

JASON THORPE BUCHANAN

COMPOSER / MUSIC TECHNOLOGIST

Künstlerischer Mitarbeiter (Artistic Associate/Lecturer)
Digital Media and New Technologies for Music, Hybrid Music Lab
Hochschule für Musik 'Carl Maria von Weber' Dresden
Artistic Director, the [Switch~ Ensemble]

www.jasonthorpebuchanan.com
www.hfmdd.de
www.switchensemble.com

TEACHING & PROFESSIONAL APPOINTMENTS ¹

Hochschule für Musik 'Carl Maria von Weber' Dresden, Hybrid Music Lab

2022 -present Artistic Associate/Lecturer in Digital Media and New Technologies for Music
Musik und Digitalität: Intro to Max, Wintersemester '23/24, Wintersemester '24/25
Musik und Digitalität: Intermediate Max, Sommersemester '24, SS '25
Musik und Digitalität: Live-Musik und Video, Wintersemester '22/23, WS 23/24, SS '25
Musik und Digitalität: Live-Musik und Video II, Sommersemester '23
Musik und Digitalität: Netzwerk Musik & Telematik, Wintersemester '22/23, SS '24, WS 24/25
Max Workshops: Oct. 2022, Mar. 2023, Mar. 2024
Post-Production Workshops: Apr. 2023, Nov. 2023, Mar. 2024, Apr. 2024
Hybrid Music Lab Colloquium: 2023, 2024

International Composition Institute of Thailand

2019 -present Guest Composer & Faculty Artist (ICIT), part of the IntAct Festival (formerly Thailand New Music & Arts Symposium)
Composition Lessons, mentorship (5-6 students each year 2020-present)
Workshops in Electroacoustic Music, Lectures, masterclasses, coaching rehearsals

College of Music, Mahidol University

2019-2022 **Department Chair**, Composition and Theory
2018-2022 **Full-Time Lecturer** in Composition, Music Theory, and Electronic Music Composition
Composition Lessons, (4 to 6 undergraduate and graduate students each semester 2018-2022)
Composition Studio Class, Fall '19, Spring '20, Fall '20, Spring '21, Fall '21, Spring '22, Fall '22
Contemporary Ensemble (Group Comp Lab), Sp. '19, Fl '19, Sp. '20, Fl '20, Sp. '21, Fl '21, Sp. '22
Electroacoustic Composition II, Spring 2019, Spring 2022
Electroacoustic Composition I, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022
Graduate Electroacoustic Composition, Spring 2020, Fall 2021, Fall 2022
Western Music Theory IV, Spring 2019, Fall 2018, Spring 2021
Music in the Twentieth Century, Spring 2019, Spring 2020, Fall 2021
Graduate Composition Pedagogy, Fall 2020
Graduate Seminar in 20th and 21st Century Music Composition and Theory, Fall 2019
Western Music Theory II & III, Fall 2018
Sight Singing & Ear Training III, Fall 2018

University of Texas at Austin, Butler School of Music

2020 Aug.-Jan.21 Visiting Lecturer in Composition & Interim Director of the Electronic Music Studios
Composition Lessons, Fall 2020 (4 Masters and 4 Doctoral students)
MUS 329J Introduction to Computer Music: Visual Programming with Max, Fall 2020
Electronic Music Seminar, Fall 2020
Dissertation Co-Advisor, Fall 2020 – Summer 2021

University of Texas at Austin, Butler School of Music

2019 October Guest Lecturer, Global Classroom Curriculum Integration Grant (Co-PI)
Lecture: *On my recent compositions*
Lecture: *On Telematic Performance*
Eight private composition lessons, masters and doctoral students

¹ See supplemental documents for details regarding service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.

Thailand International Composition Festival & Academy

2019 August Academy Director & Composition Faculty – Summer 2019
Eight private composition lessons

University of Chicago, Department of Music

2017 Spring Mentor Composer, [Switch~ Ensemble] Spring residency

Valencia International Performance Academy & Festival (Spain)

2015-2017 Executive Director & Composition Faculty – Summer 2017, 2016, 2015

University of Rochester, Eastman School of Music

2014 Spring Adjunct Instructor, Eastman Computer Music Center
Introduction to Computer Music II
Composition for Non-Majors

University of Nevada, Las Vegas

2008-2010 Adjunct Instructor, Music Department
Private Composition Lessons, Spring 2010, Fall 2009
Ear Training III, Spring 2010
Ear Training II, Fall 2009
Music Theory I, Spring 2009, Fall 2008
Ear Training I, Spring 2009, Fall 2008

TEACHING ASSISTANTSHIPS & TUTORING

2012-2014 **University of Rochester, Eastman School of Music**
Assistant Conductor, Eastman Musica Nova Ensemble, conductor Brad Lubman

2011-2014 **University of Rochester, Eastman School of Music**
Teaching Assistant, Eastman Computer Music Center
Introduction to Computer Music I & II

2008-2010 **University of Nevada, Las Vegas**
Teaching Assistant, Music Department
Composition Department, Counterpoint, Form & Analysis
NEON Music Festival Coordinator

2006-2008 **San José State University**
Music Systems/Theory and Musicianship Tutor

Academic Advising and Adjudication

2025 Spring **Dissertation Committee Member**, Lydia Wayne Chang, University of Texas at Austin

2024 June **Jury Member**, Komposition Abschlussprüfungen, Hochschule für Musik Dresden

2024 May **Jury Member**, Komposition Aufnahmeprüfungen, Hochschule für Musik Dresden

2023 Dec. **Adjudicator** – Missouri Composers Project, Columbia Civic Orchestra

2023 Nov. **Adjudicator** – Mizzou International Composers Festival, Alarm Will Sound

2023 **Dissertation Committee Member**, Jinghong Zhang, University of Texas at Austin

2022 Spring **Jury Member** – Novalis Festival Osijek, Croatia, composition competition

2022 Feb. **Jury Member & Mentor Composer**, Bangkok Metropolitan Orchestra, composition competition

2021 **Jury Member** – Young Thai Artists, composition competition

2021 **Dissertation Committee Member**, Nathan Nokes, University of Texas at Austin

2020 **Jury Member**, [Switch~ Ensemble] International Commissioning Prize

2018 **Jury Member**, [Switch~ Ensemble] International Commissioning Prize

2017 **Adjudicator** – VIPA Festival, Valencia, Spain

2016 **Adjudicator** – VIPA Festival, Valencia, Spain

2015 **Adjudicator** – VIPA Festival, Valencia, Spain

2013 **Jury Member**, OSSIA Call for Scores

EDUCATION

- 2019 **University of Rochester, Eastman School of Music** Rochester, NY
 Ph.D. in Music Composition
Principal composition teachers: Ricardo Zohn-Muldoon, David Liptak, Allan Schindler, Carlos Sanchez-Gutierrez, Robert Morris; *Principal conducting teacher:* Brad Lubman
 Doctoral Dissertation in two parts: (<http://hdl.handle.net/1802/35006>)
 1. Behavior and Compositional Process in Georges Aperghis' "*Luna Park*"
 2. *Hunger: Part III* for three singers, ensemble, electronics, and live video-processing environment
Academic/Artistic Advisors: Prof. Ricardo Zohn-Muldoon and Prof. David Liptak
Sponsor: Raymond N. Ball Dissertation Fellowship, University of Rochester
- 2010-2011 **Hochschule für Musik & Theater Hamburg, Germany** Hamburg, Germany
 Fulbright Fellowship in Composition & Musicology, Visiting Scholar
Principal teachers: Peter Michael Hamel, Manfred Stahnke, Georg Hajdu, Sascha Lino Lemke
- 2010 **University of Nevada, Las Vegas** Las Vegas, NV
 Master of Music in Composition
 Thesis: *Structural Analysis of Ligeti's "Zehn Stücke für Bläserquintett"*
Principal teachers: Virko Baley, Jorge Villavicencio Grossmann
Visiting faculty: Ricardo Zohn-Muldoon
- 2008 **San José State University** San Jose, CA
 Bachelor of Music in Composition
 Bachelor of Arts in Music Technology w/Minor in Film
Principal teacher: Pablo Furman

PROFESSIONAL ARTISTIC LEADERSHIP POSITIONS ²

- 2012 – present **the [Switch~ Ensemble]**
 Artistic Director & Conductor
Duties: As artistic director, conductor, and founder, I oversee planning of artistic projects, festival performances, and academic residencies, technical operations including audio/video recording, editing, mixing, and mastering, the performance of works involving electronics and multimedia, programming, call for scores adjudication and selection of repertoire, commissions, pedagogical programs, fundraising, grant writing, marketing, and publicity. A new music ensemble for the 21st Century, [Switch~] is an ensemble dedicated to the creation and performance of works that fuse technology with live performance.
www.switchensemble.com
- 2022 Feb.-Aug. **University of Missouri, School of Music, Mizzou New Music Initiative**
 Interim Managing Director (MNMI & Mizzou International Composers Festival)
 (<https://newmusic.missouri.edu/micf/mizzou-international-composers-festival>)
Duties: Managing all aspects of the Mizzou International Composers Festival, St. Louis Symphony Collaborations with student composers, Sheldon Commissions in St. Louis, Sinquefield Composition Prize, Mizzou New Music Ensemble Concerts and outreach programs, guest performers and composers, student funding opportunities and management of Graduate Teaching Assistants, the Missouri Composers Project (MOCOP), Creating Original Music Project (COMP), the Missouri Summer Composition Institute for high-school students with rotating ensembles-in-residence, and the "Composer Connection" distance learning program offering composition lessons to any composer in the state of Missouri. Additionally, contract and liaison between faculty and resident composers, Alarm Will Sound, recording engineers, photographers, and venue/production staff, hire student assistants, manage production crew, coordinate equipment and vehicle needs and rentals, event scheduling, and press releases and social media with Slay and Associates PR firm.

² See supplemental documents for details regarding service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.

PROFESSIONAL ARTISTIC LEADERSHIP POSITIONS (CONTINUED)

- 2017-2019 **San Francisco Center for New Music**
 Curator
 Curated and produced 6 concerts per year with guest artists and ensembles including Ensemble Proton Bern (Switzerland), the [Switch~ Ensemble], solo saxophonists Casey Grev and Phil Pierick, percussionist Noam Bierstone, bassist Kyle Motl, trio DUCKRUBBER, pianist Mari Kawamura and more.
- 2014 June **Chamber Music Campania (Italy)**
 Faculty Composer-in-Residence
 Private Lessons and seminars.
- 2019 **Academy Director**, Thailand International Composition Festival, music.mahidol.ac.th/ticf
 Founding international academy director for existing 5-day TICF Festival/competition. *Duties:* Call for applications, participant selection, scheduling, fundraising, coordinating composer and technical needs, preparing programs and pedagogical events, lessons, managing student staff. Sound engineer during concerts. Ensembles-in-Residence: Hong Kong New Music Ensemble, Duo Ostinato (France).
- 2014-2017 **Executive Director**, Valencia International Performance Academy (VIPA), Spain
 Founding executive director of the composition program and 10-day festival for contemporary music. *Duties:* Managed all technical and logistical components of the festival including A/V documentation, web & graphic design, post-production, marketing and social media. Scheduling, finances, fundraising, call for applications, production, and managing staff, interns, and work fellowship holders. Liaison to ensembles, faculty, soloists, and students. Worked alongside artistic director Carlos Amat of the Conservatorio Superior de Música Joaquín Rodrigo in Valencia. *Ensembles-in-residence:* Mivos Quartet, Ensemble Interface (DE), Smash Ensemble (SP), the [Switch~ Ensemble], B3:Brouwer Trio (SP), NOMOS Group (SP), Alxarq Percussió (SP), Eastman Broadband Ensemble, flutist Erik Drescher (DE), pianist Jenny Lin. Faculty composers: S. Gervasoni, R. Steiger, J.V. Grossman, R. Zohn-Muldoon, J.M. Sánchez-Verdú, M. Wagner, J.T. Buchanan, G. Jiménez, T. McCormack, J. Bean, C. Sanchez-Gutierrez, C. Cano, and more.
- 2009 **Coordinator**, Nevada Encounters of New Music Festival (NEON)
Duties: Produced an international festival in Las Vegas with a dozen student composers, scheduling, rehearsals, concerts, programs, marketing. Liaison to ensemble and composers. Faculty: Ricard-Zohn-Muldoon, Augusta Read Thomas, Tom Flaherty. Ensemble-in-Residence: Talea Ensemble.

CONFERENCES & FESTIVALS

2026 Dec.	International Composition Institute of Thailand Faculty Artist, IntAct Festival Performance: TBD Talk: TBD	Bangkok, Thailand
2025 Dec.	International Composition Institute of Thailand Faculty Artist, IntAct Festival Performance: <i>Like a Scattering from a Fixed Point</i> (2025) concerto for Mariel Roberts, TACETi ensemble, and electronics Talk: <i>On the compositional process for “LaSfaFP”</i>	Bangkok, Thailand
2025 June	June in Buffalo Festival Guest Conductor/Electronics, Artistic Director, the [Switch~ Ensemble]	Buffalo, NY
2024 Dec.	International Composition Institute of Thailand Faculty Artist, IntAct Festival Performance: <i>Ecology of Disruption</i> (2024) for three percussionists, light, & audiovisual processing system Talk: <i>On the compositional process for “Ecology of Disruption”</i>	Bangkok, Thailand
2024 June	June in Buffalo Festival Guest Conductor/Electronics, Artistic Director, the [Switch~ Ensemble]	Buffalo, NY
2024 May	Here Be Monsters Festival Guest Composers/Electronics Premiere: <i>Ecology of Disruption</i> (2024) for 3 percussionists, generative electronics, and video processing Line Upon Line percussion, commissioned by Tetractys New Music	Austin, TX
2023 Dec.	International Composition Institute of Thailand Faculty Artist, IntAct Festival Premiere: <i>Emergent Phenomena</i> (2023) for e-guitar, saxophone, trombone, and generative electronics Talk: <i>On my Artistic Process, Generative Systems, & Interactivity</i> Teaching: six private composition lessons, mentorship in rehearsals	Bangkok, Thailand
2023 June	June in Buffalo Festival Electronics, Artistic Director, the [Switch~ Ensemble]	Buffalo, NY
2022 Dec.	International Composition Institute of Thailand Faculty Artist, Thailand New Music and Arts Symposium Performance: <i>walkside, lost</i> (2015) for three speaking percussionists, electronics, & live-video processing <i>On my Creative Practice: tracing a path from 2015-present</i> Teaching: six private composition lessons, mentorship in rehearsals	Bangkok, Thailand
2021 Dec.	International Composition Institute of Thailand Faculty Artist, Thailand New Music and Arts Symposium <i>On my Creative Practice: tracing a path from 2012-present</i> Teaching: Six private composition lessons	Bangkok, Thailand (online)
2021 Oct.	SinusTon Festival Guest Composer & Conductor, Artistic Director, the [Switch~ Ensemble] Performance: <i>soliloquios del viento</i> (2017) for sextet and electronics	Magdeburg, Germany
2020 Dec.	International Composition Institute of Thailand Faculty Artist, Thailand New Music and Arts Symposium, Bangkok Arts and Culture Center <i>On my Creative Practice</i> & panelist for music and technology Performance: <i>Reflexive Iterations 1.a</i> for extended no-input mixer and ensemble Teaching: six private composition lessons, mentorship in rehearsals	Bangkok, Thailand (online)
2020 Aug.	Music Science Share, Music Educator’s Conference Guest Lecturer <i>On my Creative Practice</i>	Shanghai, China (online)

CONFERENCES & FESTIVALS (CONTINUED)

