

# JASON THORPE BUCHANAN

## COMPOSER / MUSIC TECHNOLOGIST

Künstlerischer Mitarbeiter (Artistic Associate/Lecturer)  
Digital Media and New Technologies for Music, Hybrid Music Lab  
Hochschule für Musik 'Carl Maria von Weber' Dresden  
Artistic Director, the [Switch~ Ensemble]

www.jasonthorpebuchanan.com  
www.hfmdd.de  
www.switchensemble.com

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## TEACHING & PROFESSIONAL APPOINTMENTS <sup>1</sup>

### Hochschule für Musik 'Carl Maria von Weber' Dresden, Hybrid Music Lab

2022 -present Artistic Associate/Lecturer in Digital Media and New Technologies for Music  
Musik und Digitalität: Intro to Max, Wintersemester '23/24, Wintersemester '24/25  
Musik und Digitalität: Intermediate Max, Sommersemester '24, SS '25  
Musik und Digitalität: Live-Musik und Video, Wintersemester '22/23, WS 23/24, SS '25  
Musik und Digitalität: Live-Musik und Video II, Sommersemester '23  
Musik und Digitalität: Netzwerk Musik & Telematik, Wintersemester '22/23, SS '24, WS 24/25  
Max Workshops: Oct. 2022, Mar. 2023, Mar. 2024  
Post-Production Workshops: Apr. 2023, Nov. 2023, Mar. 2024, Apr. 2024  
Hybrid Music Lab Colloquium: 2023, 2024

### International Composition Institute of Thailand

2019 -present Guest Composer & Faculty Artist (ICIT), part of the IntAct Festival (formerly Thailand New Music & Arts Symposium)  
Composition Lessons, mentorship (5-6 students each year 2020-present)  
Workshops in Electroacoustic Music, Lectures, masterclasses, coaching rehearsals

### College of Music, Mahidol University

2019-2022 **Department Chair**, Composition and Theory  
2018-2022 **Full-Time Lecturer** in Composition, Music Theory, and Electronic Music Composition  
Composition Lessons, (4 to 6 undergraduate and graduate students each semester 2018-2022)  
Composition Studio Class, Fall '19, Spring '20, Fall '20, Spring '21, Fall '21, Spring '22, Fall '22  
Contemporary Ensemble (Group Comp Lab), Sp. '19, Fl '19, Sp. '20, Fl '20, Sp. '21, Fl '21, Sp. '22  
Electroacoustic Composition II, Spring 2019, Spring 2022  
Electroacoustic Composition I, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022  
Graduate Electroacoustic Composition, Spring 2020, Fall 2021, Fall 2022  
Western Music Theory IV, Spring 2019, Fall 2018, Spring 2021  
Music in the Twentieth Century, Spring 2019, Spring 2020, Fall 2021  
Graduate Composition Pedagogy, Fall 2020  
Graduate Seminar in 20<sup>th</sup> and 21<sup>st</sup> Century Music Composition and Theory, Fall 2019  
Western Music Theory II & III, Fall 2018  
Sight Singing & Ear Training III, Fall 2018

### University of Texas at Austin, Butler School of Music

2020 Aug.-Jan.21 Visiting Lecturer in Composition & Interim Director of the Electronic Music Studios  
Composition Lessons, Fall 2020 (4 Masters and 4 Doctoral students)  
MUS 329J Introduction to Computer Music: Visual Programming with Max, Fall 2020  
Electronic Music Seminar, Fall 2020  
Dissertation Co-Advisor, Fall 2020 – Summer 2021

### University of Texas at Austin, Butler School of Music

2019 October Guest Lecturer, Global Classroom Curriculum Integration Grant (Co-PI)  
Lecture: *On my recent compositions*  
Lecture: *On Telematic Performance*  
Eight private composition lessons, masters and doctoral students

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<sup>1</sup> See supplemental documents for details regarding service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.

**Thailand International Composition Festival & Academy**

2019 August Academy Director & Composition Faculty – Summer 2019  
Eight private composition lessons

**University of Chicago, Department of Music**

2017 Spring Mentor Composer, [Switch~ Ensemble] Spring residency

**Valencia International Performance Academy & Festival (Spain)**

2015-2017 Executive Director & Composition Faculty – Summer 2017, 2016, 2015

**University of Rochester, Eastman School of Music**

2014 Spring Adjunct Instructor, Eastman Computer Music Center  
Introduction to Computer Music II  
Composition for Non-Majors

**University of Nevada, Las Vegas**

2008-2010 Adjunct Instructor, Music Department  
Private Composition Lessons, Spring 2010, Fall 2009  
Ear Training III, Spring 2010  
Ear Training II, Fall 2009  
Music Theory I, Spring 2009, Fall 2008  
Ear Training I, Spring 2009, Fall 2008

**TEACHING ASSISTANTSHIPS & TUTORING**

2012-2014 **University of Rochester, Eastman School of Music**  
Assistant Conductor, Eastman Musica Nova Ensemble, conductor Brad Lubman

2011-2014 **University of Rochester, Eastman School of Music**  
Teaching Assistant, Eastman Computer Music Center  
Introduction to Computer Music I & II

2008-2010 **University of Nevada, Las Vegas**  
Teaching Assistant, Music Department  
Composition Department, Counterpoint, Form & Analysis  
NEON Music Festival Coordinator

2006-2008 **San José State University**  
Music Systems/Theory and Musicianship Tutor

**Academic Advising and Adjudication**

2025 Spring **Dissertation Committee Member**, Lydia Wayne Chang, University of Texas at Austin

2024 June **Jury Member**, Komposition Abschlussprüfungen, Hochschule für Musik Dresden

2024 May **Jury Member**, Komposition Aufnahmeprüfungen, Hochschule für Musik Dresden

2023 Dec. **Adjudicator** – Missouri Composers Project, Columbia Civic Orchestra

2023 Nov. **Adjudicator** – Mizzou International Composers Festival, Alarm Will Sound

2023 **Dissertation Committee Member**, Jinghong Zhang, University of Texas at Austin

2022 Spring **Jury Member** – Novalis Festival Osijek, Croatia, composition competition

2022 Feb. **Jury Member & Mentor Composer**, Bangkok Metropolitan Orchestra, composition competition

2021 **Jury Member** – Young Thai Artists, composition competition

2021 **Dissertation Committee Member**, Nathan Nokes, University of Texas at Austin

2020 **Jury Member**, [Switch~ Ensemble] International Commissioning Prize

2018 **Jury Member**, [Switch~ Ensemble] International Commissioning Prize

2017 **Adjudicator** – VIPA Festival, Valencia, Spain

2016 **Adjudicator** – VIPA Festival, Valencia, Spain

2015 **Adjudicator** – VIPA Festival, Valencia, Spain

2013 **Jury Member**, OSSIA Call for Scores

## EDUCATION

- 2019 **University of Rochester, Eastman School of Music** Rochester, NY  
 Ph.D. in Music Composition  
*Principal composition teachers:* Ricardo Zohn-Muldoon, David Liptak, Allan Schindler, Carlos Sanchez-Gutierrez, Robert Morris; *Principal conducting teacher:* Brad Lubman  
 Doctoral Dissertation in two parts: (<http://hdl.handle.net/1802/35006>)  
 1. Behavior and Compositional Process in Georges Aperghis' "*Luna Park*"  
 2. *Hunger: Part III* for three singers, ensemble, electronics, and live video-processing environment  
*Academic/Artistic Advisors:* Prof. Ricardo Zohn-Muldoon and Prof. David Liptak  
*Sponsor:* Raymond N. Ball Dissertation Fellowship, University of Rochester
- 2010-2011 **Hochschule für Musik & Theater Hamburg, Germany** Hamburg, Germany  
 Fulbright Fellowship in Composition & Musicology, Visiting Scholar  
*Principal teachers:* Peter Michael Hamel, Manfred Stahnke, Georg Hajdu, Sascha Lino Lemke
- 2010 **University of Nevada, Las Vegas** Las Vegas, NV  
 Master of Music in Composition  
 Thesis: *Structural Analysis of Ligeti's "Zehn Stücke für Bläserquintett"*  
*Principal teachers:* Virko Baley, Jorge Villavicencio Grossmann  
*Visiting faculty:* Ricardo Zohn-Muldoon
- 2008 **San José State University** San Jose, CA  
 Bachelor of Music in Composition  
 Bachelor of Arts in Music Technology w/Minor in Film  
*Principal teacher:* Pablo Furman

