Walkthrough Guide - Visualizations and Reporting in R

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1 Introduction

Welcome to Visualizations and Reporting in R! Today we are going to cover how to create visualizations and reports in R but with a focus on Institutional Research type data.

1.1 Installing R/RStudio

By now you should have R and RStudio installed on your computer. Just in case here is some information on how to install these two free programs:

Installing the latest version of R (3.4.2) and RStudio (1.1.383) - a powerful user interface for R - on your computer.

R is available here: http://cran.r-project.org/

RStudio is available here: http://www.rstudio.com/products/rstudio/download/ + RStudio Support - https://support.rstudio.com/hc/en-us/categories/200035113-Documentation + More RStudio shortcuts - https://support.rstudio.com/hc/en-us/articles/200711853-Keyboard-Shortcuts

1.2 Installing Packages

This workshop will rely heavily on the use of the tidyverse a package of very useful packages. A package is a collection of code and functions written for the R language. They usually focus on a specific task or problem and most of the useful R applications appear in packages.

First we need to install the tidyverse package using the install.packages() function. The package name goes inside of the parentheses in double quotes: "tidyverse". You only have to do this once and you should be connected to the internet.

#install.packages("tidyverse")

Now the specific package is on your hard drive.

Once a package is installed, any time we start a new R session and we want to use functions inside of that package, we will need to load the package with the library() function.

library(tidyverse)

Now the specific package is in your R session.

For more information about tidyverse go here: https://www.tidyverse.org/

I will go through specific packages in tidyverse throughout this guide.

Great! Now our R session should be ready to go! Let's load some data.

2 Data

We are going to be working with everyone's favorite public data source IPEDS! Specifically, we are going analyze eight years of the Admissions Survey. The data that we are going to be working with is a product of a side project that I am working on with Emma Morgan from Tufts and my colleague Kathy Foley. Our goal is to be able to provide the community longitudinal and accessible IPEDS data and processed in R. We are still polishing code but more information

about this project can be found here: $\label{lem:https://github.com/emmamorgan-tufts/IPEDS_longitudinal} \\$

2.1 Read in Data

First, we must read in the dataset. There are many options including the Import Dataset button in RStudio, found in the Environment pane.

Or you can use R read.csv() function with the file.choose() function to pick the file that you want to open. The file you are looking for is "IPEDS_admissions_subset.csv".

```
ipeds_adm <- read.csv(file.choose(), stringsAsFactors = F, check.names = F)</pre>
```

In this line of code, we are also telling R to not read variables with strings as factors. Ever wonder why? Here is a fun article about the history of stringsAsFactors https://simplystatistics.org/2015/07/24/stringsasfactors-an-unauthorized-biography/

We are also setting check.names to FALSE so that our data variable names come in cleanly.

2.2 Explore the Data

Now that the data is loaded I like to run three lines to make sure everything read in properly:

- 1. names()
 - variable names
 - check that all variables were read in
- 2. str()
 - structure of your data and variable types
 - check that your variables are the right types (e.g. character, integer, factor)
- 3. summary()
 - to see a quick distribution of each variable
 - check for outliers or other weirdness

This is a large dataset so I have muted the output but here are those three functions:

```
names(ipeds_adm)
str(ipeds_adm)
summary(ipeds_adm)
```

For this workshop we are going to focus on public institutions from Massachusetts, New York, and New Jersey. Before filtering this data, it is always a good idea to look at the variables that we might filter on.

```
table(ipeds_adm$`Control of institution`)

##
## Private not-for-profit Public
```

8405 4278

table(ipeds_adm\$`State abbreviation`)

##			
##	Alabama	Alaska	Arizona
##	189	16	63
##	Arkansas	California	Colorado
##	146	761	154
##	Connecticut	Delaware	District of Columbia
##	180	32	56
##	Florida	Georgia	Guam
##	434	347	7
##	Hawaii	Idaho	Illinois
##	61	56	476
##	Indiana	Iowa	Kansas
##	344	253	183
##	Kentucky	Louisiana	Maine
##	208	180	116
##	Maryland	Massachusetts	Michigan
##	207	562	339
##	Minnesota	Mississippi	Missouri
##	286	117	337
##	Montana	Nebraska	Nevada
##	52	135	30
##	New Hampshire	New Jersey	New Mexico
##	90	229	43
##	New York	North Carolina	North Dakota
##	1084	441	56
##	Ohio	Oklahoma	Oregon
##	477	163	183
##	Pennsylvania	Puerto Rico	Rhode Island
##	953	265	73
##	South Carolina	South Dakota	Tennessee
##	224	88	320
##	Texas	Utah	Vermont
##	552	45	135
##	Virgin Islands	Virginia	Washington
##	8	323	167
##	West Virginia	Wisconsin	Wyoming
##	147	282	8

2.3 Data Wrangling

We'll use the package dplyr the data wrangling package in tidyverse.

The package contains six main functions for wrangling data:

Function	Description
filter()	keep rows matching criteria
select()	pick columns by name
arrange()	reorder rows
<pre>mutate()</pre>	add new variables
<pre>summarise()</pre>	reduce variables to values
<pre>group_by()</pre>	group data into rows with the same value

You can find a cheat sheet for dplyr here.

Right now we will just use the filter function but will revisit the others later on.

3 Visualizations

There are many ways to create visualizations in R. It was founded to be a free software environment for statistical computing and **graphics**. Instead of using R's base graphing features, we are going to focus this workshop on using a package that utilizes the Grammar of Graphics.

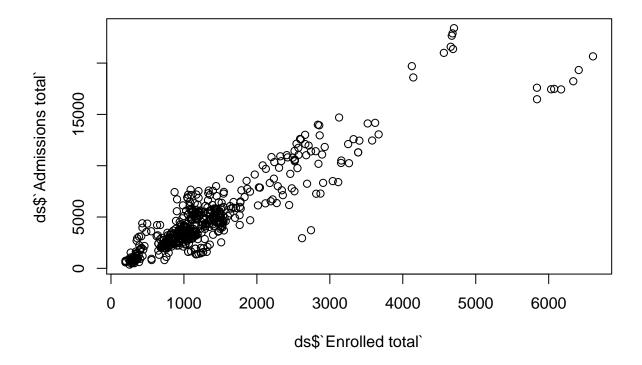
3.1 Motivation

Why? Well consider the following example. Say we want to see the relationship between total enrollment and total admissions. But then realize that we also need to show total admission.

