

JASON THORPE BUCHANAN

COMPOSER

Full-Time Lecturer in Composition, Theory, and Electronic Music
Department Chair, Composition and Theory
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www.switchensemble.com

EDUCATION

- 2019 Ph.D. in Composition, Eastman School of Music, University of Rochester, NY
Dissertation: Behavior and Compositional Process in Georges Aperghis' *Luna Park*
Studied with: Ricardo Zohn-Muldoon, David Liptak, Allan Schindler, Carlos Sanchez-Gutierrez, Robert Morris, Brad Lubman
- 2010-2011 Fulbright Fellowship, Hochschule für Musik & Theater Hamburg, Germany
Studied with: Peter Michael Hamel, Manfred Stahnke, Georg Hajdu
- 2010 Master of Music in Composition, University of Nevada, Las Vegas, NV
Studied with: Virko Baley, Jorge Villavicencio Grossmann
- 2008 Bachelor of Music in Composition, San José State University, CA
Bachelor of Arts in Music Technology w/Minor in Film
Studied with: Pablo Furman

PROFESSIONAL APPOINTMENTS AND TEACHING EXPERIENCE

- 2018 June – **Full-Time Lecturer** in Composition, Music Theory, and Electronic Music Composition
Department Chair, Composition and Theory (June 2019 – present)
College of Music, Mahidol University, Thailand
Private Composition Lessons, Spring 2019 (4), Fall 2019 (5), Spring 2020 (6 students)
Composition Studio Class, Fall 2019, Spring 2020
Graduate Seminar in 20th and 21st Century Music Composition and Theory, Fall 2019
Graduate Electroacoustic Composition, Spring 2020
Electroacoustic Composition I, Fall 2018, Fall 2019
Electroacoustic Composition II, Spring 2019, Spring 2020
Music in the Twentieth Century, Spring 2019, Spring 2020
Contemporary Music Ensemble, Spring 2019, Fall 2019, Spring 2020
Western Music Theory II, Fall 2018
Western Music Theory III, Fall 2018
Western Music Theory IV, Spring 2019, Fall 2018
Sight Singing & Ear Training III, Fall 2018
** Mahidol Semester 1 is June-September, Semester 2 is November-February
- 2012 Oct. – **Artistic Director & Conductor** – the [Switch~ Ensemble]
- 2019 **Composition Faculty & Academy Director** – Thailand International Composition Festival & Academy, Summer 2019
- 2019 July **Composition Faculty** – Beyond Boundaries, Thailand New Music and Arts
- 2014-2017 **Executive Director & Composition Faculty** – Valencia International Performance Academy & Festival (Spain), Summer 2017, Summer 2016, Summer 2015
- 2017 Spring **Mentor Composer**, University of Chicago, [Switch~ Ensemble] Spring residency
- 2014 Spring **Adjunct Instructor**, Eastman Computer Music Center, Eastman School of Music
Introduction to Computer Music II
Composition for Non-Majors
- 2014 Summer **Faculty Composer-in-Residence** – Chamber Music Campania (Italy)

2008-2010 **Adjunct Instructor** – University of Nevada, Las Vegas
 Private Composition Lessons, Spring 2010, Fall 2009
 Ear Training III, Spring 2010
 Ear Training II, Fall 2009
 Music Theory I, Spring 2009, Fall 2008
 Ear Training I, Spring 2009, Fall 2008

Teaching Assistantships

2012-2014 **Assistant Conductor** – Eastman School of Music, University of Rochester
 Eastman Musica Nova Ensemble, conductor Brad Lubman

2011-2014 **Teaching Assistant** – Eastman Computer Music Center
 Introduction to Computer Music I & II

2008-2010 **Teaching Assistant** – University of Nevada, Las Vegas
 Counterpoint
 Form & Analysis
 Composition Department
 NEON Music Festival Coordinator

2006-2008 **Music Systems/Theory and Musicianship Tutor** – San José State University

PRIMARY CONDUCTING TEACHERS

2012-2014 Brad Lubman, Eastman School of Music

2008-2010 Takayoshi Suzuki, University of Nevada, Las Vegas

MASTERCLASSES AND LESSONS

2017 Chaya Czernowin, Steven Takasugi, Hans Tutschku

2016 Pierluigi Billone, Raphaël Cendo, Frédéric Durieux

2014 Georges Aperghis, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani,
 Pierluigi Billone, José María Sánchez-Verdú, Chaya Czernowin

2013 Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo,
 Hans Abrahamsen, Philippe Leroux

2012 Brian Ferneyhough, Georges Aperghis, Raphaël Cendo

2010-11 Steven Stucky, Ricardo Zohn-Muldoon, Augusta Read Thomas

2009 Kevin Puts, Robert Aldridge

LECTURES AS GUEST COMPOSER

2020 July	Thailand New Music and Arts Symposium, BACC	Bangkok, Thailand
2019 Oct.	University of Texas at Austin	Austin, TX
2019 Aug.	Thailand International Composition Festival	Bangkok, Thailand
2019 Apr.	University of Northern Colorado	Greeley, CO
2019 Mar.	Eastman Audio Research Studio, Eastman School of Music	Rochester, NY
2018 Nov.	Hamilton College Music Department	Clinton, NY
2018 May	Embassy of Foreign Artists	Geneva, Switzerland
2018 Feb.	Ithaca College Composition Seminar	Ithaca, NY
2017 Nov.	Stanford University CCRMA Colloquium	Stanford, CA
2017 Apr.	University of Virginia	Charlottesville, VA
2017 Jan.	University of Chicago	Chicago, IL
2016 Sep.	San Jose State University	San Jose, CA
2016 Sep.	Vernon Salon Series	Oakland, CA

2016 Sep.	NEON Music Festival, University of Nevada, Las Vegas	Las Vegas, NV
2016 May	Portland State University	Portland, OR
2016 Jan.	University of Chicago	Chicago, IL
2015 Oct.	Bergen senter for Elektronisk Kunst (BEK)	Bergen, Norway
2015 Apr.	University of Nevada, Las Vegas Music Department	Las Vegas, NV
2012 Dec.	Rutgers University Music Department	New Brunswick, NJ
2011 Aug.	San Francisco Community Music Center	San Francisco, CA

MUSIC FESTIVALS AS TEACHING FACULTY

2020 July	Guest Composer & Faculty, Thailand New Music and Arts Symposium
2020 June	Guest Composer & Conductor, SPLICE Institute
2019 August	Guest Composer & Faculty, Thailand International Composition Festival & Academy
2019 July	Guest Composer & Lecturer, Beyond Boundaries, Thailand New Music and Arts Symposium
2017 July	Comp. Faculty & Exec. Dir., Valencia International Performance Academy & Festival, Spain
2016 July	Composition Faculty & Executive Director, VIPA Festival, Spain
2015 July	Composition Faculty & Executive Director, VIPA Festival, Spain
2014 June	Composer-in-Residence, Chamber Music Campania, Italy

ARTIST RESIDENCIES

2018	Embassy of Foreign Artists, Geneva, Switzerland (6 months)
2017	Resident Artist, Brush Creek Foundation for the Arts, Wyoming (1 month)
2015	Artist in Residence USF Verftet, Bergen, Norway (3 months)

PERFORMANCES AS GUEST COMPOSER

A complete list of performances by work is available at the end of this CV.

2020	MATA Festival NYC, Hong Kong New Music Ensemble Thailand New Music and Arts Symposium, Bangkok, Thailand
2019	Ensemble Interface, Transit Festival, Leuven, Belgium Thailand International Composition Festival, Mahidol University, Thailand Thailand New Music and Arts Symposium, Bangkok, Thailand
2017	TIME SPANS Festival, Talea Ensemble, DiMenna Center, NYC Guest Lecturer/Artistic Director, the [Switch~ Ensemble], University of Chicago Residency Hot Air Music Festival, San Francisco, CA
2016	NEON Music Festival, Mivos Quartet, University of Nevada, Las Vegas Portland State University, Oregon University of Richmond, Virginia University of North Carolina at Greensboro Michigan State University, East Lansing, MI
2015	Nominee for Gaudeamus Prize, Gaudeamus Muziekweek 2015, Utrecht, Netherlands MATA Interval 8 Series, the [Switch~ Ensemble], DiMenna Center, NYC University of Nevada, Las Vegas Music Department, NV The Industry FIRST TAKE New American Opera Workshop, Los Angeles, CA
2014	Winner, Iron Composer International Composition Competition, Cleveland, OH Internationales Musikinstitut Darmstadt: Contemporary Opera Workshop, Germany Composer-in-Residence, Chamber Music Campania, Italy Tzllil Meudcan International New Music Festival, Tel Aviv, Israel NYC Electroacoustic Music Festival, Manhattan, NY
2013	Mizzou International Composers Festival, Alarm Will Sound, Columbia, MO June in Buffalo, Buffalo, NY

