



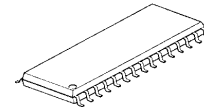
## 6-CHANNEL ELECTRONIC VOLUME

### ■ GENERAL DESCRIPTION

The **NJW1150** is a 6-CHANNEL ELECTRONIC VOLUME, which also includes tone control, balance and trim level control. The **NJW1150** is suitable for multi-channel audio system, such as AV amplifier, mini stereo component, speaker system, and others.

All of internal status and variables are controlled by I<sup>2</sup>C BUS interface.

### ■ PACKAGE OUTLINE

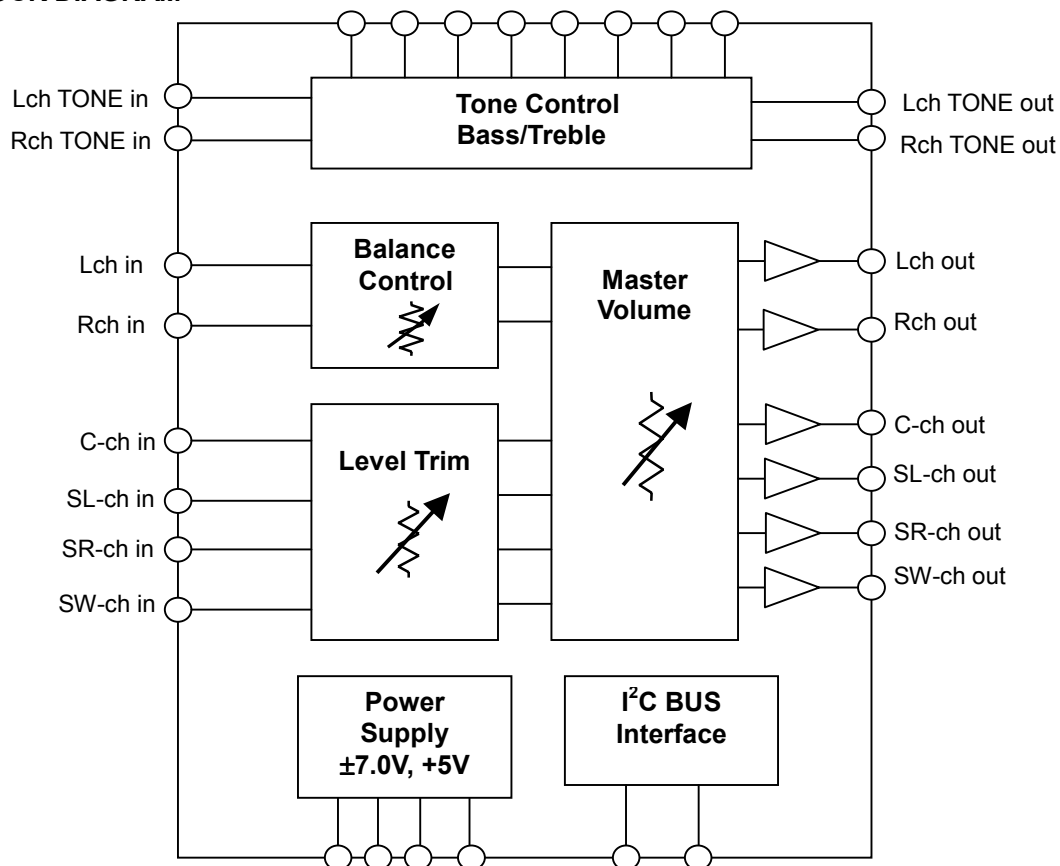


**NJW1150M**

### ■ FEATURES

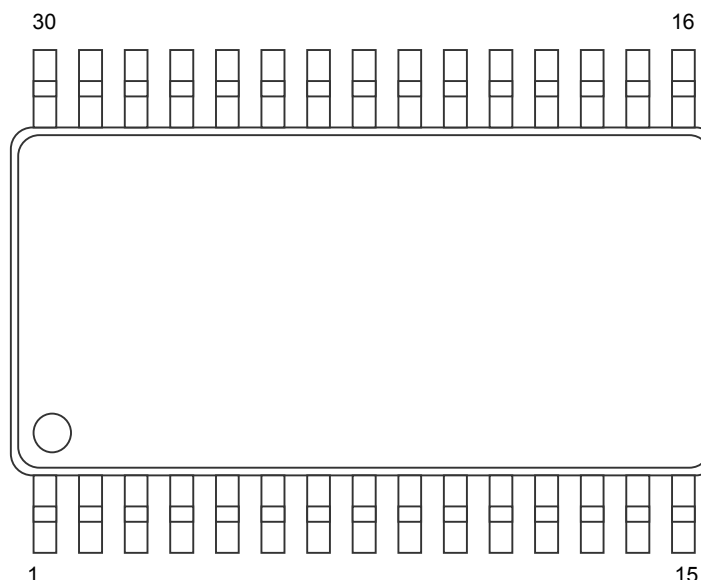
- Operating Voltage
  - Analog Supply  $\pm 4.5$  to  $\pm 7.5$ V
  - Digital Supply +4.5 to +5.5V
- I<sup>2</sup>C BUS Interface
- 6-Chnnel Master Volume 0 to -79dB, MUTE
- Balance control for L, R-ch 0 to -30dB, MUTE
- Trim Level Control for C, SL, SR, SW-ch 0 to -20dB
- Independent Tone Control (Bass, Treble) for L, R-ch
- Bi-CMOS Technology
- Package Outline SDMP30

