



jasmina ajdini

A highly motivated second-year MA Graphic and Interactive Communications student from Slovenia. The undergraduate study programme has provided me with knowledge in technological processes in graphics and media. I am continuing to deepen acquired education with working on various projects, mainly focusing on digital media.

Languages

Slovenian C2 (native)
English C1
German B1

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experiences

2020–

Head (UX and UI) designer at Epicoro Studio. I am working on website and complex platform designs. My responsibilities include providing prototypes, designing user interfaces and working as a product designer while analysing user experience and providing solutions to occurred problems.

2019–2020

Assistant at Artiko – a company specialising in fine art printing, large format scanning, graphic design and framing. I independently worked on many projects simultaneously, mostly with high-profile customers; usually, Illustrators, publishing houses and galleries. I gained a lot of experiences in colour management, printing techniques and acquired skills in graphic editing software.

Selected class projects

2018–2020

- Designed marketing material for the upcoming qualification games for the 2019 FIBA Basketball World Cup.
- Designed and produced an EMUI Theme for Huawei with more than 200 000 downloads in the first quarter alone.
- Created and coordinated a visual identity for the University of Ljubljana's exhibition in honour of their 100th anniversary.
- Designed jewellery packaging for Museum and Galleries of Ljubljana – Jože Plečnik's exhibition.

education

2019–

MA Graphic and Interactive Communications, Faculty of Natural Sciences and Engineering, University of Ljubljana, Slovenia.

2016–2019

BA Graphic and Interactive Communications, Faculty of Natural Sciences and Engineering, University of Ljubljana, Slovenia.

skills

Working in/with

- Adobe Suite
- Figma
- Glyphs
- Blender
- Procreate
- Office Suite
- ClickUp (project management)
- Notion (project management)

achievements

- Selected as one of the top 8 out of 130 applicants for a workshop at design Studio Ljudje.
- Received a title "Best student of 2019" from the Faculty of Natural Sciences and Engineering.
- Selected as one of 12 students for international Honours Class in Ghent, Belgium, where I received a Certificate in flexible packaging.
- Gold award for the best research paper nationwide about traditional embroidery techniques.