COMMISSIONS

- 2020 **FÜNF+FÜNF** Contrabass Clarinet & Percussion Festival, Berlin, Germany
- 2019 **MATA Festival NYC**, Hong Kong New Music Ensemble
Thailand New Music and Arts Symposium: Beyond Boundaries, TACET(i) Ensemble
- 2018 **Embassy of Foreign Artists**, Geneva, Switzerland for *surface, tension*
- 2017 **Royaumont, Académie Voix Nouvelles Ensemble**, France, for *ACTOR-NETWORK THEORY*
Earle Brown Music Foundation, Talea Ensemble, Time Spans Festival, NYC for *PANIC ARCHITECTURE*
- 2016 **Royaumont, Académie Voix Nouvelles**, (FRs), Talea Ensemble+EXAUDI, *soliloquios del viento*
- 2015 **Eklekto Geneva Percussion Center**, Switzerland, for *gimme shelter*
New York Virtuoso Singers, Harold Rosenbaum, NYC, for *hunger fragments*
Gaudeamus Muziekweek for Slaagwerk Den Haag, Netherlands, for *walkside, losts*
BlueWater Chamber Orchestra, commissioned as winner of Iron Composer 2014, for *de/ter| |ior.ation*
Consortium led by Matthew Evans, 2015 World Saxophone Congress, Strasbourg, France, for *Second Study for Alto Saxophone, Electronics, and video: pulp*
- 2014 **Ensemble Nikel & Tzllil Meudcan** Int'l New Music Festival, Tel Aviv, Israel, *antistasis I*
Chamber Music Campania, Italy, & Fiati 5 Wind Quintet, Italy/USA, for *oggetti I*
- 2013 **International Horn Society**, Meir Rimon Commissioning Assistance Program, Eastman Musica Nova Ensemble, Brad Lubman, Jeff Nelsen, & Michael Walker, for *Double Concerto for Two Horns and Chamber Orchestra*
Alarm Will Sound, Mizzou Int'l Composers Festival, *Asymptotic Flux: Second Study in Entropy*
Iktus Percussion, for ...*durat(a)ions: "broken landscape"*
the [Switch~ Ensemble]/Ossia New Music, *Asymptotic Flux: First Study in Entropy*
- 2012 **Michael Rene Torres**, North American Saxophone Alliance Conference, for *First Study for Alto Saxophone: doublethink*
Benson Creative Forum, collaboration w/ painter Anna Schuleit, MacArthur "Genius" Fellow, for *First Study for Piano and Electronics: absence*
- 2011 **German Fulbright-Kommission**, Thomas Heuser, Akademie der Künste Gala Concert

AWARDS, HONORS, GRANTS

- 2019 **UT Austin Global Classroom Curriculum Integration Grant** (Co-PI)
- 2018 **Embassy of Foreign Artists**, Geneva, Switzerland, 6 Month Residency
Nominee, ASCAP/SEAMUS Commission Competition (unable to attend), *Second Study for Alto Saxophone: pulp*
Finalist, Wet Ink Large Ensemble Readings
- 2017 **Honorable Mention**, The Nouveau Classical Project Commission
Nomination, 2018 ASCAP/SEAMUS Commission Competition (unable to attend)
- 2016-17 **Raymond N. Ball Dissertation Year Fellowship**, University of Rochester
- 2016 **l'association des Amis de Royaumont**, Fellowship for Programme Voix Nouvelles
- 2015 **Nominee**, 2015 Gaudeamus Prize, *Asymptotic Flux: Second Study in Entropy*
American-Scandinavian Foundation Grant, residency at USF Verftet, Bergen
ASCAP Morton Gould Young Composer Award, *Double Concerto*
Grant/Curator, the [Switch~ Ensemble] presents *Hunger* (P.III) on the MATA Interval 8 Series, DiMenna Center, NYC
Featured Composer, *Hunger*, The Industry's FIRST TAKE Opera Workshop, Yuval Sharon (Art. Director), M. Lowenstein (Mus. Director), S. Aston, L. Bohn, A. Dwan, & wild Up

- ASCAP Plus Award
Honorable Mention, Kaleidoscope Chamber Orchestra 2015 Call for Scores
Finalist, WasteLAnd International Call for Scores
- 2014 **Winner, Iron Composer** 5-hour International Composition Competition
Howard Hanson Orchestral Prize, *Asymptotic Flux: Second Study in Entropy*, Eastman School of Music
ASCAP Morton Gould Young Composer Award *Second Study in Entropy*
 Guest Performer Grant, *Double Concerto*, Eastman School, Various Dept. & Dean's Office, (PI)
Darmstadt Internationales Musikinstitut Contemporary Opera Workshop (Germany)
Hunger with Ensemble Interface, D. Michel-Dansac, P. Hahn, S. Schreiber, L. Steier, H. Thomalla, S. Aston, B.K. Majewska, S. Storck
Travel Grant, Professional Development Committee, Eastman School of Music
 Residency and performance at Chamber Music Campania, Italy
- 2013 **Winner, newEar 4th Composers' Competition**, *Asymptotic Flux, First Study in Entropy*
Finalist, ASCAP Morton Gould Young Composer Award
Finalist, Utah Arts Festival Commission
- 2012 **Belle S. Gitelman Award**, Eastman School of Music
2nd Prize, The American Prize, Orchestral Composition Competition
Finalist, ASCAP Morton Gould Young Composer Award
Honorable, ACO Underwood/San Diego Readings
- 2011-14 **Graduate Teaching Assistantship & Tuition Scholarship**, Eastman School of Music
 2013-14 **Benson Scholarship**, Eastman School of Music
 2013 **American Composers Forum Philadelphia, Subito Grant**, Melos Music, (Co-PI)
 2011-13 **Imagination Scholarship**, Eastman School of Music
 2011 *Honorable Mention*, Minnesota Composers Institute
- 2010-11 **Fulbright Fellowship**, HfMT Hamburg (Germany), Full Research/Study Grant
 2010 **Outstanding Graduate Student Award**, 2010, UNLV College of Fine Arts
Outstanding Graduating Graduate Student, Class of 2010, UNLV Music Department
- 2009 **Winner**, UNLV Cristina Valdés Solo Piano Composition Competition
Travel Grant, UNLV Arts & Humanities, TAD Wind Symphony Tokyo, Japan
- 2008 **Outstanding Senior Award**, SJSU School of Music & Dance

MUSIC FESTIVALS & ACADEMIES AS PARTICIPANT

- 2017 Earle Brown Music Foundation Academy, Talea Ensemble, NYC
- 2016 Royaumont, Académie Voix Nouvelles, Talea Ensemble & EXAUDI, France,
- 2015 Nominee for Gaudeamus Prize, Gaudeamus Muziekweek 2015, Utrecht, Netherlands
- 2014 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop, Germany
 Tzlil Meudcan International New Music Festival, Tel Aviv, Israel
- 2013 Mizzou International Composers Festival, Alarm Will Sound, Columbia, MO
 June in Buffalo, Buffalo, NY
- 2012 Internationales Musikinstitut Darmstadt, Germany
- 2010 Brevard Music Institute and Festival, Brevard, NC
- 2009 Brevard Music Institute and Festival, Brevard, NC
 Coordinator, Nevada Encounters of New Music, (NEON) Music Festival

SERVICE AND LEADERSHIP

Departmental, College of Music, Mahidol University

2019-present **Department Chair**, Composition and Theory

Duties: Mahidol's College of Music is the first University music program in Asia to gain European accreditation and one of the leading institutions for Music in Southeast Asia. As Department Chair I oversee ten full-time and seven part-time faculty in composition and theory, serving twenty-seven composition majors and over 1,500 music students at the College of Music across graduate, undergraduate, and pre-college levels. This includes departmental activities and events, observing and evaluating classroom teaching, determining course assignments, and invitation of guest composers and ensembles which have included the Hong Kong New Music Ensemble, Duo Ostinato, Marko Ciciliani, Tonia Ko, Ravi Kittappa, Nina C. Young, Christopher Trapani, and more.

2018-2019 **Event Coordination**, guest composers and ensembles included Ensemble Proxima-Centauri, Siedl/Cao Composition and Performance workshop, and Victoria Cheah.

2018-19 **Departmental Program Review Committee**, Composition & Theory Department

Duties: Examine current program curriculum and redesign syllabi for theory sequence, contemporary ensemble course, electronic music courses, and History of 20th Century Music.

Departmental, University of Nevada, Las Vegas

2009-2010 **Graduate Assistant**, Composition Area/Nextet New Music Ensemble, UNLV

Produced 6 concerts each year featuring works of student and guest composers.

External

2017-2019 **Curator**, San Francisco Center for New Music, www.centerfornewmusic.com
Curated and produced 6 concerts per year with guest artists and ensembles.

