy right hand. The sun shall not burn thee by day, nor the moon by night. The Lord shall keep thee from all evil, the Lord shall guard thy soul. The Lord shall keep thy coming in and thy going out, from henceforth and for evermore.

## **Psalm 121**

I was glad because of them that said unto me: Let us go into the house of the Lord. Our feet have stood in thy courts, O Jerusalem. Jerusalem is builded as a city which its dwellers share in concord. For there the tribes went up, the tribes of the Lord, as a testimony for Israel, to give thanks to the name of the Lord. For there are set thrones unto judgment, thrones over the house of David. Ask now for the things which are for the peace of Jerusalem, and for the prosperity of them that love thee. Let peace be now in thy strength, and prosperity in thy palaces. For the sake of my brethren and my neighbors, I spake peace concerning thee. Because of the house of the Lord our God, I have sought good things for thee.

## **Psalm 122**

Unto Thee have I lifted up mine eyes, unto Thee that dwellest in heaven. Behold, as the eyes of servants look unto the hands of their masters, as the eyes of the handmaid look unto the hands of her mistress, so do our eyes look unto the Lord our God, until He take pity on us. Have mercy on us, O Lord, have mercy on us, for greatly are we filled with abasement. Greatly hath our soul been filled therewith; let reproach come upon them that prosper, and abasement on the proud.

## **Psalm 123**

Had it not been that the Lord was with us, let Israel now say, had it not been that the Lord was with us, When men rose up against us, then had they swallowed us up alive. When their wrath raged against us, then had the water overwhelmed us. Our soul hath passed through a torrent; then had our soul passed through the water that is irresistible. Blessed be the Lord Who hath not given us to be a prey to their teeth. Our soul like a sparrow was delivered out of the snare of the hunters. The snare is broken, and we are delivered. Our help is in the name of the Lord, Who hath made heaven and the earth.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen. Alleluia! Alleluia! Alleluia! Glory to Thee, O God! (3x)

## The Little Litany

**Deacon:** Again and again, in peace, let us pray to the Lord.

**Choir:** Lord, have mercy.

Common

(repeat)

**Deacon:** Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

**Choir:** Lord, have mercy.

**Deacon:** Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

**Choir:** To Thee, O Lord.

**Priest:** (*In a low voice, says the prayers of the Second Antiphon, then...*)

For Thine is the majesty and Thine is the Kingdom and the power and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

**Choir:** Amen.

## ***The Second Antiphon (Psalms 124 - 128)***

### **Psalm 124**

They that trust in the Lord shall be as Mount Sion; he that dwelleth at Jerusalem, nevermore shall he be shaken. Mountains are round about her, and the Lord is round about His people from henceforth and for evermore. For the Lord will not permit the rod of sinners to be upon the lot of the righteous, lest the righteous stretch forth their hands unto iniquities. Do good, O Lord, unto them that are good and unto the upright of heart. But them that turn aside unto crooked ways shall the Lord lead away with the workers of iniquity; peace be upon Israel.

## **Psalm 125**

When the Lord turned again the captivity of Sion, we became as men that are comforted. Then was our mouth filled with joy, and our tongue with rejoicing. Then shall they say among the nations: The Lord hath done great things unto them. The Lord hath done great things among us, and we are become glad. Turn again, O Lord, our captivity, like streams in the south. They that sow with tears shall reap with rejoicing. In their going they went, and they wept as they cast their seeds. But in their coming shall they come with rejoicing, bearing their sheaves.

## **Psalm 126**

Except the Lord build the house, in vain do they labor that build it. Except the Lord guard the city, in vain doth he watch that guardeth her; it is vain for you to rise at dawn. Ye that eat the bread of sorrow, rouse yourselves after resting, when He hath given sleep to His beloved. Lo, sons are the heritage of the Lord, the reward of the fruit of the womb. Like arrows in the hand of a mighty man, so are the sons of them that were outcasts. Blessed is he that shall fulfil his desires with them; they shall not be put to shame when they speak to their enemies in the gates.

## **Psalm 127**

Blessed are all they that fear the Lord, that walk in His ways. Thou shalt eat the fruit of thy labors; blessed art thou, and well shall it be with thee. Thy wife shall be as a fruitful vine on the sides of thy house, Thy sons like young olive trees round about thy table. Behold, so shall the man be blessed that feareth the Lord. The Lord bless thee out of Sion, and mayest thou see the good things of Jerusalem all the days of thy life. And mayest thou see thy children's children; peace be upon Israel.

## **Psalm 128**

Many a time have they warred against me from my youth, let Israel now say, Many a time have they warred against me from my youth, and yet they have not prevailed against me. The sinners wrought upon my back, they lengthened out their iniquity. The Lord is righteous; He hath cut asunder the necks of sinners. Let them be put to shame and turned back, all they that hate Sion. Let them be as the grass upon the housetops, which before it is plucked up is withered away. Wherefore the reaper filleth not his hand, nor he that gathereth sheaves his bosom. Nor have they that passed by said: The blessing of the Lord come upon you; we have blessed you in the name of the Lord.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Alleluia! Alleluia! Alleluia! Glory to Thee, O God! (3x)

## The Little Litany

**Deacon:** Again and again, in peace, let us pray to the Lord.

**Choir:** Lord, have mercy.

Lord, have mer - cy.  
To Thee, \_\_\_\_\_ O Lord.  
(repeat)  
A - men.

**Deacon:** Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

**Choir:** Lord, have mercy.

**Deacon:** Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

**Choir:** To Thee, O Lord.

**Priest:** (*In a low voice, says the prayers of the Third Antiphon, then...*)

For Thou art a good God and lovest mankind, and unto Thee we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

**Choir:** Amen.

### ***The Third Antiphon (Psalms 129 - 133)***

### **Psalm 129**

Out of the depths have I cried unto Thee, O Lord; O Lord, hear my voice. Let Thine ears be attentive to the voice of my supplication. If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand? For with Thee there is forgiveness. For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word, my soul hath hoped in the Lord. From the morning watch until night, from the morning watch let Israel hope in the Lord. For with the Lord there is mercy, and with Him is plenteous redemption; and He shall redeem Israel out of all his iniquities.

