

JASON THORPE BUCHANAN

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Education

- 2011- Ph.D. in Composition – Eastman School of Music, University of Rochester
Anticipated Degree Conferral, October 2016
 - 2010-2011 Fulbright Fellowship – Hochschule für Musik und Theater Hamburg, Germany
Visiting Scholar
 - 2008-2010 Master of Music in Composition – University of Nevada, Las Vegas
 - 2005-2008 Bachelor of Music in Composition – San José State University
Bachelor of Arts in Music Technology w/Minor in Film
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Teaching

- Apr. 2015 Guest Composer: University of Nevada, Las Vegas Music Department
 - 2014 Course Instructor – Eastman School of Music, University of Rochester
Composition for Non-Majors (private lessons) & Introduction to Computer Music II (Max/MSP)
 - 2014 Composer-in-Residence: Chamber Music Campania (Italy)
 - 2012-2014 Assistant Conductor, Eastman Musica Nova Ensemble, conductor Brad Lubman
 - 2011-2014 Teaching Assistantship, Eastman Computer Music Center
GA Introduction to Computer Music I & II (lessons/labs), Event Coordinator
 - 2009-2010 Course Instructor – University of Nevada, Las Vegas
Private Composition Lessons 451A, Ear Training 201F & 304F
 - 2008-2009 Course Instructor – University of Nevada, Las Vegas
Music Theory 102E, Ear Training 102F
Graduate Assistant: Counterpoint, Form & Analysis
 - 2006-2008 Music Systems/Theory Tutor – San José State University
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Administration

- 2014- Executive Director, Valencia International Performance Academy & Festival (Spain), Composition & Contemporary Music Program; Site Administrator; Technical Direction
- 2012- Artistic Director & co-Founder - the [Switch~ Ensemble]
- 2012-2014 Board Member, Ossia New Music
- 2012-2013 Coordinator, Eastman Graduate Composers' Sinfonietta
- 2012-2013 Founder, Eastman New Music Idea Forum
- 2007-2012 Director/Founder, Melos Music Composers Consortium & New Music Concert Series (Chicago, SF, Philadelphia)
- 2009-2010 Composition Area/Nextet New Music Ensemble Graduate Assistant, UNLV
- 2009 Festival Coordinator, Nevada Encounters of New Music Festival (N.E.O.N.)

Select Honors/Distinctions/Awards

- 2015 Nominee, 2015 Gaudeamus Prize, *Asymptotic Flux: Second Study in Entropy*
- 2015 Honorable Mention, Kaleidoscope Chamber Orchestra Call for Scores
- 2015 American-Scandinavian Foundation Grant, residency at USF Verftet, Bergen
- 2015 ASCAP Morton Gould Young Composer Award, *Double Concerto*
- 2015 Grant/Curator: the [Switch~ Ensemble] presents *Hunger* (Part III) by Jason Thorpe Buchanan on the MATA Interval 8 Series in NYC
- 2015 Featured Composer, *Hunger*, The Industry FIRST TAKE Opera Workshop w/Y.Sharon (Art.Director), M.Lowenstein (Mus.Director), S.Aston, L. Bohn, A.Dwan, & wild Up
- 2015 Finalist: WasteLand International Call for Scores
- 2014 Winner, Iron Composer 5-hour International Composition Competition
- 2014 Howard Hanson Orchestral Prize, *Asymptotic Flux: Second Study in Entropy*, Eastman School of Music
- 2014 ASCAP Morton Gould Young Composer Award, *Asymptotic Flux: Second Study in Entropy*
- 2014 Grant for Guest Performers, *Double Concerto*, Eastman School of Music, Various Departments & Dean's Office
- 2014 Darmstadt Internationales Musikinstitut Contemporary Opera Workshop (Germany) *Hunger* with Ensemble Interface, D.Michel-Dansac, P.Hahn, S.Schreiber, L.Steier, H.Thomalla, S.Aston, B.K.Majewska, S.Storck
- 2014 Travel Grant: Professional Development Committee, Eastman School of Music Residency and performance at Chamber Music Campania, Italy
- 2013 Winner, newEar 4th Composers' Competition, *Asymptotic Flux, First Study in Entropy*
- 2013 Finalist, Utah Arts Festival Commission
- 2013 Finalist, ASCAP Morton Gould Young Composer Awards
- 2012, 13, 14, 15 ASCAP Plus Award
- 2012 Belle S. Gitelman Award, Eastman School of Music
- 2012 2nd Prize, The American Prize, Orchestral Composition Competition
- 2012 Honorable Mention, ACO Underwood/San Diego readings
- 2012 Recording: *Berlin Songs* released by Melos Music label
- 2011 Honorable Mention, Minnesota Composers Institute
- 2011 Finalist, ASCAP Morton Gould Young Composer Awards
- 2011-2014 Graduate Teaching Assistantship & Tuition Scholarship, Eastman School
- 2010-2011 Fulbright Fellowship, HfMT Hamburg (Germany), Full Research/Study Grant
- 2010 Outstanding Graduate Student Award - 2010, UNLV College of Fine Arts
- 2010 Outstanding Graduating Grad Student - Class of 2010, UNLV Music Dep
- 2009 Winner, Original Composition Competition, Mu Phi Epsilon, Graduate Division
- 2009 Winner, UNLV Cristina Valdés Solo Piano Composition Competition
- 2009 Lillian Harlan Ramage Grant for Graduate study in Composition
- 2009 Graduate Professional Student Association Grant – UNLV
- 2009 Travel Grant: UNLV Music Department/Arts & Humanities
Performance by TAD Wind Symphony in Tokyo, Japan
- 2008 International Sterling Achievement Award - Mu Phi Epsilon
- 2008 Outstanding Senior Award - SJSU School of Music & Dance
- 2008 Outstanding Graduating Senior - Mu Phi Epsilon, Phi Mu Chapter
- 2007 Triena Music Composition Scholarship - SJSU School of Music & Dance

