

JASON THORPE BUCHANAN

COMPOSER

College of Music, Mahidol University
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www.jasonthorpebuchanan.com
www.switchensemble.com
www.hungeropera.com
www.panicarchitecture.com

EDUCATION

2019 Ph.D. in Composition, Eastman School of Music, Rochester, NY
2010-2011 Fulbright Fellowship, Hochschule für Musik & Theater Hamburg, Germany
2010 Master of Music in Composition, University of Nevada, Las Vegas, NV
2008 Bachelor of Music in Composition, San José State University, CA
Bachelor of Arts in Music Technology w/Minor in Film

TEACHING

2018-present **Full-Time Lecturer** in Music Composition, Theory, and Electronic Music
College of Music, Mahidol University, Thailand
MSTC 412 Private Composition Lessons
Spring 2019
MSTC 471 Electroacoustic Composition I
Fall 2018
MSTC 472 Electroacoustic Composition II
Spring 2019
MSCY 313 Music in the Twentieth Century
Spring 2019
MSTC 134/234 Contemporary Music Ensemble
Spring 2019
MSTC 152 Western Music Theory II
Fall 2018
MSTC 251 Western Music Theory III
Fall 2018
MSTC 252 Western Music Theory IV
Spring 2019, Fall 2018
MSTC 231 Sight Singing & Ear Training III
Fall 2018
2019 August **Composition Faculty** – Thailand International Composition Festival & Academy
Lessons, presentations, workshops, electronic music courses
2019 July **Composition Faculty** – Beyond Boundaries, Thailand New Music and Arts
Symposium, July 2019, Bangkok Arts and Cultural Center (BACC)
2015-2017 **Composition Faculty** – Valencia International Performance Academy (Spain)
Summer 2017, Summer 2016, Summer 2015
Lessons, presentations, workshops, electronic music courses
2017 Spring **Mentor Composer**, University of Chicago, [Switch~ Ensemble] Spring residency
Lessons, presentations, workshops, rehearsals, electronic music lecture.
2015-Present **Private Composition Teacher**
2014 Spring **Adjunct Instructor**, Eastman Computer Music Center, Eastman School of Music
Introduction to Computer Music II
Taught Max/MSP and computer music techniques to class of undergraduate and graduate students (PD, Logic, Pro Tools, Audacity, recording, surround mixing).
Composition for Non-Majors
Private composition lessons for undergraduate and graduate performance and conducting students.

- 2014 Summer **Composer-in-Residence** – Chamber Music Campania (Italy)
Taught private lessons and workshops, mentoring student composers in rehearsal.
- 2012-2014 **Assistant Conductor** – Eastman School of Music, University of Rochester
Eastman Musica Nova Ensemble, conductor Brad Lubman
Led rehearsals and performances of works by composers such as Abrahamsen, Boulez, Chin, Czernowin, Gordon, Lang, Liptak, Lubman, Morris, Sánchez-Gutiérrez, Wolfe, Wuorinen, Zorn.
- 2011-2014 **Teaching Assistant** – Eastman Computer Music Center
Introduction to Computer Music I & II
Taught individual labs for undergraduate and graduate students. Managed staff members and acted as a liaison to performers and ensembles for technical support at Eastman School of Music concerts involving electronics and live sound. Managed electronic music studio and inventory of equipment. System administration and troubleshooting of Macintosh systems and software.
- 2008-2010 **Course Instructor** – University of Nevada, Las Vegas
451A Private Composition Lessons,
Spring 2010, Fall 2009
Instructor of record, designed curriculum, course materials, and syllabus. Taught a studio of four undergraduate students of varying experience levels.
304F Ear Training, Spring 2010
Instructor of record, designed curriculum/materials/syllabus. Taught melodic, harmonic, and rhythmic sight-singing/dictation to advanced undergraduates. Topics: chromaticism, secondary dominants, modulation, and atonal melodies.
201F Ear Training, Fall 2009
Taught melodic, harmonic, and rhythmic sight-singing and dictation to advanced undergraduates. Topics included chromaticism, secondary dominants, modulation.
102E Music Theory
Spring 2009, Fall 2008
Instructor of record, designed curriculum, course materials, and syllabus. Taught Freshman-level written theory including functional analysis, intervals, extended harmony, key signatures, and other introductory topics.
102F Ear Training
Spring 2009, Fall 2008
Instructor of record, designed curriculum, course materials, and syllabus. Taught Freshman-level musicianship including interval training, rhythmic and melodic sight-reading and dictation, as well as harmonic dictation.
Teaching Assistant – University of Nevada, Las Vegas
Counterpoint, Form & Analysis, Composition Department
Taught courses intermittently in Counterpoint and Form & Analysis. Graded assignments for Prof. Ken Hanlon. Assistant to Composition Department faculty Jorge Grossmann and Virko Baley. Liaison to guest composers, coordinator of NEON Music Festival with Talea Ensemble, etc.
- 2006-2008 **Music Systems, Theory and Musicianship Tutor** – San José State University
Tutored undergraduate students in tonal and post-tonal theory, functional analysis, harmonic dictation, sight-singing, counterpoint, form and analysis.

UNIVERSITY / CONSERVATORY / HOCHSCHULE

2013-2014	Ricardo Zohn-Muldoon
2014	David Liptak
2013	Carlos Sánchez-Gutiérrez
2012	Robert Morris
2011-2012	Allan Schindler
2010-2011	Peter Michael Hamel & Manfred Stahnke
2009-2010	Virko Baley
2008-2009	Jorge Villavicencio Grossmann
2008-2009	Ricardo Zohn-Muldoon
2005-2008	Pablo Furman

CONDUCTING

2012-2014	Brad Lubman. Eastman School of Music
2008-2010	Takayoshi Suzuki, University of Nevada, Las Vegas

FESTIVALS / ACADEMIES

2017	Chaya Czernowin, Steven Takasugi, Hans Tutschku (EBMF)
2016	Pierluigi Billone, Raphaël Cendo, Frédéric Durieux (Royaumont)
2014	Georges Aperghis, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani (Darmstadt) Pierluigi Billone, José María Sánchez-Verdú, Chaya Czernowin (Tzllil Meudcan & ESM)
2013	Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo (June in Buffalo) Hans Abrahamsen, Philippe Leroux (Eastman School of Music)
2012	Brian Ferneyhough, Georges Aperghis, Raphaël Cendo (Darmstadt)
2010-11	Steven Stucky, Ricardo Zohn-Muldoon, Augusta Read Thomas (Eastman, NEON)
2009	Kevin Puts, Robert Aldridge (Brevard Music Center)

2011-Pres.	Audio Engineer, Video, Mixing, Artistic Director, the [Switch~ Ensemble]
2015-2017	Audio Engineer, Video, Executive and Technical Director, VIPA Festival
2006-Pres.	Freelance Audio & Video Documentarian/Engineer
2017	Videographer, UC Berkeley, Mivos Quartet, Composers Concert San Francisco, CA
2016	Audio and Video Engineer, Bard College Conservatory of Music Opera
2013	Producer/Engineer, Grey Light
2012	Audio Engineer, 2 nd & 3 rd Annual Melos New Music Concert CD
2009	Recording Engineer, Brevard Music Center Orchestra & ITCH New Music Ensemble
2007	Audio Engineer, <i>Generic Thriller (film)</i>
2006-2008	Composer, Music Supervisor, Arranger, Audio Engineer for Spartoon Films Awards: Best Feature, 2009 South Beach International Animation Film Festival
2006-2008	Recruitment Coordinator, San José State University, School of Music & Dance
2006-2008	Recording Studio Manager/Audio Engineer – SJSU School of Music

Music Software: Expert: Max/MSP/Jitter, Pro Tools, Finale, Logic Pro, Digital Performer, Adobe Audition, Pure Data, Kontakt, Waves Plugins, Spear, Reaktor, iZotope RX
Intermediate: Csound, Audiosculpt, Mammut, SoundHack, Supercollider, Sibelius

Other Software: Expert: Final Cut Pro, Microsoft Office Suite, Adobe Creative Suite (Photoshop, Illustrator, Dreamweaver, Lightroom)
Intermediate: After Effects, InDesign

Programming Languages: Expert: HTML, CSS, PHP, Wordpress
Intermediate: Javascript, Python, Ruby

Misc.: Live Video Processing, Ambisonics, Analog Hardware, Arduino, Film Scoring, Computer Assisted Composition (Open Music), German (intermediate)