## **Psalm 130**

O Lord, my heart is not exalted, nor are mine eyes become lofty. Nor have I walked in things too great or too marvelous for me. If I were not humble-minded but exalted my soul, as one weaned from his mother, so wouldst Thou requite my soul. Let Israel hope in the Lord, from henceforth and for evermore.

## **Psalm 131**

Remember, O Lord, David and all his meekness. How he made an oath unto the Lord, and vowed unto the God of Jacob: I shall not go into the dwelling of my house, I shall not ascend upon the bed of my couch, I shall not give sleep to mine eyes, nor slumber to mine eyelids, nor rest to my temples, Until I find a place for the Lord, a habitation for the God of Jacob. Lo, we have heard of it in Ephratha, we have found it in the plains of the wood. Let us go forth into His tabernacles, let us worship at the place where His feet have stood.

Arise, O Lord, into Thy rest, Thou and the ark of Thy holiness. Thy priests shall be clothed with righteousness, and Thy righteous shall rejoice. For the sake of David Thy servant, turn not Thy face away from Thine anointed one. The Lord hath sworn in truth unto David, and He will not annul it: Of the fruit of thy loins will I set upon thy throne. If thy sons keep My covenant and these testimonies which I will teach them, Their sons also shall sit for ever on thy throne. For the Lord hath elected Sion, He hath chosen her to be a habitation for Himself. This is My rest for ever and ever; here will I dwell, for I have chosen her. Blessing, I will bless her pursuit; her beggars will I satisfy with bread. Her priests will I clothe with salvation, and her saints with rejoicing shall rejoice. There will I make to spring forth a horn for David, I have prepared a lamp for My Christ. His enemies will I clothe with shame, but upon Him shall My sanctification flourish.

## **Psalm 132**

Behold now, what is so good or so joyous as for brethren to dwell together in unity? It is like the oil of myrrh upon the head, which runneth down upon the beard, upon the beard of Aaron, which runneth down to the fringe of his raiment. It is like the dew of Aeron, which cometh down upon the mountains of Sion. For there the Lord commanded the blessing, life for evermore.

## **Psalm 133**

Behold now, bless ye the Lord, all ye servants of the Lord. Ye that stand in the house of the Lord, in the courts of the house of our God, In the nights lift up your hands unto the holies, and bless the Lord. The Lord bless thee out of Sion, He that made heaven and the earth.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen. Alleluia! Alleluia! Alleluia! Glory to Thee, O God! (3x)

## The Little Litany

**Deacon:** Again and again, in peace, let us pray to the Lord.

**Choir:** Lord, have mercy.

Common

(repeat)

**Deacon:** Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

**Choir:** Lord, have mercy.

**Deacon:** Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

**Choir:** To Thee, O Lord.

**Priest:** For Thou art our God, the God Who hath mercy and Who saveth, and to Thee we send up glory: to the Father, and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

**Choir:** Amen.

## Psalm 141

**Choir:** *Lord, I call upon Thee, hear me. Hear me...Music next page*

*During the singing of 'Lord I call...', the deacon (priest) censes the sanctuary and the people. depending upon the number of "Lord I call" stichera to be sung. At "Now and ever..." the Royal doors are opened. The Entrance is made with the censer. When the Gospel is to be read, on the feast of the temple, or of a saint, or in Passion Week, then the Entrance is made with the Gospel Book.*

Deacon: Wisdom! Let us attend.

O GLAD SOME LIGHT  
G - bass (alto) drone

O Glad-some Light of the ho-ly glo-ry,  
of the im-mor-tal Fa-ther, Hea-ven-ly  
Ho-ly, Bles-sed Je-sus Christ, Now that we  
have come to the set-ting of the sun—,  
and be-hold the light of eve-ning, we  
praise God-, Fa-ther, Son and Ho-ly Spi-rit.  
For meet it is at all times to wor-ship Thee— with  
voi-ces of praise, O Son of God, Giv-er of  
Life—. There-fore all the world doth glo-ri fy Thee

(\* ALL KNEEL DURING "Let My Prayer Arise" \*)

-2-

## Let My Prayer Arise

D. Bortniansky

Let my prayer arise in Thy sight,  
let my prayer arise in Thy sight as incense,  
and let the lifting up, the lifting up of my hands  
be an evening sacrifice.

## -2 (cont) -

Refrain:

Musical score for the first two staves of the refrain. The music is in common time, key signature is one flat. The vocal part consists of eighth and sixteenth note patterns. The piano accompaniment has sustained notes on the bass staff. The lyrics are: "Let my prayer a - rise in Thy sight as in - cense," with a fermata over the last note.

Musical score for the third staff of the refrain. The music continues in common time, key signature is one flat. The vocal part consists of eighth and sixteenth note patterns. The piano accompaniment has sustained notes on the bass staff. The lyrics are: "and let the lifting up of my hands be an eve-ning sa - cri - fice."

Musical score for the first two staves of the main section. The music is in common time, key signature changes from one flat to no sharps or flats. The vocal part consists of eighth and sixteenth note patterns. The piano accompaniment has sustained notes on the bass staff. The lyrics are: "Lord, I have cried to Thee, hear me," with a fermata over the last note.

Musical score for the third staff of the main section. The music continues in common time, key signature changes back to one flat. The vocal part consists of eighth and sixteenth note patterns. The piano accompaniment has sustained notes on the bass staff. The lyrics are: "hear the voice of my prayer," with a fermata over the last note.

