

JASON THORPE BUCHANAN

COMPOSER

Full-Time Lecturer in Composition, Theory, and Electronic Music
Department Chair, Composition and Theory
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www.switchensemble.com

EDUCATION

- 2019 Ph.D. in Composition, Eastman School of Music, University of Rochester, NY
Dissertation: Behavior and Compositional Process in Georges Aperghis' "*Luna Park*"
Studied with: Ricardo Zohn-Muldoon, David Liptak, Allan Schindler, Carlos Sanchez-Gutierrez, Robert Morris, Brad Lubman
- 2010-2011 Fulbright Fellowship, Hochschule für Musik & Theater Hamburg, Germany
Studied with: Peter Michael Hamel, Manfred Stahnke, Georg Hajdu, Sascha Lino Lemke
- 2010 Master of Music in Composition, University of Nevada, Las Vegas, NV
Studied with: Virko Baley, Jorge Villavicencio Grossmann
- 2008 Bachelor of Music in Composition, San José State University, CA
Bachelor of Arts in Music Technology w/Minor in Film
Studied with: Pablo Furman

PROFESSIONAL APPOINTMENTS AND TEACHING EXPERIENCE

- 2018 June – **Full-Time Lecturer** in Composition, Music Theory, and Electronic Music Composition
Department Chair, Composition and Theory (June 2019 – present)
College of Music, Mahidol University, Thailand
Private Composition Lessons, Spring 2019 (4), Fall 2019 (5), Spring 2020 (6 students)
Composition Studio Class, Fall 2019, Spring 2020
Graduate Seminar in 20th and 21st Century Music Composition and Theory, Fall 2019
Graduate Electroacoustic Composition, Spring 2020
Electroacoustic Composition I, Fall 2018, Fall 2019
Electroacoustic Composition II, Spring 2019
Music in the Twentieth Century, Spring 2019, Spring 2020
Contemporary Music Ensemble, Spring 2019, Fall 2019, Spring 2020
Western Music Theory II, Fall 2018
Western Music Theory III, Fall 2018
Western Music Theory IV, Spring 2019, Fall 2018
Sight Singing & Ear Training III, Fall 2018
** Mahidol Semester 1 is June-September, Semester 2 is November-February
- 2012 Oct. – **Artistic Director & Conductor** – the [Switch~ Ensemble]
- 2019 **Composition Faculty & Academy Director** – Thailand International Composition Festival & Academy, Summer 2019
- 2019 July **Composition Faculty** – Beyond Boundaries, Thailand New Music and Arts
- 2014-2017 **Executive Director & Composition Faculty** – Valencia International Performance Academy & Festival (Spain), Summer 2017, Summer 2016, Summer 2015
- 2017 Spring **Mentor Composer**, University of Chicago, [Switch~ Ensemble] Spring residency
- 2014 Spring **Adjunct Instructor**, Eastman Computer Music Center, Eastman School of Music
Introduction to Computer Music II
Composition for Non-Majors
- 2014 Summer **Faculty Composer-in-Residence** – Chamber Music Campania (Italy)

2008-2010 **Adjunct Instructor** – University of Nevada, Las Vegas
 Private Composition Lessons, Spring 2010, Fall 2009
 Ear Training III, Spring 2010
 Ear Training II, Fall 2009
 Music Theory I, Spring 2009, Fall 2008
 Ear Training I, Spring 2009, Fall 2008

Teaching Assistantships

2012-2014 **Assistant Conductor** – Eastman School of Music, University of Rochester
 Eastman Musica Nova Ensemble, conductor Brad Lubman

2011-2014 **Teaching Assistant** – Eastman Computer Music Center
 Introduction to Computer Music I & II

2008-2010 **Teaching Assistant** – University of Nevada, Las Vegas
 Counterpoint
 Form & Analysis
 Composition Department
 NEON Music Festival Coordinator

2006-2008 **Music Systems/Theory and Musicianship Tutor** – San José State University

PRIMARY CONDUCTING TEACHERS

2012-2014 Brad Lubman, Eastman School of Music

2008-2010 Takayoshi Suzuki, University of Nevada, Las Vegas

MASTERCLASSES AND LESSONS

2017 Chaya Czernowin, Steven Takasugi, Hans Tutschku

2016 Pierluigi Billone, Raphaël Cendo, Frédéric Durieux

2014 Georges Aperghis, Chaya Czernowin, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani, Pierluigi Billone, José María Sánchez-Verdú

2013 Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo, Hans Abrahamsen, Philippe Leroux

2012 Brian Ferneyhough, Georges Aperghis, Raphaël Cendo

2010-11 Augusta Read Thomas, Steven Stucky, Ricardo Zohn-Muldoon

2009 Kevin Puts, Robert Aldridge

LECTURES AS GUEST COMPOSER

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| 2020 July. | Thailand New Music and Arts Symposium, BACC | Bangkok, Thailand |
| 2020 Jan. | Yong Siew Toh Conservatory of Music | Singapore |
| 2019 Oct. | University of Texas at Austin | Austin, TX |
| 2019 Aug. | Thailand International Composition Festival | Bangkok, Thailand |
| 2019 Apr. | University of Northern Colorado | Greeley, CO |
| 2019 Mar. | Eastman Audio Research Studio, Eastman School of Music | Rochester, NY |
| 2018 Nov. | Hamilton College Music Department | Clinton, NY |
| 2018 May | Embassy of Foreign Artists | Geneva, Switzerland |
| 2018 Feb. | Ithaca College Composition Seminar | Ithaca, NY |
| 2017 Nov. | Stanford University CCRMA Colloquium | Stanford, CA |
| 2017 Apr. | University of Virginia | Charlottesville, VA |
| 2017 Jan. | University of Chicago | Chicago, IL |
| 2016 Sep. | San Jose State University | San Jose, CA |
| 2016 Sep. | Vernon Salon Series | Oakland, CA |

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| 2016 Sep. | NEON Music Festival, University of Nevada, Las Vegas | Las Vegas, NV |
| 2016 May | Portland State University | Portland, OR |
| 2016 Jan. | University of Chicago | Chicago, IL |
| 2015 Oct. | Bergen senter for Elektronisk Kunst (BEK) | Bergen, Norway |
| 2015 Apr. | University of Nevada, Las Vegas Music Department | Las Vegas, NV |
| 2012 Dec. | Rutgers University Music Department | New Brunswick, NJ |
| 2011 Aug. | San Francisco Community Music Center | San Francisco, CA |

MUSIC FESTIVALS AS TEACHING FACULTY

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| 2020 July | Guest Composer & Faculty, Thailand New Music and Arts Symposium |
| 2020 June | Guest Composer & Conductor, SPLICE Institute |
| 2019 August | Guest Composer & Faculty, Thailand International Composition Festival & Academy |
| 2019 July | Guest Composer & Lecturer, Beyond Boundaries, Thailand New Music and Arts Symposium |
| 2017 July | Comp. Faculty & Exec. Dir., Valencia International Performance Academy & Festival, Spain |
| 2016 July | Composition Faculty & Executive Director, VIPA Festival, Spain |
| 2015 July | Composition Faculty & Executive Director, VIPA Festival, Spain |
| 2014 June | Composer-in-Residence, Chamber Music Campania, Italy |

ARTIST RESIDENCIES

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| 2018 | Embassy of Foreign Artists, Geneva, Switzerland (6 months) |
| 2017 | Resident Artist, Brush Creek Foundation for the Arts, Wyoming (1 month) |
| 2015 | Artist in Residence USF Verftet, Bergen, Norway (3 months) |

PERFORMANCES AS GUEST COMPOSER

A complete list of performances by work is available at the end of this CV.

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| 2020 | MATA Festival NYC, Hong Kong New Music Ensemble Thailand New Music and Arts Symposium, Bangkok, Thailand |
| 2019 | Ensemble Interface, Transit Festival, Leuven, Belgium Thailand International Composition Festival, Mahidol University, Thailand Thailand New Music and Arts Symposium, Bangkok, Thailand |
| 2017 | TIME SPANS Festival, Talea Ensemble, DiMenna Center, NYC Guest Lecturer/Artistic Director, the [Switch~ Ensemble], University of Chicago Residency Hot Air Music Festival, San Francisco, CA |
| 2016 | NEON Music Festival, Mivos Quartet, University of Nevada, Las Vegas Portland State University, Oregon University of Richmond, Virginia University of North Carolina at Greensboro Michigan State University, East Lansing, MI |
| 2015 | Nominee for Gaudeamus Prize, Gaudeamus Muziekweek 2015, Utrecht, Netherlands MATA Interval 8 Series, the [Switch~ Ensemble], DiMenna Center, NYC University of Nevada, Las Vegas Music Department, NV The Industry FIRST TAKE New American Opera Workshop, Los Angeles, CA |
| 2014 | Winner, Iron Composer International Composition Competition, Cleveland, OH Internationales Musikinstitut Darmstadt: Contemporary Opera Workshop, Germany Composer-in-Residence, Chamber Music Campania, Italy Tzllil Meudcan International New Music Festival, Tel Aviv, Israel NYC Electroacoustic Music Festival, Manhattan, NY |
| 2013 | Mizzou International Composers Festival, Alarm Will Sound, Columbia, MO June in Buffalo, Buffalo, NY |