### ■ BLOCK DIAGRAM



# NJW1150

## ■ PIN FUNCTION



No.	SYMBOL	FUNCTION	No.	SYMBOL	FUNCTION
1	GND	Ground	16	SCL	I <sup>2</sup> C bus clock input
2	V+	Positive power supply voltage	17	SDA	I <sup>2</sup> C bus data input
3	VDD	Power supply voltage (Digital)	18	SWOUT	Volume Sub Woofer channel output
4	RTIN	Tone control Right channel input	19	SROUT	Volume Surround Right channel output
5	RTOUT	Tone control Right channel output	20	SLOUT	Volume Surround Left channel volume output
6	RTC	Tone control Right channel Treble filter capacitor	21	COUT	Volume Center channel output
7	RBC1	Tone control Right channel Bass filter capacitor	22	ROUT	Volume Right channel output
8	RBC2	Tone control Right channel Bass filter capacitor	23	LOUT	Volume Left channel output
9	RBC3	Tone control Right channel Bass DC cut capacitor	24	LBC3	Tone control Left channel Bass DC cut capacitor
10	LIN	Volume Left channel input	25	LBC2	Tone control Left channel Bass filter capacitor
11	RIN	Volume Right channel input	26	LBC1	Tone control Left channel Bass filter capacitor
12	CIN	Volume Center channel input	27	LTC	Tone control Left channel Treble filter capacitor
13	SLIN	Volume Surround Left channel input	28	LTOUT	Tone control Left channel output
14	SRIN	Volume Surround Right channel input	29	LTIN	Tone control Left channel input
15	SWIN	Volume Sub Woofer channel input	30	V-	Negative power supply voltage (IC substrate)

## ■ ABSOLUTE MAXIMUM RATING (Ta=25°C)

PARAMETER	SYMBOL	RATING	UNIT
Supply Voltage 1	$V^+/V^-$	+7.5/-7.5	V
Supply Voltage 2	$V_{DD}$	7.0	V
Maximum Input Voltage	$V_{IM}$	$V^+/V^-^{(*)}$	V
Power Dissipation	$P_D$	700	mW
Operating Temperature Range	Topr	-20 to +85	°C
Storage Temperature Range	Tstg	-40 to +125	°C

(\*) For the maximum input voltage less than  $V^+/V^-$

## ■ ELECTRICAL CHARACTERISTICS ( Ta=25°C, $V^+/V^- = \pm 7V$ , $V_{DD} = 5V$ )

PARAMETER	SYMBOL	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
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### Power Supply

Operating Voltage 1	$V^+/V^-$		4.5	7.0	7.5	V
Operating Voltage 2	$V_{DD}$		4.5	5.0	5.5	V
Supply Current 1	$I_{CC}$	No Signal	-	8	14	mA
Supply Current 2	$I_{EE}$	No Signal	-	8	14	mA
Supply Current 3	$I_{DD}$	No Signal	-	10	100	μA

### Input/Output Characteristics

Voltage Gain	$G_V$	$V_{IN} = 1V_{rms}$ , $f = 1kHz$ Master=0dB, Balance=0dB Trimmer=0dB	-0.5	0	0.5	dB
Voltage Gain Error	$\Delta G_V$	$V_{IN} = 1V_{rms}$ , $f = 1kHz$ Master=0dB	-0.5	0	0.5	dB
Maximum Attenuation 1	$A_{TT1}$	$f = 1kHz$ , $V_{IN} = 1V_{rms}$ Master=-79dB	-	-79	-	dB
Maximum Attenuation 2	$A_{TT2}$	$f = 1kHz$ , $V_{IN} = 1V_{rms}$ Mute	-	-90	-	dB
Attenuation Error	$\Delta A_{TT}$	$f = 1kHz$ , $V_{IN} = 1V_{rms}$ Master=-50dB Trimmer=-10dB	-1	0	1	dB
Maximum Output Voltage	$V_{OM}$	$f = 1kHz$ , THD=1% Master=0dB	3.0	4.0	-	Vrms
Output Noise	$V_{NO}$	Master=0dB, $R_g = 0$ , A-weight	-	-110 (3.2μ)	-100 (10μ)	dBV (Vrms)
Total Harmonic Distortion	T.H.D	$f = 1kHz$ , $V_o = 1V_{rms}$ , Master=0dB, Trimmer=0dB	-	0.005	0.05	%
Channel Separation	CS	$f = 1kHz$ , $V_o = 1V_{rms}$ Master=0dB, A-weight	-	-90	-80	dB

