

Time Has Made a Change in Me

Traditional

gDGBD

The musical score is written for guitar in the key of G major (one sharp) and 3/4 time. It consists of three systems of music, each with a treble clef staff for the melody and a bass staff for the bass line with guitar tablature. The tablature uses numbers 0, 2, and dots to indicate fret positions and fingerings. Chord names are written above the treble staff.

System 1 (Measures 1-10):

- Measures 1-2: G (G4), G (G4)
- Measure 3: C (C4)
- Measure 4: G (G4)
- Measure 5: D (D4)
- Measure 6: D (D4)
- Measure 7: G (G4)
- Measure 8: G (G4)
- Measure 9: G (G4)
- Measure 10: G (G4)

System 2 (Measures 11-20):

- Measure 11: C (C4)
- Measure 12: G (G4)
- Measure 13: G (G4)
- Measure 14: D (D4)
- Measure 15: G (G4)
- Measure 16: G (G4)
- Measure 17: Em (E3, G3)
- Measure 18: Em (E3, G3)
- Measure 19: G (G4)
- Measure 20: G (G4)

System 3 (Measures 21-30):

- Measure 21: G (G4)
- Measure 22: D (D4)
- Measure 23: D (D4)
- Measure 24: G (G4)
- Measure 25: G (G4)
- Measure 26: C (C4)
- Measure 27: G (G4)
- Measure 28: G (G4)
- Measure 29: D (D4)
- Measure 30: G (G4)