**-2 (cont) -**

Piano and voice musical score. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 1-6. The lyrics are: "when I cry to Thee, hear Thou me when". The piano accompaniment consists of eighth-note chords.

Piano and voice musical score. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 7-12. The lyrics are: "I cry to Thee hear me, O Lord.". The piano accompaniment consists of eighth-note chords.

Refrain:

Piano and voice musical score. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Refrain section, first part. The lyrics are: "Let my prayer a - rise in Thy sight as in - cense;". The piano accompaniment consists of eighth-note chords.

Piano and voice musical score. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Refrain section, second part. The lyrics are: "and let the lifting up of my hands be an eve - ning sa - cri - fice.". The piano accompaniment consists of eighth-note chords.

-2 (cont) -

Musical score for voice and piano. Treble and bass staves are shown. The key signature is one flat. The vocal line includes lyrics: "Set a watch, O Lord, before my mouth, be -". The piano accompaniment consists of simple harmonic chords.

Continuation of the musical score. The vocal line continues: "fore my mouth, and keep the door, the". The piano accompaniment provides harmonic support with sustained notes and chords.

Continuation of the musical score. The vocal line continues: "door of my lips. Set a watch, O Lord,". The piano accompaniment maintains the harmonic structure.

Continuation of the musical score. The vocal line concludes the phrase: "be - fore my mouth and keep the". The piano accompaniment ends with a final chord.

**-2 (cont) -**

door, the door of my lips.

Refrain:

Let my prayer a - rise in Thy sight as in - cense;

and let the lifting up of my hands be an eve - ning sa - cri - fice.

In - cline not my heart to a- ny e - vil

**-2 (cont) -**

Musical score for piano and voice. Treble and bass staves are shown. The vocal line continues with lyrics: "thing, nor to prac - tice wick ed". The piano accompaniment consists of eighth-note chords.

Musical score for piano and voice. Treble and bass staves are shown. The vocal line continues with lyrics: "deeds, in - cline not my heart". The piano accompaniment consists of eighth-note chords.

Musical score for piano and voice. Treble and bass staves are shown. The vocal line continues with lyrics: "to a - ny e - vil thing, nor to". The piano accompaniment consists of eighth-note chords.

Musical score for piano and voice. Treble and bass staves are shown. The vocal line continues with lyrics: "prac - tice wick - ed deeds.". The piano accompaniment consists of eighth-note chords.

## -2 (cont) -

Refrain:

Musical score for the first line of the refrain. The music is in common time, key signature is one flat. The vocal part starts with a quarter note followed by an eighth note, then a half note. The piano accompaniment consists of eighth-note chords. The lyrics are: "Let my prayer a - rise in Thy sight as in - cense;"

Musical score for the second line of the refrain. The music continues in common time, key signature is one flat. The vocal part starts with a quarter note followed by an eighth note, then a half note. The piano accompaniment consists of eighth-note chords. The lyrics are: "and let the lifting up of my heart be an eve - ning sa - cri - fice."

Musical score for the third line of the refrain. The music changes to common time, key signature is one flat. The vocal part starts with a dotted half note followed by a quarter note, then a half note. The piano accompaniment consists of eighth-note chords. The lyrics are: "Let my prayer a - rise in Thy sight,"

Musical score for the fourth line of the refrain. The music continues in common time, key signature is one flat. The vocal part starts with a dotted half note followed by a quarter note, then a half note. The piano accompaniment consists of eighth-note chords. The lyrics are: "let my prayer a - rise in Thy sight as in - cense,"

**-2 (cont) -**

The musical notation consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a melody for voices with lyrics: "and let the lift-ing up, the lift-ing up of my hands". The bottom staff is in bass clef, B-flat key signature, and common time. It shows harmonic progression with bass notes and a soprano entry: "be an eve-ning sa cri fice."

*The Priest then returns to the Holy Table and gives up the censer and the Deacon enters the Altar through the Holy Doors.*

**THE PRAYER OF ST. EPHRAIM THE SYRIAN**

**Priest:** O Lord and Master of my life, take from me the spirit of sloth, despair, lust of power, and idle talk.

*(The clergy and people prostrate.)*

**Priest:** But give rather the spirit of chastity, humility, patience and love to Thy servant.

*(The clergy and people prostrate.)*

**Priest:** Yea, O Lord and King, grant me to see my own transgressions and not to judge my brother; for blessed art Thou art unto ages of ages. Amen.

*(The clergy and people prostrate.)*

*(If it be a feast of a saint, or if the feast of the temple occurs on a fasting day, the the priest says: Let us attend, and the reader reads the prokeimenon of the epistle. After he reads the epistle, the Alleluia is sung. Then the gospel is read).*

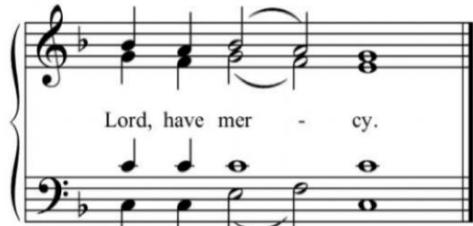
# The Litany of Fervent Supplication

**Deacon:**

Let us say with all our soul and with all our mind, let us say!

**Choir:**

Lord, have mercy. (*once*)



**Deacon:**

O Lord Almighty, the God of our Fathers, we pray Thee, hearken and have mercy!

**Choir:**

Lord, have mercy. (*once*)

**Deacon:**

Have mercy upon us, O God, according to Thy great goodness, we pray Thee, hearken and have mercy!

**Choir:**

Lord, have mercy. (*three times*)

**Deacon:**

Again we pray for his Beatitude, our Metropolitan \_\_\_\_\_, and His (*Eminence/Grace*), our (Archbishop/Bishop) \_\_\_\_\_, for priests, deacons, and all other Clergy, and for all our brethren in Christ!

