



PIANO COURSE AT A GLANCE



EXERCISES

Note Recognition | Five finger drills | Transposition | Zone exercise | Compression-Expansion | Pendulum | Thirds & Patterns | Spider Exercise | Pulse Practice | Singing Intervals | Developing independence on the Piano

CHORDS

Block Chords & Arpeggios | 5th chords with LH patterns | Tonic, Subdominant & Dominant | Chord Theory with Inversions | Chord progressions | LH accompaniment with RH melody | Playing 12 bar blues

RHYTHM TRAINING

Piano Ratios | Root-Octave LH pattern | Afro-Cuban Rhythms (Clave) | Percussive Grooving | Arpeggios | Broken Chords | Oom-Pah! & Waltz | Folk & Rock Grooves | Following a Drummer

PRACTICE METHODOLOGY

Piano Matrix | Song Learning | Usage of "Dynamics" | 3D playing - Foot, Voice & Breath | Theory & Ear Training | How to Listen | Further learning resources



MUSICIANSHIP AT A GLANCE

SCALES

Notes in Music | Major Scale | Minor scales | Pentatonic & Blues | Introduction to Ragas | Circle of Fifths | Transposition | Theory of Intervals | Note Values, Staff Notation & working with notation software

EAR TRAINING

Melodic Curves | The Sound of Intervals | Understanding Swaras | Melodic & Rhythmic Transcription | Computing the scale of a song by ear |

CHORDS & HARMONY

Triad Formation & Classification | Building chord progressions using Functional Harmony | Chord Trees | Song Structure | The Blues

RHYTHM

Music Blocks | Bars, Beats, Sub-Beats & Time Signature | Konnakol Basics | Afro-Cuban Rhythms (Claves & Tresillo) | Rhythmic Devices | "Time Feels" - Eighth Notes (straight/Swing), Triplets & Sixteenth Notes | The Rhythm Grid and Transcription

MUSIC METHOD AT A GLANCE

Learn your favorite instrument or vocals over our flagship 6-month course, "Music Method" at your current skill level (beginner to advanced). You can learn either Online, Offline (Bangalore), or even "Hybrid". The semester includes Exercises to build Technique, Music Theory, Ear Training, Rhythm Practice, and Composition. You will have regular assignments and tests and after completion of the module, you will receive a graded-certificate from our school and progress to the next level.

COURSE FEATURES

- 20 Instrument/Vocal classes (1 hour)
 - 12 Musicianship classes – Theory, Ear Training & Composition (1 hour)
- Assignments & Exams
- Graded-certificate course

COURSE DURATION & FEES

- Each module covers 6-months of learning & includes over 32 hours of instruction
- Convenient time slots
- This includes Theory & Practical

OUR GOAL

Nathaniel is known as the best performance-based Music School in India. We endeavor to bring out the musician in you! If music is your passion, we are here to develop it. And we firmly believe that everyone can learn music.



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**REACH US TO LEARN MORE
ABOUT OUR COURSES & ENROL
FOR THE ONE THAT BEST SUITS
YOU OR YOUR LOVED ONE!**



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