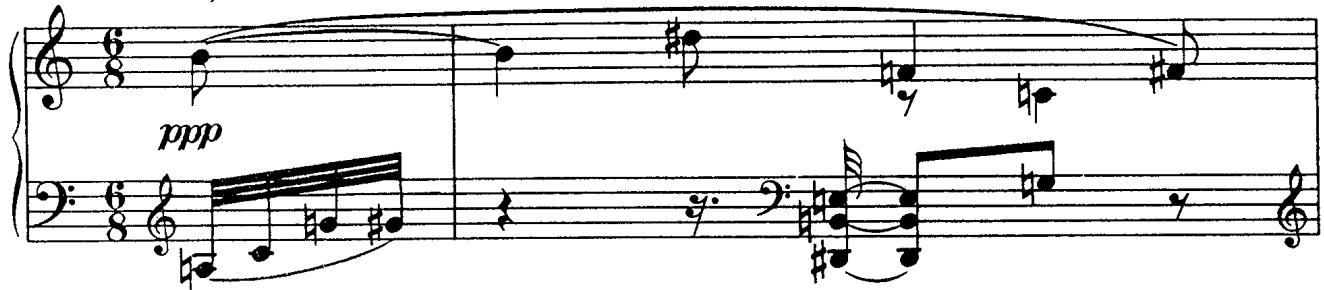


Sechs kleine Klavierstücke, Op. 19

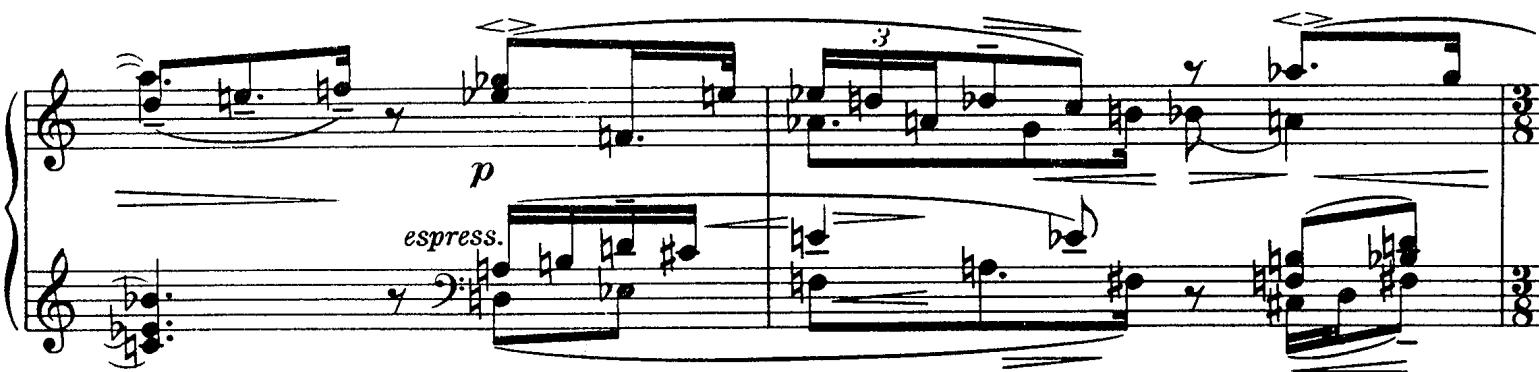
Six little piano pieces (1911)

I.

Leicht, zart (♩)



flüchtig



Nach jedem Stück ausgiebige Pause; die Stücke dürfen nicht ineinander übergehen!

Musical score page 1. The top system shows two staves: treble and bass. The treble staff starts with a 3/8 time signature, followed by a measure in 2/4. The bass staff starts with a 3/8 time signature, followed by a measure in 2/4. Dynamics include *pp* and *leicht*.

