

## **Normal Mapping**

Interactive Computer Graphics
Professor Eric Shaffer



Bump mapping was proposed by Jim Blinn in 1978

#### **Bump Mapping and Normal Mapping**

#### **Bump Mapping:**

Perturbing mesh normals to create the appearance of geometric detail Implemented using grayscale image similar to a height map Uses less information than normal mapping

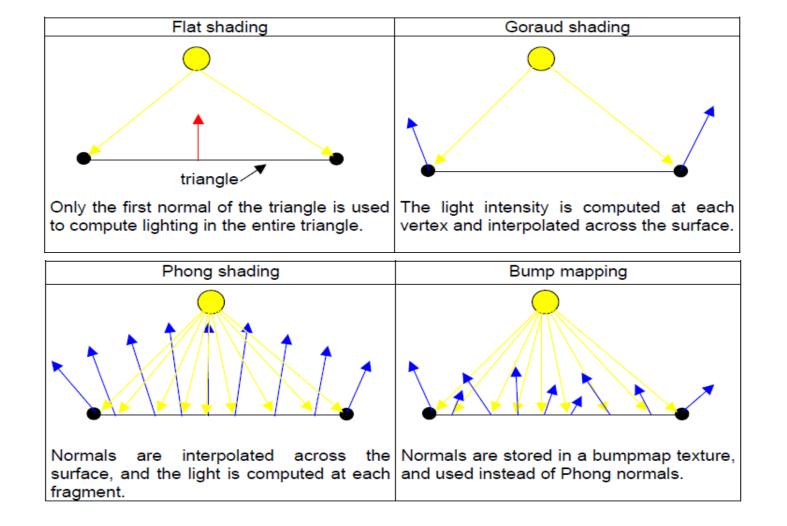
#### **Normal Mapping:**

Replaces mesh normal Implemented by encoding normal as an RGB value





#### Shading

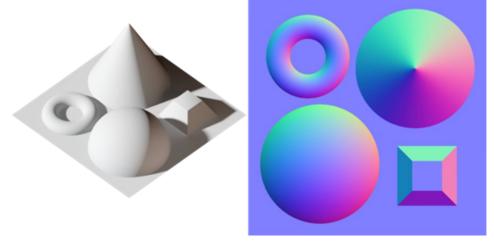




#### **Normal Map**

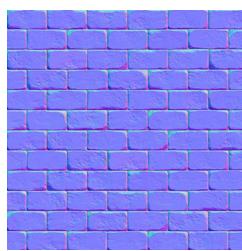
#### Normal vector encoded as rgb

•  $[-1,1]^3 \rightarrow [0,1]^3$ : rgb = n\*0.5 + 0.5



#### RGB decoding in fragment shaders

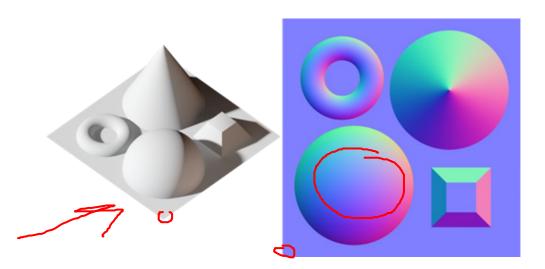
• vec3 n = texture2D(NormalMap, texcoord.st).xyz \* 2.0 – 1.0

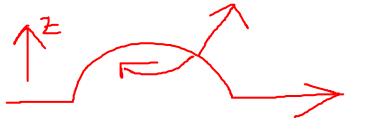




#### **Normal Map**

- Normal maps typically map direction out of image to +z
  - Hence RGB color for the straight up normal is (0.5, 0.5, 1.0).
  - This is why normal maps are mostly a light blue color
- Normals are then used for shading computation
  - Diffuse: n•l
  - Specular: (n•h)<sup>shininess</sup>
  - Computations done in tangent space at each fragment







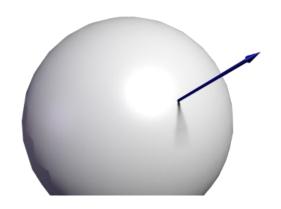


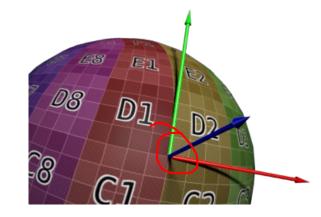
Why do we need a tangent space?