2019 Dec.	Guest Composer, MATA Festival NYC, Hong Kong New Music Ensemble
2019 Oct.	Guest Composer, Ensemble Interface, Transit Festival, Leuven, Belgium
2019 Oct.	Guest Lecturer, University of Texas at Austin, Butler School of Music Residency
2019 Oct.	Artistic Director, the [Switch~ Ensemble], Harvard Group for New Music Residency
2019 Aug.	Guest Composer, Thailand International Composition Festival
2019 Jul.	Guest Composer, Beyond Boundaries, Thailand New Music and Arts Symposium
2019 Apr.	Guest Lecturer, University of Northern Colorado
2019 Mar.	Guest Lecturer, Eastman Audio Research Studio, Eastman School of Music
2018 Nov.	Guest Lecturer, Hamilton College Music Department
2018 Jan-Jun	Embassy of Foreign Artists, Geneva, Switzerland, 6 Month Residency
2018 Mar.	Artistic Director, the [Switch~ Ensemble], Buffalo State University Residency
2018 Mar.	Artistic Director, the [Switch~ Ensemble], Cornell University Residency
2018 Feb.	Guest Composer, Ithaca College Composition Seminar
2018 Feb.	Artistic Director, the [Switch~ Ensemble], Bard College Residency
2017 Nov.	Guest Composer, Stanford University CCRMA Colloquium
2017 Oct.	Resident Artist, Brush Creek Foundation for the Arts
2017 Jul.	Earle Brown Music Foundation Academy & TIME SPANS Festival
2017 Jul.	Composition Faculty & Executive Director, VIPA Festival, Spain
2017 May	Guest Lecturer/Artistic Director, the [Switch~ Ensemble], University of Chicago Residency
2017 Apr.	Guest Lecturer, University of Virginia, Charlottesville, VA
2017 Mar.	Guest Composer, Hot Air Music Festival, San Francisco, CA
2017 Jan.	Guest Lecturer, University of Chicago, USA
2016 Sep.	Guest Lecturer, San Jose State University & Vernon Salon Series, Oakland, CA
2016 Sep.	Guest Composer, NEON Music Festival w/Mivos Quartet
2016 Aug.	Royaumont, Académie Voix Nouvelles (France), new work for Talea+Exaudi
2016 Jul.	Exec.Dir & Comp. Faculty: VIPA Festival, Spain / Art.Director & Cond. [Switch~ Ensemble]
2016 May	Queens New Music Festival - Artistic Director & Conductor of the [Switch~ Ensemble]
2016 May	Guest Composer: Portland State University, Oregon
2016 Apr.	Guest Composer: University of Richmond, Virginia, University of North Carolina at Greensboro, Michigan State University
2016 Jan.	Guest Lecturer, University of Chicago, USA
2015 Oct.	Guest Artist Lecture, Bergen senter for Elektronisk Kunst (BEK), Norway
2015	Artist in Residence USF Verftet, Bergen, Norway
2015 Sep.	Nominee for Gaudeamus Prize: Gaudeamus Muziekweek 2015, Netherlands
2015 Jul.	Exec.Dir & Comp. Faculty: Valencia International Performance Academy & Festival, Spain
2015 May	Curator/Guest Composer: MATA Interval 8 Series, the [Switch~ Ensemble]
2015 Apr.	Guest Composer: University of Nevada, Las Vegas Music Department
2015	Guest Composer: The Industry FIRST TAKE New American Opera Workshop
2014	Winner: Iron Composer International Composition Competition, 2014
2014	Internationales Musikinstitut Darmstadt: Contemporary Opera Workshop
2014	Composer-in-Residence: Chamber Music Campana (Italy), Tzllil Meudcan International New Music Festival, Tel Aviv (Israel), NYC Electroacoustic Music Festival
2013	Participant, Mizzou International Composers Festival, Alarm Will Sound
2013	Participant, June in Buffalo
2012	Participant, Internationales Musikinstitut Darmstadt
2009 & 10	Participant, Brevard Music Institute and Festival
2009	Coordinator, N.E.O.N. Music Festival (Nevada Encounters of New Music)

- 2012-pres. **Artistic Director, Founder, & Conductor**, the [Switch~ Ensemble]
 A new music ensemble for the 21st Century, [Switch~] began as the resident electroacoustic ensemble at the Eastman School of Music's Computer Music Center (ECMC), now EARS. Dedicated to the creation and performance of works for chamber ensemble, electronics, multimedia, and technology. Upcoming engagements include residencies with the Harvard Group for New Music, UCSD, the Eastman School of Music, and concerts in NYC. Our 2016-2018 seasons included residencies at Cornell University, Buffalo State University, Ithaca College, Bard College, the University of Chicago, San Francisco Center for New Music, and Kent State University, as well as performances and recitals throughout the U.S. As Artistic Director, I oversee planning of artistic projects and residencies, technical operations including audio/video recording, electronics, multimedia, call for scores, selection of repertoire, commissions, pedagogical programs, fundraising, marketing, publicity and serve as conductor in performances of larger works. Other highlights have included ensemble-in-residence at the VIPA Festival in Spain, an artist residency at Avaloch Farms Music Institute, the CD release of our recording of Christopher Chandler's *Smoke and Mirrors* (SEAMUS), featured concerts on the MATA Interval Series, NYCENMF, the Queens New Music Festival (QNMF), and the Vanguard New Music Series. [Switch~] has enjoyed collaborations with composers Katharina Rosenberger, Esaïas Järnegard, Sivan Eldar, Tonia Ko, Adrien Trybucki, Kitty Xiao, Matt Sargent, Timothy McCormack, Natacha Diels, James Bean, Alican Camci, Rand Steiger, Philippe Leroux, Marianthi Papalexandri-Alexandri, Stefan Prins, Wojtek Blecharz, Stylianos Dimou, Anna-Louise Walton, Bryan Jacobs, Panayiotis Kokoras, Igor Santos, and many others, including American premieres of works by Alexander Schubert, Santiago Diez-Fischer, and Lisa Streich. www.switchensemble.com
- 2019 **Academy Director**, Thailand International Composition Festival, music.mahidol.ac.th/ticf
 Ensemble-in-Residence Hong Kong New Music Ensemble, Duo Ostinato (France).
- 2017-2019 **Curator**, San Francisco Center for New Music, www.centerfornewmusic.com
 Curated and produced 6 concerts per year with guest artists and ensembles.
- 2014-2017 **Executive Director**, Valencia International Performance Academy (VIPA), Spain
 Founding executive director of the composition program and festival for contemporary music. Managed all technical components of the festival including audio and video documentation, web design, graphic design, post-production of media, marketing and social media. Administrative duties included scheduling, finances, fundraising, grant writing, call for applications, concert production, and managing staff, interns, and work fellowship holders. Function as a liaison to ensembles, faculty, soloists, and students of the academy. Worked alongside artistic director Carlos Amat of the Conservatorio Superior de Música Joaquín Rodrigo in Valencia. Ensembles-in-residence included the Mivos Quartet (USA), Ensemble Interface (DE), Smash Ensemble (SP), the [Switch~ Ensemble], B3:Brouwer Trio (SP), NOMOS Group (SP), Alxarq Percussió (SP), Eastman Broadband Ensemble, flute soloist Erik Drescher (DE), piano soloist Jenny Lin. Faculty members have included Stefano Gervasoni, Rand Steiger, Jorge Villavicencio Grossman, Ricardo Zohn-Muldoon, José María Sánchez-Verdú, Melinda Wagner, Jason Thorpe Buchanan, Gregorio Jiménez, and others. Guests have included Timothy McCormack, James Bean, Carlos Sanchez-Gutierrez, César Cano, and more. www.vipafestival.org
- 2012-2014 **Board Member**, Ossia New Music
 Student run new music ensemble at the Eastman School of Music. Produced concerts including works of Romitelli, Donatoni, Francesconi, Scelsi, Papatrechas, Harvey, Stockhausen, Rihm, Ligeti, Feldman, Takemitsu, Lindberg, Chandler, Bates, Garner, Akiho, Crumb, Zohn-Muldoon, Chin, Saariaho, Haas, and many more. www.ossianewmusic.org
- 2012-2013 **Coordinator**, Eastman Graduate Composers' Sinfonietta
 Produced 2 concerts each year of new works by graduate student composers.
- 2007-2012 **Director & Founder**, Melos Music Composers Consortium & Concert Series
 Produced concerts in Chicago, San Francisco, Philadelphia, and released a CD of composer members' works recorded in San Francisco.
- 2009-2010 **Graduate Assistant**, Composition Area/Nextet New Music Ensemble, UNLV
 Produced 6 concerts each year featuring works of student and guest composers.
- 2009 **Festival Coordinator**, Nevada Encounters of New Music Festival (N.E.O.N.)
 Produced a festival in Las Vegas with a dozen student composers, faculty members Ricardo Zohn-Muldoon, Augusta Read Thomas, Tom Flaherty, and the Talea Ensemble.

