

Internet Video Art

HUW 163 1436, HUW 163

Professor Jasmine Murrell

2:15-4:15 Mon/Wed

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blog

<https://internetvideo296075357.wordpress.com>

Website

<https://jasminemurrell.github.io/videoart.github.io/>

COURSE DESCRIPTION

This class will focus on the technical aspects of digital video editing as well as the aesthetic qualities, history and content. You will be exploring relationships to your individual voice as an artist by creating meaningful works of art and critiquing your fellow classmates. This means becoming aware of the editing styles and tropes of time-based media in the world around you. We will look at internet media, video art, popular movies, experimental films and consciously choose which elements to use and which to avoid. You will learn to step out of the common patterns of editing and develop your own rhythm and voice. During critiques and discussions, you will be asked to think about popular culture and how it affects your making and viewing, all of which will help you transform into a more critical thinker and content creator.

LEARNING OBJECTIVES

- Become competent in the technical elements of non-linear composite editing.
- Gain the ability to demonstrate familiarity with the work and ideas of video in multimedia platforms.
- Ability to articulate and critique time-based media work.
- Expand your horizons around the possibilities of video art in the modern age.
- Began to expand your conceptual ideas and gather more familiarity with your own aesthetic choices.
- Create several video art projects using Premier Pro & After Effects

COURSE MATERIALS

- Reading on the class website
- External hard drive/USB drive
- Patience, diligence, and experimentation

COURSE PROJECTS AND ASSIGNMENTS

All class projects and assignments are to be turned in before or on the date due, specified in the syllabus. These projects and assignments will require you to work outside of the scheduled class time in the lab to complete them. Please plan ahead and schedule your week accordingly. If a class is missed, it is your responsibility to make up for the work missed in the class. If a project is turned in late it will affect its grade.

READINGS

All readings will be available on the class website and Blackboard. All readings are a vital part of the class and essential to the class discussions.

GRADING

- Students must complete all assignments in a professional manner and on time.
- Students must participate in class discussions and critiques.

Projects and assignments: 60%

Class participation during critiques and discussions: 20%

Reading assignments: 20%

ATTENDANCE POLICY

*Arriving to class later than 15 minutes counts as 1 absence.

*If you arrive after five minutes, you are counted as tardy. Three tardies count as an absence.

*Attendance and punctuality are required at all classes. If you arrive late to class, you will be marked absent. The final grade will drop one full letter grade if student has missed more than two classes. Absence in more than three classes will constitute grounds for assigning a grade of 'F'.

EXPECTATIONS of STUDENTS

It is expected that additional time, on a weekly basis, will be spent on your assignments and projects. It is your responsibility to plan ahead and schedule sufficient time outside of class each week for homework and individual lab time. It is also expected that students read, review, and practice material pertinent to the class schedule, for each class, before coming to class. Students will learn from each other as well as the instructor. Understanding that there might be technical expertise differences, more experienced students could be called upon to help beginning students with course material.

BASIC CLASS ETIQUETTE

*No use of your phone, including phone calls, texting or touching it.

*No Internet that is not related to the course.

Additional Assistance

Writing Center (<https://www.laguardia.edu/Writing-Center/Home/>)

It is expected that you will utilize the Writing Center for help with content, grammar, and sentence structure in each of your papers BEFORE you turn it in. It is strongly suggested that each of you make use of this resource; this resource has helped students improve their writing and, as a result, improved their grade in this class.

Office for Students with Disabilities (OSD) (<https://www.laguardia.edu/osd/>)

Location: M-Building, Room 102 Phone: 718-482-5279 Email: OSD@lagcc.cuny.edu
In coordination with the Office for Students with Disabilities (OSD), reasonable accommodations will be provided for qualified students with disabilities and health conditions. Please meet with the instructor the first week of class to make arrangements. You can also reach Jhony Nelson, director of the Office for Students with Disabilities, at jhonym@lagcc.cuny.edu or in Room M-102. Find more information in the Faculty and Staff Handbooks.

Single Stop (<https://www.laguardia.edu/singlestop/>)

Location: Room C-107 Phone: 718-482-5135 Email: singlestop@lagcc.cuny.edu

Single Stop offers the following FREE, confidential, one-on-one services:

Benefit Screening for Supplemental Nutrition Assistance Program (SNAP), Temporary Assistance for Needy Families (TANF), Women, Infants and Children (WIC)

Food Pantry available every day in Room C-107

Financial Counseling - advice on credit and debt issues, budget management and savings, access free credit scores and report

Legal Counseling - help with housing eviction, public assistance, immigration, custody battles, unemployment benefit denials

Tax Assistance - preparation on campus (January-April), tax clinic referrals, tax credits

Class Schedule

Tu/Th 2:15-4:15

Class schedules may change and projects may change

March 6th Monday

Introductions, review of the syllabus

Review of the interface of Premiere Pro

March 8th Wednesday

Presentation on video artists

Premiere Pro presentation interface review

March 13th Monday

Basic rendering and exporting

Homework: Reading 1

March 15th Wednesday

Work on montage due

Editing theory 1

Discuss Reading

March 20th Monday

Editing theory part 2

Rhythm and intention of the slice

March 22th Wednesday

Presentation on video artists Review

Color correction

March 27th Monday

Class Montage class lab

Importing sound/ editing sound

March 29 Wednesday

Class critique

Montage due

Spring Break

April 5th- April 13th

April 17 Monday

Presentation on video artists

Premiere Pro Key frames, Animating

April 19th Wednesday

Class Critique

Guatemalan footage fix

April 24th Monday

Presentation on video artists

Intro to After Effects

March 26th Wednesday

Chroma Key Open Lab

Presentation on video artists

Chroma key intro

https://www.youtube.com/watch?v=3H30_5OgEd4&feature=emb_logo

Homework : Work on chroma key and spirit animal self portrait project

May 1nd Monday

Animating Paint

https://www.youtube.com/watch?v=Q1H5mCOpiz8&feature=emb_logo

Shapes

https://www.youtube.com/watch?v=8XlbGwuDZFk&feature=emb_logo
Presentation on video artists

May 3rd Wednesday

Presentation on video artists
Discuss the video from last week
Open lab to work on Spirit Animal project

May 8th Monday

Rotoscoping:
https://www.youtube.com/watch?v=ZM6Uv-EguI4&feature=emb_logo
Individual tutorials
Homework :
Finish Spirit Animal project

May 10 Wednesday

Homework : Finish Spirit Animal self portraits
<https://vimeo.com/186328541>
Open Lab

May 15th Monday

Critique Spirit Animal self portraits
Homework: Reading 2

May 17th Wednesday

Presentation on video artists
Reading discussion

May 22rd Monday

Intro to final project:

May 24th Wednesday

Individual tutorials
Homework : Reading 3

May 29th Monday

Homework: work on your final project
Discuss reading 3
Presentation on video artist

May 31 Wednesday

Individual tutorials

Homework : work on Final Project

June 5 Monday

Final Project due Presentations

June 7th Wednesday

Final Examinations

June 12th Monday

Final Examinations