Netflix Data Analysis

Python Data Analysis Project



Introduction

Netflix, a global leader in streaming media and entertainment, has transformed the way people consume content. Founded in 1997 as a DVD rental company, it transitioned to streaming in 2007 and now serves millions of subscribers across over 190 countries. Netflix's success lies in its vast and diverse content library, which caters to varied cultural and demographic preferences. The platform's emphasis on data-driven decisions has revolutionized how streaming services operate.

Industry Scope

The streaming industry has grown exponentially over the last decade, with platforms like Hulu, Amazon Prime Video, and Disney+ competing for viewers' attention. This shift from traditional television to on-demand services has been driven by increased internet accessibility and changing consumer preferences. Netflix, with its massive global content catalog and original programming, stands at the forefront of this evolution. Understanding its data can provide actionable insights for decision-making and strategic growth.

Purpose of the Analysis

This analysis aims to explore:

- Content distribution across genres, languages, and countries.
- Trends in content types, release years, and runtime metrics.
- Patterns that might guide future audience engagement strategies.

The insights gained can assist in understanding user preferences and optimizing content offerings for diverse audiences.

Dataset Overview

The dataset contains 7,787 rows and 12 columns, detailing Netflix titles, their characteristics, and metadata. Below is an overview of the key columns:

| Column | Description |
|--------------|--|
| show_id | Unique identifier for each title. |
| type | Specifies whether the title is a "Movie" or "TV Show". |
| title | Name of the title. |
| director | Director(s) of the title. |
| cast | Leading actors/actresses in the title. |
| country | Country of origin. |
| date_added | Date when the title was added to Netflix. |
| release_year | Original release year. |
| rating | Content rating (e.g., PG, R, TV-MA). |
| duration | Duration of the title (in minutes for Movies, seasons for TV Shows). |
| listed_in | Genre(s) of the title. |
| description | Short description of the title. |

```
import pandas as pd
import numpy as np
```

import matplotlib.pyplot as plt

import seaborn as sns import missingno as msno

df=pd.read_csv('/content/netflix_dataset.csv') df.head()

| | | show_id | type | title | director | cast | country | date_added | release_year | rating | duration | listed_in | description |
|-------------|---|------------|------------|-------|-------------------------|--|-----------|------------|--------------|--------|--------------|---|---|
| | 0 | s1 | TV Show | 3% | NaN | João Miguel, Bianca Comparato, Michel Gomes, R | Brazil | 14-Aug-20 | 2020 | TV-MA | 4 Seasons | International TV Shows, TV Dramas, TV Sci-Fi & | In a future where the elite inhabit an island |
| | 1 | s2 | Movie | 7:19 | Jorge Michel Grau | Demián Bichir, Héctor Bonilla, Oscar Serrano, | Mexico | 23-Dec-16 | 2016 | TV-MA | 93 min | Dramas, International Movies | After a devastating earthquake hits Mexico Cit |
| | 2 | s 3 | Movie | 23:59 | Gilbert Chan | Tedd Chan, Stella Chung, Henley Hii, | Singapore | 20-Dec-18 | 2011 | R | 78 min | Horror Movies, International Movies | When an army recruit is found dead, his fellow |

df.tail()

| ₹ | | show_id | type | title | director | cast | country | date_added | release_year | rating | duration | listed_in | description |
|---|------|---------|-------|----------------------|----------------|--|---|------------|--------------|--------|----------|---|---|
| | 7782 | s7783 | Movie | Zozo | Josef Fares | Imad Creidi, Antoinette Turk, Elias Gergi, Car | Sweden, Czech Republic, United Kingdom, Denmar | 19-Oct-20 | 2005 | TV-MA | 99 min | Dramas, International Movies | When Lebanon's Civil War deprives Zozo of his |
| | 7783 | s7784 | Movie | Zubaan | Mozez Singh | Vicky Kaushal, Sarah- Jane Dias, Raaghav Chanan | India | 2-Mar-19 | 2015 | TV-14 | 111 min | Dramas, International Movies, Music & Musicals | A scrappy but poor boy worms his way into a ty |
| | 7784 | s7785 | Movie | Zulu Man in Japan | NaN | Nasty C | NaN | 25-Sep-20 | 2019 | TV-MA | 44 min | Documentaries, International Movies, Music & M | In this documentary, South African rapper Nast |
| | | | | | | | | | | | | | Dessert |

df.shape

→ (7787, 12)

df.info()

