

30 [♩ = 132] [con sord]

Trombone 1. 2. *[mf]* *f*

Trombone 3. *[mf]* *f*

Tenor Drum *[mf]*

Congas *[mf]*

Timbales *[mf]*

Bass Drum *[mf]*

33

Tbn. *[mf]*

Tbn. *[mf]*

T. D.

Congas

Timb.

B. D.

35

Tbn.

Tbn.

T. D.

Congas

Timb.

B. D.

The musical score for measures 35 and 36 is as follows:

- Measure 35:**
 - Tbn. 1:** Starts with a half rest, followed by a dotted half note (Bb2), a half rest, a dotted half note (Bb2), and a half rest.
 - Tbn. 2:** Starts with a half rest, followed by a dotted half note (Bb2), a half rest, a dotted half note (Bb2), and a half rest.
 - T. D.:** Eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
 - Congas:** Syncopated eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
 - Timb.:** Syncopated eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
 - B. D.:** Eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 36:**
 - Tbn. 1:** Starts with a half rest, followed by a dotted half note (Bb2), a half rest, a dotted half note (Bb2), and a half rest.
 - Tbn. 2:** Starts with a half rest, followed by a dotted half note (Bb2), a half rest, a dotted half note (Bb2), and a half rest.
 - T. D.:** Eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
 - Congas:** Syncopated eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
 - Timb.:** Syncopated eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
 - B. D.:** Eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.