2019 Oct.	Transit Festival Guest Composer Performance: <i>soliloquios del viento</i> (2016; rev. 2017), Ensemble Interface, cond. Maurice Donnet-Monay	Leuven, Belgium
2019 Aug.	Thailand International Composers Festival, Academy for Young Composers Faculty Artist & Academy Director, College of Music, Mahidol University Talk: <i>On my Creative Practice</i> Performance: <i>soliloquios del viento</i> for sextet and electronics, Hong Kong New Music Ensemble, conductor Gregor Mayrhofer. Public Workshop: sketches for <i>The End of Forgetting</i> , Hong Kong New Music Ensemble, conductor Gregor Mayrhofer.	Bangkok, Thailand
2019 Jul.	Thailand International Composers Festival Faculty Artist, Thailand New Music and Arts Symposium, Bangkok Arts and Culture Center <i>On my Creative Practice & panelist for discussion on music and technology</i> Premiere: <i>all-forgetting-is-retrieval</i> for b.cl, a.sax, b.tbn, perc, gtr, vln, vc, elec., & augmented conductor	Bangkok, Thailand
2017 Jul.	Valencia International Performance Academy & Festival Composition Faculty Member & Executive Director Premiere: <i>soliloquios del viento</i> (2016; rev. 2017, electroacoustic version) for mixed sextet and electronics Talk: <i>On my creative practice</i>	Valencia, Spain
2016 Sep.	NEON Music Festival, University of Nevada, Las Vegas Guest Composer Talk: <i>On my Creative Practice</i> Performance: <i>Asymptotic Flux: First Study in Entropy</i> with Madison Greenstone and Mivos Quartet	Las Vegas, NV
2016 Jul.	Valencia International Performance Academy & Festival Faculty Artist, Conductor, and Executive Director Talk: <i>On my Creative Practice</i> Performances: <i>lamento</i> by Igor Santos, <i>Komorebi</i> by Namhoon Kim	Valencia, Spain
2015 Jul.	Valencia International Performance Academy & Festival Faculty Artist and Executive Director Performance: <i>Asymptotic Flux: First Study in Entropy</i> with Madison Greenstone and Mivos Quartet Talk: <i>On my Creative Practice</i>	Valencia, Spain
2014 Jun.	Chamber Music Campania Faculty Composer Premiere: <i>Oggetti I (Omaggio a Sciarrino)</i> for wind quintet	Lucera, Italy
2014	NYC Electroacoustic Music Festival Guest Composer & Conductor Performance: <i>Asymptotic Flux: First Study in Entropy</i> with the [Switch~ Ensemble]	Manhattan, NY

INVITED TALKS AND PRESENTATIONS

2026 May	California Polytechnic State University Guest Lecture, Masterclasses <i>Process: Intermedia Composition with Interactive Systems in GRIDS & Ecology of Disruption</i>	San Luis Obispo, CA
2026 May	University of California, Santa Barbara Guest Lecture, Masterclasses <i>Process: Intermedia Composition with Interactive Systems in GRIDS & Ecology of Disruption</i>	Santa Barbara, CA
2025 March	Gustav Mahler Privatuniversität für Musik Guest Lecture, Masterclasses <i>Process: Composing for Interactive Systems</i>	Klagenfurt, Austria
2024 Dec.	Bogliasco Foundation Guest Lecture, Aaron Copland Bogliasco Fellowship <i>Process: Composing for Interactive Systems in Ecology of Disruption & Emergent Phenomena</i>	Bogliasco, Italy
2024 Nov.	Hochschule für Musik Würzburg Guest Lecture, Masterclasses <i>Process: Composing for Interactive Systems</i>	Würzburg, Germany
2024 Sep.	University of Auckland, School of Music Guest Lecture, Masterclasses <i>Process: Composing for Interactive Systems</i>	Auckland, New Zealand
2024 Jul.	Hochschule für Musik, Lübeck Guest Lecture <i>On my Artistic Process, Generative Systems, & Interactivity</i>	Lübeck, Germany
2024 Mar.	University of California, Berkeley Guest Lecture, Masterclasses <i>On my Artistic Process, Generative Systems, & Interactivity</i>	Berkeley, CA
2024 Mar.	Queen's University, Belfast Guest Lecture <i>On my Artistic Process, Generative Systems, & Interactivity</i>	Belfast, Northern Ireland
2022 Sep.	University of Missouri, School of Music Guest Lecture, Composition Colloquium <i>On my Creative Practice: tracing a path from 2012-present</i>	Columbia, MO
2022 May	Conservatoire de Pantin Guest Lecture, Masterclass <i>On my Creative Practice: tracing a path from 2012-present</i>	Paris, France
2022 Apr.	Colby College Guest Lecture, Composition Seminar <i>On my Creative Practice</i>	Waterville, ME
2020 Oct.	Ball State University, School of Music Guest Lecture, Composition Seminar <i>On my Creative Practice</i>	Muncie, Indiana (online)
2020 Feb.	The Pennsylvania State University Guest Lecture, Composition Seminar <i>On my Creative Practice and compositional process for "PANIC ARCHITECTURE"</i>	University Park, PA
2020 Feb.	University of Miami, Frost School of Music Guest Lecture, Composition Seminar <i>On my Creative Practice</i>	Miami, FL
2020 Jan.	Yong Siew Toh Conservatory of Music Guest Lecture, Composition Seminar <i>On my recent compositions and compositional process for "all-forgetting-is-retrieval"</i>	Singapore
2019 Apr.	University of Northern Colorado Guest Lecture, Composition Seminar <i>On my Creative Practice and compositional process for "PANIC ARCHITECTURE"</i>	Greeley, CO

INVITED TALKS AND PRESENTATIONS (CONTINUED)

2019 Mar.	Eastman Audio Research Studio, Eastman School of Music Guest Lecture, as part of [Switch~ Ensemble] residency and concert <i>On my Creative Practice</i>	Rochester, NY
2018 Nov.	Hamilton College Guest Lecture, Music Department <i>On my Creative Practice and compositional process for “walkside, lost”.</i>	Clinton, NY
2018 May	Embassy of Foreign Artists Artist-in-Residence Lecture: <i>On my compositional process for “surface, tension”</i> Premiere: “surface, tension” (2018)	Geneva, Switzerland
2018 Feb.	Ithaca College Guest Lecture, Composition Seminar <i>On my artistic practice and compositional process for PANIC ARCHITECTURE</i>	Ithaca, NY
2017 Nov.	Stanford University Guest Lecture, CCRMA Colloquium <i>On my artistic practice and compositional process for “PANIC ARCHITECTURE”</i>	Stanford, CA
2017 Apr.	University of Virginia Guest Lecture, Department of Music <i>On my artistic practice and compositional process for “walkside, lost”</i> <i>Behavior and Compositional Process in George Aperghis’ “Luna Park”.</i>	Charlottesville, VA
2017 Jan.	University of Chicago Guest Lecture, Department of Music <i>On my artistic practice and compositional process for “walkside, lost”</i>	Chicago, IL
2016 Sep.	San Jose State University Guest Lecture, Music Department <i>On my artistic practice and compositional process for “walkside, lost”</i>	San Jose, CA
2016 Sep.	Vernon Salon Series Guest Lecture <i>On my artistic practice and compositional process for “walkside, lost”</i>	Oakland, CA
2016 May	Portland State University Guest Lecturer, Composition Seminar <i>On my artistic practice, works with live video processing</i> Performance: <i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Sean Fredenburg	Portland, OR
2016 April	University of Richmond Guest Composer Performance: <i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Emily Loboda	Richmond, VA
2016 April	University of North Carolina at Greensboro Guest Composer Performance: <i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Emily Loboda	Greensboro, NC
2016 March	Michigan State University Guest Composer Performance: <i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Casey Grev	East Lansing, MI
2016 Jan.	University of Chicago Guest Lecture, Composition Seminar <i>On my artistic practice, works with live video processing</i>	Chicago, IL
2015 Oct.	Bergen senter for Elektronisk Kunst (BEK) Guest Lecture, as Artist-in-Residence at USF Verftet <i>On my compositional process for “walkside, lost”.</i>	Bergen, Norway
2015 Apr.	University of Nevada, Las Vegas Guest Composer, Music Department Performance: ...durat(A)ions: “broken landscape” (2013), UNLV Percussion Ensemble in Collaboration with Lighting Department, April 13, 17, 18, 2015.	Las Vegas, NV

INVITED TALKS AND PRESENTATIONS (CONTINUED)

2013 Jun.	University of Missouri, Mizzou International Composers Festival Guest Composer Premiere: <i>Asymptotic Flux: Second Study in Entropy</i> with Alarm Will Sound Talk: <i>On my recent works for ensemble</i>	Columbia, MO
2012 Dec.	Rutgers University Music Department Guest Lecture Talk: <i>On collaboration and community.</i>	New Brunswick, NJ
2011 Aug.	San Francisco Community Music Center Guest Lecture Talk: <i>On collaboration and community.</i>	San Francisco, CA

PUBLICATIONS & RESEARCH

2021	<i>Oggetti II</i> for quintet and electronics. BabelScores, France.
2019	<i>Behavior and Compositional Process in Georges Aperghis' "Luna Park"</i> . ProQuest/UMI. 2019.
2019	<i>Hunger: Part III</i> for three singers, ensemble, electronics, and video-processing. ProQuest/UMI. 2019.
2019	<i>all-forgetting-is-retrieval</i> for septet, electronics, and augmented conductor. BabelScores, France.
2017	<i>PANIC ARCHITECTURE</i> . BabelScores, France.
2017	<i>soliloquios del viento</i> for sextet and electronics. BabelScores, France.
2015	<i>On the creation of "surface, tension"</i> . Embassy of Foreign Artists, Ressources Urbaines. Geneva, Switzerland.
2015	NewClassic.la interview and composer profile. Web. Los Angeles.
2015	<i>Dealing With Time</i> , Article feature by The Industry, Los Angeles.
2015	<i>walkside, lost</i> for trio, electronics, live video processing. BabelScores, France.
2014	<i>Oggetti I</i> for quintet. BabelScores, France.
2014	<i>Double Concerto</i> for two horns and chamber orchestra. BabelScores, France.
2013	<i>First Study for Piano and Electronics: absence</i> , for piano & elec. Featured article <i>Manor House Quarterly</i> . Print.
2012	<i>Structural Analysis of Romitelli's "Amok Koma"</i> .
2011	<i>Emotional Syntax and Expressive Potential in Xenharmonic Musical Systems</i> .
2009	<i>Structural Analysis of Ligeti's "Zehn Stücke für Bläserquintett"</i> .

CITATIONS

2023	<i>Transhumanism, renewed awareness, and new compositional approaches in multimedia music: a case of Georgian Music</i> . Gvantsa Ghvinjilia, Journal for the Interdisciplinary Art and Education, 2023.
2023	<i>Post-Digital Aesthetics in the Contemporary Music-Intermedia for Saxophone</i> . Jorge Sousa, Dissertation, University of Aveiro, Portugal, 2023.
2022	<i>More Than One Thing: A Practice-Led Investigation into Transdisciplinary Free Improvisation in Sound and Movement</i> . Henry McPherson, Dissertation, Huddersfield University, 2022.
2021	<i>Pan-Rational and Irrational Rhythm: The History, Development, and Modern Implementation of Non-Dyadic Rational Rhythms in Western Music</i> . Jordan Alexander Key, Dissertation, University of Florida. 2021.

RESIDENCIES

2026	SWR EXPERIMENTALSTUDIO , Freiburg im Breisgau, Germany (2 weeks)
2024-25	EMPAC (Experimental Media and Performing Arts Center), Troy, NY (3-visit residency)
2024	Bogliasco Foundation , Aaron Copland Fellowship, Italy (1 month)
2018	Embassy of Foreign Artists , Geneva, Switzerland (6 months)
2017	Brush Creek Foundation for the Arts , Resident Artist, Wyoming (1 month)
2015	USF Verftet , Artist in Residence, Bergen, Norway (3 months)

COMMISSIONS

- 2026 *The End of Forgetting*, for bass flute, cello, generative electronics, light, and live video processing; the [Switch~ Ensemble], Zach Sheets & T.J. Borden, New York City, 2026.
- 2025 *New Work*, for soprano voice and electric guitar with live electronics and video. Commissioned and premiered by Coco Lau and Alexey Potapov, premiere date TBD.
- 2025 *Like a Scattering from a Fixed Point*, concerto for cellist Mariel Roberts, ensemble, and electronics. Commissioned and premiered by the IntAct Festival, Bangkok, December 2025.
- 2025 *GRIDS*, mixed septet for the [Switch~ Ensemble] and live, generative audiovisual processing system; commissioned by the Curtis R. Priem Experimental Media and Performing Arts Center; Studio 1—Goodman, Rensselaer Polytechnic Institute – Troy, NY, September 12, 2025.
- 2024 *Ecology of Disruption*, for three percussionists, electronics, lights, and live audiovisual processing system, commissioned by Tetractys New Music; premiered by Line Upon Line, “Here Be Monsters” Festival, May 25, 2024.
- 2023 *Emergent Phenomena*, for electric guitar, alto saxophone, bass trombone, and generative electronics, commissioned by the IntAct Festival; premiered by the TACETi Ensemble, Bangkok Art and Culture Centre – Bangkok, Thailand, December 24, 2023.
- 2021 *oggetti II*, for bass flute, bass clarinet, violin, electric guitar, percussion, and live electronics, commissioned by the Thailand New Music and Arts Symposium; premiered by the TACETi Ensemble, Bangkok Art and Culture Centre – Bangkok, Thailand, December 19, 2021.
- 2020 *Reflexive Iterations 1.a* for t.sax, b.cl, vlc, vc, perc & extended “no-input” mixer, commissioned by the Thailand New Music and Arts Symposium; premiered by the TACETi Ensemble and Jason Thorpe Buchanan, Bangkok Art and Culture Centre – Bangkok, Thailand, December 20, 2020.
- 2019 *all-forgetting-is-retrieval* for b.cl, a.sax, b.tbn, perc, gtr, vln, vc, electronics, & augmented conductor, commissioned by the Thailand New Music and Arts Symposium; Selection: FollowMyScore2019; premiered by the TACETi Ensemble, Bangkok Art and Culture Centre – Bangkok, Thailand, July 8, 2019.
- 2018 *surface, tension*, for two percussionists and live audiovisual processing environment, commissioned by the Embassy of Foreign Artists – Geneva, Switzerland, May 26, 2018.
- 2017 *ACTOR-NETWORK THEORY* for soprano, b.fl, b.cl., perc, hp, pno, vln, vla, vc, & elec., commissioned by Fondation Royaumont; premiered by the Royaumont Académie Voix Nouvelles Ensemble, soprano Mimi Doulton, conductor Zachary Seely – Asnières-sur-Oise, France, September 8, 2017.
- 2017 *PANIC ARCHITECTURE*, for sinfonietta and electronics, commissioned by the Earle Brown Music Foundation; premiered by the Talea Ensemble, conductor Jeff Means, TIME SPANS Festival – DiMenna Center for Classical Music, New York, NY, August 2, 2017.
- 2016 *soliloquios del viento* for six singers (sop, mz, ct, ten, bari, bass) and eight instrumentalists, commissioned by Fondation Royaumont Académie Voix Nouvelles; premiered by the Talea Ensemble and EXAUDI Vocal Ensemble, conductor James Baker – Asnières-sur-Oise, France, September 9, 2016.
- 2015 *gimme shelter* for three speaking percussionists, electronics, and live video processing, commissioned by Eklekto Geneva Percussion Center, Switzerland; premiered by Eklekto Geneva Percussion, L’Abri Espace culturel – Geneva, Switzerland, November 14, 2015.
- 2015 *hunger fragments*, for 16 solo singers, on texts by Darcie Dennigan, commissioned by the New York Virtuoso Singers and ASCAP; premiered by the New York Virtuoso Singers with conductor Harold Rosenbaum, National Sawdust – Brooklyn, NY, November 29, 2015.

