

The background is a dark, abstract composition of glowing blue and purple lines and shapes. These lines form a complex, interconnected network that resembles a digital or neural network. There are several bright, glowing points where the lines intersect, creating a sense of energy and movement. The overall effect is futuristic and high-tech.

Is all your tech distracting you?

**Even if cell phones are turned off
and turned face down,
their mere presence reduces
people's cognitive capacity**

Brain Drain: The Mere Presence of One's Own Smartphone Reduces Available Cognitive Capacity

Adrian F. Ward, Kristen Duke, Ayelet Gneezy, and Maarten W. Bos,

Journal of the Association for Consumer Research 2017 2:2, 140-154

**Add more tech to
eliminate tech distractions!**

Trust us, it works!



DIMINISHED
REALITY

With your headset look and decide what to eliminate



And after some behind the scenes magic

```
import cv2
import numpy as np
from google.cloud import vision

def localize_objects(path):
    """Localize objects in the local image.

    Args:
    path: The path to the local file.
    """
    client = vision.ImageAnnotatorClient()

    with open(path, 'rb') as image_file:
        content = image_file.read()
        image = vision.Image(content=content)

    objects = client.object_localization(
        image=image).localized_object_annotations

    results = []
    for object_ in objects:
        item = [object_.name, object_.score]
        vertices = []
        for vertex in
            object_.bounding_poly.normalized_vertices:
                vertices.append([vertex.x,
                                vertex.y])
        item.append(vertices)
        results.append(item)

    return results

def bounding_box(image_path, objects):
    BBCOLOR = (255, 0, 0)
    img = cv2.imread(image_path)

    img_width = img.shape[0]
    img_height = img.shape[1]

    coordinates = [obj[2] for obj in
                   objects]

    for i in range(len(coordinates)):
        for j in range(len(coordinates[i])):
            coordinates[i][j][0] =
                int(coordinates[i][j][0] * img_height)
            coordinates[i][j][1] =
                int(coordinates[i][j][1] * img_width)

    for obj in coordinates:
        start = obj[0][0], obj[0][1]
        end = obj[2][0], obj[2][1]
        img = cv2.rectangle(img, start, end,
                           BBCOLOR, 3)

    cv2.imwrite("result.jpg", img)

    return img, coordinates

def generate_bw_overlay(img_bw, objects):
    BLACK_COLOR = (0, 0, 0)
    WHITE_COLOR = (255, 255, 255)

    start_point = 0, 0
    end_point = int(img_bw.shape[1]),
    int(img_bw.shape[0])
    img_bw = cv2.rectangle(img_bw,
                           start_point, end_point, BLACK_COLOR, -1)

    coordinates = [obj[2] for obj in
                   objects]

    for obj in coordinates:
        start_point = obj[0][0], obj[0][1]
        end_point = obj[2][0], obj[2][1]
        img_bw = cv2.rectangle(img_bw,
                               start_point, end_point, WHITE_COLOR, -1)

    cv2.imwrite("black_and_white.jpg",
                img_bw)
    # print(img_bw.shape)
    return img_bw

def produce_overlay(img_bw):
    # src =
    cv2.imread("black_and_white.jpg", 1)
    src = img_bw
    # print(src.shape)
    tmp = cv2.cvtColor(src,
                        cv2.COLOR_BGR2GRAY)
    _, alpha = cv2.threshold(tmp, 0, 255,
                              cv2.THRESH_BINARY)
    b, g, r = cv2.split(src)
    rgba = [b, g, r, alpha]
    dst = cv2.merge(rgba, 4)
    cv2.imwrite("overlay.png", dst)
```

it's gone!



The background is a complex, abstract pattern of glowing blue and purple lines and shapes. It resembles a network or a crystalline structure with various geometric forms and bright points of light. The overall color palette is dominated by deep blues and purples, with some brighter, almost white, highlights where the lines intersect or glow.