3.1.0.1 Base R

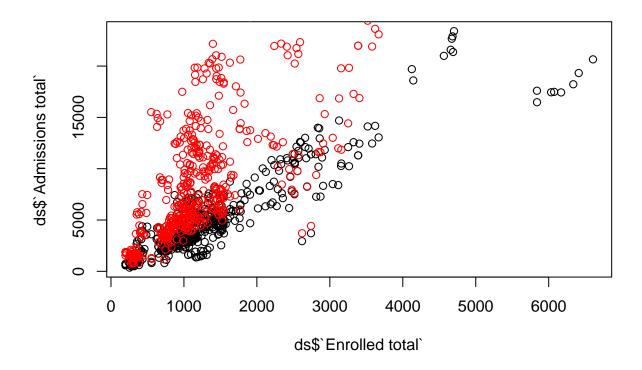
In base R:

```
plot(ds$`Enrolled total`, ds$`Admissions total`)
```



That's alright but now let's add applicants.

```
plot(ds$`Enrolled total`, ds$`Admissions total`)
points(ds$`Enrolled total`, ds$`Applicants total`, col="red")
```

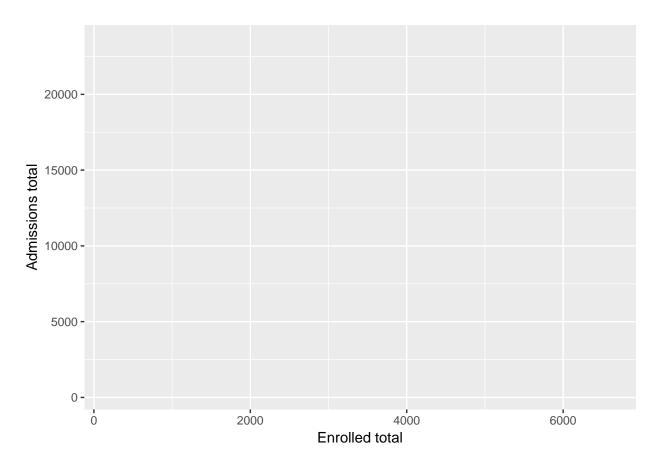


Notice the y axis did not change and the result is just a static image.

3.1.0.2 ggplot2

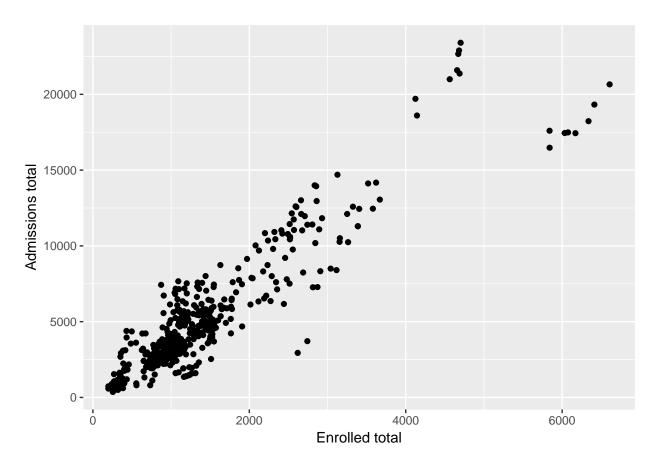
Using ggplot2:

```
ggplot(ds, aes(x = `Enrolled total`, y = `Admissions total`))
```



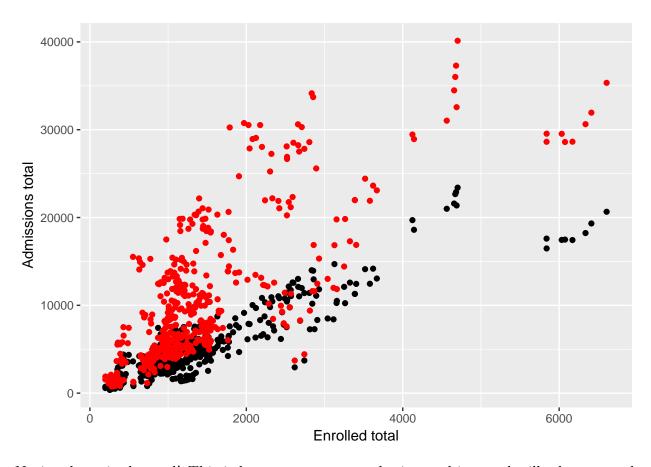
Creates the first layer our coordinate plane but now we need to add the layer of points.

```
ggplot(ds, aes(x = `Enrolled total`, y = `Admissions total`)) + geom_point()
```

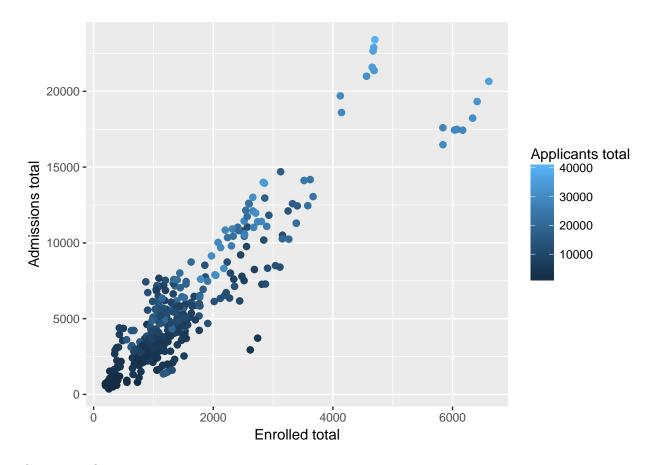


That looks similar, slightly better axis labels but now what happens if we want to add another layer of points.

```
ggplot(ds, aes(x = `Enrolled total`, y = `Admissions total`)) + geom_point() +
geom_point(aes(x = `Enrolled total`, y = `Applicants total`), color = "red")
```



Notice the axis changed! This is because ggplot results in an object and will adapt to each new layer. Now this isn't exactly how one should use this function because ggplot when used correctly is even smarter and will even add a legend. Here is how that might work:



Convinced?

3.1.1 Grammar of Graphics

The Grammar of Graphics by Leland Wilkinson was written for statisticians, computer scientists, geographers, research and applied scientists, and others interested in visualizing data. It is based on identifying the components of a graphic and the idea of building up a graphic from multiple layers of data.

3.1.2 Structure

There are 7 grammatical elements, the first three are required for every plot.

- 1. Data
- 2. Aesthetics
- 3. Geometries
- 4. Facets
- 5. Statistics
- 6. Coordinates
- 7. Themes

3.1.3 Syntax

Hadley Wickham took Wilkinson's work and created this graphical framework in R which resulted in ggplot2.

The main framework for a ggplot is:

Similarly, only the data = (data), aes() (aesthetics), and GEOM_FUNCTION()(geometries) are required.

3.2 Research Question 1

What is the relationship between admit rate and yield for public institutions in MA, NY, and NJ?