COMMISSIONS

- 2019 MATA Festival NYC & Hong Kong New Music Ensemble, \$3,000
- 2019 Beyond Boundaries, Thailand New Music and Arts Symposium
- 2019 FÜNF+FÜNF Contrabass Clarinet & Percussion Festival, Berlin (DE)
- 2018 Embassy of Foreign Artists, Geneva, Switzerland, 1,600 CHF
- 2017 Royaumont Académie Voix Nouvelles Ensemble (FR), €2,000
- 2017 Earle Brown Music Foundation, Talea Ensemble, Time Spans Festival (USA)
- 2016 Royaumont, Académie Voix Nouvelles (France), for Talea Ensemble and EXAUDI
- 2015 Eklekto Geneva Percussion Center, Switzerland, €3,000
- 2015 New York Virtuoso Singers (NYC), Harold Rosenbaum, \$500
- 2015 Gaudeamus Muziekweek (Netherlands) for Slaagwerk Den Haag
- 2015 BlueWater Chamber Orchestra, commissioned as winner of Iron Composer 2014, \$500
- 2015 Consortium led by Matthew Evans, 2015 World Saxophone Congress, Strasbourg (France) for saxophone, electronics, & video, \$1,200
- 2014 Ensemble Nikel & Tzlil Meudcan Int. New Music Festival, Tel Aviv (Israel)
- 2014 Fiati 5 Wind Quintet (Italy/USA) & Chamber Music Campania (Italy)
- 2013 Meir Rimon Commissioning Assistance Program of the International Horn Society, Eastman Musica Nova Ensemble, Brad Lubman, Jeff Nelsen, & Michael Walker, \$1,000
- 2013 Alarm Will Sound & Mizzou International Composers Festival (USA)
- 2013 Iktus Percussion
- 2013 the [Switch~ Ensemble]/Ossia New Music
- 2012 Mihael Rene Torres for the North American Saxophone Alliance Conference
- 2011 Geman Fulbright-Kommission, Akademie der Künste Gala Concert

AWARDS, HONORS, GRANTS

- 2019 Ernst von Siemens Music Foundation, [Switch~ Ensemble] (Co-PI)
- 2019 UT Austin Global Classroom Curriculum Integration Grant (Co-PI), \$7,000
- 2018 New Music USA, [Switch~ Ensemble] (Co-PI), \$5,000
- 2018 Amphion Foundation, [Switch~ Ensemble] (Co-PI), \$2,000
- 2018 Embassy of Foreign Artists, Geneva, Switzerland, 6 Month Residency, 7,200 CHF
- 2017 New Music USA, [Switch~ Ensemble] (Co-PI), \$4,500
- 2017 Amphion Foundation, [Switch~ Ensemble] (Co-PI), \$1,500
- 2017 Paul R. Judy Fund, [Switch~ Ensemble] (Co-PI), \$1,500
- 2016-17 Raymond N. Ball Dissertation Year Fellowship, University of Rochester, \$8,000
- 2016 l'association des Amis de Royaumont, Fellowship for Programme Voix Nouvelles, €1,000
- 2015 Nominee, 2015 Gaudeamus Prize, *Asymptotic Flux: Second Study in Entropy*
- 2015 American-Scandinavian Foundation Grant, residency at USF Verftet, Bergen, \$4,500
- 2015 ASCAP Morton Gould Young Composer Award, *Double Concerto*, \$4,500
- 2015 Grant/Curator: the [Switch~ Ensemble] presents *Hunger* (P.III) on the MATA Interval 8 Series, DiMenna Center, NYC, \$3,500
- 2015 Featured Composer, *Hunger*, The Industry FIRST TAKE Opera Workshop w/Y.Sharon (Art.Director), M.Lowenstein (Mus.Director), S.Aston, L. Bohn, A.Dwan, & wild Up
- 2014 Winner, Iron Composer 5-hour International Composition Competition, \$1,000
- 2014 Howard Hanson Orchestral Prize, *Asymptotic Flux: Second Study in Entropy*, Eastman School of Music, \$500
- 2014 ASCAP Morton Gould Young Composer Award *Second Study in Entropy*, \$1,250
- 2014 Grant for Guest Performers, *Double Concerto*, Eastman School, Various Dept. & Dean's Office, (PI) \$2,050
- 2014 Darmstadt Internationales Musikinstitut Contemporary Opera Workshop (Germany) *Hunger* with Ensemble Interface, D.Michel-Dansac, P.Hahn, S.Schreiber, L.Steier, H.Thomalla, S.Aston, B.K.Majewska, S.Storck
- 2014 Travel Grant: Professional Development Committee, Eastman School of Music Residency and performance at Chamber Music Campania, Italy, \$400

JASON THORPE BUCHANAN – CURRICULUM VITAE – COMMISSIONS, GRANTS, HONORS, & AWARDS (CONT'D)

2013	Winner, newEar 4 th Composers' Competition, <i>Asymptotic Flux</i> , <i>First Study in Entropy</i> , \$500
2012	Belle S. Gitelman Award, Eastman School of Music, \$500
2012	2 nd Prize, The American Prize, Orchestral Composition Competition
2012, 13, 14, 15	ASCAP Plus Award, \$250
2011-14	Graduate Teaching Assistantship & Tuition Scholarship, Eastman School
2010-11	Fulbright Fellowship, HfMT Hamburg (Germany), Full Research/Study Grant
2010	Outstanding Graduate Student Award - 2010, UNLV College of Fine Arts
2010	Outstanding Graduating Grad Student - Class of 2010, UNLV Music Dep
2009	Winner, UNLV Cristina Valdés Solo Piano Composition Competition
2009	Travel Grant: UNLV Arts & Humanities, TAD Wind Symphony Tokyo, Japan
2008	Outstanding Senior Award - SJSU School of Music & Dance