COMMISSIONS (CONTINUED)

- 2015 *walkside, lost*, for three speaking percussionists, electronics, and live video processing, commissioned by Gaudeamus Muziekweek; Selection: FollowMyScore2019; premiered by Slaagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek – Utrecht, Netherlands, September 13, 2015.
- 2015 *de/ter | ior.ation*, for chamber orchestra, commissioned by the BlueWater Chamber Orchestra as winner of Iron Composer 2014; premiered by the BlueWater Chamber Orchestra, guest conductor Jason Thorpe Buchanan – Cleveland, OH, May 9, 2015
- 2015 *Hunger: A Multimedia Opera (P.III, Sc.2)*, for three singers, octet, electronics, and video, commissioned by The Industry, Los Angeles; Selection, MATA Interval 8 Series premiered by wild Up with conductor Marc Lowenstein, director Yuval Sharon, singers Stephanie Aston, Laura Bohn, Andy Dwan, Wallis Annenberg Center for the Performing Arts – Los Angeles, February 21, 2015.
- 2015 *Second Study for Alto Saxophone, Electronics, and video: pulp*, Commissioned by Consortium led by Matthew Evans; premiered by Matthew Evans, 2015 World Saxophone Congress – Strasbourg, France, July 14, 2015.
- 2014 *Hunger: A Multimedia Opera (P.III, Sc.1)*, for three singers, sextet, electronics, and video, commissioned by Internationales Musikinstitut Darmstadt, Germany; premiered by Ensemble Interface, conductor Stefan Schreiber, director Lydia Steier, dramaturg Patrick Hahn, mentor Hans Thomalla, singers Stephanie Aston, Barbara Kinga Majewska, Stephan Storck – August 14-15, 2015.
- 2014 *antistasis I*, for saxophone, piano, and percussion, commissioned by the Tzllil Meudcan International 2014 New Music Festival; premiered by Ensemble Nikel – Tel Aviv, Israel, July 10, 2014.
- 2014 *oggetti I*, for wind quintet, commissioned by Chamber Music Campania, Italy; premiered by the Fiati 5 Wind Quintet, Italy/USA – Lucera, Italy, June 25 2014.
- 2013 *Double Concerto*, for Two Horns and Chamber Orchestra, commissioned by the International Horn Society's Meir Rimmon Commissioning Assistance Program; 2014 ASCAP Morton Gould Young Composers Award; premiered by the Eastman Musica Nova Ensemble, conductor Brad Lubman, soloists Jeff Nelsen, & Michael Walker, Eastman School of Music, Kilbourn Hall – Rochester, NY, March 21, 2013
- 2013 *Asymptotic Flux: Second Study in Entropy*, for large ensemble, commissioned by the Mizzou International Composers Festival, University of Missouri; Nominated for the 2015 Gaudeamus Prize. 2014 ASCAP Morton Gould Young Composers Award. Howard Hanson Orchestral Prize; premiered by Alarm Will Sound, Alan Pierson, conductor – Columbia, MO, USA, July 27, 2013.
- 2013 *...durat(a)ions: "broken landscape"*, for percussion quartet, commissioned and premiered by Iktus Percussion for a guest performance at the Eastman School of Music, University of Rochester – Rochester, NY, USA, October 4, 2013.
- 2013 *Asymptotic Flux: First Study in Entropy*, for bass clarinet, violin, viola, cello, and electronics, commissioned by Ossia New Music; Winner, newEar 4th Composers' Competition; premiered by the [Switch~ Ensemble], conductor Jason Thorpe Buchanan, clarinet soloist Madison Greenstone – Rochester, NY, October 4, 2013.
- 2012 *First Study for Alto Saxophone: doublethink*, commissioned by Michael Rene Torres; premiered by Michael Rene Torres at the North American Saxophone Alliance Conference, University of Arizona – Tempe, AZ, March 15, 2012.
- 2012 *First Study for Piano and Electronics: absence*, for piano and electronics, commissioned for the collaborative project "Room for Five" with visual artist and MacArthur "Genius" Fellow Anna Schuleit; premiered by Daniel Pesca at the Eastman School of Music, Benson Creative Forum – Rochester, NY, April 17 2012
- 2011 *Berlin Songs*, for two singers and mixed sextet, commissioned by the German Fulbright-Kommission, conductor Thomas Heuser, Pan-European Fulbright Conference, Akademie der Künste – Berlin, Germany, March 22, 2011.

AWARDS AND PRIZES

- 2026 **Residency, SWR EXPERIMENTALSTUDIO**, Freiburg im Breisgau, Germany
- 2024 **Aaron Copland Bogliasco Fellowship in Music**, Aaron Copland Fund for Music
Bogliasco Foundation Residency, Bogliasco, Italy, 1 month residency
- 2023 **Selection by BabelScores** Publishing House, Reading Panel, Call for Works
- 2021 **Selection**, Featured on Score Follower’s “#FollowMyScore2021”, *all-forgetting-is-retrieval*
- 2019 **Selection**, Featured on Score Follower’s “#FollowMyScore2019”, *walkside, lost*
UT Austin Global Classroom Curriculum Integration Grant (Co-PI)
- 2018 **Embassy of Foreign Artists**, Geneva, Switzerland, 6 Month Residency
- 2016-17 **Raymond N. Ball Dissertation Year Fellowship**, University of Rochester
- 2016 **l’association des Amis de Royaumont**, Fellowship for Programme Voix Nouvelles
- 2015 **Nominee, 2015 Gaudeamus Prize**, *Asymptotic Flux: Second Study in Entropy*
American-Scandinavian Foundation Grant, residency at USF Verftet, Bergen
ASCAP Morton Gould Young Composer Award, *Double Concerto*
Selection, MATA Interval 8 Series, the [Switch~ Ensemble], *Hunger (P.III)*, DiMenna Center, NYC
Featured Composer, *Hunger*, The Industry’s FIRST TAKE Opera Workshop, Yuval Sharon (Art. Director), M. Lowenstein (Mus. Director), S. Aston, L. Bohn, A. Dwan, & wild Up
- 2014 **Winner, Iron Composer 5-hour International Composition Competition**
Howard Hanson Orchestral Prize, *Asymptotic Flux: Second Study in Entropy*, Eastman School
ASCAP Morton Gould Young Composer Award *Second Study in Entropy*
Darmstadt Internationales Musikinstitut Contemporary Opera Workshop (DE) *Hunger*
Ensemble Interface, P. Hahn, S. Schreiber, L. Steier, H. Thomalla, S. Aston, B.K Majewska, S. Storck
- 2013-14 **Benson Scholarship**, Eastman School of Music
- 2013 **Winner, newEar 4th Composers’ Competition**, *Asymptotic Flux, First Study in Entropy*
- 2012 **Belle S. Gitelman Award**, Eastman School of Music
- 2011-14 **Graduate Teaching Assistantship & Tuition Scholarship**, Eastman School of Music
- 2011-13 **Imagination Scholarship**, Eastman School of Music
- 2010-11 **Fulbright Fellowship**, HfMT Hamburg (Germany), Full Research/Study Grant
- 2010 **Outstanding Graduate Student Award**, 2010, UNLV College of Fine Arts
Outstanding Graduating Graduate Student, Class of 2010, UNLV Music Department
- 2009 **Winner**, UNLV Cristina Valdés Solo Piano Composition Competition

ADDITIONAL HONORS AND GRANTS

- 2024 **Honorable Mention**, Duo Signal Call for Scores III + Composition Residency
- 2022 **2nd Prize**, 5th annual “New Vision” Composition Competition, 24th International Chopin and Friends Festival NYC, Cracow Golden Wind Quintet, *oggetti I* (2014)
- 2021 **ASCAP Plus Award** (2012, 2013, 2014, 2015, 2021)
- 2018 **Finalist**, Wet Ink Large Ensemble Readings
- 2017 **Honorable Mention**, The Nouveau Classical Project Commission
Nominee, 2018 ASCAP/SEAMUS Commission Competition, *Second Study for Alto Sax.: pulp*
- 2015 **Honorable Mention**, Kaleidoscope Chamber Orchestra 2015 Call for Scores
Finalist, WasteLand International Call for Scores
- 2014 **Travel Grant, Professional Development Committee**, Eastman School of Music
Residency and performance at Chamber Music Campania, Italy
Guest Performer Grant, *Double Concerto*, Eastman, Various Dept. & Dean’s Office, (PI)
- 2013 **American Composers Forum Philadelphia, Subito Grant**, Melos Music, (Co-PI)
Finalist, ASCAP Morton Gould Award
Finalist, Utah Arts Festival Commission
- 2012 **2nd Prize**, The American Prize, Orchestral Composition Competition
Finalist, ASCAP Morton Gould Young Composer Award
Honorable Mention, ACO Underwood/San Diego Readings
- 2011 **Honorable Mention**, Minnesota Composers Institute
- 2009 **Travel Grant, UNLV Arts & Humanities**, TAD Wind Symphony Tokyo, Japan
- 2008 **Outstanding Graduating Senior Award**, SJSU School of Music & Dance

SELECTED ADDITIONAL PERFORMANCES

- 2024 Ecology of Disruption (2024), IntAct Festival, Thailand Bangkok, Thailand
Faculty Artist, Bangkok Art & Culture Centre
TACETi Ensemble
- 2023 *walkside, lost* (2015), Continuum Contemporary Music Toronto, Canada
Featured Composer
Continuum
- 2023 *all-forgetting-is-retrieval* (2019), University at Buffalo Buffalo, NY
Guest Composer
the [Switch~ Ensemble], conductor Georgia Mills
- 2022 *walkside, lost* (2015), IntAct Festival, Thailand Bangkok, Thailand
Faculty Artist, Bangkok Art and Culture Centre
TACETi Ensemble
- 2022 *soliloquios del viento* (2016; rev. 2017), [Switch~ Ensemble] Residency Columbia, MO
Guest composer/conductor University of Missouri
the [Switch~ Ensemble], conductor Jason Thorpe Buchanan
- 2021 *soliloquios del viento* (2016; rev. 2017), SinusTon Festival Magdeburg, Germany
Guest composer/conductor
The [Switch~ Ensemble], conductor Jason Thorpe Buchanan

SELECTED ADDITIONAL PERFORMANCES (CONT'D)

2021	<i>all-forgetting-is-retrieval</i> (2019), Less Than <10 March Livestream Concert Guest composer Less Than <10, conductor James Tabata	Austin, Texas
2020	<i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> Guest composer, Arizona State University North American Saxophone Alliance Conference, Matthew Evans, saxophone	Tempe, AZ
2017	<i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Hot Air Music Festival Guest composer, San Francisco Conservatory of Music	San Francisco, CA
2016	<i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , University of Richmond Emily Jane Loboda, saxophone	Richmond, VA
2016	<i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , University of North Carolina Emily Jane Loboda, saxophone	Greensboro, NC
2016	<i>Second Study for Alto Saxophone, Electronics, and video: pulp</i> , Michigan State University Casey Grev, saxophone	East Lansing, MI
2015	<i>Asymptotic Flux: Second Study in Entropy</i> , Gaudeamus Muziekweek 2015 Nominee for Gaudeamus Prize, Insomnio Ensemble	Utrecht, Netherlands
2015	<i>Asymptotic Flux: First Study in Entropy</i> , Gaudeamus Muziekweek 2015 Nominee for Gaudeamus Prize, New European Ensemble	Utrecht, Netherlands
2015	<i>Hunger: A Multimedia Opera (Part III, Sc. 1-2)</i> fully staged, MATA Interval 8 Series the [Switch~ Ensemble], DiMenna Center, Sophie Burgos, Lucy Dhegrae, Jeff Gavett, Dan Bassin	Manhattan, NY
2015	<i>...durat(a)ions: "broken landscape"</i> , University of Nevada, Las Vegas Music Department. UNLV Percussion Department in Collaboration with Lighting Design Department, 3 performances	Las Vegas, NV
2011	<i>Karttikeya, Study No. 1 for solo piano</i> , Yong Siew Toh Conservatory of Music Anna Kijanowska, piano	Singapore
2011	<i>Karttikeya, Study No. 1 for solo piano</i> , LaSalle School of Contemporary Music Anna Kijanowska, piano	Singapore
2011	<i>Karttikeya, Study No. 1 for solo piano</i> , Consulate General of the Republic of Poland Anna Kijanowska, piano	Sydney, Australia

FESTIVALS AND COMPOSITION ACADEMIES, AS PARTICIPANT

- | | | |
|------|---|---------------------------|
| 2017 | Earle Brown Music Foundation Academy
Active Participant
Mentor Composers: Chaya Czernowin, Steven Takasugi, Hans Tutschku
Premiere: <i>PANIC ARCHITECTURE</i> , Talea Ensemble, conductor Jeffrey Means | New York, NY |
| 2016 | Royaumont, Académie Voix Nouvelles
Active Participant
Mentor Composers: Pierluigi Billone, Raphael Cendo, Frédéric Durieux
Premiere: <i>soliloquios del viento</i> , Talea Ensemble & EXAUDI, James Baker, conductor | Asnières-sur-Oise, France |
| 2015 | Gaudeamus Muziekweek 2015
Nomination for the 2015 Gaudeamus Prize, guest composer at Gaudeamus Academy
Mentor Composers: Stefan Prins, Raphael Cendo, Calliope Tsoupaki
Premiere: <i>walkside, lost</i> for three percussionists, electronics, live video processing, Slaagwerk Den Haag
Performance: <i>Asymptotic Flux: First Study in Entropy</i> for quartet and electronics, New European Ensemble
Performance: <i>Asymptotic Flux: Second Study in Entropy</i> for sinfonietta, Insomnio Ensemble | Utrecht, Netherlands |
| 2014 | Internationales Musikinstitut Darmstadt
Active Participant, Contemporary Opera Workshop
Mentor Composers: Georges Aperghis, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani
Premiere of <i>Hunger: A Multimedia Opera (P.III, Sc.1)</i> , for three singers, sextet, electronics, and video, Ensemble Interface, conductor Stefan Schreiber, director Lydia Steier, dramaturg Patrick Hahn, mentor Hans Thomalla, singers Stephanie Aston, Barbara Kinga Majewska, Stephan Storck | Darmstadt, Germany |
| 2014 | Tzlil Meudcan International Festival & Summer Course
Active Participant
Mentor Composers: Pierluigi Billone, José María Sánchez-Verdú
Premiere of <i>antistasis I</i> with Ensemble Nikel | Tel Aviv, Israel |
| 2013 | June in Buffalo, International Festival and Conference
Active Participant
Mentor Composers: Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo
Performance of <i>Asymptotic Flux: First Study in Entropy</i> (2013) with the Linea Ensemble | Buffalo, NY |
| 2013 | Mizzou International Composers Festival
Active Participant/Guest Composer | Columbia, MO |
| 2012 | Internationales Musikinstitut Darmstadt
Active Participant
Mentor Composers: Brian Ferneyhough, Georges Aperghis, Raphaël Cendo | Darmstadt, Germany |
| 2010 | Brevard Music Institute and Festival
Active Participant
Mentor Composers: Kevin Puts, Robert Aldridge | Brevard, NC |
| 2009 | NEON Music Festival
Coordinator and Active Participant
Mentor Composers: Augusta Read Thomas, Ricardo Zohn-Muldoon, Tom Flaherty
Premiere of <i>Songs of Moonlight and Shadows</i> (2008) | Las Vegas, NV |
| 2009 | Brevard Music Institute and Festival
Active Participant
Mentor Composers: Kevin Puts, Robert Aldridge | Brevard, NC |

MASTERCLASSES AND LESSONS

2017	Chaya Czernowin, Steven Takasugi, Hans Tutschku
2016	Pierluigi Billone, Raphaël Cendo, Frédéric Durieux
2014	Georges Aperghis, Chaya Czernowin, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani, Pierluigi Billone, José María Sánchez-Verdú
2013	Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo, Hans Abrahamsen, Philippe Leroux
2012	Brian Ferneyhough, Georges Aperghis, Raphaël Cendo
2010-11	Augusta Read Thomas, Steven Stucky, Ricardo Zohn-Muldoon
2009	Kevin Puts, Robert Aldridge

PRIMARY CONDUCTING TEACHERS

2012-2014	Brad Lubman. Eastman School of Music
2008-2010	Takayoshi Suzuki, University of Nevada, Las Vegas

SELECT MUSICAL PERFORMANCE TRAINING

2012-2013	Balinese Gamelan, Nyoman Suadin
2011-2012	Indian Carnatic Music, Mridangam, Rohan Krishnamurthy
2007-2008	Jazz Arranging, Aaron Lington
2005-2007	Afro-Latin Jazz Ensemble, Wayne Wallace
2005-2007	Vocal Pedagogy, Percussion Pedagogy, Brass Pedagogy, String Pedagogy, Piano Proficiency
2001-2007	Classical & Electric Guitar, Charles Ferguson, Michael Bautista

DISCOGRAPHY & FEATURED RELEASES AS COMPOSER

2021	<i>all-forgetting-is-retrieval</i> , Selection, Featured on Score Follower. Web.	Score Follower (Digital)
2019	<i>walkside, lost</i> , Selection, Featured on Score Follower. Web.	Score Follower (Digital)
2012	<i>Asymptotic Flux: First Study in Entropy</i> , 3 rd Annual Melos Music Concert. CD.	Melos Music (USA)
2012	<i>Berlin Songs</i> , 2 nd Annual Melos New Music Concert. CD.	Melos Music (USA)
2010	<i>A Zarzuela & Other Lost Works</i> , Tad Wind Symphony v.8. CD.	Windstream (Japan)

Most performances are available non-commercially at www.jasonthorpebuchanan.com

DISCOGRAPHY & FEATURED RELEASES AS CONDUCTOR ³

2024	<i>A Tension Span</i> , J.P.A. Falzone, [Switch~ Ensemble], conductor. CD.	New World Records (USA)
2024	<i>lamento</i> by Igor Santos, [Switch~ Ensemble], conductor. CD.	Sound For Your Ears (USA)
2021	<i>Tranquility in Consonance III & November White</i> by Stephen Yip, [Switch~ Ens.], conductor. CD.	New Focus (USA)
2014	<i>Smoke & Mirrors</i> , Christopher Chandler, [Switch~ Ens.], conductor. CD.	Music from SEAMUS-Vol.23
2012	<i>Wanderer Moon</i> by Tonia Ko, <i>Butterflies and Dragons</i> by Daniel Temkin, and <i>Berlin Songs</i> by J.Thorpe Buchanan, Musicians from Nonsemble6 and San Francisco Conservatory, 2 nd Annual Melos New Music Concert, conductor. CD.	Melos Music (USA)

Most performances are available non-commercially at www.switchensemble.com

RADIO

2015 Sep.	VPRO/Gaudeamus Muziekweek interviews, profile, broadcasts. Radio.	Netherlands
2015 May	WCLV Cleveland Radio interview, ClevelandClassical.com interview & composer profile.	Cleveland, USA
2014 Sep.	Winner, 2014 International Iron Composer Competition, Live on Air WCLV. Radio.	Cleveland, USA
2014 May	<i>Double Concerto</i> featured on ARTxFM's radio show "Muddle Instead of Music". Radio.	Louisville, USA

³ See supplemental documents for service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.