## PROFESSIONAL ARTISTIC LEADERSHIP POSITIONS <sup>2</sup>

- 2012 – present **the [Switch~ Ensemble]**  
 Artistic Director & Conductor  
*Duties:* As artistic director, conductor, and founder, I oversee planning of artistic projects, festival performances, and academic residencies, technical operations including audio/video recording, editing, mixing, and mastering, the performance of works involving electronics and multimedia, programming, call for scores adjudication and selection of repertoire, commissions, pedagogical programs, fundraising, grant writing, marketing, and publicity. A new music ensemble for the 21st Century, [Switch~] is an ensemble dedicated to the creation and performance of works that fuse technology with live performance.  
[www.switchensemble.com](http://www.switchensemble.com)
- 2022 Feb.-Aug. **University of Missouri, School of Music, Mizzou New Music Initiative**  
 Interim Managing Director (MNMI & Mizzou International Composers Festival)  
 (<https://newmusic.missouri.edu/micf/mizzou-international-composers-festival>)  
*Duties:* Managing all aspects of the Mizzou International Composers Festival, St. Louis Symphony Collaborations with student composers, Sheldon Commissions in St. Louis, Sinquefield Composition Prize, Mizzou New Music Ensemble Concerts and outreach programs, guest performers and composers, student funding opportunities and management of Graduate Teaching Assistants, the Missouri Composers Project (MOCOP), Creating Original Music Project (COMP), the Missouri Summer Composition Institute for high-school students with rotating ensembles-in-residence, and the "Composer Connection" distance learning program offering composition lessons to any composer in the state of Missouri. Additionally, contract and liaison between faculty and resident composers, Alarm Will Sound, recording engineers, photographers, and venue/production staff, hire student assistants, manage production crew, coordinate equipment and vehicle needs and rentals, event scheduling, and press releases and social media with Slay and Associates PR firm.

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<sup>2</sup> See supplemental documents for details regarding service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.

**PROFESSIONAL ARTISTIC LEADERSHIP POSITIONS (CONTINUED)**

- 2017-2019      **San Francisco Center for New Music**  
 Curator  
 Curated and produced 6 concerts per year with guest artists and ensembles including Ensemble Proton Bern (Switzerland), the [Switch~ Ensemble], solo saxophonists Casey Grev and Phil Pierick, percussionist Noam Bierstone, bassist Kyle Motl, trio DUCKRUBBER, pianist Mari Kawamura and more.
- 2014 June      **Chamber Music Campania (Italy)**  
 Faculty Composer-in-Residence  
 Private Lessons and seminars.
- 2019            **Academy Director**, Thailand International Composition Festival, [music.mahidol.ac.th/ticf](http://music.mahidol.ac.th/ticf)  
 Founding international academy director for existing 5-day TICF Festival/competition. *Duties:* Call for applications, participant selection, scheduling, fundraising, coordinating composer and technical needs, preparing programs and pedagogical events, lessons, managing student staff. Sound engineer during concerts. Ensembles-in-Residence: Hong Kong New Music Ensemble, Duo Ostinato (France).
- 2014-2017      **Executive Director**, Valencia International Performance Academy (VIPA), Spain  
 Founding executive director of the composition program and 10-day festival for contemporary music. *Duties:* Managed all technical and logistical components of the festival including A/V documentation, web & graphic design, post-production, marketing and social media. Scheduling, finances, fundraising, call for applications, production, and managing staff, interns, and work fellowship holders. Liaison to ensembles, faculty, soloists, and students. Worked alongside artistic director Carlos Amat of the Conservatorio Superior de Música Joaquín Rodrigo in Valencia. *Ensembles-in-residence:* Mivos Quartet, Ensemble Interface (DE), Smash Ensemble (SP), the [Switch~ Ensemble], B3:Brouwer Trio (SP), NOMOS Group (SP), Alxarq Percussió (SP), Eastman Broadband Ensemble, flutist Erik Drescher (DE), pianist Jenny Lin. Faculty composers: S. Gervasoni, R. Steiger, J.V. Grossman, R. Zohn-Muldoon, J.M. Sánchez-Verdú, M. Wagner, J.T. Buchanan, G. Jiménez, T. McCormack, J. Bean, C. Sanchez-Gutierrez, C. Cano, and more.
- 2009            **Coordinator**, Nevada Encounters of New Music Festival (NEON)  
*Duties:* Produced an international festival in Las Vegas with a dozen student composers, scheduling, rehearsals, concerts, programs, marketing. Liaison to ensemble and composers. Faculty: Ricard-Zohn-Muldoon, Augusta Read Thomas, Tom Flaherty. Ensemble-in-Residence: Talea Ensemble.

## CONFERENCES & FESTIVALS

2026 Dec.	<b>International Composition Institute of Thailand</b> Faculty Artist, IntAct Festival Performance: TBD Talk: TBD	Bangkok, Thailand
2025 Dec.	<b>International Composition Institute of Thailand</b> Faculty Artist, IntAct Festival Performance: <i>Like a Scattering from a Fixed Point</i> (2025) concerto for Mariel Roberts, TACETi ensemble, and electronics Talk: <i>On the compositional process for “LaSfaFP”</i>	Bangkok, Thailand
2025 June	<b>June in Buffalo Festival</b> Guest Conductor/Electronics, Artistic Director, the [Switch~ Ensemble]	Buffalo, NY
2024 Dec.	<b>International Composition Institute of Thailand</b> Faculty Artist, IntAct Festival Performance: <i>Ecology of Disruption</i> (2024) for three percussionists, light, & audiovisual processing system Talk: <i>On the compositional process for “Ecology of Disruption”</i>	Bangkok, Thailand
2024 June	<b>June in Buffalo Festival</b> Guest Conductor/Electronics, Artistic Director, the [Switch~ Ensemble]	Buffalo, NY
2024 May	<b>Here Be Monsters Festival</b> Guest Composers/Electronics Premiere: <i>Ecology of Disruption</i> (2024) for 3 percussionists, generative electronics, and video processing Line Upon Line percussion, commissioned by Tetractys New Music	Austin, TX
2023 Dec.	<b>International Composition Institute of Thailand</b> Faculty Artist, IntAct Festival Premiere: <i>Emergent Phenomena</i> (2023) for e-guitar, saxophone, trombone, and generative electronics Talk: <i>On my Artistic Process, Generative Systems, &amp; Interactivity</i> Teaching: six private composition lessons, mentorship in rehearsals	Bangkok, Thailand
2023 June	<b>June in Buffalo Festival</b> Electronics, Artistic Director, the [Switch~ Ensemble]	Buffalo, NY
2022 Dec.	<b>International Composition Institute of Thailand</b> Faculty Artist, Thailand New Music and Arts Symposium Performance: <i>walkside, lost</i> (2015) for three speaking percussionists, electronics, & live-video processing <i>On my Creative Practice: tracing a path from 2015-present</i> Teaching: six private composition lessons, mentorship in rehearsals	Bangkok, Thailand
2021 Dec.	<b>International Composition Institute of Thailand</b> Faculty Artist, Thailand New Music and Arts Symposium <i>On my Creative Practice: tracing a path from 2012-present</i> Teaching: Six private composition lessons	Bangkok, Thailand (online)
2021 Oct.	<b>SinusTon Festival</b> Guest Composer & Conductor, Artistic Director, the [Switch~ Ensemble] Performance: <i>soliloquios del viento</i> (2017) for sextet and electronics	Magdeburg, Germany
2020 Dec.	<b>International Composition Institute of Thailand</b> Faculty Artist, Thailand New Music and Arts Symposium, Bangkok Arts and Culture Center <i>On my Creative Practice</i> & panelist for music and technology Performance: <i>Reflexive Iterations 1.a</i> for extended no-input mixer and ensemble Teaching: six private composition lessons, mentorship in rehearsals	Bangkok, Thailand (online)
2020 Aug.	<b>Music Science Share, Music Educator’s Conference</b> Guest Lecturer <i>On my Creative Practice</i>	Shanghai, China (online)

