

A Cautionary Tale

REV#2 05-11-24 - Improved legibility

- GLOCKENSPIEL -

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The image shows a musical score for a piece with two main sections: 'A piacere' and 'Allegro'. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat). The tempo and mood are indicated by the section titles.

A piacere (Measures 1-3): This section begins with a fermata over a whole note, followed by a half note and another fermata over a whole note. The tempo is marked 'A piacere'.

Allegro (Measures 4-35): This section is marked 'Allegro' and begins with a piano (*p*) dynamic. It consists of continuous eighth-note runs. The tempo is marked 'Allegro'.

Measures 36-43: This section continues the eighth-note runs, marked with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Allegro'.

Measures 44-47: This section begins with a piano (*p*) dynamic and a 'rit.' (ritardando) marking, indicating a slowing down of the tempo. The tempo is marked 'Allegro'.

- MMDCLXXV -

[click here to listen to this composition](#) (opens link to SoundCloud)

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