

Time Has Made a Change in Me

Harkins Freye

gDGBD

The musical score is written for guitar in G major, 3/4 time. It consists of five systems of music, each with a vocal line and a guitar line. The guitar line includes a TAB (Tuning, Action, Bending) section below the staff. The lyrics are written under the vocal line. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into systems by a double bar line. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 25. The fifth system starts at measure 26 and ends at measure 31. The score is divided into systems by a double bar line. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 25. The fifth system starts at measure 26 and ends at measure 31.

Time has made a change since my child hood days, Ma - ny of my
In my child hood days I was well and strong I could climb the
When I reach my home in that land some where With my friends who

friends ha - ve gone a way, Some I nev - er mo - re in this life will
hill - sides all day long I am not to day what I used to
wait, to meet me o - ver there Free from pain and care I'll for - ev - er

see, Time has made a change in me. Time has made a change in the
be Time has made a change in me. me.
be Time has made a change in me. me.

old home place. Time has made a change in each smil - ing face. And I know my

friends can plain - ly see Time has made a change in me.