Commercial Discography as Composer

- 2012 3rd Annual Melos New Music Concert, *Asymptotic Flux: First Study in Entropy*
- 2012 2nd Annual Melos New Music Concert, *Berlin Songs* Melos Music (USA)
- 2010 Tad Wind Symphony v.8: *A Zarzuela & Other Lost Works* Windstream (Japan)

Commissions

2016	FÜNF+FÜNF Contrabass Clarinet & Percussion Festival, Berlin (Germany)
2016	Royaumont, Académie Voix Nouvelles (France), new work for Talea+Exaudi
2016	the [Switch~ Ensemble], septet, New York, NY (USA)
2016	Madison Greenstone, solo bass clarinet, San Diego, CA (USA)
2016	Riot Ensemble, solo percussion, Brighton (England)
2016	Consortium led by Peter Ferry, solo percussion, Chicago (USA)
2015	Eklekto Geneva Percussion Center, Switzerland
2015	New York Virtuoso Singers (NYC), Harold Rosenbaum
2015	Gaudeamus Muziekweek (Netherlands) for Slaagwerk Den Haag
2015	BlueWater Chamber Orchestra, commissioned as winner of Iron Composer 2014
2015	Consortium led by Matthew Evans & Andrew Allen, 2015 World Saxophone Congress, Strasbourg (France) for saxophone, electronics, & video
2014	Ensemble Nikel & Tzlil Meudcan Int. New Music Festival, Tel Aviv (Israel)
2014	Fiati 5 Wind Quintet (Italy/USA) & Chamber Music Campania (Italy)
2013	Meir Rimón Commissioning Assistance Program of the International Horn Society, Eastman Musica Nova Ensemble, Brad Lubman, Jeff Nelsen, & Michael Walker
2013	Alarm Will Sound & Mizzou International Composers Festival (USA)
2013	Iktus Percussion
2013	the [Switch~ Ensemble]/Ossia New Music
2012	Michael Rene Torres for the North American Saxophone Alliance Conference
2010	German Fulbright-Kommission, Akademie der Künste Gala Concert

Principal Composition Teachers

2013-2014	Ricardo Zohn-Muldoon, Professor of Composition, Eastman School of Music
2014	David Liptak, Professor of Composition, Eastman School of Music
2013	Carlos Sánchez-Gutiérrez, Professor of Composition, Eastman School of Music
2012	Robert Morris, Professor of Composition; Affiliate Faculty, Musicology and Theory Depts. Eastman School of Music
2011-2012	Allan Schindler, Prof. of Composition; Dir. Eastman Computer Music Center,
2010-2011	Peter Michael Hamel, Hochschule für Musik und Theater Hamburg
2010-2011	Manfred Stahnke, Hochschule für Musik und Theater, Hamburg
2009-2010	Virko Baley, Professor of Composition, University of Nevada, Las Vegas
2008-2009	Jorge Villavicencio Grossmann, University of Nevada, Las Vegas (*Ithaca College)
2008-2009	Ricardo Zohn-Muldoon, Guest Composer, University of Nevada, Las Vegas
2005-2008	Pablo Furman, Professor of Composition/Chair, San José State University

Select Private Studies / Masterclasses

Aug. 2014	Georges Aperghis, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani, Internationales Musikinstitut Darmstadt
Jul. 2014	Pierluigi Billone, Tzlil Meudcan International Music Festival, Tel Aviv, Israel
Jul. 2014	José María Sánchez-Verdú, Tzlil Meudcan Int. Music Festival, Tel Aviv, Israel
Apr. 2014	Chaya Czernowin, Eastman School of Music Residency
Nov. 2013	Philippe Leroux, Eastman School of Music Residency
Jul. 2013	Augusta Read Thomas, Mizzou International Composers Festival
Jun. 2013	Brian Ferneyhough, Raphaël Cendo, Augusta Read Thomas, June in Buffalo
Apr. 2013	Hans Abrahamsen, Eastman School of Music Residency
July 2012	Brian Ferneyhough, Georges Aperghis, Raphaël Cendo, Darmstadt
Dec. 2011	Steven Stucky, Eastman School of Music Residency
Sum. 09/10	Kevin Puts & Robert Aldridge, Brevard Music Institute
Apr. 2009	Ricardo Zohn-Muldoon & Augusta Read Thomas N.E.O.N. Music Festival

Conducting Teachers

2012-2014	Brad Lubman, Professor of Conducting, Eastman School of Music
2008-2010	Takayoshi Suzuki, Assistant Prof. Conducting & Ens., Uni. of Nevada, Las Vegas

Guest Composer/Residencies/Music Festivals

- Aug. 2016 Royaumont, Académie Voix Nouvelles (France), new work for Talea+Exaudi
- July 2016 Exec.Director VIPA Festival, Spain / Art.Director & Conductor [Switch~ Ensemble]
- May 2016 Queens New Music Festival - Artistic Director & Conductor of the [Switch~ Ensemble]
- May 2016 Guest Composer, Portland State University, Oregon
- April 2016 Guest Composer, University of Richmond, Virginia
- April 2016 Guest Composer, University of North Carolina at Greensboro
- April 2016 Guest Composer, Michigan State University
- Jan. 2016 Guest Lecturer, University of Chicago, USA
- Oct. 2015 Guest Artist Lecture, Bergen senter for Elektronisk Kunst (BEK), Norway
- 2015 Artist in Residence USF Verftet, Bergen, Norway
- Sep. 2015 Nominee for Gaudeamus Prize: Gaudeamus Muziekweek 2015, Netherlands
- Jul. 2015 Coordinator/Composer: Valencia International Performance Academy & Festival, Spain
- May. 2015 Curator/Guest Composer: MATA Interval 8 Series, the [Switch~ Ensemble]
- Apr. 2015 Guest Composer: University of Nevada, Las Vegas Music Department
- 2015 Guest Composer: The Industry FIRST TAKE New American Opera Workshop
- 2014 Winner: Iron Composer International Composition Competition, 2014
- 2014 Internationales Musikinstitut Darmstadt: Contemporary Opera Workshop
- 2014 Composer-in-Residence: Chamber Music Campania (Italy)
- 2014 Guest Composer: Tzlil Meudcan International New Music Festival, Tel Aviv (Israel)
- 2014 Guest Composer: NYC Electroacoustic Music Festival
- 2013 Guest Composer: Mizzou International Composers Festival, Alarm Will Sound
- 2013 Guest Composer: June in Buffalo
- 2012 Internationales Musikinstitut Darmstadt
- 2009 & 10 Brevard Music Institute and Festival
- 2009 N.E.O.N. Music Festival (Nevada Encounters of New Music)

