

JASON THORPE BUCHANAN

COMPOSER

College of Music, Mahidol University
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www.jasonthorpebuchanan.com
www.switchensemble.com
www.hungeropera.com
www.panicarchitecture.com

CONTACT

EDUCATION

- 2019 (expected) Ph.D. in Composition, Eastman School of Music, Rochester, NY
- 2010-2011 Fulbright Fellowship, Hochschule für Musik & Theater Hamburg, Germany
- 2010 Master of Music in Composition, University of Nevada, Las Vegas, NV
- 2008 Bachelor of Music in Composition, San José State University, CA
Bachelor of Arts in Music Technology w/Minor in Film
-
- 2018-present **Full-Time Lecturer** in Music Composition, Theory, and Electronic Music
College of Music, Mahidol University, Thailand
- Private Composition Lessons**
Spring 2019
- MSTC 471 Electroacoustic Composition I**
Fall 2018
- MSTC 472 Electroacoustic Composition II**
Spring 2019
- MSCY 313 Music in the Twentieth Century**
Spring 2019
- MSTC 134/234 Contemporary Music Ensemble**
Spring 2019
- MSTC 152 Western Music Theory II**
Fall 2018, Spring 2019
- MSTC 251 Western Music Theory III**
Fall 2018
- MSTC 252 Western Music Theory IV**
Spring 2019, Fall 2018
- MSTC 231 Sight Singing & Ear Training III**
Fall 2018
- 2015-2017 **Composition Faculty** – Valencia International Performance Academy (Spain)
Summer 2017, Summer 2016, Summer 2015
Lessons, presentations, workshops, electronic music courses
- 2017 Spring **Mentor Composer**, University of Chicago, [Switch~ Ensemble] Spring residency
Lessons, presentations, workshops, rehearsals, electronic music lecture.
- 2015-Present **Private Composition Teacher**
- 2014 Spring **Adjunct Instructor**, Eastman Computer Music Center, Eastman School of Music
- Introduction to Computer Music II**
Taught Max/MSP and computer music techniques to class of undergraduate and graduate students (PD, Logic, Pro Tools, Audacity, recording, surround mixing).
- Composition for Non-Majors**
Taught private composition lessons for undergraduate and graduate performance and conducting students.
- 2014 Summer **Composer-in-Residence** – Chamber Music Campania (Italy)
Taught private lessons and workshops, mentoring student composers in rehearsal.

TEACHING

- 2012-2014 **Assistant Conductor** – Eastman School of Music, University of Rochester
Eastman Musica Nova Ensemble, conductor Brad Lubman
Led rehearsals and performances of works by composers such as Abrahamsen, Boulez, Chin, Czernowin, Gordon, Lang, Liptak, Lubman, Morris, Sánchez-Gutiérrez, Wolfe, Wuorinen, Zorn.
- 2011-2014 **Teaching Assistant** – Eastman Computer Music Center
Introduction to Computer Music I & II
Taught individual labs for undergraduate and graduate students. Managed staff members and acted as a liaison to performers and ensembles for technical support at Eastman School of Music concerts involving electronics and live sound. Managed electronic music studio and inventory of equipment. System administration and troubleshooting of Macintosh systems and software.
- 2008-2010 **Course Instructor** – University of Nevada, Las Vegas
451A Private Composition Lessons,
Spring 2010, Fall 2009
Instructor of record, designed curriculum, course materials, and syllabus. Taught a studio of four undergraduate students of varying experience levels.
304F Ear Training, Spring 2010
Instructor of record, designed curriculum/materials/syllabus. Taught melodic, harmonic, and rhythmic sight-singing/dictation to advanced undergraduates. Topics: chromaticism, secondary dominants, modulation, and atonal melodies.
201F Ear Training, Fall 2009
Taught melodic, harmonic, and rhythmic sight-singing and dictation to advanced undergraduates. Topics included chromaticism, secondary dominants, modulation.
102E Music Theory
Spring 2009, Fall 2008
Instructor of record, designed curriculum, course materials, and syllabus. Taught Freshman-level written theory including functional analysis, intervals, extended harmony, key signatures, and other introductory topics.
102F Ear Training
Spring 2009, Fall 2008
Instructor of record, designed curriculum, course materials, and syllabus. Taught Freshman-level musicianship including interval training, rhythmic and melodic sight-reading and dictation, as well as harmonic dictation.
Teaching Assistant – University of Nevada, Las Vegas
Counterpoint, Form & Analysis, Composition Department
Taught courses intermittently in Counterpoint and Form & Analysis. Graded assignments for Prof. Ken Hanlon. Assistant to Composition Department faculty Jorge Grossmann and Virko Baley. Liaison to guest composers, coordinator of NEON Music Festival with Talea Ensemble, etc.
- 2006-2008 **Music Systems, Theory and Musicianship Tutor** – San José State University
Tutored undergraduate students in tonal and post-tonal theory, functional analysis, harmonic dictation, sight-singing, counterpoint, form and analysis.

UNIVERSITY / CONSERVATORY / HOCHSCHULE

2013-2014	Ricardo Zohn-Muldoon
2014	David Liptak
2013	Carlos Sánchez-Gutiérrez
2012	Robert Morris
2011-2012	Allan Schindler
2010-2011	Peter Michael Hamel & Manfred Stahnke
2009-2010	Virko Baley
2008-2009	Jorge Villavicencio Grossmann
2008-2009	Ricardo Zohn-Muldoon
2005-2008	Pablo Furman

CONDUCTING

2012-2014	Brad Lubman. Eastman School of Music
2008-2010	Takayoshi Suzuki, University of Nevada, Las Vegas

FESTIVALS / ACADEMIES

2017	Chaya Czernowin, Steven Takasugi, Hans Tutschku (EBMF)
2016	Pierluigi Billone, Raphaël Cendo, Frédéric Durieux (Royaumont)
2014	Georges Aperghis, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani (Darmstadt) Pierluigi Billone, José María Sánchez-Verdú, Chaya Czernowin (Tzllil Meudcan & ESM)
2013	Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo (June in Buffalo) Hans Abrahamsen, Philippe Leroux (Eastman School of Music)
2012	Brian Ferneyhough, Georges Aperghis, Raphaël Cendo (Darmstadt)
2010-11	Steven Stucky, Ricardo Zohn-Muldoon, Augusta Read Thomas (Eastman, NEON)
2009	Kevin Puts, Robert Aldridge (Brevard Music Center)

