

Joshua Nguyen

Sound Design & Stage Management

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SOUND DESIGN

<i>Cat on a Hot Tin Roof</i>	Chris Coleman, dir.	Denver Center Perf. Arts Denver, CO	(2025)
<i>Spring Awakening</i>	Erica Baughman, dir.	UWisconsin-Madison Madison, WI	2025
<i>Broke-ology</i>	François Battiste, dir.	Kansas City Rep. Kansas City, KS	2025
<i>Rooted</i>	Scott Evans, dir.	Amphibian Stage Fort Worth, TX	2025
<i>Diary of a Tap Dancer</i> – associate	Sharath Patel, SD	American Rep. Cambridge, MA	2024
<i>Dracula: A Comedy of Terrors</i>	Blake Hackler, dir.	Dallas Theater Center Dallas, TX	2024
<i>I Am An Island</i>	Angela Gulner, dir.	Watering Hole Collective Dallas, TX	2024
<i>Disney's The Little Mermaid</i> – associate	Claudia Martinez, SD	Dallas Theater Center Dallas, TX	2024
<i>In the Heights</i> – associate	Sharath Patel, SD	Cleveland Playhouse Cleveland, OH	2024
<i>POTUS: Or Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive</i>	Kara-Lynn Vaeni, dir.	StageWest Theatre Fort Worth, TX	2024
<i>Our Dear Dead Drug Lord</i>	Ruben Carrazana, dir.	Second Thought Theater Dallas, TX	2023
<i>The Mountaintop</i>	D. Wambui Richardson, dir.	Circle Theatre Fort Worth, TX	2023

LIVE MIX / AUDIO PRODUCTION

<i>American Idiot</i>	A1 - FOH mixer	UNT Theatre Denton, TX	2023
<i>Hamlet</i>	A1 - FOH mixer	Shakespeare Dallas Dallas, TX	2022
<i>Rearview Mirror</i> – tour	A2 - RF & audio tech	The Cadets Drum & Bugle Corps	2022

STAGE MANAGEMENT

<i>Chaplin</i> - AEA PSM	Shane Peterman, dir.	WaterTower Theatre Addison, TX	2023
<i>Miss Molly</i> - AEA PSM	Evan Michael Woods, dir.	Amphibian Stage Fort Worth, TX	2023
<i>The Tender Land</i>	Dr. Jen Stephenson, dir.	Baylor Opera Theatre Waco, TX	2022

RELATED SKILLS

- AEA Contract Stage and Production Management experience/Venue Management positions
- QLab 5, Avid ProTools, REAPER, Shure WWB, Cycling '74 Max, Vectorworks, MAPP 3D, SMAART
- Thorough knowledge of Behringer, Midas, PreSonus, Soundcraft, and Yamaha Consoles and Equipment
- Sound System & Network Design, System Tuning, Troubleshooting, and Recording Arts
- Extensive experience with RF Coordination in highly congested environments
- Programming and Scripting in Python, Java, C++
- Proficient in Vietnamese, French, and ASL
- CompTIA+ Networking, Dante Level 3
- Driver's License and Personal Vehicle

EDUCATION

BFA in Theatre Design & Technology	Emphasis in Sound Design	Baylor University	2021
Minor in Music		Waco, TX	

REFERENCES

Elena Martin
Assoc. Supervisor - Sound Dept.
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