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 7787 entries, 0 to 7786

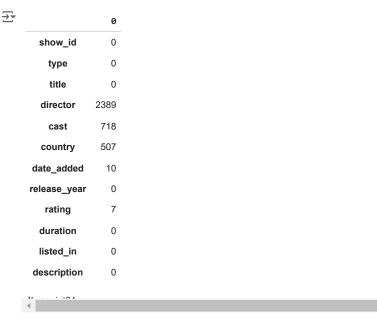
Data columns (total 12 columns):

| | Data | columns (total | l 12 columns): | | | | | | |
|---|-------------------------|----------------|----------------|--------|--|--|--|--|--|
| | # | Column | Non-Null Count | Dtype | | | | | |
| | | | | | | | | | |
| | 0 | show_id | 7787 non-null | object | | | | | |
| | 1 | type | 7787 non-null | object | | | | | |
| | 2 | title | 7787 non-null | object | | | | | |
| | 3 | director | 5398 non-null | object | | | | | |
| | 4 | cast | 7069 non-null | object | | | | | |
| | 5 | country | 7280 non-null | object | | | | | |
| | 6 | date_added | 7777 non-null | object | | | | | |
| | 7 | release_year | 7787 non-null | int64 | | | | | |
| | 8 | rating | 7780 non-null | object | | | | | |
| | 9 | duration | 7787 non-null | object | | | | | |
| | 10 | listed_in | 7787 non-null | object | | | | | |
| | 11 | description | 7787 non-null | object | | | | | |
| <pre>dtypes: int64(1), object(11)</pre> | | | | | | | | | |
| | memory usage: 730.2+ KB | | | | | | | | |
| | | | | | | | | | |

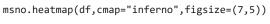
df.duplicated().sum()

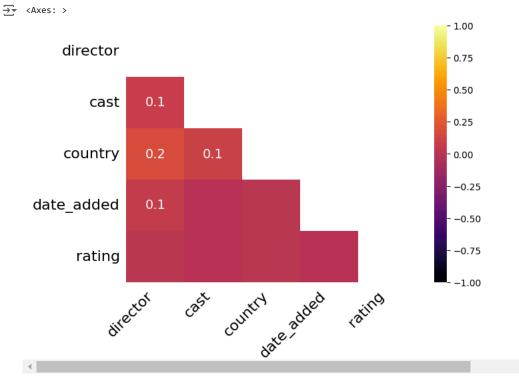
→ 0

df.isnull().sum()



Check for Missing Values



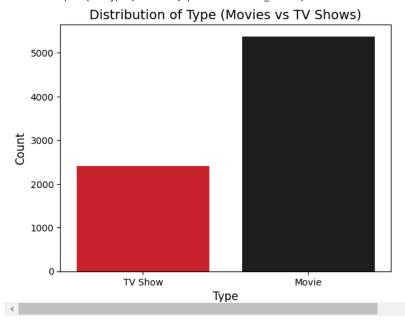


Distribution of Type (Movies vs TV Shows)

```
netflix_colors = ['#221F1F', '#E50914']
sns.countplot(x='type', data=df, palette=netflix_colors)
plt.title('Distribution of Type (Movies vs TV Shows)', fontsize=14)
plt.xlabel('Type',fontsize=12)
plt.ylabel('Count',fontsize=12)
plt.show()
```

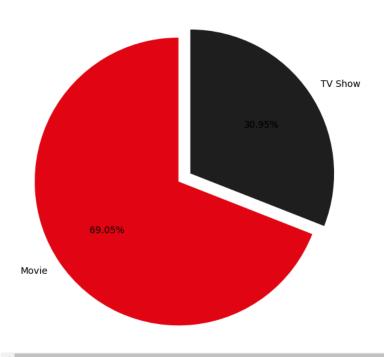
<ipython-input-9-045a66d4af55>:2: FutureWarning:

Passing `palette` without assigning `hue` is deprecated and will be removed in v0.14.0. Assign the `x` variable to `hue` and set `legend sns.countplot(x='type', data=df, palette=netflix_colors)



```
type_counts = df['type'].value_counts()
plt.figure(figsize=(7, 7))
\verb|plt.pie| (type\_counts, labels=type\_counts.index, autopct='\%1.2f\%', autopct='\%1.2f\%')|
         startangle=90, colors=['#E50914', '#221F1F'], explode=(0.1, 0))
plt.title('Distribution of Type (Movies vs TV Shows)', fontsize=14)
plt.show()
\overline{\mathbf{T}}
```