LIST OF WORKS WITH PERFORMANCE HISTORY ⁴

A media-rich portfolio can be found here: www.jasonthorpebuchanan.com/ThorpeBuchanan_Portfolio.pdf

The End of Forgetting III (2028) for fl, b.cl, pno, perc, 2 vlms, vla, vc, and electronics – 25’

The End of Forgetting II (2027) for b.fl, b.cl, perc, vln, vc, e-gtr, electronics, light, live video processing – 20’
2027 Nadar Ensemble Belgium

Traces (2026) for quintet, electronics, lights, live video processing – 20’
2027-05-20 TACETi Ensemble, blurred edges Festival Hamburg, Germany
2026-12-22 TACETi Ensemble, IntAct Festival Bangkok, Thailand

Hypersigil (2026) for saxophone, e-guitar, perc, pno, electronics, and video – 15’
2026 Hypercube Ensemble, saxophone, electric guitar, percussion, piano New York, NY

New Work (2026) for solo violin and electronics with gestural tracking – 11’
2026 Lauren Cauley, solo violin, electronics, live video processing New York, NY

New Work (2025) for soprano voice and electric guitar with electronic and live video processing – 18’
2025 Coco Lau, soprano; Alexey Potapov, electric guitar Berlin, DE

Like a Scattering from a Fixed Point (2025) concerto for cello, ensemble, and electronics – 17’
2025-12-20 Mariel Roberts, solo cello, TACETi Ensemble, Boon Hua Lien, conductor Bangkok, Thailand

The End of Forgetting I (2025) for b.fl, vc, electronics, light, live video processing – 7’
2026 Zach Sheets & T.J. Borden, the [Switch~ Ensemble] New York, NY

GRIDS (2025) for the [Switch~ Ensemble], electronics, and live processing environment
2026-05-23 the [Switch~ Ensemble], University of California, Santa Barbara Santa Barbara, CA
2025-09-12 the [Switch~ Ensemble], EMPAC (Experimental Media & Performing Arts Center) Troy, NY

Ecology of Disruption (2024) for Line Upon Line and live audiovisual processing environment – 15’
Austin: “Here Be Monsters” Festival, Tetractys, Line Upon Line, May 25/26 2024
2024-12-23 TACETi Ensemble, IntAct Festival Bangkok, Thailand
2024-05-25 Line Upon Line, Tetractys New Music Festival, 3 percussionists, AV processing Austin, Texas

Emergent Phenomena (2023) for e-guitar, alto saxophone, bass trombone, & generative electronics – 31’
Bangkok: <https://vimeo.com/911123291>
2023-12-23 TACETi Ensemble, IntAct Festival, a. ax., b.tbn, e-gtr, generative elec. Bangkok, Thailand

oggetti II (2021) for bass flute, bass clarinet, violin, electric guitar, percussion, and electronics – 9’
Bangkok: <https://vimeo.com/665350388>
2021-12-19 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

Reflexive Iterations 1.a (2020) for t.sax, b.cl, vlc, vc, perc & extended “no-input” mixer – 19’
Bangkok: <https://vimeo.com/560740537>
2020-12-20 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

⁴ See supplemental documents for service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.

LIST OF WORKS WITH PERFORMANCE HISTORY (CONTINUED)

all-forgetting-is-retrieval (2019) for b.cl, a.sax, b.tbn, perc, gtr, vln, vc, elec., & augmented conductor – 8'
Bangkok, TACETi (2019): vimeo.com/386270819

Austin, Less Than 10 (socially distanced, 2021): vimeo.com/545829340

Score follower video: <https://youtu.be/4fzo4q53ERU>

2025-04-15	Hochschule für Musik Dresden, Nicolas Kuhn, conductor	Dresden, Germany
(postponed)	TACETi Ensemble, China-ASEAN Music Week	Nanning, China
2022-03-02	the [Switch~ Ensemble], Georgia Mills, conductor	Buffalo, NY
2021-04-08	Less Than <10 New Music Ensemble	Austin, TX
2019-07-08	TACETi Ensemble, Thailand New Music and Arts Symposium	Bangkok, Thailand

surface, tension (2018) for two percussionists, electronics, and live video processing – 13'

Geneva: vimeo.com/306876693

2019-01-07	Chin Chinnapat and Vinn Temsittichok, Mahidol University	Bangkok, Thailand
2018-05-26	Alexandra Bellon & Anne Briset	Geneva, Switzerland

ACTOR-NETWORK THEORY (2017) for soprano, b.fl, b.cl., perc, hp, pno, vln, vla, vc, & elec. – 10'

Royaumont (excerpts): vimeo.com/306331445

2017-09-08	Voix Nouvelles Ensemble, Royaumont	Asnières-sur-Oise, France
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PANIC ARCHITECTURE (2017) for sinfonieta (1.1.1.1-1.1.1.0- 2 perc., harp, piano, strings) & elec. – 8'

New York City, Talea: vimeo.com/245320082

2017-08-02	Talea Ensemble, Time Spans Festival, DiMenna Center, Jeff Means, conductor	Manhattan, NY
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soliloquios del viento (2016; rev. 2017) for flute, clarinet, piano, percussion, violin, cello, and electronics – 14'

Leuven, Interface 2019: vimeo.com/400224384

Valencia, Interface 2017 : vimeo.com/268371130

2022-02-15	the [Switch~ Ensemble], University of Missouri Residency	Columbia, MO
2021-10-30	the [Switch~ Ensemble], SinusTon Festival	Magdeburg, Germany
2021-10-15	the [Switch~ Ensemble], DiMenna Center	New York, NY
2019-10-19	Ensemble Interface, Transit Festival	Leuven, Belgium
2019-08-09	Hong Kong New Music Ensemble, TITCF Academy & Festival	Bangkok, Thailand
2017-07-02	Ensemble Interface, VIPA Festival	Valencia, Spain

soliloquios del viento (2016) for six singers (sop, mz, ct, ten, bari, bass) and eight instrumentalists – 14'

Royaumont 2016, acoustic version (audio): bit.ly/2fyBwfd

2016-09-09	Talea Ensemble & EXAUDI, Royaumont, James Baker, conductor	Asnières-sur-Oise, France
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hunger fragments (2015) for sixteen solo voices – 7'

Score: bit.ly/2xFmaAq

2015-11-29	NY Virtuoso Singers, National Sawdust	Brooklyn, NY
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gimme shelter (2015) for percussion trio, electronics, and video processing – 14'

Geneva, Eklekto Percussion: vimeo.com/312736806

2015-11-14	Eklekto Percussion, L'Abri – Espace culturel	Geneva, Switzerland
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walkside, lost (2015) for percussion trio, electronics, and video processing – 10'

Gaudeamus, Slagwerk Den Haag: vimeo.com/140159929

Score follower video: <https://youtu.be/0Xha2ljxmgw>

2023-11-17	Contium Contemporary Music	Toronto, Canada
2022-12-25	TACETi Ensemble, IntAct, Bangkok Arts & Culture Centre	Bangkok, Thailand
2015-09-13	Slagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek	Utrecht, Netherlands

de/ter| |ior.ation (2015) for chamber orchestra: (2.2.2.1 - 1.2.0.0 - Timp+1 Perc - Strings) – 10'
in/ | minute|

Cleveland, Blue Water Chamber Orch.: vimeo.com/148583261 Audio: bit.ly/2kaJmB8 Score: bit.ly/2xI2byx

2015-05-09	Blue Water Chamber Orchestra, Jason Thorpe Buchanan, conductor	Cleveland, OH
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LIST OF WORKS WITH PERFORMANCE HISTORY (CONTINUED)

Second Study for Alto Saxophone: pulp (2015) for alto saxophone, electronics, and video processing – 13'

Video (excerpts): vimeo.com/207523271 Audio: bit.ly/2xRE7LS

2022-02-08	Jorge Sousa, University of Aviero	Aviero, Portugal
2020-03-08	Matt Evans, North American Saxophone Alliance, Arizona State University	Tempe, AZ
2019-01-07	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2018-12-20	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2017-04-26	Matt Evans - University of Richmond	Richmond, VA
2017-03-06	Casey Grev - Center for New Music	San Francisco, CA
2017-03-05	Casey Grev - Hot Air Music Festival, San Francisco Conservatory	San Francisco, CA
2016-09-25	Matt Evans - Kent State University	Kent, OH
2016-05-14	Sean Fredenburg - Portland State University	Portland, OR
2016-04-29	Emily Loboda - University of Richmond	Richmond, VA
2016-04-24	Emily Loboda - University of North Carolina, Greensboro	Greensboro, NC
2016-03-11	Casey Grey - Michigan State University	East Lansing, MI
2015-07-14	Matt Evans - World Saxophone Congress	Strasbourg, France

Hunger (Part III) (2015) for three singers, a.fl, b.cl., b.sax, e-gtr, vln, vc, pno, perc, elec, & video – 25'

NYC (Scene 1): vimeo.com/111313656 Audio (Scene 2): bit.ly/2fY0eXe

2015-05-15	MATA Interval 8 Series, the [Switch~ Ensemble] with S.Burgos, L.Dhegrae, J.Gavett, conductor D.Bassin, directed by Jason Thorpe Buchanan	Manhattan, NY
2015-02-21	The Industry FIRST TAKE New American Opera Workshop Yuval Sharon (Art.Dir), Marc Lowenstein (Mus.Dir), S.Aston, L.Bohn, A.Dwan & wild Up	Los Angeles, CA
2014-08-15	Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck	Darmstadt, DE
2014-08-14	Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck	Darmstadt, DE

oggetti 2.b (2014) for viola, cello, contrabass, and electronics – 3'

2014-09-26	Ingenuity Festival, Great Lakes Science Center	Cleveland, OH
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antistasis I (2014) for saxophone, piano, and percussion – 6'

Tel Aviv, Nikel: youtu.be/S_tkvKRIJcs

2014-07-10	Ensemble Nikel, Tzvil Meudcan International New Music Festival	Tel Aviv, Israel
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oggetti I (Omaggio a Sciarrino) (2014) for wind quintet (alto flute, oboe, clarinet, bassoon, horn) – 4'

Campania, Fiati 5: vimeo.com/109020216

2014-06-25	Chamber Music Campania, Jason Thorpe Buchanan, conductor	Lucera, Italy
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Double Concerto for Two Horns & Chamber Orchestra (2014) for 1.1.2.1-4.1.1.0-3 prc, pno, strings – 9'

Rochester, Eastman Musica Nova: vimeo.com/110432545

2014-03-21	Eastman Musica Nova Ensemble, Brad Lubman, conductor	Rochester, NY
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...durat(A)ions: "broken landscape" (2013) for four percussionists – 13'

Rochester, Iktus Percussion: youtu.be/rGdumjQBYB8

2015-04-18	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-17	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-13	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2013-10-04	Iktus Percussion, Eastman School of Music	Rochester, NY

LIST OF WORKS WITH PERFORMANCE HISTORY (CONTINUED)

Asymptotic Flux: Second Study in Entropy (2013) for sinfonietta 1.1.2.1 – 1.1.1.0 – 2 perc, pno, strings – 8'

Mizzou, Alarm Will Sound: vimeo.com/109624253

2015-09-09	Insomnio, Gaudeamus Muziekweek 2015	Utrecht, Netherlands
2013-07-27	Alarm Will Sound, Mizzou International Composers Festival	Columbia, MO

Asymptotic Flux: First Study in Entropy (2012) for b.cl, vln, vla & vc – 7'

Rochester, [Switch~ Ensemble]: vimeo.com/123763683

2015-09-16	NEON Festival, MIVOS Quartet + Madison Greenstone	Las Vegas, NV
2015-09-09	New European Ensemble, Gaudeamus Muziekweek, 2015	Utrecht, Netherlands
2015-07-24	MIVOS Quartet + Madison Greenstone	Valencia, Spain
2014-06-02	New York City Electroacoustic Music Festival, the [Switch~ Ensemble]	New York, NY
2013-06-07	June in Buffalo, Ensemble Linea	Buffalo, NY
2012-12-07	Melos 3 rd Annual New Music Concert, ensemble39	Philadelphia, PA
2012-11-12	ECMC Concert, the [Switch~ Ensemble]	Rochester, NY
2012-10-04	Ossia New Music Concert, the [Switch~ Ensemble]	Rochester, NY

First Study for Piano and Electronics: absence (2012) for piano & electronics – 12'

2012-04-17	Benson Creative Forum, Daniel Pesca, piano	Rochester, NY
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First Study for Alto Saxophone: doublethink (2012) – 11'

New Video and Audio recordings (forthcoming): jasonthorpebuchanan.com/media.html

2013-04-18	East(a)lia, Michel Bianchini, saxophone	Rochester, NY
2012-10-25	Allison Balcetis, New Music at The Bohemia	Admontion, Alberta
2012-05-07	Eastman School of Music – Diane Hunger, saxophone	Rochester, NY
2012-03-15	N.A.S.A., Michael Rene Torres, saxophone	Tempe, AZ

Berlin Songs (2011) – 18'

2011-10-13	Eastman School of Music, Composers' Forum, version for 12 musicians	Rochester, NY
2011-08-19	2 nd Annual Melos Music Concert, conductor Jason Thorpe Buchanan, v. for 12	San Francisco, CA
2011-03-22	Fulbright Annual Pan-European Conference Concert, conductor Thomas Heuser	Berlin, Germany

Karttikeya, Study No. 1 for solo piano (2008) – 9'

2011-08-18	Yong Siew Toh Conservatory of Music, Anna Kijanowska	Singapore
2011-08-16	LaSalle School of Contemporary Music, Anna Kijanowska	Singapore
2011-08-12	Consulate General of the Republic of Poland, Anna Kijanowska	Sydney, Australia
2010-07-15	Brevard Music Center ITCH Concert No. 1, Caleb Houck	Brevard, NC
2010-03-08	Master's Composition Recital, UNLV, Anna Kijanowska	Las Vegas, NV
2009-03-11	Nextet New Music Concert, UNLV, Cristina Valdés	Las Vegas, NV

TECHNICAL QUALIFICATIONS

Music Software:

Expert Max/MSP/Jitter, Pro Tools, Finale, Logic Pro, Digital Performer, Adobe Audition, Pure Data, Kontakt, Waves Plugins, Spear, Reaktor, iZotope RX, Audacity, Behringer X series digital mixers, Midas M series digital mixers

Intermediate Csound, Audiosculpt, Mammut, SoundHack, Supercollider, Sibelius, Ableton Live, Dorico

Non-Music Software:

Expert Final Cut Pro, DaVinci Resolve, Microsoft Office Suite, Adobe Photoshop, Illustrator, Lightroom, Scrivener, Syphon, OBS, Zoom, Teams

Intermediate Touch Designer, After Effects, InDesign, Processing, Adobe Premiere, Dreamweaver

Programming, Markup Languages, Systems:

Expert HTML, CSS, PHP, Wordpress, Max

Intermediate Javascript, Python, Ruby, Git, Jekyll, Ruby, Liquid, Bootstrap, GLSL

Novice C++

Languages Spoken

Fluent English

Professional German

Beginner Spanish, French, Thai, Italian, Russian

Miscellaneous Technical Areas of Expertise

Telematic performance, online learning and instruction, live video processing, video documentation and editing, live sound, audio mixing and production, ambisonics, analog audio hardware, arduino, film scoring, computer-assisted composition (Max)

JASON THORPE BUCHANAN

COMPOSER / MUSIC TECHNOLOGIST

Künstlerischer Mitarbeiter (Artistic Associate/Lecturer)
Digital Media and New Technologies for Music, Hybrid Music Lab
Hochschule für Musik, Dresden
Artistic Director, the [Switch~ Ensemble]

www.jasonthorpebuchanan.com
www.hfmd.de
www.switchensemble.com

SUPPLEMENTAL DOCUMENT TO ACCOMPANY C.V., FURTHER DETAILS

SERVICE AND LEADERSHIP

Departmental, Hochschule für Musik Carl Maria von Weber

2022-present Artistic Associate/Lecturer, Hybrid Music Lab

Teaching seminars and courses in audiovisual composition and telematic/network performance. Developing digital curriculum for students of the Hochschule für Musik Carl Maria von Weber Dresden. MULDIG team member for digitalization of music curriculum.