**Choir:**

Lord, have mercy. (*three times*) **Slowly if there is no Deacon**

**Deacon:**

Again we pray for the president of our country, for all civil authorities, and for the armed forces!

**Choir:**

Lord, have mercy. (*three times*)

**Deacon:**

Again we pray for the blessed and ever-memorable holy Orthodox patriarchs; and for the blessed and ever-memorable founders of this holy house; and for our fathers and brethren, the Orthodox departed this life before us, who here and all the world lie asleep in the Lord!

**Choir:**

Lord, have mercy. (*three times*)

**Deacon:**

Again we pray for mercy, life, peace, health, salvation, and visitation for the servants of God \_\_\_\_\_, and for the pardon and remission of their sins!

**Choir:**

Lord, have mercy. (*three times*)

**Deacon:**

Again we pray for those who bring offerings and do good works in this holy and all-venerable house; for those who labor and those who sing; and for all here present, who await from Thy great and rich mercy!

**Choir:**

Lord, have mercy. (*three times*)

*(Here special petitions for the recovery of the sick, or any special needs for individual parishioners are offered.)*

**Priest:** (*in a low voice*):

*O Lord our God, accept this fervent supplication from Thy servants, and have mercy upon us according to the multitude of Thy mercies; and send forth Thy compassion upon us and upon all Thy Choir, who await the rich mercy that cometh from Thee.*

For Thou art a merciful God and lovest mankind, and unto Thee we ascribe glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

**Choir:**

Amen!



**Litany for the catechumens follow...**

## The Litany for the Catechumens

## **(For week 1 through 3)**

*(During the litany of the catechumens, the Deacon: unfolds on the altar table the corporal [antimins], a cloth with a depiction of the burial of Christ.)*

**Deacon:**

Pray to the Lord, you catechumens.

**Choir:**

Lord, have mercy.

Musical notation for the choir's response. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a dotted half note. The lyrics "Lord, have mer - cy." are written below the notes. The music is in common time.

**Deacon:**

Let us the faithful, pray for the catechumens, that the Lord may have mercy on them.

**Choir:**

Lord, have mercy.

**Deacon:**

That He will teach them the word of truth;

**Choir:**

Lord, have mercy.

**Deacon:**

That He will reveal to them the Gospel of righteousness.

**Choir:**

Lord, have mercy.

**Deacon:**

That He will unite them to His Holy, Catholic, and Apostolic Church;

**Choir:**

Lord, have mercy.

**Deacon:**

Help them, save them, have mercy on them, keep them, O God, by Thy grace.

**Choir:**

Lord, have mercy.

**Deacon:**

Bow your heads to the Lord, you catechumens.

**Choir:**

To Thee, O Lord. *Slowly if there is no Deacon*

Musical notation for the choir's final response. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a dotted half note. The lyrics "To Thee, \_\_\_\_\_ O Lord." are written below the notes. The music is in common time.

**Priest:**

Says the prayer for the catechumens then..

That with us they may glorify Thine all-honorable and majestic name of the Father, and of the Son and of the Holy Spirit, now and ever and to ages of ages!

*Choir:*

Amen.

Musical notation for 'Amen.' in G clef, B-flat key signature. The melody consists of a single note on the A line of the treble clef staff, followed by a bass note on the A line of the bass clef staff. The lyrics 'A - men.' are written below the notes.

*Deacon:*

All catechumens, depart! Depart, you catechumens! All that are catechumens, depart! Let no catechumens remain! Let us, the faithful, again and again, in peace pray to the Lord.

*Choir:*

Lord, have mercy.

*Slowly if there is no Deacon*

Musical notation for 'Lord, have mercy.' in G clef, B-flat key signature. The melody consists of three notes on the A line of the treble clef staff, followed by a bass note on the A line of the bass clef staff. The lyrics 'Lord, have mer - cy.' are written below the notes.

*Deacon:*

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

*Choir:*

Lord, have mercy.

*Deacon:*

Wisdom!

*Priest:*

*Says the first prayer of the faithful. Then..*

For to Thee are due all glory, honor, and worship, to the Father, and to the Son and to the Holy Spirit, now and ever, and to ages of ages.

*Choir:*

Amen.

*Deacon:*

Again and again in peace let us pray to the Lord.

*Choir:*

Lord, have mercy.

***The following four petitions are omitted if the priest is serving alone (No Deacon serving with him):***

*Deacon:*

For the peace from above and for the salvation of our souls, let us pray to the Lord.

*Choir:*

Lord, have mercy.

**Deacon:**

For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.

**Choir:**

Lord, have mercy.

**Deacon:**

For this holy house and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

**Choir:**

Lord, have mercy.

**Deacon:**

For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

**Choir:**

Lord, have mercy.

**Deacon:**

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

**Choir:**

Lord, have mercy.

**Deacon:**

Wisdom!

**Priest:**

*Says the second prayer of the faithful then...*

*The Royal Doors are opened*

Through the gift of Thy Christ, with whom thou art blessed, together with Thine all-holy, and good and life-creating Spirit, now and ever, and to ages of ages.

**Choir:**

Amen.



**Hymn of Entrance: Now the Powers follow...Sing twice**

(The entrance with the Presanctified Holy Gifts is made in silence, while the people make full prostration to the ground. When the priest enters the sanctuary, the choir then sings "Let us Draw Near...")

# The Litany and Prayer for the Catechumens

(*For week 4 and on*)

(*During the litany of the catechumens, the Deacon: unfolds on the altar table the corporal [antimins], a cloth with a depiction of the burial of Christ.*)

**Deacon:**

Pray to the Lord, you catechumens.

**Choir:**

Lord, have mercy.

Musical notation for the chant "Lord, have mercy." It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is simple, with quarter notes and eighth notes. The lyrics "Lord, have mer - cy." are written below the notes.