CURATION, DIRECTION, AND A/V RECORDINGS AS ENGINEER & EDITOR, HIGHLIGHTS

2019 Oct. 4	All audio and video documentation recorded, edited, and mixed by Jason Thorpe Buchanan the [Switch~ Ensemble] , Harvard University Residency Works by Harvard Composers TBA	Cambridge, MA
2019 Mar. 28	the [Switch~ Ensemble] , Image/Sound Festival, Eastman Residency Works by Reilly Spitzfaden [^] , Kitty Xiao [^] , Natasha Diels, Dai Fujikura, Igor C. Silva	Rochester, NY
2019 Feb. 28	the [Switch~ Ensemble] , Areté Venue and Gallery Works by Adrien Trybucki [^] , Sivan Eldar, Esaias Järnégard [^] , Timothy McCormack [^] **	Brooklyn, NY
2019 Feb. 26	the [Switch~ Ensemble] , Brooklyn College Works by Clara Iannotta, Timothy McCormack, Nathan Davis, Salvatore Sciarrino	Brooklyn, NY
2018 Oct. 28	Mari Kawamura , San Francisco Center for New Music Works by Joey Borgeau, Anthony Vine, Annie Hui-Hsin Hsieh, Couperin	San Francisco, CA
2018 Sep. 14	the [Switch~ Ensemble] , Spectrum, NYC "Spectral Fridays" Works by Piyawat Louilapprasert [^] , Chaya Czernowin, Clara Iannotta, Katherina Balch, Timothy McCormack	Brooklyn, NY
2017 April 11	Noam Bierstone, percussion , San Francisco Center for New Music Works by Santiago Diez Fischer, Pierluigi Billone, Anthony Tan, Vinko Globokar	San Francisco, CA
2017 May 31	Ensemble Proton Bern , San Francisco Center for New Music Works by Feldmann, Krebs, Katharina Rosenberger, Wyttenbach	San Francisco, CA
2018 Mar. 6	the [Switch~ Ensemble] , Buffalo State University Residency Works by Victoria Cheah [^] , Tomas Henriques, Matt Sargent [^] , D. Edward Davis Cheah: www.youtube.com/watch?v=V4bu6xW4nFU Davis: www.youtube.com/watch?v=eAP1t-kQJDE	Buffalo, NY
2018 Mar. 2	the [Switch~ Ensemble] , Cornell University Residency Concert #2 Works by Marianthi Papalexandri-Alexandri, Kevin Ernste, Jihyun Kim [^] , Sergio Cote [^] , Matt Sargent [^] Sargent: www.youtube.com/watch?v=MBC-1Qb4NFI Cote: www.youtube.com/watch?v=DkVZ9rSVSZ8	Ithaca, NY
2018 Mar. 1	the [Switch~ Ensemble] , Cornell University Residency Concert #1 Works by Tonia Ko, Piyawat Louilapprasert [^] , Barry Sharp [^] , Daniel Reza Sabzghabaei [^] , Roberto Sierra Louilapprasert: www.youtube.com/watch?v=CP0r3PXcMwI	Ithaca, NY
2018 Feb. 27	the [Switch~ Ensemble] , Telluride House, Cornell University Works by Alican Çamci [^] , D. Edward Davis, Morton Feldman	Ithaca, NY
2018 Feb. 25	the [Switch~ Ensemble] , Bard College Residency Works by Matt Sargent [^] , Alican Çamci [^] , D. Edward Davis, Tonia Ko, Morton Feldman	Annandale-on-Hudson, NY
2018 Feb. 24	the [Switch~ Ensemble] , WAAM Woodstock Artists Association Works by Clara Allsion [^] , Henry Birdsey [^] , Telo Hoy [^] , Matt Sargent	Woodstock, NY
2018 Jan 16	D U C K R U B B E R , San Francisco Center for New Music Works by D U C K R U B B E R and Ashley Fure	San Francisco, CA
2017 Dec. 13	the [Switch~ Ensemble] , Center for New Music Works by Fausto Romitelli, Tonia Ko, Elvira Garifzyanova [^] , Santiago Diez-Fischer [^] , Sivan Eldar, Victor Ibarra	San Francisco, CA
2017 Dec. 13	the [Switch~ Ensemble] , Call for Scores, Center for New Music Works by Aida Shirazi, Danny Clay [^] , Andrew Harlan [^] , Daniel Meyer-O'Keefe [^] , Julie Herndon [^] *	San Francisco, CA
2017 Dec. 12	the [Switch~ Ensemble] , UC Berkeley Residency Works by Fausto Romitelli, Tonia Ko, Sivan Eldar, Victor Ibarra [^] , Josh Levine, Max Murray Eldar: www.youtube.com/watch?v=Q1qHFPtp18s	Berkeley, CA

2017 July 2	Smash Ensemble , VIPA Festival Works by Aaron N. Price ^{^*} , Nicolas Chuaqui ^{^*} , Nathanael Gubler ^{^*} , Hallie Smith ^{^*} , Sun Bin Kim ^{^*} , Jorge V. Grossmann ^{^*}	Valencia, Spain
2017 July 7	Mivos Quartet , VIPA Festival Works by Jacob Sachs-Mishalanie ^{^*} , Zach Pierce ^{^*} , Stefano Gervasoni, Yip Ho Kwen Austin ^{^*} , Kai-Young Chan ^{^*} , Stephin Yip ^{^*} , Nathaniel Haering ^{^*} Haering: www.youtube.com/watch?v=7kcsrnkM7Q0	Valencia, Spain
2017 July 6	Erik Drescher , VIPA Festival Works by Parker Callister ^{^*} , Amando Bono ^{^*} , Evan Anderson ^{^*} , Ian Evans Guthrie ^{^*} , Alvin Lucier, Diana Marcela Rodriguez ^{^*} , Phil Nilblock	Valencia, Spain
2017 July 2	Ensemble Interface , VIPA Festival Works by Victoria Cheah ^{^*} , Stefano Gervasoni, Gregorio Jiménez, Christopher Mitchell ^{^*} , Melinda Wagner ^{**} , Jason Thorpe Buchanan ^{^*}	Valencia, Spain
2017 June 30	Ensemble Interface , VIPA Festival Works by Adam Kennaugh ^{^*} , Andrew Koss ^{^*} , Andrzej Karalow ^{^*} , Lisa Cheney ^{^*} , Jason Balthazar Eldridge ^{^*} , Stefano Gervasoni ^{**} , José María Sánchez-Verdú	Valencia, Spain
2017 May 31	Phil Pierick , saxophone, San Francisco Center for New Music Works by Kati Agócs, Marcos Balter, Javier Quisiant, Stefano Gervasoni, David Reminick, Lei Liang	San Francisco, CA
2017 May 26	Kyle Motl: Transmogrifications , San Francisco Center for New Music	San Francisco, CA
2017 May 14	the [Switch~ Ensemble] , University of Chicago Residency, Elastic Arts Works by Katherine Young, Elvira Garifzyanova ^{**} , Pierce Gradone ^{^*} , Joungbum Lee ^{^*} , Will Myers ^{^*}	Chicago, IL
2017 May 12	the [Switch~ Ensemble] , University of Chicago Residency, Mana Contemporary. Chicago, IL Timothy Page ^{^*} , Anna-Louise Walton ^{**} , Alican Çamci ^{^*} , Reiny Rolock ^{^*} , Max Murray	Chicago, IL
2017 Apr. 26	the [Switch~ Ensemble] , University of Richmond Residency Works by Chris Chandler, Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Richmond, VA
2016 Dec. 16	the [Switch~ Ensemble] , Vernon Salon Series Works by Ben Isaacs, Chris Chandler, Max Murray, Matt Sargent, Anthony Pateras	Oakland, CA
2016 Dec. 14	the [Switch~ Ensemble] , San Francisco Center for New Music Works by Ben Isaacs, Chris Chandler, Max Murray, Lisa Streich, Matt Sargent, Anthony Pateras Pateras: www.youtube.com/watch?v=0AEUC7w1zrQ Sargent: www.youtube.com/watch?v=dtEEal5T28w	San Francisco, CA
2016 Sep. 25	the [Switch~ Ensemble] , Vanguard New Music Guest Artist Ser., Kent State Uni. Kent, OH Works by Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Kent, OH
2016 Jul. 15	Erik Drescher , VIPA Festival Works by Michèle Rusconi ^{^*} , Duncan Krummel ^{^*} , Luke Martin ^{^*} , Andrew Harlan ^{^*} , Salvatore Sciarrino ^{**} , Michael Maierhof ^{**} Martin: www.youtube.com/watch?v=TLfg93NRsQE	Valencia, Spain
2016 Jul. 14	Mivos Quartet , VIPA Festival Works by John Liberatore ^{^*} , Joungbum Lee ^{^*} , Francisco del Pino ^{^*} , Shiuan Chang ^{^*} , Shin Mizutani ^{^*} , Benjamin Zucker ^{^*} , Jorge V. Grossmann	Valencia, Spain
2016 Jul. 13	the [Switch~ Ensemble] , VIPA Festival, Ensemble-in-Residence Works by Rand Steiger ^{**} , Tyler Gilmore ^{^*} , Stefano Gervasoni ^{**} , Theocharis Papatrechas ^{^*} , James Bean ^{^*} , Igor Santos ^{^*} , Timothy McCormack ^{^*} McCormack: soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble	Valencia, Spain
2016 Jul. 9	the [Switch~ Ensemble] , VIPA Festival, Ensemble-in-Residence Works by Anna Walton ^{^*} , Rand Steiger ^{**} , Jeremy Corren ^{^*} , Matthew Arrellin ^{^*} , Namhoon Kim ^{^*} , Baldwin Giang ^{**} , Samuel Gillies ^{^*} Walton: www.youtube.com/watch?v=BP9b-C1nprs	Valencia, Spain
2016 May 22	the [Switch~ Ensemble] , Queens New Music Festival Works by Chris Chandler, Lisa Streich, Clay Mettens, Santiago Diéz Fischer ^{**} , Anthony Vine, Alexander Schubert ^{**}	Long Island City, NY
2015 May 15	the [Switch~ Ensemble] , MATA Interval Series Works by Zach Sheets ^{^*} , Stylianos Dimou ^{^*} , Stefan Prins ^{**} , Wojtek Blecharz, Jason Thorpe Buchanan ^{^*} Thorpe Buchanan: soundcloud.com/jasonthorpebuchanan/hunger-part-iii-scene-2-m61-the-switch-ensemble-mata-interval-series	Manhattan, NY
2015 Oct. 27	the [Switch~ Ensemble] , Eastman Computer Music Center Concert Works by Rand Steiger, Henk Badings, Jonathan Harvey	Rochester, NY
2013 Nov. 20	the [Switch~ Ensemble] , Eastman Computer Music Center Concert Works by Philippe Leroux, Christopher Chandler Leroux: www.youtube.com/watch?v=H0YE5RGodfk	Rochester, NY