Duties: In addition to two seminars each semester, teaching Max and production workshops, as well as organizing student and staff support for contemporary music concerts, documentation, audio/video recording, live-sound, electronics. Technical support for students of the Hybrid Music Lab and Composition program, as well as the Sound&Fury Ensemble and planning for the forthcoming Digital Concert Hall as part of the MULDIG project.

2022-present Tontechniker

Building and performing electronics for works with the new music ensemble, such as Adriana Hölszky's *Tragödie* from disparate source materials.

2024 Kommission Mitgleider

Serving as a committee member for entrance and exit examinations for both bachelors and masters students majoring in composition. (Aufnahmeprüfungen, Abschlussprüfungen).

Departmental, University of Missouri

2022 Feb.-Jul. Interim Managing Director, Mizzou New Music Initiative

Programs include: Mizzou International Composers Festival (MICF) with Alarm Will Sound, Creating Original Music Project (COMP), Missouri Summer Composition Institute (MSCI), Missouri Composers Project (MOCOP), the Mizzou New Music Ensemble (MNME), St. Louis Symphony Orchestra Collaboration, Sheldon Commissions, Sinfonietta Composition Prize, visiting composers and artists, and more.

Departmental, College of Music, Mahidol University

2019-2022 Department Chair, Composition and Theory

Duties: Mahidol's College of Music is a leading institution for Music in Asia. As Department Chair I oversaw fifteen faculty members in composition and theory, serving twenty-five composition majors and over 1,300 music students at the College of Music across graduate, undergraduate, and pre-college levels. This includes departmental activities and events, observing and evaluating classroom teaching, determining course assignments, and invitation of guest composers and ensembles which have included the Hong Kong New Music Ensemble, Duo Ostinato, the [Switch~ Ensemble], Igor Santos, Anna-Louise Walton, Stylianos Dimou, Christopher Chandler, Marko Ciciliani, Tonia Ko, Ravi Kittappa, Nina C. Young, Christopher Trapani, Jiradej Setabundhu, Maya Verlaak, Piyawat Louilarpraser, Utku Asuroglu, Sivan Eldar, Davor Branimir Vince, Alican Camci, Zeynep Toraman, David Clay Mettens, Amadeus Regucera, Santiago Diez-Fischer, Leilehua Lanzilotti, Dahae Boo, Tze Yeung Ho, Max Vinetz, Oren Boneh, Jon Yu, Yoshiaki Onishi, Tobias Fandel, and more.

2020-2022 Doctor of Music Program, Mahidol University, committee member

Duties: Examine current D.M. program curriculum and provide a self-evaluation report for MusiQuE Program Review Process for International accreditation.

2018-2019 Event Coordination, Mahidol University, guest composers and ensembles included

Ensemble Proxima-Centauri, Siedl/Cao Composition and Performance workshop, and Victoria Cheah.

2018-19 Departmental Program Review Committee, Composition & Theory Department

Duties: Examine current program curriculum and redesign syllabi for theory sequence, contemporary ensemble course, electronic music courses, and History of 20th Century Music.

SERVICE AND LEADERSHIP (CONTINUED)

Departmental, Butler School of Music, University of Texas at Austin (UTEMS)

- 2020 Visiting Lecturer in Composition, Interim Director of Elec. Music Studios (UTEMS)
Duties: The University of Texas at Electronic Music Studios consist of four studio spaces with a team of three graduate assistants, serving over 50 students each semester. UTEMS Events in Fall of 2020 include a number of guest composers and musicians by invitation, including the [Switch~ Ensemble] in a Telematic residency with performances of new works by student composers, as well as visiting composers Ashley Fure, Alexander Schubert, Kelley Sheehan, Christopher Chandler, Igor Santos, Tonia Ko, and more.

Departmental, University of Nevada, Las Vegas

- 2009-2010 **Graduate Assistant**, Composition Area/Nextet New Music Ensemble, UNLV
 Produced 6 concerts each year featuring works of student and guest composers.
- 2009 **Festival Coordinator**, Nevada Encounters of New Music Festival (NEON)

External Service and Leadership

- 2017-2019 **Curator**, San Francisco Center for New Music, www.centerfornewmusic.com
 Curated and produced 6 concerts per year with guest artists and ensembles.
- 2012-2014 **Board Member, Treasurer, Technical Director**, Ossia New Music
 Student run new music ensemble at the Eastman School of Music. *Duties:* Produced concerts including works of Romitelli, Donatoni, Francesconi, Scelsi, Papatrechas, Harvey, Stockhausen, Rihm, Ligeti, Feldman, Takemitsu, Lindberg, Chandler, Bates, Garner, Akiho, Crumb, Zohn-Muldoon, Chin, Saariaho, Haas, and more. Worked with Ossia President and Office of the Dean to manage the organization's budget. Conducted two international composition competitions and served as adjudicator.
www.ossianewmusic.org
- 2012-2013 **Coordinator**, Eastman Graduate Composers' Sinfonietta
Duties: Produced 2 concerts each year of works by graduate student composers. Ensemble budget, worked with Eastman administration and students, scheduled concerts, rehearsal, and recruited performers.
- 2007-2012 **Director & Founder**, Melos Music Composers Consortium & Concert Series
 Produced concerts in Chicago, San Francisco, Philadelphia, and released a CD of composer members' works recorded in San Francisco. *Duties:* Created an LLC and national concert series, website design and marketing, released two CDs of works by composer members.

PROFESSIONAL EXPERIENCE WITH THE [SWITCH~ ENSEMBLE]

- 2012-present **Artistic Director & Conductor**, the [Switch~ Ensemble]
Duties: As artistic director, conductor, and founder, I oversee planning of artistic projects, festival performances, and academic residencies, technical operations including audio/video recording, editing, mixing, and mastering, the performance of works involving electronics and multimedia, programming, call for scores adjudication and selection of repertoire, commissions, pedagogical programs, fundraising, grant writing, marketing, and publicity. A new music ensemble for the 21st Century, [Switch~] is an ensemble dedicated to the creation and performance of works that fuse technology with live performance. [Switch~] began as the resident electroacoustic ensemble at the Eastman School of Music's Computer Music Center (ECMC), now EARS, and we presently operate out of New York State. www.switchensemble.com

Grants and Fundraising for the [Switch~ Ensemble]

- 2024-25 EMPAC Residency, 3 visits, new commissions from Herndon, Santos, Buchanan, Chandler
- 2024 Fromm Foundation, commission for Inga Chinilina
- 2024 Barlow Endowment, commission for Pascal Le Boeuf
- 2023 Fromm Foundation, commission for Sarah Hennies
 New Music USA, commission from Julie Herndon
 Amphion Foundation Grant, Funding for general operation expenses
- 2022 New York State Council of the Arts Grant
 Copland Fund Performance Program Award, 2021 Grant
 Amphion Foundation Grant, Funding for general operation expenses
- 2021 Chamber Music America grant for Sam Pluta commission
 LAB Grant, Boston for Forbes Graham commission
 Ditson Special Streaming Projects Grant – [Switch~ Ensemble] Telematic Performances
 Mid-Atlantic Arts Foundation Grant, residency at SinusTon Festival, Magdeburg, Germany

Grants and Fundraising for the [Switch~ Ensemble] (continued)

2020	MAP Fund Grant, Funding for commission of " <i>Hānau Ka Ua</i> " by Anne Leilehua Lanzilotti Pro Helvetia Grant, Arts Council of Switzerland, support for March 2020 program, NYC
2019	Ernst von Siemens Music Foundation, [Switch~ Ensemble] Amphion Foundation Grant, Funding for general operation expenses UCSD Academic Senate for Research Funds, Katharina Rosenberger performance New Music USA Project Grant, Funding for commission of Anna-Louise Walton
2018	New Music USA Project Grant, Funding for commission of Katharina Rosenberger Amphion Foundation Grant, Funding for general operation expenses Copland Fund for Music, 2018 Grant
2017	Crowdfunding Campaign, Funding for 2017-18 season New Music USA Project Grant, Funding for Upstate and Western New York Tour Amphion Foundation Grant, Funding for general operating expenses Paul R. Judy Foundation, Funding for Upstate and Western New York Tour
2016	Crowdfunding Campaign, Funding for 2016-17 season

Residencies & Festival Appearances with the [Switch~ Ensemble]

2025 Sep.	EMPAC , Ensemble-in-Residence, artistic director, tech, programmer	Troy, NY
2025 Sep.	Konzertserien Periferien , Visiting Ensemble, artistic director, tech.	Oslo, Norway
2025 Jun.	June in Buffalo , Ensemble-in-Residence, artistic director, conductor, tech	Buffalo, NY
2024 Jun.	June in Buffalo , Ensemble-in-Residence, artistic director, conductor, tech	Buffalo, NY
2023 Jun.	June in Buffalo , Ensemble-in-Residence, artistic director, tech	Buffalo, NY
2023 Mar.	University at Buffalo , Ensemble-in-Residence, director, conductor, tech	Buffalo, NY
2022 Nov.	PS21 Performance , Resonant Mechanisms, director, tech	Chatham, NY
2022 May	Union College , Ensemble-in-Residence	Schenectady, NY
2022 Apr.	Colby College , Ensemble-in-Residence, director, conductor, tech	Waterville, Maine
2022 Mar.	University at Buffalo , Ensemble-in-Residence, director, conductor, tech	Buffalo, NY
2022 Feb.	University of Missouri , Ensemble-in-Residence, dir, conductor, tech	Columbia, Missouri
2021 Oct.	SinusTon Festival , Ensemble-in-Residence, dir, conductor & tech	Magdeburg, Germany
2021 May	University of Missouri , Ensemble-in-Residence, dir., tech	telematic
2021 Apr.	SEAMUS (Society for E.A. Music in the U.S.) , Ensemble-in-Residence	telematic
2020 Dec.	University Texas at Austin, Butler School of Music , Ensemble-in-Residence	telematic
(postponed)	Radcliffe Institute , Harvard University	Cambridge, MA
(postponed)	Eastman School of Music , Ensemble-in-Residence	Rochester, NY
2020 Feb.	Frost School of Music, University of Miami , Ensemble-in-Residence, cond.	Miami, FL
2019 Dec.	University of California, San Diego , Ensemble-in-Residence, dir., tech	San Diego, CA
2019 Oct.	Harvard Group for New Music , Ensemble-in-Residence, director	Cambridge, MA
2019 Mar.	Eastman Image/Sound Festival , Ensemble-in-Residence, director, tech	Rochester, NY
2018 Sep.	Spectrum New Music NYC , Guest Ensemble	Brooklyn, NY
2018 Mar.	Buffalo State University , Guest Ensemble, dir., conductor, tech	Buffalo, NY
2018 Mar.	Cornell University , Ensemble-in-Residence, dir., conductor, tech	Ithaca, NY
2018 Mar.	Ithaca College , Reading session with graduate composers, dir., conductor	Ithaca, NY
2018 Feb.	Bard College , Ensemble-in-Residence, dir., conductor, tech	Annandale-on-Hudson, NY

Residencies & Festival Appearances with the [Switch~ Ensemble] (continued)

2017 Dec.	Center for New Music , Guest Ensemble, dir., conductor, tech	San Francisco, NY
2017 Dec.	Center for New Music and Audio Technologies (CNMAT, UC Berkeley) , Guest Ensemble, dir., conductor, tech	Berkeley, CA
2017 May	University of Chicago , Ensemble-in-Residence, dir., conductor, tech	Chicago, IL
2016 July	VIPA Festival , Ensemble-in-Residence, dir., conductor, tech	Valencia, Spain
2016 June	Avaloch Farms Music Institute , Ensemble-in-Residence, conductor & tech	Avaloch, NH
2016 May	Queens New Music Festival , Guest Ensemble, dir., conductor, tech	Long Island City, NY
2016 Sep.	Kent State University , Vanguard New Music Series, Guest Ensemble	Kent, OH
2015 May	MATA Interval 8 Series , tech, curation, and theatrical direction	Manhattan, NY
2014 June	New York City Electroacoustic Music Festival , Guest Ensemble, cond.	Manhattan, NY

Notable Independent Productions with the [Switch~ Ensemble]

2023 Feb.	Clemente NYC , Sam Pluta commission premiere, director, technology	Manhattan, NY
2022 Mar.	Invisible Dog , 5 premieres: Lanzilotti, Deiz-Fischer, Walton, Graham, Sheehan	Brooklyn
2021 Oct.	DiMenna Center , Rosenberger, Buchanan, Mettens, van Eck, Ammann	Manhattan
2019 Feb.	Areté Venue & Gallery , Eldar, Järnegard, McCormack, Trybucki	Brooklyn
2018 Sep.	Spectrum NYC , Balch, Iannotta, McCormack, Czernowin, Louilarpprasert	Brooklyn

Commercial Discography for the [Switch~ Ensemble]

2024	<i>A Tension Span</i> , J.P.A. Falzone, [Switch~ Ensemble], conductor	New World Records (USA)
2023	<i>Roots</i> , Heather Stebbins & Chris Chandler portrait disc, [Switch~ Ensemble]	New Focus (USA)
2021	<i>Tranquility in Consonance III & November White</i> by Stephen Yip, [Switch~ Ensemble], cond.	Albany (USA)
2021	<i>under the blanket of your lullabies</i> by Juraj Kojs, [Switch~ Ensemble]	Neuma (USA)
2020	<i>Untitled 1</i> by Dorothy Hindman, [Switch~ Ensemble]	Innova (USA)
2014	<i>Smoke & Mirrors</i> , Christopher Chandler, [Switch~ Ensemble]	Music from SEAMUS - Vol.23

A/V Recordings as Producer, Engineer or Editor with the [Switch~ Ensemble] (highlights)

Audio/video documentation was recorded, edited, & mixed by Jason Thorpe Buchanan unless otherwise noted.

