



A stage veteran who has been entertaining since age nine, Jay Jackson (mostly) taught himself to play piano, guitar, bass, and drums. Raised performing in church and trained in seedy music joints, Jay has played concerts, festivals, piano bars and venues in Boston, Biloxi, Portland, and all over Arkansas.

Jay draws upon his experience as a theatre actor, news reporter and radio host during his stand-up comedy. Whether he's popping off one-liners or doing vocal impressions of politicians, celebrities, and muppets, his unique perspective and observational humor has had fans laughing from Little Rock to Oakland, San Francisco, Memphis and Hot Springs.

Accomplishments & Credits

Opened for Rick D'Elia, Andy Woodhull, "Cowboy"
Bill Martin, and Greg Morton; has made guest
appearances for Erik Knowles, Mike Stanley,
Joe Lowers, and more

— Co-hosted the *Broadway Joe Morning Show*, Little Rock's #1-rated urban radio show, for three years

- Produces "Nasty Women of Comedy" series

 Produces and hosts "Comedy Cage Match" variety show, "Rogue Revue" comedy series, and World Series of Comedy: Little Rock sub-satellite

— Hosts Rogue Radio podcast; other credits include Let's Talk Talk, Brain Trust with Michael Brown, You Look Like A Comedy Show and Spooky Talk Show

— Performed before thousands at *Blues On the River* 2013, Pine Bluff Bluesfest 2013, 2014, and "Rock 'n' Stroll" race event for *Riverfest* 2015

- Placed 2nd in Loony Bin Little Rock's "World Series of Comedy" qualifier

— 2017 Arkansas Times Musicians Showcase semi-finalist

— Two-year player at Willy D's Dueling Piano Bar as guitarist and pianist

— Avid cosplayer; hosted and performed at the CALS Con 2017 cosplay contest