

JASON THORPE BUCHANAN, COMPOSER

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WORKS & PERFORMANCE HISTORY

First Study for Piano and Electronics: absence – 12’ **2012**

- Performances: Apr. 17, 2012 Benson Creative Forum, Daniel Pesca, piano
In collaboration with painter Anna Schuleit, MacArthur “Genius” Fellow
Rochester, NY

First Study for Alto Saxophone: doublethink (Part I) – 11’ **2012**

- Commissioned by Michael Rene Torres for N.American Saxophone Alliance conference
- Awards: Belle S. Gitelman Award, Eastman School of Music
- Performances: Mar. 15, 2012 – N.A.S.A., Michael Rene Torres, saxophone
May 7, 2012 – Eastman School of Music – Diane Hunger, saxophone
Fall, 2012 – University of Nevada, Las Vegas – Mark MacArthur, saxophone
Tempe, AZ
Rochester, NY
Las Vegas, NV

First Study for Viola and Electronics – 6’ **2011**

- Performances: Dec. 10, 2011 – Eastman Computer Music Center, Andy Maskiell, viola
Rochester, NY

Berlin Songs for soprano, baritone, fl, cl, b.cl, 2 vlms, 2 vlcs, pno & 2 perc. - 19’ **2011**

- Awards: The American Prize, Finalist – 2012
ASCAP Morton Gould Competition, Finalist, 2012
- Commissioned by Thomas Heuser and the German Fulbright-Kommission
Berlin, DE
- Performances: Mar 22, 2011 - Fulbright Annual Pan-European Conference/Gala Concert
August 19, 2011 - 2nd Annual Melos New Music Concert, J. Thorpe Buchanan, conductor
October 13, 2011 - Eastman School of Music Composers’ Forum, J.T. Buchanan, conductor
San Francisco, CA
Rochester, NY

The Gods of Pegāna (A Suite from the Tone Poem for Orchestra, Mov. I-VII, X) - 11’ **2011**

- for Orchestra; 2(d1Alt)+Picc, 2+Cor, 2(d1Bass)+Es, 2+Contra, 4-2-3-1, Str, Hp, Pno, Timp., 3 Perc.)*
- Awards: ASCAP Morton Gould Competition, Finalist – 2011
Minnesota Composers Institute, Honorable Mention – 2011
ACO Underwood/San Diego readings, Honorable Mention - 2012
- Reading Session: Aug 3, 2010 - Brevard Music Center, BMC Orchestra; Ken Lam, conductor
Brevard, NC
- Performances: Apr. 21, 2012 – U.Rochester Dance Dept., Sound ExChange Orch, JTB, cond.
Rochester, NY

Of Roon (The God of Going) for saxophone, cello, percussion & piano (w/amplification) - 2’ **2010**

- Performances: July 22, 2010 - Brevard Music Center, ITCH New Chamber Music Concert No. 2
Brevard, NC

After the Dazzle of Day for mezzo-soprano, oboe and piano - 3’ **2010**

- Performances: July 8, 2010 - Brevard M.C., Micaëla Aldridge, Galit Kaunitz, Andrew Goldman
Brevard, NC

Music for Four Saxophones: One (In Stasis) - 4’ **2009**

- Performances: August 6, 2009 - Brevard Music Center, ITCH New Chamber Music Concert No. 2
Brevard, NC

Orchestral Sketch No. 1 - 4’ **2009**

- for Orchestra; 2+Picc, 2+Cor, 2+Bass, 2+Contra, 4-3-3-1, Str, Hp, Timp., 3 Perc.)*
- Reading Session: Aug 2, 2009 - Brevard Music Center, BMCO; Ken Lam, conductor
Brevard, NC

I Taste a Liquor Never Brewed for soprano, horn and piano - 4’ **2009**

- Performances: July 12, 2009 - Brevard Music Center, New Songs Concert
Brevard, NC
July 27, 2009 - Song Recital, Nicole Yazolino, soprano
Aspen, CO

The Gods of Pegāna (A Suite from the Tone Poem for Nine Musicians; I-VII, X) - 9’ **2009**

