

MediorNet MN-Compact PLUS

MediorNet Compact The 50G Media Distribution Network

The MediorNet Compact system comprises three device versions: Basic, Plus and Pro.

All units are economic solutions for small to medium sized Media Network applications and are fully compatible to all MediorNet devices. In large Media Network applications MediorNet Compact devices are recommended as Satellite Stage Boxes.



Main System Characteristics

- Compact 3RU Design for rackmount and standalone applications
- Integrated Video, Audio and Data Router
- Slot for Option Boards
- Handles Multiple Redundant Sync References (Seamless Takeover)
- Built-in Backup Sync Reference
- Built-in VITC Generator (PAL, NTSC, NTSC-DF)
- Integrated Fiber Length and Optical Power Measurement
- Wide Range AC Power Supply Selectable Front or Rear
- 12V DC Input for Redundant Power Supply
- Temperature Monitoring and adaptive Fan Control

Video and Audio Processing Features

- Automatic Format Detection
- Frame Synchronizer and Framestore on all Video outputs
- 16 Channel Audio Embedder / De-Embedder
- Test Pattern Generator
- On Screen Display (OSD)
- System VITC Display
- Built-in Sample Rate Converter
- Audio and Video Delay Lines

Signal Inputs and Outputs

- 2 SD/HD/3G-SDI Video Inputs
- 2 SD/HD/3G-SDI Video Outputs
- 2 Display Port Outputs
- 2 Analog Audio Mic/Line Inputs
- 2 Analog Audio Line Outputs
- 2 AES3 Digital Audio Ports
- 1 MADI Digital Audio Port (Optical)
- 1 Gigabit Ethernet Port
- 1 Serial Interface (RS232 / 422 / 485 switchable)
- 1 Sync Reference Input
- 1 Sync Reference Output
- RockNet Interface
- Different Fiber Connector Options: (Neutrik Quad, Neutrik Duo, LC, ST)
- Optional Neutrik Quad 25G with WDM connectivity
- Support of single-mode and multi-mode Optical Fibers

Optional Modules

• Prepared for further developments

Technical Specifications

Bi-Directional Ports

	Multi Channel Digital Audio as per AES 10-2003 48 / 96 kHz		1000BASE-T, 100BASE-T (full duplex only), 10BASE-T (full duplex only)	
MADI	Channel Modes 56/64 ch @ 48 kHz, 28/32 ch @ 96 kHz	Ethernet	RFC 2544 Compliant	
	Resolution 24 Bit		Jumbo Packet Support	
	Digital Audio as per AES 3-2003 48 / 96 kHz		RS232, RS422, RS485 (User Switchable)	
456	Sample Rate Converter @ 48 kHz (User Selectable)	Serial	Max. Supported Baud rate 115 kBaud	
AES	Direct Connection of Artist Intercom Panels		User Switchable Port Type Master/Slave (DTE/DCE)	
	Resolution 24 Bit		Port Termination 120 Ohm (User Switchable)	
		_		
RockNet	Direct Connection of RockNet Digital Audio Network			

DMX512 transfer via MediorNet (serial ports switched to RS-485 without termination)

DMX512 equipment output into MediorNet-Compact			MediorNet-Compact output into DMX512 equipm			
XLR3 / XLR5	Pin	SUB-D-9		SUB-D-9	Pin	XLR3 / XLR5
1	GND	6	←	6	GND	1
2	Data -	7		3	Data -	2
3	Data +	2		8	Data +	3



