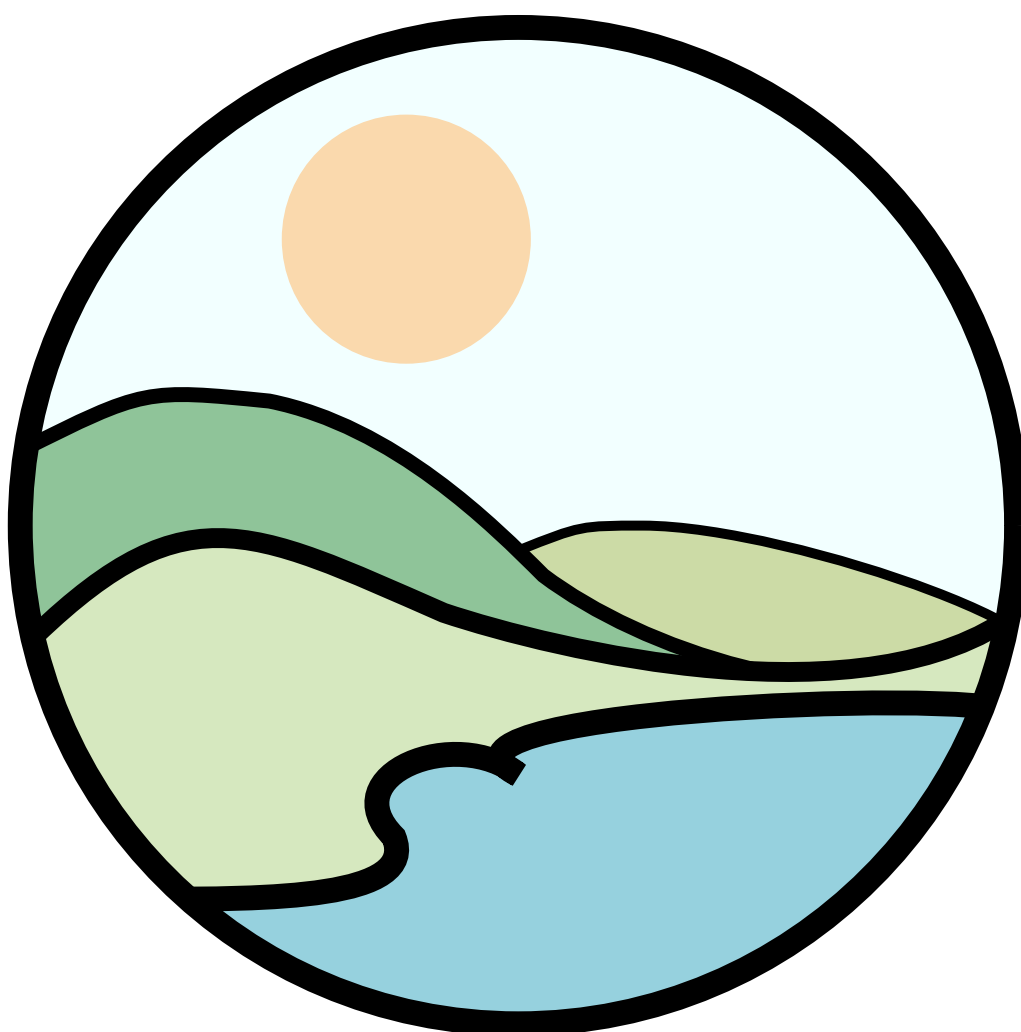


for Vlad
DISTRICT 394
- FULL SCORE -

A Cautionary Tale

Jason Thomas Gabriel



- MMDCCCLXXV -

[click here to listen to this composition \(opens link to SoundCloud\)](#)

DISTRICT 394

- FULL SCORE -

Jason Thomas Gabriel

A piacere **1** **Allegro** **6**

Piccolo

Flute

Clarinet in B \flat

Horn in F

Cymbals

Bass Drum

Glockenspiel

Sop. Metallophone

Harp

Piano

Viola (solo)

Violin I

Violin II

Viola

Violoncello

Contrabass

Pic.

Fl.

Cl. B \flat

Hn. F.

Cym.

B.D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

p *mf* *mp* *stacc. sempre* *stacc.* *mp* *f* *molto espress.* *p* *mf* *mp*

15

17

Pic.

Fl.

Cl. B♭

Hn. F.

Cym.

B.D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

29

Pic.

Fl.

Cl. B♭

Hn. F.

Cym.

B.D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

pp

f

ppp

f

mf

mf

mf

mf

ff molto espress.

mp

mf

mf

mf

f

24 25

Pic.

Fl.

Cl. B♭
mf *stacc. sempre*

Hn. F.

Cym.

B.D.

Gls.
p

Sop. Met.
p

Hp.
p

Pno.
p

Vla. (solo)
pizz. *mp* *stacc. sempre*

VI. I

VI. II

Vla.

Vc.

Cb.
mf

25

Pic.

Fl.

Cl. B♭

Hn. F.

Cym.

B.D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Horn in F (Hn. F.), Cymbal (Cym.), Bass Drum (B.D.), Glockenspiel (Gls.), Snare Drum (Sop. Met.), Harp (Hp.), Piano (Pno.), Viola (solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A red shaded area highlights a section of the score, starting at measure 36 and ending at measure 43. This section is marked with a red background and includes a red bracket labeled "rit." (ritardando) above the staff.

Key musical elements visible in the highlighted section include:

- Measure 36:** The Viola (solo) part begins with a melodic line. The Violin I and Violin II parts have long notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have long notes.
- Measure 37:** The Viola (solo) part continues with a melodic line. The Violin I and Violin II parts have long notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have long notes.
- Measure 38:** The Viola (solo) part continues with a melodic line. The Violin I and Violin II parts have long notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have long notes.
- Measure 39:** The Viola (solo) part continues with a melodic line. The Violin I and Violin II parts have long notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have long notes.
- Measure 40:** The Viola (solo) part continues with a melodic line. The Violin I and Violin II parts have long notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have long notes.
- Measure 41:** The Viola (solo) part continues with a melodic line. The Violin I and Violin II parts have long notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have long notes.
- Measure 42:** The Viola (solo) part continues with a melodic line. The Violin I and Violin II parts have long notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have long notes.
- Measure 43:** The Viola (solo) part continues with a melodic line. The Violin I and Violin II parts have long notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have long notes.

The score also includes other musical elements such as dynamic markings (p, mf, mp, f), performance instructions (arco, non stacc., molto espress.), and a red bracket labeled "rit." (ritardando) above the staff.