

PROMPT BOOK

C.A.B.E.A.R.E.T

You've Got A Friend

Directed by **Stan Denman**

Stage Managed by **Joshua Nguyen**

Assistant Stage Managed by **Price Foster**

Time	Cast Calls	Crew Calls
4:15pm		- Mic and Sound Crew - Live Mixer - Rail Crew
4:30pm	- Cast Not in Scenic Crew (for Mics)	- Lightboard Op - Followspots
4:45pm	Headset Check	
4:50pm	Begin Mic Check	
5:00pm	- Remaining Cast (for Mics)	
5:10pm	Wrap Mic Check	
5:15pm	Continue Act 2 Q2Q	
5:40pm	Begin Full Run	

- **Crew:** as it is our Dress Rehearsal, please show up in your blacks.
- **Seniors:** because our last few numbers are focused on you, it is essential that you are here at your call time.
- That was a very efficient Q2Q last evening (basically a run). Let's keep this forward momentum going!

SUBJECT TO CHANGE

House Half
LX 2
LX 3

RAIL A
LX 5
SPOT 2: Chris

grand
halfway

So Far Away

Words and Music by Carole King

Moderately slow ($\text{♩} = 72$)

E/A

Dmaj7

E/A

Dmaj7

mf

E/A

Dmaj7

E/A

Dmaj7

So

E/A

A6

E/A

A6

far

a - way!

Does-n't an - y - bod - y stay in one place _

mp

Dmaj7

D6

Bm7

D/E

_ an - y - more?

It would be so fine to see _ your _

Up The Ladder To The Roof

LX 135

LX 136

J=92 RAIL 62

Written by Frank Wilson & Vincent DiMirco

Arr. by Tom Kitt

Transcribed by Jordan Christenot

Come with me_

Come with me_

Come with me_

W: LX 137 - 139

4

and we shall run a cross the sky_ and il lu - mi-nate the night_ I will try to

and we shall run a cross the sky_ and il lu - mi-nate the night_ Oh_ I will try to

and we shall run a cross the sky_ and il lu - mi-nate the night_ I will try to

W: LX 15 - 18

E: RAIL E

Rail Bnsh

CaBEARet

3

LX 15

The Secret of Happiness

from Daddy Long Legs

Suzannah Metzger

Moderately, in 4

Cues LX 16 (2nd time only), SPOT 2: Susanna

Moderately, in 4

Piano

3

Q

SM

I've dis-cov-ered the se-cret of hap-pi-ness is learn-ing how to

6

Q

SM

glide. I've just dis-covered the se-cret of hap-pi-ness is

9

Q

SM

just en - joy the ride.

11

Q

SM


Don't let the jour - ney be taint - ed by pride. And

Reduced by Joshua Nguyen

2. You and Me (But Mostly Me)

3

50


Q 

JT 

Brody

My best friend.

55

Q 

61

Q

JT

BV

And as long as we stick to- geth - er. Out of my way.

And as long as we stick to- geth - er and I stay out off your way, we will

66

Q


25. You Will Be Found

15 **Steady** ♩ = 81

Q 

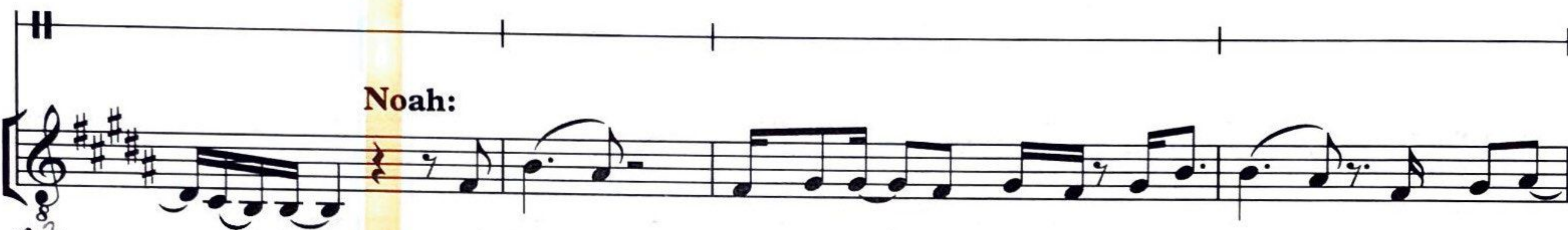
let that lone ly feel-ing wash a-way May-be there's a rea-son to be-lieve

18

Q 


—you'll be o-okay 'Cause when you don't feel strong e-nough to stand You can reach, reach out—

22

Q 

— your hand, and Oh some-one will come run-nin' And I know they'll take you

26

Q 

— home E-ven when the dark comes crash-in' through When you need a friend to car-ry you


29

Q 


And when you're bro-ken on the ground you will be found


31

A tempo (♩ = 81)

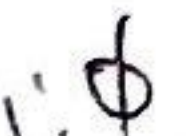
Q 

— So let the sun come stream-in in 'Cause you'll reach up and you'll rise a - gain.

SPOT 1: 
 SPOT 2: Noah

SPOT 1: Jacob
 SPOT 2: 

More relaxed, quasi rubato

SPOT 1: 
 SPOT 2: Jack