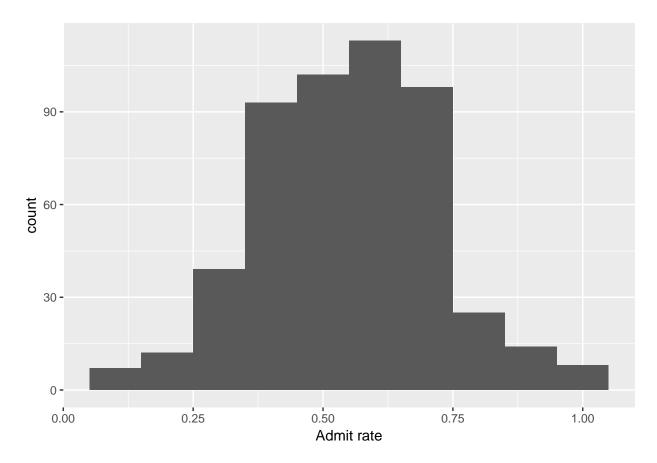
To answer this question, we first need to calculate admit rate and yield. We will use the mutate() function from dplyr to add these two variables.

3.2.1 Histogram

To check our calculations we can make histograms of these two new variables.

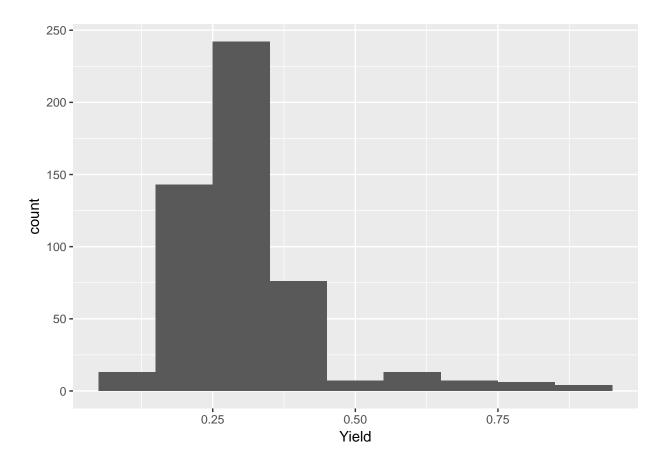
For Admit rate:

```
ggplot(ds1, aes(x = `Admit rate`)) + geom_histogram(binwidth = .1)
```



For Yield:

```
ggplot(ds1, aes(x = `Yield`)) + geom_histogram(binwidth = .1)
```

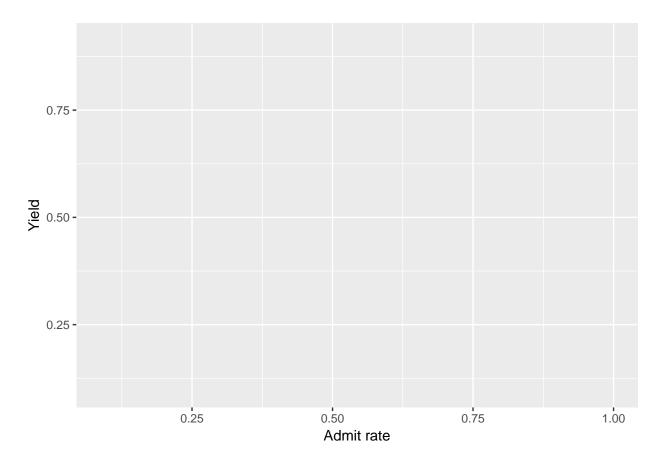


Now we will create a scatter plot with these two variables.

3.2.2 Scatter plot

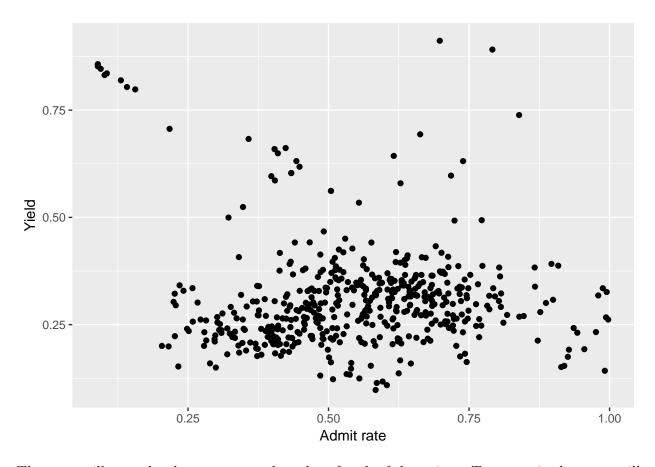
First layer is the data and aesthetics - the mapping of the data to the coordinate plane. Here we map Admit rate to the x axis and Yield to the y axis.

```
ggplot(ds1, aes(x = `Admit rate`, y = Yield))
```



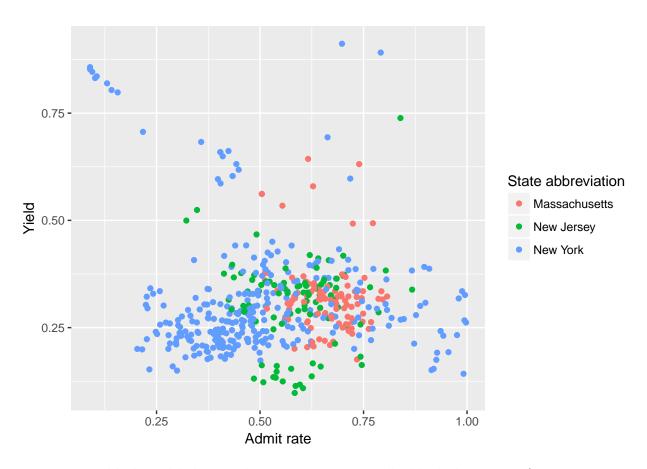
Next, we add points.

```
ggplot(ds1, aes(x = `Admit rate`, y = Yield)) + geom_point()
```



Then, we will map the three states to the color of each of the points. To get a nice layer we will add this aesthetic to the first line. Note you could also add this aesthetic to <code>geom_point()</code>. Try it!

```
ggplot(ds1, aes(x = `Admit rate`, y = Yield, color = `State abbreviation`)) +
  geom_point()
```



Note you could also add this aesthetic to geom_point(), like below. Try it!

```
ggplot(ds1, aes(x = `Admit rate`, y = Yield)) +
geom_point(aes(color = `State abbreviation` ))
```

Now that the data is all in the right place we want to make the graphic more digestible. So we will next add information to the coordinate or scale layer.



There are many options for scale_ functions, you can see them on the cheat sheet. The key is that the second word matches the aesthetic and the third word matches the data type. Here both admit rate and yield are continuous variables.

