

To showcase LEQ, all possible headers are on display.

This - as yet - experimental foreword section is currently not part of LEQ yet, because allowing markup in here is a strong desire, but it would seem I would have to give up it's justified styling to do so. I'm sure I will eventually figure out a way around this. This section could also be used as a short scene (state) summary, as sometimes found in musical scores.

dedication

OUVERTURE

(BELLA)

subsubtitle

REV#1 DD-MM-YY - description of changes

poet

meter

piece

- PIANO -

Jason Thomas Gabriel

arranger

opus

cue: Bella wears venetian mask at the end of the prologue

Slowly (♩ = 60)

5

6

11

15

18

The musical score is written for piano and strings. It begins with a tempo marking of 'Slowly' and a quarter note equal to 60 beats per minute. The key signature is two sharps (F# and C#). The score is divided into measures, with measure numbers 5, 6, 11, 15, and 18 indicated. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are also crescendo and decrescendo markings. The score includes various musical notations such as triplets, slurs, and articulation marks.

20

23

Measures 20-23 of the Overture Piano. Measure 20 features a yellow highlight on the first two measures. The key signature is two sharps (F# and C#). The time signature is 6/8. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 23 is marked with a box containing the number 23.

25

27

Measures 25-27 of the Overture Piano. Measure 25 features a yellow highlight on the first two measures. The key signature is two sharps (F# and C#). The time signature is 6/8. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 27 is marked with a box containing the number 27.

29

Measures 29-32 of the Overture Piano. The key signature is two sharps (F# and C#). The time signature is 6/8. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure 29 is marked with a box containing the number 29.