2018 Jan-Jun	Embassy of Foreign Artists, Geneva, Switzerland, 6 Month Residency
2018 Mar.	Artistic Director, the [Switch~ Ensemble], Buffalo State University Residency
2018 Mar.	Artistic Director, the [Switch~ Ensemble], Cornell University Residency
2018 Feb.	Guest Composer, Ithaca College Composition Seminar
2018 Feb.	Artistic Director, the [Switch~ Ensemble], Bard College Residency
2017 Nov.	Guest Composer, Stanford University CCRMA Colloquium
2017 Oct.	Resident Artist, Brush Creek Foundation for the Arts
2017 Jul.	Earle Brown Music Foundation Academy & TIME SPANS Festival
2017 Jul.	Composition Faculty & Executive Director, VIPA Festival, Spain
2017 May	Guest Lecturer/Artistic Director, the [Switch~ Ensemble], University of Chicago Residency
2017 Apr.	Guest Lecturer, University of Virginia, Charlottesville, VA
2017 Mar.	Guest Composer, Hot Air Music Festival, San Francisco, CA
2017 Jan.	Guest Lecturer, University of Chicago, USA
2016 Sep.	Guest Lecturer, San Jose State University & Vernon Salon Series, Oakland, CA
2016 Sep.	Guest Composer, NEON Music Festival w/Mivos Quartet
2016 Aug.	Royaumont, Académie Voix Nouvelles (France), new work for Talea+Exaudi
2016 Jul.	Exec.Dir & Comp. Faculty: VIPA Festival, Spain / Art.Director & Cond. [Switch~ Ensemble]
2016 May	Queens New Music Festival - Artistic Director & Conductor of the [Switch~ Ensemble]
2016 May	Guest Composer: Portland State University, Oregon
2016 Apr.	Guest Composer: University of Richmond, Virginia, University of North Carolina at Greensboro, Michigan State University
2016 Jan.	Guest Lecturer, University of Chicago, USA
2015 Oct.	Guest Artist Lecture, Bergen senter for Elektronisk Kunst (BEK), Norway
2015	Artist in Residence USF Verftet, Bergen, Norway
2015 Sep.	Nominee for Gaudeamus Prize: Gaudeamus Muziekweek 2015, Netherlands
2015 Jul.	Exec.Dir & Comp. Faculty: Valencia International Performance Academy & Festival, Spain
2015 May	Curator/Guest Composer: MATA Interval 8 Series, the [Switch~ Ensemble]
2015 Apr.	Guest Composer: University of Nevada, Las Vegas Music Department
2015	Guest Composer: The Industry FIRST TAKE New American Opera Workshop
2014	Winner: Iron Composer International Composition Competition, 2014
2014	Internationales Musikinstitut Darmstadt: Contemporary Opera Workshop
2014	Composer-in-Residence: Chamber Music Campania (Italy), Tzllil Meudcan International New Music Festival, Tel Aviv (Israel), NYC Electroacoustic Music Festival
2013	Mizzou International Composers Festival, Alarm Will Sound
2013	June in Buffalo
2012	Internationales Musikinstitut Darmstadt
2009 & 10	Brevard Music Institute and Festival
2009	N.E.O.N. Music Festival (Nevada Encounters of New Music)

- 2017-2019 **Curator**, San Francisco Center for New Music, www.centerfornewmusic.com
Curate and produce 6-10 concerts per year with guest artists and ensembles.
- 2012-pres. **Artistic Director, Founder, & Conductor**, the [Switch~ Ensemble]
A new music ensemble for the 21st Century, the [Switch~ Ensemble] began as the resident electroacoustic ensemble at the Eastman School of Music's Computer Music Center (ECMC). Dedicated to the creation and performance of new works for chamber ensemble, electronics, multimedia, and technology. Our 2016-2017 season included residencies at the University of Chicago, San Francisco Center for New Music, and Kent State University, as well as performances and recitals planned throughout the U.S. As Artistic Director, I oversee planning of artistic projects and residences, technical operations including audio/video recording, live-sound, electronics, multimedia, call for scores, selection of repertoire, commissions, pedagogical programs, fundraising, marketing, publicity and serve as conductor in performances of larger works. Recent highlights include ensemble-in-residence at the VIPA Festival in Spain, premiering 13 works by students, faculty, and guest composers, an artist residency at Avaloch Farms Music Institute, the CD release of our recording of Christopher Chandler's *Smoke and Mirrors* on the SEAMUS label, featured concerts on the MATA Interval Series, the New York City Electroacoustic Music Festival, the Queens New Music Festival (QNMF), and the Vanguard New Music Series. [Switch~] has enjoyed collaborations with composers Timothy McCormack, James Bean, Alican Camçi, Rand Steiger, Philippe Leroux, Stefan Prins, Wojtek Blecharz, Stylianos Dimou, Anna-Louise Walton, Bryan Jacobs, Panayiotis Kokoras, Igor Santos, and many others, including American premieres of works by Alexander Schubert, Santiago Diez-Fischer, and Lisa Streich. Upcoming projects include residencies at Cornell University, Ithaca College, Bard College, and Buffalo State University, and performances in San Francisco and NYC premiering new commissions from Matt Sargent, Adrien Trybucki, and Esaias Järnergard. www.switchensemble.com
- 2014-2017 **Founding Executive Director**, Valencia International Performance Academy & Festival (VIPA), Spain
Manage all technical components of the festival including audio and video documentation, web design, graphic design, post-production of media, marketing and social media. Administrative duties including scheduling, finances, fundraising, grant writing, call for applications, concert production, and managing staff, interns, and work fellowship holders. Function as a liaison to ensembles, faculty, soloists, and students of the academy. Work alongside artistic director Carlos Amat of the Conservatorio Superior de Música Joaquín Rodrigo in Valencia. Ensembles-in-residence have included the Mivos Quartet (USA), Ensemble Interface (DE), Smash Ensemble (SP), the [Switch~ Ensemble] (USA), B3:Brouwer Trio (SP), NOMOS Group (SP), Alxarq Percussió (SP), Eastman Musica Nova Ensemble (USA), flute soloist Erik Drescher (DE), piano soloist Jenny Lin (USA). Faculty members have included Stefano Gervasoni, Rand Steiger, Ricardo Zohn-Muldoon, José María Sánchez-Verdú, Melinda Wagner, Jason Thorpe Buchanan, Gregorio Jiménez, and others. Guests have included Timothy McCormack, James Bean, Carlos Sanchez-Gutierrez, César Cano, and Eduardo Montesinos Comas. www.vipafestival.org
- 2012-2014 **Board Member**, Ossia New Music
Student run new music ensemble at the Eastman School of Music. Produced concerts including works of Romitelli, Donatoni, Francesconi, Scelsi, Papatrechas, Harvey, Stockhausen, Rihm, Ligeti, Feldman, Takemitsu, Lindberg, Chandler, Bates, Garner, Akiho, Crumb, Zohn-Muldoon, Chin, Saariaho, Haas, and many more. www.ossianewmusic.org
- 2012-2013 **Coordinator**, Eastman Graduate Composers' Sinfonietta
Produced 2 concerts each year of new works by graduate student composers.
- 207-2012 **Director & Founder**, Melos Music Composers Consortium & Concert Series
Produced concerts in Chicago, San Francisco, Philadelphia, and released a CD of composer members' works recorded in San Francisco.
- 2009-2010 **Graduate Assistant**, Composition Area/Nextet New Music Ensemble, UNLV
Produced 6 concerts each year featuring works of student and guest composers.
- 2009 **Festival Coordinator**, Nevada Encounters of New Music Festival (N.E.O.N.)
Produced a festival in Las Vegas with a dozen student composers, faculty members Ricard-Zohn Muldoon, Augusta Read Thomas, Tom Flaherty, and the Talea Ensemble.