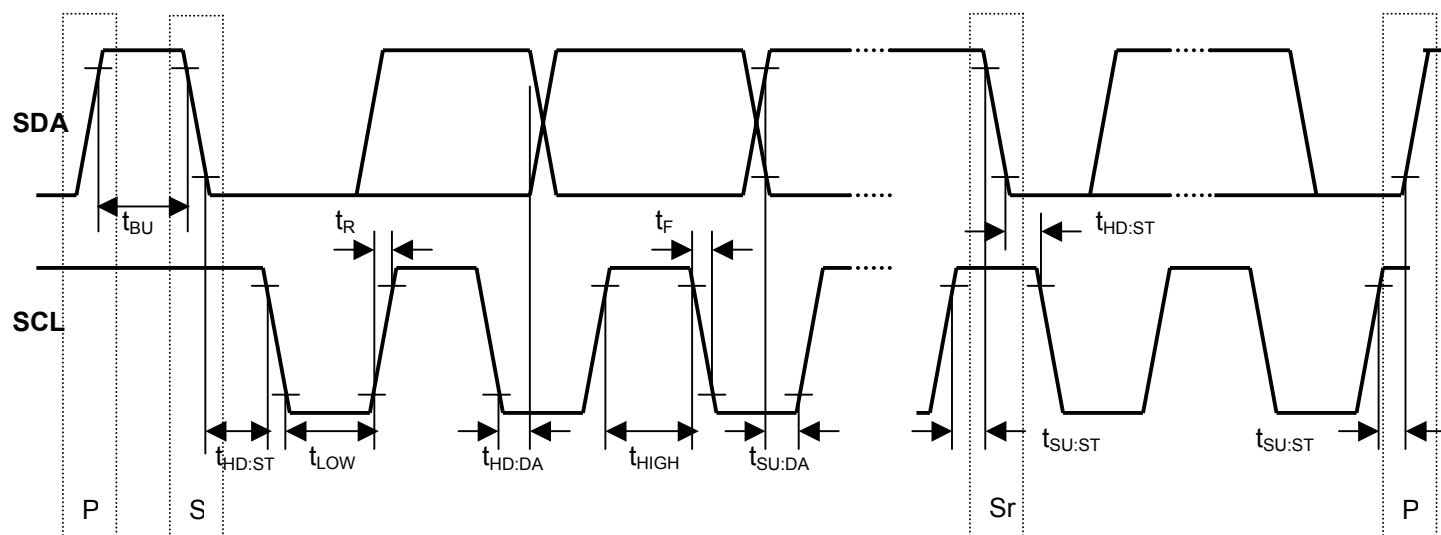
### Tone Control Characteristics

Treble Boost Gain1	$HF_{BST}$	$V_o = 1V_{rms}$ $f = 10kHz$ Treble=10dB	8	10	12	dB
Treble Boost Gain2	$HF_{CUT}$	$V_o = 1V_{rms}$ $f = 10kHz$ Treble=-10dB	-12	-10	-8	dB
Bass Boost Gain1	$LF_{BST}$	$V_o = 1V_{rms}$ $f = 50Hz$ Bass=10dB	8	10	12	dB
Bass Boost Gain2	$LF_{CUT}$	$V_o = 1V_{rms}$ $f = 50Hz$ Bass=-10dB	-12	-10	-8	dB

## ■ I<sup>2</sup>C BUS BLOCK CHARACTERISTICS (SDA, SCL)

PARAMETER	SYMBOL	MIN.	TYP.	MAX.	UNIT
High Level Input Voltage	$V_{IH}$	3.0	-	5.0	V
Low Level Input Voltage	$V_{IL}$	0	-	1.5	V
High Level Input Current	$I_{IH}$	-	-	10	$\mu$ A
Low Level Input Current	$I_{IL}$	-	-	10	$\mu$ A
Low Level Output Voltage (3mA at SDA pin)	$V_{OL}$	0	-	0.4	V
Maximum Output Current	$I_{OL}$	-3.0	-	-	mA
Maximum Clock Frequency	$f_{SCL}$	0	-	100	kHz
Data Change Minimum Waiting Time	$t_{BUF}$	4.7	-	-	$\mu$ s
Data Transfer Start Minimum Waiting Time	$t_{HD:STA}$	4.0	-	-	$\mu$ s
Low Level Clock Pulse Width	$t_{LOW}$	4.7	-	-	$\mu$ s
High Level Clock Pulse Width	$T_{HIGH}$	4.0	-	-	$\mu$ s
Minimum Start Preparation Waiting Time	$t_{SU:STA}$	4.7	-	-	$\mu$ s
Minimum Data Hold Time	$t_{HD:DAT}$	5.0	-	-	$\mu$ s
Minimum Data Preparation Time	$t_{SU:DAT}$	250	-	-	ns
Rise Time	$t_R$	-	-	1.0	$\mu$ s
Fall Time	$t_F$	-	-	300	ns
Minimum Stop Preparation Waiting Time	$t_{SU:STO}$	4.7	-	-	$\mu$ s

I<sup>2</sup>C BUS Load Condition: Pull up resistance 4k $\Omega$  (Connected to +5V)  
Load capacitance 200pF (Connected to GND)



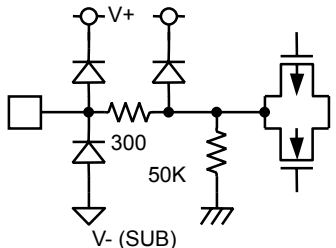
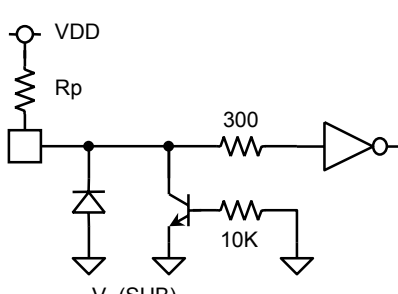
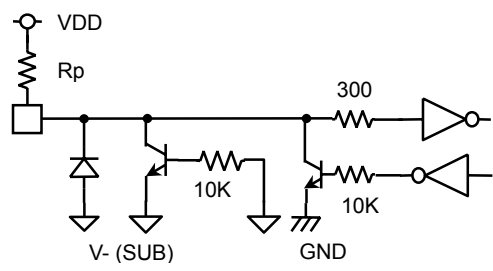
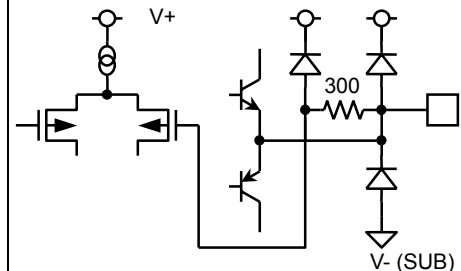
## ■ TERMINAL DESCRIPTION

PIN NO.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	TERMINAL VOLTAGE
1	GND	Ground		0
2 3	V+ VDD	Positive power supply voltage Power supply voltage (Digital)		V+ VDD
4 29	RTIN LTIN	Tone control Right channel input Left channel input		0
5 28	RTOUT LTOUT	Tone control Right channel output Left channel output		0