Press, Reviews, and Critical Commentary

“Jason Thorpe Buchanan's *Hunger*, loosely based Knut Hamsun's novel, is a kind of training session in mental disintegration. Darcie Dennigan's libretto is elliptical... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.”

- Mark Swed, Los Angeles Times (*HUNGER*, The Industry's FIRST TAKE '15 with wild Up)

“an unearthly collage of sounds... though conceptually direct, the resulting sounds were delightfully ambiguous: frantic joy could be as easily heard as extreme distemperment.”

- Daniel J. Kushner, New Music Box (*Asymptotic Flux: First Study in Entropy*, June in Buffalo)

“The plain speaking poetry of Katherine Thorpe glittered in this setting, all sharp colors and piano notes like drops of water... shimmering.”

- Adam Broner, Piedmont Post (*Berlin Songs*, 2nd Annual Melos Music Festival, San Francisco)

“Like free-jazz gone wrong... In a good way.”- Augusta Read Thomas (*Asymptotic Flux: First Study in Entropy*)

“Rowdy and Raucous” - Jacob Gotlib, ARTxFM (*Double Concerto* for Two Horns and Chamber Orchestra)

Radio and Publications

- Sep. 2015 VPRO/Gaudeamus Muziekweek interviews, profile, broadcasts, Netherlands
- May 2015 WCLV Cleveland Radio interview, ClevelandClassical.com interview & composer profile
- Feb. 2015 NewClassic.la interview and composer profile
- Sep. 2014 Winner, 2014 International Iron Composer Competition, Live on Air WCLV, Cleveland
- May 2014 *Double Concerto* featured on ARTxFM's radio show “Muddle Instead of Music”
- Spring 2013 *First Study for Piano and Electronics: absence* featured in *Manor House Quarterly*.

Professional Organizations

- 2014- VIPA Festival, Spain, Executive Director - www.VIPAFestival.com
- 2012- the [Switch~ Ensemble] – Founder/Artistic Director www.switchensemble.com
- 2007-2012 Melos Music Composers Collective & Concert Series, Founder/Director
- ASCAP (2007-), ACF (2011-), SCI (2011-), SEAMUS (2014-)

Select Works & Performance History

2016

New Work (*in progress*) (2016) – 15'

flute, bass clarinet, violin, cello, percussion, piano+ keyboard, electronics, video processing, sensors

- Co-commissioned by the [Switch~ Ensemble] & Ensemble Interface New York, NY/Frankfurt, DE

New Work (*in progress*) (2016) – 15'

two contrabass clarinetists, three percussionists, and electronics

- Commissioned by the FÜNF+FÜNF Festival, Theo Nabicht, Alexandre Babel + more Berlin, DE

New Work (*in progress*) (2016) – 10'

for six singers (soprano, mezzo, countertenor, tenor, baritone, bass) and eight instrumentalists (flute, clarinet, saxophone, piano, percussion, violin, viola, and cello) : Talea Ensemble + Exaudi

- Commissioned by the Royaumont Académie Voix Nouvelles Asnières-sur-Oise, FR

New Work (*in progress*) (2016) – 6'

percussion & electronics

- Commissioned by consortium led by Peter Ferry & Riot Ensemble Chicago, IL/Brighton, England

Hunger (2014-19, work in progress) – TBD, approx. 105'

A Multimedia Opera in Four Parts – www.hungeropera.com Score (Part III): <http://bit.ly/1LLiT1k>
for two female singers, baritone, alto flute, bass clarinet, bari sax, e-guitar, violin, cello, piano, percussion, electronics, & video projection

Video (Scene 1): <https://vimeo.com/111313656>

Audio (Scene 2): <http://bit.ly/1Q16B8P>

Video (Scene 2) forthcoming (late February): jasonthorpebuchanan.com/media.php

- Libretto by Darcie Dennigan, award-winning author & poet-in-residence, University of Connecticut
- Preliminary Sketch for the Internationales Musikinstitut Darmstadt: Contemporary Opera Workshop
- Premiere of Part III for The Industry L.A. FIRST TAKE New American Opera Workshop
- Artist in Residence USF Verftet, Bergen, Norway – October-December 2015
- Grant Recipient, American-Scandinavian Foundation for work on *Hunger* at USF Verftet, Bergen, \$4,300
08/14/14 & 08/15/14 – Internationales Musikinstitut Darmstadt Contemporary Opera Workshop (Germany) with Ensemble Interface, D.Michel-Dansac, P.Hahn, S.Schreiber, L.Steier, and H.Thomalla, S.Aston, B.K.Majewska, S.Storck
02/21/15 – The Industry FIRST TAKE New American Opera Workshop, Los Angeles, CA with Y.Sharon (Art.Director), M.Lowenstein (Mus.Director), S.Aston, L.Bohn, A.Dwan & wild Up
05/15/15 – MATA Interval 8 Series, the [Switch~ Ensemble] with S.Burgos, L.Dhegrae, J.Gavett, conductor D.Bassin, curated & directed by Jason Thorpe Buchanan