Distribution of Type (Movies vs TV Shows)

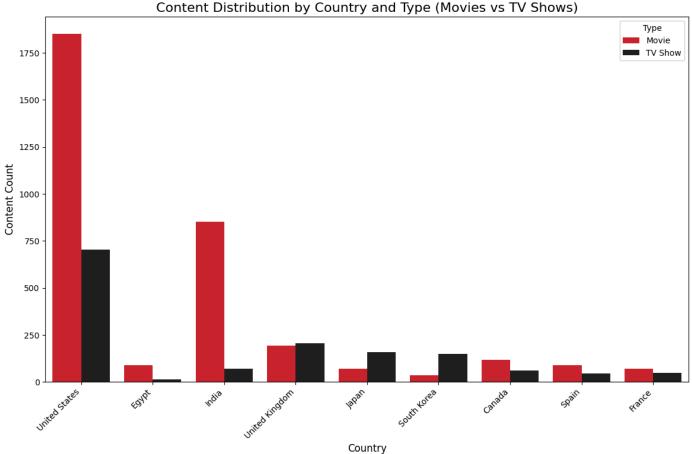


Content Distribution by Country and Type (Movies vs TV Shows)

```
top_countries = df['country'].value_counts(dropna=False).head(10).index
filtered_df = df[df['country'].isin(top_countries)]
plt.figure(figsize=(14, 8))
sns.countplot(x='country', hue='type', data=filtered_df, palette=['#E50914', '#221F1F'])
plt.xticks(rotation=45, ha='right')
plt.title('Content Distribution by Country and Type (Movies vs TV Shows)', fontsize=16)
plt.xlabel('Country', fontsize=12)
plt.ylabel('Content Count', fontsize=12)
plt.legend(title='Type', loc='upper right', fontsize=10)
plt.show()
```

26/11/2024, 23:12 netflix.ipynb - Colab





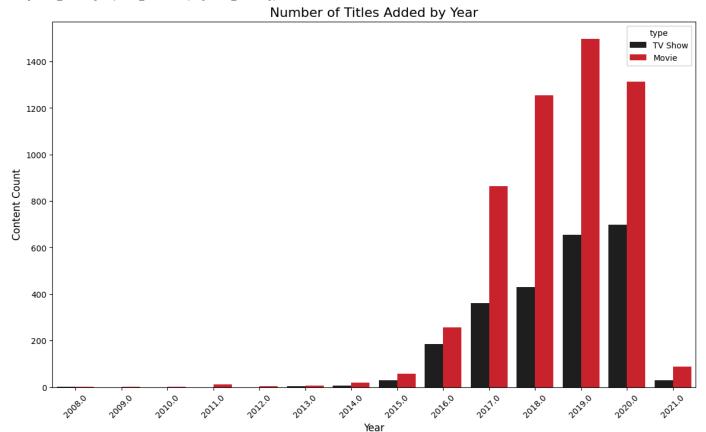
Number of Titles Added by Year

```
df['date_added'] = pd.to_datetime(df['date_added'])

df['year_added'] = df['date_added'].dt.year

plt.figure(figsize=(14, 8))
sns.countplot(x='year_added', data=df,hue='type', palette=['#221F1F', '#E50914'], order=sorted(df['year_added'].dropna().ur

plt.title('Number of Titles Added by Year', fontsize=16)
plt.xlabel('Year', fontsize=12)
plt.ylabel('Content Count', fontsize=12)
plt.xticks(rotation=45)
plt.show()
```