- for fl, cla, bsn, hrn, vla, vcl, pno and perc*
- Performances: July 16, 2009 - Brevard Music Center, ITCH New Chamber Music Concert
Brevard, NC
Nov. 3, 2009 - Nextet New Music Concert, UNLV, Virko Baley, conductor
Las Vegas, NV
Mar. 8, 2010 - Master’s Recital, UNLV, Virko Baley, conductor
Las Vegas, NV

Vāsava for brass ensemble – 5'30"	2009
<ul style="list-style-type: none"> Commissioned by Tad Suzuki and the UNLV Brass Ensemble Performances: May 1, 2009 - UNLV Brass Ensemble; J. Thorpe Buchanan, conductor Mar. 8, 2010 - Master's Recital, UNLV, Marcus Lewis, conductor Sep. 12, 2011 - TAD Brass; Teppei Suzuki, conductor 	Las Vegas, NV Las Vegas, NV Tokyo, JP
Kārttikeya (Study No. 1) for solo piano – 5'30"	2008
<ul style="list-style-type: none"> Awards: Cristina Valdés, UNLV solo piano composition competition winner - 2009 Performances: Mar. 11, 2009 - Nextet New Music Concert, UNLV, Cristina Valdés Mar. 8, 2010 - Master's Recital, UNLV, Anna Kijanowska July 15, 2010 - Brevard Music Center ITCH Concert No. 1, Caleb Houck August 12, 2011 - Consulate General of the Republic of Poland, Kijanowska August 16, 2011 - LaSalle School of Contemporary Music, Anna Kijanowska August 18, 2011 - Yong Siew Toh Conservatory of Music, Anna Kijanowska 	Las Vegas, NV Las Vegas, NV Brevard, NC Sydney, Australia Singapore Singapore
Five Bagatelles for horn & marimba – 9'	2008
<ul style="list-style-type: none"> Performances: Feb. 4, 2009 - Nextet New Music Concert, UNLV May 29, 2010 - Liz Thompson Horn Recital Summer, 2011 - Jesse Meier Andrade April 8, 2012 – Xi Zhang, Boston Conservatory April, 2012 – Xi Zhang, Berklee School of Music 	Las Vegas, NV Columbus, OH Brazil Boston, MA Boston, MA
Six Shelley Songs for soprano & piano – 16'	2008
<ul style="list-style-type: none"> Commissioned by Nicole Yazolino Awards: Mu Phi Epsilon composition competition division II (graduate) winner - 2009 Performances: Nov. 2, 2008 - Nextet New Music Concert, UNLV Nov. 13, 2008 - Mu Phi Epsilon Concert, CCM Feb. 27, 2008 - Nicole Yazolino Graduate Voice Recital Jun. 4, 2010 - Melos Music 1st Annual New Music Concert Mar. 22, 2011 - Duke Ellington School of the Arts, Lamar Gaskins 	Las Vegas, NV Cincinnati, OH Cincinnati, OH Chicago, IL Washington D.C.
Three Observations for horn & live electronics – 13'	2008
<ul style="list-style-type: none"> Commissioned by Michael Walker - based on a text by T.S. Eliot Performances: Apr. 20 & 25, 2008 - M. Walker & J. Thorpe Buchanan Senior Recitals Apr. 22, 2009 - Bill Bernatis, horn 	San Jose, CA Las Vegas, NV
JUVENILIA	
Four Cionco Songs for soprano & piano – 12'	2007
<ul style="list-style-type: none"> Commissioned by Allesandra Cionco - A collaboration with poet Eleanor G. Cionco Performances: Mar. 28, 2011 - Lydia Hart, soprano May. 1, 2011 - Yvonne Prentki, soprano Apr. 20 & 25, 2008 - A. Cionco & J. T. Buchanan Senior Recitals May 23, 2008 - SJSU Music Outstanding Senior Performance/Graduation Oct. 9, 2008 - UNLV Nextet New Music Concert 	Philadelphia, PA Essen, DE San Jose, CA San Jose, CA Las Vegas, NV
A Zarzuela & Other Lost Works for wind ensemble – 9'	2007, Rev. 10/08
<ul style="list-style-type: none"> Performances: June 11, 2009 - TAD Wind Symphony; Takayoshi Suzuki, conductor Discography: February, 2010 - Tad Wind Symphony Concert Vol. 8 	Tokyo, JP Label: Windstream, JP
Lines That May Fall Under Your Eye for unaccompanied choir – 6'	2007, Rev.03/08
<ul style="list-style-type: none"> Commissioned by the San José State University Concert Choir; Julie Yu, conductor Awards: Triena Music Scholarship - Spring 2007 Performances: April 26, 2007 - SJSU Concert Choir; Julie Yu, conductor Feb. 3/Apr. 25, 2008 - Chamber Choir, Jason Thorpe Buchanan, conductor 	San Jose, CA San Jose, CA
Saturday for jazz orchestra	
Sextet for flute, oboe, clarinet, bassoon, horn & piano	2007
<ul style="list-style-type: none"> Performances: April 25, 2008 - Senior Composition Recital 	San Jose, CA
Three Rossetti Songs for two sopranos & piano	2006
<ul style="list-style-type: none"> Commissioned by Katie Dukes & Allesandra Cionco Performances: Feb. 16 & 27, 2007; April 17, 2007 	San Jose, CA
Etude No. 1 for solo violin	2006
<ul style="list-style-type: none"> Performances: April. 17, 2007 - Junior Composition Recital 	San Jose, CA