2015

gimme shelter (2015) – 14'

percussion trio, electronics, and video processing

Video forthcoming (late March): jasonthorpebuchanan.com/media.php

Score: <http://bit.ly/1SSDCEJ>

- Commissioned by Eklekto Geneva Percussion Center
- World Premiere: 11/14/15 – L'Abri – Espace culturel Geneva, Switzerland

hunger fragments (2015) – 7'

sixteen solo voices

- Commissioned by The New York Virtuoso Singers and Harold Rosenbaum, conductor
- World Premire: 11/29/15 – National Sawdust Brooklyn, NY

walkside, lost (2015) – 10'

percussion trio, electronics, and video processing

Video: <https://vimeo.com/140159929>

Score: <http://bit.ly/1RnXyfm>

- Commissioned by Gaudeamus Muziekweek for Slagwerk Den Haag
- Performances: 09/13/15 – TivoliVredenburg, Gaudeamus Muziekweek Utrecht, Netherlands

Second Study for Alto Saxophone: pulp (2015) – 13'

alto saxophone, electronics, and video processing

Video (late February): <http://bit.ly/1QNlgFA> Audio: <http://bit.ly/1mBnVWh> Score: <http://bit.ly/1QNlgFA>

- Commissioning Consortium, 17th World Saxophone Congress, Strasbourg (2015)
- World Premiere: 07/14 – 17th World Saxophone Congress, Matt Evans Strasbourg, France
- Upcoming: 04/24/16 Emily Loboda, University of North Carolina, Greensboro Greensboro, NC
04/29/16 Emily Loboda, University of Richmond, Virginia Richmond, VA
March 11, 2016 Casey Grey, Michigan State University East Lansing, MI
May 14, 2016 Sean Fredenburg Portland, OR

de/ter|ior.ation (March 2015) – 10'
in/|minate|

Audio: <http://bit.ly/1dgvjrb>

Video: <https://vimeo.com/148583261>

Score: <http://bit.ly/1JBjZwi>

- Chamber Orchestra: 2.2.2.1 - 1.2.0.0 - Timp+1 Perc - Strings (6.5.4.3.2)
- Commissioned by the Blue Water Chamber Orchestra as winner of the Iron Composer Competition
- Performances: 05/09/15, Jason Thorpe Buchanan, conductor Cleveland, OH
- Awards: Honorable Mention, Kaleidoscope Chamber Orchestra 2015 Call for Scores

2014

oggetti 2.b *for viola, cello, & bass trio* (September 26, 2014) – 2'

- Written for the 2014 International Iron Composer 5-hour Composition Competition
- Performances: 09/26/14 – Ingenuity Festival, Great Lakes Science Center Cleveland, OH
- Awards: Winner, 1st place, 2014 International Iron Composer Award

antistasis I *for Ensemble Nikel* (June 2014) – 6'

saxophone, piano, percussion

Video: <https://vimeo.com/109060602>

Score: <http://bit.ly/1oqrdfX>

- Commissioned for the 2014 Tzllil Meudcan International New Music Festival, Tel Aviv (Israel)
- Performances: 07/10/14 – Tzllil Meudcan International New Music Festival Tel Aviv, Israel

oggetti I (Omaggio a Sciarrino) (June 2014) – 4'

for the Fiati 5 Wind Quintet

alto flute, oboe, clarinet, bassoon, horn

Video: <https://vimeo.com/109020216>

Score: <http://bit.ly/1RnXUTA>

- Commissioned for Chamber Music Campania (Italy)
- Performances: 06/25/14 – Chamber Music Campania Lucera, Italy

Double Concerto for Two Horns and Chamber Orchestra (2014) – 9'

for soloists Jeff Nelsen, Michael Walker, and the Eastman Musica Nova Ensemble, Brad Lubman, conductor

Sinfonietta: 1.1.2.1 - 4.1.1.0 - 3 Perc, Piano - 1.1.1.1.1

Video: <https://vimeo.com/110432545>

Score: <http://bit.ly/1HmMpWX>

- Commissioned by the Meir Rimmon Commissioning Assistance Program of the International Horn Society
- Awards: Winner, 2015 ASCAP Morton Gould Award
- Performances: 3/21/14 - Eastman Musica Nova Ensemble, Brad Lubman, conductor Rochester, NY

2013

...durat(A)ions: "broken landscape" (2013) *for Iktus Percussion* – 13'

four percussionists (indefinite pitch multi-percussion)

Video: <http://www.youtube.com/watch?v=rGdumjQBYB8>

Score: <http://bit.ly/1l2WGmF>

- Commissioned by Iktus Percussion
- Performances: 10/4/13 - Iktus Percussion, Eastman School of Music Rochester, NY
- 4/13, 17, & 18, 2015 UNLV Perc. Ens., collaboration with Lighting Design Dept. Las Vegas, NV
- 2016 TBA - Iktus Percussion New York, NY

Asymptotic Flux: Second Study in Entropy (2013) *for Alarm Will Sound* – 8'

Sinfonietta: 1.1.2.1 – 1.1.1.0 – 2 Perc, Piano – 1.1.1.1.1

Video: <https://vimeo.com/109624253>

Score: <http://bit.ly/1MsmPL3>

- Commissioned by the Mizzou International Composers Festival and Alarm Will Sound
- Performances: 7/27/13 – Alarm Will Sound Columbia, MO
- 9/2015 – Insomnio, Gaudeamus Muziekweek 2015 Utrecht, Netherlands
- Awards: Winner, 2014 Howard Hanson Orchestral Prize, Eastman School of Music
- Winner, 2014 ASCAP Morton Gould Award
- Nomination, 2015 Gaudeamus Prize

2012

Asymptotic Flux: First Study in Entropy (2012) – 7'

amplified bass clarinet, violin, viola & cello (version with electronics May 2013)

