

SUMMARY OF QUALIFICATIONS

As a **Front End Web Developer** for Dominion Energy South East, a large utility (electric and gas) in the interactive marketing department, the web team is in the process of overhauling and deploying our public facing websites plus the company's SharePoint intranet site. Each redesign includes stages of research & development, creative sprints, wire framing, coding, user testing, and deployment.

As a result of working in these small groups consisting of internal stakeholders from various departments, UX team members, and an outside design firm, I've gained valuable insight on how to effectively interact with those who have differing departmental goals, how design choices affect usability, and how we, as developers, can take those ideas and semantically code web pages.

WORK HISTORY

DOMINION ENERGY SOUTH EAST

Front End Web Developer 2013-Present

- Interpret static .psd or Axure files and convert them into HTML pages
- Style re-useable blocks of css code using SCSS
- Create and maintain a living HTML/CSS style guides for the team to use when building pages
- Mobile first responsive web development using Foundation Framework
- Project setup and creation of templates and reusable layouts for the team to use
- Intermediate use and knowledge of Javascript and jQuery
- Grunt for automating repetitive tasks and builds
- Cross-browser testing and debugging

UNSTUFFED DESIGN, LLC

Owner, Graphic / Web Designer & Developer 2010-Present

- Create custom graphics for print and web using Adobe applications
- Hand code HTML and CSS to W3C standards
- Convert HTML and CSS mark-up into <?php> files for use in Content Management System such as WordPress
- Work directly with clients to gather information and implement their ideas and goals into cohesive, well thought out designs that best suit their needs

MICHAEL BAKER INTERNATIONAL

Senior Graphic Designer 2000–2013

- Senior Graphic Designer for a nationally ranked transportation consulting firm with 23 offices throughout the United States
- Maintain corporate identity of the company through the use of typography and color combinations for proposals, presentations, brochures and television advertisements
- Develop visuals for bids on multi-million dollar road, airport and architectural projects throughout the United States

SOFTWARE

Visual Studio Code, Telerik Sitefinity CMS, Foundation 6 Framework, HTML5, CSS3, SCSS, Grunt, Gulp, JavaScript and jQuery, Adobe products such as Photoshop and Illustrator, WordPress, and Salesforce email marketing (large email campaigns).

EDUCATION

Bachelor of Science in Journalism (Graphics Sequence) from Ball State University, Muncie, Indiana. The Graphics Sequence at BSU was structured with an emphasis on newspaper/magazine design, copyediting, and journalistic writing.

PORTFOLIO

<https://www.scanaenergy.com>

<https://www.sceg.com>

<https://www.psnenergy.com>

<https://www.scanafamily.com>

<https://github.com/jasonkendall>

REFERENCES

Upon Request