COMMISSIONS

- 2019 FÜNF+FÜNF Contrabass Clarinet & Percussion Festival, Berlin (DE)
 2017 Royaumont Académie Voix Nouvelles Ensemble (FR), €2,000
 2017 Earle Brown Music Foundation, Talea Ensemble, Time Spans Festival (USA)
 2016 Royaumont, Académie Voix Nouvelles (France), for Talea Ensemble and EXAUDI
 2015 Eklekto Geneva Percussion Center, Switzerland, €3,000
 2015 New York Virtuoso Singers (NYC), Harold Rosenbaum, \$500
 2015 Gaudeamus Muziekweek (Netherlands) for Slaagwerk Den Haag
 2015 BlueWater Chamber Orchestra, commissioned as winner of Iron Composer 2014, \$500
 2015 Consortium led by Matthew Evans, 2015 World Saxophone Congress, Strasbourg (France) for saxophone, electronics, & video, \$1,200
 2014 Ensemble Nikel & Tzlil Meudcan Int. New Music Festival, Tel Aviv (Israel)
 2014 Fiati 5 Wind Quintet (Italy/USA) & Chamber Music Campania (Italy)
 2013 Meir Rimon Commissioning Assistance Program of the International Horn Society, Eastman Musica Nova Ensemble, Brad Lubman, Jeff Nelsen, & Michael Walker, \$1,000
 2013 Alarm Will Sound & Mizzou International Composers Festival (USA)
 2013 Iktus Percussion
 2013 the [Switch~ Ensemble]/Ossia New Music
 2012 Mihael Rene Torres for the North American Saxophone Alliance Conference
 2010 Geman Fulbright-Kommission, Akademie der Künste Gala Concert

AWARDS, HONORS, GRANTS

- 2018 Embassy of Foreign Artists, Geneva, Switzerland, 6 Month Residency, 7,200 CHF
 2016-17 Raymond N. Ball Dissertation Year Fellowship, University of Rochester, \$8,000
 2016 l'association des Amis de Royaumont, Fellowship for Programme Voix Nouvelles, €1,000
 2015 Nominee, 2015 Gaudeamus Prize, *Asymptotic Flux: Second Study in Entropy*
 2015 American-Scandinavian Foundation Grant, residency at USF Verftet, Bergen, \$4,500
 2015 ASCAP Morton Gould Young Composer Award, *Double Concerto*, \$4,500
 2015 Grant/Curator: the [Switch~ Ensemble] presents *Hunger* (P.III) on the MATA Interval 8 Series, DiMenna Center, NYC, \$3,500
 2015 Featured Composer, *Hunger*, The Industry FIRST TAKE Opera Workshop w/Y.Sharon (Art.Director), M.Lowenstein (Mus.Director), S.Aston, L. Bohn, A.Dwan, & wild Up
 2014 Winner, Iron Composer 5-hour International Composition Competition, \$1,000
 2014 Howard Hanson Orchestral Prize, *Asymptotic Flux: Second Study in Entropy*, Eastman School of Music, \$500
 2014 ASCAP Morton Gould Young Composer Award *Second Study in Entropy*, \$1,250
 2014 Grant for Guest Performers, *Double Concerto*, Eastman School, Various Dept. & Dean's Office, \$2,050
 2014 Darmstadt Internationales Musikinstitut Contemporary Opera Workshop (Germany) *Hunger* with Ensemble Interface, D.Michel-Dansac, P.Hahn, S.Schreiber, L.Steier, H.Thomalla, S.Aston, B.K.Majewska, S.Storck
 2014 Travel Grant: Professional Development Committee, Eastman School of Music Residency and performance at Chamber Music Campania, Italy, \$400
 2013 Winner, newEar 4th Composers' Competition, *Asymptotic Flux*, *First Study in Entropy*, \$500
 2012 Belle S. Gitelman Award, Eastman School of Music, \$500
 2012 2nd Prize, The American Prize, Orchestral Composition Competition
 2012, 13, 14, 15 ASCAP Plus Award, \$250
 2011-14 Graduate Teaching Assistantship & Tuition Scholarship, Eastman School
 2010-11 Fulbright Fellowship, HfMT Hamburg (Germany), Full Research/Study Grant
 2010 Outstanding Graduate Student Award - 2010, UNLV College of Fine Arts
 2010 Outstanding Graduating Grad Student - Class of 2010, UNLV Music Dep
 2009 Winner, UNLV Cristina Valdés Solo Piano Composition Competition
 2009 Travel Grant: UNLV Arts & Humanities, TAD Wind Symphony Tokyo, Japan
 2008 Outstanding Senior Award - SJSU School of Music & Dance

MEMBERSHIPS

- 2014-pres. SEAMUS
- 2011-pres. ACF, SCI
- 2007-pres. ASCAP, Melos Music Composers Collective & Concert Series, Founder/Director

DISCOGRAPHY

- 2012 3rd Annual Melos New Music Concert, *Asymptotic Flux: First Study in Entropy*
- 2012 2nd Annual Melos New Music Concert, *Berlin Songs* Melos Music (USA)
- 2010 Tad Wind Symphony v.8: *A Zarzuela & Other Lost Works* Windstream (Japan)

REVIEWS

“Jason Thorpe Buchanan's *Hunger*, loosely based Knut Hamsun's novel, is a kind of training session in mental disintegration. Darcie Dennigan's libretto is elliptical... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.”

