

Joshua Nguyen

Sound Design & Stage Management

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joshuanguyen.net

SOUND DESIGN

<i>Little Women</i>	Ann Shanahan, dir.	UWisconsin-Madison Madison, WI	(2025)
<i>Cat on a Hot Tin Roof</i>	Chris Coleman, dir.	Denver Center Perf. Arts Denver, CO	(2025)
<i>Spring Awakening</i>	Erica Baughman, dir.	UWisconsin-Madison Madison, WI	2025
<i>Broke-ology</i>	François Battiste, dir.	Kansas City Rep. Kansas City, KS	2025
<i>Rooted</i>	Scott Evans, dir.	Amphibian Stage Fort Worth, TX	2025
<i>Diary of a Tap Dancer</i> – associate	Sharath Patel, SD	American Rep. Cambridge, MA	2024
<i>Dracula: A Comedy of Terrors</i>	Blake Hackler, dir.	Dallas Theater Center Dallas, TX	2024
<i>I Am An Island</i>	Angela Gulner, dir.	Watering Hole Collective Dallas, TX	2024
<i>Disney's The Little Mermaid</i> – associate	Claudia Martinez, SD	Dallas Theater Center Dallas, TX	2024
<i>POTUS: Or Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive</i>	Kara-Lynn Vaeni, dir.	StageWest Theatre Fort Worth, TX	2024
<i>Our Dear Dead Drug Lord</i>	Ruben Carrazana, dir.	Second Thought Theater Dallas, TX	2023
<i>The Mountaintop</i>	D. Wambui Richardson, dir.	Circle Theatre Fort Worth, TX	2023

LIVE MIX / AUDIO PRODUCTION

<i>Dustbowl/Mis-Lead/Travel Guide to Nicaragua/Song from the Uproar/Shams American Idiot</i>	A1 - FOH mixer	Verdigris Ensemble Dallas, TX	2025
	A1 - FOH mixer	UNT Theatre Denton, TX	2023
<i>Hamlet</i>	A1 - FOH mixer	Shakespeare Dallas Dallas, TX	2022
<i>Rearview Mirror</i> – tour	A2 - RF & audio tech	The Cadets Drum & Bugle Corps	2022

STAGE MANAGEMENT

<i>Chaplin</i> - AEA PSM	Shane Peterman, dir.	WaterTower Theatre Addison, TX	2023
<i>Miss Molly</i> - AEA PSM	Evan Michael Woods, dir.	Amphibian Stage Fort Worth, TX	2023

RELATED SKILLS

- AEA Contract Stage and Production Management experience/Venue Management positions
- QLab 5, Avid ProTools, REAPER, Shure WWB, Cycling '74 Max, Vectorworks, MAPP 3D, SMAART
- Thorough knowledge of Behringer, Midas, PreSonus, Soundcraft, and Yamaha Consoles and Equipment
- Sound System & Network Design, System Tuning, Troubleshooting, and Recording Arts
- Extensive experience with RF Coordination in highly congested environments
- Programming and Scripting in Python, Java, C++
- Proficient in Vietnamese, French, and ASL
- CompTIA+ Networking, Dante Level 3
- Driver's License and Personal Vehicle

EDUCATION

BFA in Theatre Design & Technology Minor in Music	Emphasis in Sound Design	Baylor University Waco, TX	2021
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REFERENCES

Elena Martin
Assoc. Supervisor - Sound Dept.
Denver Center for the Perf. Arts
elja0998@gmail.com
[214.605.9448]

Sharath Patel
USA 829 Sound Designer
Athens, OH
spatelsound@gmail.com
[740.591.8679]

Christian White
A/V Project Manager
Evanta Events
Christian.Studio147@gmail.com
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Joshua Nguyen

Sound Designer, Engineer, & Production Manager

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Dallas, TX - U.S.A.

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Education

BFA: Theater: PD&T - Sound Design & Stage Management

Baylor University

Professional Experience

Production/Venue

Company

Director

Lead Sound Design

Little Women
Cat on a Hot Tin Roof
Heart Sellers
Spring Awakening
Broke-ology
we are continuous
Rooted
Dracula: A Comedy of Terrors
I Am An Island
Heroes of the Fourth Turning
POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive
Chaplin
Bondage
Our Dear Dead Drug Lord
The Mountaintop
The 1619 Project Play Festival
Black Nativity
Fairview
Bars & Measures
The How To Be Project Play Festival
God and My Gay Ass

