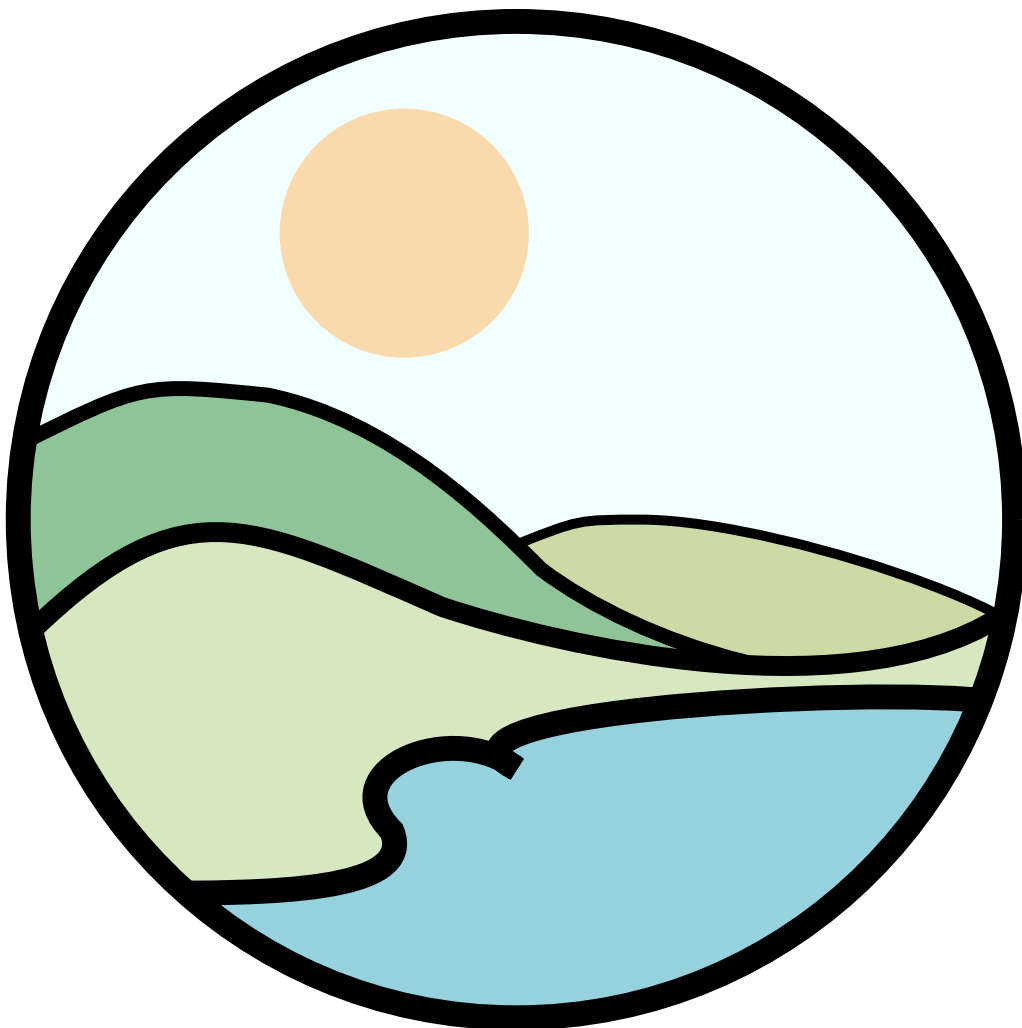


for Vlad
DISTRICT 394
- FULL SCORE -

A Cautionary Tale

Jason Thomas Gabriel



- MMDCCCLXXV -

[click here to listen to this composition \(opens link to SoundCloud\)](#)

DISTRICT 394

- FULL SCORE -

Jason Thomas Gabriel

A piacere [1] **Allegro** [6]

Piccolo
Flute
Clarinet in B \flat
Horn in F
Cymbals
Bass Drum
Glockenspiel
Sop. Metallophone
Harp
Piano
Viola (solo)
Violin I
Violin II
Viola
Violoncello
Contrabass

sempre legato
f molto espress.
p
mp
mf
stacc. sempre
(stacc.)

Pic.
Fl.
Cl. B \flat
Hn. F.
Cym.
B.D.
Gls.
Sop. Met.
Hp.
Pno.
Vla. (solo)
Vl. I
Vl. II
Vla.
Vc.
Cb.

- MMDCCLXXV -

[click here to listen to this composition \(opens link to SoundCloud\)](#)

15

17

Pic.

Fl.

Cl. B♭

Hn. F.

Cym.

B.D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

29

Pic.

Fl.

Cl. B♭

Hn. F.

Cym.

B.D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

f

pp

mf

ff molto espress.

mp

mf

mf

f

24

25

Pic. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Fl. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cl. B♭ $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hn. F. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cym. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

B.D. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Gls. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Sop. Met. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hp. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Pno. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. (solo) $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. I $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. II $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vc. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cb. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

mf *stacc. sempre* *pizz.* *(mp)* *p*

25

Pic. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Fl. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cl. B♭ $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hn. F. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cym. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

B.D. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Gls. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Sop. Met. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hp. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Pno. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. (solo) $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. I $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. II $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vc. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cb. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

mf *stacc. sempre* *pizz.* *(mp)* *p*

33 36

Pic. Fl. Cl. B♭. Hn. F. Cym. B.D. Gls. Sop. Met. Hp. Pno. Vla. (solo) VI. I VI. II Vla. Vc. Cb.

39 43 rit.

p *mf* *mp* *arco* *non stacc.* *f* *molto espress.* *mf* *p* *rit.*

Detailed description of the musical score: The score is for District 394, measures 33 to 43. It is written in 12/8 time. The key signature has one flat (B-flat). The score includes parts for Piccolo, Flute, Clarinet B-flat, Horn F, Cymbal, Bass Drum, Glockenspiel, Snare Metal, Harp, Piano, Viola (solo), Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 33-36 show a transition with various dynamics and articulations. Measures 39-43 feature a solo Viola part with a ritardando marking.