## CONFERENCES & FESTIVALS (CONTINUED)

2019 Oct.	<b>Transit Festival</b> Guest Composer Performance: <i>soliloquios del viento</i> (2016; rev. 2017), Ensemble Interface, cond. Maurice Donnet-Monay	Leuven, Belgium
2019 Aug.	<b>Thailand International Composers Festival, Academy for Young Composers</b> Faculty Artist & Academy Director, College of Music, Mahidol University Talk: <i>On my Creative Practice</i> Performance: <i>soliloquios del viento</i> for sextet and electronics, Hong Kong New Music Ensemble, conductor Gregor Mayrhofer. Public Workshop: sketches for <i>The End of Forgetting</i> , Hong Kong New Music Ensemble, conductor Gregor Mayrhofer.	Bangkok, Thailand
2019 Jul.	<b>Thailand International Composers Festival</b> Faculty Artist, Thailand New Music and Arts Symposium, Bangkok Arts and Culture Center <i>On my Creative Practice &amp; panelist for discussion on music and technology</i> Premiere: <i>all-forgetting-is-retrieval</i> for b.cl, a.sax, b.tbn, perc, gtr, vln, vc, elec., & augmented conductor	Bangkok, Thailand
2017 Jul.	<b>Valencia International Performance Academy &amp; Festival</b> Composition Faculty Member & Executive Director Premiere: <i>soliloquios del viento</i> (2016; rev. 2017, electroacoustic version) for mixed sextet and electronics Talk: <i>On my creative practice</i>	Valencia, Spain
2016 Sep.	<b>NEON Music Festival, University of Nevada, Las Vegas</b> Guest Composer Talk: <i>On my Creative Practice</i> Performance: <i>Asymptotic Flux: First Study in Entropy</i> with Madison Greenstone and Mivos Quartet	Las Vegas, NV
2016 Jul.	<b>Valencia International Performance Academy &amp; Festival</b> Faculty Artist, Conductor, and Executive Director Talk: <i>On my Creative Practice</i> Performances: <i>lamento</i> by Igor Santos, <i>Komorebi</i> by Namhoon Kim	Valencia, Spain
2015 Jul.	<b>Valencia International Performance Academy &amp; Festival</b> Faculty Artist and Executive Director Performance: <i>Asymptotic Flux: First Study in Entropy</i> with Madison Greenstone and Mivos Quartet Talk: <i>On my Creative Practice</i>	Valencia, Spain
2014 Jun.	<b>Chamber Music Campania</b> Faculty Composer Premiere: <i>Oggetti I (Omaggio a Sciarrino)</i> for wind quintet	Lucera, Italy
2014	<b>NYC Electroacoustic Music Festival</b> Guest Composer & Conductor Performance: <i>Asymptotic Flux: First Study in Entropy</i> with the [Switch~ Ensemble]	Manhattan, NY

## INVITED TALKS AND PRESENTATIONS

2026 May	<b>California Polytechnic State University</b> Guest Lecture, Masterclasses <i>Process: Intermedia Composition with Interactive Systems in GRIDS &amp; Ecology of Disruption</i>	San Luis Obispo, CA
2026 May	<b>University of California, Santa Barbara</b> Guest Lecture, Masterclasses <i>Process: Intermedia Composition with Interactive Systems in GRIDS &amp; Ecology of Disruption</i>	Santa Barbara, CA
2025 March	<b>Gustav Mahler Privatuniversität für Musik</b> Guest Lecture, Masterclasses <i>Process: Composing for Interactive Systems</i>	Klagenfurt, Austria
2024 Dec.	<b>Bogliasco Foundation</b> Guest Lecture, Aaron Copland Bogliasco Fellowship <i>Process: Composing for Interactive Systems in Ecology of Disruption &amp; Emergent Phenomena</i>	Bogliasco, Italy
2024 Nov.	<b>Hochschule für Musik Würzburg</b> Guest Lecture, Masterclasses <i>Process: Composing for Interactive Systems</i>	Würzburg, Germany
2024 Sep.	<b>University of Auckland, School of Music</b> Guest Lecture, Masterclasses <i>Process: Composing for Interactive Systems</i>	Auckland, New Zealand
2024 Jul.	<b>Hochschule für Musik, Lübeck</b> Guest Lecture <i>On my Artistic Process, Generative Systems, &amp; Interactivity</i>	Lübeck, Germany
2024 Mar.	<b>University of California, Berkeley</b> Guest Lecture, Masterclasses <i>On my Artistic Process, Generative Systems, &amp; Interactivity</i>	Berkeley, CA
2024 Mar.	<b>Queen's University, Belfast</b> Guest Lecture <i>On my Artistic Process, Generative Systems, &amp; Interactivity</i>	Belfast, Northern Ireland
2022 Sep.	<b>University of Missouri, School of Music</b> Guest Lecture, Composition Colloquium <i>On my Creative Practice: tracing a path from 2012-present</i>	Columbia, MO
2022 May	<b>Conservatoire de Pantin</b> Guest Lecture, Masterclass <i>On my Creative Practice: tracing a path from 2012-present</i>	Paris, France
2022 Apr.	<b>Colby College</b> Guest Lecture, Composition Seminar <i>On my Creative Practice</i>	Waterville, ME
2020 Oct.	<b>Ball State University, School of Music</b> Guest Lecture, Composition Seminar <i>On my Creative Practice</i>	Muncie, Indiana (online)
2020 Feb.	<b>The Pennsylvania State University</b> Guest Lecture, Composition Seminar <i>On my Creative Practice and compositional process for "PANIC ARCHITECTURE"</i>	University Park, PA
2020 Feb.	<b>University of Miami, Frost School of Music</b> Guest Lecture, Composition Seminar <i>On my Creative Practice</i>	Miami, FL
2020 Jan.	<b>Yong Siew Toh Conservatory of Music</b> Guest Lecture, Composition Seminar <i>On my recent compositions and compositional process for "all-forgetting-is-retrieval"</i>	Singapore
2019 Apr.	<b>University of Northern Colorado</b> Guest Lecture, Composition Seminar <i>On my Creative Practice and compositional process for "PANIC ARCHITECTURE"</i>	Greeley, CO

# INVITED TALKS AND PRESENTATIONS (CONTINUED)

2019 Mar.	<b>Eastman Audio Research Studio, Eastman School of Music</b> Guest Lecture, as part of [Switch~ Ensemble] residency and concert <i>On my Creative Practice</i>	Rochester, NY
2018 Nov.	<b>Hamilton College</b> Guest Lecture, Music Department <i>On my Creative Practice and compositional process for “walkside, lost”.</i>	Clinton, NY
2018 May	<b>Embassy of Foreign Artists</b> Artist-in-Residence Lecture: <i>On my compositional process for “surface, tension”</i> Premiere: “surface, tension” (2018)	Geneva, Switzerland
2018 Feb.	<b>Ithaca College</b> Guest Lecture, Composition Seminar <i>On my artistic practice and compositional process for PANIC ARCHITECTURE</i>	Ithaca, NY
2017 Nov.	<b>Stanford University</b> Guest Lecture, CCRMA Colloquium <i>On my artistic practice and compositional process for “PANIC ARCHITECTURE”</i>	Stanford, CA
2017 Apr.	<b>University of Virginia</b> Guest Lecture, Department of Music <i>On my artistic practice and compositional process for “walkside, lost”</i> <i>Behavior and Compositional Process in George Aperghis’ “Luna Park”.</i>	Charlottesville, VA
2017 Jan.	<b>University of Chicago</b> Guest Lecture, Department of Music <i>On my artistic practice and compositional process for “walkside, lost”</i>	Chicago, IL
2016 Sep.	<b>San Jose State University</b> Guest Lecture, Music Department <i>On my artistic practice and compositional process for “walkside, lost”</i>	San Jose, CA
2016 Sep.	<b>Vernon Salon Series</b> Guest Lecture <i>On my artistic practice and compositional process for “walkside, lost”</i>	Oakland, CA
2016 May	<b>Portland State University</b> Guest Lecturer, Composition Seminar <i>On my artistic practice, works with live video processing</i> Performance: <i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Sean Fredenburg	Portland, OR
2016 April	<b>University of Richmond</b> Guest Composer Performance: <i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Emily Loboda	Richmond, VA
2016 April	<b>University of North Carolina at Greensboro</b> Guest Composer Performance: <i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Emily Loboda	Greensboro, NC
2016 March	<b>Michigan State University</b> Guest Composer Performance: <i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Casey Grev	East Lansing, MI
2016 Jan.	<b>University of Chicago</b> Guest Lecture, Composition Seminar <i>On my artistic practice, works with live video processing</i>	Chicago, IL
2015 Oct.	<b>Bergen senter for Elektronisk Kunst (BEK)</b> Guest Lecture, as Artist-in-Residence at USF Verftet <i>On my compositional process for “walkside, lost”.</i>	Bergen, Norway
2015 Apr.	<b>University of Nevada, Las Vegas</b> Guest Composer, Music Department Performance: ...durat(A)ions: “broken landscape” (2013), UNLV Percussion Ensemble in Collaboration with Lighting Department, April 13, 17, 18, 2015.	Las Vegas, NV



## INVITED TALKS AND PRESENTATIONS (CONTINUED)

2013 Jun.	<b>University of Missouri, Mizzou International Composers Festival</b> Guest Composer Premiere: <i>Asymptotic Flux: Second Study in Entropy</i> with Alarm Will Sound Talk: <i>On my recent works for ensemble</i>	Columbia, MO
2012 Dec.	<b>Rutgers University Music Department</b> Guest Lecture Talk: <i>On collaboration and community.</i>	New Brunswick, NJ
2011 Aug.	<b>San Francisco Community Music Center</b> Guest Lecture Talk: <i>On collaboration and community.</i>	San Francisco, CA