**Deacon:**

Let us the faithful, pray for the catechumens, that the Lord may have mercy on them.

**Choir:**

Lord, have mercy.

**Deacon:**

That He will teach them the word of truth;

**Choir:**

Lord, have mercy.

**Deacon:**

That He will reveal to them the Gospel of righteousness.

**Choir:**

Lord, have mercy.

**Deacon:**

That He will unite them to His Holy, Catholic, and Apostolic Church;

**Choir:**

Lord, have mercy.

**Deacon:**

Help them, save them, have mercy upon them, keep them, O God, by Thy grace.

**Choir:**

Lord, have mercy.

**Deacon:**

Bow your heads to the Lord, you catechumens.

**Choir:**

To Thee, O Lord. *Slowly if there is no Deacon*

Musical notation for the chant "To Thee, O Lord." It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is simple, with quarter notes and eighth notes. The lyrics "To Thee, \_\_\_\_\_ O Lord." are written below the notes.

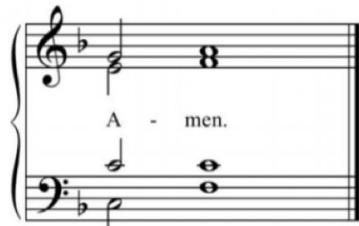
**Priest:**

Says the prayer for the catechumens then...

That with us they may glorify Thine all-honorable and majestic name: of the Father, and of the Son and of the Holy Spirit, now and ever and to ages of ages!

**Choir:**

Amen



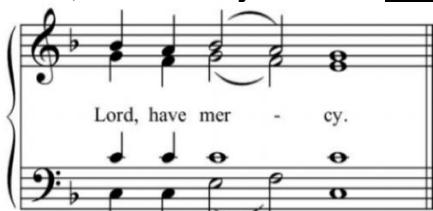
**Deacon:**

All catechumens, depart! Depart, catechumens! As many are preparing for illumination, draw near. Pray, ye who are preparing for illumination.

**Choir:**

Lord, have mercy.

**Slowly if there is no Deacon**



**Deacon:**

Ye faithful, for the brethren who are preparing for holy illumination and for their salvation, Let us pray to the Lord.

**Choir:**

Lord, have mercy.

**Deacon:**

That the Lord our God may establish and strengthen them.

**Choir:**

Lord, have mercy.

**Deacon:**

That He may enlighten them with the light of knowledge and piety.

**Choir:**

Lord, have mercy.

**Deacon:**

That He may vouchsafe to them in due time the laver of regeneration, the forgiveness of sins, and the robe of incorruptibility.

**Choir:**

Lord, have mercy.

**Deacon:**

That He may beget them with water and the Spirit.

**Choir:**

Lord, have mercy.

**Deacon:**

That He may bestow upon them the perfection of the faith.

*Choir:*

Lord, have mercy.

Musical notation for the chant 'Lord, have mercy.' It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a dotted half note. The lyrics 'Lord, have mer - cy.' are written below the notes. The music ends with a final eighth note on the bass staff.

*Deacon:*

That He may number them with His holy and elect flock.

*Choir:*

Lord, have mercy.

*Deacon:*

Save them, have mercy on them, help them and keep them, O God, by Thy grace.

*Choir:*

Lord, have mercy.

*Deacon:*

As many as are preparing for illumination, bow your heads to the Lord.

*Choir:*

To Thee, O Lord.

*Slowly if there is no Deacon*

Musical notation for the chant 'To Thee, O Lord.' It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a dotted half note. The lyrics 'To Thee. — O Lord.' are written below the notes. The music ends with a final eighth note on the bass staff.

*Priest:*

*Says the prayer for those who are preparing for illumination then...*

For Thou art our illumination, and to Thee do we send up glory, to the Father, and to the Son and to the Holy Spirit, now and ever and to ages of ages!

*Choir:*

Amen.

Musical notation for the chant 'Amen.' It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a dotted half note. The lyrics 'A - men.' are written below the notes. The music ends with a final eighth note on the bass staff.

*Deacon:*

As many as are preparing for illumination, depart; ye who are preparing for illumination, depart; as many as are catechumens, depart. Let no catechumen remain. As many as are of the faithful, again and again in peace let us pray to the Lord.

*Choir:*

Lord, have mercy.

*Slowly if there is no Deacon*

*Deacon:*

Help us, save us have mercy upon us and keep us, O God, by Thy grace.

**Choir:**

Lord, have mercy.

Musical notation for the phrase "Lord, have mercy." It consists of two staves. The top staff is in treble clef, showing a basso continuo bassoon line and a soprano vocal line. The bottom staff is in bass clef, showing a basso continuo bassoon line. The lyrics "Lord, have mer - cy." are written below the notes. The music includes a fermata over the first note of the soprano line and a repeat sign with a brace indicating the continuation of the melody.

**Deacon:**

Wisdom!

**Priest:**

*Says the first prayer of the faithful then...*

For to Thee are due all glory, honor, and worship, to the Father, and to the Son and to the Holy Spirit, now and ever, and to ages of ages.

**Choir:**

Amen.

Musical notation for the word "Amen." It consists of two staves. The top staff is in treble clef, showing a basso continuo bassoon line and a soprano vocal line. The bottom staff is in bass clef, showing a basso continuo bassoon line. The lyrics "A - men." are written below the notes. The music includes a fermata over the first note of the soprano line and a repeat sign with a brace indicating the continuation of the melody.

**Deacon:**

Again and again in peace let us pray to the Lord.

**Choir:**

Lord, have mercy.

**The following four petitions are omitted if the priest is serving alone (No Deacon serving with him):**

**Deacon:**

For the peace from above and for the salvation of our souls, let us pray to the Lord.

**Choir:**

Lord, have mercy.

**Deacon:**

For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.