2012-2014 **Board Member, Treasurer, Technical Director**, Ossia New Music
Student run new music ensemble at the Eastman School of Music. *Duties:* Produced concerts including works of Romitelli, Donatoni, Francesconi, Scelsi, Papatrechas, Harvey, Stockhausen, Rihm, Ligeti, Feldman, Takemitsu, Lindberg, Chandler, Bates, Garner, Akiho, Crumb, Zohn-Muldoon, Chin, Saariaho, Haas, and more. Worked with Ossia President and Office of the Dean to manage the organization's budget. Conducted two international composition competitions and served as adjudicator. www.ossianewmusic.org

2012-2013 **Coordinator**, Eastman Graduate Composers' Sinfonietta
Duties: Produced 2 concerts each year of new works by graduate student composers. Managed the ensemble budget, worked with Eastman administration and student composers, scheduled concerts, rehearsal, and recruited performers.

2007-2012 **Director & Founder**, Melos Music Composers Consortium & Concert Series
Produced concerts in Chicago, San Francisco, Philadelphia, and released a CD of composer members' works recorded in San Francisco. *Duties:* Created an LLC and national concert series, website design and marketing, released two CDs of works by composer members.

PROFESSIONAL EXPERIENCE WITH THE [SWITCH~ ENSEMBLE]

2012-present **Artistic Director & Conductor**, the [Switch~ Ensemble]

Duties: As artistic director, conductor, founder, sound engineer, and electronic music performer, I oversee planning of artistic projects, festival performances, and academic residencies, technical operations including audio/video recording, editing, mixing, and mastering, the performance of works involving electronics and multimedia, concert programming, call for scores adjudication and selection of repertoire, commissions, pedagogical programs, fundraising, grant writing, marketing, publicity, and serve as conductor in performances of larger works. A new music ensemble for the 21st Century, [Switch~] is an ensemble dedicated to the creation and performance of works that fuse technology with live performance. [Switch~] began as the resident electroacoustic ensemble at the Eastman School of Music's Computer Music Center (ECMC), now EARS. www.switchensemble.com

[Switch~ Ensemble], Grants and Fundraising

2019 Ernst von Siemens Music Foundation, [Switch~ Ensemble] (Co-PI)
Amphion Foundation Grant, Funding for general operation expenses
New Music USA Project Grant, Funding for commission of Anna-Louise Walton

2018 New Music USA Project Grant, Funding for commission of Katharina Rosenberger
Amphion Foundation Grant, Funding for general operation expenses

- 2017 Crowdfunding Campaign, Funding for 2017-18 season
 New Music USA Project Grant, Funding for Upstate and Western New York Tour
 Amphion Foundation Grant, Funding for general operating expenses
 Paul R. Judy Foundation, Funding for Upstate and Western New York Tour
- 2016 Crowdfunding Campaign, Funding for 2016-17 season

[Switch~ Ensemble], Residencies & Festival Appearances

- 2020 Jun. **SPLICE Institute**, Western Michigan University, Ensemble-in-Residence Kalamazoo, MI
- 2020 Mar. **Eastman School of Music**, Ensemble-in-Residence Rochester, NY
- 2020 Feb. **Frost School of Music, University of Miami**, Ensemble-in-Residence Miami, FL
- 2019 Dec. **University of California, San Diego**, Ensemble-in-Residence San Diego, CA
- 2019 Oct. **Harvard Group for New Music**, Ensemble-in-Residence Cambridge, MA
- 2019 Mar. **Eastman Image/Sound Festival**, Ensemble-in-Residence Rochester, NY
- 2018 Sep. **Spectrum New Music NYC**, Guest Ensemble Brooklyn, NY
- 2018 Mar. **Buffalo State University**, Guest Ensemble, conductor & tech Buffalo, NY
- 2018 Mar. **Cornell University**, Ensemble-in-Residence, conductor & tech Ithaca, NY
- 2018 Mar. **Ithaca College**, Reading session with graduate composers, conductor Ithaca, NY
- 2018 Feb. **Bard College**, Ensemble-in-Residence, conductor & tech Annandale-on-Hudson, NY
- 2017 Dec. **Center for New Music**, Guest Ensemble, conductor & tech San Francisco, NY
- 2017 Dec. **Center for New Music and Audio Technologies (CNMAT, UC Berkeley)**, Guest Ensemble, conductor & tech Berkeley, CA
- 2017 May **University of Chicago**, Ensemble-in-Residence, conductor & tech Chicago, IL
- 2016 July **VIPA Festival**, Ensemble-in-Residence, conductor & tech Valencia, Spain
- 2016 June **Avaloch Farms Music Institute**, Ensemble-in-Residence, conductor & tech Avaloch, NH
- 2016 May **Queens New Music Festival**, Guest Ensemble, conductor & tech. Long Island City, NY
- 2016 Sep. **Kent State University**, Vanguard New Music Series, Guest Ensemble Kent, OH
- 2015 May **MATA Interval 8 Series**, tech, curation, and theatrical direction Manhattan, NY
- 2014 June **New York City Electroacoustic Music Festival**, Guest Ensemble Manhattan, NY

[Switch~ Ensemble], Commercial Discography

- 2020 *Tranquility in Consonance III & November White* by Stephen Yip, [Switch~ Ensemble] New Focus (USA)
- 2014 *Smoke & Mirrors*, Christopher Chandler, [Switch~ Ensemble] Music from SEAMUS - Vol.23

[Switch~ Ensemble], A/V Recordings as Engineer and/or Video Editor (Highlights)

All audio and video documentation recorded, edited, and mixed by Jason Thorpe Buchanan

- 2019-10-04 **Harvard University Residency** Cambridge, MA
 Works by Harvard Composers Julio Zúñiga, Lauren Marshall, James Bean, Zeynep Toraman, Caleb Fried
- 2019-03-28 **Image/Sound Festival, Eastman School of Music Residency** Rochester, NY
 Works by Reilly Spitzfaden^*, Kitty Xiao^*, Natasha Diels, Dai Fujikura, Igor C. Silva
 Diels: youtu.be/027U5OPm7bE
 Silva: youtu.be/lspDg8r0FVQ
- 2019-02-28 **Areté Venue and Gallery** Brooklyn, NY
 Works by Adrien Trybucki^*, Sivan Eldar, Esaias Järnegard^*, Timothy McCormack^**
- 2019-02-26 **Brooklyn College** Brooklyn, NY
 Works by Clara Iannotta, Timothy McCormack, Nathan Davis, Salvatore Sciarrino
- 2018-09-14 **Spectrum, NYC “Spectral Fridays”** Brooklyn, NY
 Works by Piyawat Louilarpprasert^, Chaya Czernowin, Clara Iannotta, Katherina Balch, T. McCormack
- 2018-03-06 **Buffalo State University Residency** Buffalo, NY
 Works by Victoria Cheah*, Tomas Henriques, Matt Sargent^*, D. Edward Davis
 Cheah: youtube.com/watch?v=V4bu6xW4nFU
 Davis: youtube.com/watch?v=eAP1t-kQJDE

2018-03-02	Cornell University Residency Concert #2 Works by Marianthi Papalexandri-Alexandri, Kevin Ernste, Jihyun Kim [^] , Sergio Cote [^] , Matt Sargent [^] Sargent: youtube.com/watch?v=MBC-1Qb4NFI Cote: youtube.com/watch?v=DkVZ9rSVSZ8	Ithaca, NY
2018-03-01	Cornell University Residency Concert #1 Works by Tonia Ko, Piyawat Louilapprasert [^] , Barry Sharp [^] , Daniel Reza Sabzghabaei [^] , Roberto Sierra Louilapprasert: youtube.com/watch?v=CP0r3PXeMwI	Ithaca, NY
2018-02-27	Telluride House, Cornell University Works by Alican Çamci [^] , D. Edward Davis, Morton Feldman	Ithaca, NY
2018-02-25	Bard College Residency Works by Matt Sargent [^] , Alican Çamci [^] , D. Edward Davis, Tonia Ko, Morton Feldman	Annandale-on-Hudson, NY
2018-02-24	WAAM Woodstock Artists Association Works by Clara Allsion [^] , Henry Birdsey [^] , Telo Hoy [^] , Matt Sargent	Woodstock, NY
2017-12-13	San Francisco Center for New Music Works by Fausto Romitelli, Tonia Ko, Elvira Garifzyanova ^{**} , Santiago Diez-Fischer ^{**} , Sivan Eldar, Victor Ibarra	San Francisco, CA
2017-12-13	Call for Scores, Center for New Music Works by Aida Shirazi, Danny Clay [^] , Andrew Harlan [^] , Daniel Meyer-O'Keefe [^] , Julie Herndon [^]	San Francisco, CA
2017-12-12	UC Berkeley Residency Works by Fausto Romitelli, Tonia Ko, Sivan Eldar, Victor Ibarra ^{**} , Josh Levine, Max Murray Eldar: www.youtube.com/watch?v=Q1qHFPtp18s	Berkeley, CA
2017-05-14	University of Chicago Residency, Elastic Arts Works by Katherine Young, Elvira Garifzyanova ^{**} , Pierce Gradone [^] , Joungbum Lee [^] , Will Myers [^]	Chicago, IL
2017-05-12	University of Chicago Residency, Mana Contemporary Timothy Page [^] , Anna-Louise Walton ^{**} , Alican Çamci [^] , Reiny Rolock [^] , Max Murray	Chicago, IL
2017-04-26	University of Richmond Residency Works by Chris Chandler, Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Richmond, VA
2016-12-16	Vernon Salon Series Works by Ben Isaacs, Chris Chandler, Max Murray, Matt Sargent, Anthony Pateras	Oakland, CA
2016-12-14	San Francisco Center for New Music Works by Ben Isaacs, Chris Chandler, Max Murray, Lisa Streich, Matt Sargent, Anthony Pateras Pateras: www.youtube.com/watch?v=0AEUcTw1zrQ Sargent: www.youtube.com/watch?v=dtEEal5T28w	San Francisco, CA
2016-09-25	Vanguard New Music Guest Artist Series, Kent State University Works by Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Kent, OH
2016-07-13	VIPA Festival, Ensemble-in-Residence Works by Rand Steiger ^{**} , Tyler Gilmore [^] , Stefano Gervasoni ^{**} , Theocharis Papatrechas [^] , James Bean [^] , Igor Santos [^] , Timothy McCormack [^] McCormack: soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble	Valencia, Spain
2016-07-09	VIPA Festival, Ensemble-in-Residence Works by Anna Walton [^] , Rand Steiger ^{**} , Jeremy Corren [^] , Matthew Arrellin [^] , Namhoon Kim [^] , Baldwin Giang ^{**} , Samuel Gillies [^] Walton: www.youtube.com/watch?v=BP9b-C1nprs	Valencia, Spain
2016-05-22	Queens New Music Festival Works by Chris Chandler, Lisa Streich, Clay Mettens, Santiago Diéz Fischer ^{**} , Anthony Vine, Alexander Schubert ^{**}	Long Island City, NY
2015-05-15	MATA Interval Series Works by Zach Sheets [^] , Stylianos Dimou [^] , Stefan Prins ^{**} , Wojtek Blecharz, Jason Thorpe Buchanan [^] Thorpe Buchanan: soundcloud.com/jasonbuchanan/hunger-part-iii-scene-2-m61-the-switch-ensemble-mata-interval-series	Manhattan, NY
2015-10-27	Eastman Computer Music Center Concert Works by Rand Steiger, Henk Badings, Jonathan Harvey	Rochester, NY
2013-11-20	Eastman Computer Music Center Concert Works by Philippe Leroux, Christopher Chandler Leroux: www.youtube.com/watch?v=H0YE5RGdGfk	Rochester, NY

