

Jason Ackermann

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Experience

Student Research Assistant, Würzburg commencing 04/2026
Computer-assisted data analysis, participation in research projects
(Supervisor: Prof. Dr. Fabian Moss)

Orchestra Management, Würzburg 02/2026 – 03/2026
Internship
Focus: personnel and data management in theatre operations

Projects

An Algorithmic Comparison of Bach and AI Chorales 11/2025 – present

Voluntary research project (Supervisor: Prof. Dr. Fabian Moss)

- Objective: Comprehensive understanding of AI-generated compositions; presentation of results at the *ICCCM* (September 2026)
- Analysis conducted using self-developed algorithms in *Python*, making use of the *music21* library

Education

Julius Maximilian University, Würzburg commencing 09/2026
B.A. Digital Humanities

Julius Maximilian University, Würzburg 09/2024 – present
B.A. Musicology (currently Ø 1.0)

Gymnasium Veitshöchheim 09/2016 – 06/2024
Abitur (Ø 1.2)

Engagement and Scholarships

Scholarship of the German National Academic Foundation (Studienstiftung des deutschen Volkes)	12/2024 – present
E-Fellows Scholarship	06/2024 – present
MozartLabor Scholarship (as part of the MozartFest)	04/2025 – 07/2025
Member of the Bavarian State Youth Orchestra	05/2024 – 12/2024
Volunteer concert activities (church preservation)	05/2018 – 06/2022

Skills

Technical Python, L^AT_EX, R (basic), MS Office

Utilities: Git, GitHub, Jupyter Notebook

Languages: German (native), English (fluent, C1), French (advanced, B2), Italian (basic, A2)

Musical Activities

- *since 2024* — Piano
- *since 2022* — Principal Viola, **Musica Medica**
- *since 2022* — Member of the **JKO Würzburg**
- *since 2011* — Viola and Violin