

JASON THORPE BUCHANAN

COMPOSER

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WORKS & PERFORMANCE HISTORY

Four Berlin Songs <i>for soprano, baritone, flute/picc, oboe/eh, violin, cello, pno & perc.</i>	2011
• Commissioned by Thomas Heuser and the German Fulbright-Kommission	
• Performances: Mar 22, 2011 - Fulbright Annual Pan-European Conference/Gala Concert	Berlin, DE
Upcoming Performances: August, 2011 - Melos Music 2 nd Annual New Music Concert	San Francisco, CA
The Gods of Pegāna (A Suite from the Tone Poem for Orchestra, Mov. I-VII, X)	2010
<i>for Orchestra; 2(d1Alt)+Picc, 2+Cor, 2(d1Bass)+Es, 2+Contra, 4-2-3-1, Str, Hp, Pno, Timp., 3 Perc.)</i>	
• Reading Session: Aug 3, 2010 - Brevard Music Center, BMCO; Ken Lam, conductor	Brevard, NC
Of Roon (The God of Going) <i>for saxophone, cello, percussion & piano (with amplification)</i>	2010
• July 22, 2010 - Brevard Music Center, ITCH New Chamber Music Concert No. 2	Brevard, NC
After the Dazzle of Day <i>for mezzo-soprano, oboe and piano</i>	2010
• July 8, 2010 - Brevard Music Center, Micaëla Aldridge, Galit Kaunitz, Andrew Goldman	Brevard, NC
Study No. 1 <i>for violoncello and piano</i>	2010
Music for Four Saxophones: One (In Stasis)	2009
• Performances: August 6, 2009 - Brevard Music Center, ITCH New Chamber Music Concert No. 2	Brevard, NC
Orchestral Sketch No. 1	2009
<i>for Orchestra; 2+Picc, 2+Cor, 2+Bass, 2+Contra, 4-3-3-1, Str, Hp, Timp., 3 Perc.)</i>	
• Reading Session: Aug 2, 2009 - Brevard Music Center, BMCO; Ken Lam, conductor	Brevard, NC
I Taste a Liquor Never Brewed <i>for soprano, horn and piano</i>	2009
• Performances: July 12, 2009 - Brevard Music Center, New Songs Concert	Brevard, NC
July 27, 2009 - Song Recital, Nicole Yazolino, soprano	Aspen, CO
The Gods of Pegāna (A Suite from the Tone Poem for Nine Musicians, Mov. I-VII, X)	2009
<i>for fl, cla, bsn, hrn, vla, vcl, pno and perc</i>	
• Performances: July 16, 2009 - Brevard Music Center, ITCH New Chamber Music Concert	Brevard, NC
Nov. 3, 2009 - Nextet New Music Concert, UNLV, Virko Baley, conductor	Las Vegas, NV
Mar. 8, 2010 - Master's Recital, UNLV, Virko Baley, conductor	Las Vegas, NV
Vāsava <i>for brass ensemble</i>	2009
• Commissioned by Tad Suzuki and the UNLV Brass Ensemble	
• Performances: May 1, 2009 - UNLV Brass Ensemble; J. Thorpe Buchanan, conductor	Las Vegas, NV
Mar. 8, 2010 - Master's Recital, UNLV, Marcus Lewis, conductor	Las Vegas, NV
• Upcoming Performances: Summer 2011 - TAD Brass; Teppei Suzuki, conductor	Tokyo, JP
Kārttikeya (Study No. 1) <i>for solo piano</i>	2008
• Awards: Cristina Valdés, UNLV solo piano composition competition winner - 2009	
• Performances: Mar. 11, 2009 - Nextet New Music Concert, UNLV, Cristina Valdés	Las Vegas, NV
Mar. 8, 2010 - Master's Recital, UNLV, Anna Kijanowska	Las Vegas, NV
July 15, 2010 - Brevard Music Center ITCH Concert No. 1, Caleb Houck	Brevard, NC
Five Bagatelles <i>for horn & marimba</i>	2008
• Performances: Feb. 4, 2009 - Nextet New Music Concert, UNLV	Las Vegas, NV
May 29, 2010 - Liz Thompson Horn Recital	Columbus, OH
Summer, 2011 - Jesse Meier Andrade	Brazil
Songs of Moonlight & Shadows <i>for sop., alto fl., vcl, perc. & piano -- Fall 2008</i>	
• Performances: Mar. 11 2009 - Nextet New Music Concert, UNLV	Las Vegas, NV
Apr. 8-11 2009 - NEON Music Festival, Jorge Grossmann, conductor	Las Vegas, NV
Mar. 8, 2010 - Master's Recital, UNLV, Virko Baley, conductor	Las Vegas, NV