*Indicates world premiere

**National Premiere

[^]Indicates a work commissioned by or written for the [Switch~ Ensemble]

MEMBERSHIPS

2014-pres. SEAMUS
 2011-pres. ACF, SCI
 2007-pres. ASCAP
 2007-2012 Melos Music Composers Collective & Concert Series, Founder/Director

DISCOGRAPHY AS COMPOSER

2012 *Asymptotic Flux: First Study in Entropy*, 3rd Annual Melos New Music Concert Melos Music (USA)
 2012 *Berlin Songs*, 2nd Annual Melos New Music Concert Melos Music (USA)
 2010 *A Zarzuela & Other Lost Works*, Tad Wind Symphony v.8 Windstream (Japan)

DISCOGRAPHY AS CONDUCTOR

2019 *lamento* by Igor Santos, [Switch~ Ensemble] Sound For Your Ears (USA)
 2014 *Smoke & Mirrors*, Christopher Chandler, [Switch~ Ensemble] Music from SEAMUS - Vol.23
 2011 *Wanderer Moon* by Tonia Ko, *Butterflies and Dragons* by Daniel Temkin,
 and *Berlin Songs* by Jason Thorpe Buchanan - Musicians from Nonsemble6
 and San Francisco Conservatory, 2nd Annual Melos New Music Concert Melos Music (USA)

REVIEWS

“Jason Thorpe Buchanan's *Hunger*, loosely based Knut Hamsun's novel, is a kind of training session in mental disintegration. Darcie Dennigan's libretto is elliptical... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.”

- Mark Swed, Los Angeles Times (*HUNGER*, The Industry's FIRST TAKE '15 with wild Up)

“an unearthly collage of sounds... though conceptually direct, the resulting sounds were delightfully ambiguous: frantic joy could be as easily heard as extreme distemperment.”

- Daniel J. Kushner, New Music Box (*Asymptotic Flux: First Study in Entropy*, June in Buffalo)

“The plain speaking poetry of Katherine Thorpe glittered in this setting, all sharp colors and piano notes like drops of water... shimmering.”

- Adam Broner, Piedmont Post (*Berlin Songs*, 2nd Annual Melos Music Festival, San Francisco)

“Rowdy and Raucous” - Jacob Gotlib, ARTx FM (*Double Concerto for Two Horns and Chamber Orchestra*)

RADIO AND PUBLICATIONS

2015 Sep. VPRO/Gaudeamus Muziekweek interviews, profile, broadcasts, Netherlands
 2015 May WCLV Cleveland Radio interview, ClevelandClassical.com interview & composer profile
 2015 Feb. NewClassic.la interview and composer profile
 2014 Sep. Winner, 2014 International Iron Composer Competition, Live on Air WCLV, Cleveland
 2014 May *Double Concerto* featured on ARTx FM's radio show “Muddle Instead of Music”
 2013 Spr. *First Study for Piano and Electronics: absence* featured in *Manor House Quarterly*.

SELECT WORKS, LINKS, & PERFORMANCE HISTORY

A media-rich portfolio can be found here: www.jasonthorpebuchanan.com/ThorpeBuchanan_Portfolio.pdf

(New Work) (*in progress*) (2019) – 23'

fl, b.cl, pno, perc, 2 vlms, vla, vc, electronics, and video

- Commission: MATA Festival, NYC

2019-09-10 MATA Festival, Hong Kong New Music Ensemble

New York, NY

(New Work) (*in progress*) (2019) – 16'

two contrabass clarinetists, three percussionists, electronics, and video processing

- Commission: FÜNF+FÜNF Festival, Berlin

2019 Theo Nabicht, Alexandre Babel + more

Berlin, Germany

(New Work) (*in progress*) (2019) – 8'

fl, cl, sax, tbn, perc, gr., keyboard, vln, vc, and electronics

- Commission: Beyond Boundaries Festival Thailand

2019-07-08 TACET(I) + ENLAB (Ensemble Laboratory)

Bangkok, Thailand

Hunger (2014-19, work in progress) – TBD, approx. 105'

A Multimedia Opera in Four Parts

Score (Part III): <http://bit.ly/2hBuJpq>

for two female singers, baritone, alto flute, bass clarinet, bari sax, e-guitar, violin, cello, piano, percussion, electronics, & video projection

Video (Scene 1): <https://vimeo.com/111313656>

Audio (Scene 2): <http://bit.ly/2fY0eXc>

Video (Scene 2, forthcoming): jasonthorpebuchanan.com/media.html

- Libretto by Darcie Dennigan, award-winning author & poet-in-residence, University of Connecticut

- Grant Recipient, American-Scandinavian Foundation for work on *Hunger* at USF Verftet, Bergen, \$4,300

2015-05-15 MATA Interval 8 Series, the [Switch~ Ensemble] with S.Burgos, L.Dhegrae, Manhattan, NY

J.Gavett, conductor D.Bassin, curated & directed by Jason Thorpe Buchanan

2015-02-21 The Industry FIRST TAKE New American Opera Workshop Los Angeles, CA

w/Y.Sharon (Art.Dir), M.Lowenstein (Mus.Dir), S.Aston, L.Bohn, A.Dwan & wild Up

2014-08-15 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Darmstadt, DE

2014-08-14 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Darmstadt, DE

Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck

- Program notes & synopsis: www.hungeropera.com

surface, tension (2018) – 13'

two percussionists, electronics, and live video processing

Video: <https://vimeo.com/306876693>

Commission: Embassy of Foreign Artists, Geneva, Switzerland

2018-05-26 Alexandra Bellon & Anne Briset

Geneva, Switzerland

2019-01-07 Chin Chinnapat and Vinn Temsittichok, Mahidol University

Bangkok, Thailand

PSYCHASTHENIA A: ACTOR-NETWORK THEORY (August 2017) – 10'

soprano, bass flute, bass clarinet, percussion, harp, piano, violin, viola, cello, and electronics

Video (excerpts): <https://vimeo.com/306331445/7a2d08d6e9>

Score: <http://bit.ly/2xR4zW6>

Commission: Royaumont Académie Voix Nouvelles Ensemble

2017-09-08 Voix Nouvelles Ensemble, Royaumont

Asnières-sur-Oise, France

PSYCHASTHENIA B: PANIC ARCHITECTURE (June 2017) – 8'

sinfonietta (1.1.1.1-1.1.1.0-1.1.1.1-1 – 2 perc., harp, piano) and electronics

Video: www.panicarchitecture.com

Score: <http://bit.ly/2yzGr7q>

- Commission: Earle Brown Music Foundation International Summer Academy

2017-08-02 Talea Ensemble, Time Spans Festival, DiMenna Center, J.Means, conductor Manhattan, NY

IN-PROGRESS

2018

2017

soliloquios del viento (September 2016; rev. 2017) – 14'

2016 version: for six singers (soprano, mezzo, countertenor, tenor, baritone, bass) and eight instrumentalists (flute, clarinet, saxophone, piano, percussion, violin, viola, and cello)

2017 version: for flute, clarinet, piano, percussion, violin, cello, and electronics

Audio: <http://bit.ly/2fyBwfd>

Score: <http://bit.ly/2xN7tdU>

- Commission: Royaumont Académie Voix Nouvelles

2019-08-09 Hong Kong New Music Ensemble (sextet), TICF Academy & Festival Bangkok, Thailand

2019-10-19 Ensemble Interface (sextet version), Transit Festival Leuven, Belgium

2017-07-02 Ensemble Interface (sextet version), VIPA Festival Valencia, Spain

2016-09-09 Talea Ensemble & EXAUDI, Royaumont, J. Baker, conductor Asnières-sur-Oise, France

Program notes: <http://www.jasonthorpebuchanan.com/music.php#soliloquios>

gimme shelter (November 2015) – 14'

percussion trio, electronics, and video processing

Video (forthcoming): jasonthorpebuchanan.com/media.html

Score: <http://bit.ly/2fGcqiB>

- Commission: Eklekto Geneva Percussion Center

2015-11-14 Eklekto Percussion, L'Abri – Espace culturel Geneva, Switzerland

• Program notes: <http://www.jasonthorpebuchanan.com/music.php#gimmeshelter>

hunger fragments (2015) – 7'

sixteen solo voices

- Commission: New York Virtuoso Singers and Harold Rosenbaum, conductor

2015-11-29 NY Virtuoso Singers, National Sawdust Brooklyn, NY

walkside, lost (2015) for percussion trio, electronics, and video processing – 10'