Add more, to get less

**The Future
is
Present**



**DIMINISHED
REALITY**

Tech stack

- Computer Vision
- Figma
- HTC Vive XR Elite
- Machine Learning
- OpenCV
- Python
- Stable Diffusion
- Unity

Brian McDonald, Grace Ng, Jash Rathod, Lisa Szolovits, Steph Ng

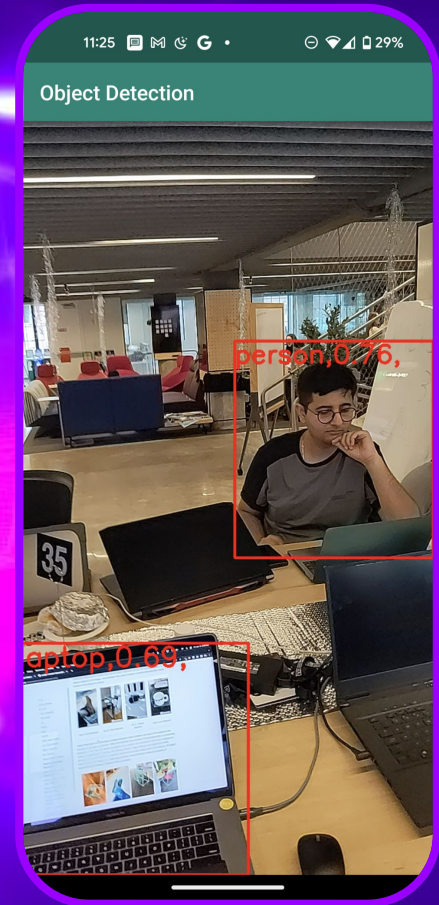


Appendix

Appendix - Ethics

Q: What about ethics? Do you allow rich people to block from ever seeing homeless people?

A: We only allow people to block objects - people and animals are not blocked



Appendix - Tech Approach Current

1. Get a screenshot
2. Run object detection and generate the mask
3. Inpaint using OpenCV or Stable Diffusion
4. Return overlay image to server
5. Imprint it on the anchored plane

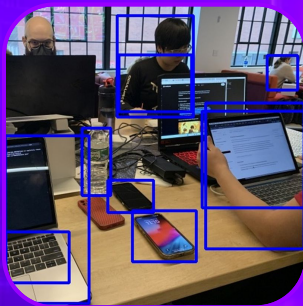
Appendix - Tech Approach Alternative

1. Get a screenshot every second
2. Run object detection and generate the mask
3. Inpaint using OpenCV or Stable Diffusion
4. Return overlay image to server
5. Resize and distort it to fit perfectly on the Mixed Reality feed for all the frames of the entire second (no anchor needed)

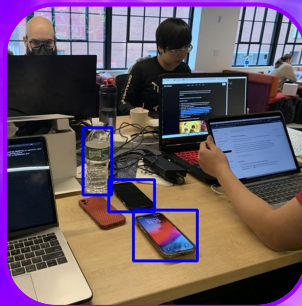
Appendix - Tech Current Approach



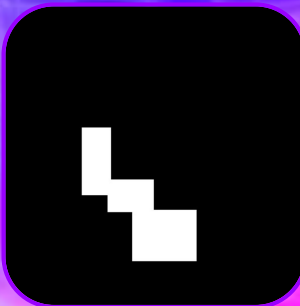
Initial Image



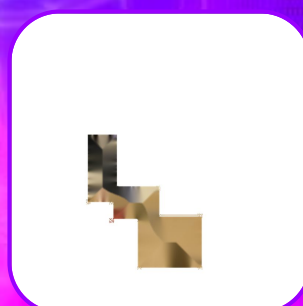
All Objects



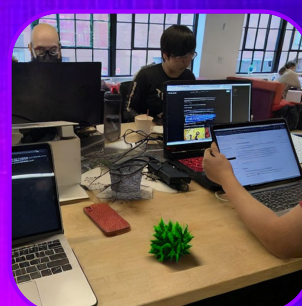
Filtering



Mask



Overlay
(OpenCV)