## PUBLICATIONS & RESEARCH

2021	<i>Oggetti II</i> for quintet and electronics. BabelScores, France.
2019	<i>Behavior and Compositional Process in Georges Aperghis' "Luna Park"</i> . ProQuest/UMI. 2019.
2019	<i>Hunger: Part III</i> for three singers, ensemble, electronics, and video-processing. ProQuest/UMI. 2019.
2019	<i>all-forgetting-is-retrieval</i> for septet, electronics, and augmented conductor. BabelScores, France.
2017	<i>PANIC ARCHITECTURE</i> . BabelScores, France.
2017	<i>soliloquios del viento</i> for sextet and electronics. BabelScores, France.
2015	<i>On the creation of "surface, tension"</i> . Embassy of Foreign Artists, Ressources Urbaines. Geneva, Switzerland.
2015	NewClassic.la interview and composer profile. Web. Los Angeles.
2015	<i>Dealing With Time</i> , Article feature by The Industry, Los Angeles.
2015	<i>walkside, lost</i> for trio, electronics, live video processing. BabelScores, France.
2014	<i>Oggetti I</i> for quintet. BabelScores, France.
2014	<i>Double Concerto</i> for two horns and chamber orchestra. BabelScores, France.
2013	<i>First Study for Piano and Electronics: absence</i> , for piano & elec. Featured article <i>Manor House Quarterly</i> . Print.
2012	<i>Structural Analysis of Romitelli's "Amok Koma"</i> .
2011	<i>Emotional Syntax and Expressive Potential in Xenharmonic Musical Systems</i> .
2009	<i>Structural Analysis of Ligeti's "Zehn Stücke für Bläserquintett"</i> .

## CITATIONS

2023	<i>Transhumanism, renewed awareness, and new compositional approaches in multimedia music: a case of Georgian Music</i> . Gvantsa Ghvinjilia, Journal for the Interdisciplinary Art and Education, 2023.
2023	<i>Post-Digital Aesthetics in the Contemporary Music-Intermedia for Saxophone</i> . Jorge Sousa, Dissertation, University of Aveiro, Portugal, 2023.
2022	<i>More Than One Thing: A Practice-Led Investigation into Transdisciplinary Free Improvisation in Sound and Movement</i> . Henry McPherson, Dissertation, Huddersfield University, 2022.
2021	<i>Pan-Rational and Irrational Rhythm: The History, Development, and Modern Implementation of Non-Dyadic Rational Rhythms in Western Music</i> . Jordan Alexander Key, Dissertation, University of Florida. 2021.

## RESIDENCIES

2026	<b>SWR EXPERIMENTALSTUDIO</b> , Freiburg im Breisgau, Germany (2 weeks)
2024-25	<b>EMPAC</b> (Experimental Media and Performing Arts Center), Troy, NY (3-visit residency)
2024	<b>Bogliasco Foundation</b> , Aaron Copland Fellowship, Italy (1 month)
2018	<b>Embassy of Foreign Artists</b> , Geneva, Switzerland (6 months)
2017	<b>Brush Creek Foundation for the Arts</b> , Resident Artist, Wyoming (1 month)
2015	<b>USF Verftet</b> , Artist in Residence, Bergen, Norway (3 months)

## COMMISSIONS

- 2026 *The End of Forgetting*, for bass flute, cello, generative electronics, light, and live video processing; the [Switch~ Ensemble], Zach Sheets & T.J. Borden, New York City, 2026.
- 2025 *New Work*, for soprano voice and electric guitar with live electronics and video. Commissioned and premiered by Coco Lau and Alexey Potapov, premiere date TBD.
- 2025 *Like a Scattering from a Fixed Point*, concerto for cellist Mariel Roberts, ensemble, and electronics. Commissioned and premiered by the IntAct Festival, Bangkok, December 2025.
- 2025 *GRIDS*, mixed septet for the [Switch~ Ensemble] and live, generative audiovisual processing system; commissioned by the Curtis R. Priem Experimental Media and Performing Arts Center; Studio 1—Goodman, Rensselaer Polytechnic Institute – Troy, NY, September 12, 2025.
- 2024 *Ecology of Disruption*, for three percussionists, electronics, lights, and live audiovisual processing system, commissioned by Tetractys New Music; premiered by Line Upon Line, “Here Be Monsters” Festival, May 25, 2024.
- 2023 *Emergent Phenomena*, for electric guitar, alto saxophone, bass trombone, and generative electronics, commissioned by the IntAct Festival; premiered by the TACETi Ensemble, Bangkok Art and Culture Centre – Bangkok, Thailand, December 24, 2023.
- 2021 *oggetti II*, for bass flute, bass clarinet, violin, electric guitar, percussion, and live electronics, commissioned by the Thailand New Music and Arts Symposium; premiered by the TACETi Ensemble, Bangkok Art and Culture Centre – Bangkok, Thailand, December 19, 2021.
- 2020 *Reflexive Iterations 1.a* for t.sax, b.cl, vlc, vc, perc & extended “no-input” mixer, commissioned by the Thailand New Music and Arts Symposium; premiered by the TACETi Ensemble and Jason Thorpe Buchanan, Bangkok Art and Culture Centre – Bangkok, Thailand, December 20, 2020.
- 2019 *all-forgetting-is-retrieval* for b.cl, a.sax, b.tbn, perc, gtr, vln, vc, electronics, & augmented conductor, commissioned by the Thailand New Music and Arts Symposium; Selection: FollowMyScore2019; premiered by the TACETi Ensemble, Bangkok Art and Culture Centre – Bangkok, Thailand, July 8, 2019.
- 2018 *surface, tension*, for two percussionists and live audiovisual processing environment, commissioned by the Embassy of Foreign Artists – Geneva, Switzerland, May 26, 2018.
- 2017 *ACTOR-NETWORK THEORY* for soprano, b.fl, b.cl., perc, hp, pno, vln, vla, vc, & elec., commissioned by Fondation Royaumont; premiered by the Royaumont Académie Voix Nouvelles Ensemble, soprano Mimi Doulton, conductor Zachary Seely – Asnières-sur-Oise, France, September 8, 2017.
- 2017 *PANIC ARCHITECTURE*, for sinfonietta and electronics, commissioned by the Earle Brown Music Foundation; premiered by the Talea Ensemble, conductor Jeff Means, TIME SPANS Festival – DiMenna Center for Classical Music, New York, NY, August 2, 2017.
- 2016 *soliloquios del viento* for six singers (sop, mz, ct, ten, bari, bass) and eight instrumentalists, commissioned by Fondation Royaumont Académie Voix Nouvelles; premiered by the Talea Ensemble and EXAUDI Vocal Ensemble, conductor James Baker – Asnières-sur-Oise, France, September 9, 2016.
- 2015 *gimme shelter* for three speaking percussionists, electronics, and live video processing, commissioned by Eklekto Geneva Percussion Center, Switzerland; premiered by Eklekto Geneva Percussion, L’Abri Espace culturel – Geneva, Switzerland, November 14, 2015.
- 2015 *hunger fragments*, for 16 solo singers, on texts by Darcie Dennigan, commissioned by the New York Virtuoso Singers and ASCAP; premiered by the New York Virtuoso Singers with conductor Harold Rosenbaum, National Sawdust – Brooklyn, NY, November 29, 2015.