COMMISSIONS

- 2020 **FÜNF+FÜNF** Contrabass Clarinet & Percussion Festival, Berlin, Germany
- 2019 **MATA Festival NYC**, Hong Kong New Music Ensemble
Thailand New Music and Arts Symposium: Beyond Boundaries, TACET(i) Ensemble
- 2018 **Embassy of Foreign Artists**, Geneva, Switzerland for *surface, tension*
- 2017 **Royaumont, Académie Voix Nouvelles Ensemble**, France, for *ACTOR-NETWORK THEORY*
Earle Brown Music Foundation, Talea Ensemble, Time Spans Festival, NYC for *PANIC ARCHITECTURE*
- 2016 **Royaumont, Académie Voix Nouvelles**, (FRs), Talea Ensemble+EXAUDI, *soliloquios del viento*
- 2015 **Eklekto Geneva Percussion Center**, Switzerland, for *gimme shelter*
New York Virtuoso Singers, Harold Rosenbaum, NYC, for *hunger fragments*
Gaudeamus Muziekweek for Slaagwerk Den Haag, Netherlands, for *walkside, lost*
BlueWater Chamber Orchestra, commissioned as winner of Iron Composer 2014, for *de/ter| |ior.ation*
Consortium led by Matthew Evans, 2015 World Saxophone Congress, Strasbourg, France, for *Second Study for Alto Saxophone, Electronics, and video: pulp*
- 2014 **Ensemble Nikel & Tzllil Meudcan** Int'l New Music Festival, Tel Aviv, Israel, *antistasis I*
Chamber Music Campania, Italy, & Fiati 5 Wind Quintet, Italy/USA, for *oggetti I*
- 2013 **International Horn Society**, Meir Rimon Commissioning Assistance Program, Eastman Musica Nova Ensemble, Brad Lubman, Jeff Nelsen, & Michael Walker, for *Double Concerto for Two Horns and Chamber Orchestra*
Alarm Will Sound, Mizzou Int'l Composers Festival, *Asymptotic Flux: Second Study in Entropy*
Iktus Percussion, for *...durat(a)ions: "broken landscape"*
the [Switch~ Ensemble]/Ossia New Music, *Asymptotic Flux: First Study in Entropy*
- 2012 **Michael Rene Torres**, North American Saxophone Alliance Conference, for *First Study for Alto Saxophone: doublethink*
Benson Creative Forum, collaboration w/ painter Anna Schuleit, MacArthur "Genius" Fellow, for *First Study for Piano and Electronics: absence*
- 2011 **German Fulbright-Kommission**, Thomas Heuser, Akademie der Künste Gala Concert

AWARDS, HONORS, GRANTS

- 2019 **Selection**, Featured on Score Follower's "#FollowMyScore2019"
UT Austin Global Classroom Curriculum Integration Grant (Co-PI)
- 2018 **Embassy of Foreign Artists**, Geneva, Switzerland, 6 Month Residency
Finalist, Wet Ink Large Ensemble Readings
- 2017 **Honorable Mention**, The Nouveau Classical Project Commission
Nominee, 2018 ASCAP/SEAMUS Commission Competition (unable to attend), *Second Study for Alto Saxophone: pulp*
- 2016-17 **Raymond N. Ball Dissertation Year Fellowship**, University of Rochester
- 2016 **l'association des Amis de Royaumont**, Fellowship for Programme Voix Nouvelles
- 2015 **Nominee**, 2015 Gaudeamus Prize, *Asymptotic Flux: Second Study in Entropy*
American-Scandinavian Foundation Grant, residency at USF Verftet, Bergen
ASCAP Morton Gould Young Composer Award, *Double Concerto*
Selected Curator, **MATA Interval 8 Series**, the [Switch~ Ensemble] presents *Hunger* (P.III), DiMenna Center, NYC
Featured Composer, *Hunger*, The Industry's FIRST TAKE Opera Workshop, Yuval Sharon (Art. Director), M. Lowenstein (Mus. Director), S. Aston, L. Bohn, A. Dwan, & wild Up

- ASCAP Plus Award** (2012, 2013, 2014, 2015)
Honorable Mention, Kaleidoscope Chamber Orchestra 2015 Call for Scores
Finalist, WasteLand International Call for Scores
- 2014 **Winner, Iron Composer** 5-hour International Composition Competition
Howard Hanson Orchestral Prize, *Asymptotic Flux: Second Study in Entropy*, Eastman School of Music
ASCAP Morton Gould Young Composer Award *Second Study in Entropy*
Guest Performer Grant, *Double Concerto*, Eastman School, Various Dept. & Dean's Office, (PI)
Darmstadt Internationales Musikinstitut Contemporary Opera Workshop (Germany)
Hunger with Ensemble Interface, D. Michel-Dansac, P. Hahn, S. Schreiber, L. Steier, H. Thomalla, S. Aston, B.K. Majewska, S. Storck
Travel Grant, Professional Development Committee, Eastman School of Music
Residency and performance at Chamber Music Campania, Italy
- 2013 **Winner, newEar 4th Composers' Competition**, *Asymptotic Flux, First Study in Entropy*
Finalist, ASCAP Morton Gould Young Composer Award
Finalist, Utah Arts Festival Commission
- 2012 **Belle S. Gitelman Award**, Eastman School of Music
2nd Prize, The American Prize, Orchestral Composition Competition
Finalist, ASCAP Morton Gould Young Composer Award
Honorable Mention, ACO Underwood/San Diego Readings
- 2011-14 **Graduate Teaching Assistantship & Tuition Scholarship**, Eastman School of Music
2013-14 **Benson Scholarship**, Eastman School of Music
2013 **American Composers Forum Philadelphia, Subito Grant**, Melos Music, (Co-PI)
2011-13 **Imagination Scholarship**, Eastman School of Music
2011 **Honorable Mention**, Minnesota Composers Institute
- 2010-11 **Fulbright Fellowship**, HfMT Hamburg (Germany), Full Research/Study Grant
2010 **Outstanding Graduate Student Award**, 2010, UNLV College of Fine Arts
Outstanding Graduating Graduate Student, Class of 2010, UNLV Music Department
- 2009 **Winner**, UNLV Cristina Valdés Solo Piano Composition Competition
Travel Grant, UNLV Arts & Humanities, TAD Wind Symphony Tokyo, Japan
- 2008 **Outstanding Senior Award**, SJSU School of Music & Dance

MUSIC FESTIVALS & ACADEMIES AS PARTICIPANT

- 2017 Earle Brown Music Foundation Academy, Talea Ensemble, NYC
- 2016 Royaumont, Académie Voix Nouvelles, Talea Ensemble & EXAUDI, France,
- 2015 Nominee for Gaudeamus Prize, Gaudeamus Muziekweek 2015, Utrecht, Netherlands
- 2014 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop, Germany
Tzlil Meudcan International New Music Festival, Tel Aviv, Israel
- 2013 Mizzou International Composers Festival, Alarm Will Sound, Columbia, MO
June in Buffalo, Buffalo, NY
- 2012 Internationales Musikinstitut Darmstadt, Germany
- 2010 Brevard Music Institute and Festival, Brevard, NC
- 2009 Brevard Music Institute and Festival, Brevard, NC
Coordinator, Nevada Encounters of New Music, (NEON) Music Festival

SERVICE AND LEADERSHIP

Departmental, College of Music, Mahidol University

2019-present **Department Chair**, Composition and Theory

Duties: Mahidol's College of Music is the first University music program in Asia to gain European accreditation and one of the leading institutions for Music in Southeast Asia. As Department Chair I oversee ten full-time and seven part-time faculty in composition and theory, serving twenty-five composition majors and over 1,400 music students at the College of Music across graduate, undergraduate, and pre-college levels. This includes departmental activities and events, observing and evaluating classroom teaching, determining course assignments, and invitation of guest composers and ensembles which have included the Hong Kong New Music Ensemble, Duo Ostinato, Marko Ciciliani, Tonia Ko, Ravi Kittappa, Nina C. Young, Christopher Trapani, Jiradej Setabundhu, Piyawat Louilarpprasert, and more.

2018-2019 **Event Coordination**, guest composers and ensembles included Ensemble Proxima-Centauri, Siedl/Cao Composition and Performance workshop, and Victoria Cheah.

2018-19 **Departmental Program Review Committee**, Composition & Theory Department

Duties: Examine current program curriculum and redesign syllabi for theory sequence, contemporary ensemble course, electronic music courses, and History of 20th Century Music.

Departmental, University of Nevada, Las Vegas

2009-2010 **Graduate Assistant**, Composition Area/Nextet New Music Ensemble, UNLV

Produced 6 concerts each year featuring works of student and guest composers.

External

2017-2019 **Curator**, San Francisco Center for New Music, www.centerfornewmusic.com

Curated and produced 6 concerts per year with guest artists and ensembles.

2012-2014 **Board Member, Treasurer, Technical Director**, Ossia New Music

Student run new music ensemble at the Eastman School of Music. *Duties:* Produced concerts including works of Romitelli, Donatoni, Francesconi, Scelsi, Papatrechas, Harvey, Stockhausen, Rihm, Ligeti, Feldman, Takemitsu, Lindberg, Chandler, Bates, Garner, Akiho, Crumb, Zohn-Muldoon, Chin, Saariaho, Haas, and more. Worked with Ossia President and Office of the Dean to manage the organization's budget. Conducted two international composition competitions and served as adjudicator. www.ossianewmusic.org

2012-2013 **Coordinator**, Eastman Graduate Composers' Sinfonietta

Duties: Produced 2 concerts each year of new works by graduate student composers. Managed the ensemble budget, worked with Eastman administration and student composers, scheduled concerts, rehearsal, and recruited performers.

2007-2012 **Director & Founder**, Melos Music Composers Consortium & Concert Series

Produced concerts in Chicago, San Francisco, Philadelphia, and released a CD of composer members' works recorded in San Francisco. *Duties:* Created an LLC and national concert series, website design and marketing, released two CDs of works by composer members.

