JASON | CRIDER

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EDUCATION

Ph.D. in English, University of Florida (expected May 2021).
> Dissertation: "Prosthetic Rhetoric: Writing and the Networked Body"
> Chair: Sidney I. Dobrin

M.A. in English, Clemson University, 2016.

B.A. in English—Rhetoric and Writing, University of Wisconsin-La Crosse, 2013.

ACADEMIC APPOINTMENTS

Teaching Assistant (Instructor of Record), University of Florida, Fall 2020.

Graduate Research Fellow, University of Florida, 2016-2020.

Graduate Teacher of Record, Clemson University, 2015-2016.

Adobe Creative Suite Assistant, Cooper Digital Studio, Clemson University, Clemson's Adobe Creative Cloud Initiative, 2014-2015.

FUNDED GRANTS

($3,100) "EcoTour: Using Mobile Technologies to Promote Local Environmental Engagement." Co-Primary Investigator. Healthy Civic Campus & Community Grant, University of Florida, 2017.

($324,865) "MassMine Advancement Grant for Sustainable Data-Driven Humanities Research." Intellectual Contributor. National Endowment for the Humanities, 2019. PI: Aaron Beveridge.

($15, 249) "Augmenting Sustainability: An AR App for the UF Campus and Gainesville Community." Consultant and Student Advisor. UF-GNV Creative Community Collaborations Project, University of Florida, 2019. PI: Leslie Paul Thiele.

PUBLICATIONS

Edited Collections

The Humanities Division, co-edited with Sidney I. Dobrin. Parlor Press. (Under Review).

Peer-Reviewed Articles

"Digital Daimons: Algorithmic Rhetorics of Augmented Reality," with Jacob Greene and Sean Morey. *Computers and Composition*, vol. 57, September 2020.

"Hyperanimals: Inverting Nature through Pokémon Go," with Sean Morey. *ISLE: Interdisciplinary Studies in Literature and Environment*, isz121, December 2019.

"Augmented Vision(s): Visual Rhetoric in the Augmented Reality Apparatus." *Technoculture*, vol. 8, June 2019.

"Disney Death Tour: Monumentality, Augmented Reality, and Digital Rhetoric," with Kenny Anderson. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*," vol. 23, no. 2, (Topoi) January 2019.

Peer-Reviewed Digital Work

"Towards an Electrate Library," with Wesley Smith. *dh+lib*, "Exploring Literacies Through Digital Humanities: A *dh+lib* Special Issue," Fall 2020.

"Haptic Heuretics: Electrate Tinkering as Rhetorical Making," with Caleb Andrew Milligan. *Textshop Experiments*, vol. 4, Spring 2018.

Peer-Reviewed Book Chapters

"I See the Body Electrate." *Mediating Nature: The Role of Technology in Ecological Literacy*, Edited by Sidney I. Dobrin and Sean Morey. Routledge, November 2019.

Book Reviews

The Animal Who Writes: A Posthumanist Composition, by Marilyn M. Cooper. *Composition Forum*, Spring 2020.

The Undersea Network (Sign, Storage, Transmission), by Nicole Starosielski. *Computers and Composition Online*, Spring 2018.

DIGITAL SCHOLARSHIP & DESIGN

Digital Projects

"EcoTour: Using Mobile Technologies to Promote Local Environmental Engagement," (augmented reality walking tour), with Shannon Butts, Jacob Greene, and Madison Jones, 2017.

"The Augmented Tarot," (augmented reality application), TraceARCs, 2017.

Book Covers

Writing Posthumanism, Posthuman Writing, ed. Sidney I. Dobrin (Parlor Press, 2015).

Journal Design

Trace: A Journal of Writing, Media, and Ecology, issue 1-3, 2017-present.

South Atlantic Review, South Atlantic Modern Language Association, co-designed with Kaitlin Smith, ongoing cover and layout, 2015.

Steam Ticket: A Third Coast Review, vol. 16, University of Wisconsin-La Crosse, 2013.

Web Design and Code

Corpus Editor, "Ask Alli," Artificial Intelligence Chat Bot, CogUniversity, 2020-present.