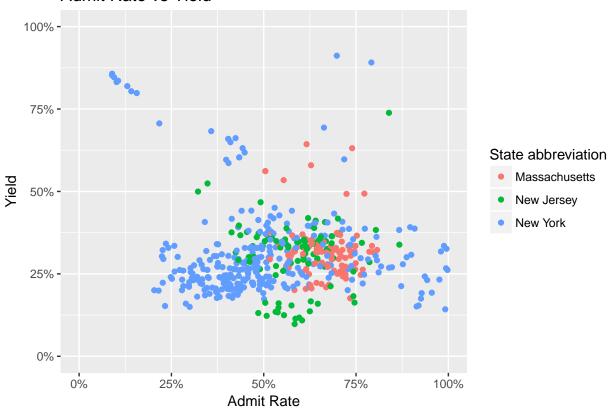
Here are some more scale options:

Function	Description
<pre>scale_*_continuous() scale_*_discrete() scale_*_identity() scale_*_manual(values = c())</pre>	map continuous values to visual values map discrete values to visual values use data values as visual values map discrete values to manually chosen visual values

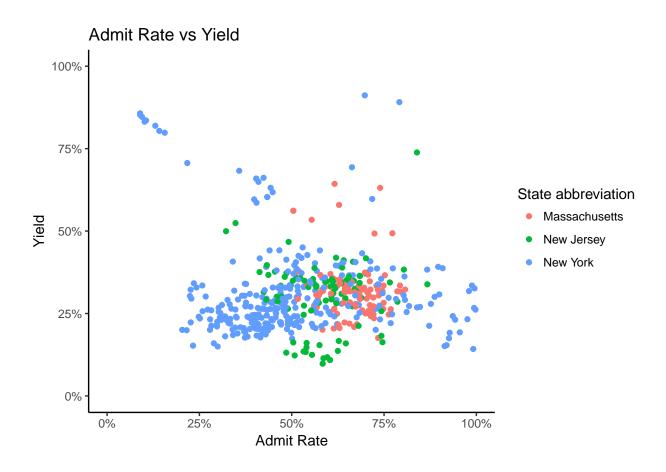
Where * can be x, y, alpha, color, fill, linetype, shape, or size. See the cheat sheet for more information.

We can also add a title.

Admit Rate vs Yield



Lastly, the grey background is too much but we can change it by changing the theme layer. There are many theme options, including creating your own and a whole other package (ggthemes)!

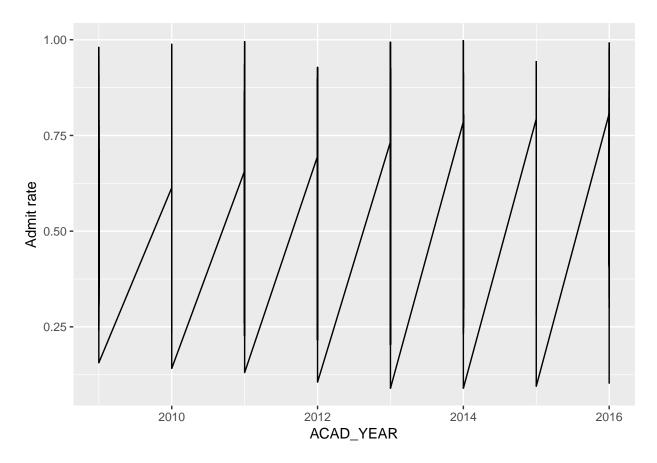


3.3 Research Question 2

Has the average admit rate changed over time for public institutions in MA, NY, or NJ? To explore this question we will use geom_line()

Ideally we would be able to take our data as is and plot time versus admit rate but here's what that would look like:

```
ggplot(ds1, aes(x = `ACAD_YEAR`, y = `Admit rate`)) +
  geom_line()
```

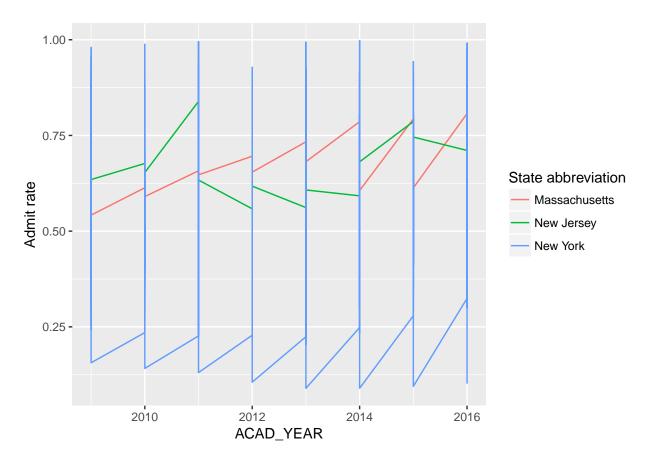


That's awful. It is trying to connect every point with a line segment, there is no aggregation happening. Let's give it some more information.



Now we have spaghetti! What we really want is one line per state. Let's see what that would look like

```
ggplot(ds1, aes(x = `ACAD_YEAR`, y = `Admit rate`, color = `State abbreviation`)) +
  geom_line()
```



The problem is that we have to first calculate the average admit rate for each group. We are going to use dplyr's group_by() and summarise() to accomplish this goal.

3.3.1 More Data Wrangling

3.3.1.1 group_by()

First we say how we want our data grouped.

```
ds1_group <- group_by(ds1, `State abbreviation`, `ACAD_YEAR`)</pre>
```

This function does not change your underlying data, instead it adds a metadata to your data. It changes the scope of each function from operating on the entire dataset to operating on it group-by-group.

3.3.1.2 summarise()

Next we specify how we want to aggregate the data.

Is it just me or is the above code confusing to follow? Let's change that.

3.3.1.3 %>%

The pipe operator %>% allows us to make code more readable when we are applying multiple functions to the same data set.

Traditionally we have specified z <- function(x, y) but using the pipe we will write z <- x %>% function(y) you can think of it as the word 'then'.

```
ds2_group <- ds1 %>%
  group_by(`State abbreviation`,`ACAD_YEAR`) %>%
  summarise(N = n(), avg_admit = mean(`Admit rate`))
```

Now we have the average admit rate per state and year.

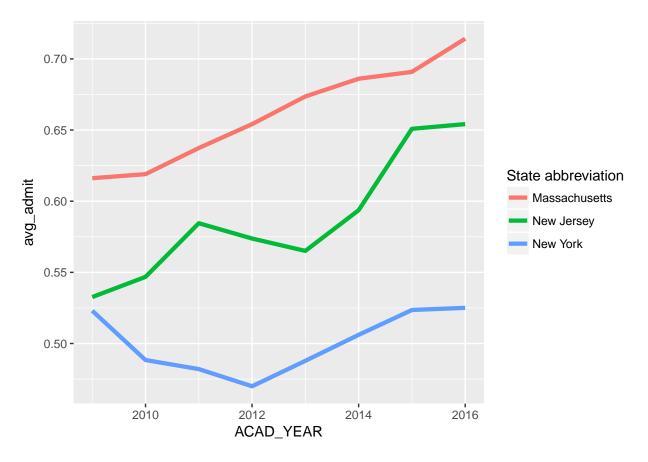
Aside we could have also done this with our creation of ds and ds1 like so:

We could have even strung all of these together like this:

3.3.2 Line plot

Now that our data is all set let's build some layers.