Six Shelley Songs for soprano & piano	2008
<ul style="list-style-type: none"> Commissioned by Nicole Yazolino Awards: Mu Phi Epsilon composition competition division II (graduate) winner - 2009 Performances: Nov. 2, 2008 - Nextet New Music Concert, UNLV Nov. 13, 2008 - Mu Phi Epsilon Concert, CCM Feb. 27, 2008 - Nicole Yazolino Graduate Voice Recital Jun. 4, 2010 - Melos Music 1st Annual New Music Concert Mar. 22, 2011 - Duke Ellington School of the Arts, Lamar Gaskins 	Las Vegas, NV Cincinnati, OH Cincinnati, OH Chicago, IL Washington D.C.
Three Observations for horn & live electronics	2008
<ul style="list-style-type: none"> Commissioned by Michael Walker - based on a text by T.S. Eliot Performances: Apr. 20 & 25, 2008 - M. Walker & J. Thorpe Buchanan Senior Recitals Apr. 22, 2009 - Bill Bernatis, horn 	San Jose, CA Las Vegas, NV
Saturday for jazz orchestra	2008
Four Cionco Songs for soprano & piano	2007
<ul style="list-style-type: none"> Commissioned by Allesandra Cionco - A collaboration with poet Eleanor G. Cionco Performances: Mar. 28, 2011 - Lydia Hart, soprano May. 1, 2011 - Yvonne Prentki, soprano Apr. 20 & 25, 2008 - A. Cionco & J. T. Buchanan Senior Recitals May 23, 2008 - SJSU Music Outstanding Senior Performance/Graduation Oct. 9, 2008 - UNLV Nextet New Music Concert 	Philadelphia, PA Essen, DE San Jose, CA San Jose, CA Las Vegas, NV
A Zarzuela & Other Lost Works for wind ensemble	2007, Rev. 10/08
<ul style="list-style-type: none"> Performances: June 11, 2009 - TAD Wind Symphony; Takayoshi Suzuki, conductor Upcoming Performances: 2009 - Irvine Valley College Wind Symphony; S. Rochford Discography: February, 2010 - Tad Wind Symphony Concert Vol. 8 	Tokyo, JP Irvine, CA Label: Windstream, JP
Lines That May Fall Under Your Eye for unaccompanied choir	2007, Rev.03/08
<ul style="list-style-type: none"> Commissioned by the San José State University Concert Choir; Julie Yu, conductor Awards: Triena Music Scholarship - Spring 2007 Performances: April 26, 2007 - SJSU Concert Choir; Julie Yu, conductor Feb. 3/Apr. 25, 2008 - Chamber Choir, Jason Thorpe Buchanan, conductor 	San Jose, CA San Jose, CA
JUVENILIA	
Sextet for flute, oboe, clarinet, bassoon, horn & piano	2007
Performances: April 25, 2008 - Senior Composition Recital	San Jose, CA
Three Rossetti Songs for two sopranos & piano	2006
<ul style="list-style-type: none"> Commissioned by Katie Dukes & Allesandra Cionco Performances: Feb. 16 & 27, 2007; April 17, 2007 	San Jose, CA
Etude No. 1 for solo violin	2006
Performances: April. 17, 2007 - Junior Composition Recital	San Jose, CA
Amorphous Recitations for string quartet	2006
Performances: Feb. 20, 2007; April 17, 2007	San Jose, CA
Crosswinds for flute & clarinet	2005
Performances: April. 17, 2007 - Junior Composition Recital	San Jose, CA
FILMOGRAPHY	
Busking Hamburg - feature length documentary on Street Artists & Musicians	2012
Composer: score & sound collage, sound design, audio engineering	Hamburg, DE
Bye-Bye Bin Laden - feature length musical film	2008
Awards: Composer, Best Feature, 2009 South Beach International Animation Film Festival	Miami Beach, FL
ARRANGEMENTS/ORCHESTRATIONS	
Arr. of In Darkness Let Me Dwell by John Dowland for Brass Ensemble	2008
<ul style="list-style-type: none"> Commissioned by the University of Nevada, Las Vegas Brass Ensemble: Takayoshi Suzuki Performances: November 24, 2008 - UNLV Brass Ensemble Discography: 2011 - Man-Machine (Digital Multimedia Soundtrack) 	Las Vegas, NV