Web Designer, *Konsult Experiment*, 2018-present.

Web Designer, *Trace: A Journal of Writing, Media, and Ecology* Website, 2016-present.

Web Designer, *Sequentials* Journal Website, 2017.

TRADE & CREATIVE PUBLICATIONS

"Tiny Houses, Big Hurdles," news article for WUFT's "Energy Burden" Special Report, Dec. 2017.

"Editorial: inFESTation," contributor for Punknews.org.

"Talking, drums, Stranger Things, and Fest with PUP's Zack Mykula," interview for Punknews.org.

"Keys, Clocks, Cinderblocks," fiction, *Steam Ticket: A Third Coast Review*, Vol. 15, 2012.

"Coulee Cuts," weekly music column in *Second Supper: La Crosse's Free Press*, 2010-2013.

AWARDS & HONORS

Kairos Best Webtext Award for "Disney Death Tour," 2019.

University of Florida Department of English Graduate Teaching Award, Fall 2018.

Graduate School Research Fellowship, University of Florida, 2016-2020.

Passed with Distinction, MA Defense, Clemson University, April 2016.

PRESENTATIONS

Conference Presentations

[Cancelled due to Covid-19] "And Say the Hyperanimal Responded." Rhetoric Society of America Conference, Portland, OR, May 2020.

[Cancelled due to Covid-19] "Tox1c Bodies; Doxic Literacies: Body Hacking in Type 1 Diabetic Communities." Rhetoric Society of America Conference, Portland, OR, May 2020.

[Cancelled due to Covid-19] "Writing through Ecomedia: Choric Methodologies for Place-Based Pedagogy." Conference on College Composition and Communication, Milwaukee, WI, March 2020.

"Contemplating Rhetorical Futures in a Post-Desktop Computing World," Roundtable. Western States Rhetoric and Literacy Conference, University of Montana, Bozeman, MT, October 2019.

"Cyborg in the Swamp: Writing, Disability, Ecohexis." Association for Study of Literature and Environment, Thirteenth Biennial Conference, University of California, Davis, Davis, CA, June 2019.

"User/Body Rhetorics: Adaptive Strategies for Networked Embodiment." Computers and Writing, East Lansing, MI, June 2019.

"Terroir Ecocriticism: Composition via Annihilation." 17th Annual Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 2019.

"EcoTour: Digital Rhetoric and Local Spaces," Roundtable. Rhetoric Society of America Conference, Minneapolis, MN, May-June 2018.

"Virtual Environing: Writing Ecologies with Mobile Media." Computers and Writing, Fairfax, VA, May 2018.

"On the Edge of Multimodality: Critical Tourism, Emplaced Composition, and AR." Conference on College Composition and Communication, Kansas City, MO, March 2018.

"Visualizing Hyperoceans, or How to See like an Ocean." Association for Study of Literature and Environment, Twelfth Biennial Conference, Wayne State University, Detroit, MI, June 2017.

"Architectural Writing: Everting Rhetoric and Composition through Augmented Reality." Computers and Writing, University of Findlay, Findlay, OH, June 2017.

"I See the Body Electrate: Oracular Technologies and Ocular Delivery." Embodying Media Conference, University of Cambridge, Cambridge, UK, May 2017.

"Articulating Digital Heterotopias: Pokémon Go and the Augmented Future." 16th Annual English Graduate Organization Conference, University of Florida, Gainesville, FL, October 2016.

"Augmented Reality and the Sunglasses of Ideology." 13th Annual Conference of the Digital Humanities Research Group, University of Miami, Miami, FL, March 2015.

Invited Talks

"Augmented Reality and Location-Based Writing." University of Wisconsin-La Crosse, April 2020.

"Monumentality and MEmorials in the Magic Kingdom." University of North Florida, April 2020.

"Agency, Advocacy, and Mixed-Reality Critique." University of Wisconsin-La Crosse, November 2019.

"Location-Based Writing and the Disney Death Tour." University of North Florida, March 2019.

"Composing in the Dark(room): Writing with the Creative Cloud at Clemson and UF." Part of Adobe's Creative Campus Collaboration series, Clemson University, April 2018.