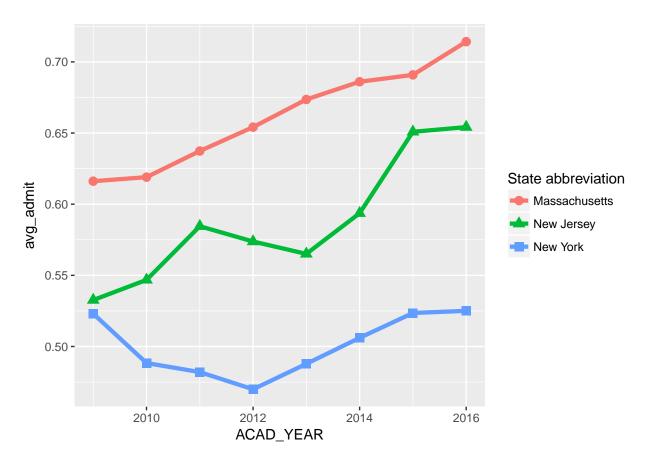
First the base plot.



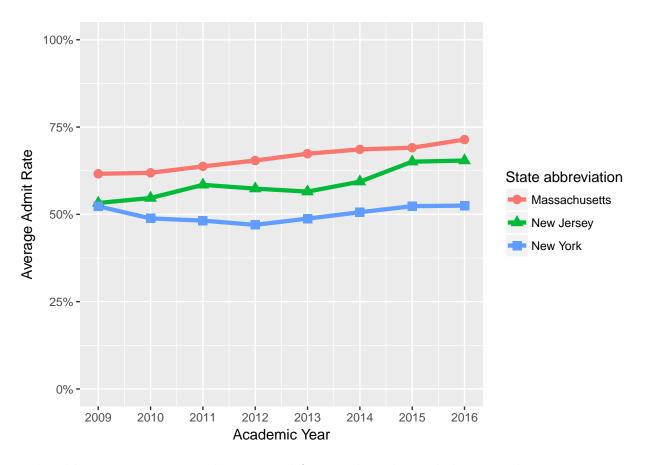
To really demonstrate that we are working with an object I have assigned the plot to object p2

Next let's add a layer of points in case this gets printed in black and white.

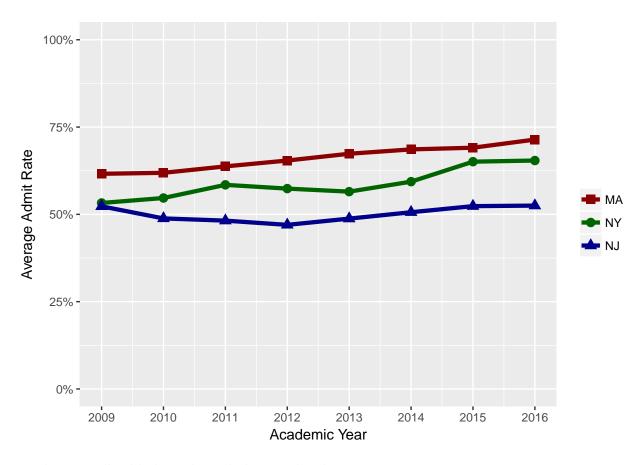
```
p2 <- p2 + geom_point(size = 3)
p2</pre>
```



Next we will make the plot less deceiving by changing the y limits and making the axes labels more friendly.

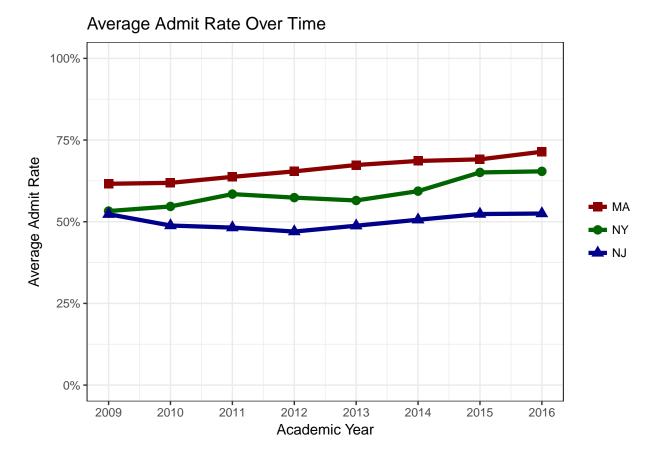


Let's add some more personalization and format the color and shape aesthetics.



Lastly, we will add the title and change the theme

```
p2 <- p2 + ggtitle('Average Admit Rate Over Time') +
   theme_bw()
p2</pre>
```



Vola! Research question 2 answered.

3.4 Research Question 3

Are public institutions in MA, NY and NJ becoming test optional?

As we saw in plot 2 sometimes we have to do the calculation but other times ggplot can calculate for us. Let's see this in action using geom_bar().

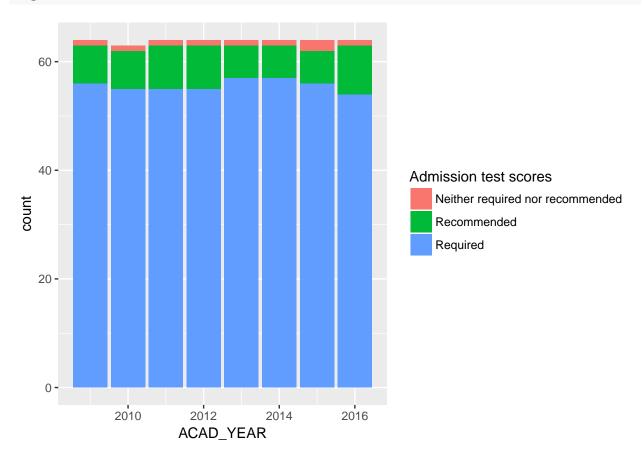
3.4.1 Bar plot

Although not necessary sometimes you just want to have in your dataset the variables that are of interest. Let's use dplyr's select() function to only select the columns that we will use to answer question 3.

Notice that when you are using the pipe operator you can also benefit from RStudio's autocomplete feature.