*Indicates world premiere

**National Premiere

[^]Indicates a work commissioned by or written for the [Switch~ Ensemble]

FESTIVAL AND CONFERENCE ADMINISTRATION

- 2019 **Academy Director**, Thailand International Composition Festival, music.mahidol.ac.th/ticf
Founding international academy director for existing 5-day TICF Festival/competition. *Duties*: Call for applications, participant selection, scheduling concerts and rehearsal, fundraising for guest ensembles and faculty, coordinating composer and technical needs, preparing programs and pedagogical events, lessons, managing student staff. Sound engineer during concerts. Ensembles-in-

Residence: Hong Kong New Music Ensemble, Duo Ostinato (France).

- 2014-2017 **Executive Director**, Valencia International Performance Academy (VIPA), Spain
 Founding executive director of the composition program and 10-day festival for contemporary music. *Duties:* Managed all technical and logistical components of the festival including audio and video documentation, web design, graphic design, post-production of media, marketing and social media. Scheduling, finances, fundraising, grant writing, call for applications, concert production, and managing staff, interns, and work fellowship holders. Liaison to ensembles, faculty, soloists, and students. Worked alongside artistic director Carlos Amat of the Conservatorio Superior de Música Joaquín Rodrigo in Valencia. Ensembles-in-residence: Mivos Quartet, Ensemble Interface (DE), Smash Ensemble (SP), the [Switch~ Ensemble], B3:Brouwer Trio (SP), NOMOS Group (SP), Alxarq Percussió (SP), Eastman Broadband Ensemble, flute soloist Erik Drescher (DE), piano soloist Jenny Lin. Faculty members have included S. Gervasoni, R. Steiger, J.V. Grossman, R. Zohn-Muldoon, J.M. Sánchez-Verdú, M. Wagner, J.T. Buchanan, G. Jiménez, and others. Guests included T. McCormack, J. Bean, C. Sanchez-Gutierrez, C. Cano, and more. www.vipafestival.org
- 2008 **Festival Coordinator**, Nevada Encounters of New Music Festival (NEON)
Duties: Produced an international festival in Las Vegas with a dozen student composers, scheduling, rehearsals, concerts, programs, marketing. Liaison to ensemble and composers. Faculty: Ricard-Zohn-Muldoon, Augusta Read Thomas, Tom Flaherty. Ensemble-in-Residence: Talea Ensemble.

STUDIO PROJECTS

- 2018 Nov. **Remote Studio Installation**, College of Music, Mahidol University
- Built a new mobile Electroacoustic Music Studio in the College of Music's D Building.
 - Worked with Equipment Services to secure equipment necessary for an electroacoustic concert series in various spaces, including two in the Southeast Asia Music Museum.
- 2013 **Studio Renovation**, Eastman Computer Music Center
- Cleared out, reorganized, and recabled the computer and audio systems in the ECMC's 5.1-channel surround and 8.1-channel ambisonic studios
 - Installed sound file libraries, and audio software on new Mac Pro: Logic 9, Max/MSP, Supercollider, Csound.
- 2012 **Expansion of Remote and Studio Hardware**, Eastman School of Music
- Researched and recommended appropriate microphones, hardware interfaces, and remote gear for performance.
- 2012 **Audio System Installation**, Eastman School of Music
- Researched Mackie HR824 speakers, wall mounts, and recommended appropriate purchases to ECMC and Eastman's Technology and Media Production department.
 - Worked with Technology and Media Productions to install a permanent 4-channel audio system in a rehearsal space for the [Switch~ Ensemble].
- 2011 **Studio Renovation & Maintenance, Remote Gear Inventory**, Eastman School of Music
- Remote equipment management, inventory, and compilation of serial numbers
 - Macintosh system administration, hardware and software registration and equipment warranty records, Logic Pro, Waves Gold Bundle installation.
 - Repartitioned studio hard disks and migrated sound file libraries.
 - Permissions repair and new use accounts for all studio staff and students.
 - Troubleshooting voltage irregularities in primary studio with Physical Plant electrician.
- 2010 **Studio Installation and Design**, University of Nevada, Las Vegas
- Installed an "Eight Core" 2008 Mac Pro, MOTU 828mk3, Native Instruments Komplete 6, Digital Performer, Peak, 6 Logic, and Digital Performer 7.
 - Consulted with external colleagues on the design of a space for music technology, recording, and editing.
 - Researched and recommended appropriate equipment and software for the creative and pedagogical needs of these spaces.
- 2006 **Studio Renovations and Upgrades**, School of Music, San Jose State University
- Installed a wide range of audio software in both the Recording and Electroacoustic Studios including Reaktor, Kontakt 4, PD, Digital Performer, and Pro Tools.

AUDIO AND VIDEO RECORDING, MIXING, EDITING

2011-Pres.	Audio Engineer, Video, Mixing, Artistic Director, the [Switch~ Ensemble]
2006-Pres.	Freelance Audio & Video Documentarian/Engineer
2015-2017	Audio Engineer, Video, Executive and Technical Director, VIPA Festival
2017	Videographer, UC Berkeley, Mivos Quartet, Composers Concert, San Francisco, CA
2016	Audio and Video Engineer, Bard College Conservatory of Music Opera
2013	Producer/Engineer, Grey Light
2012	Audio Engineer, 2 nd & 3 rd Annual Melos New Music Concert CD
2009	Recording Engineer, Brevard Music Center Orchestra & ITCH New Music Ensemble
2006-2008	Composer, Music Supervisor, Arranger, Audio Engineer for Spartoons Films Awards: Best Feature, 2009 South Beach International Animation Film Festival
2006-2008	Recruitment Coordinator, San José State University, School of Music & Dance
2006-2008	Recording Studio Manager/Audio Engineer, SJSU School of Music
2007	Audio Engineer, <i>Generic Thriller (film)</i>

