

# ProAudio\_06

Dragon Slayer

♩ = 120

Acoustic Guitar

Violin

Violoncello

Electric Guitar

Drumset

5

Guit.

Vln.

Vc.

El. Guit.

Drs.

9

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

13

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

17

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

21

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

24

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

26

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

28

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

30

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

31

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

33

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

35

Guit.

Vln.

Vc.

El. Guit.

Drs.

P.M.

37

Guit.

Vln.

Vc.

El. Guit.

Drs.

let ring

41

Guit.

Vln.

Vc.

El. Guit.

Drs.

45

Guit.

Vln.

Vc.

El. Guit.

Drs.

Detailed description of the musical score: The score is written for five instruments. The first system (measures 41-44) shows the Guitar playing a melodic line with eighth and quarter notes, often with a grace note. The Violin and Viola parts provide harmonic support with sustained notes and some movement. The Electric Guitar is silent, indicated by whole rests. The Drums play a steady eighth-note pattern with occasional accents. The second system (measures 45-48) continues the same patterns, with the Guitar and Violin/Viola parts showing more melodic development. The Drums maintain their steady eighth-note pattern.



48

Guit.

Vln.

Vc.

El. Guit.

Drs.

let ring

Detailed description: This block contains the musical notation for measures 48 and 49. The Guitar staff (treble clef) shows a melodic line starting on a whole note, followed by eighth notes, with a 'let ring' instruction above the staff. The Violin staff (treble clef) has a whole note chord in measure 48 and a half note in measure 49. The Viola staff (bass clef) has a half note chord in measure 48 and a half note in measure 49. The Electric Guitar staff (treble clef) is silent. The Drums staff (bass clef) has a complex rhythmic pattern with many sixteenth notes and rests.

50

Guit.

Vln.

Vc.

El. Guit.

Drs.

Detailed description: This block contains the musical notation for measures 50 and 51. The Guitar staff (treble clef) shows a melodic line starting on a whole note, followed by eighth notes. The Violin staff (treble clef) has a whole note chord in measure 50 and a half note in measure 51. The Viola staff (bass clef) has a half note chord in measure 50 and a half note in measure 51. The Electric Guitar staff (treble clef) is silent. The Drums staff (bass clef) has a complex rhythmic pattern with many sixteenth notes and rests.

52

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

55

Guit. 

Vln. 

Vc. 

El. Guit. 

Drs. 

57

Guit.

Vln.

Vc.

El. Guit.

Drs.

P.M.

P.M.

P.M.

P.M.

59

Guit.

Vln.

Vc.

El. Guit.

Drs.

P.M.

P.M.

P.M.

P.M.