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| Amorphous Recitations <i>for string quartet</i> | 2006 |
| • Performances: Feb. 20, 2007; April 17, 2007 | San Jose, CA |
| Crosswinds <i>for flute & clarinet</i> | 2005 |
| • Performances: April. 17, 2007 - Junior Composition Recital | San Jose, CA |

FILMOGRAPHY

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| Bye-Bye Bin Laden - <i>feature length musical film</i> | 2008 |
| • Awards: Composer, Best Feature, 2009 South Beach International Animation Film Festival | Miami Beach, FL |

ARRANGEMENTS/ORCHESTRATIONS

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| Arr. of In Darkness Let Me Dwell by John Dowland <i>for Brass Ensemble</i> | 2008 |
| • Commissioned by the University of Nevada, Las Vegas Brass Ensemble: Takayoshi Suzuki | |
| • Performances: November 24, 2008 - UNLV Brass Ensemble | Las Vegas, NV |
| • Discography: 2011 - Man-Machine (Digital Multimedia Soundtrack) | |

EDUCATION

JASON THORPE BUCHANAN

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| Candidate for Ph.D. in Composition | Expected 2015 |
| • Eastman School of Music, Rochester, NY | |

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| Fulbright Fellowship | 2011 |
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- Hochschule für Musik und Theater in Hamburg, Germany

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| Master of Music in Composition | 2010 |
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- University of Nevada Las Vegas, Las Vegas, NV

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| Bachelor of Music in Composition | 2008 |
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- San José State University, San José, CA

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| Bachelor of Arts in Music Technology w/Minor in Film | 2008 |
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- San José State University, San José, CA

MUSIC FESTIVALS

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| Internationales Musikinstitut Darmstadt - Participant | 2012 |
| Brevard Music Institute and Festival - Participant | 2009, 2010 |
| N.E.O.N. Music Festival (Nevada Encounters of New Music) - Participant | 2009 |

HONORS/AWARDS

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| Belle S. Gitelman Award – Eastman School , “First Study for Alto Saxophone: doublethink” | 2012 |
| Finalist – The American Prize , Orchestral Composition Competition, “Berlin Songs” | 2012 |
| Honorable Mention – ACO Underwood/San Diego readings , “The Gods of Pegana” | 2012 |
| Graduate Teaching Assistantship and Tuition Scholarship – Eastman School of Music | 2011-2014 |
| Honorable Mention – Minnesota Composers Institute , “The Gods of Pegana” | 2011 |
| Finalist - ASCAP Morton Gould Young Composer Awards , “The Gods of Pegana” | 2011 |
| Fulbright Fellowship to Germany - Full Research/Study Grant | 2010-11 |
| Outstanding Graduate Student Award - 2009-10 academic year, UNLV College of Fine Arts | 2010 |
| Outstanding Graduating Graduate Student - Class of 2010, UNLV Music Department | 2010 |
| Brevard Music Institute & Festival - Merit Scholarship & Work-Study Award | 2009, 2010 |
| Original Composition Competition, Mu Phi Epsilon - Graduate Division Winner | 2009 |
| Lillian Harlan Ramage Grant - for Graduate study in Composition | 2009 |
| Graduate Professional Student Association Grant - UNLV | 2009 |
| Grant for travel to Tokyo - UNLV Music Department/Arts & Humanities | 2009 |
| UNLV Cristina Valdés, Solo Piano Composition Competition - Winner | 2009 |
| International Sterling Achievement Award Winner - Mu Phi Epsilon | 2008 |
| Outstanding Senior Award - SJSU School of Music & Dance | 2008 |
| Outstanding Graduating Senior - Mu Phi Epsilon, Phi Mu Chapter | 2008 |
| Triena Music Composition Scholarship - SJSU School of Music & Dance | 2007 |
| Dean’s Scholar - SJSU Arts and Humanities | 2006-2008 |

