

JASON THORPE BUCHANAN

COMPOSER

www.jasonthorpebuchanan.com
jasontbuchanan@gmail.com

WORKS

Sempervirens for Mixed Ensemble -- 2005/2008

- Written for CD recording & digital media

Arr. of In Darkness Let Me Dwell by John Dowland for Mixed Choir -- Spring 2008

Three Observations for Horn & Electronics -- Spring 2008

- Commissioned by Michael Walker - based on a text by T.S. Eliot
- Performances: April 20, 2008 San Jose, CA - Michael Walker Senior Horn Recital
April 25, 2008 San Jose, CA - Jason Thorpe Buchanan Senior Composition Recital

We Bombed in Baghdad - Feature Length Film Score - Winter 2007/2008

Four Cionco Songs for Soprano & Piano -- Fall 2007

- Commissioned by Allesandra Cionco - A collaboration with poet Eleanor G. Cionco
- Performances: Apr. 20, 2008 San Jose, CA - Allesandra Cionco Senior Voice Recital
Apr. 25, 2008 San Jose, CA - Jason Thorpe Buchanan Senior Composition Recital
May 23, 2008 San Jose, CA - SJSU Music & Dance Outstanding Senior Performance/Graduation

A Zarzuela & Other Lost Works for Wind Ensemble -- Fall 2007

Lines That May Fall Under Your Eye for Unaccompanied Mixed Choir -- Winter 2006/2007

- Commissioned by the San José State University Concert Choir directed by Dr. Julie Yu
- Awards: Triena Music Scholarship -- Spring 2007
- Performances: April 26, 2007 San Jose, CA - SJSU Concert Choir, director Dr. Julie Yu
Feb. 3, 2008 San Jose, CA - Chamber Choir, director Jason Thorpe Buchanan
Apr. 25, 2008 San Jose, CA - Chamber Choir, director Jason Thorpe Buchanan

Three Rossetti Songs for two Sopranos & Piano -- Fall 2006

- Commissioned by Katie Dukes & Allesandra Cionco
- Performances: Feb. 16, 2007 - Junior Voice Recital of K. Dukes & A. Cionco
Feb. 27, 2007 - Listening Hour at San José State University
April. 17, 2007 - Junior Composition Recital

Etude for Solo Violin -- Spring 2006

- Performances: April. 17, 2007 - Junior Composition Recital

Amorphous Recitations for String Quartet -- Spring 2006

- Performances: Feb. 20, 2007 San Jose, CA - Listening Hour at San José State University
April. 17, 2007 San Jose, CA - Junior Composition Recital

Crosswinds for Flute & Clarinet -- Fall 2005

- Performances: April. 17, 2007 San Jose, CA - Junior Composition Recital

Variations on a Theme - for Solo Piano - Fall 2005

WORK IN PROGRESS

Seven Shelley Songs for Soprano & Piano -- 2008

- Commissioned by Nicole Yazolino

Three Orwell Songs for Baritone & Piano -- 2008

- Commissioned by Luis Gonzalez

Seven Days of the Week for Jazz Ensemble -- 2007-2008

- Performances: April 25, 2008 - Senior Composition Recital (Movs. V, VI, VII)
- Commissioned by The Ananda Jazz Ensemble

Sextet for Flute, Oboe, Clarinet, Bassoon, Horn & Piano -- 2007/2008

- Performances: April 25, 2008 - Senior Composition Recital (Movs. I, II, V)

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EDUCATION

Candidate for Master of Music in Composition	2010
• University of Nevada Las Vegas, Las Vegas, CA	
Bachelor of Music in Composition	2008
• San José State University, San José, CA	
Bachelor of Arts in Music Technology w/Minor in Film	2008
• San José State University, San José, CA	
Associate of Arts Degree in Music	2005
• College of San Mateo, San Mateo, CA	

HONORS/AWARDS

Outstanding Senior Award - Class of 2008, SJSU School of Music & Dance	Spring 2008
Outstanding Graduating Senior - Class of 2008, Mu Phi Epsilon, Phi Mu Chapter	Spring 2008
Triena Music Composition Scholarship	Spring 2007
Dean's Scholar - SJSU Arts and Humanities	2006-2007, 2007-2008

TEACHING EXPERIENCE

University of Nevada, Las Vegas - Part-Time Instructor/GA, Music Theory	2008-Present
Music Systems/Theory Tutor - San José State University	September 2006 - 2008
SJSU Summer in the City Music Camp - Music Systems/Theory lecturer	Summer 2007
Private Guitar Instruction	2006-2007

CREATIVE WORK

Television Commercial, <i>Eye-Fi</i> - Composer	April 2008
Feature Film, <i>We Bombed in Baghdad</i> - Composer, Music Supervisor, Arranger, Engineer	2007 - 2008
Feature Film, <i>Generic Thriller</i> - Music Editor, Foley Artist, Dialogue Editor	2007 - 2008
CD Recording, <i>Sempervirens</i> - Composer, Producer, Recording Engineer	August 2007
CD Recording, <i>The Wicked Sons</i> - Producer, Recording Engineer	Spring 2007

WORK EXPERIENCE

Recording Engineer - New Music South Bay	April 2008
Music Supervisor - <i>We Bombed in Baghdad</i>	2006 - 2008
Recording Studio Manager - SJSU School of Music & Dance	Spring 2008
Concert Choir Equipment Manager Assistantship	Spring 2007 - 2008
Recruitment Coordinator, Concert Manager - SJSU School of Music & Dance	Fall 2006 - 2008
Sound Reinforcement - SJSU, Luciana Souza, Abi Romero-Ramirez, Ananda Jazz Ensemble	2007
Recording Engineer - SJSU Opera at Theatre on San Pedro Square	Fall 2007
Recording Engineer - Student Recitals at SJSU School of Music & Dance	2006 - 2008
Recording Engineer - Winning Backing Track for C. Hageman, 2006 Miss Montana	Spring 2006
Recording Engineer - SJSU Symphony Orchestra, Jazz Orchestra, New Music South Bay	Spring 2006
Guitar Player Magazine - Internship	2004

PERFORMANCE EXPERIENCE

Chamber Choir - Art & Music concert at Le Petit Trianon, San José, CA - Conductor	February 2008
We Bombed in Baghdad (Film) - Guitar, Percussion, Tenor Voice	2007
SJSU Guitar Ensemble - San José, CA - Classical Guitar	2007-2008
SJSU Concert Choir - San José, CA - Tenor	Spring 2007-2008
Solo Performance - MLK Library/Beethoven Center, San José, CA - Classical Guitar	Fall 2006
SJSU Symphonic Band - San José, CA - Percussion	Spring 2006
SJSU Afro-Latin Jazz Ensemble - San José, CA - Electric Guitar	Fall 2005-2007
Viva La Musica Community Choir, Lumina Youth Choir - Foster City/San Carlos, CA	2002-2003
College of San Mateo Jazz Band - San Mateo, CA - Flute	2001

ORGANIZATIONS

Melos Music	2007 - Present
• Co-Founder & Graphic/Website Designer - www.melosmusic.com	
ASCAP Member	2007 - Present
Mu Phi Epsilon Professional Music Fraternity	2005 - Present
Inducted at San José State University - Phi Mu Chapter - Recording Secretary, Assistant Chorister,	2007-2008