

(Subtitle goes here)

[Your Name Here]

B_b Chart

A

The image displays four staves of musical notation, each representing a different set of chords. The first staff is in 4/4 time and features C major chords (C, C⁶, C^Δ) with a treble clef. The second staff shows C minor chords (Cm, Cm⁶, Cm^Δ) with a bass clef. The third staff includes C7, Cm7, C^o, and C[∅] chords, also with a bass clef. The fourth staff shows Csus and C⁴ chords with a bass clef. All staves use quarter notes and half notes to illustrate the voicings of the chords.

B

The image displays a musical score for guitar, organized into four systems. Each system presents a sequence of chords and their corresponding fingerings. The chords are: B, B6, (BΔ), Bm, Bm6, BmΔ, B7, Bm7, B0, B∅, Bsus, B/4, C, C6, CΔ, Cm, Cm6, CmΔ, C7, Cm7, C0, C∅, Csus, and C/4. The fingerings are indicated by numbers 1-4 and 5, and by brackets with the number 3 for triplets.

System 1: B (1-2-3), B6 (1-2-3), (BΔ) (1-2-3), Bm (1-2-3), Bm6 (1-2-3), BmΔ (1-2-3), BmΔ (1-2-3).

System 2: B7 (1-2-3), Bm7 (1-2-3), B0 (1-2-3), B∅ (1-2-3), Bsus (1-2-3), B/4 (1-2-3).

System 3: C (1-2-3), C6 (1-2-3), CΔ (1-2-3), Cm (1-2-3), Cm6 (1-2-3), CmΔ (1-2-3).

System 4: C7 (1-2-3), Cm7 (1-2-3), C0 (1-2-3), C∅ (1-2-3), Csus (1-2-3), C/4 (1-2-3).

C**D**