TEACHING EXPERIENCE

- | | |
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| Eastman School of Music Teaching Assistantship - Eastman Computer Music Center | 2011-12 |
| Instructor, Private Composition Lessons 451A - University of Nevada, Las Vegas | 2009-2010 |
| Instructor, Ear Training 304F - University of Nevada, Las Vegas | 2010 |
| Instructor, Ear Training 201F - University of Nevada, Las Vegas | 2009 |
| Instructor, Music Theory 102E - University of Nevada, Las Vegas | 2008-2009 |
| Instructor, Ear Training, 102F - University of Nevada, Las Vegas | 2008-2009 |
| Graduate Assistant, Counterpoint; Form & Analysis, Prof. Ken Hanlon - UNLV | 2008-2009 |
| Music Systems/Theory Tutor - San José State University | 2006-2008 |

DISCOGRAPHY AS COMPOSER

2nd Annual Melos New Music Concert, <i>Berlin Songs</i>	2012
Tad Wind Symphony Concert v.8: <i>A Zarzuela & Other Lost Works</i>	Windstream (Japan) 2010

PERFORMANCE EXPERIENCE AS CONDUCTOR

<i>The Gods of Pegana</i> by Jason Thorpe Buchanan, <i>Midnight Swim</i> by Jennifer Beller & <i>I am a drop of rain on your window</i> by Weijun Chen , Sound ExChange Orchestra/University of Rochester Dance Dept., Eastman School of Music	Apr. 2012
<i>Garden Rain</i> by Toru Takemitsu , OSSIA Ensemble, Eastman School of Music	Nov. 2011
<i>Berlin Songs</i> by Jason Thorpe Buchanan , Eastman Composers' Forum Concert, NY	Oct. 2011
<i>"the resonance after..."</i> by Chris Chandler , Eastman Composers' Forum Concert, NY	Oct. 2011
<i>Wanderer Moon</i> by Tonia Ko , 2 nd Annual Melos New Music Concert - SF	Aug. 2011
<i>Butterflies and Dragons</i> by Daniel Temkin , 2 nd Annual Melos New Music Concert – SF*	Aug. 2011
<i>Berlin Songs</i> by Jason Thorpe Buchanan , 2 nd Annual Melos New Music Concert – SF**	Aug. 2011
<i>Fanfare for Brass & Percussion</i> by Chin Ting Chan , UNLV Brass Ensemble*	2010
<i>Vāsava</i> by Jason Thorpe Buchanan , UNLV Brass Ensemble*	2009
<i>Household Mechanics</i> by Tom Brennan , ITCH New Music Ensemble, Brevard Music Center*	2009
<i>Lines...</i> by Jason Thorpe Buchanan , Art & Music concert at Le Petit Trianon, Chamber Choir	2008

*World Premiere, **National Premiere

ADDITIONAL WORK EXPERIENCE

Musica Nova, Eastman School of Music – Assistant Conductor (Brad Lubman, conductor)	2012-13
Co-founder & conductor – Eastman [Switch~] Electroacoustic Ensemble	2012-13
Ossia, Eastman School of Music – Board Member	2012-13
Eastman Graduate Composers' Sinfonietta - Coordinator	2012-13
Eastman New Music Idea Forum – Founder	2012
Melos New Music Festival - President & Founder (Chicago, San Francisco, Philadelphia)	2010-13
Composition Area/NEXTET New Music Ensemble - Graduate Assistant, UNLV	2009-2010
Brevard Music Center ITCH New Music Ensemble - Recording Engineer	2009
Brevard Music Center Orchestra - Assistant Recording Engineer	2009
N.E.O.N. Music Festival - Editor/Graphic Designer/Organizer	2009
Composer, Music Supervisor & Engineer - <i>Bye-Bye Bin Laden (film)</i>	2006-2008
Recruitment Coordinator, Concert Manager - SJSU School of Music & Dance	2006-2008
Recording Studio Manager/Engineer - Ensembles & Recitals at SJSU School of Music	2006-2008

