

[R281\_Rav-w21p2m8-9]

Maurice (Joseph) Ravel

8 1 [ $\text{♩} = 40$ ]

Flute II

Violin I

Violin II

Viola

Violoncello

Voice

Piano

*pp*

*pp*

*pp*

*pp*

*pp*

Et vers le ciel er - rant

*p* *sourdine*

*ped.*

9

2.Fl.

*pp*

Vln. I

Vln. II

Vla.

Vc.

V.

de ton œil an - gé - li

Pno.

The musical score is written for a symphony orchestra and a vocal soloist. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into systems for different instruments and the voice. The woodwind section includes a 2nd Flute (2.Fl.) which plays a single note (G4) marked *pp* (pianissimo). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all playing a rhythmic pattern of eighth notes with slurs. The vocal soloist (V.) sings the lyrics 'de ton œil an - gé - li'. The piano (Pno.) provides harmonic support with sustained chords and moving lines in both hands.