- Mark Swed, Los Angeles Times (*HUNGER*, The Industry's FIRST TAKE '15 with wild Up)

“an unearthly collage of sounds... though conceptually direct, the resulting sounds were delightfully ambiguous: frantic joy could be as easily heard as extreme distemperment.”

- Daniel J. Kushner, New Music Box (*Asymptotic Flux: First Study in Entropy*, June in Buffalo)

“The plain speaking poetry of Katherine Thorpe glittered in this setting, all sharp colors and piano notes like drops of water... shimmering.”

- Adam Broner, Piedmont Post (*Berlin Songs*, 2nd Annual Melos Music Festival, San Francisco)

“Rowdy and Raucous” - Jacob Gotlib, ARTx FM (*Double Concerto for Two Horns and Chamber Orchestra*)

RADIO AND PUBLICATIONS

- 2015 Sep. VPRO/Gaudeamus Muziekweek interviews, profile, broadcasts, Netherlands
- 2015 May WCLV Cleveland Radio interview, ClevelandClassical.com interview & composer profile
- 2015 Feb. NewClassic.la interview and composer profile
- 2014 Sep. Winner, 2014 International Iron Composer Competition, Live on Air WCLV, Cleveland
- 2014 May *Double Concerto* featured on ARTx FM's radio show “Muddle Instead of Music”
- 2013 Spr. *First Study for Piano and Electronics: absence* featured in *Manor House Quarterly*.

- 2015-2017 Audio Engineer, Video, Executive and Technical Director, VIPA Festival
- 2011-Pres. Audio Engineer, Video, Mixing, Artistic Director, the [Switch~ Ensemble]
- 2006-Pres. Freelance Audio & Video Documentarian/Engineer
- 2017 Videographer, UC Berkeley, Mivos Quartet, Composers Concert San Francisco, CA
- 2016 Audio and Video Engineer, Bard College Conservatory of Music Opera
- 2013 Producer/Engineer, Grey Light
- 2012 Audio Engineer, 2nd & 3rd Annual Melos New Music Concert CD
- 2009 Recording Engineer, Brevard Music Center Orchestra & ITCH New Music Ensemble
- 2007 Audio Engineer, *Generic Thriller (film)*
- 2006-2008 Composer, Music Supervisor, Arranger, Audio Engineer for Spartoon Films
Awards: Best Feature, 2009 South Beach International Animation Film Festival
- 2006-2008 Recruitment Coordinator, San José State University, School of Music & Dance
- 2006-2008 Recording Studio Manager/Audio Engineer – SJSU School of Music

Music Software: Expert: Max/MSP/Jitter, Pro Tools, Finale, Logic Pro, Digital Performer, Adobe Audition, Pure Data, Kontakt, Waves Plugins, Spear, Reaktor, iZotope RX
Intermediate: Csound, Audiosculpt, Mammut, SoundHack, Supercollider, Sibelius

Other Software: Expert: Final Cut Pro, Microsoft Office Suite, Adobe Creative Suite (Photoshop, Illustrator, Dreamweaver, Lightroom)
Intermediate: After Effects, InDesign

Programming Languages: Expert: HTML, CSS, PHP, Wordpress
Intermediate: Javascript, Python, Ruby

Misc.: Live Video Processing, Ambisonics, Analog Hardware, Arduino, Film Scoring, Computer Assisted Composition (Open Music), German (intermediate)

SELECT WORKS, LINKS, & PERFORMANCE HISTORY (2011-PRESENT)

A media-rich portfolio can be found here: www.jasonthorpebuchanan.com/ThorpeBuchanan_Portfolio.pdf

(New Work) (*in progress*) (2019) – 23'

fl, b.cl, pno, perc, 2 vlms, vla, vc, and electronics

- Commission:

2019-05-10 _____ Festival, _____ New Music Ensemble

New York, NY

(New Work) (*in progress*) (2019) – 16'

two contrabass clarinetists, three percussionists, electronics, and video processing

- Commission: FÜNF+FÜNF Festival, Berlin

2019 _____ Theo Nabicht, Alexandre Babel + more

Berlin, DE

Hunger (2014-19, work in progress) – TBD, approx. 105'

A Multimedia Opera in Four Parts

Score (Part III): <http://bit.ly/2hBuJpq>

for two female singers, baritone, alto flute, bass clarinet, bari sax, e-guitar, violin, cello, piano, percussion, electronics, & video projection

Video (Scene 1): <https://vimeo.com/111313656>

Audio (Scene 2): <http://bit.ly/2fY0eXc>

Video (Scene 2, forthcoming): jasonthorpebuchanan.com/media.html

- Libretto by Darcie Dennigan, award-winning author & poet-in-residence, University of Connecticut
- Grant Recipient, American-Scandinavian Foundation for work on *Hunger* at USF Verftet, Bergen, \$4,300

2015-05-15 MATA Interval 8 Series, the [Switch~ Ensemble] with S.Burgos, L.Dhegrae, J.Gavett, conductor D.Bassin, curated & directed by Jason Thorpe Buchanan

2015-02-21 The Industry FIRST TAKE New American Opera Workshop Los Angeles, CA w/Y.Sharon (Art.Dir), M.Lowenstein (Mus.Dir), S.Aston, L.Bohn, A.Dwan & wild Up

2014-08-15 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop (Germany)