## COMMISSIONS (CONTINUED)

- 2015 *walkside, lost*, for three speaking percussionists, electronics, and live video processing, commissioned by Gaudeamus Muziekweek; Selection: FollowMyScore2019; premiered by Slaagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek – Utrecht, Netherlands, September 13, 2015.
- 2015 *de/ter | ior.ation*, for chamber orchestra, commissioned by the BlueWater Chamber Orchestra as winner of Iron Composer 2014; premiered by the BlueWater Chamber Orchestra, guest conductor Jason Thorpe Buchanan – Cleveland, OH, May 9, 2015
- 2015 *Hunger: A Multimedia Opera (P.III, Sc.2)*, for three singers, octet, electronics, and video, commissioned by The Industry, Los Angeles; Selection, MATA Interval 8 Series premiered by wild Up with conductor Marc Lowenstein, director Yuval Sharon, singers Stephanie Aston, Laura Bohn, Andy Dwan, Wallis Annenberg Center for the Performing Arts – Los Angeles, February 21, 2015.
- 2015 *Second Study for Alto Saxophone, Electronics, and video: pulp*, Commissioned by Consortium led by Matthew Evans; premiered by Matthew Evans, 2015 World Saxophone Congress – Strasbourg, France, July 14, 2015.
- 2014 *Hunger: A Multimedia Opera (P.III, Sc.1)*, for three singers, sextet, electronics, and video, commissioned by Internationales Musikinstitut Darmstadt, Germany; premiered by Ensemble Interface, conductor Stefan Schreiber, director Lydia Steier, dramaturg Patrick Hahn, mentor Hans Thomalla, singers Stephanie Aston, Barbara Kinga Majewska, Stephan Storck – August 14-15, 2015.
- 2014 *antistasis I*, for saxophone, piano, and percussion, commissioned by the Tzllil Meudcan International 2014 New Music Festival; premiered by Ensemble Nikel – Tel Aviv, Israel, July 10, 2014.
- 2014 *oggetti I*, for wind quintet, commissioned by Chamber Music Campania, Italy; premiered by the Fiati 5 Wind Quintet, Italy/USA – Lucera, Italy, June 25 2014.
- 2013 *Double Concerto*, for Two Horns and Chamber Orchestra, commissioned by the International Horn Society's Meir Rimmon Commissioning Assistance Program; 2014 ASCAP Morton Gould Young Composers Award; premiered by the Eastman Musica Nova Ensemble, conductor Brad Lubman, soloists Jeff Nelsen, & Michael Walker, Eastman School of Music, Kilbourn Hall – Rochester, NY, March 21, 2013
- 2013 *Asymptotic Flux: Second Study in Entropy*, for large ensemble, commissioned by the Mizzou International Composers Festival, University of Missouri; Nominated for the 2015 Gaudeamus Prize. 2014 ASCAP Morton Gould Young Composers Award. Howard Hanson Orchestral Prize; premiered by Alarm Will Sound, Alan Pierson, conductor – Columbia, MO, USA, July 27, 2013.
- 2013 *...durat(a)ions: "broken landscape"*, for percussion quartet, commissioned and premiered by Iktus Percussion for a guest performance at the Eastman School of Music, University of Rochester – Rochester, NY, USA, October 4, 2013.
- 2013 *Asymptotic Flux: First Study in Entropy*, for bass clarinet, violin, viola, cello, and electronics, commissioned by Ossia New Music; Winner, newEar 4<sup>th</sup> Composers' Competition; premiered by the [Switch~ Ensemble], conductor Jason Thorpe Buchanan, clarinet soloist Madison Greenstone – Rochester, NY, October 4, 2013.
- 2012 *First Study for Alto Saxophone: doublethink*, commissioned by Michael Rene Torres; premiered by Michael Rene Torres at the North American Saxophone Alliance Conference, University of Arizona – Tempe, AZ, March 15, 2012.
- 2012 *First Study for Piano and Electronics: absence*, for piano and electronics, commissioned for the collaborative project "Room for Five" with visual artist and MacArthur "Genius" Fellow Anna Schuleit; premiered by Daniel Pesca at the Eastman School of Music, Benson Creative Forum – Rochester, NY, April 17 2012
- 2011 *Berlin Songs*, for two singers and mixed sextet, commissioned by the German Fulbright-Kommission, conductor Thomas Heuser, Pan-European Fulbright Conference, Akademie der Künste – Berlin, Germany, March 22, 2011.

## AWARDS AND PRIZES

- 2026      **Residency, SWR EXPERIMENTALSTUDIO**, Freiburg im Breisgau, Germany
- 2024      **Aaron Copland Bogliasco Fellowship in Music**, Aaron Copland Fund for Music  
**Bogliasco Foundation Residency**, Bogliasco, Italy, 1 month residency
- 2023      **Selection by BabelScores** Publishing House, Reading Panel, Call for Works
- 2021      **Selection**, Featured on Score Follower’s “#FollowMyScore2021”, *all-forgetting-is-retrieval*
- 2019      **Selection**, Featured on Score Follower’s “#FollowMyScore2019”, *walkside, lost*  
**UT Austin Global Classroom Curriculum Integration Grant** (Co-PI)
- 2018      **Embassy of Foreign Artists**, Geneva, Switzerland, 6 Month Residency
- 2016-17   **Raymond N. Ball Dissertation Year Fellowship**, University of Rochester
- 2016      **l’association des Amis de Royaumont**, Fellowship for Programme Voix Nouvelles
- 2015      **Nominee, 2015 Gaudeamus Prize**, *Asymptotic Flux: Second Study in Entropy*  
**American-Scandinavian Foundation Grant**, residency at USF Verftet, Bergen  
**ASCAP Morton Gould Young Composer Award**, *Double Concerto*  
**Selection, MATA Interval 8 Series**, the [Switch~ Ensemble], *Hunger (P.III)*, DiMenna Center, NYC  
**Featured Composer**, *Hunger*, The Industry’s FIRST TAKE Opera Workshop, Yuval Sharon (Art. Director), M. Lowenstein (Mus. Director), S. Aston, L. Bohn, A. Dwan, & wild Up
- 2014      **Winner, Iron Composer 5-hour International Composition Competition**  
**Howard Hanson Orchestral Prize**, *Asymptotic Flux: Second Study in Entropy*, Eastman School  
**ASCAP Morton Gould Young Composer Award** *Second Study in Entropy*  
**Darmstadt Internationales Musikinstitut Contemporary Opera Workshop** (DE) *Hunger*  
Ensemble Interface, P. Hahn, S. Schreiber, L. Steier, H. Thomalla, S. Aston, B.K Majewska, S. Storck
- 2013-14   **Benson Scholarship**, Eastman School of Music
- 2013      **Winner, newEar 4<sup>th</sup> Composers’ Competition**, *Asymptotic Flux, First Study in Entropy*
- 2012      **Belle S. Gitelman Award**, Eastman School of Music
- 2011-14   **Graduate Teaching Assistantship & Tuition Scholarship**, Eastman School of Music
- 2011-13   **Imagination Scholarship**, Eastman School of Music
- 2010-11   **Fulbright Fellowship**, HfMT Hamburg (Germany), Full Research/Study Grant
- 2010      **Outstanding Graduate Student Award**, 2010, UNLV College of Fine Arts  
**Outstanding Graduating Graduate Student**, Class of 2010, UNLV Music Department
- 2009      **Winner**, UNLV Cristina Valdés Solo Piano Composition Competition

## ADDITIONAL HONORS AND GRANTS

- 2024     **Honorable Mention**, Duo Signal Call for Scores III + Composition Residency
- 2022     **2<sup>nd</sup> Prize**, 5<sup>th</sup> annual “New Vision” Composition Competition, 24<sup>th</sup> International Chopin and Friends Festival NYC, Cracow Golden Wind Quintet, *oggetti I* (2014)
- 2021     **ASCAP Plus Award** (2012, 2013, 2014, 2015, 2021)
- 2018     **Finalist**, Wet Ink Large Ensemble Readings
- 2017     **Honorable Mention**, The Nouveau Classical Project Commission  
**Nominee**, 2018 ASCAP/SEAMUS Commission Competition, *Second Study for Alto Sax.: pulp*
- 2015     **Honorable Mention**, Kaleidoscope Chamber Orchestra 2015 Call for Scores  
**Finalist**, WasteLand International Call for Scores
- 2014     **Travel Grant, Professional Development Committee**, Eastman School of Music  
Residency and performance at Chamber Music Campania, Italy  
**Guest Performer Grant**, *Double Concerto*, Eastman, Various Dept. & Dean’s Office, (PI)
- 2013     **American Composers Forum Philadelphia, Subito Grant**, Melos Music, (Co-PI)  
**Finalist**, ASCAP Morton Gould Award  
**Finalist**, Utah Arts Festival Commission
- 2012     **2<sup>nd</sup> Prize**, The American Prize, Orchestral Composition Competition  
**Finalist**, ASCAP Morton Gould Young Composer Award  
**Honorable Mention**, ACO Underwood/San Diego Readings
- 2011     **Honorable Mention**, Minnesota Composers Institute
- 2009     **Travel Grant, UNLV Arts & Humanities**, TAD Wind Symphony Tokyo, Japan
- 2008     **Outstanding Graduating Senior Award**, SJSU School of Music & Dance

## SELECTED ADDITIONAL PERFORMANCES

- 2024     Ecology of Disruption (2024), IntAct Festival, Thailand     Bangkok, Thailand  
Faculty Artist, Bangkok Art & Culture Centre  
TACETi Ensemble
- 2023     *walkside, lost* (2015), Continuum Contemporary Music     Toronto, Canada  
Featured Composer  
Continuum
- 2023     *all-forgetting-is-retrieval* (2019), University at Buffalo     Buffalo, NY  
Guest Composer  
the [Switch~ Ensemble], conductor Georgia Mills
- 2022     *walkside, lost* (2015), IntAct Festival, Thailand     Bangkok, Thailand  
Faculty Artist, Bangkok Art and Culture Centre  
TACETi Ensemble
- 2022     *soliloquios del viento* (2016; rev. 2017), [Switch~ Ensemble] Residency     Columbia, MO  
Guest composer/conductor University of Missouri  
the [Switch~ Ensemble], conductor Jason Thorpe Buchanan
- 2021     *soliloquios del viento* (2016; rev. 2017), SinusTon Festival     Magdeburg, Germany  
Guest composer/conductor  
The [Switch~ Ensemble], conductor Jason Thorpe Buchanan