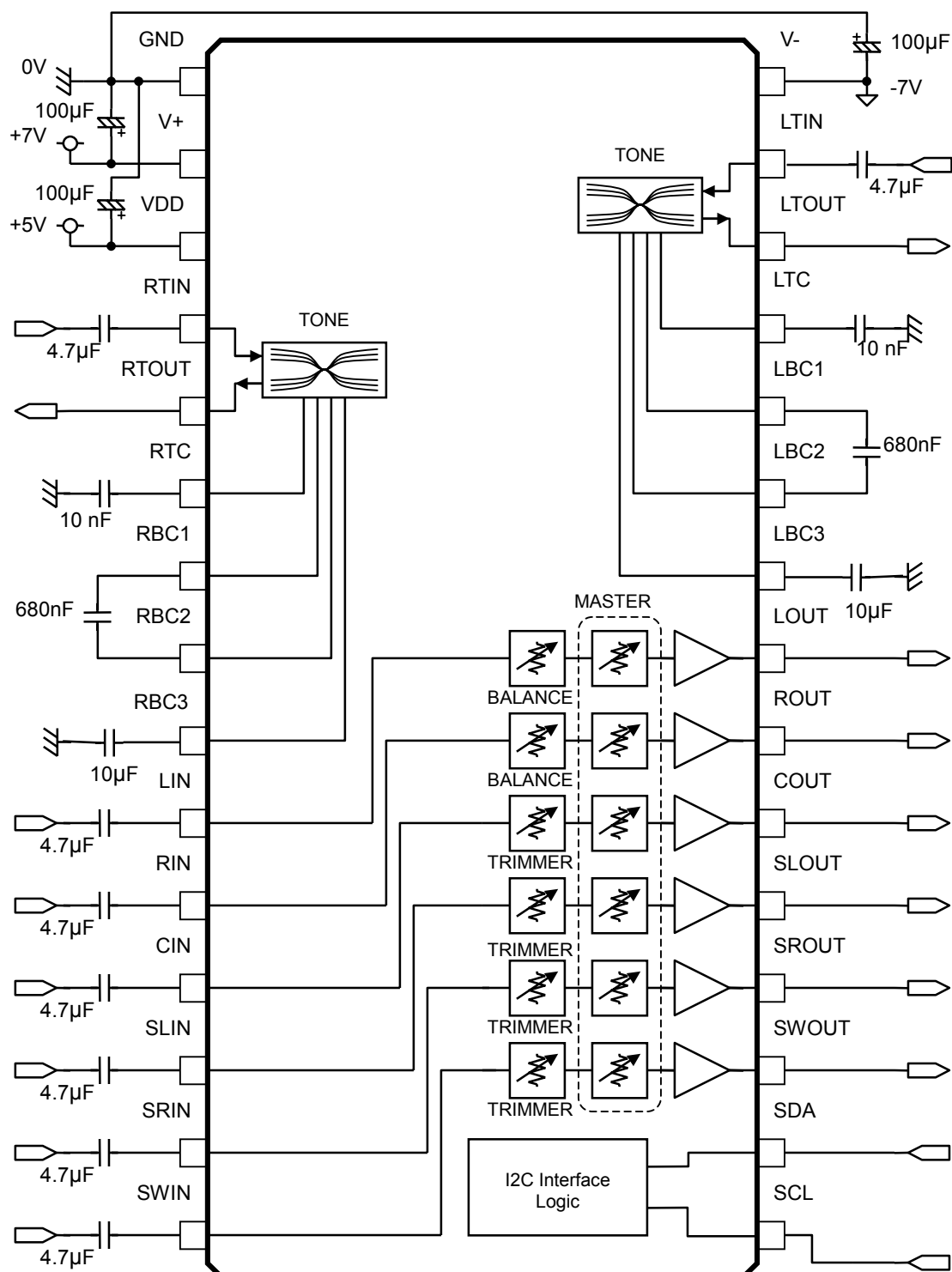
## ■ TERMINAL DESCRIPTION

PIN NO.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	TERMINAL VOLTAGE
6 27	RTC LTC	Tone control Right channel Treble filter capacitor Left channel Treble filter capacitor		0
7 26	RBC1 LBC1	Tone control Right channel Bass filter capacitor Left channel Bass filter capacitor		0
8 25	RBC2 LBC2	Tone control Right channel Bass filter capacitor Left channel Bass filter capacitor		0
9 24	RBC3 LBC3	Tone control Right channel Bass DC cut capacitor Left channel Bass DC cut capacitor		0

## ■ TERMINAL DESCRIPTION

PIN NO.	SYMBOL	FUNCTION	EQUIVALENT CIRCUIT	TERMINAL VOLTAGE
10 11 12 13 14 15	LIN RIN CIN SLIN SRIN SWIN	Volume Left channel input Right channel input Center channel input Surround Left channel input Surround Right channel input Sub Woofer channel input		0
16	SCL	I <sup>2</sup> C bus clock input		5
17	SDA	I <sup>2</sup> C bus data input		5
18 19 20 21 22 23	SWOUT SROUT SLOUT COUT ROUT LOUT	Volume Left channel output Right channel output Center channel output Surround Left channel output Surround Right channel output Sub Woofer channel output		0

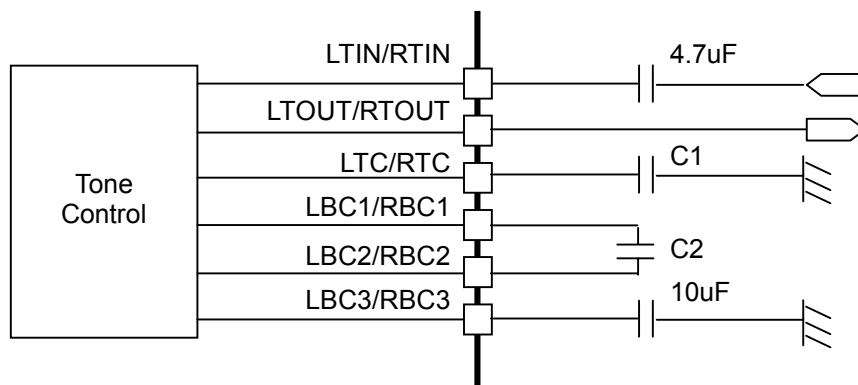
## APPLICATION CIRCUIT





## ■ Definition of cut-off frequency for Tone Control

Cut-off frequency for Tone Control is adjustable with changing the capacitor C1, C2 in below circuit.  
See the next function for the cut-off frequency.



EX) C1 = 10uF, C2 = 680nF  
Cut-off frequency for Treble = 3.9kHz  
Cut-off frequency for Bass = 238Hz

1) TREBLE = +/-10dB

2) BASS = +/-10dB

$$f_c = \frac{39.2 * 10^{-6}}{C1}$$

$$f_c = \frac{161.7 * 10^{-6}}{C2}$$

## ■ DEFINITION OF I<sup>2</sup>C REGISTER

### ● I<sup>2</sup>C BUS FORMAT

S: Starting Term      A: Acknowledge Bit      P: Ending Term

MSB	LSB	MSB	LSB	MSB	LSB		
S	Slave Address	A	Select Address	A	Data	A	P
1bit	8bit	1bit	8bit	1bit	8bit	1bit	1bit

### ● SLAVE ADDRESS

MSB							LSB
1	0	0	0	1	0	0	R/W

R/W=0: Receive Only

R/W=1: No Output Data

### ● CONTROL REGISTER TABLE

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
00H	*	Master Volume						
01H	*			Left channel Balance				
02H	*			Right channel Balance				
03H	*			Center Channel Trimmer				
04H	*			SL Channel Trimmer				
05H	*			SR Channel Trimmer				
06H	*			SW Channel Trimmer				
07H	Tone (Treble)				Tone (Bass)			
08H	*		MUTE					

\* : Don't care.