PROFESSIONAL EXPERIENCE WITH THE [SWITCH~ ENSEMBLE]

2012-present **Artistic Director & Conductor**, the [Switch~ Ensemble]

Duties: As artistic director, conductor, founder, sound engineer, and electronic music performer, I oversee planning of artistic projects, festival performances, and academic residencies, technical operations including audio/video recording, editing, mixing, and mastering, the performance of works involving electronics and multimedia, concert programming, call for scores adjudication and selection of repertoire, commissions, pedagogical programs, fundraising, grant writing, marketing, publicity, and serve as conductor in performances of larger works. A new music ensemble for the 21st Century, [Switch~] is an ensemble dedicated to the creation and performance of works that fuse technology with live performance. [Switch~] began as the resident electroacoustic ensemble at the Eastman School of Music's Computer Music Center (ECMC), now EARS. www.switchensemble.com

[Switch~ Ensemble], Grants and Fundraising

2020 Pro Helvetia Grant, Arts Council of Switzerland, support for March 21 program, NYC

2019 Ernst von Siemens Music Foundation, [Switch~ Ensemble]

Amphion Foundation Grant, Funding for general operation expenses

UCSD Academic Senate for Research Funds, Katharina Rosenberger performance

New Music USA Project Grant, Funding for commission of Anna-Louise Walton

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| 2018 | New Music USA Project Grant, Funding for commission of Katharina Rosenberger Amphion Foundation Grant, Funding for general operation expenses Copland Fund for Music, 2018 Grant |
| 2017 | Crowdfunding Campaign, Funding for 2017-18 season New Music USA Project Grant, Funding for Upstate and Western New York Tour Amphion Foundation Grant, Funding for general operating expenses Paul R. Judy Foundation, Funding for Upstate and Western New York Tour |
| 2016 | Crowdfunding Campaign, Funding for 2016-17 season |

[Switch~ Ensemble], Residencies & Festival Appearances

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| 2020 Jun. | SPLICE Institute , Western Michigan University, Ensemble-in-Residence | Kalamazoo, MI |
| 2020 Apr. | Radcliffe Institute , Harvard University | Cambridge, MA |
| 2020 Mar. | Eastman School of Music , Ensemble-in-Residence | Rochester, NY |
| 2020 Feb. | Frost School of Music, University of Miami , Ensemble-in-Residence | Miami, FL |
| 2019 Dec. | University of California, San Diego , Ensemble-in-Residence | San Diego, CA |
| 2019 Oct. | Harvard Group for New Music , Ensemble-in-Residence | Cambridge, MA |
| 2019 Mar. | Eastman Image/Sound Festival , Ensemble-in-Residence | Rochester, NY |
| 2018 Sep. | Spectrum New Music NYC , Guest Ensemble | Brooklyn, NY |
| 2018 Mar. | Buffalo State University , Guest Ensemble, conductor & tech | Buffalo, NY |
| 2018 Mar. | Cornell University , Ensemble-in-Residence, conductor & tech | Ithaca, NY |
| 2018 Mar. | Ithaca College , Reading session with graduate composers, conductor | Ithaca, NY |
| 2018 Feb. | Bard College , Ensemble-in-Residence, conductor & tech | Annandale-on-Hudson, NY |
| 2017 Dec. | Center for New Music , Guest Ensemble, conductor & tech | San Francisco, NY |
| 2017 Dec. | Center for New Music and Audio Technologies (CNMAT, UC Berkeley) , Guest Ensemble, conductor & tech | Berkeley, CA |
| 2017 May | University of Chicago , Ensemble-in-Residence, conductor & tech | Chicago, IL |
| 2016 July | VIPA Festival , Ensemble-in-Residence, conductor & tech | Valencia, Spain |
| 2016 June | Avaloch Farms Music Institute , Ensemble-in-Residence, conductor & tech | Avaloch, NH |
| 2016 May | Queens New Music Festival , Guest Ensemble, conductor & tech. | Long Island City, NY |
| 2016 Sep. | Kent State University , Vanguard New Music Series, Guest Ensemble | Kent, OH |
| 2015 May | MATA Interval 8 Series , tech, curation, and theatrical direction | Manhattan, NY |
| 2014 June | New York City Electroacoustic Music Festival , Guest Ensemble | Manhattan, NY |

[Switch~ Ensemble], Commercial Discography

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| 2020 | <i>Tranquility in Consonance III & November White</i> by Stephen Yip, [Switch~ Ensemble] | New Focus (USA) |
| 2014 | <i>Smoke & Mirrors</i> , Christopher Chandler, [Switch~ Ensemble] | Music from SEAMUS - Vol.23 |

[Switch~ Ensemble], A/V Recordings as Engineer and/or Video Editor (Highlights)

All audio and video documentation recorded, edited, and mixed by Jason Thorpe Buchanan

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| 2019-12-05 | University of California, San Diego Residency Works by Katharina Rosenberger, Anna-Louise Walton, and Ashley Fure | La Jolla, CA |
| 2019-10-04 | Harvard University Residency Works by Harvard Composers Julio Zúñiga, Lauren Marshall, James Bean, Zeynep Toraman, and Caleb Fried | Cambridge, MA |
| 2019-03-28 | Image/Sound Festival, Eastman School of Music Residency Works by Reilly Spitzfaden^*, Kitty Xiao^*, Natasha Diels, Dai Fujikura, Igor C. Silva Diels: youtu.be/027U5OPm7bE Silva: youtu.be/lspDg8r0FVQ | Rochester, NY |
| 2019-02-28 | Areté Venue and Gallery Works by Adrien Trybucki^*, Sivan Eldar, Esaias Järnégard^*, Timothy McCormack^** Järnégard: https://soundcloud.com/theswitchensemble/songs-for-antonin-by-esaias-jarnegard Eldar: https://www.youtube.com/watch?v=myKCXKuCn9o | Brooklyn, NY |
| 2019-02-26 | Brooklyn College Works by Clara Iannotta, Timothy McCormack, Nathan Davis, Salvatore Sciarrino | Brooklyn, NY |

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| 2018-09-14 | Spectrum, NYC “Spectral Fridays” | Brooklyn, NY |
| | Works by Piyawat Louilarpprasert [^] , Chaya Czernowin, Clara Iannotta, Katherina Balch, T. McCormack | |
| 2018-03-06 | Buffalo State University Residency | Buffalo, NY |
| | Works by Victoria Cheah*, Tomas Henriques, Matt Sargent [^] , D. Edward Davis | |
| | Cheah: youtube.com/watch?v=V4bu6xW4nFU | |
| | Davis: youtube.com/watch?v=eAP1t-kQJDE | |
| 2018-03-02 | Cornell University Residency Concert #2 | Ithaca, NY |
| | Works by Marianthi Papalexandri-Alexandri, Kevin Ernste, Jihyun Kim [^] , Sergio Cote [^] , Matt Sargent [^] | |
| | Sargent: youtube.com/watch?v=MBC-1Qb4NFI | |
| | Cote: youtube.com/watch?v=DkVZ9rSVSZ8 | |
| 2018-03-01 | Cornell University Residency Concert #1 | Ithaca, NY |
| | Works by Tonia Ko, Piyawat Louilarpprasert [^] , Barry Sharp [^] , Daniel Reza Sabzghabaei [^] , Roberto Sierra | |
| | Louilarpprasert: youtube.com/watch?v=CP0r3PXeMwI | |
| 2018-02-27 | Telluride House, Cornell University | Ithaca, NY |
| | Works by Alican Çamci [^] , D. Edward Davis, Morton Feldman | |
| 2018-02-25 | Bard College Residency | Annandale-on-Hudson, NY |
| | Works by Matt Sargent [^] , Alican Çamci [^] , D. Edward Davis, Tonia Ko, Morton Feldman | |
| 2018-02-24 | WAAM Woodstock Artists Association | Woodstock, NY |
| | Works by Clara Allsion [^] , Henry Birdsey [^] , Telo Hoy [^] , Matt Sargent | |
| 2017-12-13 | San Francisco Center for New Music | San Francisco, CA |
| | Works by Fausto Romitelli, Tonia Ko, Elvira Garifzyanova**, Santiago Diez-Fischer**, Sivan Eldar, Victor Ibarra | |
| 2017-12-13 | Call for Scores, Center for New Music | San Francisco, CA |
| | Works by Aida Shirazi, Danny Clay [^] , Andrew Harlan [^] , Daniel Meyer-O’Keefe [^] , Julie Herndon [^] | |
| 2017-12-12 | UC Berkeley Residency | Berkeley, CA |
| | Works by Fausto Romitelli, Tonia Ko, Sivan Eldar, Victor Ibarra**, Josh Levine, Max Murray | |
| | Eldar: www.youtube.com/watch?v=Q1qHFPtp18s | |
| 2017-05-14 | University of Chicago Residency, Elastic Arts | Chicago, IL |
| | Works by Katherine Young, Elvira Garifzyanova**, Pierce Gradone [^] , Joungbum Lee [^] , Will Myers [^] | |
| 2017-05-12 | University of Chicago Residency, Mana Contemporary | Chicago, IL |
| | Timothy Page [^] , Anna-Louise Walton**, Alican Çamci [^] , Reiny Rolock [^] , Max Murray | |
| 2017-04-26 | University of Richmond Residency | Richmond, VA |
| | Works by Chris Chandler, Eric Wubbels, Jonathan Harvey, Alex Minck, Jason Thorpe Buchanan | |
| 2016-12-16 | Vernon Salon Series | Oakland, CA |
| | Works by Ben Isaacs, Chris Chandler, Max Murray, Matt Sargent, Anthony Pateras | |
| 2016-12-14 | San Francisco Center for New Music | San Francisco, CA |
| | Works by Ben Isaacs, Chris Chandler, Max Murray, Lisa Streich, Matt Sargent, Anthony Pateras | |
| | Pateras: www.youtube.com/watch?v=0AEUCTw1zrQ | |
| | Sargent: www.youtube.com/watch?v=dtEEal5T28w | |
| 2016-09-25 | Vanguard New Music Guest Artist Series, Kent State University | Kent, OH |
| | Works by Eric Wubbels, Jonathan Harvey, Alex Minck, Jason Thorpe Buchanan | |
| 2016-07-13 | VIPA Festival, Ensemble-in-Residence | Valencia, Spain |
| | Works by Rand Steiger**, Tyler Gilmore [^] , Stefano Gervasoni**, Theocharis Papatrechas [^] , James Bean [^] , Igor Santos [^] , Timothy McCormack [^] | |
| | McCormack: soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble | |
| 2016-07-09 | VIPA Festival, Ensemble-in-Residence | Valencia, Spain |
| | Works by Anna Walton [^] , Rand Steiger**, Jeremy Corren [^] , Matthew Arrellin [^] , Namhoon Kim [^] , Baldwin Giang**, Samuel Gillies [^] | |
| | Walton: www.youtube.com/watch?v=BP9b-C1nprs | |
| 2016-05-22 | Queens New Music Festival | Long Island City, NY |
| | Works by Chris Chandler, Lisa Streich, Clay Mettens, Santiago Diéz Fischer**, Anthony Vine, Alexander Schubert** | |
| 2015-05-15 | MATA Interval Series | Manhattan, NY |
| | Works by Zach Sheets [^] , Stylianos Dimou [^] , Stefan Prins**, Wojtek Blecharz, Jason Thorpe Buchanan [^] | |
| | Thorpe Buchanan: soundcloud.com/jasontbuchanan/hunger-part-iii-scene-2-m61-the-switch-ensemble-mata-interval-series | |
| 2015-10-27 | Eastman Computer Music Center Concert | Rochester, NY |
| | Works by Rand Steiger, Henk Badings, Jonathan Harvey | |
| 2013-11-20 | Eastman Computer Music Center Concert | Rochester, NY |
| | Works by Philippe Leroux, Christopher Chandler | |
| | Leroux: www.youtube.com/watch?v=H0YE5RGodfk | |