Video: <https://vimeo.com/140159929>

Score: <http://bit.ly/2fFki3X>

- Commission: Gaudeamus Muziekweek for Slagwerk Den Haag

2015-09-13 Slagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek Utrecht, Netherlands

• Program notes: <http://www.jasonthorpebuchanan.com/music.php#walksidelost>

Second Study for Alto Saxophone: pulp (2015) – 13'

alto saxophone, electronics, and video processing

Video (excerpts): <https://vimeo.com/207523271>

Audio: <http://bit.ly/2xRE7LS>

Score: <http://bit.ly/2hDPm4y>

- Commission: Consortium, 17th World Saxophone Congress, Strasbourg (2015)

- Awards: 2018 ASCAP/SEAMUS Commission Competition Nomination (unable to attend)

2019-01-07 Nitchan Pitayathorn, Mahidol University Bangkok, Thailand

2018-12-20 Nitchan Pitayathorn, Mahidol University Bangkok, Thailand

2017-04-26 Matt Evans, University of Richmond Richmond, VA

2017-03-06 Casey Grev, Center for New Music San Francisco, CA

2017-03-05 Casey Grev, Hot Air Music Festival, San Francisco Conservatory San Francisco, CA

2016-09-25 Matt Evans, Kent State University Kent, OH

2016-05-14 Sean Fredenburg, Portland State University Portland, OR

2016-04-29 Emily Loboda, University of Richmond Richmond, VA

2016-04-24 Emily Loboda, University of North Carolina, Greensboro Greensboro, NC

2016-03-11 Casey Grey, Michigan State University East Lansing, MI

2015-07-14 Matt Evans, World Saxophone Congress Strasbourg, France

- Program Notes: <http://jasonthorpebuchanan.com/music.php#pulp>

de/ter| |ior.ation (March 2015) – 10'

in/ |minate|

chamber Orchestra: 2.2.2.1 - 1.2.0.0 - Timp+1 Perc - Strings (6.5.4.3.2)

Audio: <http://bit.ly/2kaJmB8>

Video: <https://vimeo.com/148583261>

Score: <http://bit.ly/2xI2byx>

- Commission: Blue Water Chamber Orchestra as winner of the Iron Composer Competition

- Awards: Honorable Mention, Kaleidoscope Chamber Orchestra 2015 Call for Scores

2015-05-09 Blue Water Chamber Orchestra, J.T. Buchanan, conductor Cleveland, OH

- Program Notes: <http://jasonthorpebuchanan.com/music.php#deterioration>

oggetti 2.b *for viola, cello, & bass trio* (September 26, 2014) – 2'

- Written for the 2014 International Iron Composer 5-hour Composition Competition
 - Awards: Winner, 1st place, 2014 International Iron Composer Award
- 2014-09-26 Ingenuity Festival, Great Lakes Science Center

Cleveland, OH

antistasis I *for Ensemble Nikel* (June 2014) – 6'

saxophone, piano, percussion

Video: https://youtu.be/S_tlkvKRIJc

Score: <http://bit.ly/2hCwenk>

- Commission: 2014 Tzlil Meudcan International New Music Festival, Tel Aviv (Israel)

2014-07-10 Ensemble Nikel, Tzlil Meudcan International New Music Festival

Tel Aviv, Israel

- Program Notes: <http://jasonthorpebuchanan.com/music.php#antistasis>

oggetti I (Omaggio a Sciarrino) (June 2014) – 4'

alto flute, oboe, clarinet, bassoon, horn

Video: <https://vimeo.com/109020216>

Score: <http://bit.ly/2x2iQ2V>

- Commission: Chamber Music Campania (Italy) for the Fiati 5 Wind Quintet

2014-06-25 Chamber Music Campania

Lucera, Italy

- Program Notes: <http://jasonthorpebuchanan.com/music.php#oggetti>

Double Concerto for Two Horns and Chamber Orchestra (2014) – 9'

for soloists Jeff Nelsen, Michael Walker, and the Eastman Musica Nova Ensemble, Brad Lubman, conductor

Sinfonietta: 1.1.2.1 - 4.1.1.0 - 3 Perc, Piano - 1.1.1.1.1

Video: <https://vimeo.com/110432545>

Score: <http://bit.ly/2fzdwZS>

- Commission: *Meir Rimón Commissioning Assistance Program* of the International Horn Society

- Awards: Winner, 2015 ASCAP Morton Gould Award

2014-03-21 Eastman Musica Nova Ensemble, Brad Lubman, conductor

Rochester, NY

- Program Notes: <http://jasonthorpebuchanan.com/music.php#doubleconcerto>

...durat(A)ions: "broken landscape" (2013) – 13'

four percussionists (indefinite pitch multi-percussion)

Video: <http://www.youtube.com/watch?v=rGdumjQBYB8>

Score: <http://bit.ly/2hDVfP2>

- Commission: Iktus Percussion

2015-04-18 UNLV Perc. Ens., collaboration with Lighting Design Dept.

Las Vegas, NV

2015-04-17 UNLV Perc. Ens., collaboration with Lighting Design Dept.

Las Vegas, NV

2015-04-13 UNLV Perc. Ens., collaboration with Lighting Design Dept.

Las Vegas, NV

2013-10-04 Iktus Percussion, Eastman School of Music

Rochester, NY

- Program Notes: <http://jasonthorpebuchanan.com/music.php#durations>

Asymptotic Flux: Second Study in Entropy (2013) *for Alarm Will Sound* – 8'

Sinfonietta: 1.1.2.1 – 1.1.1.0 – 2 Perc, Piano – 1.1.1.1.1

Video: <https://vimeo.com/109624253>

Score: <http://bit.ly/2fEYTHR>

- Commissioned by the Mizzou International Composers Festival and Alarm Will Sound

Awards: Winner, 2014 Howard Hanson Orchestral Prize, Eastman School of Music

Winner, 2014 ASCAP Morton Gould Award

Nomination, 2015 Gaudeamus Prize

2015-09-09 Insomnio, Gaudeamus Muziekweek 2015

Utrecht, Netherlands

2013-07-27 Alarm Will Sound

Columbia, MO

- Program Notes: <http://jasonthorpebuchanan.com/music.php#af2>

Asymptotic Flux: First Study in Entropy (2012) – 7’

amplified bass clarinet, violin, viola & cello (version with electronics May 2013)

Video: <https://vimeo.com/123763683>

Score: <http://bit.ly/2xQwDbZ>

New recordings by Mivos Quartet and [Switch~ Ensemble] (forthcoming): jasonthorpebuchanan.com/media.html

- Co-commissioned by the [Switch~ Ensemble], Ossia New Music, and ensemble39 (Philadelphia)
- Awards: newEar Fourth Annual Composers’ Competition, Winner, 2013

ASCAP Morton Gould Competition, Finalist, 2013

2015-09-16 NEON Festival, MIVOS Quartet + Madison Greenstone Las Vegas, NV

2015-09-09 New European Ensemble, Gaudeamus Muziekweek, 2015 Utrecht, Netherlands

2015-07-24 MIVOS Quartet + Madison Greenstone Valencia, Spain

2014-06-02 New York City Electroacoustic Music Festival, the [Switch~ Ensemble] New York, NY

2013-06-07 June in Buffalo, Ensemble Linea Buffalo, NY

2012-12-07 Melos 3rd Annual New Music Concert, ensemble39 Philadelphia, PA

2012-11-12 ECMC Concert, the [Switch~ Ensemble] Rochester, NY

2012-10-04 Ossia New Music Concert, the [Switch~ Ensemble] Rochester, NY

- Program Notes: <http://jasonthorpebuchanan.com/music.php#af1>

First Study for Piano and Electronics: absence (2012) – 12’

piano & electronics (in collaboration with painter Anna Schuleit, MacArthur “Genius” Fellow)

- Commissioned by the Benson Creative Forum

2012-04-17 Benson Creative Forum, Daniel Pesca, piano Rochester, NY

First Study for Alto Saxophone: doublethink (2012) – 11’