**SELECTED ADDITIONAL PERFORMANCES (CONT'D)**

2021	<i>all-forgetting-is-retrieval</i> (2019), Less Than <10 March Livestream Concert Guest composer Less Than <10, conductor James Tabata	Austin, Texas
2020	<i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> Guest composer, Arizona State University North American Saxophone Alliance Conference, Matthew Evans, saxophone	Tempe, AZ
2017	<i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Hot Air Music Festival Guest composer, San Francisco Conservatory of Music	San Francisco, CA
2016	<i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , University of Richmond Emily Jane Loboda, saxophone	Richmond, VA
2016	<i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , University of North Carolina Emily Jane Loboda, saxophone	Greensboro, NC
2016	<i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Michigan State University Casey Grev, saxophone	East Lansing, MI
2015	<i>Asymptotic Flux: Second Study in Entropy</i> , Gaudeamus Muziekweek 2015 Nominee for Gaudeamus Prize, Insomnio Ensemble	Utrecht, Netherlands
2015	<i>Asymptotic Flux: First Study in Entropy</i> , Gaudeamus Muziekweek 2015 Nominee for Gaudeamus Prize, New European Ensemble	Utrecht, Netherlands
2015	<i>Hunger: A Multimedia Opera (Part III, Sc. 1-2)</i> fully staged, MATA Interval 8 Series the [Switch~ Ensemble], DiMenna Center, Sophie Burgos, Lucy Dhegrae, Jeff Gavett, Dan Bassin	Manhattan, NY
2015	<i>...durat(a)ions: "broken landscape"</i> , University of Nevada, Las Vegas Music Department. UNLV Percussion Department in Collaboration with Lighting Design Department, 3 performances	Las Vegas, NV
2011	<i>Karttikeya, Study No. 1 for solo piano</i> , Yong Siew Toh Conservatory of Music Anna Kijanowska, piano	Singapore
2011	<i>Karttikeya, Study No. 1 for solo piano</i> , LaSalle School of Contemporary Music Anna Kijanowska, piano	Singapore
2011	<i>Karttikeya, Study No. 1 for solo piano</i> , Consulate General of the Republic of Poland Anna Kijanowska, piano	Sydney, Australia

## FESTIVALS AND COMPOSITION ACADEMIES, AS PARTICIPANT

- |      |   |                           |
|------|---|---------------------------|
| 2017 | <b>Earle Brown Music Foundation Academy</b><br>Active Participant<br>Mentor Composers: Chaya Czernowin, Steven Takasugi, Hans Tutschku<br>Premiere: <i>PANIC ARCHITECTURE</i> , Talea Ensemble, conductor Jeffrey Means   | New York, NY              |
| 2016 | <b>Royaumont, Académie Voix Nouvelles</b><br>Active Participant<br>Mentor Composers: Pierluigi Billone, Raphael Cendo, Frédéric Durieux<br>Premiere: <i>soliloquios del viento</i> , Talea Ensemble & EXAUDI, James Baker, conductor  | Asnières-sur-Oise, France |
| 2015 | <b>Gaudeamus Muziekweek 2015</b><br>Nomination for the 2015 Gaudeamus Prize, guest composer at Gaudeamus Academy<br>Mentor Composers: Stefan Prins, Raphael Cendo, Calliope Tsoupaki<br>Premiere: <i>walkside, lost</i> for three percussionists, electronics, live video processing, Slaagwerk Den Haag<br>Performance: <i>Asymptotic Flux: First Study in Entropy</i> for quartet and electronics, New European Ensemble<br>Performance: <i>Asymptotic Flux: Second Study in Entropy</i> for sinfonietta, Insomnio Ensemble | Utrecht, Netherlands      |
| 2014 | <b>Internationales Musikinstitut Darmstadt</b><br>Active Participant, Contemporary Opera Workshop<br>Mentor Composers: Georges Aperghis, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani<br>Premiere of <i>Hunger: A Multimedia Opera (P.III, Sc.1)</i> , for three singers, sextet, electronics, and video, Ensemble Interface, conductor Stefan Schreiber, director Lydia Steier, dramaturg Patrick Hahn, mentor Hans Thomalla, singers Stephanie Aston, Barbara Kinga Majewska, Stephan Storck                        | Darmstadt, Germany        |
| 2014 | <b>Tzlil Meudcan International Festival &amp; Summer Course</b><br>Active Participant<br>Mentor Composers: Pierluigi Billone, José María Sánchez-Verdú<br>Premiere of <i>antistasis I</i> with Ensemble Nikel   | Tel Aviv, Israel          |
| 2013 | <b>June in Buffalo, International Festival and Conference</b><br>Active Participant<br>Mentor Composers: Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo<br>Performance of <i>Asymptotic Flux: First Study in Entropy</i> (2013) with the Linea Ensemble  | Buffalo, NY               |
| 2013 | <b>Mizzou International Composers Festival</b><br>Active Participant/Guest Composer   | Columbia, MO              |
| 2012 | <b>Internationales Musikinstitut Darmstadt</b><br>Active Participant<br>Mentor Composers: Brian Ferneyhough, Georges Aperghis, Raphaël Cendo  | Darmstadt, Germany        |
| 2010 | <b>Brevard Music Institute and Festival</b><br>Active Participant<br>Mentor Composers: Kevin Puts, Robert Aldridge  | Brevard, NC               |
| 2009 | <b>NEON Music Festival</b><br>Coordinator and Active Participant<br>Mentor Composers: Augusta Read Thomas, Ricardo Zohn-Muldoon, Tom Flaherty<br>Premiere of <i>Songs of Moonlight and Shadows</i> (2008)   | Las Vegas, NV             |
| 2009 | <b>Brevard Music Institute and Festival</b><br>Active Participant<br>Mentor Composers: Kevin Puts, Robert Aldridge  | Brevard, NC               |

## MASTERCLASSES AND LESSONS

2017	Chaya Czernowin, Steven Takasugi, Hans Tutschku
2016	Pierluigi Billone, Raphaël Cendo, Frédéric Durieux
2014	Georges Aperghis, Chaya Czernowin, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani, Pierluigi Billone, José María Sánchez-Verdú
2013	Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo, Hans Abrahamsen, Philippe Leroux
2012	Brian Ferneyhough, Georges Aperghis, Raphaël Cendo
2010-11	Augusta Read Thomas, Steven Stucky, Ricardo Zohn-Muldoon
2009	Kevin Puts, Robert Aldridge

## PRIMARY CONDUCTING TEACHERS

2012-2014	Brad Lubman. Eastman School of Music
2008-2010	Takayoshi Suzuki, University of Nevada, Las Vegas

## SELECT MUSICAL PERFORMANCE TRAINING

2012-2013	Balinese Gamelan, Nyoman Suadin
2011-2012	Indian Carnatic Music, Mridangam, Rohan Krishnamurthy
2007-2008	Jazz Arranging, Aaron Lington
2005-2007	Afro-Latin Jazz Ensemble, Wayne Wallace
2005-2007	Vocal Pedagogy, Percussion Pedagogy, Brass Pedagogy, String Pedagogy, Piano Proficiency
2001-2007	Classical & Electric Guitar, Charles Ferguson, Michael Bautista

## DISCOGRAPHY & FEATURED RELEASES AS COMPOSER

2021	<i>all-forgetting-is-retrieval</i> , Selection, Featured on Score Follower. Web.	Score Follower (Digital)
2019	<i>walkside, lost</i> , Selection, Featured on Score Follower. Web.	Score Follower (Digital)
2012	<i>Asymptotic Flux: First Study in Entropy</i> , 3 <sup>rd</sup> Annual Melos Music Concert. CD.	Melos Music (USA)
2012	<i>Berlin Songs</i> , 2 <sup>nd</sup> Annual Melos New Music Concert. CD.	Melos Music (USA)
2010	<i>A Zarzuela &amp; Other Lost Works</i> , Tad Wind Symphony v.8. CD.	Windstream (Japan)

Most performances are available non-commercially at [www.jasonthorpebuchanan.com](http://www.jasonthorpebuchanan.com)

## DISCOGRAPHY & FEATURED RELEASES AS CONDUCTOR <sup>3</sup>

2024	<i>A Tension Span</i> , J.P.A. Falzone, [Switch~ Ensemble], conductor. CD.	New World Records (USA)
2024	<i>lamento</i> by Igor Santos, [Switch~ Ensemble], conductor. CD.	Sound For Your Ears (USA)
2021	<i>Tranquility in Consonance III &amp; November White</i> by Stephen Yip, [Switch~ Ens.], conductor. CD.	New Focus (USA)
2014	<i>Smoke &amp; Mirrors</i> , Christopher Chandler, [Switch~ Ens.], conductor. CD.	Music from SEAMUS-Vol.23
2012	<i>Wanderer Moon</i> by Tonia Ko, <i>Butterflies and Dragons</i> by Daniel Temkin, and <i>Berlin Songs</i> by J.Thorpe Buchanan, Musicians from Nonsemble6 and San Francisco Conservatory, 2 <sup>nd</sup> Annual Melos New Music Concert, conductor. CD.	Melos Music (USA)

Most performances are available non-commercially at [www.switchensemble.com](http://www.switchensemble.com)

## RADIO

2015 Sep.	VPRO/Gaudeamus Muziekweek interviews, profile, broadcasts. Radio.	Netherlands
2015 May	WCLV Cleveland Radio interview, ClevelandClassical.com interview & composer profile.	Cleveland, USA
2014 Sep.	Winner, 2014 International Iron Composer Competition, Live on Air WCLV. Radio.	Cleveland, USA
2014 May	<i>Double Concerto</i> featured on ARTxFM's radio show "Muddle Instead of Music". Radio.	Louisville, USA

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<sup>3</sup> See supplemental documents for service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.