ORGANIZATIONS

Ossia New Music	2012 - Present
Eastman Computer Music Center	2011- Present
Melos Music Composers Collective & New Music Concert Series	2007 - Present
Director and co-founder - www.melosmusic.com	
American Composer's Forum	2011 - Present
Fulbright Alumni Association	2011 - Present
Phi Kappa Phi Honor Society	2010 - Present
ASCAP Member	2007 - Present
Mu Phi Epsilon Professional Music Fraternity	2005 – Present

APPLIED/PRIVATE STUDIES	AREA	LOCATION	DATES OF STUDY
Dr. Allan Schindler	Composition	Eastman School of Music, Rochester, NY	2011-2012
Prof. Peter Michael Hamel	Composition	Hochschule für Musik und Theater, Hamburg	2010-2011
Dr. Manfred Stahnke	Composition	Hochschule für Musik und Theater, Hamburg	2010-2011
Dr. Robert Aldridge	Composition	Brevard Music Institute	Summer 2009-2010
Dr. Kevin Puts	Composition	Brevard Music Institute	Summer 2009-2010
Prof. Virko Baley	Composition	University of Nevada, Las Vegas	2009-2010
Dr. Jorge Grossmann	Composition	University of Nevada, Las Vegas	2008-2009
Dr. Ricardo Zohn-Muldoon	Composition	University of Nevada, Las Vegas (Residency)	2008-2009
Prof. Takayoshi Suzuki	Conducting	University of Nevada, Las Vegas	2008-2010
Dr. Pablo Furman	Composition	San José State University	2005-2008
Prof. Michael Bautista	Classical Guitar	San José State University	2005-2006

BIOGRAPHY



Jason Thorpe Buchanan (b. 1986) is an American composer of contemporary concert music. His work draws from a broad variety of aesthetic genres and influences, and has been described by critics and leading composers in the United States and Europe as “sharply-edged”, “shimmering,” “attractive,” “symphonic,” and “ambitious.” Since 2007, he has served as director of the composer’s consortium Melos Music, as well as their annual New Music Concert series. Jason spent 2010-2011 living in Hamburg, Germany, where he was awarded a Fulbright Fellowship at the Hochschule für Musik und Theater as a visiting scholar for studies with Peter Michael Hamel, Manfred Stahnke, Georg Hajdu, and Sascha Lino Lemke while conducting research and interviews in regard to compositional process and aesthetics.

In 2012, his *First Study for Alto Saxophone: doublethink*, commissioned by Michael Rene Torres, was premiered at the North American Saxophone Alliance biennial conference in Tempe, AZ, receiving the Belle S. Gitelman award from the Eastman School of Music, followed by performances in Rochester and Las Vegas. The same year a collaboration with MacArthur “Genius” Award winning visual artist Anna Schuleit, *First Study for Piano & Electronics: absence*, was premiered by Daniel Pesca for the Benson Creative Forum at Eastman. In 2011 his *Berlin Songs*, for two singers and mixed chamber ensemble, were performed for a capacity audience at the Akademie der Künste during the Pan-European Fulbright conference in Berlin, Germany under the baton of Thomas Heuser, who commissioned the work alongside the German/American Fulbright Kommission. An expanded orchestration was later recorded and premiered in the U.S. at the 2nd Annual Melos New Music Concert in San Francisco, conducted by the composer. This recording later became a finalist in both the “American Prize” orchestral composition competition (2012) and the ASCAP Morton Gould composition competition (2012).

In 2010 three chapters of his orchestral work - *The Gods of Pegāna*, were read by the Brevard Music Center Orchestra under the baton of Ken Lam. The work was later awarded the distinction of finalist in the ASCAP Morton Gould composition competition (2011), and Honorable Mention in both the ACF Minnesota Composer’s Institute competition (2011) and the ACO Underwood/San Diego readings competition (2012). Three excerpts from this work in chamber orchestra reduction were later given their premiere public performance with the Sound ExChange Orchestra in collaboration with the University of Rochester Program of Dance and Movement, conducted by the composer. In 2009, *A Zarzuela & Other Lost Works* was premiered by the Tad Wind Symphony in Tokyo for an audience of over 800, and recorded with a CD released on the Windstream label in Japan.