EDUCATION		JASON THORPE BUCHANAN
Candidate for Ph.D. in Composition		2015
• Eastman School of Music, Rochester, NY		
Fulbright Fellowship		2011
• Hochschule für Musik in Hamburg, Germany		
Master of Music in Composition		2010
• University of Nevada Las Vegas, Las Vegas, NV		
Bachelor of Music in Composition		2008
• San José State University, San José, CA		
Bachelor of Arts in Music Technology w/Minor in Film		2008
• San José State University, San José, CA		
MUSIC FESTIVALS		
Brevard Music Institute and Festival - Participant		2009, 2010
N.E.O.N. Music Festival (Nevada Encounters of New Music) - Participant		2009
HONORS/AWARDS		
Fulbright Fellowship to Germany - Full Research/Study Grant		2010-11
Finalist, ASCAP Morton Gould Young Composer Awards		2011
Outstanding Graduate Student Award - 2009-10 academic year, UNLV College of Fine Arts		2010
Outstanding Graduating Graduate Student - Class of 2010, UNLV Music Department		2010
Brevard Music Institute & Festival - Merit Scholarship & Work-Study Award		2009, 2010
Original Composition Competition, Mu Phi Epsilon - Graduate Division Winner		2009
Lillian Harlan Ramage Grant - for Graduate study in Composition		2009
Graduate Professional Student Association Grant - UNLV		2009
Grant for travel to Tokyo - UNLV Music Department/Arts & Humanities		2009
UNLV Cristina Valdés, Solo Piano Composition Competition - Winner		2009
International Sterling Achievement Award Winner - Mu Phi Epsilon		2008
Outstanding Senior Award - SJSU School of Music & Dance		2008
Outstanding Graduating Senior - Mu Phi Epsilon, Phi Mu Chapter		2008
Triena Music Composition Scholarship , SJSU School of Music & Dance		2007
Dean's Scholar - SJSU Arts and Humanities		2006-2008
TEACHING EXPERIENCE		
Eastman School of Music Teaching Assistantship - Eastman Computer Music Center		2011-12
Instructor, Private Composition Lessons 451A - University of Nevada, Las Vegas		2009-2010
Instructor, Ear Training 304F - University of Nevada, Las Vegas		2010
Instructor, Ear Training 201F - University of Nevada, Las Vegas		2009
Instructor, Music Theory 102E - University of Nevada, Las Vegas		2008-2009
Instructor, Ear Training, 102F - University of Nevada, Las Vegas		2008-2009
Graduate Assistant, Counterpoint; Form & Analysis, Prof. Ken Hanlon - UNLV		2008-2009
Music Systems/Theory Tutor - San José State University		2006-2008
DISCOGRAPHY		
Tad Wind Symphony Concert v.8: <i>A Zarzuela & Other Lost Works</i>	Windstream (Japan)	2010
PERFORMANCE EXPERIENCE		
UNLV Brass Ensemble - Conductor		2009-2010
Brevard Music Center, ITCH New Music Ensemble - Conductor		2009
Brevard Music Center Chorus, Beethoven's 9th - Tenor		2009
Chamber Choir - Art & Music concert at Le Petit Trianon, San José, CA - Conductor		2008
Bye-Bye Bin Laden (Musical Film) - Guitar, Percussion, Tenor Voice		2007
SJSU Guitar Ensemble - San José, CA - Classical Guitar		2007-2008
SJSU Concert Choir - San José, CA - Tenor		2007-2008
SJSU Symphonic Band - San José, CA - Percussion		2006
SJSU Afro-Latin Jazz Ensemble - San José, CA - Electric Guitar		2005-2007
ADDITIONAL WORK EXPERIENCE		
Melos Music & Concert Series - President and Founder (Chicago, San Francisco)		2010-2011
Composition Area/NEXTET New Music Ensemble - Graduate Assistant, UNLV		2009-2010
Brevard Music Center ITCH New Music Ensemble - Recording Engineer		2009
Brevard Music Center Orchestra - Assistant Recording Engineer		2009
N.E.O.N. Music Festival - Editor/Graphic Designer/Organizer		2009
Composer, Music Supervisor & Engineer - <i>Bye-Bye Bin Laden (film)</i>		2006-2008
Recruitment Coordinator, Concert Manager - SJSU School of Music & Dance		2006-2008
Recording Studio Manager/Engineer - Ensembles & Recitals at SJSU School of Music		2006-2008