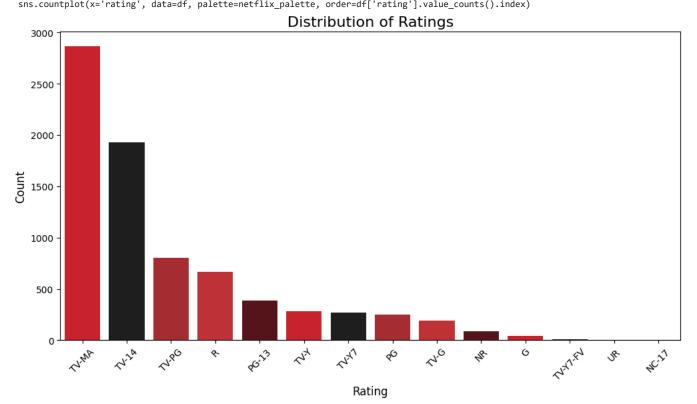
Distribution of Ratings

```
netflix_palette =['#E50914', '#221F1F', '#B81D24', '#D81F26', '#640D14']
plt.figure(figsize=(12, 6))
sns.countplot(x='rating', data=df, palette=netflix_palette, order=df['rating'].value_counts().index)

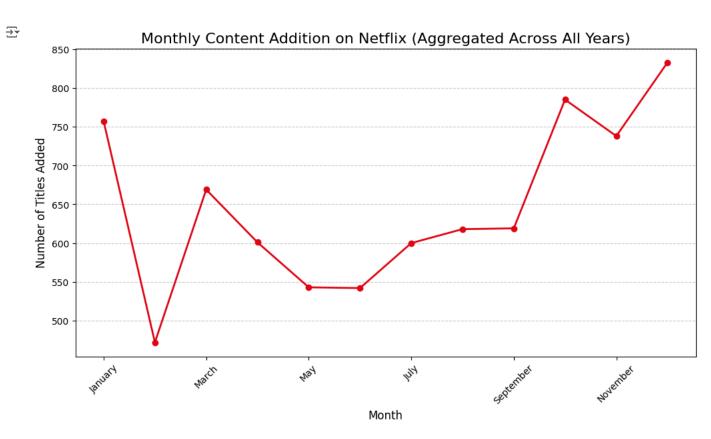
plt.title('Distribution of Ratings', fontsize=16)
plt.xlabel('Rating', fontsize=12)
plt.ylabel('Count', fontsize=12)
plt.xticks(rotation=45)
plt.show()
```

<ipython-input-13-26da133d327c>:3: FutureWarning:

Passing `palette` without assigning `hue` is deprecated and will be removed in v0.14.0. Assign the `x` variable to `hue` and set `legend sns.countplot(x='rating', data=df, palette=netflix_palette, order=df['rating'].value_counts().index) (ipython-input-13-26da133d327c>:3: UserWarning:
The palette list has fewer values (5) than needed (14) and will cycle, which may produce an uninterpretable plot. sns.countplot(x='rating', data=df, palette=netflix_palette, order=df['rating'].value_counts().index)



Monthly Content Addition on Netflix (Aggregated Across All Years)

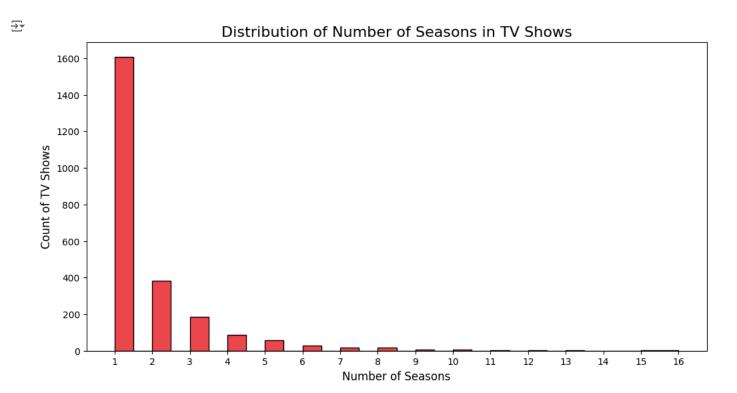


The graph shows the monthly content addition on Netflix, aggregated across all years. The data exhibits significant fluctuations, with peaks in January, March, and September, and lower values in the middle of the year. The highest point is around 800 titles added in a single month