*Indicates world premiere

**National Premiere

[^]Indicates a work commissioned by or written for the [Switch~ Ensemble]

FESTIVAL AND CONFERENCE ADMINISTRATION

- 2019 **Academy Director**, Thailand International Composition Festival, music.mahidol.ac.th/ticf
 Founding international academy director for existing 5-day TICF Festival/competition. *Duties:* Call for applications, participant selection, scheduling concerts and rehearsal, fundraising for guest ensembles and faculty, coordinating composer and technical needs, preparing programs and pedagogical events, lessons, managing student staff. Sound engineer during concerts. Ensembles-in-Residence: Hong Kong New Music Ensemble, Duo Ostinato (France).
- 2014-2017 **Executive Director**, Valencia International Performance Academy (VIPA), Spain
 Founding executive director of the composition program and 10-day festival for contemporary music. *Duties:* Managed all technical and logistical components of the festival including audio and video documentation, web design, graphic design, post-production of media, marketing and social media. Scheduling, finances, fundraising, grant writing, call for applications, concert production, and managing staff, interns, and work fellowship holders. Liaison to ensembles, faculty, soloists, and students. Worked alongside artistic director Carlos Amat of the Conservatorio Superior de Música Joaquín Rodrigo in Valencia. Ensembles-in-residence: Mivos Quartet, Ensemble Interface (DE), Smash Ensemble (SP), the [Switch~ Ensemble], B3:Brouwer Trio (SP), NOMOS Group (SP), Alxarq Percussió (SP), Eastman Broadband Ensemble, flute soloist Erik Drescher (DE), piano soloist Jenny Lin. Faculty members have included S. Gervasoni, R. Steiger, J.V. Grossman, R. Zohn-Muldoon, J.M. Sánchez-Verdú, M. Wagner, J.T. Buchanan, G. Jiménez, and others. Guests included T. McCormack, J. Bean, C. Sanchez-Gutierrez, C. Cano, and more. www.vipafestival.org
- 2008 **Festival Coordinator**, Nevada Encounters of New Music Festival (NEON)
Duties: Produced an international festival in Las Vegas with a dozen student composers, scheduling, rehearsals, concerts, programs, marketing. Liaison to ensemble and composers. Faculty: Ricard-Zohn-Muldoon, Augusta Read Thomas, Tom Flaherty. Ensemble-in-Residence: Talea Ensemble.

STUDIO PROJECTS

- 2018 Nov. **Remote Studio Installation**, College of Music, Mahidol University
- Built a new Electroacoustic Music Studio in the College of Music's D Building.
 - Worked with Equipment Services to secure equipment necessary for an electroacoustic concert series in various spaces, including two in the Southeast Asia Music Museum.
- 2013 **Studio Renovation**, Eastman Computer Music Center
- Cleared out, reorganized, and recabled the computer and audio systems in the ECMC's 5.1-channel surround and 8.1-channel ambisonic studios
 - Installed SF libraries, audio software on Mac Pro: Logic, Max, Supercollider, Csound.
- 2012 **Expansion of Remote and Studio Hardware**, Eastman School of Music
- Researched and recommended appropriate microphones, hardware interfaces, and remote gear for performance.
- 2012 **Audio System Installation**, Eastman School of Music
- Researched Mackie HR824 speakers, wall mounts, and recommended appropriate purchases to ECMC and Eastman's Technology and Media Production department.
 - Worked with Technology and Media Productions to install a permanent 4-channel audio system in a rehearsal space for the [Switch~ Ensemble].
- 2011 **Studio Renovation & Maintenance, Remote Gear Inventory**, Eastman School of Music
- Remote equipment management, inventory, and compilation of serial numbers
 - Macintosh system administration, hardware and software registration and equipment warranty records, Logic Pro, Waves Gold Bundle installation.
 - Repartitioned studio hard disks and migrated sound file libraries.
 - Permissions repair and new use accounts for all studio staff and students.
 - Troubleshooting voltage irregularities in primary studio with Physical Plant electrician.
- 2010 **Studio Installation and Design**, University of Nevada, Las Vegas
- Installed an "Eight Core" 2008 Mac Pro, MOTU 828mk3, Native Instruments Komplete 6, Digital Performer, Peak, 6 Logic, and Digital Performer 7.
 - Consulted external colleagues on design of a space for music tech, recording, editing.
 - Researched and recommended appropriate equipment and software for the creative and pedagogical needs of these spaces.

- 2006 **Studio Renovations and Upgrades**, School of Music, San Jose State University
- Installed a wide range of audio software in both the Recording and Electroacoustic Studios including Reaktor, Kontakt 4, PD, Digital Performer, and Pro Tools.

AUDIO AND VIDEO RECORDING, MIXING, EDITING

- 2011-Pres. Audio Engineer, Video, Mixing, Artistic Director, the [Switch~ Ensemble]
 2006-Pres. Freelance Audio & Video Documentarian/Engineer
 2015-2017 Audio Engineer, Video, Executive and Technical Director, VIPA Festival
 2017 Videographer, UC Berkeley, Mivos Quartet, Composers Concert, San Francisco, CA
 2016 Audio and Video Engineer, Bard College Conservatory of Music Opera
 2013 Producer/Engineer, Grey Light
 2012 Audio Engineer, 2nd & 3rd Annual Melos New Music Concert CD
 2009 Recording Engineer, Brevard Music Center Orchestra & ITCH New Music Ensemble
 2006-2008 Composer, Music Supervisor, Arranger, Audio Engineer for Spartoon Films
 Awards: Best Feature, 2009 South Beach International Animation Film Festival
 2006-2008 Recruitment Coordinator, San José State University, School of Music & Dance
 2006-2008 Recording Studio Manager/Audio Engineer, SJSU School of Music
 2007 Audio Engineer, *Generic Thriller (film)*

