

**JASMINE HOLT** they/them/theirs · 763-300-8169 · jdha2021@mymail.pomona.edu  
[www.linkedin.com/in/jasmine-holt-526498197](http://www.linkedin.com/in/jasmine-holt-526498197)

**EDUCATION** \*

**Pomona College, Claremont, CA**  
*BA | Media Studies, Art [Class of 2025, Media Studies Department Liaison]*  
*Relevant Coursework* – Old New Media, The Artist’s Book, Fiber Arts, Southern California Murals, Introduction to Drawing, Intro to Python, 2D Design, Black & White Photography, Asian Americans in Media

**DIS Study Abroad, Copenhagen, DK**  
*Graphic Design [Spring 2024]*  
*Relevant Coursework* – Graphic Design Foundations, Textile Design, Women, Art, & Identity, Danish Culture & Language

**SKILLS** \*

**Languages** – Korean (Professional Working Proficiency); English (Native)  
**Technical** – Adobe InDesign; Web Development; Education; Copy Editing; Google Suite; Microsoft Office; Python; UX, Layout, & Graphic Design; Printmaking; Fiber Art; Media & Curatorial Research; Community Outreach

**PROGRAMMING, EDUCATION, & OUTREACH** \*

**Womxn’s Union Head Coordinator**  
Pomona College, Claremont, CA  
*[October 2021 - Present]*

- Provide and maintain a safe space for marginalized genders during office hours; Organize and curate marketing materials and graphics for an 200+ person email list and instagram **@thewomxnunion**
- Teach skillshare workshops which include activities focused on utilizing zine making, fiber arts, and contemporary Minhwa painting as a tool for community-building and self-reflection

**Program Intern**  
The Loft Literary Center, Minneapolis, MN  
*[June 2023 - August 2023]*

- Supervised and organized activities and field trips for summer youth students, focusing on community awareness and engagement; Created a safe and inclusive space for students of diverse backgrounds during non-workshop hours, ensuring a positive learning environment
- Curated a weekly open mic series for students to showcase their creative work and encouraged individual expression; Conducted mini lessons on contemporary and traditional Korean sijo-poetry, introducing students to different linguistic art forms and promoting cultural awareness

**Events & Exhibitions Intern**  
Minnesota Center for Book Arts, Minneapolis, MN  
*[June 2023 - August 2023]*

- Organized, hosted, and marketed open and closing receptions for the main gallery space, Outlook Gallery, and the offsite Cargill Gallery, enhancing the visibility and engagement of art exhibitions; Facilitated the setup of incoming exhibits, fostering seamless communication between artists and executive board members, ensuring a collaborative and successful exhibition process
- Curated video materials and printing activities aimed at promoting printmaking and poetry as accessible creative outlets, emphasizing the importance of creating a sense of community through book arts

**Pilot Programs & Native American Studies Collection Intern**  
Benton Museum of Art, Claremont, CA  
*[September 2022 – May 2023]*

- Researched art collections and best practices for peer teaching; produced filmed educational content; Produced as well as co-taught a diverse range of self-produced and pre existing lessons
- Collaborated with partner school educators to deliver programs during the spring semester to different elementary student grades, both in-class at school sites and at the Museum’s exhibition and collection spaces; Individually constructed an universal-age lesson plan centered on social emotional learning & motivational art experience

**Art Education & Gallery Intern**  
Three Rivers Park District, St. Anthony, MN  
*[May 2022 – August 2022]*

- Installed, designed postcards, and organized opening receptions for multiple gallery exhibitions
- Developed and taught various week-long K-12 camp programs that centered around ceramics and nature-based art
- Tended to and restored gardens utilized for teaching and flower dyeing as well as sculptures throughout the park

**PUBLISHING, MARKETING, & PRODUCTION** \*

**Literary Editor & Layout Designer**  
Agave Review, Claremont, CA  
*[September 2022 – May 2023]*

- Reviewed and offered feedback on written and art submissions independently and in groups; Led *Agave* events and projects in teams throughout the semester; Assisted with aspects of outreach and editorial productions, including proofreading, fact-checking, and editing, where needed
- Designed every issue’s print version using Adobe InDesign; Curated pages that aesthetically and thoughtfully presents accepted work

**Baker & Social Media Coordinator**

Claremont Challah, Claremont, CA

[September 2022 – May 2023]

- Rolled, shaped, and baked around 250 Challah loaves for Claremont Colleges students every week; Raised funds and donate leftover loaves to local food banks as well as hunger relief organizations
- Honed recipe development skills to increase public outreach with engaging new flavors; Created graphics and update instagram regularly [@challah\\_gram](#)

**Featured Artist & Layout Designer**

Climate Generation

[February 2020 – March 2021]

- Featured artist on the cover of a US Congress testimony and in the *Eyewitness: Minnesota Voices on Climate Change* book (link to publishing sheet: [eyewitnesspublicationsheet.PNG](#) )
- Curated educational workshops centered around environmental racism; Aided with overall book production, layout design, and temporary virtual art gallery installation

**Political Correspondent & Campaign Intern**

Pasquines & Representative Bahner’s 2020 Campaign, Remote

[February 2020 – March 2021]

- Volunteered with OutFront in order to push and make revisions to bill that banned conversion therapy in Minnesota
- Built journalism skills through writing and editing various political articles that got published

**National Youth Advisory Board Member**

Bring Change to Mind, MN

[December 2019 – June 2021]

- Raised \$10,000+ alongside women-owned business EssenceOne by designing & marketing a new self-care gift system which was featured in Maple Grove Magazine; Worked with UI/UX designers to redesign web pages and online campaign materials

**SERVICE**



**Front of House Barista & Bartender**

Groundswell, St. Paul, MN

[May 2023 – August 2023]

- Collaborated with the cafe's management and culinary team to introduce unique and seasonal menu items, enhancing the cafe's offerings; Conducted tastings and gathered feedback from customers to refine and improve the taste, appearance, and overall appeal of new recipes
- Demonstrated a strong understanding of coffee beans, flavor profiles, and brewing methods, resulting in the creation of innovative and delightful coffee experiences

**EXTRA MATERIAL**



**List of Favorite Contemporary Books**

1. *Always Coming Home* By Ursula Le Guin
2. *The Promise of Happiness* By Sarah Ahmed
3. *Time is a Mother* By Ocean Vuong
4. *The Sentence* By Louise Eldrich
5. *Parable of the Sower* By Octavia E. Butler

**Work References**

1. **Rachel Levin**  
Phone: +1 (909) 969-4417  
Email: [rn104747@pomona.edu](mailto:rn104747@pomona.edu)  
Position: Supervisor of Pomona College’s Womxn’s Union
2. **Eileen Cohen**  
Phone: +1 (201) 665-4539  
Email: [eileen.cohen@threeriversparks.org](mailto:eileen.cohen@threeriversparks.org)  
Position: Supervisor at Three Rivers Park District
3. **Sagirah Shahid**  
Phone: +1 (612) 215-2535  
Email: [booksagirah@gmail.com](mailto:booksagirah@gmail.com)  
Position: Development & Events Associate at the Minnesota Center for Book Arts

