

Bella/Donna

1B

To showcase LEQ, all possible headers are on display.

This - as yet - experimental foreword section is currently not part of LEQ yet, because allowing markup in here is a strong desire, but it would seem I would have to give up it's justified styling to do so. I'm sure I will eventually figure out a way around this. This section could also be used as a short scene (state) summary, as sometimes found in musical scores.

OUVERTURE

dedication

(BELLA)

subsubtitle

REV#1 DD-MM-YY - description of changes

poet
meter
piece

- VOCAL / PIANO -

Jason Thomas Gabriel
arranger
opus

cue: Bella wears venetian mask at the end of the prologue

Slowly (♩ = 60)

A^{add9} **Bm**^{7♭5} **A/C#** **Bm**^{7♭5}/**D** **A**^{add9} **Bm**⁷ **F#m**⁷/**E** **A**^{add9} **BELLA: (ad lib.)** **p**

Ik ben

5 **A**^{add9} **E**^{sus2}/**G#** **F#m**^{add9} **D**^{add9} **A**^{add9} **C#m**⁷ **D** **mf** **f**

uit mijn land ver-ban - nen, ook al kan ik nu weer te-rug. Ik zal moeten ver-ge-ten wie ik ben. Bel - la

11 **F#m**⁷ **D**^{add9} **F#m**⁷ **C#m**⁷ **E**^{sus4} **E** **mf** **p** (parlando) **mf** **f** **A**^{maj7 sus2}/**D** **D** **A**^{sus2}

is niet meer, en kan niet meer, en zal niet meer zijn wie ze was. Don-na is nu hier ge-bo-ren. Dit is de

12 **mf** **f** **p** **mf** **f**

prijs die ik be - taal. Zo lang ik leef moet ik zo ver - der gaan. Dus waar-om zou ik nog dro-men, van wat

MMDCLXVI

[click here to listen to this composition](#) (opens link to <website>)

16

was, maar niet meer is? Nooit meer is. Ik heb een

p *mf* **18**