OTHER CURATION, DIRECTION, & A/V RECORDINGS AS ENGINEER & EDITOR

2018-10-28	All audio and video documentation recorded, edited, and mixed by Jason Thorpe Buchanan Mari Kawamura , Center for New Music San Francisco, CA Works by Joey Bordeaux, Anthony Vine, Annie Hui-Hsin Hsieh, Couperin
2017-04-11	Noam Bierstone , percussion, Center for New Music San Francisco, CA Works by Santiago Diez Fischer, Pierluigi Billone, Anthony Tan, Vinko Globokar
2017-05-31	Ensemble Proton Bern , Center for New Music San Francisco, CA Works by Feldmann, Krebs, Katharina Rosenberger, Wyttenbach
2018-01-16	D U C K R U B B E R , Center for New Music San Francisco, CA Works by D U C K R U B B E R and Ashley Fure
2017-07-02	Smash Ensemble , VIPA Festival Valencia, Spain Works by Aaron N. Price [^] , Nicolas Chuaqui [^] , Nathanael Gubler [^] , Hallie Smith [^] , Sun Bin Kim [^] , Jorge V. Grossmann [^] Grossmann: bit.ly/2PuStsr
2017-07-07	Mivos Quartet , VIPA Festival Valencia, Spain Works by Jacob Sachs-Mishalanie [^] , Zach Pierce [^] , Stefano Gervasoni, Yip Ho Kwen Austin [^] , Kai-Young Chan [^] , Stephin Yip [^] , Nathaniel Haering [^] Sachs-Mishalanie: youtu.be/wbYmuYaEby4 Haering: www.youtube.com/watch?v=7kcsrnkM7Q0
2017-07-06	Erik Drescher , VIPA Festival Valencia, Spain Works by Parker Callister [^] , Amando Bono [^] , Evan Anderson [^] , Ian Evans Guthrie [^] , Alvin Lucier, Diana Marcela Rodriguez [^] , Phil Nilblock
2017-07-02	Ensemble Interface , VIPA Festival Valencia, Spain Works by Victoria Cheah [^] , Stefano Gervasoni, Gregorio Jiménez, Christopher Mitchell [^] , Melinda Wagner ^{**} , Jason Thorpe Buchanan [^]
2017-07-30	Ensemble Interface , VIPA Festival Valencia, Spain Works by Adam Kennaugh [^] , Andrew Koss [^] , Andrzej Karalow [^] , Lisa Cheney [^] , Jason Balthazar Eldridge [^] , Stefano Gervasoni ^{**} , José María Sánchez-Verdú
2017-05-31	Phil Pierick , saxophone, Center for New Music San Francisco, CA Works by Kati Agócs, Marcos Balter, Javier Quisla, Stefano Gervasoni, David Reminick, Lei Liang
2017-05-26	Kyle Motl: Transmogrifications , Center for New Music San Francisco, CA
2016-07-15	Erik Drescher , VIPA Festival Valencia, Spain Works by Michèle Rusconi [^] , Duncan Krummel [^] , Luke Martin [^] , Andrew Harlan [^] , Salvatore Sciarrino ^{**} , Michael Maierhofer ^{**} Martin: www.youtube.com/watch?v=TLfg93NRsQE
2016-07-14	Mivos Quartet , VIPA Festival Valencia, Spain Works by John Liberatore [^] , Joungbum Lee [^] , Francisco del Pino [^] , Shiuan Chang [^] , Shin Mizutani [^] , Benjamin Zucker [^] , Jorge V. Grossmann

^{*}Indicates world premiere

^{**}National Premiere

[^]Indicates a work commissioned by or written for the [Switch~ Ensemble]

COMMERCIAL DISCOGRAPHY AS COMPOSER

2012	<i>Asymptotic Flux: First Study in Entropy</i> , 3 rd Annual Melos Music Concert	Melos Music (USA)
2012	<i>Berlin Songs</i> , 2 nd Annual Melos New Music Concert	Melos Music (USA)
2010	<i>A Zarzuela & Other Lost Works</i> , Tad Wind Symphony v.8	Windstream (Japan)

COMMERCIAL DISCOGRAPHY AS CONDUCTOR

2020	<i>Tranquility in Consonance III & November White</i> by Stephen Yip, [Switch~ Ensemble] New Focus (USA)	
2019	<i>lamento</i> by Igor Santos, [Switch~ Ensemble]	Sound For Your Ears (USA)
2014	<i>Smoke & Mirrors</i> , Christopher Chandler, [Switch~ Ensemble]	Music from SEAMUS-Vol.23
2011	<i>Wanderer Moon</i> by Tonia Ko, <i>Butterflies and Dragons</i> by Daniel Temkin, and <i>Berlin Songs</i> by Jason Thorpe Buchanan, Musicians from Nonsemble6 and San Francisco Conservatory, 2 nd Annual Melos New Music Concert	Melos Music (USA)

RADIO

2015 Sep.	VPRO/Gaudeamus Muziekweek interviews, profile, broadcasts, Netherlands
2015 May	WCLV Cleveland Radio interview, ClevelandClassical.com interview & composer profile
2014 Sep.	Winner, 2014 International Iron Composer Competition, Live on Air WCLV, Cleveland
2014 May	<i>Double Concerto</i> featured on ARTxFM's radio show "Muddle Instead of Music"

PUBLICATIONS

2019 Apr.	<i>Behavior and Compositional Process in Georges Aperghis' "Luna Park"</i> . ProQuest/UMI.
2015 Feb.	NewClassic.la interview and composer profile
2013 Spr.	<i>First Study for Piano and Electronics: absence</i> featured in <i>Manor House Quarterly</i>

TECHNICAL QUALIFICATIONS

Music Software:

Expert	Max/MSP/Jitter, Pro Tools, Finale, Logic Pro, Digital Performer, Adobe Audition, Pure Data, Kontakt, Waves Plugins, Spear, Reaktor, iZotope RX, Audacity
Intermediate	Csound, Audiosculpt, Mammut, SoundHack, Supercollider, Sibelius, Ableton Live

Non-Music Software:

Expert	Final Cut Pro, Microsoft Office Suite, Adobe Photoshop, Adobe Illustrator, Adobe Dreamweaver, Adobe Lightroom, Scrivener, Syphon
Intermediate	After Effects, InDesign, Processing, Adobe Premiere

Programming and Markup Languages:

Expert	HTML, CSS, PHP, Wordpress
Intermediate	Javascript, Python, Ruby, Git

Languages Spoken

Fluent	English
Intermediate	German
Beginner	Spanish, French, Thai, Italian

Miscellaneous Technical Areas of Expertise

Live video processing, Video documentation and editing, Live sound, Audio mixing and production, Ambisonics, Analog Audio Hardware, Arduino, Film Scoring, Computer Assisted Composition (Open Music & Max), Panasonic Gh4 Cameras

REVIEWS

“Jason Thorpe Buchanan's *Hunger*, loosely based Knut Hamsun's novel, is a kind of training session in mental disintegration. Darcie Dennigan's libretto is elliptical... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.”

- Mark Swed, Los Angeles Times (*HUNGER*, The Industry's FIRST TAKE 2015 with wild Up)

“an unearthly collage of sounds... though conceptually direct, the resulting sounds were delightfully ambiguous: frantic joy could be as easily heard as extreme distemperment.”

- Daniel J. Kushner, New Music Box (*Asymptotic Flux: First Study in Entropy*, June in Buffalo)

“The plain speaking poetry of Katherine Thorpe glittered in this setting, all sharp colors and piano notes like drops of water...shimmering.”

- Adam Broner, Piedmont Post (*Berlin Songs*, 2nd Annual Melos Music Festival, San Francisco)

“Rowdy and Raucous” - Jacob Gotlib, ARTxFM (*Double Concerto for Two Horns and Chamber Orchestra*)

PROFESSIONAL MEMBERSHIPS

Society for ElectroAcoustic Music in the United States (SEAMUS)

American Composers Forum (ACF)

Society of Composers Incorporated (SCI)

American Society of Composers, Authors, and Publishers (ASCAP)

College Music Society

Chamber Music America (Switch~ Ensemble)

International Exchange Alumni

Fulbright Association & Alumni

LIST OF WORKS (SINCE 2011)

A complete list of performances by work is available at the end of this CV.

A media-rich portfolio can be found here: www.jasonthorpebuchanan.com/ThorpeBuchanan_Portfolio.pdf