## LIST OF WORKS WITH PERFORMANCE HISTORY <sup>4</sup>

A media-rich portfolio can be found here: [www.jasonthorpebuchanan.com/ThorpeBuchanan\\_Portfolio.pdf](http://www.jasonthorpebuchanan.com/ThorpeBuchanan_Portfolio.pdf)

**The End of Forgetting III** (2028) for fl, b.cl, pno, perc, 2 vlms, vla, vc, and electronics – 25'

**The End of Forgetting II** (2027) for b.fl, b.cl, perc, vln, vc, e-gtr, electronics, light, live video processing – 20'  
2027 Nadar Ensemble Belgium

**Traces** (2026) for quintet, electronics, lights, live video processing – 20'  
2027-05-20 TACETi Ensemble, blurred edges Festival Hamburg, Germany  
2026-12-22 TACETi Ensemble, IntAct Festival Bangkok, Thailand

**Hypersigil** (2026) for saxophone, e-guitar, perc, pno, electronics, and video – 15'  
2026 Hypercube Ensemble, saxophone, electric guitar, percussion, piano New York, NY

**New Work** (2026) for solo violin and electronics with gestural tracking – 11'  
2026 Lauren Cauley, solo violin, electronics, live video processing New York, NY

**New Work** (2025) for soprano voice and electric guitar with electronic and live video processing – 18'  
2025 Coco Lau, soprano; Alexey Potapov, electric guitar Berlin, DE

**Like a Scattering from a Fixed Point** (2025) concerto for cello, ensemble, and electronics – 17'  
2025-12-20 Mariel Roberts, solo cello, TACETi Ensemble, Boon Hua Lien, conductor Bangkok, Thailand

**The End of Forgetting I** (2025) for b.fl, vc, electronics, light, live video processing – 7'  
2026 Zach Sheets & T.J. Borden, the [Switch~ Ensemble] New York, NY

**GRIDS** (2025) for the [Switch~ Ensemble], electronics, and live processing environment  
2026-05-23 the [Switch~ Ensemble], University of California, Santa Barbara Santa Barbara, CA  
2025-09-12 the [Switch~ Ensemble], EMPAC (Experimental Media & Performing Arts Center) Troy, NY

**Ecology of Disruption** (2024) for Line Upon Line and live audiovisual processing environment – 15'  
Austin: "Here Be Monsters" Festival, Tetractys, Line Upon Line, May 25/26 2024  
2024-12-23 TACETi Ensemble, IntAct Festival Bangkok, Thailand  
2024-05-25 Line Upon Line, Tetractys New Music Festival, 3 percussionists, AV processing Austin, Texas

**Emergent Phenomena** (2023) for e-guitar, alto saxophone, bass trombone, & generative electronics – 31'  
Bangkok: <https://vimeo.com/911123291>  
2023-12-23 TACETi Ensemble, IntAct Festival, a. ax., b.tbn, e-gtr, generative elec. Bangkok, Thailand

**oggetti II** (2021) for bass flute, bass clarinet, violin, electric guitar, percussion, and electronics – 9'  
Bangkok: <https://vimeo.com/665350388>  
2021-12-19 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

**Reflexive Iterations 1.a** (2020) for t.sax, b.cl, vlc, vc, perc & extended "no-input" mixer – 19'  
Bangkok: <https://vimeo.com/560740537>  
2020-12-20 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

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<sup>4</sup> See supplemental documents for service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.

**LIST OF WORKS WITH PERFORMANCE HISTORY** (CONTINUED)

**all-forgetting-is-retrieval** (2019) for b.cl, a.sax, b.tbn, perc, gtr, vln, vc, elec., & augmented conductor – 8'  
Bangkok, TACETi (2019): [vimeo.com/386270819](https://vimeo.com/386270819)

Austin, Less Than 10 (socially distanced, 2021): [vimeo.com/545829340](https://vimeo.com/545829340)

Score follower video: <https://youtu.be/4fzo4q53ERU>

2025-04-15	Hochschule für Musik Dresden, Nicolas Kuhn, conductor	Dresden, Germany
(postponed)	TACETi Ensemble, China-ASEAN Music Week	Nanning, China
2022-03-02	the [Switch~ Ensemble], Georgia Mills, conductor	Buffalo, NY
2021-04-08	Less Than <10 New Music Ensemble	Austin, TX
2019-07-08	TACETi Ensemble, Thailand New Music and Arts Symposium	Bangkok, Thailand

**surface, tension** (2018) for two percussionists, electronics, and live video processing – 13'

Geneva: [vimeo.com/306876693](https://vimeo.com/306876693)

2019-01-07	Chin Chinnapat and Vinn Temsittichok, Mahidol University	Bangkok, Thailand
2018-05-26	Alexandra Bellon & Anne Briset	Geneva, Switzerland

**ACTOR-NETWORK THEORY** (2017) for soprano, b.fl, b.cl., perc, hp, pno, vln, vla, vc, & elec. – 10'

Royaumont (excerpts): [vimeo.com/306331445](https://vimeo.com/306331445)

2017-09-08	Voix Nouvelles Ensemble, Royaumont	Asnières-sur-Oise, France
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**PANIC ARCHITECTURE** (2017) for sinfonieta (1.1.1.1-1.1.1.0- 2 perc., harp, piano, strings) & elec. – 8'

New York City, Talea: [vimeo.com/245320082](https://vimeo.com/245320082)

2017-08-02	Talea Ensemble, Time Spans Festival, DiMenna Center, Jeff Means, conductor	Manhattan, NY
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**soliloquios del viento** (2016; rev. 2017) for flute, clarinet, piano, percussion, violin, cello, and electronics – 14'

Leuven, Interface 2019: [vimeo.com/400224384](https://vimeo.com/400224384)

Valencia, Interface 2017 : [vimeo.com/268371130](https://vimeo.com/268371130)

2022-02-15	the [Switch~ Ensemble], University of Missouri Residency	Columbia, MO
2021-10-30	the [Switch~ Ensemble], SinusTon Festival	Magdeburg, Germany
2021-10-15	the [Switch~ Ensemble], DiMenna Center	New York, NY
2019-10-19	Ensemble Interface, Transit Festival	Leuven, Belgium
2019-08-09	Hong Kong New Music Ensemble, TITCF Academy & Festival	Bangkok, Thailand
2017-07-02	Ensemble Interface, VIPA Festival	Valencia, Spain

**soliloquios del viento** (2016) for six singers (sop, mz, ct, ten, bari, bass) and eight instrumentalists – 14'

Royaumont 2016, acoustic version (audio): [bit.ly/2fyBwfd](https://bit.ly/2fyBwfd)

2016-09-09	Talea Ensemble & EXAUDI, Royaumont, James Baker, conductor	Asnières-sur-Oise, France
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**hunger fragments** (2015) for sixteen solo voices – 7'

Score: [bit.ly/2xFmaAq](https://bit.ly/2xFmaAq)

2015-11-29	NY Virtuoso Singers, National Sawdust	Brooklyn, NY
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**gimme shelter** (2015) for percussion trio, electronics, and video processing – 14'

Geneva, Eklekto Percussion: [vimeo.com/312736806](https://vimeo.com/312736806)

2015-11-14	Eklekto Percussion, L'Abri – Espace culturel	Geneva, Switzerland
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**walkside, lost** (2015) for percussion trio, electronics, and video processing – 10'

Gaudeamus, Slagwerk Den Haag: [vimeo.com/140159929](https://vimeo.com/140159929)

Score follower video: <https://youtu.be/0Xha2ljxmgw>

2023-11-17	Contium Contemporary Music	Toronto, Canada
2022-12-25	TACETi Ensemble, IntAct, Bangkok Arts & Culture Centre	Bangkok, Thailand
2015-09-13	Slagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek	Utrecht, Netherlands

**de/ter| |ior.ation** (2015) for chamber orchestra: (2.2.2.1 - 1.2.0.0 - Timp+1 Perc - Strings) – 10'  
in/ | minute|

Cleveland, Blue Water Chamber Orch.: [vimeo.com/148583261](https://vimeo.com/148583261) Audio: [bit.ly/2kaJmB8](https://bit.ly/2kaJmB8) Score: [bit.ly/2xI2byx](https://bit.ly/2xI2byx)

