Joshua Nguyen

Stage Management and Sound Design

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STAGE MANAGEMENT			
Godspell – (asst.)	Hillary Cox, SM	WaterTower Theatre Addison, TX	2019
The Ballad of Little Jo – (asst.)	Hillary Cox, SM	WaterTower Theatre Addison, TX	2019
CaBEARet - Baylor Musical Theatre Revue	Aaron Brown, dir.	Baylor University Theatre	2018/2019
Dear Edwina – (asst.)	Amanda Lassetter, mentor	Baylor University Theatre	2018
Pippin	Angi Burns, dir.	CenterStage Youth Theatre McKinney, TX	2018
bare	Patrick Hill, dir.	Theatre Uncovered Waco, TX	2018
SOUND DESIGN			
Zeitgeist of Nowness - Workshop Production	Valerie Williams, dir.	Baylor University Theatre	2019
Peter and the Starcatcher	Lisa Denman, dir.	Baylor University Theatre	2019
Godspell	Stan Denman, dir.	Baylor University Theatre	2018
A Little Night Music	Susan Li, dir.	Baylor University Opera	2018
Romeo & Juliet – (asst.)	Ryan Joyner, SD	Baylor University Theatre	2018
LIVE MIX			
Peter and the Starcatcher	Lisa Denman, dir.	Baylor University Theatre	2019
Godspell	Stan Denman, dir.	Baylor University Theatre	2018
Let's Go to the Movies - Musical Theatre Revue CaBEARet	Lisa Denman, dir.	Baylor University Theatre	2017
How to Succeed in Business Without Really Trying - Workshop Production	Reagan Seiler, dir.	Baylor University Theatre	2017

RELATED SKILLS

- Proficiency in QLab, Avid ProTools, REAPER, Audacity, Adobe Premiere, SketchUp, and Microsoft Office Suite
- Experience in Sound System Design, Set-up, & System Troubleshooting
- Experience in Music Composition & Orchestration, Piano Musical Accompaniment, and Musical Direction
- Training in EOS Series Light Boards, Lighting Equipment, Hand Drafting, and Scenic Carpentry
- Proficient in Vietnamese, French, and ASL
- Driver's License and Personal Vehicle

EDUCATION			
BFA in Theatre Design & Technology	Emphasis in	Baylor University	(2021)
Minor in Music	Sound Design	Waco, TX	
REFERENCES			

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Academy Director Ovation Academy aburns@ovationapa.org [972.948.5859]

Angi Burns

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