On Power up, the master volume mute is activated.

### ● CONTROL REGISTER DEFAULT VALUE

Select Address	BIT							
	D7	D6	D5	D4	D3	D2	D1	D0
00H	0	1	0	1	0	0	0	0
01H	0	0	0	0	0	0	0	0
02H	0	0	0	0	0	0	0	0
03H	0	0	0	0	1	0	1	0
04H	0	0	0	0	1	0	1	0
05H	0	0	0	0	1	0	1	0
06H	0	0	0	0	1	0	1	0
07H	0	0	0	0	0	0	0	0
08H	0	0	0	0	0	0	0	0

## ● CONTROL COMMAND TABLE

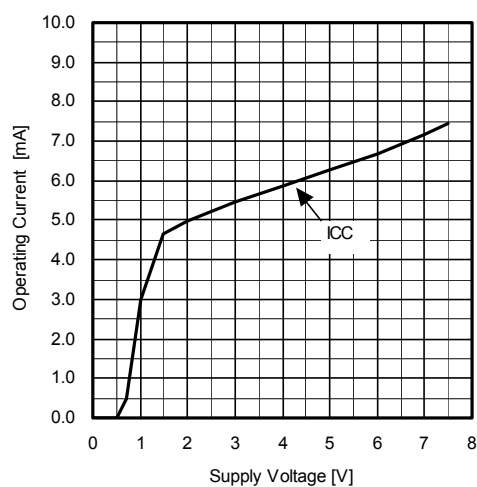
Select Address	BIT								REMARKS
	D7	D6	D5	D4	D3	D2	D1	D0	
00H	*	VOL							VOL : Volume control for all channel (1dB/step) Ex.) "0000000"= 0dB "0000001"=-1dB "0000010"=- 2dB : : "1001111"=-79dB "1010000"=MUTE:Default Value Maximum Attenuation : Master Volume : -79dB Trimmer -20dB Minimum Attenuation : Master Volume 0dB Trimmer 0dB
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	0	1	0	
		1	0	0	1	1	1	1	
01H	*	L-BAL							L-BAL : Balance control for Left channel (1dB/step) Ex.) "00000"=0dB "00001"=-1dB : : "11110"=-30dB "11111"=MUTE
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	1	1	1	1	1	1	
02H	*	R-BAL							R-BAL : Balance control for Right channel (1dB/step) Ex.) "00000"=0dB "00001"=-1dB : : "11110"=-30dB "11111"= MUTE
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	1	1	1	1	1	1	
03H	*	C TRIM							C TRIM :Center Channel Trimmer Control Ex.) "00000"=0dB "00001"=-1dB "00010"=-2dB : "10100"=-20dB "00001010"=-10dB Default Value
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	0	1	0	0	0	0	
04H	*	SL TRIM							SL TRIM :SL Channel Trimmer Control Ex.) "00000"=0dB "00001"=-1dB "00010"=-2dB : "10100"=-20dB "00001010"=-10dB Default Value
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	0	1	0	0	0	0	
05H	*	SR TRIM							SR TRIM :SR Channel Trimmer Control Ex.) "00000"=0dB "00001"=-1dB "00010"=-2dB : "10100"=-20dB "00001010"=-10dB Default Value
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	0	1	0	0	0	0	
06H	*	SW TRIM							SW TRIM :SW Channel Trimmer Control Ex.) "00000"=0dB "00001"=-1dB "00010"=-2dB : "10100"=-20dB "00001010"=-10dB Default Value
		0	0	0	0	0	0	0	
		0	0	0	0	0	0	1	
		0	0	0	0	1	0	0	
		1	0	1	0	0	0	0	

## ● CONTROL COMMAND TABLE

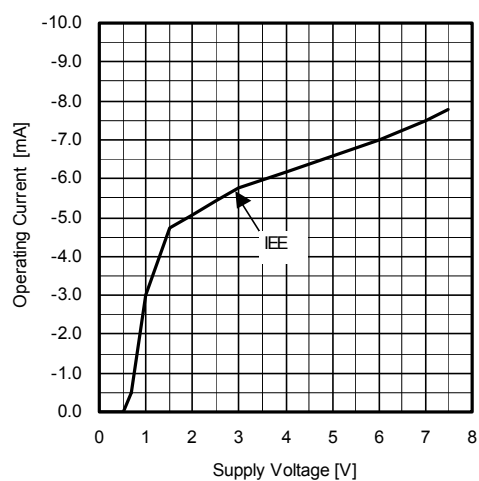
TONE CONTROL COMMAND TABLE									
Select Address	BIT								REMARKS
	D7	D6	D5	D4	D3	D2	D1	D0	
07H	TREBLE				BASS				TONE CONTROL Ex.) "11011101"=+10dB "11001100"=+8dB : "10001000"=0dB "00000000"=0dB : "01000111"=-8dB "01010101"=-10dB
	1	1	0	1	1	1	0	1	
	1	1	0	0	1	1	0	0	
					:				
	1	0	0	0	1	0	0	0	
	0	0	0	0	0	0	0	0	
					:				
	0	1	0	0	0	1	0	0	
	0	1	0	1	0	1	0	1	
08H	*		MUTE						MUTE CONTROL Ex.) "0"=OFF "1"=MUTE D5=L ch,D4=R ch,D3=C ch,D2=SL ch,D1=SR ch,D0=SW ch
			0						
			1						