Univ. of Wisconsin-Madison
Denver Performing Arts Center
Amphibian Stage
Univ. of Wisconsin-Madison
Kansas City Repertory
Uptown Players
Amphibian Stage
Dallas Theater Center
Watering Hole Collective
Second Thought Theatre
StageWest Theater
WaterTower Theatre
Undermain Theater
Second Thought Theatre
Circle Theatre
Bishop Arts Theater Center
Bishop Arts Theater Center
Bishop Arts Theater Center
Bishop Arts Theater Center
Bishop Arts Theater Center
Independent Zoom Production

Ann Shanahan
Chris Coleman
Shyama Nithiananda
Erica Burman
François Battiste
Natalie King
Scott Evans
Blake Hackler
Angela Gulner
Jay Duffer
Kara-Lynn Vaeni
Shane Peterman
Jiles King, III
Ruben Carrazana
D. Wambui Richardson
Gabrielle Kurlander
Sheridan Singleton
Jiles King, III
Jiles King, III
Morgana Wilborn
Yoon Lee

Associate Sound Designer

Diary of a Tap Dancer
Disney's The Little Mermaid
In The Heights
Side by Side by Sondheim
Clue

American Repertory Theater
Dallas Theater Center
Cleveland Play House
Repertory Theatre of St. Louis
Dallas Theater Center

Torya Beard
Kevin Moriarty
James Vásquez
Reggie White, II
Alan Muroka

Assistant Sound Designer / Systems Engineer

Joseph and the Technicolor Dreamcoat
The Rocky Horror Show
One Man, Two Guvnors

Dallas Theater Center
Dallas Theater Center
Circle Theatre

Tiffany Nichole Greene
Blake Hackler
Joel Ferrel

A1 - FOH / Live Mix Engineer / Sound Board Op

Shams
Song from the Uproar
Oliver!
Travel Guide to Nicaragua
MUSAFIR hoon yaroon
Mis-Lead
Dust Bowl
American Idiot
Newsies
Hamlet

Verdigris Ensemble
Verdigris Ensemble
Liberty Christian School
Verdigris Ensemble
DFW Play
Verdigris Ensemble
Verdigris Ensemble
University of North Texas
Arise Acting Studio
Shakespeare Dallas

Sam Brukhman
Claire Choquette
Jennifer Freeman
Sam Brukhman
Rajarshi Bhattacharyya
Sam Brukhman
Claire Choquette
Nathan Autrey
Shane Peterman
Christie Vela

Rearview Mirror
Denise Lee's Pressure Makes Diamonds
Romeo & Juliet
The Hamlet Project

A2 & A3 - Audio Technician

Disney's The Little Mermaid
Trouble in Mind
The Sound of Music
Supreme Leader
Our Town
Music in the Park

Audio Consulting

Legally Blonde
Cruel Intentions
HE'S BORN, HE'S BORNE
Chicago
Tuck Everlasting

AEA Production Stage Manager

Chaplin - SPT-6
Miss Molly - SPT-3

AEA Assistant Stage Manager

Ballad of Little Jo
Godspell

Stage Manager

Samsung Galaxy Creator Conference 2023
The Tender Land
Pippin
Once On This Island, Jr.
bare

Stagehand

Ballad of Little Jo
Godspell

Corporate Experience

Production/Venue

Breakout Room Operator

Women Evolve Conference 2024

Production Manager

Spring 2025 Minneapolis CHRO CDAO
Fall 2024 Charlotte CXO Summit
Spring 2024 Dallas CISO & CIO Summit
Spring 2024 Houston CIO Summit

Stage Manager

Samsung Galaxy Creator Conference 2023

Cadets Arts and Entertainment
Circle Theatre
Shakespeare Dallas
Shakespeare Dallas

Dallas Theater Center
Dallas Theater Center
Dallas Theater Center
Dallas Theater Center
Dallas Theater Center
Shakespeare Dallas

Frisco High School
StageWest Theater
Undermain Theatre
Frisco High School
Keller High School

WaterTower Theater
Amphibian Stage

WaterTower Theater
WaterTower Theater

Cheil USA (Samsung)
Baylor Opera Theater
Ovation Academy
CenterStage Youth Theater
Theatre Uncovered

WaterTower Theater
WaterTower Theater

Company

PRG, Inc.