For bar plots instead of specifying the y axis we need to specify what we want to *fill* the bar with. In our case that will be their admission test score policy.

```
ggplot(ds3, aes(x = ACAD_YEAR, fill = `Admission test scores`)) +
  geom_bar()
```



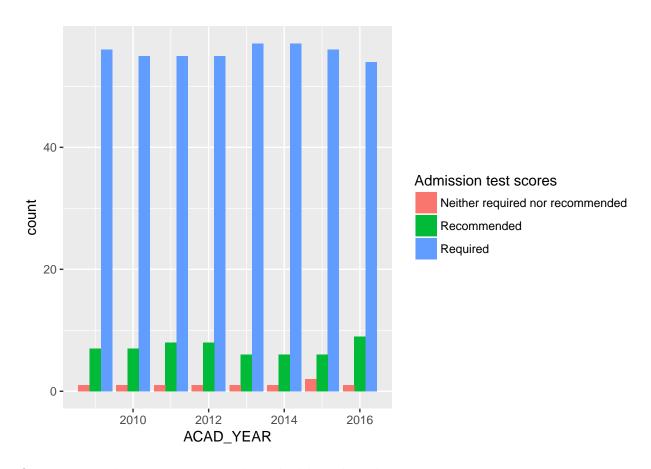
The result is a stacked bar chart with the count of institutions in each category.

3.4.1.1 position

We can change the type of bar chart with the position parameter, by default position = 'stack'.

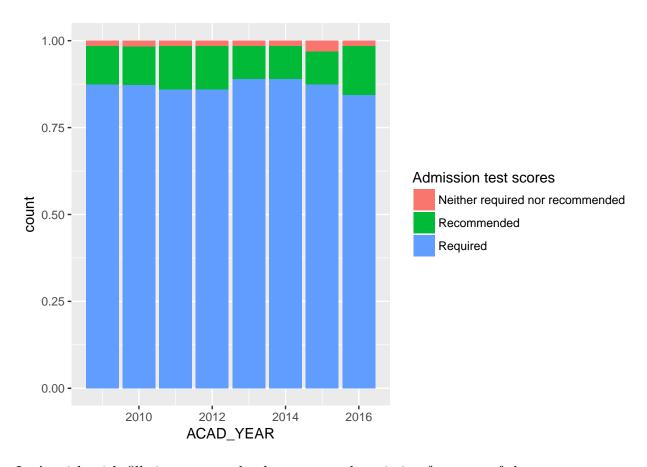
To make the bars side by side we set position = 'dodge'

```
ggplot(ds3, aes(x = ACAD_YEAR, fill = `Admission test scores`)) +
  geom_bar(position = 'dodge')
```



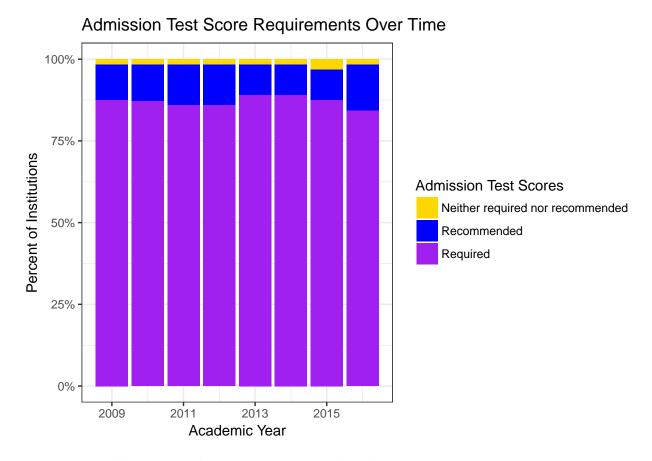
Or we can make it a proportional stacked bar chart by setting position = 'fill'.

```
p3 <- ggplot(ds3, aes(x = ACAD_YEAR, fill = `Admission test scores`)) +
   geom_bar(position = 'fill')
p3</pre>
```



Let's stick with fill since some schools appear to be missing for some of the years.

Now let's make it look prettier changing the scales, title, and theme.

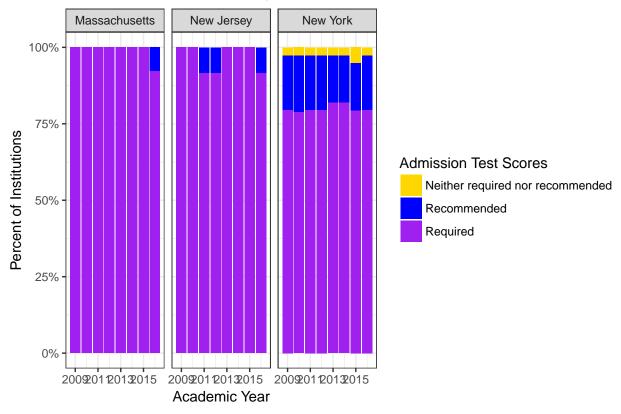


But we are still missing a key piece. Viewing this chart across states.

3.4.1.2 facet_grid()

In essences we want to repeat this same graph for each of the states but still want to compare them side by side. This is the case for adding a FACET_FUNCTION() or a facet layer.





The syntax for facet uses the formula rows by columns. .~z means keep the rows as one and have one column per category in z.

Try switching it!

```
p3 + facet_grid(`State abbreviation`~.)
```

There is still so much that you can do in ggplot, there are 34 other geom functions to explore but hopefully these three figures will get you started.

Next we will discuss how to distribute these figures.

4 Reporting

The next logical question after you have created a visualization is how do I to share my work with others?

This workshop will explore two options. The first is a standard export and the second is a bit more advanced.

4.1 Export Image

In RStudio there is an Export button in the Plots pane. You have three options, "Save as Image...", "Save as pdf...", and "Copy to Clipboard...". These options are good if you need to include a figure in an email or external document.

You can also use the function ggsave.

```
ggsave("filename.png", p3)
```

4.2 RMarkdown

R Markdown documents are fully reproducible. RStudio fully supports RMarkdown and provides an interface to weave together narrative text and code to produce elegantly formatted output.

You can make documents, interactive documents, dashboards, presentations, books, websites, and journal articles with built in templates.

It is very powerful. We will now take the three plots and create a RMarkdown document.

A RMarkdown document has three parts, the header, text, and code.

To begin first open up a new RMarkdown, go to File -> New File -> R Markdown... This screen should pop up:

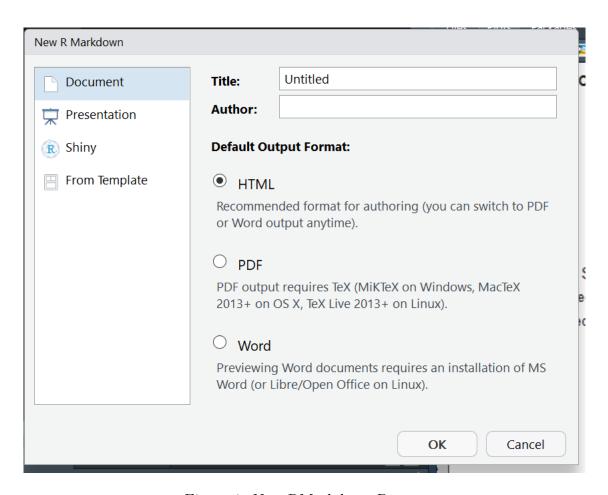


Figure 1: New RMarkdown Prompt

Go ahead and give your document a title and author, the default html is good (all three of these things you can change later) and then click ${\rm OK}$