## TYPICAL CHARACTERISTICS

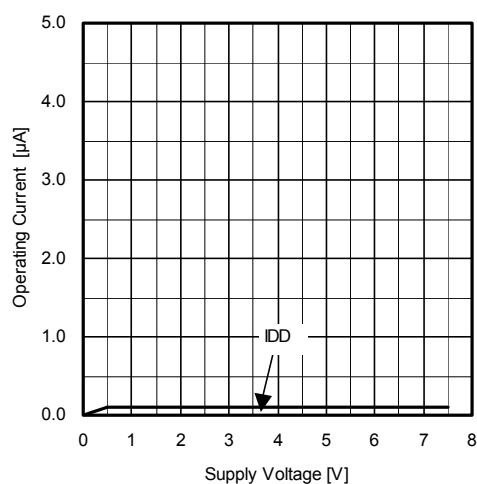
Operating Current vs. Supply Voltage  
Ta=25°C



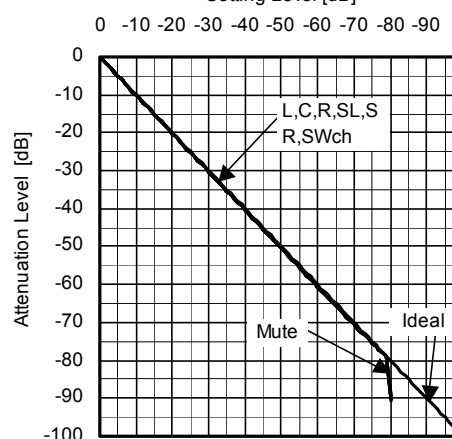
Operating Current vs. Supply Voltage  
Ta=25°C



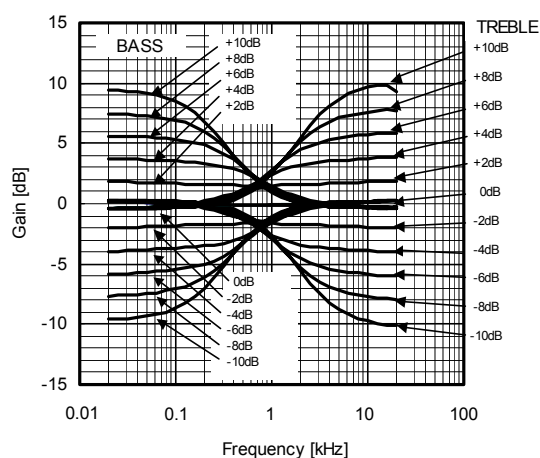
Operating Current vs. Supply Voltage  
Ta=25°C



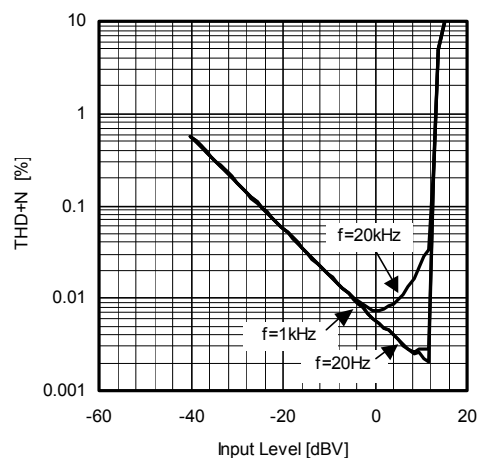
Attenuation Level vs. Setting Level  
Ta=25°C



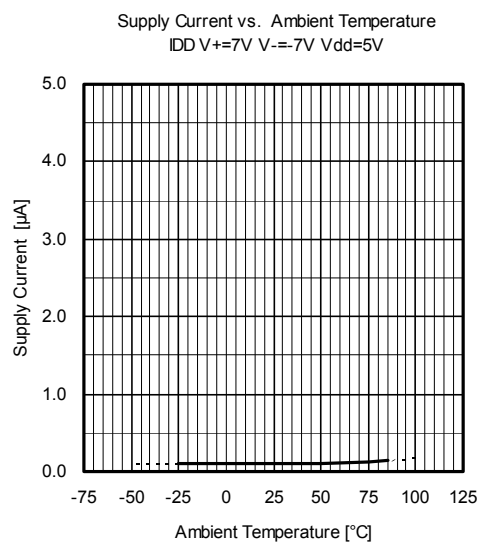
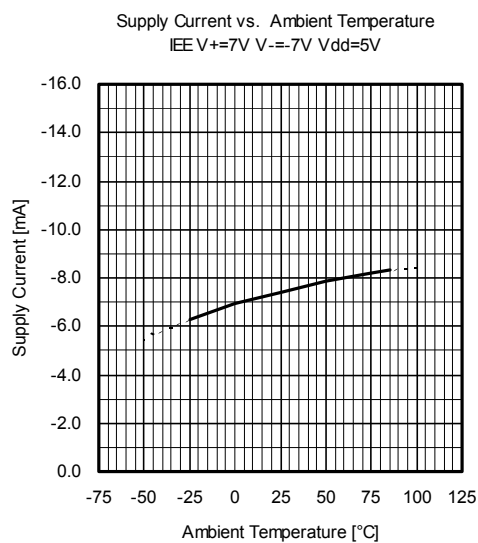
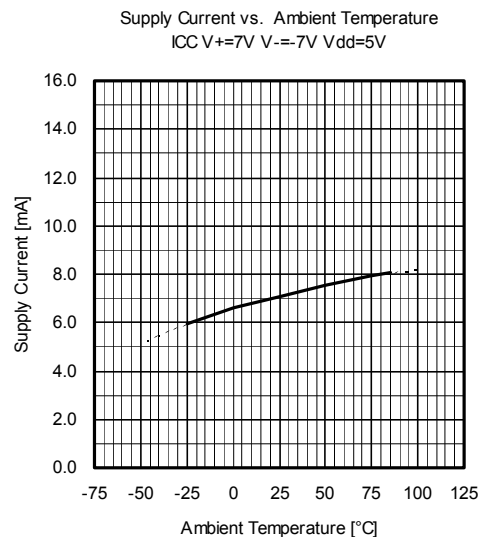
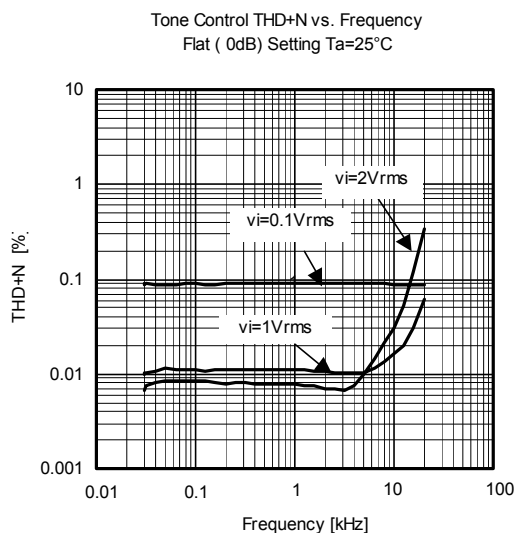
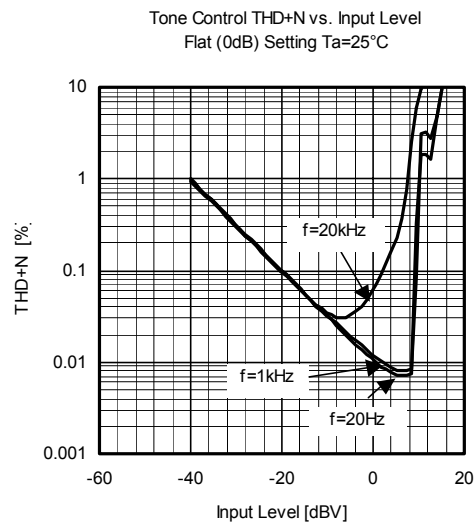
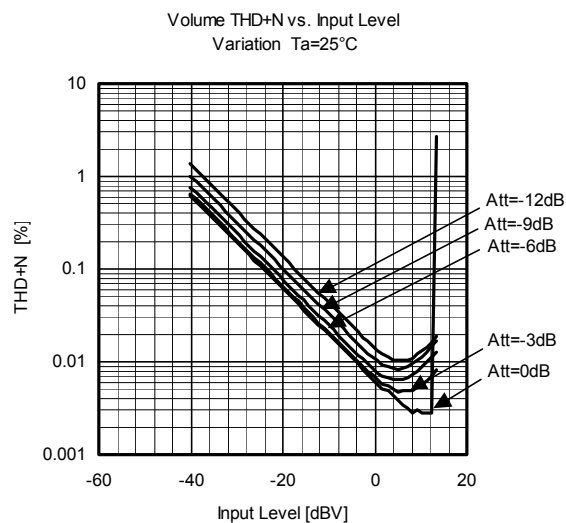
Tone Control Gain vs. Frequency  
Ta=25°C



