

A Cautionary Tale

Jason Thomas Gabriel

The musical score is divided into two main sections: 'A piacere' and 'Allegro'.

A piacere (Measures 1-16): This section begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. It features a single whole note on the staff. Measure numbers 1 through 16 are indicated above the staff. The tempo marking 'A piacere' is written above the first measure.

Allegro (Measures 17-43): This section begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. It features a single whole note on the staff. Measure numbers 17 through 43 are indicated above the staff. The tempo marking 'Allegro' is written above the first measure. The section is divided into two parts: measures 17-24 and measures 25-43. The first part (measures 17-24) is marked with a dynamic of *mp* (mezzo-piano). The second part (measures 25-43) is marked with a dynamic of *p* (piano). The section concludes with a double bar line.