Video: <https://vimeo.com/123763683>

Score: <http://bit.ly/1Mbds3n>

New recordings by Mivos Quartet and [Switch~ Ensemble] coming February: jasonthorpebuchanan.com/media.php

- Co-commissioned by the [Switch~ Ensemble], Ossia New Music, and ensemble39 (Philadelphia)

- Awards: newEar Fourth Annual Composers' Competition, Winner, 2013

ASCAP Morton Gould Competition, Finalist, 2013

Utah Arts Festival Commission, Finalist, 2013

June in Buffalo, selection for performance, 2013

10/4/12 - Ossia New Music Concert, the [Switch~ Ensemble] Rochester, NY

11/12/12 - ECMC Concert, the [Switch~ Ensemble] Rochester, NY

12/7/12 - Melos 3rd Annual New Music Concert, ensemble39 Philadelphia, PA

6/7/13 - June in Buffalo, Ensemble Linea Buffalo, NY

6/2/14 - New York City Electroacoustic Music Festival, the [Switch~ Ensemble] New York, NY

7/24/15 - MIVOS Quartet + Madison Greenstone Valencia, Spain

9/15 - New European Ensemble, Gaudeamus Muziekweek, 2015 Utrecht, Netherlands

First Study for Piano and Electronics: absence (2012) – 12'

piano & electronics (in collaboration with painter Anna Schuleit, MacArthur "Genius" Fellow)

- Commissioned by the Benson Creative Forum

- Performances: 04/17/12 Benson Creative Forum, Daniel Pesca, piano Rochester, NY

First Study for Alto Saxophone: doublethink (2012) – 11'

- Commissioned by Michael Rene Torres for the North American Saxophone Alliance conference

- Awards: Belle S. Gitelman Award, Eastman School of Music

New Video and Audio recordings coming in March: jasonthorpebuchanan.com/media.php

03/15/12 - N.A.S.A., Michael Rene Torres, saxophone Tempe, AZ

05/7/12 - Eastman School of Music - Diane Hunger, saxophone Rochester, NY

10/2012 - University of Nevada, Las Vegas - Mark MacArthur, saxophone Las Vegas, NV

10/25/2012 - Allison Balcetis, New Music at The Bohemia Admontion, Alberta

01/2013 - George Mason University, 36th Int. Sax Symposium - M. Torres Fairfax, VA

04/18/14 - East(a)lia, Michel Bianchini, saxophone Rochester, NY

2011

First Study for Viola and Electronics (2011) – 6'

- Performances: 12/10/11 - ECMC Concert, Andy Maskiell, viola Rochester, NY

Berlin Songs (2011) for soprano, baritone, fl, cl, b.cl, 2 vlms, 2 vlcs, pno & 2 perc. - 18'

- Commissioned by Thomas Heuser and the German Fulbright-Kommission

- Awards: The American Prize, 2nd place – 2012

ASCAP Morton Gould Competition, Finalist, 2012

- Performances: 03/22/11 - Fulbright Annual Pan-European Conference/Gala Concert Berlin, DE

08/19/11 - 2nd Annual Melos Music Concert, J.T. Buchanan, conductor San Francisco, CA

10/13/2011 - Eastman Composers' Forum, J.T. Buchanan, conductor Rochester, NY

- Discography: September, 2012 – Melos 2nd Annual New Music Concert Label: Melos Music

The Gods of Pegāna (A Suite from the Tone Poem for Orchestra, Mov. I-VII, X) (2011) - 11'

Large Orchestra: 2(d1Alt)+Picc, 2+Cor, 2(d1Bass)+Es, 2+Contra, 4-2-3-1, Hp, Pno, Timp., 3 Perc. Str.

- Awards: ASCAP Morton Gould Competition, Finalist – 2011

Minnesota Composers Institute, Honorable Mention – 2011

ACO Underwood/San Diego readings, Honorable Mention - 2012

- Reading Session: 08/3/10 - Brevard Music Center, BMC Orchestra; Ken Lam, conductor Brevard, NC

- Performances: 04/21/12 – U.Roc Dance Dept., Sound ExChange Orch, JTB, conductor Rochester, NY

2010

After the Dazzle of Day (2010) for mezzo-soprano, oboe and piano - 3'

- Performances: 07/8/10 - Brevard Music Center, M. Aldridge, G. Kaunitz, A. Goldman Brevard, NC

Of Roon (The God of Going) (2010) alto saxophone, cello, percussion & piano - 2'

- Performances: 07/22/10 - Brevard Music Center, ITCH New Music Ensemble Concert Brevard, NC

I (2010) for cello & piano - 3' Reading Session: 03/22/10 – Da Capo Chamber Players Las Vegas, NV

2009

Music for Four Saxophones: One (In Stasis) (2009) for saxophone quartet - 4'

- Performances: 08/6/09 - Brevard Music Center, ITCH New Music Concert No. 2 Brevard, NC
12/26/13 – Northwest Wind Symphony, Dr. Dan Schmidt, conductor Centralia, WA

Orchestral Sketch No. 1 (2009) - 4'

- Reading Session: 08/2/09 - Brevard Music Center, BMCO; Ken Lam, conductor Brevard, NC

I Taste a Liquor Never Brewed (2009) for soprano, horn and piano - 4'

- Performances: 07/12/09 - Brevard Music Center, New Songs Concert Brevard, NC
07/27/09 - Song Recital, Nicole Yazolino, soprano Aspen, CO

The Gods of Pegāna (A Suite from the Tone Poem for Nine Musicians; I-VII, X) (2009) - 9'

fl, cl, bsn, hn, vla, vlc, pno and perc

- Performances: 07/16/09 - Brevard Music Center, ITCH New Chamber Music Concert Brevard, NC
11/3/09 - Nextet New Music Concert, UNLV, Virko Baley, conductor Las Vegas, NV
03/8/10 - Master's Recital, UNLV, Virko Baley, conductor Las Vegas, NV