ORGANIZATIONS**JASON THORPE BUCHANAN**

Melos Music Composers Collective & New Music Concert Series	2007 - Present
President and co-founder - www.melosmusic.com	
American Composer's Forum	2011 - Present
Fulbright Alumni Association	2011 - Present
Phi Kappa Phi Honor Society	2010 - Present
ASCAP Member	2007 - Present
Mu Phi Epsilon Professional Music Fraternity	2005 - Present

APPLIED/PRIVATE STUDIES	AREA	LOCATION	DATES OF STUDY
Prof. Peter Michael Hamel	Composition	Hochschule für Musik und Theater, Hamburg	2010-2011
Dr. Manfred Stahnke	Composition	Hochschule für Musik und Theater, Hamburg	2010-2011
Dr. Georg Hajdu	Composition	Hochschule für Musik und Theater, Hamburg	2010-2011
Dr. Robert Aldridge	Composition	Brevard Music Institute	2009-2010
Dr. Kevin Puts	Composition	Brevard Music Institute	2009-2010
Prof. Virko Baley	Composition	University of Nevada, Las Vegas	2009-2010
Dr. Jorge Grossmann	Composition	University of Nevada, Las Vegas	2008-2009
Dr. Ricardo Zohn-Muldoon	Composition	University of Nevada, Las Vegas	2008-2009
Prof. Takayoshi Suzuki	Conducting	University of Nevada, Las Vegas	2008-2010
Dr. Pablo Furman	Composition	San José State University	2005-2008
Prof. Michael Bautista	Classical Guitar	San José State University	2005-2006

BIOGRAPHY

Jason Thorpe Buchanan (b. 1986) is an American composer of contemporary concert music. His work draws from a broad variety of aesthetic genres and influences, and has been described by leading composers in the United States and Europe as “symphonic...” and “ambitious.” He began his studies at age fourteen at the College of San Mateo, CA with Charles Gustavson, later attending San José State University to receive Bachelor’s degrees in composition and in music technology, where he was awarded the Outstanding Graduating Senior award (2008). He received his Master’s degree from the University of Nevada, Las Vegas, where he taught courses in composition and music theory (2008-2010), and was presented the Outstanding Graduate Student award (2009-10) by both the Music Department and the College of Fine Arts. Since 2007, he has served as director and co-founder of the composer’s consortium Melos Music, as well as their annual New Music Concert series, record label and publishing house. He has studied composition with Virko Baley, Peter Michael Hamel, Jorge Grossmann, Ricardo Zohn-Muldoon, Pablo Furman, Kevin Puts, Robert Aldridge, Manfred Stahnke, Georg Hajdu, and Sascha Lemke, as well as conducting with maestro Takayoshi Suzuki.

Jason spent last year in Germany, where he was awarded a Fulbright Fellowship (2010-11) at the Hochschule für Musik und Theater in Hamburg as a visiting scholar to study with Peter Michael Hamel while conducting research and interviews in regard to compositional process and aesthetics. In 2011 his *Four Berlin Songs*, for two singers and mixed chamber ensemble, were performed for an audience of 400 grantees and staff at the Pan-European Fulbright conference in Berlin, Germany under the baton of Thomas Heuser, who commissioned the work. In 2010 his work for large orchestra - *The Gods of Pegāna*, was read by the Brevard Music Center Orchestra under the baton of Ken Lam, and was later a finalist in the ASCAP Morton Gould competition (2011). In 2009, *A Zarzuela & Other Lost Works* was premiered by the Tad Wind Symphony in Tokyo for an audience of over 800, and recorded with a CD released on the Windstream label in Japan.

Additional awards he has received include the MΦE International Sterling Achievement Award (2008), fellowships from the NEON Music festival (2009) and the Brevard Institute of Music Festival (2009, 2010), winner of the UNLV Cristina Valdés solo piano composition competition (2009) for the work *Kārttikeya*, the MΦE international composition competition (2009), and was composer and music supervisor for the winner of Best Feature at the Miami Beach International Animated Film Festival (2009). His current projects include a cycle of virtuosic works for solo instruments, a sound collage/score for a documentary on Busking/street artists in Hamburg, and a Horn Concerto commissioned by Michael Walker. Upon returning from Germany in 2011, Jason will begin his studies as a Ph.D. candidate in composition at the Eastman School of Music in Rochester, NY. www.jasonthorpebuchanan.com