**Choir:**

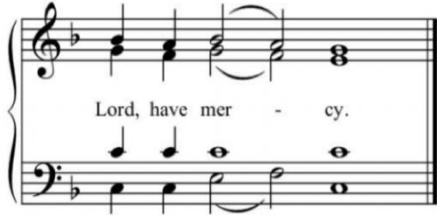
Lord, have mercy.

**Deacon:**

For this holy house and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

**Choir:**

Lord, have mercy.



**Deacon:**

For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

**Choir:**

Lord, have mercy.

**Deacon:**

Help us, save us have mercy upon us and keep us, O God, by Thy grace.

**Choir:**

Lord, have mercy.

**Deacon:**

Wisdom!

**Priest:**

*Says the second prayer of the faithful then...*

*The Royal Doors are opened*

Through the gift of Thy Christ, with whom thou art blessed, together with Thine all-holy, and good and life-creating Spirit, now and ever, and to ages of ages.

**Choir:**

Amen.



**Hymn of Entrance: Now the Powers follow...Sing twice**

*(The entrance with the Presanctified Holy Gifts is made in silence, while the people make full prostration to the ground. When the priest enters the sanctuary, the choir then sings “**Let us Draw Near...**”)*

## Now the Powers

(Sing up to ‘..upborne fulfilled twice)

*very slowly*

Soprano Alto Tenor Bass

adapted by H. Erickson

Now the Pow'rs of Heav'n do serve in -

vis - i - bly with - us - do serve. Lo, the King of

Glo - ry en - ters, lo, the King of Glo - ry -

en -ters. Lo, the mys - ti - cal sac - ri - fice

*When the priest enters the Sanctuary, choir then sings 'Let us draw near...'*

The musical score consists of four staves of music for a choir. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the second section. The time signature is common time throughout. The music includes various dynamics such as *mf*, *p*, and *f*. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "is up - borne, up - borne, ful - filled. Let us draw". The second section starts with "near in faith and love, and be - come com - mu - ni - cants of". The third section continues with "life e - ter - nal. Al - le - lu - ia, al - le -". The fourth section concludes with "lu - ia, al - le - lu - ia, al - le - lu - ia."

# THE PRAYER OF ST. EPHRAIM THE SYRIAN

**Priest:** O Lord and Master of my life, take from me the spirit of sloth, despair, lust of power, and idle talk.

*(The clergy and people prostrate.)*

**Priest:** But give rather the spirit of chastity, humility, patience and love to Thy servant.

*(The clergy and people prostrate.)*

**Priest:** Yea, O Lord and King, grant me to see my own transgressions and not to judge my brother; for blessed art Thou art unto ages of ages. Amen.

*(The clergy and people prostrate.)*

*(The Royal Doors are closed, and the curtain is drawn half-way)*

## The Litany before the Lord's Prayer

*(The Royal Doors are closed, and the curtain is drawn half-way)*

**Deacon:**

Let us complete our evening prayer unto the Lord.

**Choir:**

Lord have mercy.

Lord, have mer - cy.

**Deacon:**

For the precious Gifts offered and presanctified, let us pray to the Lord.

**Choir:**

Lord have mercy.

**Deacon:**

That our God, who loves mankind, receiving them upon His holy, heavenly, and ideal altar for an odor of spiritual fragrance, will send down upon us in return His divine grace and the gift of the Holy Spirit, let us pray to the Lord.

**Choir:**

Lord have mercy.

**Deacon:**

For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

**Choir:**

Lord have mercy.

**Deacon:**

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

**Choir:**

Lord have mercy.

**Deacon:**

That the whole evening may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

**Choir:**

Grant this, O Lord.



**Deacon:**

An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

**Choir:**

Grant this, O Lord.

**Deacon:**

Pardon and remission of our sins and transgressions, let us ask of the Lord.

**Choir:**

Grant this, O Lord.

**Deacon:**

All things that are good and profitable for our souls, and for peace for the world, let us ask of the Lord.

**Choir:**

Grant this, O Lord.

**Deacon:**

That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

**Choir:**

Grant this, O Lord.

**Deacon:**

A Christian ending to our life: painless, blameless, and peaceful; and for a good defense before the dread judgment seat of Christ, let us ask of the Lord.

**Choir:**

Grant this, O Lord.

**Deacon:**

Having asked for the unity of the Faith, and the communion of the Holy Spirit, let us commend ourselves and each other, and all our life unto Christ our God.

**Choir:**

To Thee, O Lord.

Musical notation for the opening phrase 'To Thee, O Lord.' It consists of two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The lyrics 'To Thee, \_\_\_\_\_ O Lord.' are written below the notes. The melody begins with a series of eighth notes followed by a half note.

*Priest:*

*Says a prayer, then...*

And make us worthy O Master, that with boldness and without condemnation, we may dare to call on Thee, the heavenly God, as Father, and to say:

**\*\*\*All Kneel During the Lord's prayer\*\*\***

*Choir:*

**- 1 (cont) -      The Lord's Prayer - Lenten Tone**

Musical notation for the first part of the Lord's Prayer: 'Our Fa-ther, who art in heav - ven, Hallowed be Thy Name, Thy King-dom come.' The music is in treble and bass staves. The melody consists of eighth and sixteenth notes. The lyrics are centered under the notes.

Musical notation for the second part of the Lord's Prayer: 'Thy will be done on earth as it is in hea - ven. Give us this day our dai - ly bread.' The music is in treble and bass staves. The melody consists of eighth and sixteenth notes. The lyrics are centered under the notes.

Musical notation for the third part of the Lord's Prayer: 'And forgive us our debts, as we forgive our debt - ors.' The music is in treble and bass staves. The melody consists of eighth and sixteenth notes. The lyrics are centered under the notes.