Vasava (2009) for brass ensemble – 6'

- Commissioned by Tad Suzuki and the UNLV Brass Ensemble
- Performances: 05/1/09 - UNLV Brass Ensemble; J. Thorpe Buchanan, conductor Las Vegas, NV
03/8/10 - Master's Recital, UNLV, Marcus Lewis, conductor Las Vegas, NV
11/12/11 - TAD Brass; Teppei Suzuki, conductor Tokyo, JP

2008

Karttikeya (Study No. 1) (2008) for solo piano – 5'30"

- Awards: Cristina Valdés, UNLV solo piano composition competition winner – 2009
Video: <http://bit.ly/1nWQGwU> Score: <http://bit.ly/1SHdoqg>
03/11/09 - Nextet New Music Concert, UNLV, Cristina Valdés Las Vegas, NV
03/8/10 - Master's Recital, UNLV, Anna Kijanowska Las Vegas, NV
07/15/10 - Brevard Music Center ITCH Concert No. 1, Caleb Houck Brevard, NC
08/12/11 - Consulate General of the Republic of Poland, Kijanowska Sydney, Australia
08/16/11 - LaSalle School of Contemporary Music, Anna Kijanowska Singapore
08/18/11 - Yong Siew Toh Conservatory of Music, Anna Kijanowska Singapore

Songs of Moonlight & Shadows (2008) for soprano, alto flute, cello, percussion & piano – 11'

- 03/11/09 – Nextet New Music Concert, UNLV Las Vegas, NV
04/10/09 – NEON Music Festival, Jorge Grossmann, conductor Las Vegas, NV
03/8/10 – Master's Recital, UNLV, Virko Baley, conductor Las Vegas, NV

Three Observations (2008) for horn & live electronics – 13'

- Commissioned by Michael Walker – based on texts by T.S. Eliot
- Performances:
04/20/08 – Michael Walker, Senior Horn Recital San José, CA
04/25/08 – Jason Thorpe Buchanan, Senior Composition Recital San José, CA
Fall 2009 - Bill Bernatis, horn - Nextet New Music Concert Las Vegas, NV

Performances as Conductor

- 2016 *New Work* by Igor Santos, *New Work* by Theocharis Papatrechas, *New Work* by Jeremy Corren, *New Work* by Namhoon Kim, *New Work* by Samuel Gillies, *New Work* by Timothy McCormack
the [Switch~ Ensemble] – July 2016 VIPA Festival, Valencia (Spain)
- 2016 *He Dreams a Mother* by Clay Mettens, *Smoke & Mirrors* by Christopher Chandler
the [Switch~ Ensemble] – May 2016 Queens New Music Festival, NY (USA)
- 2015 *de/ter | ior.ation* by Jason Thorpe Buchanan Video: vimeo.com/148583261
in/ | minate |
Blue Water Chamber Orchestra – guest composer/conductor, Cleveland, OH
- 2014 *Oggetti I* by Jason Thorpe Buchanan Video: vimeo.com/109020216
the Fiati 5 – June 2014 Chamber Music Campania, Lucera (Italy)
- 2014 *Asymptotic Flux* by Jason T. Buchanan, *Smoke & Mirrors* by Christopher Chandler
the [Switch~ Ensemble] – June 2014 NYC Electroacoustic Music Festival
- 2014 *TsTs* by Bryan Jacobs Video: www.youtube.com/watch?v=TZPGeIO4478
the [Switch~ Ensemble] – Apr. 2014 Eastman Computer Music Concert
- 2013 *Voi(rex)* by Philippe Leroux Video: www.youtube.com/watch?v=H0YE5RGodfk
Smoke & Mirrors by Christopher Chandler
the [Switch~ Ensemble] – Nov. 2013 Eastman Computer Music Concert
- 2013 *Märchenbilder* by Hans Abrahamsen
Eastman Musica Nova Ensemble – Apr. 2013 Abrahamsen Portrait Concert
- 2013 *UR* by Magnus Lindberg
the [Switch~ Ensemble] - Mar. 2013 OSSIA New Music Concert
- 2013 *Delusive Proximity* by Stylianos Dimou, *Stillhunting* by Daniel Kohane *
Eastman Graduate Composers' Sinfonietta - Mar. 2013
- 2012 *Cronica de una vuelta* by Theocharis Papatrechas *, *Octamerism* by Nathan Stang *
Eastman Graduate Composers' Sinfonietta - Nov. 2012
- 2012 *Amok Koma* by Fausto Romitelli
the [Switch~ Ensemble] - Nov. 2012 Eastman Computer Music Concert
- 2012 *Asymptotic Flux* by J. Thorpe Buchanan * Video: vimeo.com/123763683
Amok Koma by Fausto Romitelli
the [Switch~ Ensemble] - Oct. 2012 OSSIA New Music Concert
- 2012 *The Gods of Pegana* by Jason Thorpe Buchanan *, *Midnight Swim* by Jennifer Bellor
I am a drop of rain on your window by Weijun Chen *
Sound ExChange Orchestra – Apr. 2012 Music & Dance Concert
- 2011 *Garden Rain* by Toru Takemitsu,
OSSIA New Music Ensemble, Nov. 2011 Ossia, Eastman School of Music
- 2011 *Berlin Songs* by Jason T. Buchanan, *the resonance after...* by Christopher Chandler
Eastman Composers' Forum Concert, Oct. 2011, Eastman School of Music
- 2011 *Wanderer Moon* by Tonia Ko, *Butterflies and Dragons* by Daniel Temkin *
Berlin Songs by Jason Thorpe Buchanan (national premiere)
Audio: <https://soundcloud.com/jasontbuchanan/sets/berlin-songs-2011-american>
- 2nd Annual Melos New Music Concert** – Aug. 2011, San Francisco
- 2010 *Fanfare for Brass & Percussion* by Chin Ting Chan *
UNLV Brass Ensemble, Las Vegas, NV
- 2009 *Vasava* by Jason Thorpe Buchanan *
UNLV Brass Ensemble, Las Vegas, NV
- 2009 *Household Mechanics* by Tom Brennan *
ITCH New Music Ensemble, Brevard Music Center
- 2008 *Lines...* by Jason Thorpe Buchanan
Chamber Choir, Art & Music concert at Le Petit Trianon, San José, CA