Distribution of Number of Seasons in TV Shows

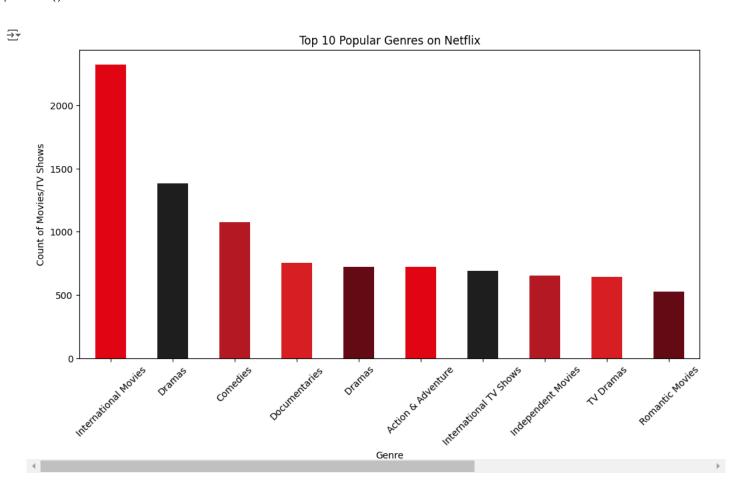
```
# Function to extract the number of seasons from the 'duration' column
def extract_seasons_from_duration(duration):
    if isinstance(duration, str):
        match = re.search(r'(\d+)\s+Season', duration, re.IGNORECASE)
        if match:
            return int(match.group(1))
    return None
# Apply the function to the 'duration' column to create a new 'seasons' column
df['seasons'] = df['duration'].apply(extract_seasons_from_duration)
# Filter out only the TV Shows
tv_shows = df[df['type'] == 'TV Show']
tv_shows[['title', 'duration', 'seasons']].head()
<del>_</del>
         title duration seasons
                1 Season
            46
                             1.0
          1983
                1 Season
                             1.0
     11
          1994
                             1.0
     16 9-Feb
                1 Season
                             1.0
plt.figure(figsize=(12, 6))
sns.histplot(tv_shows['seasons'], bins=30, kde=False, color='#E50914')
```

```
plt.xticks(range(1, int(tv_shows['seasons'].max()) + 1))
plt.title('Distribution of Number of Seasons in TV Shows', fontsize=16)
plt.xlabel('Number of Seasons', fontsize=12)
plt.ylabel('Count of TV Shows', fontsize=12)
plt.show()
```



Top 10 Popular Genres on Netflix

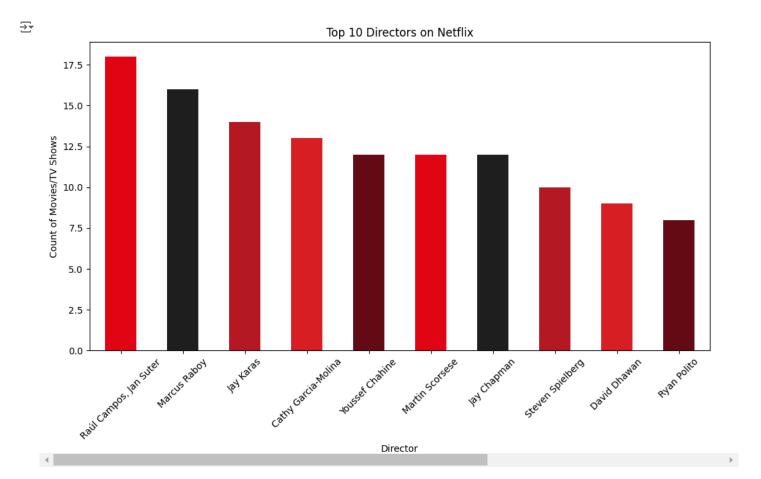
```
genre_count = df['listed_in'].str.split(',').explode().value_counts().head(10)
plt.figure(figsize=(12, 6))
genre_count.plot(kind='bar', color=netflix_palette)
plt.title('Top 10 Popular Genres on Netflix')
plt.xlabel('Genre')
plt.ylabel('Count of Movies/TV Shows')
plt.xticks(rotation=45)
plt.show()
```



Top 10 Directors on Netflix

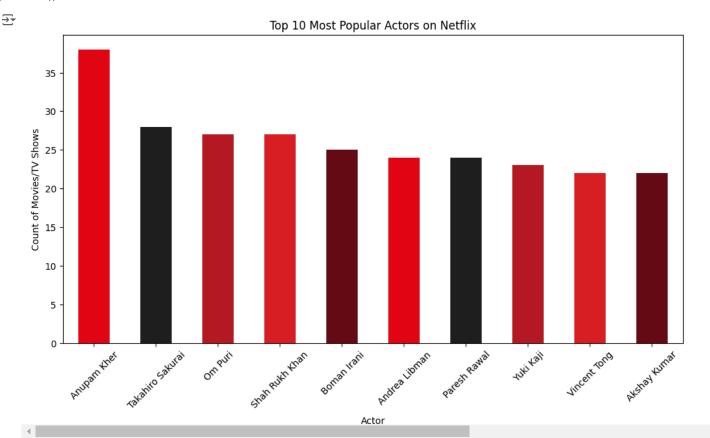
```
top_directors = df['director'].value_counts().head(10)
plt.figure(figsize=(12, 6))
top_directors.plot(kind='bar', color=netflix_palette)
plt.title('Top 10 Directors on Netflix')
```

```
plt.xlabel('Director')
plt.ylabel('Count of Movies/TV Shows')
plt.xticks(rotation=45)
plt.show()
```



