

Jazz Tune 1

(Subtitle goes here)

Straight Eights

[Your Name Here]

ConcertCChart

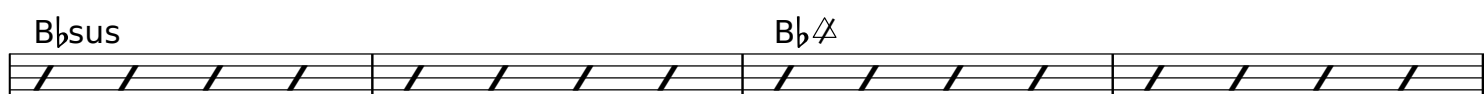
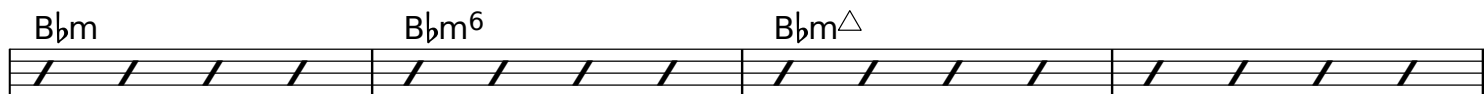
A

Section A, measures 1-8. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter notes. Chord symbols are placed above the staff: Bb (m1), Bb6 (m2), BbΔ (m3), Bbm (m4), Bbm6 (m5), BbmΔ (m6), Bb7 (m7), Bbm7 (m8), Bb° (m9), Bb° (m10), Bbsus (m11), and Bb/Δ (m12).

B

Section B, measures 1-12. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth notes, with triplets indicated by a '3' over the notes. Chord symbols are placed above the staff: A (m1), A6 (m2), (AΔ) (m3), Am (m4), Am6 (m5), AmΔ (m6), A7 (m7), Am7 (m8), A° (m9), A° (m10), Asus (m11), A/Δ (m12), Bb (m13), Bb6 (m14), BbΔ (m15), Bbm (m16), Bbm6 (m17), BbmΔ (m18), Bb7 (m19), Bbm7 (m20), Bb° (m21), Bb° (m22), Bbsus (m23), and Bb/Δ (m24).

C



D