Musical notation for the final part of the Lord's Prayer: 'And lead us not into temp-ta - tion. But deliver us from the e - vil one.' The music is in treble and bass staves. The melody consists of eighth and sixteenth notes. The lyrics are centered under the notes.

*Priest:*

For Thine is the kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit; now and ever, and unto ages of ages.

*Choir:*

Amen.



## THE PEACE

*Priest:*

Peace be unto all.

*Choir:*

And to Thy spirit.

*Deacon:*

Let us bow our heads unto the Lord.

*Choir:*

To Thee, O Lord. *Slowly if there is no Deacon*

*Priest: (Quietly)*

*O God, Who alone art good and tender-hearted, who dwellest on high, who lookest upon the humble, look with the eye of Thy tenderheartedness upon all Thy people and keep them. Make us all worthy without condemnation to partake of these Thy life-creating mysteries; for unto Thee have we bowed our heads, awaiting from Thee Thy rich mercy.*

Through the grace and compassion and love toward man of Thine Only-begotten Son, with Whom Thou art blessed, together with Thine all-holy, and good, and life-giving Spirit: now and ever, and unto ages of ages!

*Choir:*

Amen. *Slowly*

*The priest, the Divine Gifts being covered, puts his hand under the aer and touches the life-creating Bread, exclaiming:*

*Priest: Let us attend.*

*The Presanctified Holy Things are for the holy!*

## The Communion Hymn

Sing slowly once + Alleluia then "I believe O Lord and I confess...."

E F# G  
o taste and see.  
that the Lord is good.  
(Lord) is good.  
Alleluia.  
Alleluia.

lu - i - a Allelu - lu - - a. Allelu - lu - i - a. Allelu -  
lu - - - a. Allelu - - - le - lu - - a.

## The Communion of the Faithful

***Wait for the priest to start this prayer:***

**People:** I believe, O Lord, and I confess that Thou art truly the Christ, the Son of the living God, Who camest into the world to save sinners, of whom I am first. I believe also that this is truly Thine own most pure Body, and that this is truly Thine own precious Blood. Therefore, I pray Thee: have mercy upon me and forgive my transgressions both voluntary and involuntary, of word and of deed, committed in knowledge or in ignorance. And make me worthy to partake without condemnation of Thy most pure Mysteries, for the remission of my sins, and unto life everlasting. Amen.

Of Thy Mystical Supper, O Son of God, accept me today as a communicant; for I will not speak of Thy Mystery to Thine enemies, neither like Judas will I give Thee a kiss; but like the thief will I confess Thee: Remember me, O Lord, in Thy Kingdom.

May the communion of Thy holy Mysteries be neither to my judgment, nor to my condemnation, O Lord, but to the healing of soul and body. Amen.

*Read the Psalms until curtain opens.*

Priest or Deacon: With fear of God and with faith, draw nigh.

All the faithful make a prostration and then sing:

During the communion of the faithful the Communion Hymn ("O Taste and See") is sung (next page)

## The Communion Hymn

Sing 'O taste..' continuously then only sing Alleluia part towards the end of communion. Then proceed to next page

O taste and see.  
that the Lord is good.  
(Lord) is good.  
Alleluia.  
Alleluia.

1 2 3 4 5 6 7 8 9 10

Priest: Save, O God, Thy people and bless Thine inheritance.

Musical score for the first part of the priest's prayer. The music is in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Taste the hea-ven-ly bread and the cup of life! And see how good the Lord is!" The piano accompaniment is indicated by a treble clef and a bass clef with a 'P' (piano) below it. The vocal line features eighth-note patterns and sustained notes.

Musical score for the Alleluia response. The music is in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Alleluia. Alleluia. Al - ie - lu - - ia." The piano accompaniment is indicated by a treble clef and a bass clef with a 'P' (piano) below it. The vocal line features eighth-note patterns and sustained notes.

Priest: Always, now and ever, and unto the ages of ages. ALL: Amen.

Musical score for the second part of the priest's prayer. The music is in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "LET OUR MOUTHS BE FILLED WITH THY PRAISE, O LORD, THAT WE MAY SING OF THY GLO- RY." The piano accompaniment is indicated by a treble clef and a bass clef with a 'P' (piano) below it. The vocal line features eighth-note patterns and sustained notes.

Musical score for the third part of the priest's prayer. The music is in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "FOR THOU HAST MADE US WOR-THY TO PARTAKE OF THY HOLY, DIVINE, IMMORTAL AND LIFE-". The piano accompaniment is indicated by a treble clef and a bass clef with a 'P' (piano) below it. The vocal line features eighth-note patterns and sustained notes.

Musical score for the final part of the priest's prayer. The music is in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "CREAT-ING MYS-TER-IES. KEEP US IN THY HO-LI-NESS, THAT ALL THE DAY WE MAY MEDITATE". The piano accompaniment is indicated by a treble clef and a bass clef with a 'P' (piano) below it. The vocal line features eighth-note patterns and sustained notes.

A musical score for two voices. The top voice sings "UPON THY RIGHT-EOUS-NESS." followed by a repeat sign and "AL-LE-LU-IA, AL-LE-LU-IA, AL-LE-LU - - IA." The bottom voice provides harmonic support. The music is in common time, treble clef, and includes dynamic markings like forte and piano.

## The Litany of Thanksgiving & Dismissal

**Deacon:**

Let us attend! Having partaken of the divine, holy, pure, immortal, heavenly, life-creating, and awesome Mysteries of Christ, let us worthily give thanks unto the Lord.

**Choir:**

Lord, have mercy.

A musical score for one voice. The vocal line consists of a single eighth note followed by a dotted half note, with a fermata over the second note. The lyrics "Lord, have mer - cy." are written below the notes. The music is in common time, treble clef, and includes a basso continuo line at the bottom.

**Deacon:**

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

**Choir:**

Lord, have mercy.