2014-08-14 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop (Germany) with Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck

- Program notes & synopsis: www.hungeropera.com

surface, tension (2018) – 15'

two percussionists, electronics, and live video processing

- Commission: Embassy of Foreign Artists, Geneva, Switzerland

2018-05-26 Alexandra Bellon & Anne Briset

Geneva, Switzerland

2019-01-07 Mahidol University, Thailand

Bangkok, TH

PSYCHASTHENIA A: ACTOR-NETWORK THEORY (August 2017) – 10'

soprano, bass flute, bass clarinet, percussion, harp, piano, violin, viola, cello, and electronics

Video (forthcoming): jasonthorpebuchanan.com/media.html

Score: <http://bit.ly/2xR4zW6>

Commission: Royaumont Académie Voix Nouvelles Ensemble

2017-09-08 Voix Nouvelles Ensemble, Royaumont

Asnières-sur-Oise, FR

PSYCHASTHENIA B: PANIC ARCHITECTURE (June 2017) – 8'

sinfonietta (1.1.1.1-1.1.1.0-1.1.1.1.1 – 2 perc., harp, piano) and electronics

Video: www.panicarchitecture.com

Score: <http://bit.ly/2yzGr7q>

- Commission: Earle Brown Music Foundation International Summer Academy

2017-08-02 Talea Ensemble, Time Spans Festival, DiMenna Center, J.Means, conductor

NYC, NY

soliloquios del viento (September 2016; rev. 2017) – 14'

2016 version: for six singers (soprano, mezzo, countertenor, tenor, baritone, bass) and eight instrumentalists (flute, clarinet, saxophone, piano, percussion, violin, viola, and cello)

2017 version: for flute, clarinet, piano, percussion, violin, cello, and electronics

Audio: <http://bit.ly/2fyBwfd>

Score: <http://bit.ly/2xN7tdU>

- Commission: Royaumont Académie Voix Nouvelles

2016-09-09 Talea Ensemble & EXAUDI, Royaumont, James Baker, conductor Asnières-sur-Oise, FR

2017-07-02 Ensemble Interface (sextet version), VIPA Festival

Valencia, SP

- Program notes: <http://www.jasonthorpebuchanan.com/music.php#soliloquios>

IN-PROGRESS

2018

2017

2016

gimme shelter (November 2015) – 14'

percussion trio, electronics, and video processing

Video (forthcoming): jasonthorpebuchanan.com/media.html

Score: <http://bit.ly/2fGcqiB>

- Commission: Eklekto Geneva Percussion Center

2015-11-14 Eklekto Percussion, L'Abri – Espace culturel

Geneva, Switzerland

- Program notes: <http://www.jasonthorpebuchanan.com/music.php#gimmeshelter>

hunger fragments (2015) – 7'

sixteen solo voices

- Commission: New York Virtuoso Singers and Harold Rosenbaum, conductor

2015-11-29 NY Virtuoso Singers, National Sawdust

Brooklyn, NY

walkside, lost (2015) for percussion trio, electronics, and video processing – 10'

Video: <https://vimeo.com/140159929>

Score: <http://bit.ly/2fFki3X>

- Commission: Gaudeamus Muziekweek for Slagwerk Den Haag

2015-09-13 Slagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek

Utrecht, Netherlands

- Program notes: <http://www.jasonthorpebuchanan.com/music.php#walksidelost>

Second Study for Alto Saxophone: pulp (2015) – 13'

alto saxophone, electronics, and video processing

Video (excerpts): <https://vimeo.com/207523271>

Audio: <http://bit.ly/2xRE7LS>

Score: <http://bit.ly/2hDPm4y>

- Commission: Consortium, 17th World Saxophone Congress, Strasbourg (2015)

- Awards: 2018 ASCAP/SEAMUS Commission Competition Nomination (unable to attend)

2019-01-07 Nitchan Pitayathorn, Mahidol University

Bangkok, TH

2017-04-26 Matt Evans, University of Richmond

Richmond, VA

2017-03-06 Casey Grev, Center for New Music

San Francisco, CA

2017-03-05 Casey Grev, Hot Air Music Festival, San Francisco Conservatory

San Francisco, CA

2016-09-25 Matt Evans, Kent State University

Kent, OH

2016-05-14 Sean Fredenburg, Portland State University

Portland, OR

2016-04-29 Emily Loboda, University of Richmond

Richmond, VA

2016-04-24 Emily Loboda, University of North Carolina, Greensboro

Greensboro, NC

2016-03-11 Casey Grey, Michigan State University

East Lansing, MI

2015-07-14 Matt Evans, World Saxophone Congress

Strasbourg, France

- Program Notes: <http://jasonthorpebuchanan.com/music.php#pulp>

de/ter | ior.ation (March 2015) – 10'

in/ | minate |

chamber Orchestra: 2.2.2.1 - 1.2.0.0 - Timp+1 Perc - Strings (6.5.4.3.2)

Audio: <http://bit.ly/2kaJmB8>

Video: <https://vimeo.com/148583261>

Score: <http://bit.ly/2xI2byx>

- Commission: Blue Water Chamber Orchestra as winner of the Iron Composer Competition

- Awards: Honorable Mention, Kaleidoscope Chamber Orchestra 2015 Call for Scores

2015-05-09 Blue Water Chamber Orchestra, J.T. Buchanan, conductor

Cleveland, OH

- Program Notes: <http://jasonthorpebuchanan.com/music.php#deterioration>

oggetti 2.b for viola, cello, & bass trio (September 26, 2014) – 2'

- Written for the 2014 International Iron Composer 5-hour Composition Competition

- Awards: Winner, 1st place, 2014 International Iron Composer Award

2014-09-26 Ingenuity Festival, Great Lakes Science Center

Cleveland, OH

antistasis I for Ensemble Nikel (June 2014) – 6'

saxophone, piano, percussion

Video: https://youtu.be/S_tkvKRIJc

Score: <http://bit.ly/2hCwenk>

- Commission: 2014 Tzllil Meudcan International New Music Festival, Tel Aviv (Israel)

