

# New Five Cent

Traditional

Musical notation for the first system (measures 1-12) of the piece "New Five Cent". The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation is written on a single staff. Measures 1-6 are a continuous melody. Measures 7-12 include first and second endings, indicated by bracketed numbers 1 and 2 above the staff. Measure 12 ends with a double bar line.

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Bass tablature for the first system (measures 1-12) of the piece "New Five Cent". The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation is written on a single staff with three lines (T, A, B). Measures 1-6 are a continuous melody. Measures 7-12 include first and second endings, indicated by bracketed numbers 1 and 2 above the staff. Measure 12 ends with a double bar line.