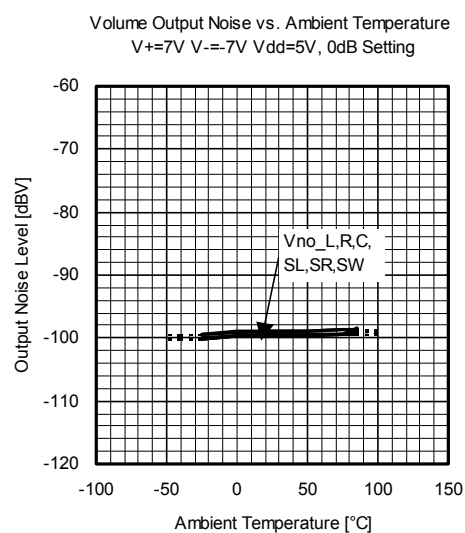
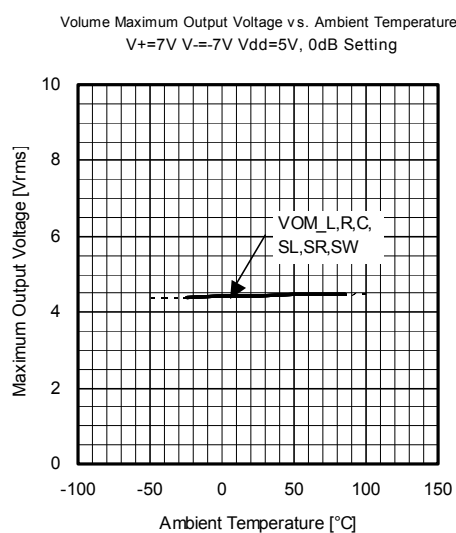
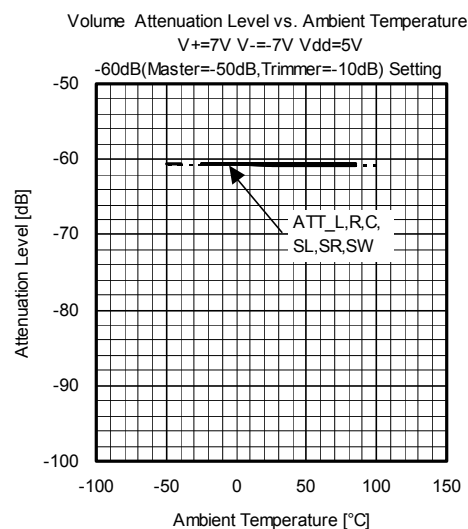
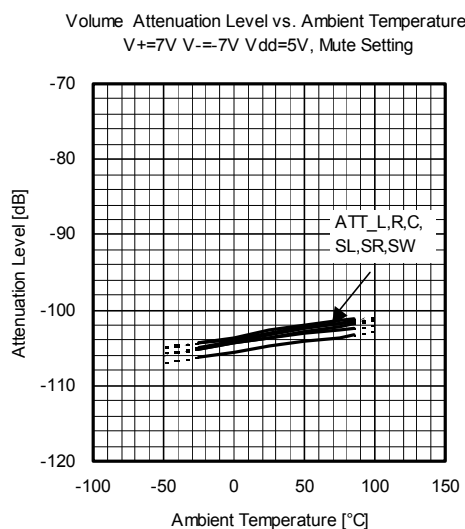
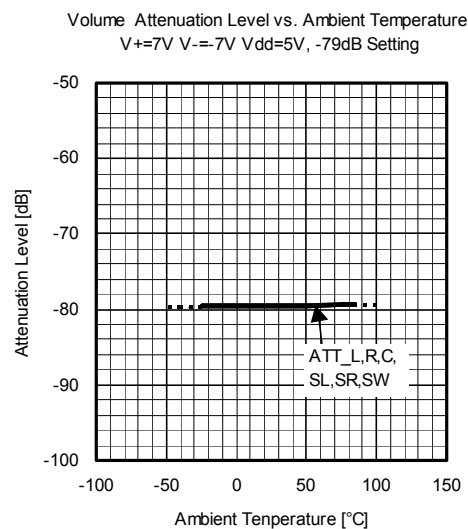
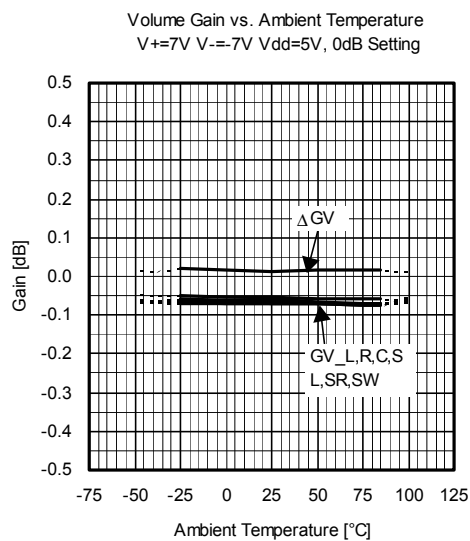
Volume THD+N vs. Input Level  
0dB Setting Ta=25°C