2014-07-10 Ensemble Nikel, Tzllil Meudcan International New Music Festival

Tel Aviv, Israel

- Program Notes: <http://jasonthorpebuchanan.com/music.php#antistasis>

2014

oggetti I (Omaggio a Sciarrino) (June 2014) – 4'

alto flute, oboe, clarinet, bassoon, horn

Video: <https://vimeo.com/109020216>

Score: <http://bit.ly/2x2iQ2V>

- Commission: Chamber Music Campania (Italy) for the Fiati 5 Wind Quintet

2014-06-25 Chamber Music Campania

Lucera, Italy

- Program Notes: <http://jasonthorpebuchanan.com/music.php#oggetti>

Double Concerto for Two Horns and Chamber Orchestra (2014) – 9'

for soloists Jeff Nelsen, Michael Walker, and the Eastman Musica Nova Ensemble, Brad Lubman, conductor

Sinfonietta: 1.1.2.1 - 4.1.1.0 - 3 Perc, Piano - 1.1.1.1.1

Video: <https://vimeo.com/110432545>

Score: <http://bit.ly/2fzdwZS>

- Commission: *Meir Rimon Commissioning Assistance Program* of the International Horn Society

- Awards: Winner, 2015 ASCAP Morton Gould Award

2014-03-21 Eastman Musica Nova Ensemble, Brad Lubman, conductor

Rochester, NY

- Program Notes: <http://jasonthorpebuchanan.com/music.php#doubleconcerto>

...durat(A)ions: "broken landscape" (2013) – 13'

four percussionists (indefinite pitch multi-percussion)

Video: <http://www.youtube.com/watch?v=rGdumjQBYB8>

Score: <http://bit.ly/2hDVfP2>

- Commission: Iktus Percussion

2015-04-18 UNLV Perc. Ens., collaboration with Lighting Design Dept.

Las Vegas, NV

2015-04-17 UNLV Perc. Ens., collaboration with Lighting Design Dept.

Las Vegas, NV

2015-04-13 UNLV Perc. Ens., collaboration with Lighting Design Dept.

Las Vegas, NV

2013-10-04 Iktus Percussion, Eastman School of Music

Rochester, NY

- Program Notes: <http://jasonthorpebuchanan.com/music.php#durations>

2013

Asymptotic Flux: Second Study in Entropy (2013) for Alarm Will Sound – 8'

Sinfonietta: 1.1.2.1 – 1.1.1.0 – 2 Perc, Piano – 1.1.1.1.1

Video: <https://vimeo.com/109624253>

Score: <http://bit.ly/2fEYTHR>

- Commissioned by the Mizzou International Composers Festival and Alarm Will Sound

Awards: Winner, 2014 Howard Hanson Orchestral Prize, Eastman School of Music

Winner, 2014 ASCAP Morton Gould Award

Nomination, 2015 Gaudeamus Prize

2015-09-09 Insomnio, Gaudeamus Muziekweek 2015

Utrecht, Netherlands

2013-07-27 Alarm Will Sound

Columbia, MO

- Program Notes: <http://jasonthorpebuchanan.com/music.php#af2>

Asymptotic Flux: First Study in Entropy (2012) – 7'

amplified bass clarinet, violin, viola & cello (version with electronics May 2013)

Video: <https://vimeo.com/123763683>

Score: <http://bit.ly/2xQwDbZ>

New recordings by Mivos Quartet and [Switch~ Ensemble] (forthcoming): jasonthorpebuchanan.com/media.html

- Co-commissioned by the [Switch~ Ensemble], Ossia New Music, and ensemble39 (Philadelphia)

- Awards: newEar Fourth Annual Composers' Competition, Winner, 2013

ASCAP Morton Gould Competition, Finalist, 2013

2015-09-16 NEON Festival, MIVOS Quartet + Madison Greenstone

Las Vegas, NV

2015-09-09 New European Ensemble, Gaudeamus Muziekweek, 2015

Utrecht, Netherlands

2015-07-24 MIVOS Quartet + Madison Greenstone

Valencia, Spain

2014-06-02 New York City Electroacoustic Music Festival, the [Switch~ Ensemble]

New York, NY

2013-06-07 June in Buffalo, Ensemble Linea

Buffalo, NY

2012-12-07 Melos 3rd Annual New Music Concert, ensemble39

Philadelphia, PA

2012-11-12 ECMC Concert, the [Switch~ Ensemble]

Rochester, NY

2012-10-04 Ossia New Music Concert, the [Switch~ Ensemble]

Rochester, NY

- Program Notes: <http://jasonthorpebuchanan.com/music.php#af1>

2012

First Study for Piano and Electronics: absence (2012) – 12'

piano & electronics (in collaboration with painter Anna Schuleit, MacArthur “Genius” Fellow)

- Commissioned by the Benson Creative Forum

2012-04-17 Benson Creative Forum, Daniel Pesca, piano

Rochester, NY

First Study for Alto Saxophone: doublethink (2012) – 11'

- Commissioned by Michael Rene Torres for the North American Saxophone Alliance conference

- Awards: Belle S. Gitelman Award, Eastman School of Music

New Video and Audio recordings (forthcoming): jasonthorpebuchanan.com/media.html

2013-04-18 East(a)lia, Michel Bianchini, saxophone

Rochester, NY

2012-10-25 Allison Balcetis, New Music at The Bohemia

Admontion, Alberta

2012-05-07 Eastman School of Music – Diane Hunger, saxophone

Rochester, NY

2012-03-15 N.A.S.A., Michael Rene Torres, saxophone

Tempe, AZ

- Program Notes: <http://jasonthorpebuchanan.com/music.php#doublethink>

Berlin Songs (2011) for soprano, baritone, fl, cl, b.cl, 2 vlms, 2 vlcs, pno & 2 perc. - 18'

- Commissioned by Thomas Heuser and the German Fulbright-Kommission

- Awards: The American Prize, 2nd place – 2012, ASCAP Morton Gould Competition, Finalist, 2012