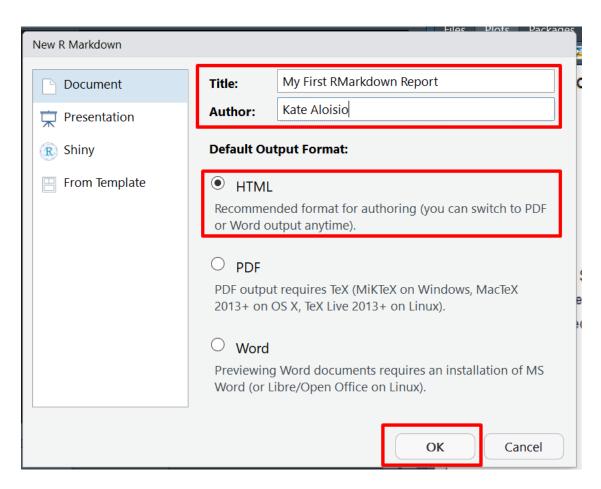


Figure 2: New RMarkdown Prompt Select

Then you should see RStudio's default report.

```
RStudio
File Edit Code View Plots Session Build Debug Profile Tools Help
🛂 🔻 📸 | 🕣 🗸 📊 🔒 | 🍌 Go to file/func
                                        ■ • Addins •
 Untitled1
                                                    Onsert ▼ ↑ ↓ Brun ▼ Onsert ▼
  2 title: "My First RMarkdown Report"
    3 author: "Kate Aloisio"
      date: "November 16, 2017"
     output: html_document
    6
    7
    8 ```{r setup, include=FALSE}
                                                                            # →
      knitr::opts_chunk$set(echo = TRUE)
   10
   11
  12 - ## R Markdown
  13
   14
      This is an R Markdown document. Markdown is a simple formatting
       syntax for authoring HTML, PDF, and MS Word documents. For more
       details on using R Markdown see <a href="http://rmarkdown.rstudio.com">http://rmarkdown.rstudio.com</a>.
   15
   16 When you click the **Knit** button a document will be generated
       # My First RMarkdown Report ≎
                                                                           R Markdown ©
```

Figure 3: Default report

The file has three main parts, the header:

```
RStudio
File Edit Code View Plots Session Build Debug Profile Tools Help
🛂 🔻 🚼 📹 🕶 🕞 📄 📗 🖟 Go to file/function
                                        Untitled1 ×
  ← ⇒ | Æ | ∰ Knit → ❖ →
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    2
       title: "My First RMarkdown Report"
       author: "Kate Aloisio"
    3
       date: "November 16, 2017"
    5
       output: html_document
    6
    7
    8 : ```{r setup, include=FALSE}
    9
      knitr::opts_chunk$set(echo = TRUE)
   10
   11
  12 - ## R Markdown
   13
      This is an R Markdown document. Markdown is a simple formatting
       syntax for authoring HTML, PDF, and MS Word documents. For more
       details on using R Markdown see <a href="http://rmarkdown.rstudio.com">http://rmarkdown.rstudio.com</a>.
   15
   16 When you click the **Knit** button a document will be generated
      # My First RMarkdown Report ≎
                                                                             R Markdown
```

Figure 4: Header

code chunks:

```
RStudio
File Edit Code View Plots Session Build Debug Profile Tools Help
🛂 🔻 🚼 📹 🔻 📊 📗 📗 🍎 Go to file/function
                                        Untitled1 ×
  ← ⇒ | Æ | ∰ Knit → ❖ →
                                                     °C Insert ▼ | ↑ ↓ | □ Run ▼ | 🧇 ▼
     title: "My First RMarkdown Report"
      author: "Kate Aloisio"
      date: "November 16, 2017"
    5
      output: html_document
    6
    7
       ```{r setup, include=FALSE}
 8 -
 # ▶
 9
 knitr::opts_chunk$set(echo = TRUE)
 10
 11
 12 - ## R Markdown
 13
 This is an R Markdown document. Markdown is a simple formatting
 syntax for authoring HTML, PDF, and MS Word documents. For more
 details on using R Markdown see http://rmarkdown.rstudio.com.
 15
 16 When you click the **Knit** button a document will be generated
 R Markdown 🌣
 # My First RMarkdown Report
```

Figure 5: Code Chunk

and text:

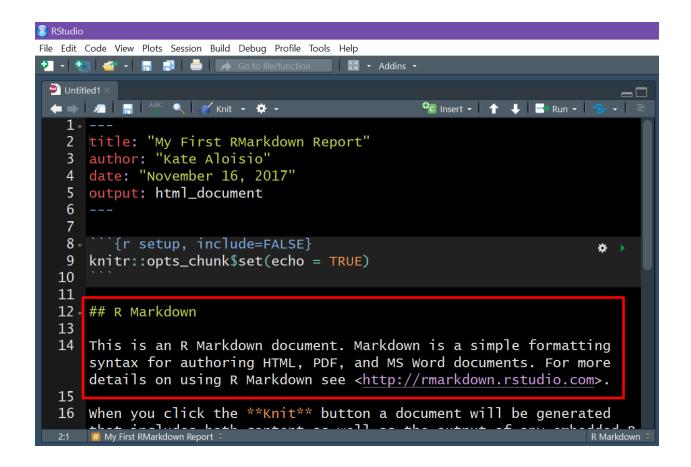


Figure 6: Markdown text

You'll see that you can add hyperlinks, tables, bold and other text types. To find out more go to Help -> Markdown Quick Reference

To compile the file click the knit icon:

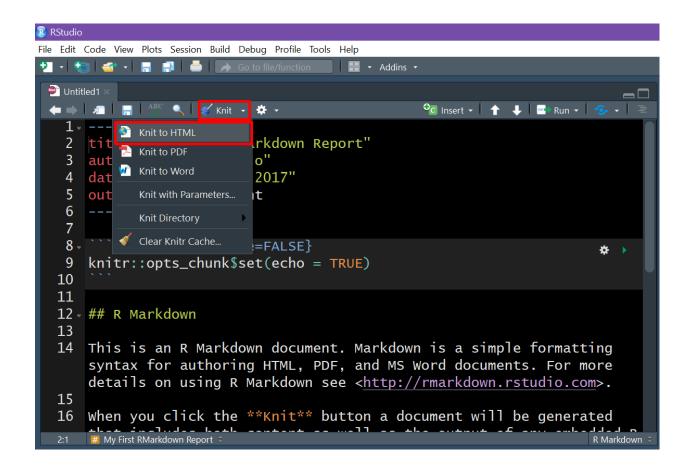


Figure 7: Knit

Note that from this menu you could also knit to pdf (which requires LaTeX) or work (which requires Microsoft Word).

