

To showcase LEQ, all possible headers are on display.

This - as yet - experimental foreword section is currently not part of LEQ yet, because allowing markup in here is a strong desire, but it would seem I would have to give up it's justified styling to do so. I'm sure I will eventually figure out a way around this. This section could also be used as a short scene (state) summary, as sometimes found in musical scores.

dedication

OUVERTURE

(BELLA)

subsubtitle

REV#1 DD-MM-YY - description of changes

poet

meter

piece

- PIANO -

Jason Thomas Gabriel

arranger

opus

cue: Bella wears venetian mask at the end of the prologue

Slowly (♩ = 60)

The musical score is written for piano in G major (two sharps) and 4/4 time. It consists of four systems of staves. The first system starts with a tempo marking 'Slowly (♩ = 60)' and a box containing the number '5'. The second system has a box with '6'. The third system has a box with '11'. The fourth system has a box with '18'. The score includes various musical notations such as triplets, dynamics (p, mf, f), and a blue highlight on a specific measure in the third system.