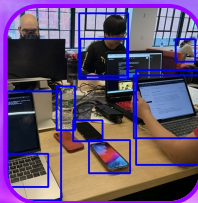


Stable
Diffusion

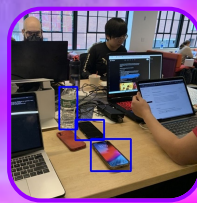
Appendix - Tech Current Approach



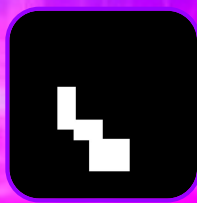
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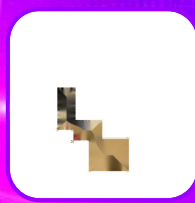
All
Objects



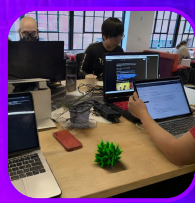
Filtering



Mask



Overlay
(OpenCV)

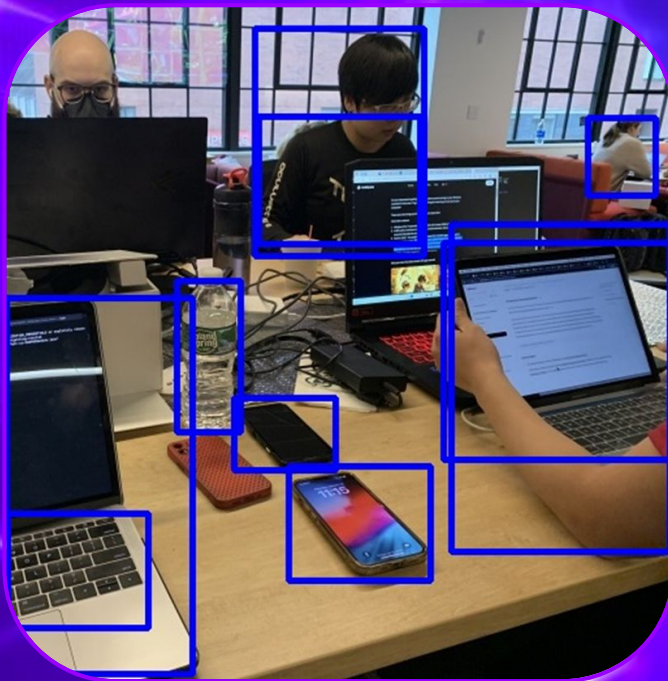


Stable
Diffusion

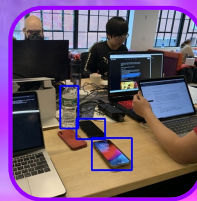
Appendix - Tech Current Approach



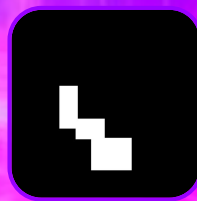
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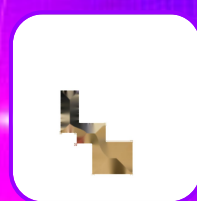
All Objects



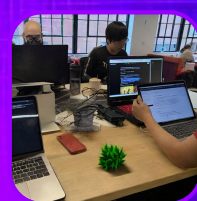
Filtering



Mask



Overlay
(OpenCV)