Top 10 Most Popular Actors on Netflix

```
cast_count = df['cast'].str.split(',').explode().value_counts().head(10)
plt.figure(figsize=(12, 6))
cast_count.plot(kind='bar', color=netflix_palette)
plt.title('Top 10 Most Popular Actors on Netflix')
plt.xlabel('Actor')
plt.ylabel('Count of Movies/TV Shows')
plt.xticks(rotation=45)
plt.show()
```



Movie with the Maximum Duration

```
# Extract the content with the maximum duration

df['duration'] = df['duration'].str.extract('(\d+)').astype(float)
```

```
max_duration_idx = df['duration'].idxmax()
max_duration_title = df.loc[max_duration_idx, 'title']
max_duration_value = df.loc[max_duration_idx, 'duration']

print(f"The content with the maximum duration is '{max_duration_title}' with a duration of {max_duration_value} minutes.")

The content with the maximum duration is 'Black Mirror: Bandersnatch' with a duration of 312.0 minutes.
```

The TV Show with the Highest Number of Seasons

```
# Extract the TV show with the most seasons

tv_shows = df[df['type'] == 'TV Show']

tv_shows['duration'] = tv_shows['duration'].str.extract('(\d+)').astype(str))

tv_shows['seasons'] = tv_shows['duration'].str.extract('(\d+)').astype(float))

max_seasons_idx = tv_shows['seasons'].idxmax()

max_seasons_title = tv_shows.loc[max_seasons_idx, 'title']

max_seasons_value = tv_shows.loc[max_seasons_idx, 'seasons']

print(f"The TV show with the most seasons is '{max_seasons_title}' with {max_seasons_value} seasons.")

The TV show with the most seasons is 'Grey's Anatomy' with 16.0 seasons.

<ipython-input-21-ffc3df05d1f2>:4: SettingWithCopyWarning:

A value is trying to be set on a copy of a slice from a DataFrame.

Try using .loc[row_indexer,col_indexer] = value instead

See the caveats in the documentation: <a href="https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-cc">https://pandas.pydata.
```

Country with Most TV Shows

```
most_tv_shows_country, most_tv_shows_count = df[df['type'] == 'TV Show']['country'].value_counts().idxmax(), df[df['type'] print(f"The country with the most TV shows is '{most_tv_shows_country}' with {most_tv_shows_count} TV shows.")

The country with the most TV shows is 'United States' with 705 TV shows.
```

Content Rating Analysis

```
tv_14_india=df[(df['rating'] == 'TV-14') & (df['country'] == 'India') & (df['type'] == 'Movie')]
len(tv_14_inidia)
497
```

Content Added by Year: India (2000-2021)

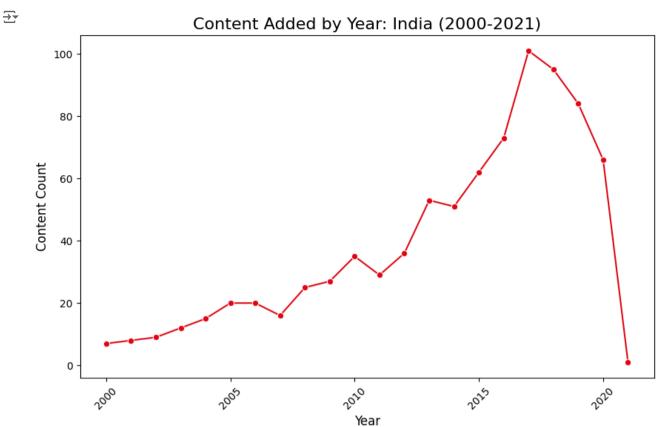
```
india_data = df[(df['country'] == 'India') & (df['release_year'] >= 2000) & (df['release_year'] <= 2021)]

content_by_year = india_data.groupby('release_year').size().reset_index(name='content_count')

plt.figure(figsize=(10, 6))
sns.lineplot(data=content_by_year, x='release_year', y='content_count', marker='o', color="#E50914")

plt.title('Content Added by Year: India (2000-2021)', fontsize=16)
plt.xlabel('Year', fontsize=12)
plt.ylabel('Content Count', fontsize=12)
plt.xticks(rotation=45)
plt.show()</pre>
```