- Discography: September, 2012 – Melos 2nd Annual New Music Concert

Label: Melos Music

2011-10-13 Eastman Composers' Forum, Jason Thorpe Buchanan, conductor

Rochester, NY

2011-08-19 2nd Annual Melos Music Concert, J.T.Buchanan, conductor

San Francisco, CA

2011-03-22 Fulbright Annual Pan-European Conference/Gala Concert

Berlin, DE

2012

2011

- 2018 *Unwound Path* by Matt Sargent & *Once Upon a Time...* by Jihyun Kim
the [Switch~ Ensemble] – Cornell University Residency, March 2, 2018
- 2018 *Unwound Path* by Matt Sargent
the [Switch~ Ensemble] – Buffalo State Univ. & Bard College Residencies, Feb.25 & Mar. 6, 2018
- 2017 *Química del agua* by Victor Ibarra
the [Switch~ Ensemble] – UC Berkeley Hertz Hall, SF Center for New Music, Dec. 2017
- 2017 *pa-an* by Joungbum Lee*,
the [Switch~ Ensemble] – University of Chicago Residency, May 2017
- 2016 *lamento* by Igor Santos*, *Komorebi* by Namhoon Kim*
the [Switch~ Ensemble] – July 2016 VIPA Festival, Valencia (Spain)
- 2016 *Smoke & Mirrors* by Christopher Chandler
the [Switch~ Ensemble] – May 2016 Queens New Music Festival, NY (USA)
- 2015 *de/ter* | *ior.ation* by Jason Thorpe Buchanan Video: vimeo.com/148583261
Blue Water Chamber Orchestra – guest composer/conductor, Cleveland, OH
- 2014 *Oggetti 1* by Jason Thorpe Buchanan Video: vimeo.com/109020216
the Fiati 5 – June 2014 Chamber Music Campania, Lucera (Italy)
- 2014 *Asymptotic Flux* by Jason T. Buchanan, *Smoke & Mirrors* by Christopher Chandler
the [Switch~ Ensemble] – June 2014 NYC Electroacoustic Music Festival
- 2014 *TsTs* by Bryan Jacobs Video: www.youtube.com/watch?v=TZPGelO4478
the [Switch~ Ensemble] – Apr. 2014 Eastman Computer Music Concert
- 2013 *Voi(rex)* by Philippe Leroux Video: www.youtube.com/watch?v=H0YE5RGodfk
Smoke & Mirrors by Christopher Chandler
the [Switch~ Ensemble] – Nov. 2013 Eastman Computer Music Concert
- 2013 *Märchenbilder* by Hans Abrahamsen
Eastman Musica Nova Ensemble – Apr. 2013 Abrahamsen Portrait Concert
- 2013 *UR* by Magnus Lindberg
the [Switch~ Ensemble] - Mar. 2013 OSSIA New Music Concert
- 2013 *Delusive Proximity* by Stylianos Dimou, *Stillhunting* by Daniel Kohane *
Eastman Graduate Composers' Sinfonietta - Mar. 2013
- 2012 *Cronica de una vuelta* by Theocharis Papatrechas *, *Octamerism* by Nathan Stang *
Eastman Graduate Composers' Sinfonietta - Nov. 2012
- 2012 *Amok Koma* by Fausto Romitelli
the [Switch~ Ensemble] - Nov. 2012 Eastman Computer Music Concert
- 2012 *Asymptotic Flux* by J. Thorpe Buchanan * Video: vimeo.com/123763683
Amok Koma by Fausto Romitelli
the [Switch~ Ensemble] - Oct. 2012 OSSIA New Music Concert
- 2012 *The Gods of Pegana* by Jason Thorpe Buchanan *, *Midnight Swim* by Jennifer Bellor
I am a drop of rain on your window by Weijun Chen *
Sound ExChange Orchestra – Apr. 2012 Music & Dance Concert
- 2011 *Garden Rain* by Toru Takemitsu,
OSSIA New Music Ensemble, Nov. 2011 Ossia, Eastman School of Music
- 2011 *Berlin Songs* by Jason T. Buchanan, *the resonance after...* by Christopher Chandler
Eastman Composers' Forum Concert, Oct. 2011, Eastman School of Music
- 2011 *Wanderer Moon* by Tonia Ko, *Butterflies and Dragons* by Daniel Temkin *
Berlin Songs by Jason Thorpe Buchanan (national premiere)
2nd Annual Melos New Music Concert – Aug. 2011, San Francisco
- 2010 *Fanfare for Brass & Percussion* by Chin Ting Chan *
UNLV Brass Ensemble, Las Vegas, NV
- 2009 *Vasava* by Jason Thorpe Buchanan *
UNLV Brass Ensemble, Las Vegas, NV
- 2009 *Household Mechanics* by Tom Brennan *
ITCH New Music Ensemble, Brevard Music Center
- 2008 *Lines...* by Jason Thorpe Buchanan
Chamber Choir, Art & Music concert at Le Petit Trianon, San José, CA

* world premiere

- 2012-2014 Assistant Conductor to Brad Lubman – Eastman Musica Nova Ensemble. Responsibilities include admin duties and rehearsing repertoire during Prof. Lubman's away dates - works by Boulez, Chin, Gordon, Lang, Liptak, Lubman, Sánchez-Gutiérrez, Morris, Wolfe, Wuorinen, Zorn, Czernowin.
- 2009 Assistant Conductor, UNLV Brass Ensemble

- 2018 *lamento* by Igor Santos, the [Switch~ Ensemble]
released on **Sound For Your Ears** records
- 2014 *Smoke & Mirrors* by Christopher Chandler, the [Switch~ Ensemble]
released on **Music from SEAMUS – Volume 23**
- 2011 *Wanderer Moon* by Tonia Ko, *Butterflies and Dragons* by Daniel Temkin, and *Berlin Songs* by Jason Thorpe Buchanan - Musicians from Nonsemble6 and San Francisco Conservatory of Music, 2nd Annual Melos New Music Concert, Melos Music



Jason Thorpe Buchanan is an American composer of operatic, orchestral, chamber, electroacoustic, and multimedia works. Artistic Director of the [Switch~ Ensemble], Curator for the San Francisco Center for New Music, and Full-Time Lecturer in Composition, Music Theory, and Electronic Music Composition at Mahidol University's College of Music in Thailand, his works have been described as "an unearthly collage of sounds", "sharply-edged", and "free jazz gone wrong". Commissioned and performed internationally by conductors, ensembles, and organizations such as Brad Lubman, James Baker, Alan Pierson, Jean-Philippe Wurtz, Jeffrey Means, Marc Lowenstein, Ulrich Pöhl, Alarm Will Sound (USA), Talea Ensemble (USA), Ensemble