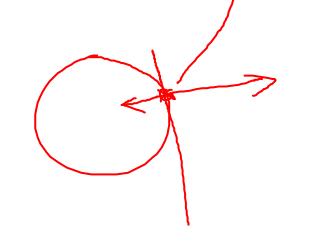
• Suppose we just set the per-fragment to a value from the map

• Imagine the actual surface normal is (0,0,-1)

- And the map normal is (0,0,1)
- ...we'd invert the normal and get a black spot when shading





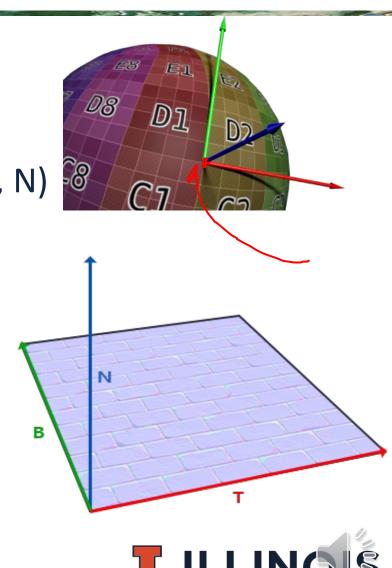




 In order to build this Tangent Space, we need to define an orthonormal (per vertex) basis

Tangent space is composed of 3 orthogonal vectors (T, B, N)

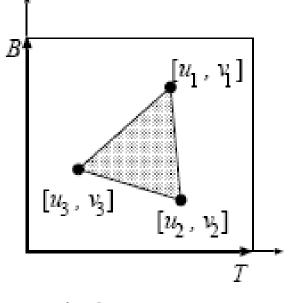
- Tangent (T)
- Bitangent (B)
- Normal (N)
- Calculate a tangent space for every vertex
  - Can then build matrix to transform vectors
  - From view space coordinates to tangent space coordinates



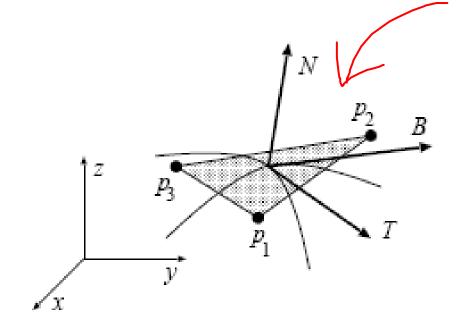


- Suppose we have a vertex p<sub>i</sub> in view coordinates
  - Texture coordinates are (u<sub>i</sub>, v<sub>i</sub>) are in a space tanget to p<sub>i</sub>
  - We can use them
- The vertices p1, p2 and p3, defining the triangle :

$$p_1 = u_1.T + v_1.B$$
  
 $p_2 = u_2.T + v_2.B$   
 $p_3 = u_3.T + v_3.B$ 



texture space



local modeling space



• 
$$p_2 - p_1 = (u_2 - u_1)T + (v_2 - v_1)B$$
  
 $p_3 - p_1 = (u_3 - u_1)T + (v_3 - v_1)B$ 

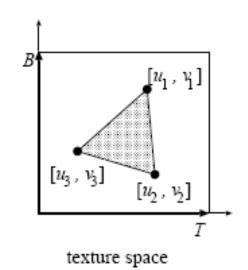
6 eqns, 6 unknowns Why are there 6 equations? What are the 6 unknowns

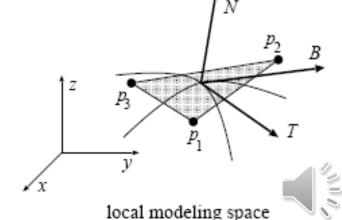
• 
$$(v_3 - v_1)(p_2 - p_1) = (v_3 - v_1)(u_2 - u_1)T + (v_3 - v_1)(v_2 - v_1)B - (v_2 - v_1)(p_3 - p_1) - (v_2 - v_1)(u_3 - u_1)T - (v_2 - v_1)(v_3 - v_1)B$$

• 
$$(u_3 - u_1)(p_2 - p_1) = \frac{(u_3 - u_1)(u_2 - u_1)T}{(u_2 - u_1)(u_3 - u_1)(v_2 - v_1)B} - (u_2 - u_1)(p_3 - p_1) = \frac{(u_2 - u_1)(u_2 - u_1)T}{(u_2 - u_1)(u_3 - u_1)T} - (u_2 - u_1)(v_3 - v_1)B$$

$$T = \frac{(v_3 - v_1)(p_2 - p_1) - (v_2 - v_1)(p_3 - p_1)}{(u_2 - u_1)(v_3 - v_1) - (v_2 - v_1)(u_3 - u_1)}$$

B = 
$$\frac{(u_3 - u_1)(p_2 - p_1) - (u_2 - u_1)(p_3 - p_1)}{(v_2 - v_1)(u_3 - u_1) - (u_2 - u_1)(v_3 - v_1)}$$





#### **TBN Matrix Per Vertex**

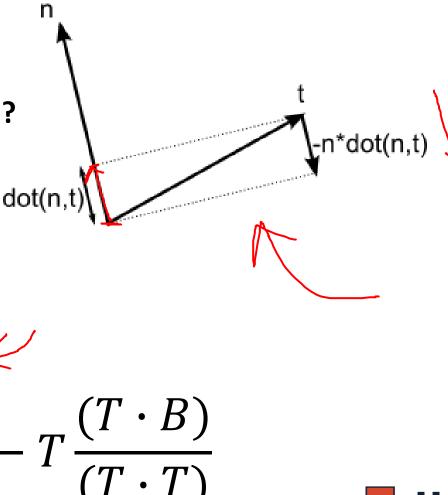
- For each triangle compute N, T, B
- For each vertex:
  - Use the averaged face normal as the vertex normal
  - Do the same for tangent and bitangent vectors
- Note that the T, B vectors might not be orthogonal to N vector
  - Use Gram-Schmidt to make sure they are orthogonal
  - Normalize them
- ...you now have per vertex NTB which you can use to
  - convert shading calculations to tangent space
  - use the normal map normal instead of the geometric normal