- 2021 **Hunger: A Multimedia Opera in Four Parts** (*approx. 105'*)
- 2020 **The End of Forgetting** (23') for fl, b.cl, pno, perc, 2 vlms, vla, vc, electronics, and video
New Work (16') for two contrabass clarinetists, three percussionists, electronics, and video processing
New Work (10') for flute, clarinet, violin, cello, piano, percussion, and electronics
- 2019 **all-forgetting-is-retrieval** (8') for b.cl, a.sax, b.tbn, perc, gtr, vln, vc, electronics, and gestural tracking
- 2018 **surface, tension** (13') for two percussionists, electronics, and live video processing
 Video: vimeo.com/306876693
- 2017 **ACTOR-NETWORK THEORY** (10') for soprano, b.fl, b.cl., perc, hp, pno, vln, vla, vc, & elec.
 Video (excerpts): vimeo.com/306331445 Score: bit.ly/2xR4zW6
PANIC ARCHITECTURE (8') for sinfonietta (1.1.1.1-1.1.1.0- 2 perc., harp, piano, strings) & elec.
 Video: vimeo.com/245320082 Score: bit.ly/2yzGr7q
soliloquios del viento (14') for flute, clarinet, piano, percussion, violin, cello, and electronics
 Video: vimeo.com/268371130 Score: bit.ly/2xN7tdU
- 2016 **soliloquios del viento** (14') for six singers (sop, mz, ct, ten, bari, bass) and eight instrumentalists
 Audio: bit.ly/2fyBwfd Score: bit.ly/2fyzb49
- 2015 **hunger fragments** (7') for sixteen solo voices
 Score: bit.ly/2xFmaAq
gimme shelter (14') for percussion trio, electronics, and video processing
 Video: vimeo.com/312736806 Score: bit.ly/2fGcqjB
walkside, lost (10') for percussion trio, electronics, and video processing
 Video: vimeo.com/140159929 Score: bit.ly/2ffki3X
de/ter| |ior.ation (10') for chamber orchestra: (2.2.2.1 - 1.2.0.0 - Timp+1 Perc - Strings)
 in/ |minate |
 Video: vimeo.com/148583261 Audio: bit.ly/2kaJmB8 Score: bit.ly/2xI2byx
Second Study for Alto Saxophone: pulp (13') for alto saxophone, electronics, and video processing
 Video (excerpts): vimeo.com/207523271 Audio: bit.ly/2xRE7LS Score: bit.ly/2hDPM4y
Hunger (Part III) (25') for three singers, a.fl, b.cl., b.sax, e-gtr, vln, vc, pno, perc, elec, & video projection
 Video (Scene 1): vimeo.com/111313656 Audio (Scene 2): bit.ly/2fY0eXe Score: bit.ly/2hBuJpq
- 2014 **oggetti 2.b** (2') for viola, cello, contrabass, and electronics
antistasis I (6') for saxophone, piano, and percussion
 Video: youtu.be/S_tlkvKRIJcs Score: bit.ly/2hCwenk
oggetti I (Omaggio a Sciarrino) (4') for wind quintet (alto flute, oboe, clarinet, bassoon, horn)
 Video: vimeo.com/109020216 Score: bit.ly/2x2iQ2V
Double Concerto for Two Horns & Chamber Orchestra (9') for 1.1.2.1-4.1.1.0-3 prc, pno, strings
 Video: vimeo.com/110432545 Score: bit.ly/2fzdwZS
- 2013 **...durat(A)ions: "broken landscape"** (13') for four percussionists (indefinite pitch multi-percussion)
 Video: youtu.be/rGdumjQBYB8 Score: bit.ly/2hDVfP2
Asymptotic Flux: Second Study in Entropy (8') for sinfonietta 1.1.2.1 – 1.1.1.0 – 2 perc, pno, strings
 Video: vimeo.com/109624253 Score: bit.ly/2fEYTHR
- 2012 **Asymptotic Flux: First Study in Entropy** (7') for b.cl, vln, vla & vc
 Video: vimeo.com/123763683 Score: bit.ly/2xQwDbZ
First Study for Piano and Electronics: absence (12') for piano & electronics
First Study for Alto Saxophone: doublethink (2012) – 11'
 New Video and Audio recordings (forthcoming): jasonthorpebuchanan.com/media.html
- 2011 **Berlin Songs** (18') for soprano, baritone, fl, cl, b.cl, 2 vlms, 2 vlcs, pno & 2 perc.

SELECT PERFORMANCE HISTORY (AS COMPOSER)

The End of Forgetting (*in progress*, 2020)

2020-4-19 MATA Festival, Hong Kong New Music Ensemble New York, NY

new work (*in progress*, 2020)

2020-02-22 Mahidol Contemporary Music Ensemble, V. Chaiwanichsiri, conductor. Bangkok, Thailand

all-forgetting-is-retrieval (2019)

2019-07-08 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

surface, tension (2018)

2018-05-26 Alexandra Bellon & Anne Briset Geneva, Switzerland

2019-01-07 Chin Chinnapat and Vinn Temsittichok, Mahidol University Bangkok, Thailand

ACTOR-NETWORK THEORY (2017)

2017-09-08 Voix Nouvelles Ensemble, Royaumont Asnières-sur-Oise, France

PANIC ARCHITECTURE (2017)

2017-08-02 Talea Ensemble, Time Spans Festival, DiMenna Center, J.Means, conductor Manhattan, NY

soliloquios del viento (2017, sextet/septet version)

2020-03-21 the [Switch~ Ensemble], DiMenna Center New York, NY

2020-03-18 the [Switch~ Ensemble], Eastman School of Music Rochester, NY

2019-10-19 Ensemble Interface, Transit Festival Leuven, Belgium

2019-08-09 Hong Kong New Music Ensemble, TICC Academy & Festival Bangkok, Thailand

2017-07-02 Ensemble Interface, VIPA Festival Valencia, Spain

soliloquios del viento (2016)

2016-09-09 Talea Ensemble & EXAUDI, Royaumont, James Baker, conductor Asnières-sur-Oise, France

hunger fragments (2015)

2015-11-29 NY Virtuoso Singers, National Sawdust Brooklyn, NY

gimme shelter (2015)

2015-11-14 Eklekto Percussion, L'Abri – Espace culturel Geneva, Switzerland

walkside, lost (2015)

2020-07-11 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

2015-09-13 Slagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek Utrecht, Netherlands

Hunger (Part III; 2014-15)

2015-05-15 MATA Interval 8 Series, the [Switch~ Ensemble] with S.Burgos, L.Dhegrae, J.Gavett, conductor D.Bassin, directed by Jason Thorpe Buchanan Manhattan, NY

2015-02-21 The Industry FIRST TAKE New American Opera Workshop Los Angeles, CA
Yuval Sharon (Art.Dir), Marc Lowenstein (Mus.Dir), S.Aston, L.Bohn, A.Dwan & wild Up

2014-08-15 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Darmstadt, DE
Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck

2014-08-14 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Darmstadt, DE
Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck

Second Study for Alto Saxophone: pulp (2015)

2020-03-08 Matt Evans, North American Saxophone Alliance, Arizona State University Tempe, AZ

2019-01-07 Nitchan Pitayathorn - Mahidol University Bangkok, Thailand

JASON THORPE BUCHANAN – CURRICULUM VITAE

2018-12-20	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2017-04-26	Matt Evans - University of Richmond	Richmond, VA
2017-03-06	Casey Grev - Center for New Music	San Francisco, CA
2017-03-05	Casey Grev - Hot Air Music Festival, San Francisco Conservatory	San Francisco, CA
2016-09-25	Matt Evans - Kent State University	Kent, OH
2016-05-14	Sean Fredenburg - Portland State University	Portland, OR
2016-04-29	Emily Loboda - University of Richmond	Richmond, VA
2016-04-24	Emily Loboda - University of North Carolina, Greensboro	Greensboro, NC
2016-03-11	Casey Grey - Michigan State University	East Lansing, MI
2015-07-14	Matt Evans - World Saxophone Congress	Strasbourg, France
de/ter ior.ation (2015)		
in/ minate		
2015-05-09	Blue Water Chamber Orchestra, Jason Thorpe Buchanan, conductor	Cleveland, OH
oggetti 2.b (2014)		
2014-09-26	Ingenuity Festival, Great Lakes Science Center	Cleveland, OH
antistasis I (2014)		
2014-07-10	Ensemble Nikel, Tzllil Meudcan International New Music Festival	Tel Aviv, Israel
oggetti I (Omaggio a Sciarrino) (2014)		
2014-06-25	Chamber Music Campania, Jason Thorpe Buchanan, conductor	Lucera, Italy
Double Concerto for Two Horns and Chamber Orchestra (2014)		
2014-03-21	Eastman Musica Nova Ensemble, Brad Lubman, conductor	Rochester, NY
...durat(A)ions: “broken landscape” (2013)		
2015-04-18	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-17	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-13	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2013-10-04	Iktus Percussion, Eastman School of Music	Rochester, NY
Asymptotic Flux: Second Study in Entropy (2013)		
2015-09-09	Insomnio, Gaudeamus Muziekweek 2015	Utrecht, Netherlands
2013-07-27	Alarm Will Sound	Columbia, MO
Asymptotic Flux: First Study in Entropy (2012)		
2015-09-16	NEON Festival, MIVOS Quartet + Madison Greenstone	Las Vegas, NV
2015-09-09	New European Ensemble, Gaudeamus Muziekweek, 2015	Utrecht, Netherlands
2015-07-24	MIVOS Quartet + Madison Greenstone	Valencia, Spain
2014-06-02	New York City Electroacoustic Music Festival, the [Switch~ Ensemble]	New York, NY
2013-06-07	June in Buffalo, Ensemble Linea	Buffalo, NY
2012-12-07	Melos 3 rd Annual New Music Concert, ensemble39	Philadelphia, PA
2012-11-12	ECMC Concert, the [Switch~ Ensemble]	Rochester, NY
2012-10-04	Ossia New Music Concert, the [Switch~ Ensemble]	Rochester, NY
First Study for Piano and Electronics: absence (2012)		
2012-04-17	Benson Creative Forum, Daniel Pesca, piano	Rochester, NY
First Study for Alto Saxophone: doublethink (2012)		
2013-04-18	East(a)lia, Michel Bianchini, saxophone	Rochester, NY
2012-10-25	Allison Balcetis, New Music at The Bohemia	Admonton, Alberta