- Commissioned by Michael Rene Torres for the North American Saxophone Alliance conference
- Awards: Belle S. Gitelman Award, Eastman School of Music

New Video and Audio recordings (forthcoming): jasonthorpebuchanan.com/media.html

2013-04-18 East(a)lia, Michel Bianchini, saxophone Rochester, NY

2012-10-25 Allison Balcetis, New Music at The Bohemia Admontion, Alberta

2012-05-07 Eastman School of Music – Diane Hunger, saxophone Rochester, NY

2012-03-15 N.A.S.A., Michael Rene Torres, saxophone Tempe, AZ

- Program Notes: <http://jasonthorpebuchanan.com/music.php#doublethink>

Berlin Songs (2011) for soprano, baritone, fl, cl, b.cl, 2 vlms, 2 vlcs, pno & 2 perc. - 18’

- Commissioned by Thomas Heuser and the German Fulbright-Kommission
- Awards: The American Prize, 2nd place – 2012, ASCAP Morton Gould Competition, Finalist, 2012
- Discography: September, 2012 – Melos 2nd Annual New Music Concert, Label: Melos Music

2011-10-13 Eastman Composers’ Forum, Jason Thorpe Buchanan, conductor Rochester, NY

2011-08-19 2nd Annual Melos Music Concert, J.T.Buchanan, conductor San Francisco, CA

2011-03-22 Fulbright Annual Pan-European Conference/Gala Concert Berlin, Germany

2012

2011

CONDUCTING

2019 Feb. 28	<i>Infinite Extension</i> by Adrien Trybucki, for sextet and electronics, world premiere the [Switch~ Ensemble] – Areté Venue & Gallery	Brooklyn, NY
2019 Feb. 28	<i>Songs for Antonin</i> by Esaias Järnegard, for septet and electronics, world premiere the [Switch~ Ensemble] – Areté Venue & Gallery	Brooklyn, NY
2019 Feb. 15	<i>Strayed</i> by Pichak Siripanich, for septet, soprano voice, and electronics Mahidol Contemporary Ensemble – College of Music, Mahidol University	Thailand
2019 Feb. 15	<i>Replacement</i> by Pichak Siripanich, for quintet and electronics Mahidol Contemporary Ensemble – College of Music, Mahidol University	Thailand
2018 Mar. 6	<i>Unwound Path</i> by Matt Sargent, for sextet the [Switch~ Ensemble] – Buffalo State University Residency	Buffalo, NY
2018 Mar. 2	<i>Unwound Path</i> by Matt Sargent, for sextet the [Switch~ Ensemble] – Cornell University Residency Video: www.youtube.com/watch?v=MBC-1Qb4NFI	Ithaca, NY
2018 Mar. 2	<i>Once Upon a Time...</i> by Jihyun Kim, for sextet, world premiere the [Switch~ Ensemble] – Cornell University Residency	Ithaca, NY
2018 Feb. 25	<i>Unwound Path</i> by Matt Sargent, for sextet, world premiere the [Switch~ Ensemble] – Bard College Residency	Annandale-on-Hudson, NY
2017 Dec. 13	<i>Química del agua</i> by Victor Ibarra, for quintet, American Premiere the [Switch~ Ensemble] – UC Berkeley Hertz Hall	Berkeley, CA
2017 Dec. 12	<i>Química del agua</i> by Victor Ibarra, for quintet, American Premiere the [Switch~ Ensemble] – San Francisco Center for New Music	San Francisco, CA
2017 May 14	<i>pa-an</i> by Joungbum Lee, for sextet and electronics, world premiere the [Switch~ Ensemble] – University of Chicago Residency	Chicago, IL
2016 Jul. 13	<i>lamento</i> by Igor Santos, for sextet and electronics, world premiere the [Switch~ Ensemble] – 2016 VIPA Festival	Valencia, Spain
2016 Jul. 9	<i>Komorebi</i> by Namhoon Kim, for quartet, world premiere the [Switch~ Ensemble] – 2016 VIPA Festival Video: www.youtube.com/watch?v=1VOjrRp7S6w	Valencia, Spain
2016 May 22	<i>Smoke & Mirrors</i> by Christopher Chandler, for sextet and electronics the [Switch~ Ensemble] – 2016 Queens New Music Festival	Long Island City, NY
2015 May 9	<i>de/ter ior.ation</i> by Jason Thorpe Buchanan, for chamber orchestra, world premiere Blue Water Chamber Orchestra – guest composer/conductor Video: vimeo.com/148583261	Cleveland, OH
2014 Jun. 25	<i>Oggetti I</i> by Jason Thorpe Buchanan, for quintet, world premiere the Fiati 5 – June 2014 Chamber Music Campania, Lucera (Italy) Video: vimeo.com/109020216	Lucera, Italy
2014 Jun. 2	<i>Asymptotic Flux</i> by Jason Thorpe Buchanan, for quartet and electronics the [Switch~ Ensemble] – 2014 NYC Electroacoustic Music Festival	Manhattan, NY
2014 Jun. 2	<i>Smoke & Mirrors</i> by Christopher Chandler, for sextet and electronics the [Switch~ Ensemble] – 2014 NYC Electroacoustic Music Festival Video: www.youtube.com/watch?v=cKzjI5zQh40	Manhattan, NY
2014 Apr. 14	<i>TsTs</i> by Bryan Jacobs, for octet and electronics the [Switch~ Ensemble] – Eastman Computer Music Concert Video: www.youtube.com/watch?v=TZPGelO4478	Rochester, NY
2013 Nov. 20	<i>Voi(rex)</i> by Philippe Leroux the [Switch~ Ensemble] – Nov. 2013 Eastman Computer Music Concert Video: www.youtube.com/watch?v=H0YE5RGodfk	Rochester, NY
2013 Nov. 20	<i>Smoke & Mirrors</i> by Christopher Chandler the [Switch~ Ensemble] – Eastman Computer Music Concert.	Rochester, NY
2013 Apr. 8	<i>Märchenbilder</i> by Hans Abrahamsen Eastman Musica Nova Ensemble – Abrahamsen Portrait Concert	Rochester, NY

2013 Mar. 29	<i>UR</i> by Magnus Lindberg the [Switch~ Ensemble] - OSSIA New Music Concert.	Rochester, NY
2013 Mar. 21	<i>Delusive Proximity</i> by Stylianos Dimou, for sinfonietta, American premiere Eastman Graduate Composers' Sinfonietta	Rochester, NY
2013 Mar. 21	<i>Stillhunting</i> by Daniel Kohane, for sinfonietta, world premiere Eastman Graduate Composers' Sinfonietta	Rochester, NY
2012 Nov. 19	<i>Cronica de una vuelta</i> by Theocharis Papatrechas, for sinfonietta, world premiere Eastman Graduate Composers' Sinfonietta	Rochester, NY
2012 Nov. 19	<i>Octamerism</i> by Nathan Stang, for octet, world premiere Eastman Graduate Composers' Sinfonietta	Rochester, NY
2012 Nov. 12	<i>Amok Koma</i> by Fausto Romitelli, for nonet and electronics the [Switch~ Ensemble] - Eastman Computer Music Concert	Rochester, NY
2012 Oct. 4	<i>Asymptotic Flux</i> by J. Thorpe Buchanan, for quartet and electronics, world premiere the [Switch~ Ensemble] - OSSIA New Music Concert Video: vimeo.com/123763683	Rochester, NY
2012 Oct. 4	<i>Amok Koma</i> by Fausto Romitelli the [Switch~ Ensemble] - OSSIA New Music Concert	Rochester, NY
2012 Apr. 21	<i>The Gods of Pegana</i> by Jason Thorpe Buchanan, for sinfonietta, world premiere Sound ExChange Orchestra – Music & Dance Concert	Rochester, NY
2012 Apr. 21	<i>Midnight Swim</i> by Jennifer Bellor, for sinfonietta Sound ExChange Orchestra – Music & Dance Concert	Rochester, NY
2012 Apr. 21	<i>I am a drop of rain on your window</i> by Weijun Chen, for sinfonietta, world premiere Sound ExChange Orchestra – Music & Dance Concert	Rochester, NY
2011 Nov.	<i>Garden Rain</i> by Toru Takemitsu, for brass ensemble OSSIA New Music Ensemble , Ossia, Eastman School of Music	Rochester, NY
2011 Oct. 13	<i>Berlin Songs</i> by Jason Thorpe Buchanan, for octet and two singers Eastman Composers' Forum Concert , Eastman School of Music	Rochester, NY
2011 Oct. 13	<i>the resonance after...</i> by Christopher Chandler, for sextet Eastman Composers' Forum Concert , Eastman School of Music	Rochester, NY
2011 Aug. 19	<i>Wanderer Moon</i> by Tonia Ko 2nd Annual Melos New Music Concert – SF Community Music Center	San Francisco, CA
2011 Aug. 19	<i>Butterflies and Dragons</i> by Daniel Temkin, world premiere 2nd Annual Melos New Music Concert – SF Community Music Center	San Francisco, CA
2011 Aug. 19	<i>Berlin Songs</i> by Jason Thorpe Buchanan, American premiere 2nd Annual Melos New Music Concert – SF Community Music Center	San Francisco, CA
2010 Mar. 22	<i>Fanfare for Brass & Percussion</i> by Chin Ting Chan, world premiere UNLV Brass Ensemble , University of Nevada, Las Vegas	Las Vegas, NV
2009 May 1	<i>Vasava</i> by Jason Thorpe Buchanan, world premiere UNLV Brass Ensemble , University of Nevada, Las Vegas	Las Vegas, NV
2009 Aug. 6	<i>Household Mechanics</i> by Tom Brennan, world premiere ITCH New Music Ensemble , Brevard Music Center	Brevard, NC
2008 Apr. 25	<i>Lines...</i> by Jason Thorpe Buchanan Chamber Choir , Art & Music concert at Le Petit Trianon	San José, CA
2012-2014	Assistant Conductor to Brad Lubman – Eastman Musica Nova Ensemble. Responsibilities include admin duties and rehearsing repertoire during Lubman's away dates - works by Boulez, Chin, Gordon, Lang, Liptak, Lubman, Sánchez-Gutiérrez, Morris, Wolfe, Wuorinen, Zorn, Czernowin.	
2009	Assistant Conductor, UNLV Brass Ensemble, Takayoshi Suzuki	