Evanta (Gartner)
Evanta (Gartner)
Evanta (Gartner)
Evanta (Gartner)

Cheil USA (Samsung)

Lloyd Puckitt
Monique Midgette
Jenny Stewart
Jenny Stewart

Kevin Moriarty
Tiana Kaye Blair
Kevin Moriarty
Kevin Moriarty
Tatiana Pandiani
Adrian Churchill

Lisa Custer
David Lanza
David Lanza
Lisa Custer
David Lanza

Shane Peterman
Evan Michael Woods

Kelsey Ervi
Andrew Brown

Andrew Davis
Jen Stephenson, Dr.
Angi Burns
Angi Burns
Patrick Hill, II

Kelsey Ervi
Andrew Brown

Managing Director

Alvin DeLeon

Christian White
Christian White
Christian White
Christian White

Andrew Davis

Academic Experience

Production/Venue		Institution	Mentor	Director
Lead Sound Design				
Urinetown	[Main Stage]	Baylor University	Ryan Joyner	Lisa Denman
Ordinary Days	[Main Stage]	Baylor	"	Lauren Weber
[title of show]	[Main Stage]	Baylor	"	Lisa Denman
Macbeth - Shakespeare on Location		Baylor	"	Griffin DeClaire
The Full Monty		Baylor	"	Edward Vermeulen-Wise
Peter and the Starcatcher	[Main Stage]	Baylor	"	Lisa Denman
Godspell	[Main Stage]	Baylor	"	Stan Denman
A Little Night Music		Baylor Opera	"	Jen Stephenson, Dr.
Zeitgeist of Nowness		Baylor	"	Valerie Williams
Assistant Sound Designer / Engineer				
Romeo & Juliet	[Main Stage]	Baylor	"	Steven Pounders
Crazy for You	[Main Stage]	Baylor	"	Aaron Brown
Live Mix Engineer / Sound Board Op				
Baylor VirtuOSO		Baylor SOM	"	Stephen Gusukuma, Dr.
The Full Monty		Baylor	"	Edward Vermeulen-Wise
Trouble in Tahiti		Baylor Opera	"	Jen Stephenson, Dr.
Godspell	[Main Stage]	Baylor	"	Stan Denman
Let's Go to the Movies - CaBEARet		Baylor	"	Stan Denman
A Little Night Music		Baylor Opera	"	Jen Stephenson, Dr.
Recording Engineer / Post-Production Mix				
Baylor VirtuOSO		Baylor SOM	"	Stephen Gusukuma, Dr.
ever faithfully yours	[Honors Thesis]	Baylor	"	Meredith Marcum
Urinetown	[Main Stage]	Baylor	"	Lisa Denman
Ordinary Days	[Main Stage]	Baylor	"	Lauren Weber
[title of show]	[Main Stage]	Baylor	"	Lisa Denman
Godspell	[Main Stage]	Baylor	"	Stan Denman
Stage Manager				
It Feels Like Home - CaBEARet		Baylor	Amanda Lassetter	Andrew Brown
Sic 'em Sondheim - CaBEARet		Baylor	"	Andrew Brown
You've Got A Friend In Me - CaBEARet		Baylor	"	Stan Denman
Assistant Stage Manager				
Honeymoon in Vegas		Baylor	"	Valerie Williams
Dear Edwina	[Main Stage]	Baylor	"	Lisa Denman
Stagehand				
Ice Glen	[Main Stage]	Baylor	Jordan Rousseau	Cooper Sivara

Related Skills / Experience

Digital Editing Programs:	REAPER, Ableton Live, ProTools, Adobe Audition, Logic Pro
Digital Playback:	QLab, GoButton, Isadora, Processing
Drafting & Modeling:	Vectorworks 2D, 3D, & ConnectCAD, AutoCAD 2D & 3D, Blender
Simulation & Rigging:	Meyer MAPP 3D, Yamaha NEXO, d&b ArrayCalc
Clerical:	Microsoft Office, Apple Office Suite, Google Drive
Music Notation:	Sibelius, Finale, MuseScore
Mixing Desks:	Yamaha Rivage, DM series, CL & QL Series, TF series, M7CL, LS9, Midas M32, Behringer X series, SoundCraft Si-1+, Allen and Heath dLive series, PreSonus StudioLive 64S
Radio Frequency:	Complex Coordination, Power Calculation, Coaxial Design, FCC Registration, Shure WWB, Sennheiser WSM, Lectrosonics Wireless Designer, Wavemark Wavetool
Foley Recording:	Film and Stage Productions

Studio Recording: Radio, Stage, and Concert Productions
Rigging: Speakers and Lights
Programming Languages: Java, C
Communication Systems: Clear-Com, Eartec, RTS
Valid Driver's License: Class 2
Certifications: CompTIA Network+, Dante Level 3, CPR & AED, First-Aid

Memberships, Affiliations, Awards and Achievements

Member of Actor's Equity
Professional Member of the Theatrical Sound Designers and Composers Association
Member of the Consortium of Asian American Theaters and Artists

References Available Upon Request