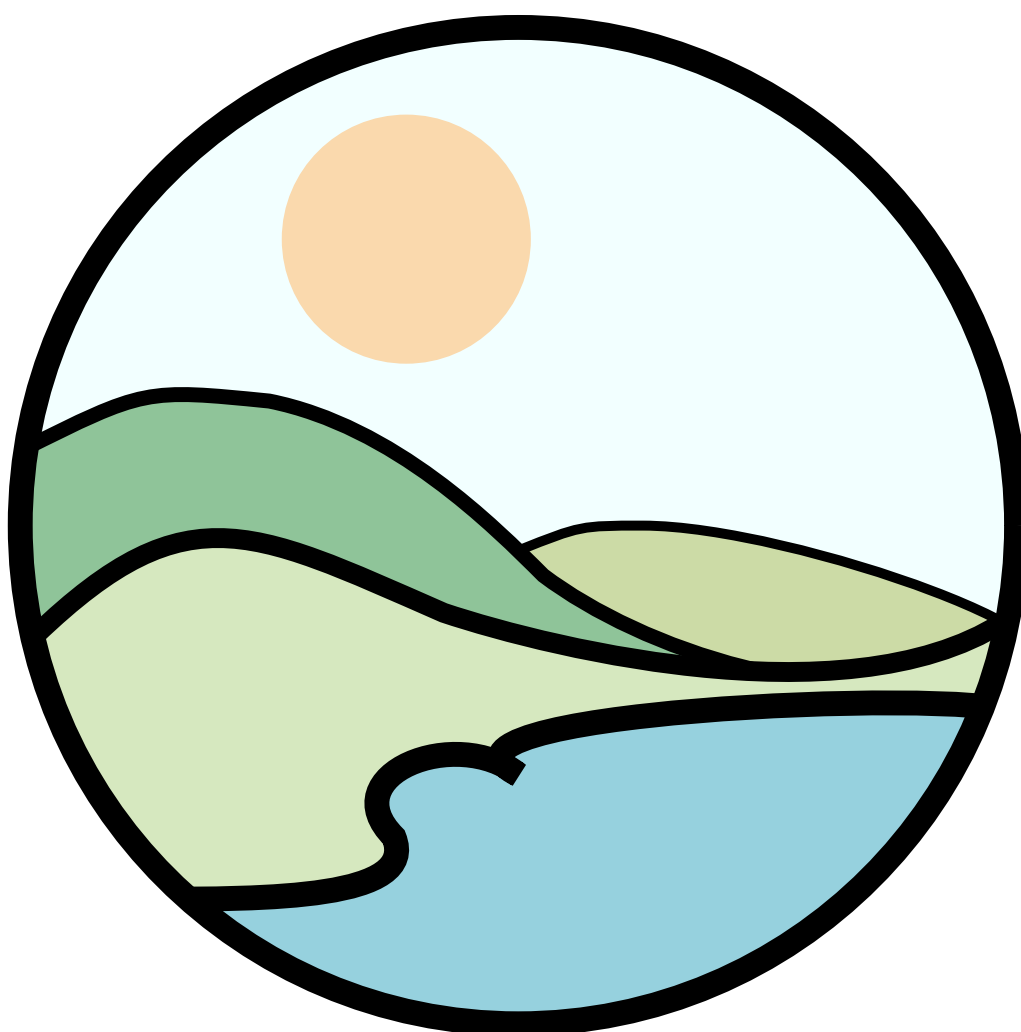


for Vlad
DISTRICT 394
- FULL SCORE -

A Cautionary Tale

Jason Thomas Gabriel



- MMDCCCLXXV -

[click here to listen to this composition \(opens link to SoundCloud\)](#)

DISTRICT 394

- FULL SCORE -

Jason Thomas Gabriel

A piacere **1** **Allegro** **6**

Piccolo

Flute

Clarinet in B \flat

Horn in F

Cymbals

Bass Drum

Glockenspiel

Sop. Metallophone

Harp

Piano

Viola (solo)

Violin I

Violin II

Viola

Violoncello

Contrabass

Pic.

Fl.

Cl. B \flat

Hn. F.

Cym.

B.D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

p *mf* *stacc. sempre* *mp* *f* *molto espress.* *mp* *p* *mf* *p*

15

Pic.

Fl.

Cl. B \flat

Hn. F.

Cym.

B. D.

Gliss.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

17

19

Pic.

Fl.

Cl. B \flat

Hn. F.

Cym.

B. D.

Gliss.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

21

23

25

27

29

24 25

Pic.

Fl.

Cl. B♭

Hn. F.

Cym.

B.D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

25

Pic.

Fl.

Cl. B♭

Hn. F.

Cym.

B.D.

Gls.

Sop. Met.

Hp.

Pno.

Vla. (solo)

VI. I

VI. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flute, Clarinet, Horn, Cymbal, Bass Drum, Glockenspiel, Snare Metal, Harp, Piano, Viola (solo), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A red shaded section indicates a *rit.* (ritardando) section. The score is divided into measures, with some measures containing rests and others containing active musical notation. The page number 36 is visible in the top right corner.