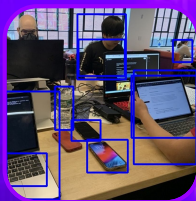


Stable
Diffusion

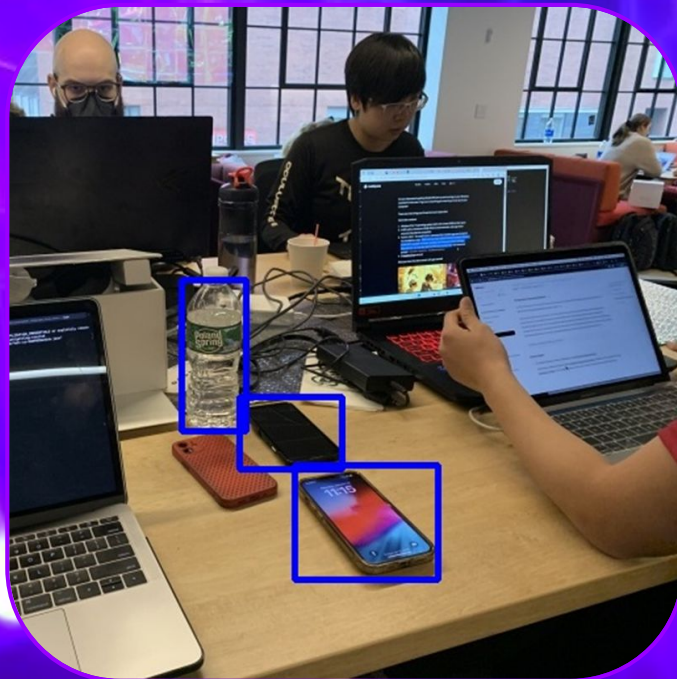
Appendix - Tech Current Approach



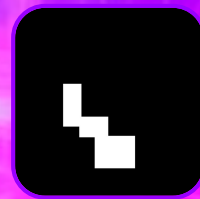
Initial Image



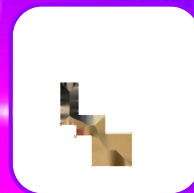
All Objects



Filtering



Mask



Overlay
(OpenCV)

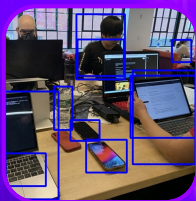


Stable
Diffusion

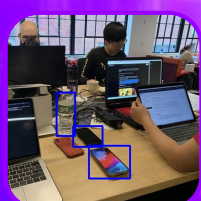
Appendix - Tech Current Approach



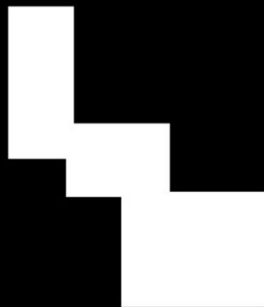
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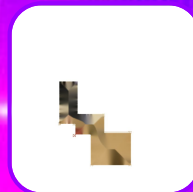
All Objects



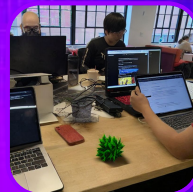
Filtering



Mask



Overlay
(OpenCV)

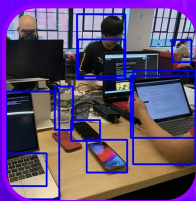


Stable
Diffusion

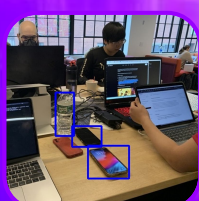
Appendix - Tech Current Approach



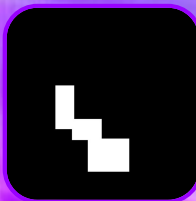
Initial Image



All Objects



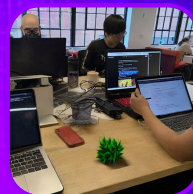
Filtering



Mask



Overlay (OpenCV)

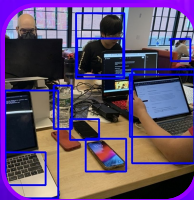


Stable
Diffusion

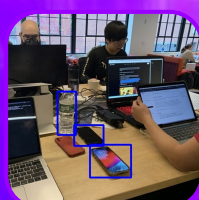
Appendix - Tech Current Approach



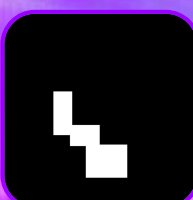
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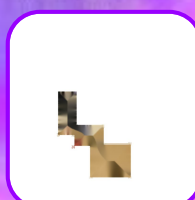
All Objects



Filtering



Mask



Overlay
(OpenCV)



Stable Diffusion