Interface (DE), Ensemble Nikel (Israel), Ensemble Linea (FR), Insomnio Ensemble (NL), EXAUDI Vocal Ensemble (UK), Slagwerk Den Haag (Netherlands), Eklekto Percussion (Switzerland), Gaudeamus (NL), Mivos Quartet (USA), Iktus Percussion (USA), the [Switch~ Ensemble] (USA), The Industry, Royaumont Académie Voix Nouvelles Ensemble (FR), wild Up (USA), OSSIA (USA), Eastman Musica Nova Ensemble (USA), and Blue Water Chamber Orchestra (USA), Mizzou, International Horn Society, Tzlil Meudcan Festival (Tel Aviv), Chamber Music Campania (Italy), the German/American Fulbright-Kommission (DE), and the Eastman Musica Nova Ensemble, among others. One of five composers under 30 nominated for the 2015 Gaudeamus Prize, three works were presented by Insomnio, New European Ensemble, and Slagwerk Den Haag at Gaudeamus Muziekweek.

Scenes from his multimedia opera *Hunger* have received performances at Darmstadt (2014) with Ensemble Interface, The Industry's FIRST TAKE in L.A. (2015) with wild Up, and the MATA Interval Series in New York City (2015) with the [Switch~ Ensemble]. "*Hunger* is a kind of training session in mental disintegration... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers." – *L.A. Times*

The first half of 2018 was spent as Artist-In-Residence at the Embassy of Foreign Artists in Geneva, Switzerland. Additional Honors and awards include a Fulbright Fellowship (2010-11) at the Hochschule für Musik und Theater in Hamburg (DE) as a visiting scholar, a fellowship and commissions from Royaumont Académie Voix Nouvelles (2016 & 2017), Artist-in-Residence USF Verftet/City Council of Bergen, Norway (2015), American-Scandinavian Foundation Grant (2015), a commission from the International Horn Society (2014) & ASCAP Morton Gould Award (2015) for *Double Concerto* (2014) written for the Eastman Musica Nova Ensemble with conductor Brad Lubman, an ASCAP Morton Gould Award (2014) & Howard Hanson Orchestral Prize (2014) for *Asymptotic Flux: Second Study in Entropy* (2013) commissioned by the Mizzou International Composers Festival for Alarm Will Sound, a commission from the Blue Water Chamber Orchestra as winner of Iron Composer (2014), and winner of newEar Composer's Competition.

Primary mentors have included Pierluigi Billone, Chaya Czernowin, Steven Takasugi, Raphaël Cendo, Ricardo Zohn-Muldoon, David Liptak, Virko Baley, Peter Michael Hamel, Jorge Villavicencio Grossmann, and Georges Aperghis, among others. Jason has served for three years as Executive Director of the Valencia International Performance Academy & Festival (Spain), and as course instructor in electronic music and composition, board member of OSSIA, and assistant conductor for the Musica Nova Ensemble with Brad Lubman as a Ph.D. candidate at the Eastman School of Music. As a guest composer, curator, technical mentor, and teacher, he has additionally worked with Chamber Music Campania (Italy), VIPA Festival (Spain), the University of Virginia, Stanford University, San Jose State University, the University of Nevada, Las Vegas, Queens New Music Festival, MATA, Portland State University, University of Richmond, University of North Carolina at Greensboro, Michigan State University, the Bergen Center for Elektronisk Kunst (BEK) in Norway, and at the University of Chicago in a residency with the [Switch~] Ensemble (2017). He holds degrees in Composition and Music Technology from San José State University and the University of Nevada, Las Vegas, where he taught courses in composition and theory (2008-2010). Current projects include the multimedia opera *Hunger* with libretto by award-winning poet Darcie Dennigan, and commissions from the Royaumont Académie Voix Nouvelles Ensemble (France, Sep. 2017), the Earle Brown Music Foundation for the Talea Ensemble & Time Spans Festival (NYC, Aug. 2017), and a quintet for the FÜNF+FÜNF Contrabass Clarinet & Percussion Festival in Berlin (Germany, 2018). www.jasonthorpebuchanan.com

Short Biography (305 words):

Jason Thorpe Buchanan is an American composer, Artistic Director of the [Switch~ Ensemble], Curator for the San Francisco Center for New Music, and Full-Time Lecturer in Composition, Music Theory, and Electronic Music Composition at Mahidol University's College of Music in Thailand. Commissions and international performances include work with Alarm Will Sound, Talea Ensemble, Gaudeamus, Interface, Nikel, Linea, Insomnio, EXAUDI, Slagwerk Den Haag, Eklekto Percussion, Mivos, NY Virtuoso Singers, Royaumont, Iktus, Blue Water Chamber Orchestra, The Industry, wild Up, Mizzou, Tzlil Meudcan, International Horn Society, Fulbright, and the Eastman Musica Nova Ensemble, among others. Scenes from his multimedia opera *Hunger* have received performances at Darmstadt, The Industry's FIRST TAKE in L.A., and MATA in NYC with the [Switch~ Ensemble]. Additional Honors and awards include a Fulbright Fellowship in Hamburg, nomination for the Gaudeamus Prize, fellowships and commissions from Royaumont Académie Voix Nouvelles (2016 & 2017), Artist-in-Residence USF Verftet Bergen, Norway, American-Scandinavian Foundation Grant, ASCAP Morton Gould Award (2014 & 2015), Howard Hanson Orchestral Prize, and winner of Iron Composer. He served for three years as Executive Director of the VIPA Festival (Spain), and as course instructor in electronic music and composition, as well as assistant conductor for the Musica Nova Ensemble with Brad Lubman, as a Ph.D. candidate at the Eastman School of Music. As a guest composer, curator, and educator, he has taught and presented internationally at Chamber Music Campania (Italy), the VIPA Festival (Spain), the University of Virginia, Stanford, San Jose State University, the University of Nevada, Las Vegas, Queens New Music Festival, MATA, Portland State University, University of Richmond, University of North Carolina at Greensboro, Michigan State University, the Bergen Center for Elektronisk Kunst (BEK) in Norway, and at the University of Chicago. (2017). The first half of 2018 was spent as Artist-In-Residence at the Embassy of Foreign Artists in Geneva, Switzerland. www.jasonthorpebuchanan.com