2015-05-09	Blue Water Chamber Orchestra, Jason Thorpe Buchanan, conductor	Cleveland, OH
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**LIST OF WORKS WITH PERFORMANCE HISTORY** (CONTINUED)

**Second Study for Alto Saxophone: pulp** (2015) for alto saxophone, electronics, and video processing – 13'

Video (excerpts): [vimeo.com/207523271](https://vimeo.com/207523271) Audio: [bit.ly/2xRE7LS](https://bit.ly/2xRE7LS)

2022-02-08	Jorge Sousa, University of Aviero	Aviero, Portugal
2020-03-08	Matt Evans, North American Saxophone Alliance, Arizona State University	Tempe, AZ
2019-01-07	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2018-12-20	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2017-04-26	Matt Evans - University of Richmond	Richmond, VA
2017-03-06	Casey Grev - Center for New Music	San Francisco, CA
2017-03-05	Casey Grev - Hot Air Music Festival, San Francisco Conservatory	San Francisco, CA
2016-09-25	Matt Evans - Kent State University	Kent, OH
2016-05-14	Sean Fredenburg - Portland State University	Portland, OR
2016-04-29	Emily Loboda - University of Richmond	Richmond, VA
2016-04-24	Emily Loboda - University of North Carolina, Greensboro	Greensboro, NC
2016-03-11	Casey Grey - Michigan State University	East Lansing, MI
2015-07-14	Matt Evans - World Saxophone Congress	Strasbourg, France

**Hunger (Part III)** (2015) for three singers, a.fl, b.cl., b.sax, e-gtr, vln, vc, pno, perc, elec, & video – 25'

NYC (Scene 1): [vimeo.com/111313656](https://vimeo.com/111313656) Audio (Scene 2): [bit.ly/2fY0eXe](https://bit.ly/2fY0eXe)

2015-05-15	MATA Interval 8 Series, the [Switch~ Ensemble] with S.Burgos, L.Dhegrae, J.Gavett, conductor D.Bassin, directed by Jason Thorpe Buchanan	Manhattan, NY
2015-02-21	The Industry FIRST TAKE New American Opera Workshop Yuval Sharon (Art.Dir), Marc Lowenstein (Mus.Dir), S.Aston, L.Bohn, A.Dwan & wild Up	Los Angeles, CA
2014-08-15	Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck	Darmstadt, DE
2014-08-14	Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck	Darmstadt, DE

**oggetti 2.b** (2014) for viola, cello, contrabass, and electronics – 3'

2014-09-26	Ingenuity Festival, Great Lakes Science Center	Cleveland, OH
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**antistasis I** (2014) for saxophone, piano, and percussion – 6'

Tel Aviv, Nikel: [youtu.be/S\\_tkvKRIJcs](https://youtu.be/S_tkvKRIJcs)

2014-07-10	Ensemble Nikel, Tzllil Meudcan International New Music Festival	Tel Aviv, Israel
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**oggetti I (Omaggio a Sciarrino)** (2014) for wind quintet (alto flute, oboe, clarinet, bassoon, horn) – 4'

Campania, Fiati 5: [vimeo.com/109020216](https://vimeo.com/109020216)

2014-06-25	Chamber Music Campania, Jason Thorpe Buchanan, conductor	Lucera, Italy
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**Double Concerto for Two Horns & Chamber Orchestra** (2014) for 1.1.2.1-4.1.1.0-3 prc, pno, strings – 9'

Rochester, Eastman Musica Nova: [vimeo.com/110432545](https://vimeo.com/110432545)

2014-03-21	Eastman Musica Nova Ensemble, Brad Lubman, conductor	Rochester, NY
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**...durat(A)ions: "broken landscape"** (2013) for four percussionists – 13'

Rochester, Iktus Percussion: [youtu.be/rGdumjQBYB8](https://youtu.be/rGdumjQBYB8)

2015-04-18	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-17	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-13	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2013-10-04	Iktus Percussion, Eastman School of Music	Rochester, NY

## LIST OF WORKS WITH PERFORMANCE HISTORY (CONTINUED)

### **Asymptotic Flux: Second Study in Entropy** (2013) for sinfonietta 1.1.2.1 – 1.1.1.0 – 2 perc, pno, strings – 8'

Mizzou, Alarm Will Sound: [vimeo.com/109624253](https://vimeo.com/109624253)

2015-09-09	Insomnio, Gaudeamus Muziekweek 2015	Utrecht, Netherlands
2013-07-27	Alarm Will Sound, Mizzou International Composers Festival	Columbia, MO

### **Asymptotic Flux: First Study in Entropy** (2012) for b.cl, vln, vla & vc – 7'

Rochester, [Switch~ Ensemble]: [vimeo.com/123763683](https://vimeo.com/123763683)

2015-09-16	NEON Festival, MIVOS Quartet + Madison Greenstone	Las Vegas, NV
2015-09-09	New European Ensemble, Gaudeamus Muziekweek, 2015	Utrecht, Netherlands
2015-07-24	MIVOS Quartet + Madison Greenstone	Valencia, Spain
2014-06-02	New York City Electroacoustic Music Festival, the [Switch~ Ensemble]	New York, NY
2013-06-07	June in Buffalo, Ensemble Linea	Buffalo, NY
2012-12-07	Melos 3 <sup>rd</sup> Annual New Music Concert, ensemble39	Philadelphia, PA
2012-11-12	ECMC Concert, the [Switch~ Ensemble]	Rochester, NY
2012-10-04	Ossia New Music Concert, the [Switch~ Ensemble]	Rochester, NY

### **First Study for Piano and Electronics: absence** (2012) for piano & electronics – 12'

2012-04-17	Benson Creative Forum, Daniel Pesca, piano	Rochester, NY
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### **First Study for Alto Saxophone: doublethink** (2012) – 11'

New Video and Audio recordings (forthcoming): [jasonthorpebuchanan.com/media.html](http://jasonthorpebuchanan.com/media.html)

2013-04-18	East(a)lia, Michel Bianchini, saxophone	Rochester, NY
2012-10-25	Allison Balcetis, New Music at The Bohemia	Admontion, Alberta
2012-05-07	Eastman School of Music – Diane Hunger, saxophone	Rochester, NY
2012-03-15	N.A.S.A., Michael Rene Torres, saxophone	Tempe, AZ

### **Berlin Songs** (2011) – 18'

2011-10-13	Eastman School of Music, Composers' Forum, version for 12 musicians	Rochester, NY
2011-08-19	2 <sup>nd</sup> Annual Melos Music Concert, conductor Jason Thorpe Buchanan, v. for 12	San Francisco, CA
2011-03-22	Fulbright Annual Pan-European Conference Concert, conductor Thomas Heuser	Berlin, Germany

### **Karttikeya, Study No. 1 for solo piano** (2008) – 9'

2011-08-18	Yong Siew Toh Conservatory of Music, Anna Kijanowska	Singapore
2011-08-16	LaSalle School of Contemporary Music, Anna Kijanowska	Singapore
2011-08-12	Consulate General of the Republic of Poland, Anna Kijanowska	Sydney, Australia
2010-07-15	Brevard Music Center ITCH Concert No. 1, Caleb Houck	Brevard, NC
2010-03-08	Master's Composition Recital, UNLV, Anna Kijanowska	Las Vegas, NV
2009-03-11	Nextet New Music Concert, UNLV, Cristina Valdés	Las Vegas, NV

## TECHNICAL QUALIFICATIONS

### Music Software:

Expert       Max/MSP/Jitter, Pro Tools, Finale, Logic Pro, Digital Performer, Adobe Audition, Pure Data, Kontakt, Waves Plugins, Spear, Reaktor, iZotope RX, Audacity, Behringer X series digital mixers, Midas M series digital mixers

Intermediate   Csound, Audiosculpt, Mammut, SoundHack, Supercollider, Sibelius, Ableton Live, Dorico

### Non-Music Software:

Expert       Final Cut Pro, DaVinci Resolve, Microsoft Office Suite, Adobe Photoshop, Illustrator, Lightroom, Scrivener, Syphon, OBS, Zoom, Teams

Intermediate   Touch Designer, After Effects, InDesign, Processing, Adobe Premiere, Dreamweaver

### Programming, Markup Languages, Systems:

Expert       HTML, CSS, PHP, Wordpress, Max

Intermediate   Javascript, Python, Ruby, Git, Jekyll, Ruby, Liquid, Bootstrap, GLSL

Novice       C++

### Languages Spoken

Fluent       English

Professional   German

Beginner       Spanish, French, Thai, Italian, Russian

### Miscellaneous Technical Areas of Expertise

Telematic performance, online learning and instruction, live video processing, video documentation and editing, live sound, audio mixing and production, ambisonics, analog audio hardware, arduino, film scoring, computer-assisted composition (Max)