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SDI-Video	75 Ω SD/HD/3G Serial Digital with embedded Audio (4	4 groups)	
Input Standards	1.5 Gbps HD-SDI SMPTE292M, 3 Gbps 3G-SDI SMPTE424M/425M Level A – mapping structure 1, SMPTE425M Level B 270 Mbps SD-SDI SMPTE259M, DVB-ASI SMPTE259M/EN50083		
Cable Equalization	> 230m @ 1,5Gbps, > 140m @ 3Gbps, > 250m @ 270Mbps (Belden 1694A)		
Analog Audio Mic/Line In			
Gain Range	-6 66 dB		150 Ω Source
Gain Step	1 dB		·
Max. Input Level	+24 dBu		
Input Impedance	5.5 kΩ		
Phantom Power	+48 V selectable per channel		
Equivalent Input Noise	-127 dBu	@ Gain 66 dB	150 Ω Source, 20 kHz BW
Dynamic Range	114 dB	@ Gain = -6 dB	150 Ω Source, "A" weighted
Frequency Response	20 Hz 20 kHz	-0.1 dB	@ 48 kHz sample rate
Common Mode Rejection	> 100 dB	@ 50 Hz - 15 kHz	150 Ω Source, > 40 dB Gain
Crosstalk	< -120 dB	@ 15 kHz	adjacent channels
Total Harmonic Distortion	0.006 %	@ 66 dB Gain	Full scale, 100 Hz - 10 kHz, 150 Ω Source, 20 kHz BW
Resolution	24 Bit A/D		

SDI-Video	75 Ω SD/HD/3G Serial Digital with embedded Audio (4 groups)		
Output Standards	1.5 Gbps HD-SDI SMPTE292M, 3 Gbps 3G-SDI SMPTE424M/425M Level A – mapping structure 1, SMPTE425M Level B 270 Mbps SD-SDI SMPTE259M, DVB-ASI SMPTE259M/EN50083		
Display Port	Max. Supported Resolution 1920x1080@60H	Z	
Analog Audio Line Out			
Max. Output Level	+18 dBu	+/- 0.2 dB	@ digital full scale, 600 Ω load
Output Impedance	< 1 Ω		
Noise	-90 dBu	@ +18 dBu Out	"A" weighted
Dynamic Range	114 dB	@ +18 dBd Odt	<u> </u>
Frequency Response	20 Hz 20 kHz	-0.1 dB	@ 48 kHz sample rate
Crosstalk	< -120 dB	@ 15 kHz	adjacent channels
Total Harmonic Distortion	< 0.001 %	@ +18 dBu Out	40011 40111 600 01 1 00111 8111
	< 0.002 %	@ +4 dBu Out	100 Hz - 10 kHz, 600 Ω Load, 20 kHz BW
Resolution	24 Bit D/A		

	Min. 150 μs, Max. 1 Frame + 150 μs (dependent on input pha	FSY On (System Synchronous)		
Video Transport Delay	500 μs	FSY Off (System Synchronous)		
	500 μs	Sync to Source (Asynchronous)		
	500 μs (standard latency, independent of Network size / fran	without sample rate converter		
Digital Audio Delay	720 µs + 500 µs : 1220 µs	48 kHz sample rate	with sample rate converter + standard latency	
	360 µs + 500 µs : 860 µs	96 kHz sample rate		
	646 μs + 500 μs : 1146 μs	48 kHz sample rate	A/D converting + standard latency	
Analog Audio Delay	323 μs + 500 μs : 823 μs	96 kHz sample rate		
illalog Audio Delay	625 μs + 500 μs : 1125 μs	48 kHz sample rate	D/A converting + standard latency	
	313 µs + 500 µs : 813 µs	96 kHz sample rate		
Ethernet	60 μs + 10 μs per MN hop + optical delay on long fibers		64 Byte packet size	
thernet	220 µs + 10 µs per MN hop + optical delay on long fibers		9000 Byte packet size	
Serial Data	93.75 µs + 10 µs per MN hop + optical delay on long fibers			

Overall	
Environmental Temperature -5 °C to +40 °C (Non-condensing)	
CupplyValtage	100 – 240 VAC, 50 / 60 Hz
Supply Voltage	12 VDC ±10% (10.8 – 13.2 VDC)
Power Consumption	80 W
Cooling	2 Redundant Speed Controlled Fans, Left to Right Airflow
Dimensions (w×h×d)	483 mm (19") × 133 mm (3 RU) × 241 mm
Weight	8.2 kg