"Augmented Reality and Critical Tourism." University of North Florida, March 2018.

Workshops Facilitated

"Augmenting the Curriculum: Pedagogical Possibilities for Augmented Reality." UF Interface Conference, *Learning Beyond 4 Walls*, with Shannon Butts, Sid Dobrin, and Madison Jones, University of Florida, April 2019.

"Augmented Reality and the University." Gator Computing Program, with Sid Dobrin, University of Florida, June 2019.

"Augmented Reality Development." Passport to Great Teaching, Office of Faculty Development and Teaching Excellence, with Sid Dobrin, University of Florida, December 2018.

"Intro to Raspberry Pi." MADE@UF Spring Workshop Series, University of Florida, April 2018.

"Intro to Augmented Reality: Aurasma." MADE@UF Fall Workshop Series, with Shannon Butts and Madison Jones, University of Florida, October 2017.

"Using Virtual and Augmented Reality for Public Libraries." University of Florida, August 2017.

"Introduction to Augmented Reality Workshop." University of Florida, with Shannon Butts and Jacob Greene, October 2016.

CONFERENCES ORGANIZED

Head Organizer

Margins: Rhetoric and Place in the Digital Now, Clemson University, February 2016.

Co-Organizer

"In Ecomedia Res," Digital Assembly Symposium, University of Florida, February-
March, 2018.

"The Materials of Digital Culture," Digital Assembly Symposium, University of Florida,
March 2017.

TEACHING

University of Florida
Upper Division
ENC 3414: Hypermedia and Digital Rhetorics (Spring 2019)

Lower Division
AML 2070: Transcendental, Radical, Wild: American Environmental Literature (Fall
2018)
ENG 1131: Writing Through EcoMedia (Spring 2018)
ENC 1145: Writing About Paranoia (Fall 2017)

Clemson University
ENGL 1030: Accelerated Composition (Fall 2015, Spring 2016)

SERVICE

Professional Service

Production Editor, *enculturation: A Journal of Writing, Rhetoric, and Culture*, 2019-
present.

Managing Editor and Web Developer, *Trace: A Journal of Writing, Media, and Ecology*,
2016-present.

Web Developer and Editor, *Konsult Experiment*, 2018-present.

Newcomers' Welcome Booth, Conference on College Composition and
Communication, 2018.

Reviewer for Jacob W. Greene's "Introduction to Mobile Augmented Reality
Development in Unity," Programming Historian, programminghistorian.github.io,
2016.

University and Department Service

Assistant Editor and Webmaster, *Sequentials*, 2019-present.

Web Developer, *Sequentials*, University of Florida, 2017.

Associate Managing Editor, *ImageTexT*, University of Florida, 2016-2017.

Editor-in-Chief, *Steam Ticket: A Third Coast Review*, University of Wisconsin-La Crosse, 2013.

Roundtable Contributor, "Keeping the Balance," Department of English, University of Florida, 2019.

Augmented Reality Coordinator, Trace Innovation Initiative, 2016-present.

President/Vice President/Treasurer, Digital Assembly, University of Florida, 2016-present.

Moderator, Pedagogy, Practice and Philosophy, University Writing Program 2018 Conference, University of Florida, 2017-2018.

Conference Organizer, Margins Conference, Rhetoric and Place in the Digital Now, Clemson University, Clemson, SC, February 2016.

Senator (English) and Cabinet Member (Finance Committee), Graduate Student Government, Clemson University, 2015-2016.

Co-Organizer, Masters of English Incoming Student Orientation, Clemson University 2015.

Summer Reading Program Facilitator, Clemson University, 2015.

TECHNICAL PROFICIENCIES

Augmented Reality Development: Vuforia SDK, Unity Game Engine, HP Reveal Studio, Xcode, Audacity

Web Design: HTML5, CSS3, Python, Bootstrap 4.0.0, Foundation 6

Multimedia Production: Adobe Illustrator, Photoshop, InDesign, Lightroom, and Premiere Pro

Physical Computing: Raspberry Pi and Arduino development

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English

Rhetoric Society of America

Association for the Study of Literature and Environment