OTHER CURATION, DIRECTION, & A/V RECORDINGS AS ENGINEER & EDITOR

- All audio and video documentation recorded, edited, and mixed by Jason Thorpe Buchanan
- 2018-10-28 **Mari Kawamura**, Center for New Music San Francisco, CA
 Works by Joey Boroadeau, Anthony Vine, Annie Hui-Hsin Hsieh, Couperin
- 2017-04-11 **Noam Bierstone, percussion**, Center for New Music San Francisco, CA
 Works by Santiago Díez Fischer, Pierluigi Billone, Anthony Tan, Vinko Globokar
- 2017-05-31 **Ensemble Proton Bern**, Center for New Music San Francisco, CA
 Works by Feldmann, Krebs, Katharina Rosenberger, Wyttenbach
- 2018-01-16 **D U C K R U B B E R**, Center for New Music San Francisco, CA
 Works by D U C K R U B B E R and Ashley Fure
- 2017-07-02 **Smash Ensemble**, VIPA Festival Valencia, Spain
 Works by Aaron N. Price^{^*}, Nicolas Chuaqui^{^*}, Nathanael Gubler^{^*}, Hallie Smith^{^*}, Sun Bin Kim^{^*}, Jorge V. Grossmann^{^*}
 Grossmann: bit.ly/2PuStsr
- 2017-07-07 **Mivos Quartet**, VIPA Festival Valencia, Spain
 Works by Jacob Sachs-Mishalanie^{^*}, Zach Pierce^{^*}, Stefano Gervasoni, Yip Ho Kwen Austin^{^*}, Kai-Young Chan^{^*}, Stephin Yip^{^*}, Nathaniel Haering^{^*}
 Sachs-Mishalanie: youtu.be/wbYmuYaEby4
 Haering: www.youtube.com/watch?v=7kcsrnkM7Q0
- 2017-07-06 **Erik Drescher**, VIPA Festival Valencia, Spain
 Works by Parker Callister^{^*}, Amando Bono^{^*}, Evan Anderson^{^*}, Ian Evans Guthrie^{^*}, Alvin Lucier, Diana Marcela Rodriguez^{^*}, Phil Nilblock
- 2017-07-02 **Ensemble Interface**, VIPA Festival Valencia, Spain
 Works by Victoria Cheah^{^*}, Stefano Gervasoni, Gregorio Jiménez, Christopher Mitchell^{^*}, Melinda Wagner^{**}, Jason Thorpe Buchanan^{^*}
- 2017-07-30 **Ensemble Interface**, VIPA Festival Valencia, Spain
 Works by Adam Kennaugh^{^*}, Andrew Koss^{^*}, Andrzej Karalow^{^*}, Lisa Cheney^{^*}, Jason Balthazar Eldridge^{^*}, Stefano Gervasoni^{**}, José María Sánchez-Verdú
- 2017-05-31 **Phil Pierick, saxophone**, Center for New Music San Francisco, CA
 Works by Kati Agócs, Marcos Balter, Javier Quislañt, Stefano Gervasoni, David Reminick, Lei Liang
- 2017-05-26 **Kyle Motl: Transmogrifications**, Center for New Music San Francisco, CA
- 2016-07-15 **Erik Drescher**, VIPA Festival Valencia, Spain
 Works by Michèle Rusconi^{^*}, Duncan Krummel^{^*}, Luke Martin^{^*}, Andrew Harlan^{^*}, Salvatore Sciarrino^{**}, Michael Maierhof^{**}
 Martin: www.youtube.com/watch?v=TLfg93NRsQE
- 2016-07-14 **Mivos Quartet**, VIPA Festival Valencia, Spain
 Works by John Liberatore^{^*}, Joungbum Lee^{^*}, Francisco del Pino^{^*}, Shiuan Chang^{^*}, Shin Mizutani^{^*}, Benjamin Zucker^{^*}, Jorge V. Grossmann

*Indicates world premiere

**National Premiere

[^]Indicates a work commissioned by or written for the [Switch~ Ensemble]

COMMERCIAL DISCOGRAPHY AS COMPOSER

| | | |
|------|---|--------------------|
| 2012 | <i>Asymptotic Flux: First Study in Entropy</i> , 3 rd Annual Melos Music Concert | Melos Music (USA) |
| 2012 | <i>Berlin Songs</i> , 2 nd Annual Melos New Music Concert | Melos Music (USA) |
| 2010 | <i>A Zarzuela & Other Lost Works</i> , Tad Wind Symphony v.8 | Windstream (Japan) |

COMMERCIAL DISCOGRAPHY AS CONDUCTOR

| | | |
|------|---|---------------------------|
| 2020 | <i>Tranquility in Consonance III & November White</i> by Stephen Yip, [Switch~ Ensemble] New Focus (USA) | |
| 2019 | <i>lamento</i> by Igor Santos, [Switch~ Ensemble] | Sound For Your Ears (USA) |
| 2014 | <i>Smoke & Mirrors</i> , Christopher Chandler, [Switch~ Ensemble] | Music from SEAMUS-Vol.23 |
| 2011 | <i>Wanderer Moon</i> by Tonia Ko, <i>Butterflies and Dragons</i> by Daniel Temkin, and <i>Berlin Songs</i> by Jason Thorpe Buchanan, Musicians from Nonsemble6 and San Francisco Conservatory, 2 nd Annual Melos New Music Concert | Melos Music (USA) |

RADIO

| | |
|-----------|---|
| 2015 Sep. | VPRO/Gaudeamus Muziekweek interviews, profile, broadcasts, Netherlands |
| 2015 May | WCLV Cleveland Radio interview, ClevelandClassical.com interview & composer profile |
| 2014 Sep. | Winner, 2014 International Iron Composer Competition, Live on Air WCLV, Cleveland |
| 2014 May | <i>Double Concerto</i> featured on ARTxFM's radio show "Muddle Instead of Music" |

PUBLICATIONS

| | |
|-----------|--|
| 2019 Apr. | <i>Behavior and Compositional Process in Georges Aperghis' "Luna Park"</i> . ProQuest/UMI. |
| 2015 Feb. | NewClassic.la interview and composer profile |
| 2013 Spr. | <i>First Study for Piano and Electronics: absence</i> featured in <i>Manor House Quarterly</i> |

TECHNICAL QUALIFICATIONS

Music Software:

| | |
|--------------|--|
| Expert | Max/MSP/Jitter, Pro Tools, Finale, Logic Pro, Digital Performer, Adobe Audition, Pure Data, Kontakt, Waves Plugins, Spear, Reaktor, iZotope RX, Audacity |
| Intermediate | Csound, Audiosculpt, Mammut, SoundHack, Supercollider, Sibelius, Ableton Live |

Non-Music Software:

| | |
|--------------|--|
| Expert | Final Cut Pro, Microsoft Office Suite, Adobe Photoshop, Adobe Illustrator, Adobe Dreamweaver, Adobe Lightroom, Scrivener, Syphon |
| Intermediate | After Effects, InDesign, Processing, Adobe Premiere |

Programming and Markup Languages:

| | |
|--------------|--|
| Expert | HTML, CSS, PHP, Wordpress |
| Intermediate | Javascript, Python, Ruby, Git, Jekyll, Ruby, Liquid, Bootstrap |

Languages Spoken

| | |
|--------------|--------------------------------|
| Fluent | English |
| Intermediate | German |
| Beginner | Spanish, French, Thai, Italian |

Miscellaneous Technical Areas of Expertise

Live video processing, Video documentation and editing, Live sound, Audio mixing and production, Ambisonics, Analog Audio Hardware, Arduino, Film Scoring, Computer Assisted Composition (Open Music & Max), Panasonic Gh4 Cameras

REVIEWS

“Jason Thorpe Buchanan's *Hunger*, loosely based Knut Hamsun's novel, is a kind of training session in mental disintegration. Darcie Dennigan's libretto is elliptical... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.”

- Mark Swed, Los Angeles Times (*HUNGER*, The Industry's FIRST TAKE 2015 with wild Up)

“an unearthly collage of sounds... though conceptually direct, the resulting sounds were delightfully ambiguous: frantic joy could be as easily heard as extreme distemperment.”

- Daniel J. Kushner, New Music Box (*Asymptotic Flux: First Study in Entropy*, June in Buffalo)

“The plain speaking poetry of Katherine Thorpe glittered in this setting, all sharp colors and piano notes like drops of water...shimmering.”

- Adam Broner, Piedmont Post (*Berlin Songs*, 2nd Annual Melos Music Festival, San Francisco)

“Rowdy and Raucous” - Jacob Gotlib, ARTxFM (*Double Concerto for Two Horns and Chamber Orchestra*)

PROFESSIONAL MEMBERSHIPS

Society for ElectroAcoustic Music in the United States (SEAMUS)

American Composers Forum (ACF)

Society of Composers Incorporated (SCI)

American Society of Composers, Authors, and Publishers (ASCAP)

College Music Society

Chamber Music America (Switch~ Ensemble)

International Exchange Alumni

Fulbright Association & Alumni

LIST OF WORKS (SINCE 2012)

A complete list of performances by work is available at the end of this CV.

A media-rich portfolio can be found here: www.jasonthorpebuchanan.com/ThorpeBuchanan_Portfolio.pdf

- 2021 **Hunger: A Multimedia Opera in Four Parts** (*approx. 105'*)
New Work (16') for two contrabass clarinetists, three percussionists, electronics, and video processing
- 2020 **The End of Forgetting** (23') for fl, b.cl, pno, perc, 2 vlms, vla, vc, electronics, and video
New Work (10') for flute, clarinet, violin, cello, piano, percussion, and electronics
- 2019 **all-forgetting-is-retrieval** (8') for b.cl, a.sax, b.tbn, perc, gtr, vln, vc, electronics, and gestural tracking
Video: vimeo.com/386270819 Score: bit.ly/2kcTfyZ
- 2018 **surface, tension** (13') for two percussionists, electronics, and live video processing
Video: vimeo.com/306876693
- 2017 **ACTOR-NETWORK THEORY** (10') for soprano, b.fl, b.cl., perc, hp, pno, vln, vla, vc, & elec.
Video (excerpts): vimeo.com/306331445 Score: bit.ly/2xR4zW6
PANIC ARCHITECTURE (8') for sinfonietta (1.1.1.1-1.1.1.0- 2 perc., harp, piano, strings) & elec.
Video: vimeo.com/245320082 Score: bit.ly/2yzGr7q
soliloquios del viento (14') for flute, clarinet, piano, percussion, violin, cello, and electronics
Video: vimeo.com/268371130 Score: bit.ly/2xN7tdU
- 2016 **soliloquios del viento** (14') for six singers (sop, mz, ct, ten, bari, bass) and eight instrumentalists
Audio: bit.ly/2fyBwfd Score: bit.ly/2fyzb49
- 2015 **hunger fragments** (7') for sixteen solo voices
Score: bit.ly/2xFmaAq
gimme shelter (14') for percussion trio, electronics, and video processing
Video: vimeo.com/312736806 Score: bit.ly/2fGcqjB
walkside, lost (10') for percussion trio, electronics, and video processing
Video: vimeo.com/140159929 Score: bit.ly/2ffki3X
de/ter| |ior.ation (10') for chamber orchestra: (2.2.2.1 - 1.2.0.0 - Timp+1 Perc - Strings)
in/ |minate |
Video: vimeo.com/148583261 Audio: bit.ly/2kaJmB8 Score: bit.ly/2xI2byx
Second Study for Alto Saxophone: pulp (13') for alto saxophone, electronics, and video processing
Video (excerpts): vimeo.com/207523271 Audio: bit.ly/2xRE7LS Score: bit.ly/2hDPM4y
Hunger (Part III) (25') for three singers, a.fl, b.cl., b.sax, e-gtr, vln, vc, pno, perc, elec, & video projection
Video (Scene 1): vimeo.com/111313656 Audio (Scene 2): bit.ly/2fY0eXe Score: bit.ly/2hBuJpq
- 2014 **oggetti 2.b** (2') for viola, cello, contrabass, and electronics
antistasis I (6') for saxophone, piano, and percussion
Video: youtu.be/S_tkvKRIJcs Score: bit.ly/2hCwenk
oggetti I (Omaggio a Sciarrino) (4') for wind quintet (alto flute, oboe, clarinet, bassoon, horn)
Video: vimeo.com/109020216 Score: bit.ly/2x2iQ2V
Double Concerto for Two Horns & Chamber Orchestra (9') for 1.1.2.1-4.1.1.0-3 prc, pno, strings
Video: vimeo.com/110432545 Score: bit.ly/2fzdwZS
- 2013 **...durat(A)ions: "broken landscape"** (13') for four percussionists (indefinite pitch multi-percussion)
Video: youtu.be/rGdumjQBYB8 Score: bit.ly/2hDVfP2
Asymptotic Flux: Second Study in Entropy (8') for sinfonietta 1.1.2.1 – 1.1.1.0 – 2 perc, pno, strings
Video: vimeo.com/109624253 Score: bit.ly/2fEYTHR
- 2012 **Asymptotic Flux: First Study in Entropy** (7') for b.cl, vln, vla & vc
Video: vimeo.com/123763683 Score: bit.ly/2xQwDbZ
First Study for Piano and Electronics: absence (12') for piano & electronics
First Study for Alto Saxophone: doublethink (2012) – 11'
New Video and Audio recordings (forthcoming): jasonthorpebuchanan.com/media.html