JASON THORPE BUCHANAN – CURRICULUM VITAE

2012-05-07	Eastman School of Music – Diane Hunger, saxophone	Rochester, NY
2012-03-15	N.A.S.A., Michael Rene Torres, saxophone	Tempe, AZ
Berlin Songs (2011)		
2011-10-13	Eastman Composers' Forum, Jason Thorpe Buchanan, conductor	Rochester, NY
2011-08-19	2 nd Annual Melos Music Concert, J.T.Buchanan, conductor	San Francisco, CA
2011-03-22	Fulbright Annual Pan-European Conference/Gala Concert	Berlin, Germany
Karttikeya, Study No. 1 for solo piano (2008)		
2011-08-18	Yong Siew Toh Conservatory of Music, Anna Kijanowska	Singapore
2011-08-16	LaSalle School of Contemporary Music, Anna Kijanowska	Singapore
2011-08-12	Consulate General of the Republic of Poland, Anna Kijanowska	Sydney, Australia
2010-07-15	Brevard Music Center ITCH Concert No. 1, Caleb Houck	Brevard, NC
2010-03-08	Master's Composition Recital, UNLV, Anna Kijanowska	Las Vegas, NV
2009-03-11	Nextet New Music Concert, UNLV, Cristina Valdés	Las Vegas, NV
Songs of Moonlight & Shadows (2008)		
2010-08-10	Master's Composition Recital, Virko Baley, conductor	Las Vegas, NV
2009-04-10	NEON Music Festival, Jorge Grossmann, conductor	Las Vegas, NV
2009-03-11	Nextet New Music Concert, UNLV, Jorge Grossmann, conductor	Las Vegas, NV
Six Shelley Songs (2008)		
2014-10-12	Sirje Aleksandra Viise, soprano & Davorin Mori, piano	Klangenfurt, Austria
2014-10-10	Sirje Aleksandra Viise, soprano & Davorin Mori, piano	Dravograd, Slovenia
2014-09-06	Sirje Aleksandra Viise, soprano & Davorin Mori, piano	Berlin, DE
2012-04-15	Marijke Janssens, soprano	Antwerp, BE
2011-03-22	Duke Ellington School of the Arts, Lamar Gaskins, baritone	Washington D.C.
2010-06-04	Melos Music 1 st Annual New Music Concert, Laura Kachurek, soprano	Chicago, IL
2008-02-27	Nicole Yazolino Graduate voice Recital	Cincinnati, OH
2008-11-13	Mu Phi Epsilon Concert, CCM, Nicole Yazolino, soprano	Cincinnati, OH
2008-11-02	Nextet New Music Concert, UNLV, Nicole Yazolino, soprano	Las Vegas, NV
Three Observations for horn and live electronics (2008)		
2009-04-22	Nextet New Music Concert, Bill Bernatis, horn	Las Vegas, NV
2008-04-25	Senior Composition Recital, Michael Walker, horn	San José, CA
2008-04-20	Michael Walker Senior Horn Recital	San José, CA
A Zarzuela & Other Lost Works (2007)		
2009-06-11	TAD Wind Symphony, Takayoshi Suzuki, conductor	Tokyo, Japan
Four Cionco Songs (2007)		
2012-11-28	Yvonne Prentki, soprano	Hamburg, DE
2011-05-01	Yvonne Prentki, soprano	Essen, DE
2011-03-28	Lydia Hart, soprano	Philadelphia, PA
2008-10-09	UNLV Nextet New Music Concert, Marjorie Klespitz, soprano	Las Vegas, NV
2008-05-23	SJSU Music Department Outstanding Senior Performance/Graduation	San José, CA
2008-04-25	Senior Composition Recital	San José, CA
2008-04-20	Allesandra Cionco, Senior Voice Recital	San José, CA

PERFORMANCE & RECORDING HISTORY (AS CONDUCTOR, SINCE 2008)

2020-03-21	<i>soliloquios del viento</i> by Jason Thorpe Buchanan for sextet & electronics, NYC premiere the [Switch~ Ensemble] – DiMenna Center	New York, NY
2020-03-18	<i>soliloquios del viento</i> by Jason Thorpe Buchanan for sextet & electronics, American premiere <i>new work</i> by Haotian Yu for sextet & electronics, world premiere <i>new work</i> by Yan Yue for sextet & electronics, world premiere the [Switch~ Ensemble] – Eastman School of Music	Rochester, NY
2020-02-17	<i>new work</i> by Charles Norman Mason for flute, violin, piano, & percussion, world premiere <i>new work</i> by Dorothy Hindman for flute, violin, piano, & percussion, world premiere <i>new work</i> by Lansing D McLoskey for flute, violin, piano, & percussion, world premiere <i>new work</i> by Donal Scott Stinson for flute, violin, piano, & percussion, world premiere <i>new work</i> by Shawn Crouch for flute, violin, piano, & percussion, world premiere <i>new work</i> by Juraj Kojas for flute, violin, piano, & percussion, world premiere the [Switch~ Ensemble] – Frost School of Music, University of Miami	Miami, FL
2019-10-06	<i>November White</i> by Stephen Yip for quintet, studio recording for portrait CD release <i>Tranquility in Consonance III</i> by Stephen Yip for sextet, studio recording for portrait CD release the [Switch~ Ensemble] – Futura Productions, New Focus	Boston, MA
2019-02-28	<i>Infinite Extension</i> by Adrien Trybucki, for sextet and electronics, world premiere <i>Songs for Antonin</i> by Esaías Järnegard, for septet and electronics, world premiere the [Switch~ Ensemble] – Areté Venue & Gallery	Brooklyn, NY
2019-02-15	<i>Strayed</i> by Pichak Siripanich, for septet, soprano voice, and electronics <i>Replacement</i> by Pichak Siripanich, for quintet and electronics Mahidol Contemporary Ensemble – College of Music, Mahidol University	Thailand
2018-03-06	<i>Unwound Path</i> by Matt Sargent, for sextet the [Switch~ Ensemble] – Buffalo State University Residency	Buffalo, NY
2018-03-02	<i>Once Upon a Time...</i> by Jihyun Kim, for sextet, world premiere <i>Unwound Path</i> by Matt Sargent, for sextet Video: www.youtube.com/watch?v=MBC-1Qb4NFI the [Switch~ Ensemble] – Cornell University Residency	Ithaca, NY
2018-02-25	<i>Unwound Path</i> by Matt Sargent, for sextet, world premiere the [Switch~ Ensemble] – Bard College Residency	Annandale-on-Hudson, NY
2017-12-13	<i>Química del agua</i> by Victor Ibarra, for quintet, American Premiere the [Switch~ Ensemble] – UC Berkeley Hertz Hall	Berkeley, CA
2017-12-12	<i>Química del agua</i> by Victor Ibarra, for quintet, American Premiere the [Switch~ Ensemble] – San Francisco Center for New Music	San Francisco, CA
2017-05-14	<i>pa-an</i> by Joungbum Lee, for sextet and electronics, world premiere the [Switch~ Ensemble] – University of Chicago Residency	Chicago, IL
2016-07-13	<i>lamento</i> by Igor Santos, for sextet and electronics, world premiere <i>Komorebi</i> by Namhoon Kim, for quartet, world premiere Video: www.youtube.com/watch?v=1VOjrRp7S6w the [Switch~ Ensemble] – 2016 VIPA Festival	Valencia, Spain
2016-05-22	<i>Smoke & Mirrors</i> by Christopher Chandler, for sextet and electronics the [Switch~ Ensemble] – 2016 Queens New Music Festival	Long Island City, NY
2015-05-09	<i>de/ter</i> <i>ior.ation</i> by Jason Thorpe Buchanan, for chamber orchestra, world premiere Blue Water Chamber Orchestra – guest composer/conductor Video: vimeo.com/148583261	Cleveland, OH
2014-04-25	<i>Oggetti I</i> by Jason Thorpe Buchanan, for quintet, world premiere the Fiati 5 – June 2014 Chamber Music Campania, Lucera (Italy) Video: vimeo.com/109020216	Lucera, Italy
2014-06-02	<i>Asymptotic Flux</i> by Jason Thorpe Buchanan, for quartet and electronics <i>Smoke & Mirrors</i> by Christopher Chandler, for sextet and electronics Video: www.youtube.com/watch?v=cKzJI5zQh40 the [Switch~ Ensemble] – 2014 NYC Electroacoustic Music Festival	Manhattan, NY

