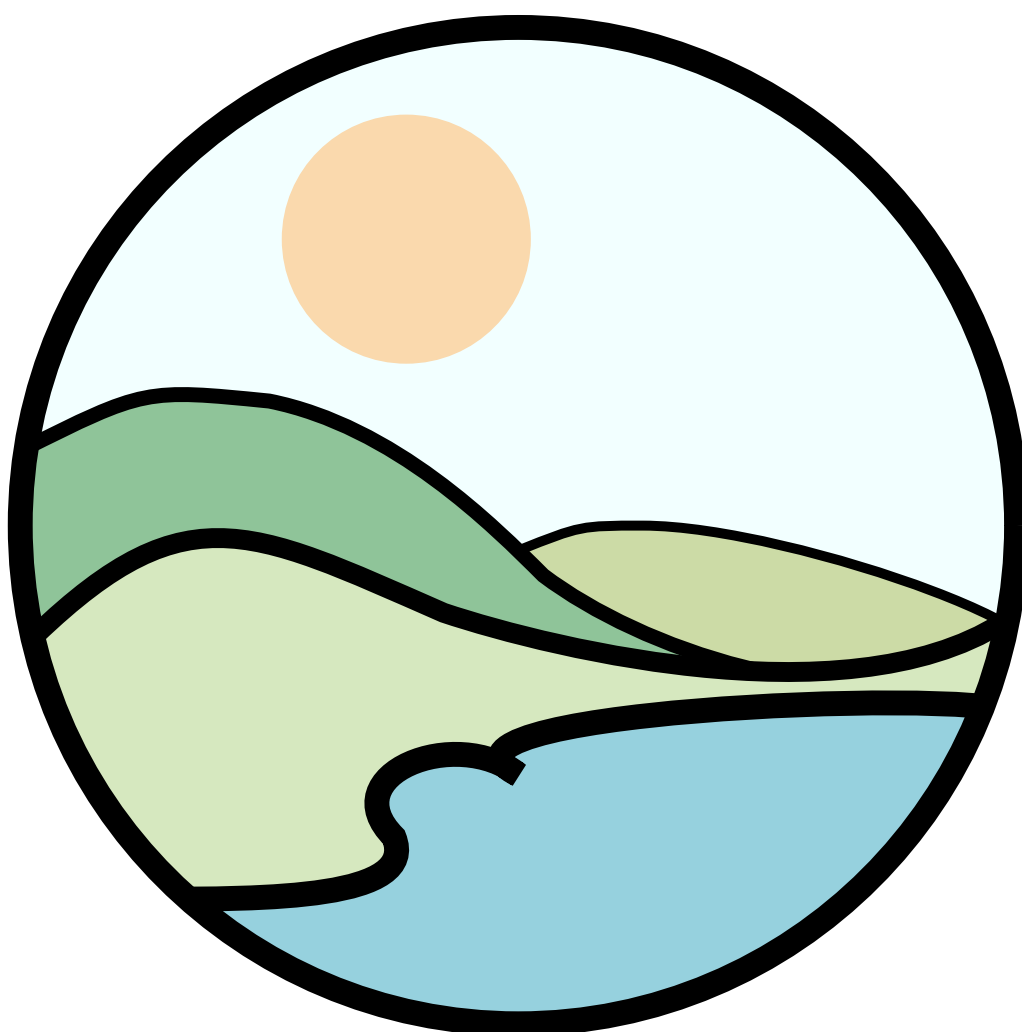


for Vlad
DISTRICT 394
- FULL SCORE -

A Cautionary Tale

Jason Thomas Gabriel



- MMDCCCLXXV -

[click here to listen to this composition \(opens link to SoundCloud\)](#)

DISTRICT 394

- FULL SCORE -

Jason Thomas Gabriel

A piacere [1] **Allegro** [6]

Piccolo
Flute
Clarinet in B \flat
Horn in F
Cymbals
Bass Drum
Glockenspiel
Sop. Metallophone
Harp
Piano
Viola (solo)
Violin I
Violin II
Viola
Violoncello
Contrabass

9

Pic.
Fl.
Cl. B \flat
Hn. F.
Cym.
B. D.
Gls.
Sop. Met.
Hp.
Pno.
Vla. (solo)
Vl. I
Vl. II
Vla.
Vc.
Cb.

p *stacc. sempre* *mf* *mp* *f* *molto espress.* *mp* *p* *mf* *p*

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district 394 FULL SCORE

15

17

Pic.

Fl.

Cl. B♭

Hn. F.

Cym.

B. D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

29

Pic.

Fl.

Cl. B♭

Hn. F.

Cym.

B. D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

24

25

Pic. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Fl. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cl. b♭ $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hn. F. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cym. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

B.D. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Gls. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Sop. Met. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hp. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Pno. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. (solo) $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. I $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. II $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vc. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cb. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

mf *stacc. sempre* *pizz.* *mp* *p*

25

Pic. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Fl. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cl. b♭ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hn. F. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cym. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

B.D. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Gls. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Sop. Met. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hp. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Pno. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. (solo) $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. I $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. II $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vc. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cb. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

mf *stacc. sempre* *pizz.* *mp* *p*

This page of a musical score contains the following elements:

- Measures:** The score is divided into measures, with measure numbers 33, 36, and 43 indicated at the top of their respective systems.
- Instrumentation:** The staves are labeled with instrument names: Pic., Fl., Cl. B♭, Hn. F., Cym., B.D., Glis., Sop. Met., Hp., Pno., Vla. (solo), VI. I, VI. II, Vla., Vc., and Cb.
- Dynamic Markings:** Various dynamics are used throughout, including *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Performance Instructions:** Specific instructions like *arco* (arco) and *molto espress.* (molto espress.) are present, along with *rit.* (ritardando) at the end of the page.
- Notation:** The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values and rests.