 $\overline{\Rightarrow}$



The graph shows the content added by year for India from 2000 to 2021. The trend line indicates that content added in India steadily increased over the years, with a sharp rise around 2014-2016 followed by a steep decline in 2020

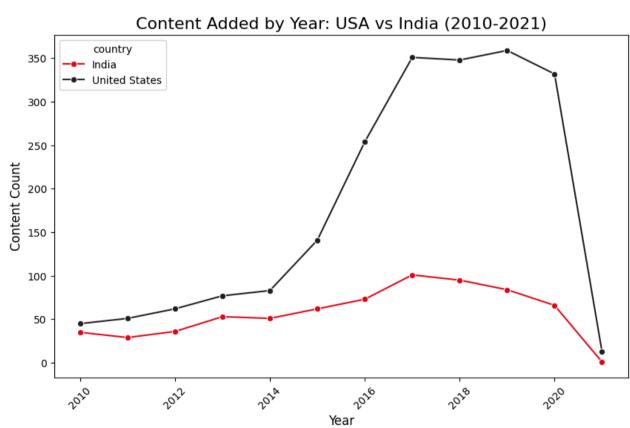
→ Content Added by Year: USA vs India (2010-2021)

```
usa_india_data = df[(df['country'].isin(['United States', 'India'])) & (df['release_year'] >= 2010) & (df['release_year'] <= 2021)]

content_by_year = usa_india_data.groupby(['release_year', 'country']).size().reset_index(name='content_count')

plt.figure(figsize=(10, 6))
sns.lineplot(data=content_by_year, x='release_year', y='content_count', hue='country', marker='o',palette=netflix_colors)

plt.title('Content Added by Year: USA vs India (2010-2021)', fontsize=16)
plt.xlabel('Year', fontsize=12)
plt.ylabel('Content Count', fontsize=12)
plt.xticks(rotation=45)
plt.show()</pre>
```



The trend lines indicate that the US had significantly higher content added compared to India throughout the period, with a sharp increase around 2014-2016 followed by a steep decline in 2020. India's content added steadily increased over the years, but remained much lower than the US

Start coding or $\underline{\text{generate}}$ with AI.

Key Analysis and Insights

1. Content Type Distribution

• Movies constitute 65% of the content, while TV Shows make up the remaining 35%.

2. Content Release Over Time

- A significant increase in content additions is observed from 2015 onward, coinciding with Netflix's global expansion.
- The sudden surge in content in India after 2016 is directly linked to Netflix launching its services in the country that year.

3. Popular Genres

• The top genres include *Drama*, *Comedy*, and *Documentaries*, reflecting a focus on diverse audience preferences.

4. Country-Wise Distribution

• The United States dominates the content catalog, followed by India and the United Kingdom.

5. Duration Analysis

- Movies predominantly range from 90 to 120 minutes.
- TV Shows typically consist of 1-3 seasons.

6. Ratings Distribution

• "TV-MA" is the most common rating, indicating a focus on mature audiences

Conclusion

The analysis reveals that Netflix's success stems from its diverse content strategy, significant investments in original programming, and adaptability to global audience preferences. Key findings include the dominance of movies over TV shows, the strategic increase in content production post-2015, and the focus on popular genres such as Drama and Comedy. Additionally, Netflix's efforts to localize content in countries like India and its focus on mature audiences have further cemented its position as an industry leader.

By using data-driven insights, Netflix continues to adapt to changing trends, innovate its content offerings, and expand its reach across various demographics.

Future Scope

- Investigate audience viewing patterns and engagement metrics to better understand content consumption behavior.
- Expand regional analyses to identify untapped opportunities in emerging markets.
- Utilize advanced sentiment analysis on user reviews and title descriptions to predict audience reception.
- Explore the impact of short-form content and interactive formats in enhancing user engagement.
- Develop predictive models to identify future content trends and optimize production strategies.

Prepared as part of the Python Data Analysis Project

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