2023-03-02	University at Buffalo Residency	Buffalo, NY
	Works by Tonia Ko, David Felder, Heather Stebbins, Jason Thorpe Buchanan	
2023-02-09	The Clemente, Flamboyant Theatre	Brooklyn, NY
	Works by Sam Pluta, Julius Eastman, Zachary James Watkins, Victoria Cheah	
2022-11-18	PS21, Resonant Mechanisms	Chatham, NY
	Works by Sarah Hennies, Victoria Cheah, Julius Eastman, Jen Kutler	
	Cheah: https://youtu.be/1eK7Zry0lZ4	
2022-04-23	Colby College Residency	Waterville, ME
	Works by José Martinez, Kelley Sheehan, and more	
2022-03-29	University at Buffalo Residency	Buffalo, NY
	Works by Forbes Graham, David Felder, Anna-Louise Walton, Heather Stebbins, and more	
2022-03-24	DiMenna Center for Classical Music	Manhattan, NY
	Works by Kelley Sheehan, Anna-Louise Walton, Forbes Graham, Leilehua Lanzilotti, Santiago Diez-Fischer	
	Sheehan: https://youtu.be/YrmHVRDbzYk (Mixed by Kelley Sheehan, video by Jason Thorpe Buchanan)	
2022-02-11	University of Missouri Residency	Columbia, MO
	Works by Student Composers, Lanzilotti, Chandler, Stebbins, van Eck, Thorpe Buchanan	
2021-10-30	SinusTon Festival	Magdeburg, Germany
	Works by Katharina Rosenberger, Jason Thorpe Buchanan, Igor C. Silva, Leilehua Lanzilotti, Ted Moore	
2021-10-15	DiMenna Center for Classical Music	Manhattan, NY
	Works by Jason T. Buchanan, Clay Mettens, Katharina Rosenberger, Dieter Amman, Cathy van Eck, Erika Dohi	
2021-05-02	University of Missouri, Digital Residency	
	Works by Oswald Huynh, Santiago Beis, Luis Hermano Bezerra, Zachary James Watkins	
2021-04-24	SEAMUS Digital Conference 2021: [Switch~ Ensemble] Concert	
	Works by Chris Chandler, Anuj Bhutani, Ted Moore, Eren Gümrukçüoğlu, Annea Lockwood, Zachary Watkins	
	Lockwood: https://youtu.be/B97iWMyi3Tk	
2021-03-05	Singing Through a Wire: [Switch~] plays Sheets, Watkins, and Papalexandri	online
	Works by Zach Sheets, Zachary James Watkins, and Marianthi Papalexandri-Alexandri	
	Papalexandri-Alexandri: youtu.be/eunEZFvXung Watkins: youtu.be/B97iWMyi3Tk	
2021-01-22	University of Texas at Austin, Butler School of Music Telematic Residency	online
	Works by Nathan Nokes, Ian Whillock, Geli Li, Monte Taylor, and Lydia Wayne Chang	
	Li: youtu.be/1tu1KJXWv5I Chang: youtu.be/94wOoly-7iM	
(postponed)	Eastman School of Music Residency	Rochester, NY
	Works by Rosenberger, Mettens, Thorpe Buchanan, Yu, Yue	
2020-02-18	University of Miami, Frost School of Music Residency	Miami, FL
	Works by Stinson, Crouch, Mason, McLoskey, Hindman, Kojis, and George Lewis	
2019-12-05	University of California, San Diego Residency	La Jolla, CA
	Works by Katharina Rosenberger, Anna-Louise Walton, and Ashley Fure	
2019-10-04	Harvard University Residency	Cambridge, MA
	Works by Harvard Composers Julio Zúñiga, Lauren Marshall, James Bean, Zeynep Toraman, and Caleb Fried	
2019-03-28	Image/Sound Festival, Eastman School of Music Residency	Rochester, NY
	Works by Reilly Spitzfaden*, Kitty Xiao*, Natasha Diels, Dai Fujikura, Igor C. Silva	
	Diels: youtu.be/027U5OPm7bE Silva: youtu.be/lspDg8r0FVQ	
2019-02-28	Areté Venue and Gallery	Brooklyn, NY
	Works by Adrien Trybucki*, Sivan Eldar, Esaías Järnegard*, Timothy McCormack**	
	Järnegard: youtu.be/hWkUkK8uVPk Eldar: youtu.be/myKCXXKuCn9o	
2019-02-26	Brooklyn College	Brooklyn, NY
	Works by Clara Iannotta, Timothy McCormack, Nathan Davis, Salvatore Sciarrino	
2018-09-14	Spectrum, NYC “Spectral Fridays”	Brooklyn, NY
	Works by Piyawat Louilarpprasert*, Chaya Czernowin, Clara Iannotta, Katherina Balch, T. McCormack	
2018-03-06	Buffalo State University Residency	Buffalo, NY
	Works by Victoria Cheah*, Tomas Henriques, Matt Sargent*, D. Edward Davis	
	Cheah: youtube.com/watch?v=V4bu6xW4nFU Davis: youtube.com/watch?v=eAP1t-kQJDE	
2018-03-02	Cornell University Residency Concert #2	Ithaca, NY
	Works by Marianthi Papalexandri-Alexandri, Kevin Ernste, Jihyun Kim*, Sergio Cote*, Matt Sargent*	
	Papalexandri-Alexandri: youtu.be/eunEZFvXung	
	Sargent: youtube.com/watch?v=MBC1Qb4NFI Cote: youtube.com/watch?v=DkVZ9rSVSZ8	
2018-03-01	Cornell University Residency Concert #1	Ithaca, NY
	Works by Tonia Ko, Piyawat Louilarpprasert*, Barry Sharp*, Daniel Reza Sabzghabaei*, Roberto Sierra	
	Louilarpprasert: youtube.com/watch?v=CP0r3PXeMwI	

JASON THORPE BUCHANAN – SUPPLEMENTAL INFORMATION

2018-02-27	Telluride House, Cornell University Works by Alican Çamci [^] , D. Edward Davis, Morton Feldman	Ithaca, NY
2018-02-25	Bard College Residency Works by Matt Sargent ^{^*} , Alican Çamci [^] , D. Edward Davis, Tonia Ko, Morton Feldman	Annandale-on-Hudson, NY
2018-02-24	WAAM Woodstock Artists Association Works by Clara Allsion ^{^*} , Henry Birdsey ^{^*} , Telo Hoy ^{^*} , Matt Sargent	Woodstock, NY
2017-12-13	San Francisco Center for New Music Works by Fausto Romitelli, Tonia Ko, Elvira Garifzyanova ^{**} , Santiago Diez-Fischer ^{**} , Sivan Eldar, Victor Ibarra	San Francisco, CA
2017-12-13	Call for Scores, Center for New Music Works by Aida Shirazi, Danny Clay ^{^*} , Andrew Harlan ^{^*} , Daniel Meyer-O'Keefe ^{^*} , Julie Herndon ^{^*}	San Francisco, CA
2017-12-12	UC Berkeley Residency Works by Fausto Romitelli, Tonia Ko, Sivan Eldar, Victor Ibarra ^{**} , Josh Levine, Max Murray Eldar: www.youtube.com/watch?v=Q1qHFPtp18s	Berkeley, CA
2017-05-14	University of Chicago Residency, Elastic Arts Works by Katherine Young, Elvira Garifzyanova ^{**} , Pierce Gradone ^{^*} , Joungbum Lee ^{^*} , Will Myers ^{^*}	Chicago, IL
2017-05-12	University of Chicago Residency, Mana Contemporary Timothy Page ^{^*} , Anna-Louise Walton ^{**^} , Alican Çamci ^{^*} , Reiny Rolock ^{^*} , Max Murray	Chicago, IL
2017-04-26	University of Richmond Residency Works by Chris Chandler, Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Richmond, VA
2016-12-16	Vernon Salon Series Works by Ben Isaacs, Chris Chandler, Max Murray, Matt Sargent, Anthony Pateras	Oakland, CA
2016-12-14	San Francisco Center for New Music Works by Ben Isaacs, Chris Chandler, Max Murray, Lisa Streich, Matt Sargent, Anthony Pateras Pateras: youtube.com/watch?v=0AEUCtw1zrQ Sargent: youtube.com/watch?v=dtEEal5T28w	San Francisco, CA
2016-09-25	Vanguard New Music Guest Artist Series, Kent State University Works by Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Kent, OH
2016-07-13	VIPA Festival, Ensemble-in-Residence Works by Rand Steiger ^{**} , Tyler Gilmore ^{^*} , Stefano Gervasoni ^{**} , Theocharis Papatrechas ^{^*} , James Bean ^{^*} , Igor Santos ^{^*} , Timothy McCormack ^{^*} McCormack: soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble	Valencia, Spain
2016-07-09	VIPA Festival, Ensemble-in-Residence Works by Anna Walton ^{^*} , Rand Steiger ^{**} , Jeremy Corren ^{^*} , Matthew Arrellin ^{^*} , Namhoon Kim ^{^*} , Baldwin Giang ^{**} , Samuel Gillies ^{^*} Walton: www.youtube.com/watch?v=BP9b-C1nprs	Valencia, Spain
2016-05-22	Queens New Music Festival Works by Chris Chandler, Lisa Streich, Clay Mettens, Santiago Diéz Fischer ^{**} , Anthony Vine, Alexander Schubert ^{**}	Long Island City, NY
2015-05-15	MATA Interval Series Works by Zach Sheets ^{^*} , Stylianos Dimou ^{^*} , Stefan Prins ^{**} , Wojtek Blecharz, Jason Thorpe Buchanan ^{^*} Thorpe Buchanan (audio): http://bit.ly/32n2VbG	Manhattan, NY
2015-10-27	Eastman Computer Music Center Concert Works by Rand Steiger, Henk Badings, Jonathan Harvey	Rochester, NY
2013-11-20	Eastman Computer Music Center Concert Works by Philippe Leroux, Christopher Chandler Leroux: www.youtube.com/watch?v=H0YE5RGdflk	Rochester, NY

*Indicates world premiere

**National Premiere

[^]Indicates a work commissioned by or written for the [Switch~ Ensemble]

AUDIO AND VIDEO RECORDING, MIXING, EDITING

- 2022-Pres. Video Documentarian & Computer Musician, Hybrid Music Lab, Dresden
- 2012-Pres. Audio Engineer, Video, Mixing, Artistic Director, the [Switch~ Ensemble]¹
- 2006-Pres. Freelance Audio & Video Documentarian/Engineer
- 2015-2017 Audio Engineer, Video, Executive and Technical Director, VIPA Festival
- 2017 Videographer, UC Berkeley, Mivos Quartet, Composers Concert, San Francisco, CA
- 2016 Audio and Video Engineer, Bard College Conservatory of Music Opera
- 2013 Producer/Engineer, Grey Light
- 2012 Audio Engineer, 2nd & 3rd Annual Melos New Music Concert CD
- 2009 Recording Engineer, Brevard Music Center Orchestra & ITCH New Music Ensemble
- 2006-2008 Composer, Music Supervisor, Arranger, Audio Engineer for Spatoon Films
Awards: Best Feature, 2009 South Beach International Animation Film Festival
- 2006-2008 Recruitment Coordinator, San José State University, School of Music & Dance
- 2006-2008 Recording Studio Manager/Audio Engineer, SJSU School of Music
- 2007 Audio Engineer, *Generic Thriller (film)*

STUDIO PROJECTS

- 2018 **Remote Studio Installation**, College of Music, Mahidol University
- Built a new Electroacoustic Music Studio in the College of Music's D Building.
 - Worked with Equipment Services to secure equipment necessary for an electroacoustic concert series in various spaces, including two in the Southeast Asia Music Museum.
- 2013 **Studio Renovation**, Eastman Computer Music Center
- Cleared out, reorganized, and recabled the computer and audio systems in the ECMC's 5.1-channel surround and 8.1-channel ambisonic studios.
 - Installed SF libraries, audio software on Mac Pro: Logic, Max, Supercollider, Csound.
- 2012 **Expansion of Remote and Studio Hardware**, Eastman School of Music
- Researched and recommended microphones, hardware interfaces, & remote gear for performance.
- 2012 **Audio System Installation**, Eastman School of Music
- Researched Mackie HR824 speakers, wall mounts, and appropriate purchases for ECMC and Eastman's Technology and Media Production department.
 - Worked with Technology and Media Productions to install a permanent 4-channel audio system in a rehearsal space for the [Switch~ Ensemble].
- 2011 **Studio Renovation & Maintenance, Remote Gear Inventory**, Eastman School of Music
- Remote equipment management, inventory, and compilation of serial numbers
 - Macintosh system administration, hardware and software registration and equipment warranty records, Logic Pro, Waves Gold Bundle installation.
 - Repartitioned studio hard disks and migrated sound file libraries.
 - Permissions repair and new use accounts for all studio staff and students.
 - Troubleshooting voltage irregularities in primary studio with Physical Plant electrician.
- 2010 **Studio Installation and Design**, University of Nevada, Las Vegas
- Installed an "Eight Core" 2008 Mac Pro, MOTU 828mk3, Native Instruments Komplete 6, Digital Performer, Peak, 6 Logic, and Digital Performer 7.
 - Consulted external colleagues on design of a space for music tech, recording, editing.
 - Researched appropriate equipment and software for creative and pedagogical needs of these spaces.
- 2006 **Studio Renovations and Upgrades**, School of Music, San Jose State University
- Installed a wide range of software in both the Recording and Electroacoustic Studios.

¹ See supplemental documents for service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS CONDUCTOR, SINCE 2008)

2024-06-13	<i>9412</i> by Daniel Zlatkin the [Switch~ Ensemble] – June in Buffalo	Buffalo, NY
2024-06-12	<i>Flores del Viento I</i> by Ricardo Zohn-Muldoon the [Switch~ Ensemble] with Nicolas Isherwood, bass-baritone – June in Buffalo	Buffalo, NY
2023-02-28	<i>Frieze Patterns</i> by J.P.A. Falzone * <i>Fractured Emanations</i> by Will Brobston * <i>Quintet</i> by Alex Buehler * the [Switch~ Ensemble] – University at Buffalo	Buffalo, NY
2022-04-23	<i>39 Inside</i> by José Martinez for sextet, electronics, and video <i>Inflection</i> by Forbes Graham for septet and electronics <i>Expedition's Eve</i> by Karl Lackner for septet * <i>Revelation 450</i> by Houston Newsome for septet * the [Switch~ Ensemble] – Colby College	Waterville, ME
2022-03-29	<i>Inflection</i> (2022) by Forbes Graham for septet and electronics * <i>Crossing</i> (2022) by Anna-Louise Walton for sextet * the [Switch~ Ensemble] – University at Buffalo	Buffalo, NY
2022-03-27	<i>A Tension Span</i> by J.P.A. Falzone * (released on New World Records) <i>CancTus</i> by Matias Homar * <i>attention Span</i> by Maria Lihuen Sirvent * the [Switch~ Ensemble] – University at Buffalo CD: https://newworldrecords.bandcamp.com/album/j-p-a-falzone-a-curving-abacus Review: https://daily.bandcamp.com/best-contemporary-classical/the-best-contemporary-classical-music-on-bandcamp-april-2024	Buffalo, NY
2022-03-25	<i>Inflection</i> (2022) by Forbes Graham for septet and electronics * <i>Crossing</i> (2022) by Anna-Louise Walton for sextet * the [Switch~ Ensemble] – Invisible Dog Art Center	Brooklyn, NY
2022-02-15	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics the [Switch~ Ensemble] – University of Missouri	Columbia, MO
2021-10-30	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics ** Video (will be available in early February): http://www.jasonthorpebuchanan.com the [Switch~ Ensemble] – SinusTon Festival	Magdeburg, Germany
2021-10-15	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics ** <i>Into the empty sky</i> (2017) by David “Clay” Mettens for sextet and electronics, NYC premiere Video (will be available in early February): http://www.jasonthorpebuchanan.com the [Switch~ Ensemble] – DiMenna Center	New York, NY
2020-12-20	<i>Reflexive Iterations 1.a</i> (2020) by Jason Thorpe Buchanan for quintet & extended no-input mixer ** TACETi Ensemble – Thailand New Music & Arts Symposium, Bangkok Art & Culture Center Video: https://vimeo.com/555041925	
(postponed)	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics ** <i>Into the empty sky</i> (2017) by David “Clay” Mettens for sextet and electronics <i>Ritual IV</i> (2020) by Haotian Yu for sextet & electronics * <i>teEthfAnsphonEsgoOgleaUtomAtion</i> (2020) by Yan Yue for sextet & electronics * the [Switch~ Ensemble] – Eastman School of Music	Rochester, NY
2020-02-18	<i>Flashover</i> (2020) by Charles Norman Mason for flute, violin, piano, & percussion, studio recording <i>Burnout</i> (2020) by Shawn Crouch for flute, violin, piano, & percussion, studio recording the [Switch~ Ensemble] – Frost School of Music, University of Miami	Miami, FL
2020-02-17	<i>Flashover</i> (2020) by Charles Norman Mason for flute, violin, piano, & percussion * <i>Burnout</i> (2020) by Shawn Crouch for flute, violin, piano, & percussion * the [Switch~ Ensemble] – Frost School of Music, University of Miami	Miami, FL

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS CONDUCTOR, CONTINUED)