Jason Thorpe Buchanan is an American composer of operatic, orchestral, chamber, electroacoustic, and multimedia works. Artistic Director of the [Switch~ Ensemble] and Lecturer in Composition, Music Theory, and Electronic Music Composition at Mahidol University's College of Music in Thailand, his works have been described as "an unearthly collage of sounds", "sharply-edged", and "free jazz gone wrong". Commissioned and performed internationally by conductors, ensembles, and organizations such as Brad Lubman, James Baker, Alan Pierson, Jean-Philippe Wurtz, Jeffrey Means, Marc Lowenstein, Ulrich Pöhl, Alarm Will Sound, Talea Ensemble, Interface (DE),

Nikel (Israel), Linea (FR), Insomnio (NL), EXAUDI (UK), Slagwerk Den Haag (Netherlands), Eklekto (Switzerland), Gaudeamus (NL), Mivos, Iktus Percussion, the [Switch~ Ensemble], The Industry, Royaumont Académie Voix Nouvelles Ensemble (FR), wild Up, OSSIA, Blue Water Chamber Orchestra, Mizzou, International Horn Society, Tzllil Meudecan Festival (Tel Aviv), Chamber Music Campania (Italy), the German/American Fulbright-Kommission (DE), and the Eastman Musica Nova Ensemble, among others. Nominated for the 2015 Gaudeamus Prize, three works were presented by Insomnio, New European Ensemble, and Slagwerk Den Haag at Gaudeamus Muziekweek.

Scenes from his multimedia opera *Hunger* have received performances at Darmstadt (2014) with Ensemble Interface, The Industry's FIRST TAKE in L.A. (2015) with wild Up, and the MATA Interval Series in New York City (2015) with the [Switch~ Ensemble]. "*Hunger* is a kind of training session in mental disintegration... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers." – *L.A. Times*

Honors and awards include a Fulbright Fellowship (2010-11) at the Hochschule für Musik und Theater in Hamburg (DE) as a visiting scholar, a fellowship and commissions from Royaumont Académie Voix Nouvelles (2016 & 2017), Artist-in-Residence USF Verftet/City Council of Bergen, Norway (2015), American-Scandinavian Foundation Grant (2015), a commission from the International Horn Society (2014) & ASCAP Morton Gould Award (2015) for *Double Concerto* (2014) written for the Eastman Musica Nova Ensemble with conductor Brad Lubman, an ASCAP Morton Gould Award (2014) & Howard Hanson Orchestral Prize (2014) for *Asymptotic Flux: Second Study in Entropy* (2013) commissioned by the Mizzou International Composers Festival for Alarm Will Sound, a commission from the Blue Water Chamber Orchestra as winner of Iron Composer (2014), winner of newEar Composer's Competition, and 2018 Artist-In-Residence at the Embassy of Foreign Artists in Geneva, Switzerland.

Primary mentors have included Pierluigi Billone, Chaya Czernowin, Steven Takasugi, Raphaël Cendo, Ricardo Zohn-Muldoon, David Liptak, Virko Baley, Peter Michael Hamel, Jorge Villavicencio Grossmann, and Georges Aperghis, among others. Jason served for three years as Executive Director of the Valencia International Performance Academy & Festival (Spain), for two years as a Curator for the San Francisco Center for New Music, one year as the TICF Academy Director, and as course instructor in electronic music and composition, board member of OSSIA, and assistant conductor for the Musica Nova Ensemble with Brad Lubman at the Eastman School of Music.

He is widely sought internationally as a guest composer and lecturer at institutions including Chamber Music Campania (Italy), the VIPA Festival (Spain), the University of Virginia, San Jose State University, the University of Nevada, Las Vegas, Queens New Music Festival, MATA, Hamilton College, Portland State University, University of Richmond, University of North Carolina at Greensboro, Michigan State University, University of Northern Colorado, the Bergen Center for Elektronisk Kunst (BEK) in Norway, the University of Chicago, and Stanford University. He holds a Ph.D. in Composition from the Eastman School of Music, and degrees in Composition and Music Technology from San José State University and the University of Nevada, Las Vegas, where he taught courses in composition and theory (2008-2010). Recent projects include the multimedia opera *Hunger*, and commissions from the Royaumont Académie Voix Nouvelles Ensemble (France, Sep. 2017), the Earle Brown Music Foundation for the Talea Ensemble & Time Spans Festival (NYC, Aug. 2017), and a large work for the Hong Kong New Music Ensemble commissioned by the MATA Festival in NYC (2019). www.jasonthorpebuchanan.com

Short Biography (296 words):

Jason Thorpe Buchanan is an American composer, Artistic Director of the [Switch~ Ensemble] and Full-Time Lecturer in Composition, Music Theory, and Electronic Music Composition at Mahidol University's College of Music in Thailand. Commissions and international performances include work with Alarm Will Sound, Talea Ensemble, Interface (DE), Nikel (Israel), Linea (FR), Insomnio (NL), EXAUDI (UK), Slagwerk Den Haag (NL), Eklekto Percussion (CH), Mivos, Iktus, Blue Water Chamber Orchestra, The Industry, wild Up, NY Virtuoso Singers, and the Eastman Musica Nova Ensemble, among others. Scenes from his multimedia opera *Hunger* have received performances at Darmstadt, The Industry's FIRST TAKE in L.A., and MATA in NYC with the [Switch~ Ensemble]. Honors include a Fulbright Fellowship in Hamburg, nomination for the Gaudeamus Prize, fellowships, residencies, and commissions from Royaumont (2016 & 2017), the International Horn Society, AiR USF Verftet Bergen (Norway), American-Scandinavian Foundation Grant, the Embassy of Foreign Artists, Geneva, Switzerland, ASCAP Morton Gould Award (2014 & 2015), Howard Hanson Orchestral Prize, and winner of Iron Composer. He served for three years as Executive Director of the VIPA Festival (Spain), two years as a Curator for the San Francisco Center for New Music, and as course instructor in electronic music and composition, as well as assistant conductor for the Musica Nova Ensemble with Brad Lubman at the Eastman School of Music. He is widely sought internationally as a guest composer and lecturer at institutions including Chamber Music Campania (Italy), the VIPA Festival (Spain), the University of Virginia, San Jose State University, the University of Nevada, Las Vegas, Queens New Music Festival, MATA, Hamilton College, Portland State University, University of Richmond, University of North Carolina at Greensboro, Michigan State University, University of Northern Colorado, the Bergen Center for Elektronisk Kunst (BEK) in Norway, the University of Chicago, and Stanford University. www.jasonthorpebuchanan.com