* world premiere

Commercial Recordings as conductor

- 2014 *Smoke & Mirrors* by Christopher Chandler, the [Switch~ Ensemble]
released on **Music from SEAMUS – Volume 23**
- 2011 *Wanderer Moon* by Tonia Ko, *Butterflies and Dragons* by Daniel Temkin, and *Berlin Songs* by Jason Thorpe Buchanan - Musicians from Nonsemble6 and San Francisco Conservatory of Music, **2nd Annual Melos New Music Concert, Melos Music**

Additional Conducting Experience

- 2012-2014 Assistant Conductor to Brad Lubman – Eastman Musica Nova Ensemble.
Responsibilities include admin duties as well as rehearsing repertoire during Prof. Lubman's away dates including works by Boulez, Chin, Gordon, Lang, Liptak, Lubman, Sánchez-Gutiérrez, Morris, Wolfe, Wuorinen, Zorn, and Czernowin.
- 2009 Assistant Conductor, UNLV Brass Ensemble

Additional Performance Experience

- 2015 Electronics, Eklekto Percussion Geneva, Switzerland
- 2015 Electronics, Slagwerk Den Haag, Gaudeamus Muziekweek Utrecht, Netherlands
- 2015 Electronics, MIVOS Quartet, VIPA Festival Valencia, Spain
- 2015 Electronics, World Saxophone Congress Strasbourg, France
- 2013 Sound Projectionist I, *Mikrophonie I* by Karlheinz Stockhausen Rochester, NY
- 2013 Electronics, *Liebes-Lied* by Sascha Lino-Lemke Rochester, NY
- 2009 Tenor voice, Brevard Music Center Chorus, Beethoven's 9th
- 2007 Guitar, Percussion, Tenor voice, *Bye-Bye Bin Laden (film)*
- 2007-2008 Classical Guitar, San José State Guitar Ensemble
- 2007-2008 Tenor Voice, San José State Concert Choir
- 2005-2007 Electric Guitar, San José State Afro-Latin Jazz Ensemble

Work Experience as Audio Engineer, Film, Video, Misc.

- 2016 Audio and Video Engineer, Bard College Conservatory of Music Opera
- 2015-Pres. Audio Engineer, Video, Executive and Technical Director, VIPA Festival
- 2015 Audio Engineer, Concerts in the Village, Kinderhook, NY
- 2013 Producer/Engineer, Grey Light
- 2012 Audio Engineer, Mixing, 3rd Annual Melos New Music Concert CD
- 2012 Audio Engineer, Mixing, 2nd Annual Melos New Music Concert CD
- 2011-Pres. Audio Engineer, Video, Mixing, the [Switch~ Ensemble]
- 2009 Recording Engineer, Brevard Music Center ITCH New Music Ensemble
- 2009 Assistant Recording Engineer, Brevard Music Center Orchestra
- 2009 Copyist/Editor/Assistant for Virko Baley
- 2007 Audio Engineer, *Generic Thriller (film)*
- 2006-2008 Composer, Music Supervisor, Arranger, Audio Engineer
Bye-Bye Bin Laden (film) feature length animated musical
Awards: Best Feature, 2009 South Beach International Animation Film Festival
- 2006-2008 Recruitment Coordinator, San José State University, School of Music & Dance
- 2006-2008 Recording Studio Manager/Audio Engineer – San José State University,
School of Music & Dance, Ensembles & Recitals
- 2006-2008 Concert Manager, San José State University, School of Music & Dance
- 2006-Pres. Freelance Audio Engineer

Technical Skills

- Music Software: Pro Tools, Logic, Digital Performer, Max/MSP/Jitter, Pure Data, Csound, Finale, Spear, Audiosculpt, Reaktor, Mammut, SoundHack, Supercollider
- Non-Music Software: Microsoft Office Suite, Adobe Creative Suite (Photoshop, Illustrator, Dreamweaver, InDesign, After Effects, Lightroom), Final Cut Pro
- Computer Proficiency: Macintosh OS, HTML, CSS, Javascript, PHP, Wordpress, Windows
- Misc.: Live video processing, ambisonics, analog hardware, Arduino, sensors, OSC, Film Scoring, Computer Assisted Composition

Full Biography (610 words)



Jason Thorpe Buchanan is an American composer of operatic, orchestral, chamber, electroacoustic music, and multimedia. Artistic Director of the [Switch~ Ensemble] and Executive Director of the Valencia International Performance Academy & Festival (Spain), his works have been described as “an unearthly collage of sounds”, “sharply-edged”, and “free jazz gone wrong”. Commissioned and performed internationally by conductors and ensembles such as Brad Lubman, Alan Pierson, Jean-Philippe Wurtz, Marc Lowenstein, Ulrich Pöhl, Alarm Will Sound (USA), Ensemble Interface (Germany), Nikel (Israel), Linea (France), Eklekto Percussion (Switzerland), Mivos Quartet, Iktus Percussion, the [Switch~ Ensemble] (USA), The Industry, wild Up, OSSIA, Eastman Musica Nova Ensemble (USA), and BlueWater Chamber Orchestra, among others. One of five composers under 30 nominated for the 2015 Gaudeamus Prize, three works were presented by Insomnio, New European Ensemble, and Slagwerk Den Haag at Gaudeamus Muziekweek.

Scenes from his multimedia opera *Hunger* have received performances at Darmstadt (2014) with Ensemble Interface, The Industry's FIRST TAKE in Los Angeles (2015) with wild Up, and the MATA Interval Series in New York City (2015) with the [Switch~ Ensemble]. *Los Angeles Times* critic Mark Swed writes: “*Hunger* is a kind of training session in mental disintegration... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.”