2019-10-06	<i>November White II</i> (2019) by Stephen Yip for quintet, studio recording for portrait CD release Audio: https://www.youtube.com/watch?v=1IBiuYMF-RE <i>Tranquility in Consonance III</i> (2016) by Stephen Yip for sextet, studio recording for portrait CD release Audio: https://www.youtube.com/watch?v=FTatZaBJgfl CD: https://www.chandos.net/products/catalogue/TR%201873 Review: https://takeeffectreviews.com/november-2021-1/2021/11/10/music-of-stephen-yip the [Switch~ Ensemble] – Futura Productions, Albany Records	Boston, MA
2019-02-28	<i>Infinite Extension</i> (2017) by Adrien Trybucki, for sextet and electronics * <i>Songs for Antonin</i> (2017) by Esaïas Järnegard, for septet and electronics * Audio: https://soundcloud.com/theswitchensemble/songs-for-antonin-by-esaïas-jarnegard Video: https://www.youtube.com/watch?v=hWkUkK8uVPk the [Switch~ Ensemble] – Areté Venue & Gallery	Brooklyn, NY
2019-02-15	<i>Strayed</i> (2019) by Pichak Siripanich, for septet, soprano voice, and electronics * <i>Replacement</i> (2019) by Pichak Siripanich, for quintet and electronics * Mahidol Contemporary Ensemble – College of Music, Mahidol University	Thailand
2018-03-06	<i>Unwound Path</i> (2018) by Matt Sargent, for sextet Video: youtube.com/watch?v=MBC-1Qb4NFI the [Switch~ Ensemble] – Buffalo State University Residency	Buffalo, NY
2018-03-02	<i>Once Upon a Time...</i> (2018) by Jihyun Kim, for sextet * <i>Unwound Path</i> (2018) by Matt Sargent, for sextet Video: www.youtube.com/watch?v=MBC-1Qb4NFI <i>At any rate</i> (2018) by Daniel Reza Sabzghabaei, for sextet and electronics the [Switch~ Ensemble] – Cornell University Residency	Ithaca, NY
2018-02-25	<i>Unwound Path</i> (2018) by Matt Sargent, for sextet * the [Switch~ Ensemble] – Bard College Residency	Annandale-on-Hudson, NY
2017-12-13	<i>Química del agua</i> (2015) by Victor Ibarra, for quintet the [Switch~ Ensemble] – UC Berkeley Hertz Hall	Berkeley, CA
2017-12-12	<i>Química del agua</i> (2015) by Victor Ibarra, for quintet ** the [Switch~ Ensemble] – San Francisco Center for New Music	
2017-05-14	<i>pa-an</i> (2017) by Joungbum Lee, for sextet and electronics * the [Switch~ Ensemble] – University of Chicago Residency	Chicago, IL
2016-07-13	<i>lamento</i> (2016) by Igor Santos, for sextet and electronics * CD Release coming soon, private audio link: https://bit.ly/3nf1etc <i>Komorebi</i> (2016) by Namhoon Kim, for quartet * Video: www.youtube.com/watch?v=1VOjrRp7S6w the [Switch~ Ensemble] – 2016 VIPA Festival	Valencia, Spain
2016-05-22	<i>Smoke & Mirrors</i> (2013) by Christopher Chandler, for sextet and electronics the [Switch~ Ensemble] – 2016 Queens New Music Festival	Long Island City, NY
2015-05-09	<i>de/ter</i> <i>ior.ation</i> (2015) by Jason Thorpe Buchanan, for chamber orchestra * Video: vimeo.com/148583261 Blue Water Chamber Orchestra – guest composer/conductor	Cleveland, OH
2014-04-25	<i>Oggetti I</i> (2014) by Jason Thorpe Buchanan, for quintet * Video: vimeo.com/109020216 the Fiati 5 – June 2014 Chamber Music Campania, Lucera (Italy)	Lucera, Italy
2014-06-02	<i>Asymptotic Flux</i> (2012) by Jason Thorpe Buchanan, for quartet and electronics <i>Smoke & Mirrors</i> (2013) by Christopher Chandler, for sextet and electronics Video: www.youtube.com/watch?v=cKzJI5zQh40 the [Switch~ Ensemble] – 2014 NYC Electroacoustic Music Festival	Manhattan, NY
2014-04-14	<i>TsTs</i> (2010) by Bryan Jacobs, for octet and electronics Video: www.youtube.com/watch?v=TZPGelO4478 the [Switch~ Ensemble] – Eastman Computer Music Concert	Rochester, NY

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS CONDUCTOR, CONTINUED)

2013-11-20	<i>Voi(rex)</i> (2002) by Philippe Leroux Video: www.youtube.com/watch?v=H0YE5RGodfk the [Switch~ Ensemble] – Eastman Computer Music Concert	Rochester, NY
2013-11-20	<i>Smoke & Mirrors</i> (2013) by Christopher Chandler SEAMUS CD, Score Follower video: https://www.youtube.com/watch?v=a06kThuHSOY the [Switch~ Ensemble] – Eastman Computer Music Concert	Rochester, NY
2013-04-08	<i>Märchenbilder</i> (1984) by Hans Abrahamsen Eastman Musica Nova Ensemble –Abrahamsen Portrait Concert	Rochester, NY
2013-03-29	<i>UR</i> (1986) by Magnus Lindberg the [Switch~ Ensemble] – OSSIA New Music Concert.	Rochester, NY
2013-03-21	<i>Delusive Proximity</i> (2012) by Stylianos Dimou, for sinfonietta ** <i>Stillbunting</i> (2013) by Daniel Kohane, for sinfonietta * Eastman Graduate Composers' Sinfonietta	Rochester, NY
2012-11-19	<i>Cronica de una vuelta</i> (2012) by Theocharis Papatrechas, for sinfonietta * <i>Octamerism</i> (2012) by Nathan Stang, for octet * Eastman Graduate Composers' Sinfonietta	Rochester, NY
2012-11-12	<i>Amok Koma</i> (2001) by Fausto Romitelli, for nonet and electronics the [Switch~ Ensemble] - Eastman Computer Music Concert	Rochester, NY
2012-10-04	<i>Amok Koma</i> (2001) by Fausto Romitelli <i>Asymptotic Flux</i> (2012) by J. Thorpe Buchanan, for quartet and electronics * Video: vimeo.com/123763683 the [Switch~ Ensemble] - OSSIA New Music Concert	Rochester, NY
2012-04-21	<i>The Gods of Pegana</i> (2009; rev 2011) by Jason Thorpe Buchanan, for sinfonietta * <i>Midnight Swim</i> (2012) by Jennifer Bellor, for sinfonietta <i>I am a drop of rain on your window</i> (2012) by Weijun Chen, for sinfonietta * Sound ExChange Orchestra – Music & Dance Concert	Rochester, NY
2011-11-28	<i>Garden Rain</i> (1974) by Toru Takemitsu, for brass ensemble OSSIA New Music Ensemble , Ossia, Eastman School of Music	Rochester, NY
2011-10-13	<i>Berlin Songs</i> (2011) by Jason Thorpe Buchanan, for octet and two singers <i>the resonance after...</i> (2008) by Christopher Chandler, for sextet Eastman Composers' Forum Concert , Eastman School of Music	Rochester, NY
2011-07-19	<i>Berlin Songs</i> (2011) by Jason Thorpe Buchanan, for octet and two singers ** <i>Wanderer Moon</i> (2010) by Tonia Ko, for sextet and soprano <i>Butterflies and Dragons</i> (2011) by Daniel Temkin, for sextet * 2nd Annual Melos New Music Concert – SF Community Music Center	San Francisco, CA
2010-03-22	<i>Fanfare for Brass & Percussion</i> (2010) by Chin Ting Chan * UNLV Brass Ensemble , University of Nevada, Las Vegas	Las Vegas, NV
2009-05-01	<i>Vasava</i> (2009) by Jason Thorpe Buchanan * UNLV Brass Ensemble , University of Nevada, Las Vegas	Las Vegas, NV
2009-07-06	<i>Household Mechanics</i> (2009) by Tom Brennan * ITCH New Music Ensemble , Brevard Music Center	Brevard, NC
2008-04-25	<i>Lines...</i> (2007) by Jason Thorpe Buchanan Chamber Choir , Art & Music concert at Le Petit Trianon	San José, CA
2012-2014	Assistant Conductor to Brad Lubman – Eastman Musica Nova Ensemble. Responsibilities include admin duties and rehearsing repertoire during Lubman's away dates - works by Boulez, Chin, Gordon, Lang, Liptak, Lubman, Sánchez-Gutiérrez, Morris, Wolfe, Wuorinen, Zorn, Czernowin.	
2009	Assistant Conductor, UNLV Brass Ensemble, Takayoshi Suzuki	

*Indicates world premiere

**National Premiere

^Indicates a work commissioned by or written for the [Switch~ Ensemble]

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)

2024-06-13	<i>Hibiscus</i> (2024) by Lisa Yoshida YTBF (2020, rev. 2024) by Justin Zeitlinger scrub_2 (2024) by Jay Rauch the [Switch~ Ensemble] – Ensemble-in-Residence, June in Buffalo	Buffalo, NY
2024-06-12	<i>Tectonics</i> (2023) by Sam Pluta the [Switch~ Ensemble] – Ensemble-in-Residence, June in Buffalo	Buffalo, NY
2023-24-12	<i>walkside, lost</i> (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video ** TACETi Ensemble – IntAct Festival	Bangkok, Thailand
2023-06-09	<i>Falling...</i> (2013) by Mathew Rosenblum the [Switch~ Ensemble] – Ensemble-in-Residence, June in Buffalo	Buffalo, NY
2023-03-02	<i>all-forgetting-is-retrieval</i> (2019) by Jason Thorpe Buchanan <i>Ursa Major</i> (2017) by Heather Stebbins <i>Partial [dis]res[s]toration</i> (2002; rev. 2003) by David Felder <i>Breath, Contained II</i> (2015) by Tonia Ko the [Switch~ Ensemble] – Ensemble-in-Residence, University at Buffalo	Buffalo, NY
2023-02-09	<i>Tectonics</i> (2023) by Sam Pluta <i>Hard columns you within</i> (2022) by Victoria Cheah the [Switch~ Ensemble] – The Clemente	Manhattan, NY
2023-01-13	<i>Collective Improvisation</i> (2023) – Hannes Seidl, Jason Thorpe Buchanan, HfM students Sound&Fury Ensemble – HfM Dresden, Hybrid Music Lab	Dresden, Germany
2022-12-25	<i>walkside, lost</i> (2015) by Jason Thorpe Buchanan** TACETi Ensemble – INT-ACT, Bangkok Arts & Culture Centre	Bangkok, Thailand
2022-11-18	<i>Everything Else</i> (2016) by Sarah Hennies <i>Hard columns you within</i> (2022) by Victoria Cheah <i>Chatter Marks</i> (2022) by Jen Kutler the [Switch~ Ensemble] – PS21 Cheah: https://youtu.be/1eK7Zry0lZ4	Chatham, NY
2022-04-23	<i>the bends</i> by Kelley Sheehan <i>Among Arrows</i> (2021) by Heather Stebbins the [Switch~ Ensemble] – Colby College	Waterville, ME
2022-03-25	<i>the bends</i> by Kelley Sheehan* <i>perpetual green switch</i> (2021) by Santiago Diez Fischer* <i>hānau ka ua (born is the rain)</i> (2021) by Leilehua Lanzilotti the [Switch~ Ensemble]	New York, NY
2022-02-15	<i>Wings</i> (2008) by Cathy van Eck the [Switch~ Ensemble]	Columbia, MO
2022-02-13	<i>Strata</i> (2021) by Chris Chandler* <i>Among Arrows</i> (2021) by Heather Stebbins* <i>hānau ka ua (born is the rain)</i> (2021) by Leilehua Lanzilotti** the [Switch~ Ensemble]	Columbia, MO
2021-10-30	<i>Up Close</i> (2020) by Katharina Rosenberger, for sextet, lights, and sensor-controlled amplification** <i>Smart Alienation</i> (2019) by Igor C. Silva, for flexible ensemble, electronics, and video <i>hānau ka ua (born is the rain)</i> (2021) by Leilehua Lanzilotti* the [Switch~ Ensemble] – SinusTon Festival	Magdeburg, Germany
2021-10-15	<i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification <i>Wings</i> (2008) by Cathy van Eck the [Switch~ Ensemble] – DiMenna Center	New York, NY
2020-12-20	<i>Reflexive Iterations</i> (2020) by J.T. Buchanan, for quintet, “no-input” mixer, speakers, mics, and pedals TACETi Ensemble – Thailand New Music and Arts Symposium	Bangkok, Thailand
2020-12-2	<i>Project Agree: Mission for the Internet Communities</i> by Lydia Wayne Chang for b.cl, sax, vc, perc, 3 typers, and elec. the [Switch~ Ensemble] , UT Austin, Telematic Residency	Online Performance

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)

postponed	<i>soliloquios del viento</i> (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics ** <i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification the [Switch~ Ensemble] – Eastman School of Music Rochester, NY
2020-03-08	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan Matt Evans, sax – North American Saxophone Alliance, Arizona State University Tempe, AZ
2020-02-17	<i>Emergent</i> (2014) by George Lewis, for solo flute, and electronics the [Switch~ Ensemble] – University of Miami, Frost School of Music Miami, FL
2019-12-05	<i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification the [Switch~ Ensemble] – UC San Diego Residency San Diego, CA
2019-10-19	<i>soliloquios del viento</i> (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics Ensemble Interface – Transit Festival Leuven, Belgium
2019-08-09	<i>soliloquios del viento</i> (2016; rev. 2017) by Jason Thorpe Buchanan, for septet and electronics ** Hong Kong New Music Ensemble – TICF Academy & Festival Bangkok, Thailand
2019-07-08	<i>all-forgetting-is-retrieval</i> (2019) by J. Thorpe Buchanan, for septet, electronics, & gestural tracking * Video: vimeo.com/386270819 TACETi Ensemble – Thailand New Music and Arts Symposium Bangkok, Thailand
2019-03-28	<i>filement</i> (2006) by Natacha Diels, for flute, violin, cello, percussion, and sine waves Diels: youtu.be/027U5OPm7bE <i>Fluid Calligraphy</i> (2010) by Dai Fujikura for violin, electronics, and video <i>Smart Alienation</i> (2019) by Igor C. Silva, for flexible ensemble, electronics, and video ** Silva: youtu.be/lspDg8r0FVQ <i>end of</i> (2019) by Reilly Spitzfaden, for fl, vln, vc, perc, analog elec, and live video * the [Switch~ Ensemble] – Eastman School of Music, ImageSound Festival Rochester, NY
2019-01-07	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan Nitchan Pitayathorn - Mahidol University Bangkok, Thailand
2019-01-07	<i>surface, tension</i> (2018) by Jason Thorpe Buchanan, for two performers, electronics, and video ** Chin Chinnapat & Vinn Temsittichok , Mahidol University Bangkok, Thailand
2018-12-20	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan ** Nitchan Pitayathorn - Mahidol University Bangkok, Thailand
2018-05-26	<i>surface, tension</i> (2018) by Jason Thorpe Buchanan, for two performers, electronics, & video * Video: vimeo.com/306876693 Alexandra Bellon & Anne Briset – Embassy of Foreign Artists Geneva, Switzerland
2018-03-06	<i>we drank wine from the bottle on a rooftop next to god</i> (2017) by Victoria Cheah, for quartet and electronics Cheah: youtube.com/watch?v=V4bu6xW4nFU <i>Broad Call</i> (2016) by D. Edward Davis, for clarinet, cello, piano, three whistlers, and electronics Davis: youtube.com/watch?v=eAP1t-kQJDE the [Switch~ Ensemble] – Buffalo State University Buffalo, NY
2018-03-02	<i>Recitations</i> (2018) by Barry Sharp, for flute, cello, percussion, and electronics * the [Switch~ Ensemble] – Cornell University Ithaca, NY
2018-02-25	<i>landscape with inscription</i> (2017) by Alican Çamcı, for solo voice and electronics the [Switch~ Ensemble] – Bard College Residency Annandale-on-Hudson, NY
2018-02-24	<i>Second Illumination</i> (2017) by Matt Sargent, for solo percussion and electronics <i>Tide</i> (2011) by Matt Sargent, for violin, cello, and electronics the [Switch~ Ensemble] – Bard College Residency Woodstock, NY
2017-12-13	<i>Loop's Definition</i> (2010) by Santiago Diez-Fischer, for violin and electronics the [Switch~ Ensemble] – San Francisco Center for New Music San Francisco, CA
2017-09-08	<i>ACTOR-NETWORK THEORY</i> (2017) by Jason Thorpe Buchanan for soprano, octet, & elec. * Video (excerpts): vimeo.com/306331445 Voix Nouvelles Ensemble – Royaumont Asnières-sur-Oise, France
2017-08-02	<i>PANIC ARCHITECTURE</i> (2017) by Jason Thorpe Buchanan, for sinfonietta and electronics * Video: vimeo.com/245320082 Talea Ensemble – Time Spans Festival, DiMenna Center, J.Means, conductor Manhattan, NY

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)