Musical score page 2. The top system shows two staves: treble and bass. The treble staff has dynamics *ppp flüchtig* and *fpp trem.*. The bass staff has dynamics *pp* and *r.H.*. The bottom system shows two staves: treble and bass. The treble staff has dynamics *pp* and *flüchtig*. The bass staff has dynamics *p* and *rit.*

Musical score page 3. The top system shows two staves: treble and bass. The treble staff has dynamics *pp* and *flüchtig*. The bass staff has dynamics *p* and *rit.*. The bottom system shows two staves: treble and bass. The treble staff has dynamics *mf* and *(mit Ton)*. The bass staff has dynamics *p* and *6/8*.

Musical score page 4. The top system shows two staves: treble and bass. The treble staff has dynamics *molto rit.* and *ppp*. The bass staff has dynamics *ppp*. The bottom system shows two staves: treble and bass. The treble staff has dynamics *molto rit.* and *ppp*. The bass staff has dynamics *ppp*.

II.

Langsam (♩)

Musical score page 1. The top system shows two staves. The treble staff has a dynamic of *äußerst kurz pp*. The bass staff ends with a forte dynamic *mf*. The key signature changes from C major to G major.

p express.

Musical score page 2. The top system shows two staves. The treble staff starts with a dynamic *pp*. The bass staff ends with a forte dynamic *mf*.

etwas gedehnt

Musical score page 3. The top system shows two staves. The treble staff starts with a dynamic *pp*. The bass staff ends with a forte dynamic *mf*.

gut im Takt

Musical score page 4. The top system shows two staves. The treble staff starts with a dynamic *pp*. The bass staff ends with a forte dynamic *mf*.

III.

Sehr langsame ♦

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). Measure 1 starts with a forte dynamic (f) in the right hand. Measures 2 and 3 show eighth-note patterns in the left hand. Measure 4 ends with a forte dynamic (f) in the right hand. The score is written in common time.

In den ersten 4 Takten soll die rechte Hand durchaus **f**, die linke durchaus **pp** spielen.

A continuation of the musical score. The top staff begins with a forte dynamic (f). The bottom staff starts with a half note (B-flat) followed by a quarter note (A). Measures 6 and 7 show eighth-note patterns in the left hand. Measure 8 ends with a forte dynamic (f) in the right hand. The score is written in common time.

A continuation of the musical score. The top staff begins with a piano dynamic (p). The bottom staff starts with a half note (B-flat) followed by a quarter note (A). Measures 10 and 11 show eighth-note patterns in the left hand. Measure 12 ends with a forte dynamic (f) in the right hand. The score is written in common time.

A continuation of the musical score. The top staff begins with a piano dynamic (pp). The bottom staff starts with a half note (B-flat) followed by a quarter note (A). Measures 14 and 15 show eighth-note patterns in the left hand. Measure 16 ends with a piano dynamic (ppp). The score is written in common time.

IV.

Rasch, aber leicht (♩)

2/4

p

f

p

poco rit. - - - -

leicht

pp

p

poco

*

poco rit. p

f martellato

ff

sf

ff

sf

fff

V.

Etwas rasch (♩)

3

zart, aber voll

p

p

pp

l. H. stacc.

pp

l. H. stacc.

poco a poco rit.

f

molto rit.

pp

VI.

Sehr langsam (♩)

Musical score for piano, page 6, measures 1-2. The score consists of two staves. The top staff is in common time (4/4), treble clef, and has a key signature of one sharp. The bottom staff is also in common time (4/4), bass clef. Measure 1 starts with a dynamic of *pp*. Measure 2 begins with a dynamic of *p*.

Musical score for piano, page 6, measures 3-4. The top staff continues with dynamics of *p* and *pp*. The bottom staff shows a dynamic of *ppp* followed by a fermata and an asterisk (*).

Musical score for piano, page 6, measures 5-6. The top staff features dynamics of *p* and *pp*. The bottom staff includes dynamics of *ppp* and *wie ein Hauch*. Measure 5 is annotated with "mit sehr zartem Ausdruck" and "genau im Takt". Measure 6 concludes with a dynamic of *pppp*.