Jason began his studies at age fourteen at the College of San Mateo, CA, later attending San José State University to receive Bachelor’s degrees in composition and in music technology, where he was awarded the Outstanding Senior award (2008). He received his Master’s degree from the University of Nevada, Las Vegas, where he taught courses in composition and music theory (2008-2010), and was later presented the Outstanding Graduate Student award (2009-10) by both the Music Department and the College of Fine Arts. He has studied composition with Allan Schindler, Virko Baley, Peter Michael Hamel, Jorge Grossmann, Ricardo Zohn-Muldoon, Pablo Furman, Kevin Puts, Robert Aldridge, and Manfred Stahnke, as well as conducting with maestro Takayoshi Suzuki.

As a conductor and advocate for contemporary music, Jason is committed to providing opportunities for young composers as a concert curator, where he has premiered and recorded works by living composers such as Daniel Temkin, Tonia Ko, Christopher Chandler, Chin Ting Chan, Tom Brennan, Weijun Chen, and Jennifer Bellor, in addition to his own, with ensembles such as ITCH, the UNLV Brass Ensemble, Nonsemble 6, Ossia, and the Sound ExChange Orchestra. He has received awards from ASCAP, ACF, MΦE, the NEON and Brevard Music Festivals, UNLV, SJSU, the Eastman School of Music, the American Prize, and the Miami Beach International Animated Film Festival as composer and music supervisor for the winner of Best Feature (2009). During the 2012-2013 academic year, Jason will serve as assistant conductor for Eastman’s premiere New Music Ensemble: Musica Nova, with conductor Brad Lubman, as well as coordinator for the Graduate Composers’ Sinfonietta, Board Member with Ossia, and co-founder/conductor of Eastman’s brand new Electroacoustic Initiative, the [Switch~ Ensemble].

A few of his upcoming compositional engagements include a Horn Concerto commissioned by Michael Walker, a work for 14 musicians and live electronics for the [Switch~ Ensemble], a commission by the Iktus Percussion Quartet in NYC, and a work for Bass Clarinet & String Trio co-commissioned by Madison Greenstone in Rochester and ensemble39 in Philadelphia. During the summer of 2012 Jason will be attending the Internationale Musikinstitut Darmstadt and an analysis course with Robert Hasegawa during the Agora Festival at IRCAM. Jason currently studies composition with Allan Schindler and holds a Graduate Teaching Assistantship at the Computer Music Center as a Ph.D. candidate at the Eastman School of Music in Rochester, NY. www.jasonthorpebuchanan.com

REFERENCES

Dr. Allan Schindler

Professor of Composition, Director of ECMC
Eastman School of Music

Dr. Robert Morris

Professor of Composition, Theory/Musicology
Eastman School of Music

Prof. Virko Baley

Professor of Composition, Conductor
University of Nevada, Las Vegas

Dr. Pablo Furman

Composition & Music Technology Coordinator
San José State University

Dr. Robert Aldridge

Professor of Composition
Montclair State University, Brevard Institute

Dr. Kevin Puts

Composition Professor
Peabody Conservatory, Brevard Institute

Dr. Jorge Grossmann

Assistant Professor of Composition/Theory
Ithaca College, School of Music

Prof. Bradley Lubman

Associate Professor of Conducting & Ensembles
Director, Musica Nova & Signal Ensemble
Eastman School of Music

JASON THORPE BUCHANAN

Dr. Ricardo Zohn-Muldoon

Composition Department Chair
Eastman School of Music

Dr. Carlos Sanchez-Gutierrez

Composition Department Chair
Eastman School of Music

Dr. David Liptak

Professor of Composition
Eastman School of Music

Dr. Edward Harris

Director, School of Music & Dance
San José State University

Prof. Peter Michael Hamel

Composition Professor
Hochschule für Musik und Theater, Hamburg

Dr. Manfred Stahnke

Professor/Director of Composition
Hochschule für Musik und Theater, Hamburg

Prof. Takayoshi “Tad” Suzuki

Conducting Professor
Tad Wind Symphony Director, Tokyo, Japan
University of Nevada, Las Vegas