

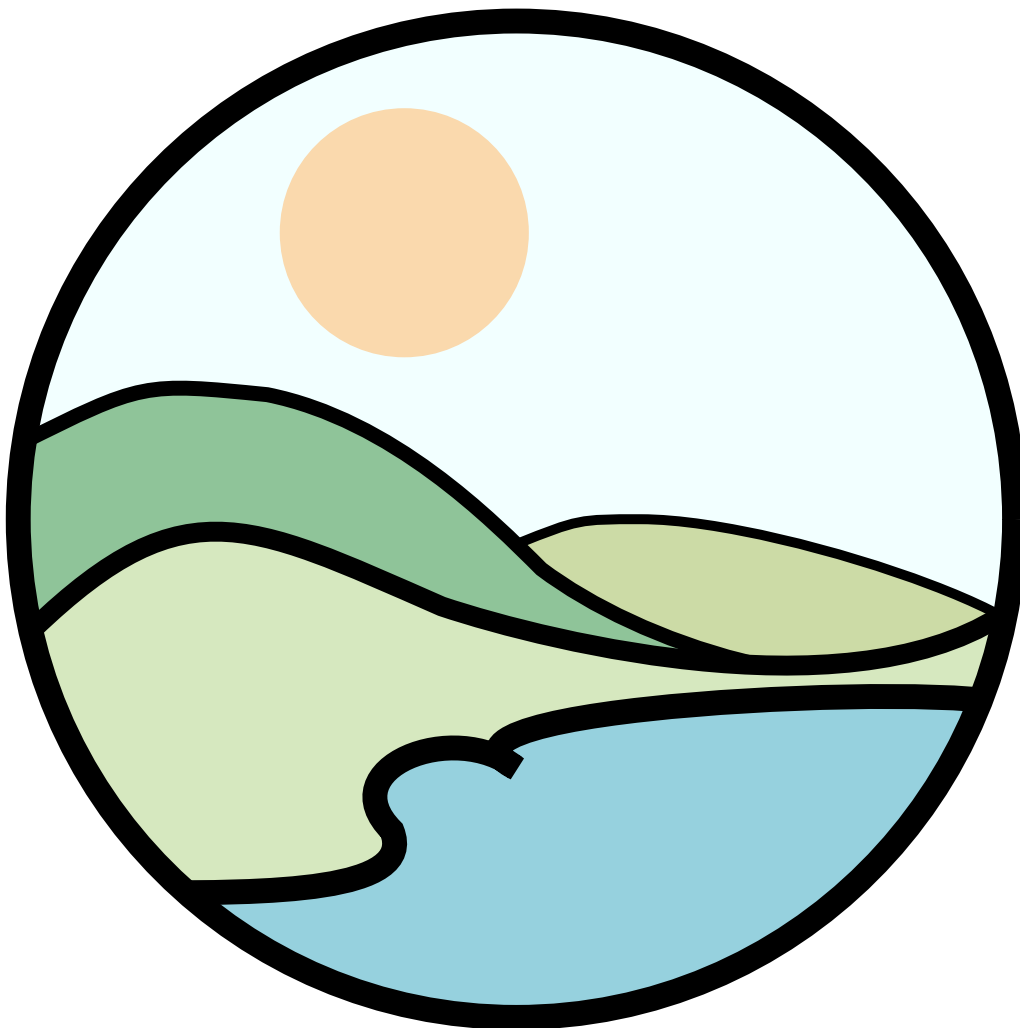
A Cautionary Tale

for Vlad
DISTRICT 394

REV#2 05-11-24 - Improved legibility

- FULL SCORE -

Jason Thomas Gabriel



- MMDCCCLXXV -

[click here to listen to this composition \(opens link to SoundCloud\)](#)

- MMDCLXXV -
[click here to listen to this composition \(opens link to SoundCloud\)](#)

20

Pic.

Fl.

Cl. Bk.

Hn. F.

Cym.

B.D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

24

25

Pic. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Fl. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cl. B♭ $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hn. F. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cym. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

B.D. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Gls. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Sop. Met. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hp. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Pno. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. (solo) $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. I $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. II $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vc. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cb. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

mf *stacc. sempre* *pizz. (mp)* *p*

26

Pic. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Fl. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cl. B♭ $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hn. F. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cym. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

B.D. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Gls. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Sop. Met. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Hp. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Pno. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. (solo) $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. I $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

VI. II $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vla. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Vc. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

Cb. $\frac{12}{8}$ $\frac{14}{8}$ $\frac{13}{8}$ $\frac{14}{8}$

39

Pic.

Fl.

(stacc.)
p *mf* *mp*

Cl. B♭

Hn. F.

Cym.

B. D.

Gliss.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

43

rit.