

### *A Cautionary Tale*

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The musical score is divided into two main sections: 'A piacere' and 'Allegro'.

**A piacere (Measures 1-15):** This section begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. It features a half note G4 with a fermata. The tempo marking 'A piacere' is above the staff. Measure numbers 1 through 15 are indicated above the staff.

**Allegro (Measures 16-43):** This section starts with a 4/4 time signature and the tempo marking 'Allegro'. It contains several measures of rests, followed by a melodic line starting in measure 17. The dynamics *mp* (mezzo-piano) and *p* (piano) are indicated. Measure numbers 16 through 43 are indicated above the staff. The section concludes with a *rit.* (ritardando) marking and a final double bar line.