SELECT PERFORMANCE HISTORY (AS COMPOSER)

The End of Forgetting (*in progress*, 2020)

2020-4-19 MATA Festival, Hong Kong New Music Ensemble New York, NY

new work (*in progress*, 2020)

2020-02-14 Mahidol Contemporary Music Ensemble, V. Chaiwanichsiri, conductor. Bangkok, Thailand

all-forgetting-is-retrieval (2019)

2020-05-31 TACETi Ensemble, China-ASEAN Music Week Nanning, China

2019-07-08 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

surface, tension (2018)

2018-05-26 Alexandra Bellon & Anne Briset Geneva, Switzerland

2019-01-07 Chin Chinnapat and Vinn Temsittichok, Mahidol University Bangkok, Thailand

ACTOR-NETWORK THEORY (2017)

2017-09-08 Voix Nouvelles Ensemble, Royaumont Asnières-sur-Oise, France

PANIC ARCHITECTURE (2017)

2017-08-02 Talea Ensemble, Time Spans Festival, DiMenna Center, J.Means, conductor Manhattan, NY

soliloquios del viento (2017, sextet/septet version)

2020-03-21 the [Switch~ Ensemble], DiMenna Center New York, NY

2020-03-18 the [Switch~ Ensemble], Eastman School of Music Rochester, NY

2019-10-19 Ensemble Interface, Transit Festival Leuven, Belgium

2019-08-09 Hong Kong New Music Ensemble, TICC Academy & Festival Bangkok, Thailand

2017-07-02 Ensemble Interface, VIPA Festival Valencia, Spain

soliloquios del viento (2016)

2016-09-09 Talea Ensemble & EXAUDI, Royaumont, James Baker, conductor Asnières-sur-Oise, France

hunger fragments (2015)

2015-11-29 NY Virtuoso Singers, National Sawdust Brooklyn, NY

gimme shelter (2015)

2015-11-14 Eklekto Percussion, L'Abri – Espace culturel Geneva, Switzerland

walkside, lost (2015)

2020-07-11 reConvert (CH)+TACETi, Thailand New Music and Arts Symposium Bangkok, Thailand

2015-09-13 Slagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek Utrecht, Netherlands

Hunger (Part III; 2014-15)

2015-05-15 MATA Interval 8 Series, the [Switch~ Ensemble] with S.Burgos, L.Dhegrae, J.Gavett, conductor D.Bassin, directed by Jason Thorpe Buchanan Manhattan, NY

2015-02-21 The Industry FIRST TAKE New American Opera Workshop Los Angeles, CA
Yuval Sharon (Art.Dir), Marc Lowenstein (Mus.Dir), S.Aston, L.Bohn, A.Dwan & wild Up

2014-08-15 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Darmstadt, DE
Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck

2014-08-14 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Darmstadt, DE
Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck

Second Study for Alto Saxophone: pulp (2015)

2020-03-08 Matt Evans, North American Saxophone Alliance, Arizona State University Tempe, AZ

JASON THORPE BUCHANAN – CURRICULUM VITAE

| | | |
|---|--|----------------------|
| 2019-01-07 | Nitchan Pitayathorn - Mahidol University | Bangkok, Thailand |
| 2018-12-20 | Nitchan Pitayathorn - Mahidol University | Bangkok, Thailand |
| 2017-04-26 | Matt Evans - University of Richmond | Richmond, VA |
| 2017-03-06 | Casey Grev - Center for New Music | San Francisco, CA |
| 2017-03-05 | Casey Grev - Hot Air Music Festival, San Francisco Conservatory | San Francisco, CA |
| 2016-09-25 | Matt Evans - Kent State University | Kent, OH |
| 2016-05-14 | Sean Fredenburg - Portland State University | Portland, OR |
| 2016-04-29 | Emily Loboda - University of Richmond | Richmond, VA |
| 2016-04-24 | Emily Loboda - University of North Carolina, Greensboro | Greensboro, NC |
| 2016-03-11 | Casey Grey - Michigan State University | East Lansing, MI |
| 2015-07-14 | Matt Evans - World Saxophone Congress | Strasbourg, France |
| de/ter ior.ation (2015) | | |
| in/ minate | | |
| 2015-05-09 | Blue Water Chamber Orchestra, Jason Thorpe Buchanan, conductor | Cleveland, OH |
| oggetti 2.b (2014) | | |
| 2014-09-26 | Ingenuity Festival, Great Lakes Science Center | Cleveland, OH |
| antistasis I (2014) | | |
| 2014-07-10 | Ensemble Nikel, Tz'zil Meudcan International New Music Festival | Tel Aviv, Israel |
| oggetti I (Omaggio a Sciarrino) (2014) | | |
| 2014-06-25 | Chamber Music Campania, Jason Thorpe Buchanan, conductor | Lucera, Italy |
| Double Concerto for Two Horns and Chamber Orchestra (2014) | | |
| 2014-03-21 | Eastman Musica Nova Ensemble, Brad Lubman, conductor | Rochester, NY |
| ...durat(A)ions: "broken landscape" (2013) | | |
| 2015-04-18 | UNLV Perc. Ens., collaboration with Lighting Design Dept. | Las Vegas, NV |
| 2015-04-17 | UNLV Perc. Ens., collaboration with Lighting Design Dept. | Las Vegas, NV |
| 2015-04-13 | UNLV Perc. Ens., collaboration with Lighting Design Dept. | Las Vegas, NV |
| 2013-10-04 | Iktus Percussion, Eastman School of Music | Rochester, NY |
| Asymptotic Flux: Second Study in Entropy (2013) | | |
| 2015-09-09 | Insomnio, Gaudeamus Muziekweek 2015 | Utrecht, Netherlands |
| 2013-07-27 | Alarm Will Sound | Columbia, MO |
| Asymptotic Flux: First Study in Entropy (2012) | | |
| 2015-09-16 | NEON Festival, MIVOS Quartet + Madison Greenstone | Las Vegas, NV |
| 2015-09-09 | New European Ensemble, Gaudeamus Muziekweek, 2015 | Utrecht, Netherlands |
| 2015-07-24 | MIVOS Quartet + Madison Greenstone | Valencia, Spain |
| 2014-06-02 | New York City Electroacoustic Music Festival, the [Switch~ Ensemble] | New York, NY |
| 2013-06-07 | June in Buffalo, Ensemble Linea | Buffalo, NY |
| 2012-12-07 | Melos 3 rd Annual New Music Concert, ensemble39 | Philadelphia, PA |
| 2012-11-12 | ECMC Concert, the [Switch~ Ensemble] | Rochester, NY |
| 2012-10-04 | Ossia New Music Concert, the [Switch~ Ensemble] | Rochester, NY |
| First Study for Piano and Electronics: absence (2012) | | |
| 2012-04-17 | Benson Creative Forum, Daniel Pesca, piano | Rochester, NY |
| First Study for Alto Saxophone: doublethink (2012) | | |
| 2013-04-18 | East(a)lia, Michel Bianchini, saxophone | Rochester, NY |

JASON THORPE BUCHANAN – CURRICULUM VITAE

| | | |
|------------|---|-------------------|
| 2012-10-25 | Allison Balcetis, New Music at The Bohemia | Admonton, Alberta |
| 2012-05-07 | Eastman School of Music – Diane Hunger, saxophone | Rochester, NY |
| 2012-03-15 | N.A.S.A., Michael Rene Torres, saxophone | Tempe, AZ |

Berlin Songs (2011)

| | | |
|------------|---|-------------------|
| 2011-10-13 | Eastman Composers' Forum, Jason Thorpe Buchanan, conductor | Rochester, NY |
| 2011-08-19 | 2 nd Annual Melos Music Concert, J.T.Buchanan, conductor | San Francisco, CA |
| 2011-03-22 | Fulbright Annual Pan-European Conference/Gala Concert | Berlin, Germany |