2014-04-14	<i>TsTs</i> by Bryan Jacobs, for octet and electronics the [Switch~ Ensemble] – Eastman Computer Music Concert Video: www.youtube.com/watch?v=TZPGelO4478	Rochester, NY
2013-11-20	<i>Voi(rex)</i> by Philippe Leroux the [Switch~ Ensemble] – Eastman Computer Music Concert Video: www.youtube.com/watch?v=H0YE5RGdofk	Rochester, NY
2013-11-20	<i>Smoke & Mirrors</i> by Christopher Chandler the [Switch~ Ensemble] – Eastman Computer Music Concert.	Rochester, NY
2013-04-08	<i>Märchenbilder</i> by Hans Abrahamsen Eastman Musica Nova Ensemble –Abrahamsen Portrait Concert	Rochester, NY
2013-03-29	<i>UR</i> by Magnus Lindberg the [Switch~ Ensemble] – OSSIA New Music Concert.	Rochester, NY
2013-03-21	<i>Delusive Proximity</i> by Stylianos Dimou, for sinfonietta, American premiere <i>Stillhunting</i> by Daniel Kohane, for sinfonietta, world premiere Eastman Graduate Composers' Sinfonietta	Rochester, NY
2012-11-19	<i>Cronica de una vuelta</i> by Theocharis Papatrechas, for sinfonietta, world premiere <i>Octamerism</i> by Nathan Stang, for octet, world premiere Eastman Graduate Composers' Sinfonietta	Rochester, NY
2012-11-12	<i>Amok Koma</i> by Fausto Romitelli, for nonet and electronics the [Switch~ Ensemble] - Eastman Computer Music Concert	Rochester, NY
2012-10-04	<i>Asymptotic Flux</i> by J. Thorpe Buchanan, for quartet and electronics, world premiere <i>Amok Koma</i> by Fausto Romitelli Video: vimeo.com/123763683 the [Switch~ Ensemble] - OSSIA New Music Concert	Rochester, NY
2012-04-21	<i>The Gods of Pegana</i> by Jason Thorpe Buchanan, for sinfonietta, world premiere <i>Midnight Swim</i> by Jennifer Bellor, for sinfonietta <i>I am a drop of rain on your window</i> by Weijun Chen, for sinfonietta, world premiere Sound ExChange Orchestra – Music & Dance Concert	Rochester, NY
2011-11-28	<i>Garden Rain</i> by Toru Takemitsu, for brass ensemble OSSIA New Music Ensemble , Ossia, Eastman School of Music	Rochester, NY
2011-10-13	<i>Berlin Songs</i> by Jason Thorpe Buchanan, for octet and two singers <i>the resonance after...</i> by Christopher Chandler, for sextet Eastman Composers' Forum Concert , Eastman School of Music	Rochester, NY
2011-07-19	<i>Berlin Songs</i> by Jason Thorpe Buchanan, American premiere <i>Wanderer Moon</i> by Tonia Ko <i>Butterflies and Dragons</i> by Daniel Temkin, world premiere 2nd Annual Melos New Music Concert – SF Community Music Center	San Francisco, CA
2010-03-22	<i>Fanfare for Brass & Percussion</i> by Chin Ting Chan, world premiere UNLV Brass Ensemble , University of Nevada, Las Vegas	Las Vegas, NV
2009-05-01	<i>Vasava</i> by Jason Thorpe Buchanan, world premiere UNLV Brass Ensemble , University of Nevada, Las Vegas	Las Vegas, NV
2009-07-06	<i>Household Mechanics</i> by Tom Brennan, world premiere ITCH New Music Ensemble , Brevard Music Center	Brevard, NC
2008-04-25	<i>Lines...</i> by Jason Thorpe Buchanan Chamber Choir , Art & Music concert at Le Petit Trianon	San José, CA
2012-2014	Assistant Conductor to Brad Lubman – Eastman Musica Nova Ensemble. Responsibilities include admin duties and rehearsing repertoire during Lubman's away dates - works by Boulez, Chin, Gordon, Lang, Liptak, Lubman, Sánchez-Gutiérrez, Morris, Wolfe, Wuorinen, Zorn, Czernowin.	
2009	Assistant Conductor, UNLV Brass Ensemble, Takayoshi Suzuki	



Jason Thorpe Buchanan is an American composer of operatic, orchestral, chamber, electroacoustic, and intermedia works that explore fragmentation, multiplicity, oscillation between intelligibility and unintelligibility, and the integration of live performance with technology. He is currently Artistic Director of the [Switch~ Ensemble] and Department Chair/Lecturer in Composition, Music Theory, and Electronic Music Composition at the College of Music,

Mahidol University in Thailand. His works have been described as “an unearthly collage of sounds”, “sharply-edged”, and “free jazz gone wrong—in a good way.”

Jason is the recipient of a 2010-11 Fulbright Fellowship at the Hochschule für Musik und Theater in Hamburg (DE) as a visiting scholar, a fellowship and commissions from Royaumont for *soliloquios del viento* (2016) for the Talea Ensemble+EXAUDI Vocal Ensemble and *ACTOR-NETWORK THEORY* (2017) for the Académie Voix Nouvelles Ensemble, a 2015 American-Scandinavian Foundation Grant, a 2014 commission from the International Horn Society and 2015 ASCAP Morton Gould Award for *Double Concerto* (2014) written for the Eastman Musica Nova Ensemble, soloists Jeff Nelsen, Michael Walker, and conductor Brad Lubman, a 2014 ASCAP Morton Gould Award & Howard Hanson Orchestral Prize (2014) for *Asymptotic Flux: Second Study in Entropy* (2013) commissioned by the Mizzou International Composers Festival for Alarm Will Sound, a commission from the Blue Water Chamber Orchestra as winner of Iron Composer (2014), commissions from Ensemble Nikel (2014) and Iktus Percussion (2013), the German/American Fulbright Commission (2011) and winner of newEar Composer’s Competition (2013).

In 2015, as Artist-in-Residence at USF Verftet/City Council of Bergen, Norway and nominee for the Gaudeamus Prize, three works were presented by Insomnio, New European Ensemble, and Slagwerk Den Haag at Gaudeamus Muziekweek (NL). His works *walkside*, *lost* and *gimme shelter* (2015), commissioned by Gaudeamus Muziekweek and Eklekto Percussion Geneva, both explore the structural intersection of precise physical gestures, fragile sounds, and speech alongside live audio and video processing. Three speaking percussionists manipulate household objects, microphones, and speakers embedded in wooden boxes while cameras generate a reservoir of video files. These files are retrieved, re-organized, and composited against one another, creating temporal, aural, and visual dissonances between past and present actions. As 2018 Artist-In-Residence at the Embassy of Foreign Artists in Geneva, Switzerland, he developed a new, interactive processing environment for *surface, tension* (2018), responding directly to the discrete physical gestures of performers and governing the behavior of both signal processing and soundfile triggering through wearable technology, sensors, and motion tracking.

PANIC ARCHITECTURE (2017), commissioned by the Earle Brown Music Foundation for the Talea Ensemble and TIME SPANS Festival in NYC, evokes a participatory framework demanding compulsive interaction and attention. The relentless influx of email, messages, and notifications compel our constant engagement and response, functioning as both our tether to society and primary mode of interpersonal contact. Intermittent reinforcement entices users to obsessively check for new content. Digital panic occurs when multiple, simultaneous systems demand a user’s attention concurrently.

Scenes from his multimedia opera *Hunger* have received performances at Darmstadt (2014) with Ensemble Interface (DE), The Industry's FIRST TAKE in L.A. (2015) with wild Up, and the MATA Interval Series in New York City (2015) with the [Switch~ Ensemble]. "*Hunger* is a kind of training session in mental disintegration... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers." – *L.A. Times*

all-forgetting-is-retrieval (2019) for ensemble and augmented conductor was commissioned by the Thailand New Music and Arts Symposium, exploring the formation of human memory, retrieval, failure, and the emotional space of "lost" experiences—the inability to be truly present in a moment, or further commit to memory experiences that are simultaneously both formative and fleeting. The rapid loss of their fidelity is staggering, and this work attempt to confront that impermanence and decay.

Primary mentors have included Ricardo Zohn-Muldoon, Steven Takasugi, Pierluigi Billone, Chaya Czernowin, Raphaël Cendo, David Liptak, Virko Baley, Peter Michael Hamel, Jorge Villavicencio Grossmann, Pablo Furman, and Georges Aperghis. Jason served for three years as Executive Director of the Valencia International Performance Academy & Festival (Spain), for two years as a Curator for the San Francisco Center for New Music, and as founding Director of the TITCF Academy for Young Composers, as well as course instructor in electronic music and composition, board member of OSSIA, and assistant conductor for the Musica Nova Ensemble with conductor Brad Lubman at the Eastman School of Music.

He is widely sought internationally as a guest composer and lecturer at institutions including the University of Virginia, San Jose State University, UNLV, Queens New Music Festival, MATA, UT Austin, Tzllil Meudcan Festival (Tel Aviv), Hamilton College, Chamber Music Campania (Italy), Portland State University, TRANSIT Festival Belgium, University of Richmond, UNCG, Michigan State University, University of Northern Colorado, the Bergen Center for Elektronisk Kunst (BEK) in Norway, the University of Chicago, and Stanford University. He holds a Ph.D. in Composition from the Eastman School of Music, and degrees in Composition and Music Technology from San José State University (BM & BA, 2008) and the University of Nevada, Las Vegas (MM, 2010), where he taught courses in composition and theory. Current projects include the multimedia opera *Hunger*, and a large work for the Hong Kong New Music Ensemble commissioned by the MATA Festival in NYC (2020). www.jasonthorpebuchanan.com