**Deacon:**

Asking that the whole evening may be perfect, holy, peaceful, and sinless, let us commend ourselves and each other, and all our life unto Christ our God.

**Choir:**

To Thee, O Lord.

A musical score for one voice. The vocal line consists of a single eighth note followed by a dotted half note, with a fermata over the second note. The lyrics "To Thee, \_\_\_\_\_ O Lord." are written below the notes. The music is in common time, treble clef, and includes a basso continuo line at the bottom.

**Priest:**

Says the prayer of Thanksgiving, then:

For Thou art our sanctification and unto Thee we ascribe glory: to the Father and the Son and the Holy Spirit, now and forever and unto the ages of ages!

**Choir:**

Amen.

A musical score for one voice. The vocal line consists of a single eighth note followed by a dotted half note, with a fermata over the second note. The lyrics "A - men." are written below the notes. The music is in common time, treble clef, and includes a basso continuo line at the bottom.

**Priest:**

Let us depart in peace.

**Choir:**

In the name of the Lord.

Musical notation for the phrase "In the Name of the Lord." It consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The lyrics "In the Name of the Lord." are written below the notes. The music includes a bassoon-like line with sustained notes and a soprano-like line with eighth-note patterns.

**Deacon:**

Let us pray to the Lord.

**Choir:**

Lord have mercy.

Musical notation for the phrase "Lord have mercy." It consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The lyrics "Lord, have mer - cy." are written below the notes. The music includes a bassoon-like line with sustained notes and a soprano-like line with eighth-note patterns.

### *The Prayer before the Ambo*

**Priest:**

O almighty Master, who is wisdom has fashioned all creation, who through Thine ineffable providence and great goodness has led us to these all-revered days for purification of souls and bodies, for restraint of passions, and for hope of the resurrection, who, during the forty days didst put into the hands of Thy servant Moses the tablets in letters divinely inscribed, grant unto us also, O good One, to fight the good fight, to complete the course of the fast, to preserve the faith undivided, to crush the heads of invisible serpents, to be shown to the conquerors of sins, and without condemnation also to attain unto and to worship the holy Resurrection. For blessed and glorified is Thine all-honorable and majestic name: of the Father, and of the Son, and of the Holy Spirit; now and ever, and unto ages of ages.

**Choir:**

Amen. Blessed be the name of the Lord from henceforth and forevermore. (3x).

**Music next page**

(Repeat 2x)

Soprano      Alto

Bless - ed be the Name\_\_ of the Lord, hence - forth, and for -

Tenor      Bass

(Third Time)

ev - er - more!      Bless - ed be the Name\_\_ of the Lord, hence - forth,

rit.

and for - ev\_\_ er\_\_ more!

*'I will Bless the Lord...' next page*

# Psalm 33: 1-10

Kieven Caves Monastery

Presto

I will bless the Lord at all times His praise shall con - tin - ual - ly be

in my mouth In the Lord shall my soul be praised let the meek hear and be

glad O mag - ni - fy the Lord with me and let us ex - alt His name to -

ge - ther I sought the Lord and He heard me and de - liv - ered me from

2

22

all my tri - bu - la - tions Come un - to Him and be en - ligh - - tened and your

28

fac - es shall not be a - shamed This poor man cried and the Lord heard

33

him and saved him out of all his tri - bu - la - tions

37

The angel of the Lord will encamp round about them that fear. Him and will de -

40

li - ver them O taste and see that the Lord is good

45

Bless-ed is the man that ho-peth in Him O fear the Lord all\_\_\_\_ ye His

saints for there is no want to them that fear Him Rich men have turned poor and gone

hun - gry but they that seek the Lord shall not be

de - prived of a - ny good thing

A-men

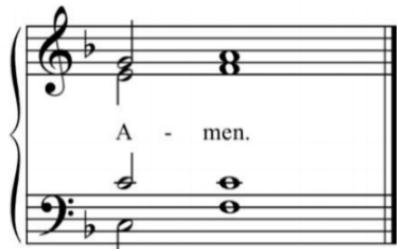
## Dismissal

*Having completed the prayer, the deacon holding the stole stands with bowed head before the holy icon of our Lord Christ until the conclusion of the prayer before the Ambo. The priest enters the sanctuary through the Holy Doors and going to the Table of Oblation, silently says the following prayer: The deacon entering through the north door, consumes the Holy Gifts with reverence and awe. The priest blesses the people, saying.*

**Priest:** *Says a prayer then..*

The blessing of the Lord be upon you through His grace and love for mankind always, now and ever, and unto ages of ages.

**Choir:** Amen.



**Priest:** Glory to Thee, O Christ our God and our hope, glory to Thee!

**Choir:** Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Lord, have mercy. (3x) Father, bless.

Glory to the Father, and to the Son and to the Ho - ly Spir - it.

Now and ever and unto ages of ag - es. A - men. Lord have mercy.

Lord have mercy. Lord have mer - cy. Fa - - - ther, bless.

*Priest:*

May Christ our true God, through the prayers of His most pure Mother...

**For Monday evening:** ....of the honorable, glorious, Prophet, Forerunner, and Baptist John; of the holy and all-praised apostles...

**For Tuesday & Thursday evening:** .....through the power of the precious and life-creating Cross; of the holy and all-praised apostles...

**For Wednesday evening:** .....of the holy and all-praised apostles; of our father among the saints, Nicholas the wonderworker, Archbishop of Myra and Lycia...

**For Friday Evening:** .....of the holy and all-praised apostles; of the holy, glorious, and victorious martyrs; of our holy and God-bearing fathers...

....(whose Temple and whose feast day it may be) of our father among the saints, Gregory the Dialogist; of the holy and righteous ancestors of God, Joachim and Anna; and of all the saints: have mercy on us and save us, for He is good and loveth mankind.

*Choir:*

Amen.

