

Joshua Nguyen

Sound Design & Stage Management

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SOUND DESIGN

| | | | |
|--|-----------------------|----------------------------------|--------|
| <i>Bars & Measures</i> | Jiles King, dir. | Bishop Arts Theatre Dallas, TX | (2022) |
| <i>How To Be Project Play Festival</i> | Morgana Wilborn, dir. | Bishop Arts Theatre Dallas, TX | 2022 |
| <i>Ordinary Days</i> | Lauren Weber, dir. | Baylor University Theatre | 2020 |
| <i>One Man Two Guvnors</i> – intern | Brian McDonald, SD | Circle Theatre Fort Worth, TX | 2020 |
| <i>God and My Gay Ass</i> | Yoon Lee, dir. | Independent Zoom Production | 2020 |
| <i>Godspell</i> | Stan Denman, dir. | Baylor University Theatre | 2018 |

LIVE MIX / AUDIO PRODUCTION

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|---|------------------------|---------------------------------|-------------|
| <i>Summer Tour</i> | A2 | The Cadets Drum Corps | (2022) |
| <i>Our Town, The Sound of Music</i> | A3 | Dallas Theatre Center | 2022 |
| <i>49th Summer & Fall Season</i> | A1 & A2 | Shakespeare Dallas Dallas, TX | 2021 |
| <i>Baylor VirtuOSO - A Capella Ensemble</i> | recording & production | Baylor School of Music | 2019 - 2022 |
| <i>Scrooge in Rouge</i> | A1 | StageWest Fort Worth, TX | 2021 |
| <i>ever faithfully yours,</i> | recording & production | Independent Production | 2021 |
| <i>Godspell</i> | A1 & A2 | Baylor University Theatre | 2018 |

STAGE MANAGEMENT

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|---|--|---|-----------|
| <i>The Tender Land</i> | Jen Stephenson, dir. | Baylor Opera Theatre Waco, TX | 2022 |
| <i>Godspell</i> - assistant | Hillary Cox, PSM | WaterTower Theatre Addison, TX | 2019 |
| <i>The Ballad of Little Jo</i> - intern | Hillary Cox, PSM | WaterTower Theatre Addison, TX | 2019 |
| <i>CaBEARet</i> - Musical Theatre Revue | Lisa Denman, dir; Aaron Brown, dir. | Baylor University Theatre Waco, TX | 2018-2021 |
| <i>Pippin</i> | Angi Burns, dir. | CenterStage Youth Theatre McKinney, TX | 2018 |

RELATED SKILLS

- QLab, Avid ProTools, REAPER, Adobe Premiere, Cycling '74 Max, AutoCAD, and Microsoft Office Suite
- Sound System Design, Recording Techniques, & System Troubleshooting
- Thorough knowledge of Behringer, Midas, PreSonus, Soundcraft, and Yamaha Consoles and Equipment
- Music Composition & Orchestration, Piano Musical Accompaniment, and Musical Direction
- AEA Contract Stage and Production Management Experience/Venue Management positions
- Programming and Scripting in Python, Java, C++
- Proficient in Vietnamese, French, and ASL
- Driver's License and Personal Vehicle

EDUCATION

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|---|---------------------------------|--------------------------|-------------|
| BFA in Theatre Design & Technology | Emphasis in Sound Design | Baylor University | 2021 |
| Minor in Music | | Waco, TX | |

REFERENCES

Stephen Gusukuma
Assoc. Professor – Choral Music
Baylor University
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Ryan Joyner
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