After you click knit to html, it will prompt you to save the file, you only have to do this once. The results will then appear in the viewer or you could open the file from your file explorer.

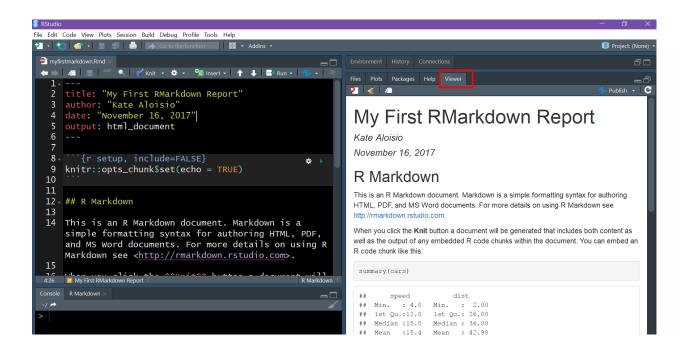


Figure 8: Viewer

You can also start from scratch. Go ahead and delete everything in the document.

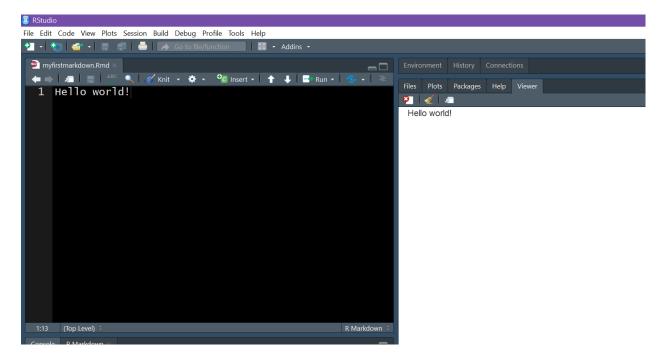


Figure 9: Empty Document

Note that it is perfectly okay to knit an empty document. You can also knit the document

without a header, it will just use it's default settings.

Let's add back in the header. Notice that you can even change the theme of your report to add that extra customization. Here we are using the readable theme.

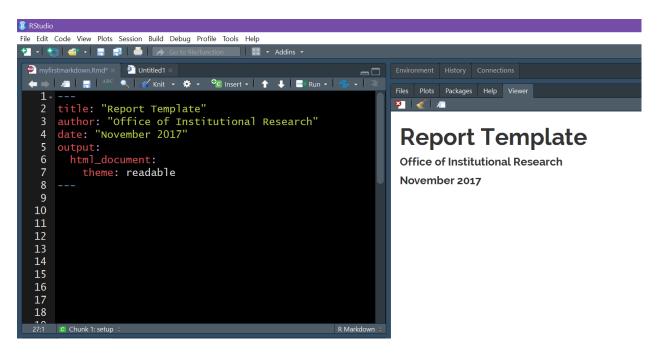


Figure 10: Add a header

Most RMarkdown files will then have a setup chunk. This is where I like to library packages and read in data. By using the option include = FALSE we are ensuring that none of this chunk will appear in the report.

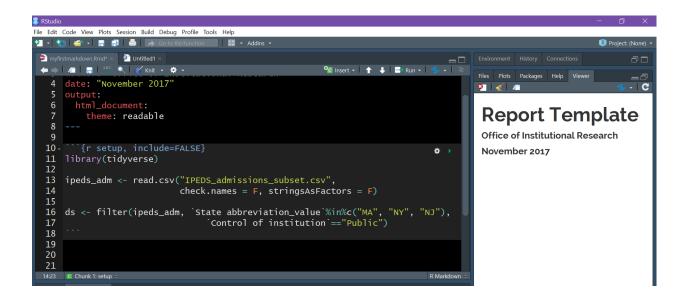


Figure 11: Add a setup

Now feel free to add some text and insert a code chunk for our plot 1.

You can insert a code chunk by clicking on the Insert button. Or you can use the shortcut ctrl+alt+i

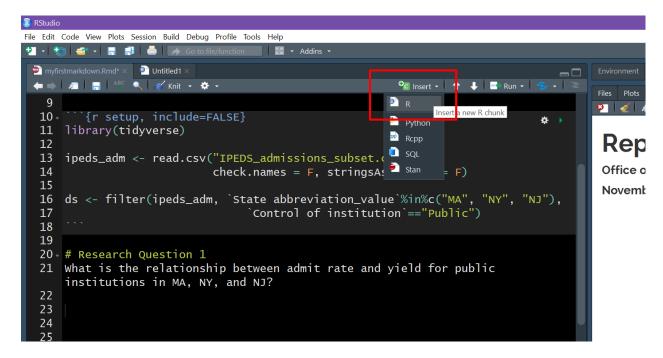


Figure 12: Add a R chunk

Next, copy and paste p1 into this chunk. If we compiled the report as is, it would also include

the code as seen below:

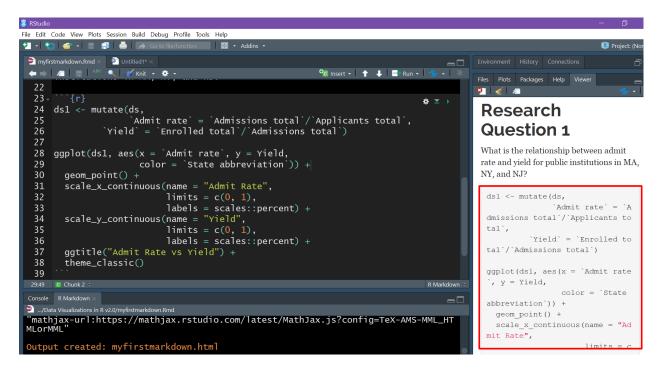


Figure 13: Compile with echo

This is gross. Include the option echo = F to prevent the code from appearing in the output.

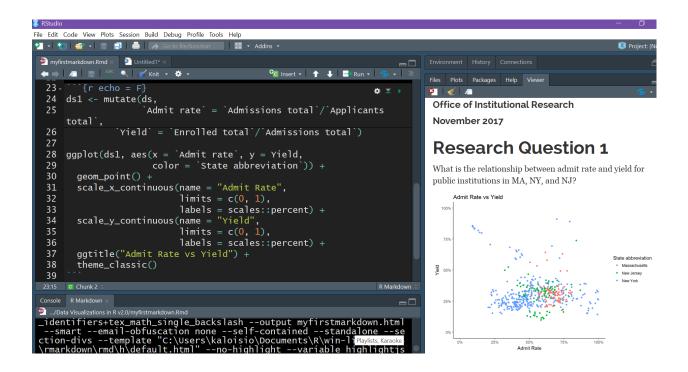


Figure 14: Compile without echo

You can continue this process until your report is ready. Make sure you save your work and knit before closing your file.

In your materials is a more documented example of a completed report.

Now you have a document that you can share with the world and it is completely reproducible!