Karttikeya, Study No. 1 for solo piano (2008)

| | | |
|------------|--|-------------------|
| 2011-08-18 | Yong Siew Toh Conservatory of Music, Anna Kijanowska | Singapore |
| 2011-08-16 | LaSalle School of Contemporary Music, Anna Kijanowska | Singapore |
| 2011-08-12 | Consulate General of the Republic of Poland, Anna Kijanowska | Sydney, Australia |
| 2010-07-15 | Brevard Music Center ITCH Concert No. 1, Caleb Houck | Brevard, NC |
| 2010-03-08 | Master's Composition Recital, UNLV, Anna Kijanowska | Las Vegas, NV |
| 2009-03-11 | Nextet New Music Concert, UNLV, Cristina Valdés | Las Vegas, NV |

Songs of Moonlight & Shadows (2008)

| | | |
|------------|--|---------------|
| 2010-08-10 | Master's Composition Recital, Virko Baley, conductor | Las Vegas, NV |
| 2009-04-10 | NEON Music Festival, Jorge Grossmann, conductor | Las Vegas, NV |
| 2009-03-11 | Nextet New Music Concert, UNLV, Jorge Grossmann, conductor | Las Vegas, NV |

Six Shelley Songs (2008)

| | | |
|------------|---|---------------------|
| 2014-10-12 | Sirje Aleksandra Viise, soprano & Davorin Mori, piano | Klagenfurt, Austria |
| 2014-10-10 | Sirje Aleksandra Viise, soprano & Davorin Mori, piano | Dravograd, Slovenia |
| 2014-09-06 | Sirje Aleksandra Viise, soprano & Davorin Mori, piano | Berlin, DE |
| 2012-04-15 | Marijke Janssens, soprano | Antwerp, BE |
| 2011-03-22 | Duke Ellington School of the Arts, Lamar Gaskins, baritone | Washington D.C. |
| 2010-06-04 | Melos Music 1 st Annual New Music Concert, Laura Kachurek, soprano | Chicago, IL |
| 2008-02-27 | Nicole Yazolino Graduate voice Recital | Cincinnati, OH |
| 2008-11-13 | Mu Phi Epsilon Concert, CCM, Nicole Yazolino, soprano | Cincinnati, OH |
| 2008-11-02 | Nextet New Music Concert, UNLV, Nicole Yazolino, soprano | Las Vegas, NV |

Three Observations for horn and live electronics (2008)

| | | |
|------------|--|---------------|
| 2009-04-22 | Nextet New Music Concert, Bill Bernatis, horn | Las Vegas, NV |
| 2008-04-25 | Senior Composition Recital, Michael Walker, horn | San José, CA |
| 2008-04-20 | Michael Walker Senior Horn Recital | San José, CA |

A Zarzuela & Other Lost Works (2007)

| | | |
|------------|--|--------------|
| 2009-06-11 | TAD Wind Symphony, Takayoshi Suzuki, conductor | Tokyo, Japan |
|------------|--|--------------|

Four Cionco Songs (2007)

| | | |
|------------|---|------------------|
| 2012-11-28 | Yvonne Prentki, soprano | Hamburg, DE |
| 2011-05-01 | Yvonne Prentki, soprano | Essen, DE |
| 2011-03-28 | Lydia Hart, soprano | Philadelphia, PA |
| 2008-10-09 | UNLV Nextet New Music Concert, Marjorie Klespitz, soprano | Las Vegas, NV |
| 2008-05-23 | SJSU Music Department Outstanding Senior Performance/Graduation | San José, CA |
| 2008-04-25 | Senior Composition Recital | San José, CA |
| 2008-04-20 | Allesandra Cionco, Senior Voice Recital | San José, CA |

PERFORMANCE & RECORDING HISTORY (AS CONDUCTOR, SINCE 2008)

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|------------|--|-------------------------|
| 2020-04-15 | <i>new work</i> by Fernanda Navarro for ensemble, voice, and video, world premiere <i>new work</i> by Bongani Ndoda-Breen for ensemble and voice, world premiere the [Switch~ Ensemble] – Radcliffe Institute at Harvard University | Cambridge, MA |
| 2020-03-21 | <i>soliloquios del viento</i> by Jason Thorpe Buchanan for sextet & electronics, NYC premiere <i>Into the empty sky</i> by David “Clay” Mettens for sextet and electronics, NYC premiere the [Switch~ Ensemble] – DiMenna Center | New York, NY |
| 2020-03-18 | <i>soliloquios del viento</i> by Jason Thorpe Buchanan for sextet & electronics, American premiere <i>Into the empty sky</i> by David “Clay” Mettens for sextet and electronics <i>new work</i> by Haotian Yu for sextet & electronics, world premiere <i>new work</i> by Yan Yue for sextet & electronics, world premiere the [Switch~ Ensemble] – Eastman School of Music | Rochester, NY |
| 2020-02-17 | <i>Flashover</i> by Charles Norman Mason for flute, violin, piano, & percussion, world premiere <i>Untitled I</i> by Dorothy Hindman for flute, violin, piano, & percussion, world premiere <i>new work</i> by Lansing D McLoskey for flute, violin, piano, & percussion, world premiere <i>new work</i> by Donald Scott Stinson for flute, violin, piano, & percussion, world premiere <i>Burnout</i> by Shawn Crouch for flute, violin, piano, & percussion, world premiere <i>new work</i> by Juraj Kojcs for flute, violin, piano, & percussion, world premiere the [Switch~ Ensemble] – Frost School of Music, University of Miami | Miami, FL |
| 2019-10-06 | <i>November White</i> by Stephen Yip for quintet, studio recording for portrait CD release <i>Tranquility in Consonance III</i> by Stephen Yip for sextet, studio recording for portrait CD release the [Switch~ Ensemble] – Futura Productions, New Focus | Boston, MA |
| 2019-02-28 | <i>Infinite Extension</i> by Adrien Trybucki, for sextet and electronics, world premiere <i>Songs for Antonin</i> by Esaías Järnegard, for septet and electronics, world premiere Audio: https://soundcloud.com/theswitchensemble/songs-for-antonin-by-esaias-jarnegard the [Switch~ Ensemble] – Areté Venue & Gallery | Brooklyn, NY |
| 2019-02-15 | <i>Strayed</i> by Pichak Siripanich, for septet, soprano voice, and electronics <i>Replacement</i> by Pichak Siripanich, for quintet and electronics Mahidol Contemporary Ensemble – College of Music, Mahidol University | Thailand |
| 2018-03-06 | <i>Unwound Path</i> by Matt Sargent, for sextet the [Switch~ Ensemble] – Buffalo State University Residency | Buffalo, NY |
| 2018-03-02 | <i>Once Upon a Time...</i> by Jihyun Kim, for sextet, world premiere <i>Unwound Path</i> by Matt Sargent, for sextet Video: www.youtube.com/watch?v=MBC-1Qb4NFI the [Switch~ Ensemble] – Cornell University Residency | Ithaca, NY |
| 2018-02-25 | <i>Unwound Path</i> by Matt Sargent, for sextet, world premiere the [Switch~ Ensemble] – Bard College Residency | Annandale-on-Hudson, NY |
| 2017-12-13 | <i>Química del agua</i> by Victor Ibarra, for quintet, American Premiere the [Switch~ Ensemble] – UC Berkeley Hertz Hall | Berkeley, CA |
| 2017-12-12 | <i>Química del agua</i> by Victor Ibarra, for quintet, American Premiere the [Switch~ Ensemble] – San Francisco Center for New Music | San Francisco, CA |
| 2017-05-14 | <i>pa-an</i> by Joungbum Lee, for sextet and electronics, world premiere the [Switch~ Ensemble] – University of Chicago Residency | Chicago, IL |
| 2016-07-13 | <i>lamento</i> by Igor Santos, for sextet and electronics, world premiere <i>Komorebi</i> by Namhoon Kim, for quartet, world premiere Video: www.youtube.com/watch?v=1VOjrRp7S6w the [Switch~ Ensemble] – 2016 VIPA Festival | Valencia, Spain |