Honors and awards include a Fulbright Fellowship (2010-11) at the Hochschule für Musik und Theater in Hamburg (Germany) as a visiting scholar, 2015 Artist-in-Residence by USF Verftet and the City Council of Bergen, Norway, with a grant from the American-Scandinavian Foundation, commissions from Gaudeamus Muziekweek and Slagwerk Den Haag (Netherlands), Eklekto Percussion (Switzerland), the NY Virtuoso Singers, a commission from the International Horn Society (2014) & ASCAP Morton Gould Award (2015) for *Double Concerto* (2014) written for soloists Jeff Nelsen, Michael Walker, and the Eastman Musica Nova Ensemble with conductor Brad Lubman, an ASCAP Morton Gould Award (2014) & Howard Hanson Orchestral Prize (2014) for *Asymptotic Flux: Second Study in Entropy* (2013) commissioned by the Mizzou International Composers Festival for Alarm Will Sound, a commission from the BlueWater Chamber Orchestra as winner of Iron Composer (2014), commissions from the Tzllil Meudcan Festival (Tel Aviv) with Ensemble Nikel, and from Chamber Music Campania (Italy) as composer-in-residence (2014), winner of both the newEar 4th Annual Composer's Competition (2013), and selection at the NYC Electroacoustic Music Festival (2014) for *Asymptotic Flux: First Study in Entropy*, co-commissioned by the [Switch~ Ensemble] & OSSIA, and 2nd place American Prize (2012) for *Berlin Songs* (2011), commissioned by the German/American Fulbright-Kommission and premiered at the Akademie der Künste (Berlin) during the European Fulbright Conference.

Jason has studied with R.Zohn-Muldoon, C.Sánchez-Gutiérrez, R.Morris, A.Schindler, D.Liptak, V.Baley, P.M.Hamel, J.V.Grossmann, P.Furman, M.Stahnke, B.Lubman, G.Aperghis, R.Cendo, P.Leroux, B.Ferneyhough, C.Czernowin, A.R.Thomas, H.Abrahamson, C.Gadenstätter, J.María Sánchez-Verdú, and P.Billone, among others.

Jason has previously served as assistant conductor for Eastman's Musica Nova Ensemble with conductor Brad Lubman, and Graduate Teaching Assistant/Course Instructor for the Eastman Computer Music Center, as well as board member of OSSIA as a Ph.D. candidate at the Eastman School of Music. He holds degrees in Composition and Music Technology from San José State University and the University of Nevada, Las Vegas, where he taught courses in composition and theory (2008-2010). Current projects include the multimedia opera *Hunger* with libretto by award-winning poet Darcie Dennigan, a series of miniatures for percussion and electronics commissioned by Peter Ferry (Chicago, 2016), the Riot Ensemble (England, 2016), and consortium, a new work for six singers and eight instrumentalists commissioned by Royaumont Académie Voix Nouvelles for Talea Ensemble+Exaudi (France, 2016), and a quintet for the FÜNF+FÜNF Contrabass Clarinet & Percussion Festival in Berlin (Germany, 2016).

www.jasonthorpebuchanan.com

Short Biography (361 words): **Jason Thorpe Buchanan** is an American composer, Artistic Director of the [Switch~ Ensemble] and Executive Director of the Valencia International Performance Academy & Festival (Spain). His works have been described as “an unearthly collage of sounds”, “sharply-edged”, and “free jazz gone wrong”. Commissioned and performed internationally by ensembles such as Alarm Will Sound, Ensemble Interface (DE), Ensemble Nikel (Israel), Ensemble Linea (FR), Insomnio Ensemble (NL), Slagwerk Den Haag (NL), Eklekto Percussion (CH), Mivos Quartet, Nonsemble 6, IKTUS Percussion, The Industry, wild Up, the [Switch~ Ensemble], OSSIA, FÜNF+FÜNF Festival (DE), and the Eastman Musica Nova Ensemble, among others. Nominated for the Gaudeamus Prize, three works were presented at Gaudeamus Muziekweek in 2015. Scenes from his multimedia opera *Hunger* have received performances at Darmstadt (2014), The Industry's FIRST TAKE in L.A. (2015), and the MATA Interval Series in NYC with the [Switch~ Ensemble]. “*Hunger* is a kind of training session in mental disintegration... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.” – *LA Times*.

Honors and awards include a Fulbright Fellowship (2010-11) in Hamburg (Germany), Artist-in-Residence USF Verftet/City Council of Bergen, Norway (2015), American-Scandinavian Foundation Grant, ASCAP Morton Gould Award (2014 & 2015), Howard Hanson Orchestral Prize, Winner of Iron Composer (2014), Winner of newEar Composer's Competition, commissions from Mizzou International Composers Festival, International Horn Society, Tzllil Meudcan Festival (Tel Aviv), Chamber Music Campania (Italy), German/American Fulbright-Kommission, Gaudeamus Muziekweek (Netherlands), Eklekto Percussion (Switzerland), NY Virtuoso Singers, BlueWater Chamber Orchestra, and others. He has served as course instructor in electronic music and composition, as well as assistant conductor for the Musica Nova Ensemble with Brad Lubman as a Ph.D. candidate at the Eastman School of Music. Current projects include the multimedia opera *Hunger*, a series of miniatures for solo percussion and electronics commissioned by Peter Ferry (Chicago, 2016), the Riot Ensemble (England, 2016), and consortium, a new work for six singers and eight instrumentalists commissioned by Royaumont Académie Voix Nouvelles for Talea Ensemble+Exaudi (France, 2016), and a quintet for the FÜNF+FÜNF Contrabass Clarinet & Percussion Festival in Berlin (Germany, 2016). www.jasonthorpebuchanan.com