## **Gram-Schmidt Orthogonalization**

Assume N,T, and B are unit length

How could the equations below be simplified?



$$T = T - N \frac{(N \cdot T)}{(N \cdot N)}$$

$$B = B - N \frac{(N \cdot B)}{(N \cdot N)} - T \frac{(T \cdot B)}{(T \cdot T)}$$



#### **Coordinate Transformation**

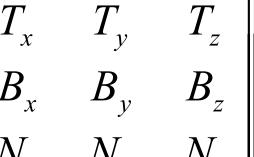
Tangent space to view space

$$\begin{bmatrix} {}^{o}v_{x} \\ {}^{o}v_{y} \\ {}^{o}v_{z} \end{bmatrix} = \begin{bmatrix} T_{x} & B_{x} & N_{x} \\ T_{y} & B_{y} & N_{y} \\ T_{z} & B_{z} & N_{z} \end{bmatrix} \begin{bmatrix} {}^{T}v_{x} \\ {}^{T}v_{y} \\ {}^{T}v_{z} \end{bmatrix}$$

View space to tangent space

$$\left| egin{array}{c|c} T_{\mathcal{X}} & B_{\mathcal{X}} & N_{\mathcal{X}} \\ T_{\mathcal{V}_{\mathcal{Y}}} & = & T_{\mathcal{Y}} & B_{\mathcal{Y}} & N_{\mathcal{Y}} \\ T_{\mathcal{Y}_{\mathcal{Z}}} & B_{\mathcal{Z}} & N_{\mathcal{Z}} \end{array} \right|$$







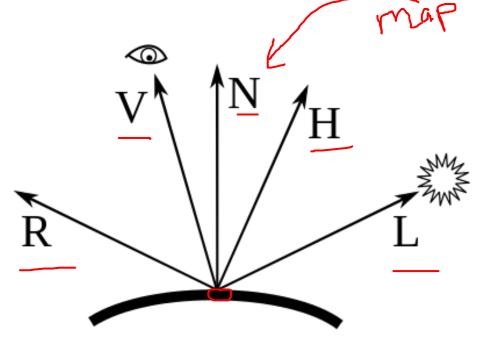
# **Shading in the Tangent Space**

We only need to convert

- The light direction L
- the eye direction V into the tangent space

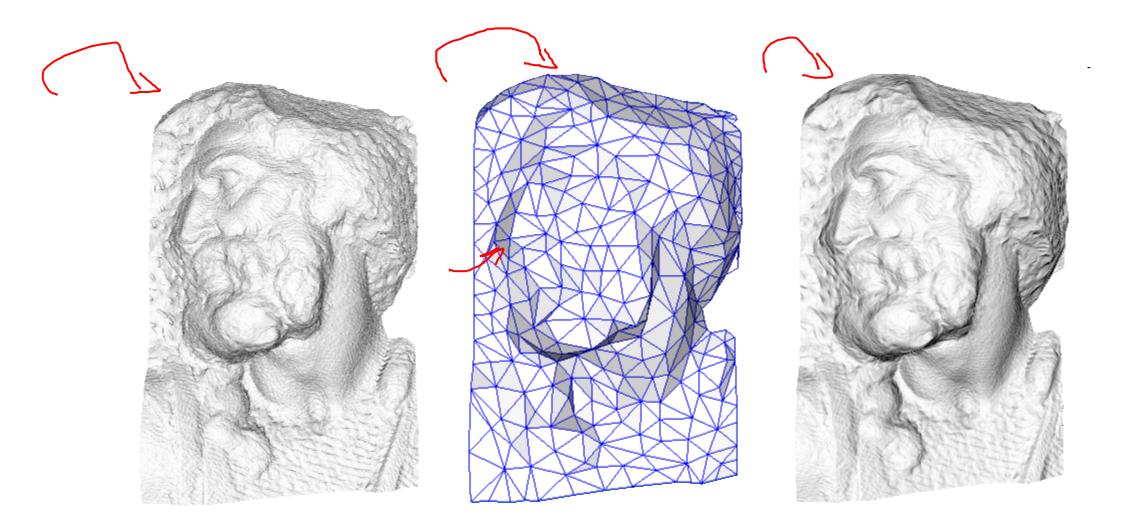
Multiply each of the above by a matrix and we can find the vectors V and L and then R or H in the tangent space

We then compute Phong reflectance model in the tangent space using the normal from the map to generate a color



You could build T and B in model coordinates and send them down to the vertex shader to be converted to view coordinate with the ModelView matrix...would be more efficient than building in view coordinates...





original mesh 4M triangles

simplified mesh 500 triangles

simplified mesh and normal mapping 500 triangles