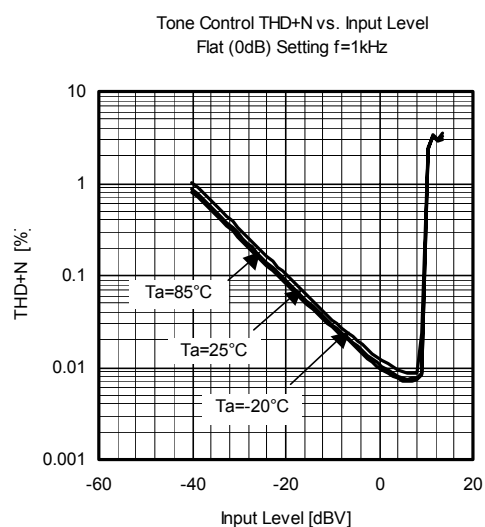
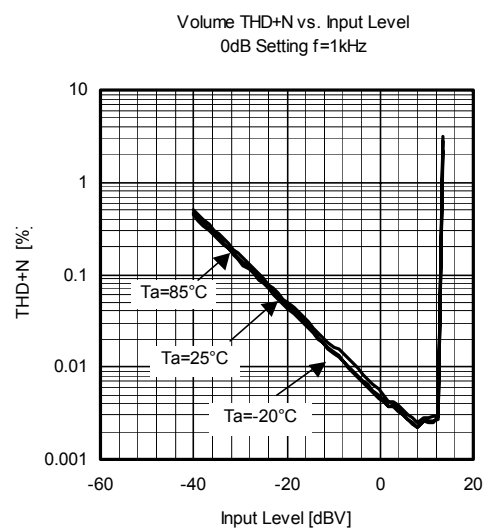
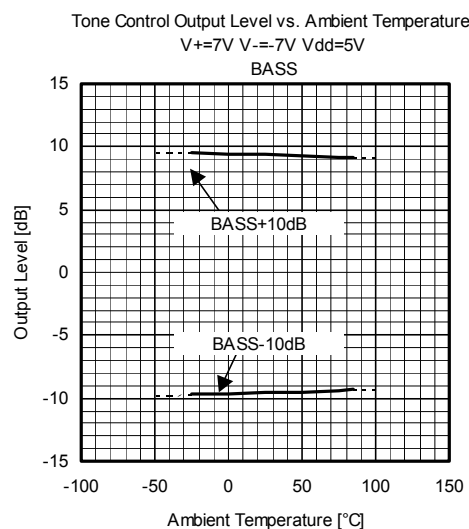
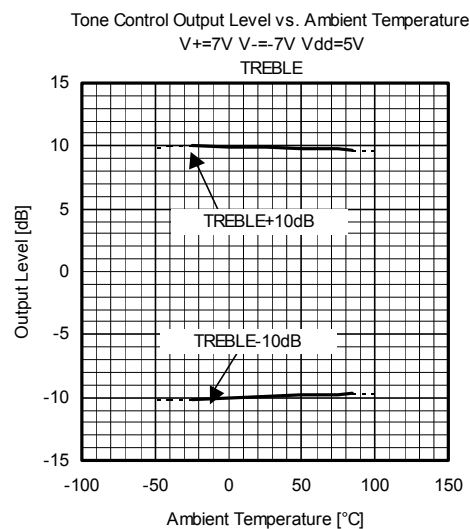
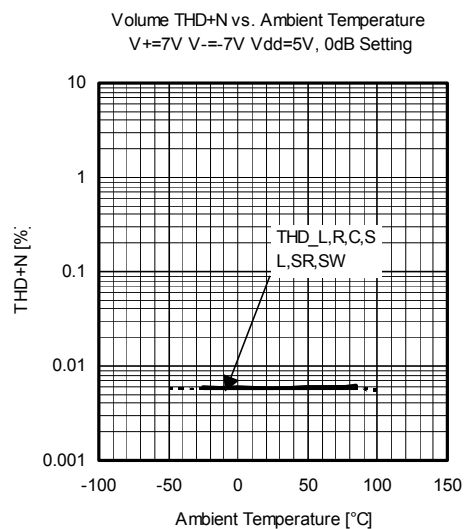
## ■ TYPICAL CHARACTERISTICS



## TYPICAL CHARACTERISTICS



## ■ TYPICAL CHARACTERISTICS





## ■ NOTE

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Datasheets for electronics components.