

1B

*This - as yet - experimental foreword section is currently not part of LEQ yet, because allowing markup in here is a strong desire, but it would seem I would have to give up it's justified styling to do so. I'm sure I will eventually figure out a way around this. This section could also be used as a short scene (state) summary, as sometimes found in musical scores.*

*dedication*

*subsubtitle*

Jason Thomas Gabriel  
arranger  
opus

**cue:** *Bella wears venetian mask at the end of the prologue*

Slowly (♩ = 60)

5

6

11

18

20

23

Measures 20-23 of the piano score. Measure 20 features a yellow highlight on the first two measures. The key signature is two sharps (F# and C#). The time signature is 6/8. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 23 is marked with a box containing the number 23.

25

27

Measures 25-27 of the piano score. Measure 27 is marked with a box containing the number 27. The key signature changes to one sharp (F#) in measure 27. The time signature changes to 4/4. Dynamics include *f* (forte). Measure 27 features a triplet of eighth notes in the right hand.

29

Measures 29-32 of the piano score. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure 29 features a triplet of eighth notes in the right hand. Measure 32 ends with a double bar line.