

New Five Cent

Traditional (arr. J. Teitelbaum)

aDADE

6

11

The diagram shows the fretboard for a guitar in standard tuning (aDADE). The top staff is labeled 'T' (Treble) and 'B' (Bass). The bottom staff is labeled 'T' (Treble) and 'B' (Bass). The diagram includes fingerings (0, 2, 3, 4, 5) and a key signature of one sharp (F#). The diagram is divided into three systems, each starting with a measure number (6, 11, and 16). The first system (measures 6-11) shows a sequence of chords and single notes. The second system (measures 11-16) shows a sequence of chords and single notes. The third system (measures 16-21) shows a sequence of chords and single notes. The diagram ends with a double bar line and a repeat sign.