JASON THORPE BUCHANAN – CURRICULUM VITAE

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| 2016-05-22 | <i>Smoke & Mirrors</i> by Christopher Chandler, for sextet and electronics the [Switch~ Ensemble] – 2016 Queens New Music Festival | Long Island City, NY |
| 2015-05-09 | <i>de/ter ior.ation</i> by Jason Thorpe Buchanan, for chamber orchestra, world premiere Video: vimeo.com/148583261 Blue Water Chamber Orchestra – guest composer/conductor | Cleveland, OH |
| 2014-04-25 | <i>Oggetti I</i> by Jason Thorpe Buchanan, for quintet, world premiere Video: vimeo.com/109020216 the Fiati 5 – June 2014 Chamber Music Campania, Lucera (Italy) | Lucera, Italy |
| 2014-06-02 | <i>Asymptotic Flux</i> by Jason Thorpe Buchanan, for quartet and electronics <i>Smoke & Mirrors</i> by Christopher Chandler, for sextet and electronics Video: www.youtube.com/watch?v=cKzJl5zQh40 the [Switch~ Ensemble] – 2014 NYC Electroacoustic Music Festival | Manhattan, NY |
| 2014-04-14 | <i>TsTs</i> by Bryan Jacobs, for octet and electronics Video: www.youtube.com/watch?v=TZPGelO4478 the [Switch~ Ensemble] – Eastman Computer Music Concert | Rochester, NY |
| 2013-11-20 | <i>Voi(rex)</i> by Philippe Leroux Video: www.youtube.com/watch?v=H0YE5RGodfk the [Switch~ Ensemble] – Eastman Computer Music Concert | Rochester, NY |
| 2013-11-20 | <i>Smoke & Mirrors</i> by Christopher Chandler the [Switch~ Ensemble] – Eastman Computer Music Concert. | Rochester, NY |
| 2013-04-08 | <i>Märchenbilder</i> by Hans Abrahamsen Eastman Musica Nova Ensemble –Abrahamsen Portrait Concert | Rochester, NY |
| 2013-03-29 | <i>UR</i> by Magnus Lindberg the [Switch~ Ensemble] – OSSIA New Music Concert. | Rochester, NY |
| 2013-03-21 | <i>Delusive Proximity</i> by Stylianos Dimou, for sinfonietta, American premiere <i>Stillhunting</i> by Daniel Kohane, for sinfonietta, world premiere Eastman Graduate Composers' Sinfonietta | Rochester, NY |
| 2012-11-19 | <i>Cronica de una vuelta</i> by Theocharis Papatrechas, for sinfonietta, world premiere <i>Octamerism</i> by Nathan Stang, for octet, world premiere Eastman Graduate Composers' Sinfonietta | Rochester, NY |
| 2012-11-12 | <i>Amok Koma</i> by Fausto Romitelli, for nonet and electronics the [Switch~ Ensemble] - Eastman Computer Music Concert | Rochester, NY |
| 2012-10-04 | <i>Asymptotic Flux</i> by J. Thorpe Buchanan, for quartet and electronics, world premiere <i>Amok Koma</i> by Fausto Romitelli Video: vimeo.com/123763683 the [Switch~ Ensemble] - OSSIA New Music Concert | Rochester, NY |
| 2012-04-21 | <i>The Gods of Pegana</i> by Jason Thorpe Buchanan, for sinfonietta, world premiere <i>Midnight Swim</i> by Jennifer Bellor, for sinfonietta <i>I am a drop of rain on your window</i> by Weijun Chen, for sinfonietta, world premiere Sound ExChange Orchestra – Music & Dance Concert | Rochester, NY |
| 2011-11-28 | <i>Garden Rain</i> by Toru Takemitsu, for brass ensemble OSSIA New Music Ensemble , Ossia, Eastman School of Music | Rochester, NY |
| 2011-10-13 | <i>Berlin Songs</i> by Jason Thorpe Buchanan, for octet and two singers <i>the resonance after...</i> by Christopher Chandler, for sextet Eastman Composers' Forum Concert , Eastman School of Music | Rochester, NY |

JASON THORPE BUCHANAN – CURRICULUM VITAE

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|------------|---|-------------------|
| 2011-07-19 | <i>Berlin Songs</i> by Jason Thorpe Buchanan, American premiere <i>Wanderer Moon</i> by Tonia Ko <i>Butterflies and Dragons</i> by Daniel Temkin, world premiere 2nd Annual Melos New Music Concert – SF Community Music Center | San Francisco, CA |
| 2010-03-22 | <i>Fanfare for Brass & Percussion</i> by Chin Ting Chan, world premiere UNLV Brass Ensemble , University of Nevada, Las Vegas | Las Vegas, NV |
| 2009-05-01 | <i>Vasava</i> by Jason Thorpe Buchanan, world premiere UNLV Brass Ensemble , University of Nevada, Las Vegas | Las Vegas, NV |
| 2009-07-06 | <i>Household Mechanics</i> by Tom Brennan, world premiere ITCH New Music Ensemble , Brevard Music Center | Brevard, NC |
| 2008-04-25 | <i>Lines...</i> by Jason Thorpe Buchanan Chamber Choir , Art & Music concert at Le Petit Trianon | San José, CA |
| 2012-2014 | Assistant Conductor to Brad Lubman – Eastman Musica Nova Ensemble. Responsibilities include admin duties and rehearsing repertoire during Lubman’s away dates - works by Boulez, Chin, Gordon, Lang, Liptak, Lubman, Sánchez-Gutiérrez, Morris, Wolfe, Wuorinen, Zorn, Czernowin. | |
| 2009 | Assistant Conductor, UNLV Brass Ensemble, Takayoshi Suzuki | |



Jason Thorpe Buchanan is an American composer of operatic, orchestral, chamber, electroacoustic, and intermedia works that explore fragmentation, multiplicity, intelligibility, and the integration of live performance with technology. He is Artistic Director of the [Switch~ Ensemble] and Department Chair/Lecturer in Composition, Music Theory, and Electroacoustic Music Composition at the College of Music, Mahidol University in

Thailand. His works have been described as “an unearthly collage of sounds”, “sharply-edged”, and “free jazz gone wrong—in a good way.”

Jason is the recipient of a 2010-11 Fulbright Fellowship at the Hochschule für Musik und Theater in Hamburg (DE) as a visiting scholar, a 2013 commission from the Mizzou International Composers Festival for *Alarm Will Sound*, the 2014 Howard Hanson Orchestral Prize, a 2014 commission from the International Horn Society written for the Eastman Musica Nova Ensemble, soloists Jeff Nelsen, Michael Walker, and conductor Brad Lubman, a 2014 commission from the Blue Water Chamber Orchestra as winner of Iron Composer (2014), 2014 and 2015 ASCAP Morton Gould Awards, a 2015 American-Scandinavian Foundation Grant, a fellowship and commissions from Royaumont for *soliloquios del viento* (2016), written for the Talea Ensemble+EXAUDI Vocal Ensemble and *ACTOR-NETWORK THEORY* (2017) for the Académie Voix Nouvelles Ensemble, and commissions from Ensemble Nikel/Tzlil Meudcan (Israel, 2014) and Iktus Percussion (NYC, 2013), a German/American Fulbright Commission (2011), winner of newEar Composer’s Competition (2013), and 2015 Artist-in-Residence at USF Verftet/City Council of Bergen, Norway.

As a nominee for the 2015 Gaudeamus Prize, three works were presented by Insomnio, New European Ensemble, and Slagwerk Den Haag at Gaudeamus Muziekweek (NL). His works *walkside*, *lost* and *gimme shelter* (2015), commissioned by Gaudeamus Muziekweek for Slagwerk Den Haag and by Eklekto Percussion Geneva, both explore the structural intersection of precise physical gestures, fragile sounds, and speech alongside live audio and video processing. Three speaking percussionists manipulate household objects, microphones, and speakers embedded in wooden boxes while cameras generate a reservoir of video files. These files are retrieved, re-organized, and composited against one another, creating temporal, aural, and visual dissonances between past and present actions. As 2018 Artist-In-Residence at the Embassy of Foreign Artists in Geneva, Switzerland, he developed a new, interactive processing environment for *surface, tension* (2018), responding directly to the discrete physical gestures of performers and governing the behavior of both signal processing and soundfile triggering through wearable technology, sensors, and motion tracking.

PANIC ARCHITECTURE (2017), commissioned by the Earle Brown Music Foundation for the Talea Ensemble and TIME SPANS Festival in NYC, evokes a participatory framework demanding compulsive interaction and attention. The relentless influx of email, messages, and notifications compel our constant engagement and response, functioning as both our tether to society and primary mode of interpersonal contact. Intermittent reinforcement entices users to obsessively check for new content. Digital panic occurs when multiple, simultaneous systems demand a user’s attention concurrently.

Scenes from his multimedia opera *Hunger* have received performances at Darmstadt (2014) with Ensemble Interface (DE), The Industry's FIRST TAKE in L.A. (2015) with wild Up, and the MATA Interval Series in New York City (2015) with the [Switch~ Ensemble]. "*Hunger* is a kind of training session in mental disintegration... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers." – *L.A. Times*

all-forgetting-is-retrieval (2019) for ensemble and augmented conductor was commissioned by the Thailand New Music and Arts Symposium, exploring the formation of human memory, retrieval, failure, and the emotional space of "lost" experiences—the inability to be truly present in a moment, or further commit to memory experiences that are simultaneously both formative and fleeting. The rapid loss of their fidelity is staggering, and this work attempt to confront that impermanence and decay.

Primary mentors have included Ricardo Zohn-Muldoon, Steven Takasugi, Pierluigi Billone, Chaya Czernowin, Raphaël Cendo, David Liptak, Virko Baley, Peter Michael Hamel, Jorge Villavicencio Grossmann, Pablo Furman, and Georges Aperghis. Jason served for three years as Executive Director of the Valencia International Performance Academy & Festival (Spain), for two years as a Curator for the San Francisco Center for New Music, and as founding Director of the TICF International Academy for Young Composers in Thailand. As a Ph.D. student, he served as course instructor in electronic music and composition, board member of OSSIA, and assistant conductor for the Musica Nova Ensemble with conductor Brad Lubman at the Eastman School of Music.

He is widely sought internationally as a guest composer and lecturer at institutions including the University of Virginia, San Jose State University, UNLV, Queens New Music Festival, MATA, UT Austin, Tzllil Meudcan Festival (Tel Aviv), Hamilton College, Chamber Music Campania (Italy), Portland State University, TRANSIT Festival Belgium, University of Richmond, UNCG, Michigan State University, University of Northern Colorado, the Bergen Center for Elektronisk Kunst (BEK) in Norway, China-ASEAN Music Week, Yong Siew Toh Conservatory in Singapore, the University of Chicago, and Stanford University. He holds a Ph.D. in Composition from the Eastman School of Music, and degrees in Composition and Music Technology from San José State University (BM & BA, 2008) and the University of Nevada, Las Vegas (MM, 2010), where he taught courses in composition and theory. Current projects include the multimedia opera *Hunger*, and a large work for the Hong Kong New Music Ensemble commissioned by the MATA Festival in NYC (2020).

www.jasonthorpebuchanan.com