2017-07-02	<i>soliloquios del viento</i> (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics *	
	Video: vimeo.com/268371130	
	Ensemble Interface – VIPA Festival	Valencia, Spain
2017-05-14	<i>The Life You Save May Be Your Own</i> by Katherine Young, for quintet and electronics	
	<i>Aurora Borealis</i> (2013) by Elvira Garifzyanova, for solo flute and electronics **	
	<i>Aquinnah, March 13</i> (2017) by Will Myers, for sextet and electronics *	
	the [Switch~ Ensemble] – Elastic Arts, University of Chicago Residency	Chicago, IL
2017-05-12	<i>Net(work)</i> (2017) by Pierce Gradone, for violin, cello, piano, and electronics *	
	<i>Ad Marginem des Versuchs</i> (2015) by Max Murray, for bass clarinet and electronics	
	<i>Trio #4</i> (2017) by Reiny Rolock, for flute, violin, percussion, and electronics *	
	the [Switch~ Ensemble] – Mana Contemporary, University of Chicago Residency	Chicago, IL
2017-03-06	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan	
	Casey Grev, saxophone - Center for New Music	San Francisco, CA
2017-03-05	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan	
	Casey Grev, saxophone - Hot Air Music Festival, San Francisco Conservatory	San Francisco, CA
2016-12-14	<i>Tide</i> (2011) by Matt Sargent, for cello and electronics	
	Video: www.youtube.com/watch?v=dtEEal5T28w	
	the [Switch~ Ensemble] – San Francisco Center for New Music	San Francisco, CA
2016-07-13	<i>karst survey</i> (2016) by Timothy McCormack, for septet and electronics, world premiere	
	https://soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble	
	the [Switch~ Ensemble] – 2016 VIPA Festival	Valencia, Spain
2016-07-09	<i>Vertigo</i> (2015) by Mathew Arrellin, for alto saxophone and fixed media *	
	Video: youtu.be/yGGz-8CSajs	
	<i>I want you to be</i> (2016) by Baldwin Giang, for violoncello and electronics *	
	<i>Apologies, I am Here Now</i> (2016) by Samuel Gillies, for quartet and electronics *	
	the [Switch~ Ensemble] – 2016 VIPA Festival	Valencia, Spain
2016-05-22	<i>Star Me Kitten</i> (2015) by Alexander Schubert, for singer, ensemble, video, & elec. **	
	the [Switch~ Ensemble] – Queens New Music Festival	Queens, NY
2016-05-14	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan	
	Sean Fredenburg, saxophone – Portland State University	Portland, OR
2016-04-29	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan	
	Emily Loboda, saxophone – University of Richmond	Richmond, VA
2016-04-24	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan	
	Emily Loboda, saxophone – University of North Carolina, Greensbor	Greensboro, NC
2016-03-11	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan **	
	Casey Grey, saxophone - Michigan State University	East Lansing, MI
2015-11-29	<i>gimme shelter</i> (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video *	
	Video: vimeo.com/312736806	
	Eklekto Percussion – L'Abri, Espace culturel	Geneva, Switzerland
2015-09-16	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & electronics	
	Mivos Quartet + Madison Greenstone – NEON Festival	Las Vegas, NV
2015-09-13	<i>walkside, lost</i> (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video *	
	Video: vimeo.com/140159929	
	Slagwerk Den Haag – TivoloVredenburg, Gaudeamus Muziekweek	Utrecht, Netherlands
2015-09-09	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & elec. **	
	New European Ensemble – Gaudeamus Muziekweek	Utrecht, Netherlands
2015-07-24	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & elec. **	
	Mivos Quartet + Madison Greenstone – VIPA Festival	Valencia, Spain
2015-07-14	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan *	
	Video (excerpts): vimeo.com/207523271	
	Matt Evans, saxophone - World Saxophone Congress	Strasbourg, France

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)

2015-05-15	<i>Flesh + Prosthesis #1</i> (2013) by Stefan Prins, for quartet and electronics ** <i>Hunger (Part III, 2015)</i> by Jason Thorpe Buchanan, for 3 singers, octet, elec., & video processing * Audio (Scene 2): bit.ly/2fY0eXe the [Switch~ Ensemble] – MATA Interval, DiMenna Center for Classical Music New York, NY
2013-06-07	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & electronics Ensemble Linea – June in Buffalo Buffalo, NY
2013-04-27	<i>Aria with Fontana Mix</i> (1958) by John Cage, for solo voice and electronics Video: https://www.youtube.com/watch?v=j4jg28JwRPY Sophia Burgos , soprano – Eastman School of Music Rochester, NY
2012-12-07	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & electronics ensemble 39 – Melos 3 rd Annual New Music Concert Philadelphia, PA
2012-04-17	<i>First Study for Piano and Electronics: absence</i> (2012) by Jason Thorpe Buchanan, for pno & live elec. * Daniel Pesca , piano – Eastman School of Music Rochester, NY
2009-04-25	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics Bill Bernatis , horn – University of Nevada, Las Vegas Las Vegas, NV
2008-04-22	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics Michael Walker , horn – San Jose State University, senior composition recital San Jose, CA
2008-04-20	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics * Michael Walker , horn – San Jose State University, senior horn recital San Jose, CA
2013-12-02	<i>Mikrophonie I</i> (1964) by Karlheinz Stockhausen, for four percussionists and two sound projectionists Video: https://www.youtube.com/watch?v=8hw8AIKz1LE the [Switch~ Ensemble] – Eastman School of Music Rochester, NY
2012-11-12	<i>Liebes-Lied</i> (2002) by Sascha Lino Lemke, for solo cello and electronics ** Nadine Sherman , cello – Eastman School of Music Rochester, NY

*Indicates world premiere

**National Premiere

^Indicates a work commissioned by or written for the [Switch~ Ensemble]

REVIEWS

“Jason Thorpe Buchanan's *Hunger*, loosely based Knut Hamsun's novel, is a kind of training session in mental disintegration. Darcie Dennigan's libretto is elliptical... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.”

- Mark Swed, 2015 Los Angeles Times (*HUNGER*, The Industry's FIRST TAKE 2015 with wild Up)

“The [Switch~ Ensemble] moved with its music...at the limits of convention, and sometimes even exceeded this too. The concert-goers had to be prepared for a lot of experimental works, but they also got musical experiences that can only be given live... In the piece composed by Jason Thorpe Buchanan about texts by Pablo Neruda, metallic sounds meet the warm tones of the wind instruments and strings, whispering voices sound mysterious. Sounds and noises seem to want to tell of a secret—without ultimately revealing it.”

- Thoralf Winkler, 2021 Magdeburg Blende Acht (translated from German)

“an unearthly collage of sounds... though conceptually direct, the resulting sounds were delightfully ambiguous: frantic joy could be as easily heard as extreme distemperment.”

- Daniel J. Kushner, 2013 New Music Box (*Asymptotic Flux: First Study in Entropy*, June in Buffalo)

“The plain speaking poetry of Katherine Thorpe glittered in this setting, all sharp colors and piano notes like drops of water...shimmering.”

- Adam Broner, 2010 Piedmont Post (*Berlin Songs*, 2nd Annual Melos Music Festival, San Francisco)

“Rowdy and Raucous” - Jacob Gotlib, 2015 ARTx FM (*Double Concerto for Two Horns and Chamber Orchestra*)

PROFESSIONAL MEMBERSHIPS

BabelScores Publishing House

Society for ElectroAcoustic Music in the United States (SEAMUS)

American Composers Forum (ACF)

Society of Composers Incorporated (SCI)

American Society of Composers, Authors, and Publishers (ASCAP)

College Music Society

Chamber Music America (Switch~ Ensemble)

International Exchange Alumni

Fulbright Association & Alumni

OTHER CURATION, DIRECTION, & A/V RECORDINGS AS ENGINEER & EDITOR

All audio and video documentation recorded, edited, and mixed by Jason Thorpe Buchanan

- 2018-10-28 **Mari Kawamura**, Center for New Music San Francisco, CA
Works by Joey Bordeaux, Anthony Vine, Annie Hui-Hsin Hsieh, Couperin
- 2017-04-11 **Noam Bierstone, percussion**, Center for New Music San Francisco, CA
Works by Santiago Diez Fischer, Pierluigi Billone, Anthony Tan, Vinko Globokar
- 2017-05-31 **Ensemble Proton Bern**, Center for New Music San Francisco, CA
Works by Feldmann, Krebs, Katharina Rosenberger, Wyttenbach
- 2018-01-16 **D U C K R U B B E R**, Center for New Music San Francisco, CA
Works by D U C K R U B B E R and Ashley Fure
- 2017-07-02 **Smash Ensemble**, VIPA Festival Valencia, Spain
Works by Aaron N. Price[^], Nicolas Chuaqui[^], Nathanael Gubler[^], Hallie Smith[^], Sun Bin Kim[^], Jorge V. Grossmann[^]
Grossmann: bit.ly/2PuStsr
- 2017-07-07 **Mivos Quartet**, VIPA Festival Valencia, Spain
Works by Jacob Sachs-Mishalanie[^], Zach Pierce[^], Stefano Gervasoni, Yip Ho Kwen Austin[^], Kai-Young Chan[^], Stephen Yip[^], Nathaniel Haering[^]
Sachs-Mishalanie: youtu.be/wbYmuYaEby4
Haering: www.youtube.com/watch?v=7kcsrnkM7Q0
- 2017-07-06 **Erik Drescher**, VIPA Festival Valencia, Spain
Works by Parker Callister[^], Amando Bono[^], Evan Anderson[^], Ian Evans Guthrie[^], Alvin Lucier, Diana Marcela Rodriguez[^], Phil Nilblock
- 2017-07-02 **Ensemble Interface**, VIPA Festival Valencia, Spain
Works by Victoria Cheah[^], Stefano Gervasoni, Gregorio Jiménez, Christopher Mitchell[^], Melinda Wagner^{**}, Jason Thorpe Buchanan[^]
- 2017-07-30 **Ensemble Interface**, VIPA Festival Valencia, Spain
Works by Adam Kennaugh[^], Andrew Koss[^], Andrzej Karalow[^], Lisa Cheney[^], Jason Balthazar Eldridge[^], Stefano Gervasoni^{**}, José María Sánchez-Verdú
- 2017-05-31 **Phil Pierick, saxophone**, Center for New Music San Francisco, CA
Works by Kati Agócs, Marcos Balter, Javier Quislañt, Stefano Gervasoni, David Reminick, Lei Liang
- 2017-05-26 **Kyle Motl: Transmogrifications**, Center for New Music San Francisco, CA
- 2016-07-15 **Erik Drescher**, VIPA Festival Valencia, Spain
Works by Michèle Rusconi[^], Duncan Krummel[^], Luke Martin[^], Andrew Harlan[^], Salvatore Sciarrino^{**}, Michael Maierhof^{**}
Martin: www.youtube.com/watch?v=TLfg93NRsQE
- 2016-07-14 **Mivos Quartet**, VIPA Festival Valencia, Spain
Works by John Liberatore[^], Joungbum Lee[^], Francisco del Pino[^], Shiuan Chang[^], Shin Mizutani[^], Benjamin Zucker[^], Jorge V. Grossmann
- 2013-05-10 **Peter Ferry, Adam Maalouf, Alistair MacDonald, Carrie Fertig** Rochester, NY
Flames & Frequencies, performance for glass percussion and fire. Coburg Prize, permanent collection of the European Museum of Modern Glass. Audio Engineer.
Video: www.vimeo.com/69716886

*Indicates world premiere

**National Premiere

[^]Indicates a work commissioned by or written for the [Switch~ Ensemble]



Jason Thorpe Buchanan is an American composer of operatic, orchestral, chamber, electroacoustic, and intermedia works which explore fragmentation, multiplicity, intelligibility, behavior, and the integration of live performance with technology. He is Artistic Director of the [Switch~ Ensemble] and since 2022 Artistic Associate/Lecturer in New Media and Digital Technologies for Music at the Hochschule für Musik Carl Maria von Weber Dresden, Germany in the Hybrid Music Lab. He previously served from 2018-

2022 as Department Chair/Lecturer in Composition, Theory, and Electroacoustic Music at the College of Music, Mahidol University in Thailand, 2022 Interim Managing Director of the Mizzou New Music Initiative at the University of Missouri, and 2020 Visiting Lecturer in Composition/Interim Director of the Electronic Music Studios (UTEMS) at the Butler School of Music, University of Texas at Austin. His works have been described as “an unearthly collage of sounds”, “sharply-edged”, and “free jazz gone wrong—in a good way.”

As a nominee for the 2015 Gaudeamus Prize, three works were presented by Insomnio, the New European Ensemble, and Slagwerk Den Haag at Gaudeamus Muziekweek (NL). His works *walkside, lost* and *gimme shelter* (2015), commissioned by Gaudeamus for Slagwerk Den Haag and by Eklekto Percussion Geneva, both explore the structural intersection of precise physical gestures, fragile sounds, and speech alongside live audio and video processing. Three speaking percussionists manipulate household objects, microphones, and speakers embedded in wooden boxes while cameras generate a reservoir of video files. These files are retrieved, re-organized, and composited against one another, creating temporal, aural, and visual dissonances between past and present actions. As 2018 Artist-In-Residence at the Embassy of Foreign Artists in Geneva, Switzerland, he developed a new, interactive processing environment for *surface, tension* (2018), responding directly to the discrete physical gestures of performers and governing the behavior of both signal processing and soundfile triggering through wearable technology, sensors, and gestural tracking.

PANIC ARCHITECTURE (2017), commissioned by the Earle Brown Music Foundation for the Talea Ensemble and TIME SPANS Festival in NYC, evokes a participatory framework demanding compulsive interaction and attention. The relentless influx of email, messages, and notifications compel our constant engagement and response, functioning as both our tether to society and primary mode of interpersonal contact. Intermittent reinforcement entices users to obsessively check for new content. Digital panic occurs when multiple, simultaneous systems demand a user’s attention concurrently.

Scenes from his multimedia opera *Hunger* have received performances at Darmstadt (2014) with Ensemble Interface (DE), The Industry’s FIRST TAKE in L.A. (2015) with wild Up, and the MATA Interval Series in New York City (2015) with the [Switch~ Ensemble]. “*Hunger* is a kind of training session in mental disintegration... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.” – *L.A. Times*

all-forgetting-is-retrieval (2019) for ensemble and augmented conductor was commissioned by the Thailand New Music and Arts Symposium, exploring the formation of human memory, retrieval, failure, and the emotional space of “lost” experiences—the inability to be truly present in a moment, or further commit to memory experiences that are simultaneously both formative and fleeting. The rapid loss of their fidelity is staggering, and this work is an attempt to confront that impermanence and decay. *Reflexive Iterations* (2020) for quintet and extended no-input mixer is, in some way, in response to the events of 2020 and designed as an antidote to life on the internet. A system dealing with corporeal attributes of physical space—air, sound, bodies—in a way that would not be possible with a digital system. The

precise result is unknown prior to performance—subject to a staggering number of variables—as musicians interpret suggested physical actions while responding to their ramifications in an attempt to control a thing that, by its very nature, is precarious and mercurial.

Jason is the recipient of a 2010-11 Fulbright Fellowship at the Hochschule für Musik und Theater in Hamburg (DE) as a visiting scholar, a 2013 commission for *Asymptotix Flux: Second Study in Entropy* from the Mizzou International Composers Festival for Alarm Will Sound, the Howard Hanson Orchestral Prize (2014), a 2014 commission for *Double Concerto* from the International Horn Society written for the Eastman Musica Nova Ensemble, soloists Jeff Nelsen, Michael Walker, and conductor Brad Lubman, a 2014 commission from the Blue Water Chamber Orchestra as winner of Iron Composer (2014), two ASCAP Morton Gould Young Composer Awards (2014 & 2015), an American-Scandinavian Foundation Grant (2015), a fellowship and commissions from Royaumont for *soliloquios del viento* (2016), written for the Talea Ensemble+EXAUDI Vocal Ensemble (UK) and *ACTOR-NETWORK THEORY* (2017) for the Académie Voix Nouvelles Ensemble, and commissions from Ensemble Nikel/Tzlil Meudcan (Israel, 2014), Iktus Percussion (NYC, 2013), and the NY Virtuoso Singers (2015), a German/American Fulbright Commission (2011), winner of newEar Composer's Competition (2013), 2017 Artist-in-Residence at the Brush Creek Foundation (Wyoming), 2015 Artist-in-Residence at USF Verftet/City Council of Bergen, Norway, and 2024 Artist-in-Residence at the Bogliasco Foundation, Italy with an Aaron Copland Fellowship.

Primary mentors have included Ricardo Zohn-Muldoon, Steven Takasugi, Pierluigi Billone, Chaya Czernowin, and Georges Aperghis. Jason served for three years as Executive Director of the Valencia International Performance Academy & Festival (Spain), for two years as a Curator for the San Francisco Center for New Music, as founding Director of the TICEF International Academy for Young Composers, and as a Faculty Artist at the International Composition Institute of Thailand, IntAct Festival. He holds a Ph.D. in Composition from the Eastman School of Music, and served as course instructor in electronic music and composition, board member of OSSIA, and assistant conductor for the Musica Nova Ensemble with conductor Brad Lubman as a doctoral student at the Eastman School of Music, University of Rochester (2011-2014).

As a guest composer, conductor, and lecturer, he is widely sought internationally at institutions such as the University of Chicago, Stanford University, TRANSIT Festival (Belgium), TIME SPANS Festival (NYC), Chamber Music Campania (Italy), the Eastman School of Music, the University of Miami Frost School of Music, Queens New Music Festival, MATA, the Thailand New Music and Arts Symposium, Yong Siew Toh Conservatory (Singapore), the Bergen Center for Elektronisk Kunst (BEK, Norway), and dozens of Universities throughout the United States, Europe, and Asia. Current projects include a large work on the subject of human memory titled *The End of Forgetting* for NADAR, Hypercube, and the [Switch~ Ensemble], commissions from TACEti, *Ecology of Disruption* for Line Upon Line, *GRIDS* for the [Switch~ Ensemble] at EMPAC, a new work for violinist Lauren Cauley, and the development of new systems for gestural tracking and interactivity within the Hybrid Music Lab, Dresden.

(1103 words, Nov. 29, 2024)

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